

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 250,000000 ♩ = 76,80000053

3 Variations, Op.3-2

Solo

7

♩ = 82,000038 ♩ = 56,80000053

3 Variations, Op.3-2

Solo

12

3 Variations, Op.3-2

Solo

17

♩ = 82,000038 ♩ = 56,80000053

3 Variations, Op.3-2

Solo

22

♩ = 76,000000 ♩ = 69,000000 ♩ = 78,000000

3 Variations, Op.3-2

Solo

J.N.HUMMEL/MIKIO TAO 2000
J.N.HUMMEL/MIKIO TAO 2000

71 $\text{♩} = 68,06000069$ $\text{♩} = 73,000069$

3 Variations, Op. 3-2

Solo

74 $\text{♩} = 68,06000069$ $\text{♩} = 68,06000069$

3 Variations, Op. 3-2

Solo

77 $\text{♩} = 73,000069$ $\text{♩} = 68,06000069$ $\text{♩} = 76,000069$

3 Variations, Op. 3-2

Solo

79 $\text{♩} = 68,06000069$ $\text{♩} = 73,000069$

3 Variations, Op. 3-2

Solo

82 $\text{♩} = 68,06000069$ $\text{♩} = 68,06000069$

3 Variations, Op. 3-2

Solo

85 $\text{♩} = 73,000069$ $\text{♩} = 68,06000069$

3 Variations, Op. 3-2

Solo

88
3 Variations, Op. 3-2
Solo
6 6 6 6
♩ = 68,000076 = 62,50000000 = 73,000069 ♩ = 71,0700000069

91
3 Variations, Op. 3-2
Solo
6 6 3 3 3
♩ = 68,000076 ♩ = 76,000069

94
3 Variations, Op. 3-2
Solo
3 3 3 3 3 3
♩ = 68,000076 ♩ = 60,025,000000 ♩ = 78,000079

97
3 Variations, Op. 3-2
Solo
3 3 3 3 3
♩ = 68,000076 = 60,025,000000 ♩ = 78,000079

99
3 Variations, Op. 3-2
Solo
3 3 3 3 6 3
♩ = 71,0700000069 68,000076 ♩ = 71,0700000069

102
3 Variations, Op. 3-2
Solo
6
♩ = 71,0700000069 68,000076 ♩ = 71,0700000069

129 $\text{♩} = 43510002027 = 76,860069053$

3 Variations, Op. 3-2

Solo

131

3 Variations, Op. 3-2

Solo

133 $\text{♩} = 60,0050000027$

3 Variations, Op. 3-2

Solo

136 $\text{♩} = 73,000069 = 76,000069 = 60,000000517,00027000076$

3 Variations, Op. 3-2

Solo

140 $\text{♩} = 51,0000$

3 Variations, Op. 3-2

Solo

143 $\text{♩} = 63,0000000076$

3 Variations, Op. 3-2

Solo

146 $\text{♩} = 60,000000$ $\text{♩} = 68,000076$

3 Variations, Op. 3-2

Solo

149 $\text{♩} = 51,000027$ $\text{♩} = 63,0000576$

3 Variations, Op. 3-2

Solo

152 $\text{♩} = 60,000000$

3 Variations, Op. 3-2

Solo

155 $\text{♩} = 68,000076$

3 Variations, Op. 3-2

Solo

157

3 Variations, Op. 3-2

Solo

160 $\text{♩} = 54,000004$ $\text{♩} = 38,0000876$

3 Variations, Op. 3-2

Solo

3 Variations, Op. 3-2

178

Solo

180

3 Variations, Op. 3-2

Solo

182

3 Variations, Op. 3-2

Solo

184

3 Variations, Op. 3-2

Solo

186

3 Variations, Op. 3-2

Solo

189

3 Variations, Op. 3-2

Solo

$\text{♩} = 73,000069$ $\text{♩} = 76,000069$

$\text{♩} = 73,000069$ $\text{♩} = 68,000076$ $\text{♩} = 60,000069$

$\text{♩} = 73,000069$ $\text{♩} = 76,000069$

$\text{♩} = 65,000076$ $\text{♩} = 62,000130$ $\text{♩} = 73,000069$ $\text{♩} = 130,000130$ $\text{♩} = 140,000252 = 65$

3 Variations, Op. 3-2

193 $\text{♩} = 60,000000000076$ $\text{♩} = 63,000063,000058,000042$ $\text{♩} = 55,$

Solo

196 $\text{♩} = 66,000000$ $\text{♩} = 76,000069$

3 Variations, Op. 3-2

Solo

198 $\text{♩} = 73,000076,000069$ $\text{♩} = 69,000069$

3 Variations, Op. 3-2

201 $\text{♩} = 65,000076,0000130$ $\text{♩} = 73,000062,0000109,0000174,0000252 = 65$

Solo

205 $\text{♩} = 60,000000,000076$ $\text{♩} = 63,000063,000058,000042$ $\text{♩} = 55,$

3 Variations, Op. 3-2

Solo

208 $\text{♩} = 47,000077,000076$

3 Variations, Op. 3-2

Solo

3 Variations, Op. 3-2

211

Solo

214

Solo

217

Solo

219

Solo

221

Solo

223

Solo

♩ = 71,000038 ♩ = 68,0000760069

♩ = 70,0000690076 ♩ = 66,000069 ♩ = 73,000069

226
3 Variations, Op. 3-2
Solo

229
3 Variations, Op. 3-2
Solo

232
3 Variations, Op. 3-2
Solo

234
3 Variations, Op. 3-2
Solo

237
3 Variations, Op. 3-2
Solo

240
3 Variations, Op. 3-2
Solo

♩ = 52,000025 ♪ = 48,000025

243
3 Variations, Op. 3-2

Solo

246
3 Variations, Op. 3-2

Solo

248
3 Variations, Op. 3-2

Solo

250
3 Variations, Op. 3-2

Solo

♩ = 76,000069 ♪ = 86,000053

253
3 Variations, Op. 3-2

Solo

257
3 Variations, Op. 3-2

Solo

♩ = 76,000069 ♪ = 86,000053

261
3 Variations, Op. 3-2

Solo

$\text{♩} = 76,000069 \quad \text{♩} = 76,000076 \quad \text{♩} = 76,000062 \quad \text{♩} = 76,000069$

264
3 Variations, Op. 3-2

Solo

268
3 Variations, Op. 3-2

Solo

$\text{♩} = 81,000084 \quad \text{♩} = 55,000004 = 66,0$

$\text{♩} = 76,000069 \quad \text{♩} = 86,000053$

270
3 Variations, Op. 3-2

Solo

272
3 Variations, Op. 3-2

Solo

274
3 Variations, Op. 3-2

Solo

$\text{♩} = 76,000069 \quad \text{♩} = 68,000076 \quad \text{♩} = 76,0$

3 Variations, Op. 3-2

276

♩ = 25,0000069 ♩ = 81,000084

Solo

3 Variations, Op. 3-2

279

♩ = 55,0000069 ♩ = 88,000084

Solo

3 Variations, Op. 3-2

281

Solo

3 Variations, Op. 3-2

285

♩ = 68,000076 ♩ = 58,000042

Solo

3 Variations, Op. 3-2

288

♩ = 47,0000000 ♩ = 27,0000000

Solo

3 Variations, Op. 3-2

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 250,000000 ♩ = 76,80,00000053

8 ♩ = 82,00000000

15 ♩ = 82,00000000

22 ♩ = 76,00000000 ♩ = 60,00000000

30 ♩ = 76,00000000

38

43 ♩ = 76,00000000

48 ♩ = 76,00000000

53 ♩ = 88,000000

58 ♩ = 70,00000000 ♩ = 76,00000000 ♩ = 70,00000000 ♩ = 86,000000

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

V.S.

3 Variations, Op. 3-2

62 $\text{♩} = 70,000052,0069,05000000 \text{♩} = 86,000059 \text{♩} = 70,000052,900000 \text{♩} = 57,0$

66 $\text{♩} = 76,000069 \text{♩} = 68,00,000069 \text{♩} = 73,000069$

70 $\text{♩} = 68,00,000069 \text{♩} = 68,00,000069 \text{♩} = 73,80,000070$

74 $\text{♩} = 76,000069 \text{♩} = 68,00,000069 \text{♩} = 73,000069$

78 $\text{♩} = 68,00,000069 \text{♩} = 68,00,000069 \text{♩} = 73,80,000070$

82 $\text{♩} = 76,000069 \text{♩} = 68,00,000069 \text{♩} = 73,000069$

86 $\text{♩} = 68,000076 \text{♩} = 62,50,000000 \text{♩} = 73,000069 \text{♩} = 71,000000,000069$

90 $\text{♩} = 68,000076 \text{♩} = 76,000069$

94 $\text{♩} = 68,000076 \text{♩} = 62,50,000000 \text{♩} = 78,000076$

98

161 ♩ = 38,000076

Musical staff 161-165. It begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with a triplet of eighth notes marked with a '3' and a bracket.

166 ♩ = 43,000027 ♩ = 73,000008 ♩ = 76,000069

Musical staff 166-170. It begins with a treble clef and a key signature of one flat. The music features a series of chords and melodic lines, with triplets of eighth notes marked with '3' and brackets.

170 ♩ = 73,000069

Musical staff 170-174. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

174 ♩ = 73,000069 = 68,000076 ♩ = 76,000069

Musical staff 174-178. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

178 ♩ = 73,000069

Musical staff 178-182. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

182 ♩ = 73,000069 ♩ = 68,000076 ♩ = 76,000069

Musical staff 182-186. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

185 ♩ = 73,000069 ♩ = 76,000069

Musical staff 185-189. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

189 ♩ = 65,000069 ♩ = 92,000130 ♩ = 73,000069 ♩ = 92,000130 ♩ = 102,000165 ♩ = 105,000069

Musical staff 189-194. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

194 ♩ = 60,000076 ♩ = 63,000069 ♩ = 58,000042 ♩ = 56,000069 ♩ = 76,000069

Musical staff 194-197. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

197 ♩ = 73,000069 ♩ = 76,000069

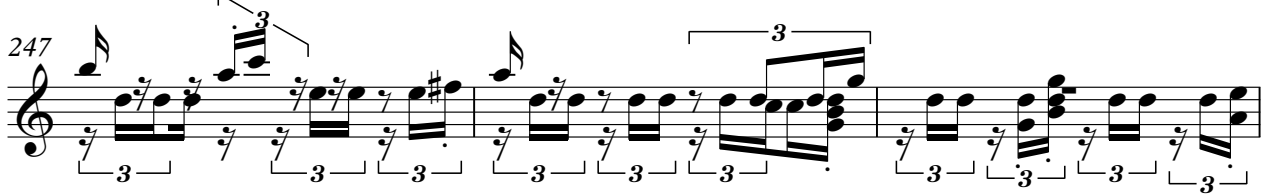
Musical staff 197-201. It continues with a treble clef and one flat key signature, featuring triplets of eighth notes marked with '3' and brackets.

6 ♩ = 47,000027 ♩ = 86,000053 3 Variations, Op.3-2

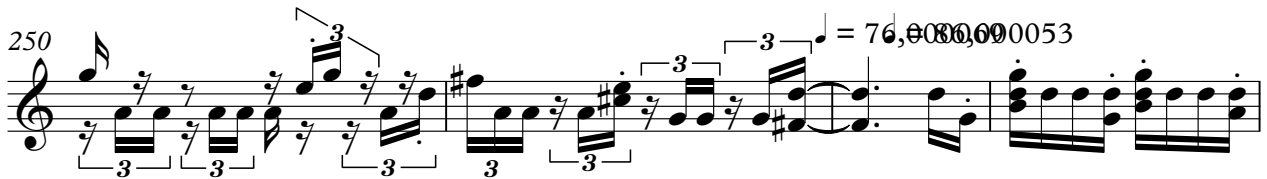
244



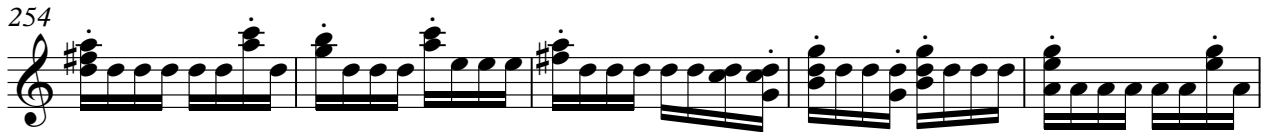
247



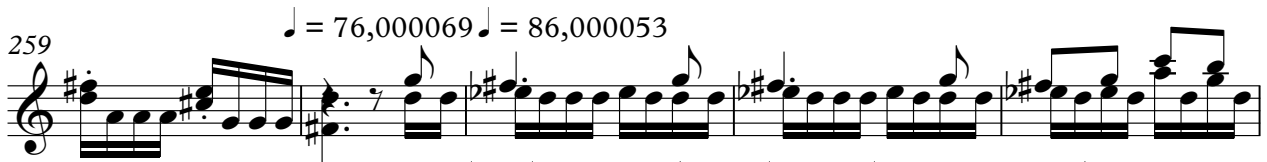
250



254



259



264



269



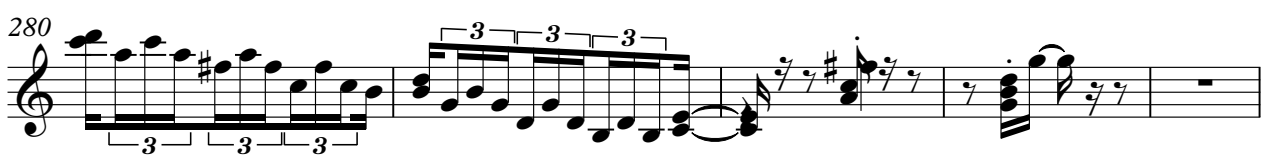
272



275



280



3 Variations, Op. 3-2

285 ♩ = 68,000076

♩ = 58,000072 ♩ = 25,000008

3

6

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

Solo

♩ = 250,000000 ♪ = 76,80,000053

10 ♩ = 82,00003200180,000053 ♪ = 82,00003200180,000053

19 ♩ = 76,80,000053 ♪ = 76,80,000053

27 ♩ = 60,00000000785,000053 ♪ = 76,80,000053 68,70,000069 69,70,000000

37 ♩ = 76,80,000053

44 ♩ = 76,80,000053 ♪ = 68,0,000053

50 ♩ = 76,80,000053 ♪ = 68,80,000053

57 ♩ = 70,0000000025,000070 ♪ = 70,000000000053 ♪ = 70,000000000053

63 ♩ = 70,000000000025,000070 ♪ = 70,000000000053

68 ♩ = 86,000053 ♪ = 76,80,000053 ♪ = 68,000069 ♪ = 73,000069 ♪ = 68,000069

N.HUMMEL/MIKIO TAO:2000
N.HUMMEL/MIKIO TAO:2000

V.S.

Solo

75 $\text{♩} = 68,06,00069$ $\text{♩} = 73,000069$ $\text{♩} = 68,0,00069$

80 $\text{♩} = 68,06,00069$ $\text{♩} = 73,000069$ $\text{♩} = 68,000069$ $\text{♩} = 68,06,00069$ $\text{♩} = 73,000069$ $\text{♩} = 68,0,00069$

86 $\text{♩} = 76,000069$ $\text{♩} = 68,000076$

92 $\text{♩} = 605,000000$ $\text{♩} = 68,06,00069$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

97 $\text{♩} = 68,000076$ $\text{♩} = 6025,000000$

101 $\text{♩} = 68,0,00069$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

107 $\text{♩} = 76,000,000069$

112 $\text{♩} = 76,000069$

117 $\text{♩} = 76,000,000069$ $\text{♩} = 6086900053$

122 $\text{♩} = 60,60,000027$ $\text{♩} = 73,000,069069$

Solo

128 $\text{♩} = 60,000000$ $\text{♩} = 43,000000$ $\text{♩} = 53,000000$

132 $\text{♩} = 60,0000$

135 $\text{♩} = 51,000027$ $\text{♩} = 73,000069$ $\text{♩} = 76,000069$ $\text{♩} = 60,000000$ $\text{♩} = 51,000027$ $\text{♩} = 52,000027$ $\text{♩} = 70,000076$

140 $\text{♩} = 51,000027$ $\text{♩} = 63,8,0000676$

144 $\text{♩} = 60,000000$ $\text{♩} = 68,000076$

149 $\text{♩} = 51,000027$ $\text{♩} = 63,8,0000676$

153 $\text{♩} = 60,000000$ $\text{♩} = 68,000076$

158 $\text{♩} = 54,000004$ $\text{♩} = 68,000076$

163 $\text{♩} = 43,000000$ $\text{♩} = 70,000027$

167 $\text{♩} = 38,000008$ $\text{♩} = 75,000069$

V.S.

Musical score for guitar solo, measures 172-219. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The tempo is marked with a quarter note equal to 73,000/69. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 172, 176, 181, 186, 193, 199, 206, 211, 215, and 219 are indicated on the left side of the staves. The piece concludes with a final cadence in measure 219.

223 $\text{♩} = 70,000069$ $\text{♩} = 66,000069$

228 $\text{♩} = 62,000069$ $\text{♩} = 38,000069$

233 $\text{♩} = 52,000008$ $\text{♩} = 56,000069$

238 $\text{♩} = 62,000069$ $\text{♩} = 38,000069$

243 $\text{♩} = 52,000027$ $\text{♩} = 86,000053$

248 $\text{♩} = 76,000069$ $\text{♩} = 86,000053$

253

260 $\text{♩} = 76,000069$ $\text{♩} = 86,000053$ $\text{♩} = 76,000069$ $\text{♩} = 76,000069$

6

268 $\text{♩} = 81,000084$ $\text{♩} = 55,000000$ $\text{♩} = 86,000059$ Solo

273

$\text{♩} = 76,000000$ $\text{♩} = 76,000000$ $\text{♩} = 81,000000$

278

$\text{♩} = 55,000000$ $\text{♩} = 68,000084$

282

$\text{♩} = 68,000076$

286

$\text{♩} = 58,000042$ $\text{♩} = 47,000000$ **6**