

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 110,000107

3 Variations, Op.3-3

Solo

5

3 Variations, Op.3-3

Solo

8

3 Variations, Op.3-3

Solo

11

3 Variations, Op.3-3

Solo

14

3 Variations, Op.3-3

Solo

J.N.Hummel/MIKIO TAO:2000
 F0 7F ch 04 01 V2 V1 F7
 F0 7F ch 04 01 V2 V1 F7
 J.N.Hummel/MIKIO TAO:2000

17 $\text{♩} = 105,000107 \text{ } \text{♩} = 100,000092 \text{ } \text{♩} = 75,000069 \text{ } \text{♩} = 50,100,000007$

3 Variations, Op. 3-3

Solo

20

3 Variations, Op. 3-3

Solo

22

3 Variations, Op. 3-3

Solo

24

3 Variations, Op. 3-3

Solo

26

3 Variations, Op. 3-3

Solo

28 $\text{♩} = 91,000092 \text{ } \text{♩} = 130,000380 \text{ } \text{♩} = 101,0000107$

3 Variations, Op. 3-3

Solo

30 $\text{♩} = 100,000000 \text{ } \text{♩} = 93,000000 \text{ } \text{♩} = 107,000107$

3 Variations, Op. 3-3

Solo

32 $\text{♩} = 105,000107 \text{ } \text{♩} = 107,000130$

3 Variations, Op. 3-3

Solo

34 $\text{♩} = 100,0002000 \text{ } \text{♩} = 81,00068100 \text{ } \text{♩} = 68,00007,000000 \text{ } \text{♩} = 50,0000,000000$

3 Variations, Op. 3-3

Solo

36 $\text{♩} = 105,000107$

3 Variations, Op. 3-3

Solo

37

3 Variations, Op. 3-3

Solo

38

3 Variations, Op. 3-3

Solo

3 Variations, Op. 3-3

Musical notation for measures 40-41. The top staff (3 Variations, Op. 3-3) features a complex rhythmic pattern with triplets and sixteenth notes. The bottom staff (Solo) provides a simpler accompaniment with quarter notes and rests.

3 Variations, Op. 3-3

Musical notation for measures 42-43. The top staff continues the complex rhythmic pattern with triplets. The bottom staff (Solo) continues with quarter notes and rests.

3 Variations, Op. 3-3

Musical notation for measures 44-45. The top staff features a sixteenth-note triplet. The bottom staff (Solo) continues with quarter notes and rests.

3 Variations, Op. 3-3

Musical notation for measures 46-47. The top staff features a sixteenth-note sextuplet. The bottom staff (Solo) continues with quarter notes and rests.

3 Variations, Op. 3-3

Musical notation for measures 48-49. The top staff features a sixteenth-note sextuplet. The bottom staff (Solo) continues with quarter notes and rests.

3 Variations, Op. 3-3

Musical notation for measures 50-51. The top staff features a sixteenth-note sextuplet. The bottom staff (Solo) continues with quarter notes and rests.

$\text{♩} = 100,000000$ $\text{♩} = 90,000092$

$\text{♩} = 103,000046$

$\text{♩} = 97,000107$

3 Variations, Op. 3-3

47 $\text{♩} = 103,000046$ $\text{♩} = 97,000107$ ⁵

Solo

48 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 75,000000$

3 Variations, Op. 3-3

Solo

50 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

3 Variations, Op. 3-3

Solo

52

3 Variations, Op. 3-3

Solo

54

3 Variations, Op. 3-3

Solo

56

3 Variations, Op. 3-3

Solo

58
3 Variations, Op. 3-3
Solo

60
3 Variations, Op. 3-3
Solo

62
3 Variations, Op. 3-3
Solo

64
3 Variations, Op. 3-3
Solo

67
3 Variations, Op. 3-3
Solo

69
3 Variations, Op. 3-3
Solo

82 $\text{♩} = 88,000000$ $\text{♩} = 100,000000$

3 Variations, Op. 3-3

Solo

84

3 Variations, Op. 3-3

Solo

86

3 Variations, Op. 3-3

Solo

88 $\text{♩} = 84,000000$ $\text{♩} = 100,000000$

3 Variations, Op. 3-3

Solo

90

3 Variations, Op. 3-3

Solo

92

3 Variations, Op. 3-3

Solo

Detailed description: The image shows a musical score for '3 Variations, Op. 3-3'. It consists of six systems of music, each with a vocal line (top staff) and a solo line (bottom staff). The systems are numbered 82, 84, 86, 88, 90, and 92. Above the first system (82), there are tempo markings: a quarter note followed by '= 88,000000' and another quarter note followed by '= 100,000000'. Above the fourth system (88), there are tempo markings: a quarter note followed by '= 84,000000' and another quarter note followed by '= 100,000000'. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals.

3 Variations, Op. 3-3

94 $\text{♩} = 94,00087,000023 = 87,00000000$

3 Variations, Op. 3-3

96 $\text{♩} = 59,000008 = 52,00000892 = 100,000000$

3 Variations, Op. 3-3

97

3 Variations, Op. 3-3

98 $\text{♩} = 98,000145$

3 Variations, Op. 3-3

99 $\text{♩} = 97,000107 \quad \text{♩} = 87,00000000 \quad \text{♩} = 69,000069 \quad \text{♩} = 57,00000000 \quad \text{♩} = 100,000000$

3 Variations, Op. 3-3

101 $\text{♩} = 110,000107 \quad \text{♩} = 100,000000 = 105,000000$

103 ♩ = 110,000107 ♩ = 100,000000 = 105,0

3 Variations, Op. 3-3

Solo

105 ♩ = 110,000107

3 Variations, Op. 3-3

Solo

107

3 Variations, Op. 3-3

Solo

109 ♩ = 105,000107

3 Variations, Op. 3-3

Solo

110 ♩ = 100,000,000092 = 80,70,000069 = 90,100,000137 ♩ = 110,000107

3 Variations, Op. 3-3

Solo

112

3 Variations, Op. 3-3

Solo

114
3 Variations, Op. 3-3
Solo

116 = 101,0001000092 3 7 4 0 0 0 0 0 0 0 0 0 3 1 5 0 0 0 0 0 107 = 110,000107
3 Variations, Op. 3-3
Solo

118
3 Variations, Op. 3-3
Solo

120
3 Variations, Op. 3-3
Solo

122
3 Variations, Op. 3-3
Solo

124
3 Variations, Op. 3-3
Solo

The image displays a musical score for '3 Variations, Op. 3-3'. It consists of six systems, each with two staves: the top staff is for the '3 Variations, Op. 3-3' part and the bottom staff is for the 'Solo' part. The first system (measures 114-115) features complex rhythmic patterns with many beamed notes and rests. The second system (measures 116-117) includes guitar tablature for the solo part, with notes like 101,0001000092 and 110,000107. A triplet of eighth notes is marked in measure 117. The third system (measures 118-119) shows a steady eighth-note pattern in the solo part. The fourth system (measures 120-121) continues this eighth-note pattern. The fifth system (measures 122-123) also continues the eighth-note pattern. The sixth system (measures 124-125) concludes the piece with a similar eighth-note pattern. The key signature has one sharp (F#) and the time signature is 3/4.

126
3 Variations, Op. 3-3
Solo

128
3 Variations, Op. 3-3
Solo

130
3 Variations, Op. 3-3
Solo

131
3 Variations, Op. 3-3
Solo

132
3 Variations, Op. 3-3
Solo

134
3 Variations, Op. 3-3
Solo

3 Variations, Op. 3-3

Musical notation for measures 136-137. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

3 Variations, Op. 3-3

Musical notation for measures 137-138. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

3 Variations, Op. 3-3

Musical notation for measures 138-139. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

♩ = 97,000000 ♩ = 107,000000 ♩ = 100,000000 ♩ = 92,000000 ♩ = 100,000000

3 Variations, Op. 3-3

Musical notation for measures 139-140. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

3 Variations, Op. 3-3

Musical notation for measures 141-142. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

♩ = 90,000092 ♩ = 85,000046 ♩ = 87,500000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 60,000000

3 Variations, Op. 3-3

Musical notation for measures 143-144. The top staff is a treble clef with a melodic line. The bottom staff is a guitar solo staff with chords and single notes.

♩ = 55,000004 ♩ = 50,000000 ♩ = 30,500000 ♩ = 43,000027 ♩ = 45,000011

$\text{♩} = 40,00000012,000013,00027,00015,000011 \quad \text{♩} = 46,00000015,000018,00015$

151

3 Variations, Op. 3-3

Solo

$\text{♩} = 50,000000 \quad \text{♩} = 38,000008$

152

3 Variations, Op. 3-3

Solo

$\text{♩} = 42,00000011 \quad \text{♩} = 49,00000011 \quad \text{♩} = 43,000027 \quad \text{♩} = 42,000011$

153

3 Variations, Op. 3-3

Solo

$\text{♩} = 42,000011 \quad \text{♩} = 43,000027$

154

3 Variations, Op. 3-3

Solo

$\text{♩} = 44,000011 \quad \text{♩} = 45,000011 \quad \text{♩} = 46,000031 \quad \text{♩} = 44,05,000011$

155

3 Variations, Op. 3-3

Solo

$\text{♩} = 46,000000 \quad \text{♩} = 40,000000 \quad \text{♩} = 46,000000$

156

3 Variations, Op. 3-3

Solo

17

164 $\text{♩} = 43,000015$ $\text{♩} = 34,000015$ $\text{♩} = 44,000011$

3 Variations, Op. 3-3

Solo

165 $\text{♩} = 33,000015$ $\text{♩} = 43,000027$ $\text{♩} = 45,000011$

3 Variations, Op. 3-3

Solo

166

3 Variations, Op. 3-3

Solo

$\text{♩} = 46,000031$ $\text{♩} = 47,000027$

167

3 Variations, Op. 3-3

Solo

$\text{♩} = 46,000031$ $\text{♩} = 42,000011$

168

3 Variations, Op. 3-3

Solo

169 $\text{♩} = 36,000015$ $\text{♩} = 42,000012$ $\text{♩} = 41,000011$ $\text{♩} = 42,000011$ $\text{♩} = 41,000011$ $\text{♩} = 42,000011$ $\text{♩} = 41,000011$ $\text{♩} = 42,000011$ $\text{♩} = 41,000011$ $\text{♩} = 42,000011$

3 Variations, Op. 3-3

Solo

170 ♩ = 38,000008 ♩ = 36,000015 ♩ = 33,000015 ♩ = 30,000000 ♩ = 63,000065

3 Variations, Op. 3-3

Solo

172 ♩ = 113,000000 00221

3 Variations, Op. 3-3

Solo

174

3 Variations, Op. 3-3

Solo

176

3 Variations, Op. 3-3

Solo

178

3 Variations, Op. 3-3

Solo

180

3 Variations, Op. 3-3

Solo

3 Variations, Op. 3-3

182

Solo

3 Variations, Op. 3-3

184

Solo

3 Variations, Op. 3-3

186

Solo

3 Variations, Op. 3-3

188

Solo

3 Variations, Op. 3-3

190

Solo

3 Variations, Op. 3-3

192

Solo

194 $\text{H} = 0,2,000,07000084 \text{ } \downarrow = 7$
 3 Variations, Op. 3-3

Solo

196 $\text{H} = 72,00000,00000023,000221$
 3 Variations, Op. 3-3

Solo

198
 3 Variations, Op. 3-3

Solo

200
 3 Variations, Op. 3-3

Solo

201
 3 Variations, Op. 3-3

Solo

203 $\text{H} = 114,000000000000000000084$
 3 Variations, Op. 3-3

Solo

3 Variations, Op. 3-3

205 ♪ = 74,0000000000 ♪ = 30,000000

Musical notation for the first system of '3 Variations, Op. 3-3'. It features a treble clef and a staff with notes, rests, and a complex chordal structure.

Solo

Musical notation for the 'Solo' section of '3 Variations, Op. 3-3'. It features a treble clef and a staff with notes, rests, and a complex chordal structure.

3 Variations, Op. 3-3 Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

♩ = 120,000000 ♩ = 280,000000 ♩ = 110,000107

6

9

13

17

22

26

30

33

36

J.N. Hummel/MIKIO TAO:2000
 P07F ch 04 01 V2 V1 1 7 7
 F ch 04 01 V2 V1 1 7 7
 J.N. Hummel/MIKIO TAO:2000-3 V.S.

3 Variations, Op.3-3

38

40

42

44

46 = 103,000046 = 97,0001073,000046 = 97,000107

48 = 100,0000092 = 100,0000000 = 100,0000000 = 90,0000020

51

54

57

60 = 92,008130763907058900042 = 98,000145

Detailed description of the musical score: The score is written for a single melodic line on a treble clef. It consists of 23 measures, numbered 38 to 60. Measures 38-43 feature eighth-note patterns with frequent triplets and sextuplets. Measures 44-47 are characterized by sextuplets. Measures 48-50 continue with sextuplets and include a triplet. Measures 51-56 are primarily eighth-note chords. Measures 57-60 return to eighth-note patterns with some triplets. Performance markings include slurs, brackets for groupings, and dynamic markings such as mf , f , and p . A tempo marking of $\text{♩} = 100,0000092$ is present between measures 42 and 44.

125

128

♩ = 105,000000 ♩ = 105,000107 ♩ = 103,000046

131

♩ = 102,000560 ♩ = 107,000130 ♩ = 98,000845 ♩ = 103,000730 ♩ = 106,000580 ♩ = 104,000642 ♩ = 110,000010

134

136

138

♩ = 97,000107 ♩ = 100,000000 ♩ = 90,000000

140

♩ = 100,000000 ♩ = 90,000025 ♩ = 100,000460 ♩ = 100,000070 ♩ = 105,000580 ♩ = 100,000000

3 Variations, Op.3-3

♩ = 43,000027 ♩ = 45,000011

144

146

147

149

151

152

154

156

157

158

Hummel, Johann Nepomuk - 3 Variations (Op.3) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000000 060107

8

13

17

21

24

27

30

34

39

J.N./Hummel/MIKIO TAO:2000
 F0 7F ch 04 01 V2 V1 F7
 F0 7F ch 04 01 V2 V1 F7
 J.N./Hummel/MIKIO TAO:2000

V.S.

Solo

44 $\text{♩} = 100,0000002$ $\text{♩} = 103,000046$ $\text{♩} = 97,00000746$ $\text{♩} = 97,000107$

49 $\text{♩} = 100,0000000$ $\text{♩} = 50,000000920$

55

61 $\text{♩} = 92,0000000$ $\text{♩} = 67,0000000$ $\text{♩} = 97,000107$ $\text{♩} = 95,0000000$ $\text{♩} = 95,0000000$ $\text{♩} = 95,0000000$

66 $\text{♩} = 50,0000000$ $\text{♩} = 10,000107$

70

73

76 $\text{♩} = 99,0000000$ $\text{♩} = 275,0000000$

79 $\text{♩} = 110,000107$ $\text{♩} = 103,0000000$

82 $\text{♩} = 88,0000000$ $\text{♩} = 473,0000000$ $\text{♩} = 100,000000$

85

88 $\bullet = 84,000084 \bullet = 67,0000000000$

90

92

94 $\bullet = 94,000130 = 87,0000000000 = 66$

96 $\bullet = 59,000008 = 52,0000000000$

98 $\bullet = 98,000145 \bullet = 97,000107 \bullet = 87,000023 = 76,0000000000$

100 $\bullet = 54,50000031 = 50,0000000000,000107 \bullet = 100,000000 = 105$

103 $\bullet = 110,000107 \bullet = 100,0000000000,000107$

106

V.S.

108

110 ♩ = 100,000000092 80,000,000069 ♯ = 90,00,0002 37 ♩ = 110,000107

113

116 ♩ = 101,000069092 81,000,000085 5,00000,00007

119

122

125

128 ♩ = 101,000069092 81,000,000085 6,00000000 107 ♩ = 103,000046

131 ♩ = 102,000053000107 ♩ = 107,000130 ♩ = 98,000145 ♩ = 88,000000

133 ♩ = 68,000000000000 10,000107

Solo

7

194

♩ = 114,000071084,0001800019,0002209

197

200

203

♩ = 114,0004800015,00014,000084

205

♩ = 74,0004700000,00036,0000000