

# Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

♩ = 120,000000   ♩ = 280,000946   ♩ = 100,000000

Viola

Viola Sonata in Eb, Op.5-3a

Solo

4   ♩ = 120,000000   ♩ = 110,000107

Vla.

Viola Sonata in Eb, Op.5-3a

5   ♩ = 87,000023

Viola Sonata in Eb, Op.5-3a

6   ♩ = 63,000000

Viola Sonata in Eb, Op.5-3a

Solo

7

Viola Sonata in Eb, Op.5-3a

Solo

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

Viola Sonata in Eb, Op.5-3a

8

Solo

Viola Sonata in Eb, Op.5-3a

9

Solo

Viola Sonata in Eb, Op.5-3a

10

Solo

Viola Sonata in Eb, Op.5-3a

11

Solo

Viola Sonata in Eb, Op.5-3a

12

Solo

Viola Sonata in Eb, Op.5-3a

13

Solo

♩ = 100, 000000000000

Vla.

14 ♩ = 120,000000

Viola Sonata in Eb,Op.5-3a

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

Vla.

Solo

18

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

19

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

20

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

21

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

22

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

23

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

24

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

25

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

26

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

27

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

28

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

29

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

30

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

31

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

32

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

33

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

34

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

35

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

36

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

37

Vla.

Viola Sonata in Eb,Op.5-3a

Solo



38

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

39

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

40

♩ = 115,000031 ♩ = 118,000037 ♩ = 104,000031 ♩ = 100,000038 ♩ = 100,000038

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

42

♩ = 108,000107 ♩ = 94,000069 ♩ = 64,0000107 ♩ = 115,000031

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

44 ♩ = 120,000000

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

45

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

46

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

47

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

48

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

49

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

50

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

51

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

52

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 52 and 53. The Viola part (bass clef) features a melodic line with a triplet of eighth notes in measure 52 and another triplet in measure 53. The Viola Sonata part (treble clef) has a steady eighth-note accompaniment. The Solo part (treble clef) provides harmonic support with chords and single notes.

53

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 53 and 54. The Viola part continues with melodic phrases and rests. The Viola Sonata part maintains its eighth-note accompaniment. The Solo part continues with harmonic accompaniment.

54

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 54 and 55. The Viola part features a triplet of eighth notes in measure 54. The Viola Sonata part continues with eighth-note accompaniment. The Solo part provides harmonic support.

55

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 55 and 56. The Viola part has a melodic line with rests. The Viola Sonata part continues with eighth-note accompaniment. The Solo part provides harmonic support.

56

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

57

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

58

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

59

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

60

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

61

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

♩ = 90,000092

62

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

♩ = 120,000000

63

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

64

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

65

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

66

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

67

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

68

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

69

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

70

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

71

Vla.

Viola Sonata in Eb,Op.5-3a

Solo



72

Vla.   

73

Vla.   



74

Vla.   

75

Vla.  

76

Vla.  

77  $\text{♩} = 102,00084$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

78  $\text{♩} = 66,000069$   $\text{♩} = 115,000031$   $\text{♩} = 117,000114$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

79  $\text{♩} = 120,000000$   $\text{♩} = 116,000084$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

80  $\text{♩} = 113,000099$   $\text{♩} = 118,000137$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

81  $\text{♩} = 120,000000$   $\text{♩} = 117,000114$   $\text{♩} = 112,000061$

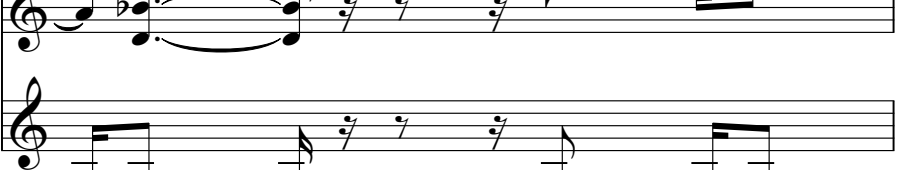
Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 


82  $\text{♩} = 110,000000$


Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

83

Vla. 


Viola Sonata in Eb, Op. 5-3a 

Solo 

84  $\text{♩} = 113,000099$   $\text{♩} = 120,000000$

Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

85  $\text{♩} = 105,000107 = 90,75,000200$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

86  $\text{♩} = 120,000000$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

87  $\text{♩} = 119,000160$   $\text{♩} = 117,000114$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

88  $\text{♩} = 118,000137$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

89 ♩ = 115,000031 ♩ = 110,000107

Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 


90 ♩ = 120,000000


Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 

91

Vla. 

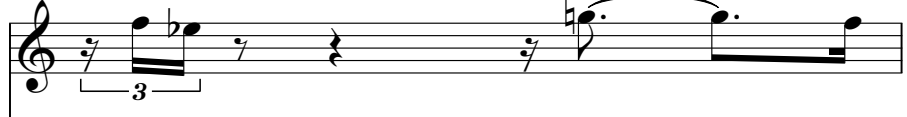
Viola Sonata in Eb, Op.5-3a 


92 ♩ = 117,000114 ♩ = 115,000012,000061 ♩ = 109,0000092 = 80,0

Vla. 

Viola Sonata in Eb, Op.5-3a 

93 ♩ = 120,000000

Viola Sonata in Eb, Op.5-3a 

Solo 

## Viola Sonata in Eb, Op.5-3a

94

Solo

Detailed description: This system shows measures 94 and 95. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 94 features a triplet of eighth notes in the Viola and a complex bass line in the Solo part. Measure 95 continues with triplets in the Viola and a steady eighth-note bass line in the Solo part.

## Viola Sonata in Eb, Op.5-3a

95

Solo

Detailed description: This system shows measures 95 and 96. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 95 features triplets in the Viola and a steady eighth-note bass line in the Solo part. Measure 96 features a triplet in the Viola and a steady eighth-note bass line in the Solo part.

## Viola Sonata in Eb, Op.5-3a

96

Solo

Detailed description: This system shows measures 96 and 97. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 96 features a triplet in the Viola and a steady eighth-note bass line in the Solo part. Measure 97 features a triplet in the Viola and a steady eighth-note bass line in the Solo part.

## Viola Sonata in Eb, Op.5-3a

97

Solo

Detailed description: This system shows measures 97 and 98. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 97 features a triplet in the Viola and a steady eighth-note bass line in the Solo part. Measure 98 features a triplet in the Viola and a steady eighth-note bass line in the Solo part.

## Viola Sonata in Eb, Op.5-3a

98

Solo

Detailed description: This system shows measures 98 and 99. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 98 features a triplet in the Viola and a steady eighth-note bass line in the Solo part. Measure 99 features a triplet in the Viola and a steady eighth-note bass line in the Solo part.

## Viola Sonata in Eb, Op.5-3a

99

Solo

Detailed description: This system shows measures 99 and 100. The top staff is the Viola part, and the bottom staff is the Solo part. Measure 99 features a triplet in the Viola and a steady eighth-note bass line in the Solo part. Measure 100 features a triplet in the Viola and a steady eighth-note bass line in the Solo part.



104

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

105

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

106

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

107

Vla.

Viola Sonata in Eb,Op.5-3a

Solo



108

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

This system shows measures 108 and 109. The Viola part (Vla.) is in bass clef with a key signature of two flats. Measure 108 features a melodic line with a slur over the first two notes and a triplet of eighth notes in measure 109. The Solo part is in treble clef and contains a series of chords corresponding to the Viola's notes.

109

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

This system shows measures 109 and 110. The Viola part (Vla.) continues the melodic line from measure 109, featuring a sextuplet of eighth notes in measure 109 and a triplet of eighth notes in measure 110. The Solo part continues with chords.

110

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

This system shows measures 110 and 111. The Viola part (Vla.) has a more complex melodic line with slurs and accents. The Solo part continues with chords.

111

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

This system shows measures 111 and 112. The Viola part (Vla.) features a triplet of eighth notes in measure 111 and a melodic line with slurs. The Solo part continues with chords.

112

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

113

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

114

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

115

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

116

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

117

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

118

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

119

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

120

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

121

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

122

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

123

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

124

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

125

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

126

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

127

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 115,000031$   $\text{♩} = 118,000137$   $\text{♩} = 104,000000$   $\text{♩} = 118,000137$

129 ♩ = 108,000107 ♩ = 94,00019,000062,9000,000107 ♩ = 115,000031

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

131 ♩ = 120,000000

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 


132


Vla. 


Viola Sonata in Eb,Op.5-3a 

Solo 

133

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

134

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

135

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

136

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

137

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

138

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

139

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

140

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

141

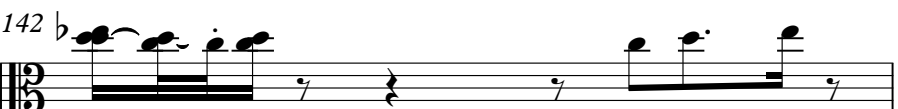
Vla.


Viola Sonata in Eb, Op. 5-3a

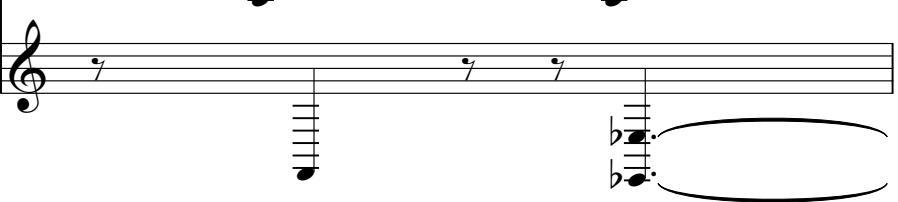
Solo



142 *b*

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

143

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

145

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

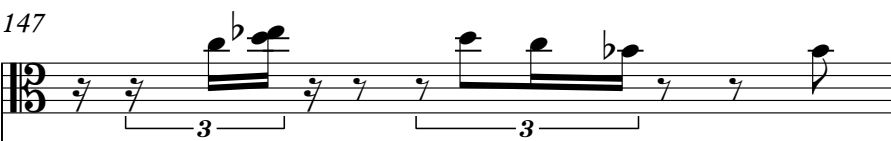
146


Vla. 


Viola Sonata in Eb,Op.5-3a 

Solo 

147

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 


148 ♩ = 90,00000


Vla. 


Viola Sonata in Eb,Op.5-3a 

Solo 

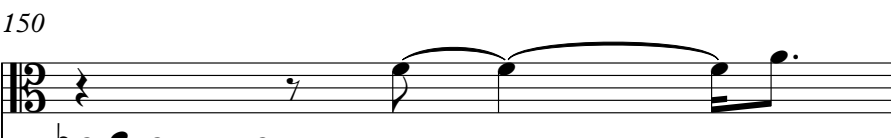
149 ♩ = 120,000000

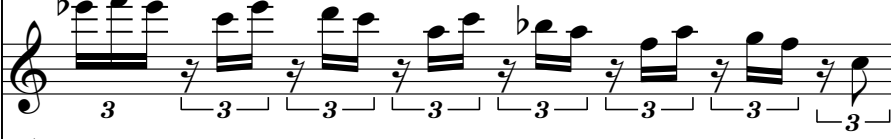
Vla. 

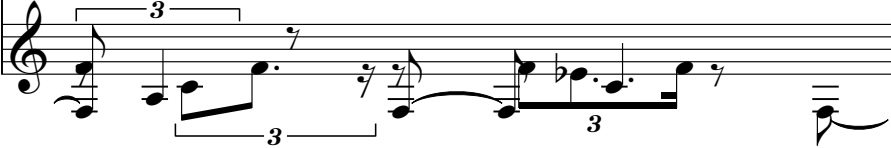
Viola Sonata in Eb,Op.5-3a 

Solo 

150

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

151

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

152

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

153

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

154

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

155

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

156

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

157

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

158

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

159

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

160

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

161

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

162

Vla. 

Viola Sonata in Eb,Op.5-3a 

163

Vla. 

Viola Sonata in Eb,Op.5-3a 

164  $\text{♩} = 102,000008$

Vla.  $\text{♩} = 102,000008$

Viola Sonata in Eb,Op.5-3a

Solo

165  $\text{♩} = 115,000080$   $\text{♩} = 120,000000$   $\text{♩} = 116,00008$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

167  $\text{♩} = 113,000099$   $\text{♩} = 118,000137$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

168  $\text{♩} = 120,000000$   $\text{♩} = 117,000114$   $\text{♩} = 112,000061$

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

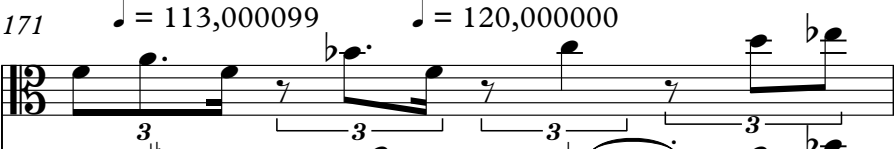
169  $\text{♩} = 110,020,000000$


Vla. 

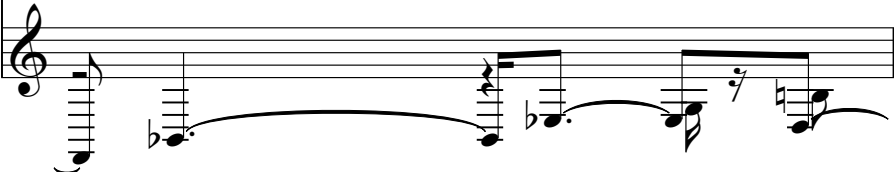
Viola Sonata in Eb, Op.5-3a 

Solo 


171  $\text{♩} = 113,000099$   $\text{♩} = 120,000000$


Vla. 

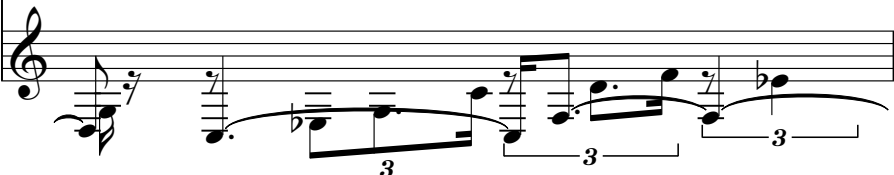
Viola Sonata in Eb, Op.5-3a 

Solo 

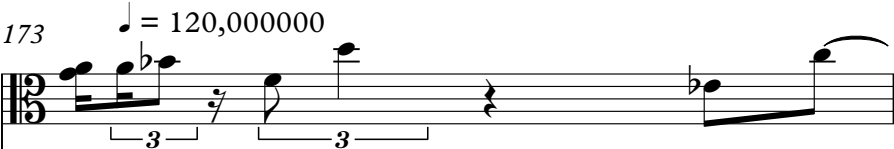
172  $\text{♩} = 105,000907000092 = 75$


Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 

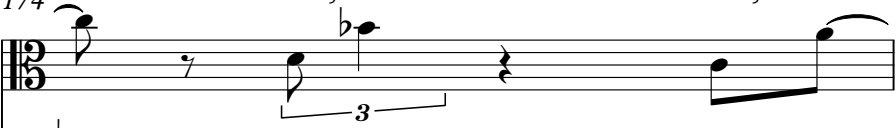
173  $\text{♩} = 120,000000$


Vla. 

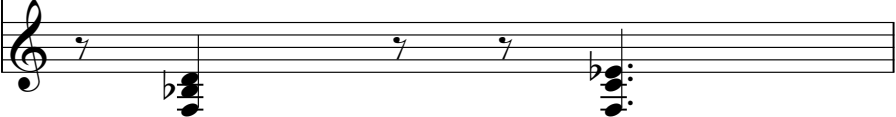
Viola Sonata in Eb, Op.5-3a 

Solo 


174  $\text{♩} = 119,000160$   $\text{♩} = 117,000114$


Vla. 

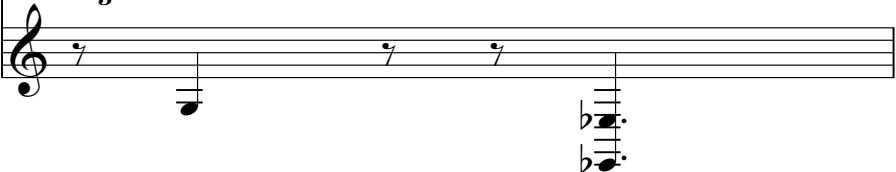
Viola Sonata in Eb,Op.5-3a 

Solo 

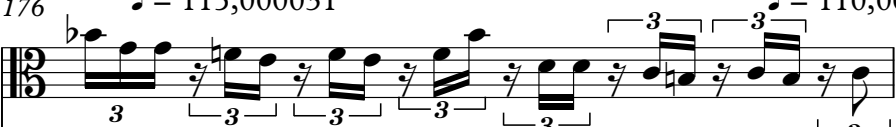
175  $\text{♩} = 118,000137$

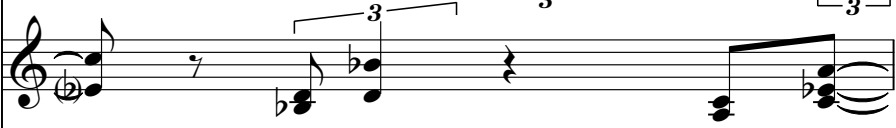
Vla. 

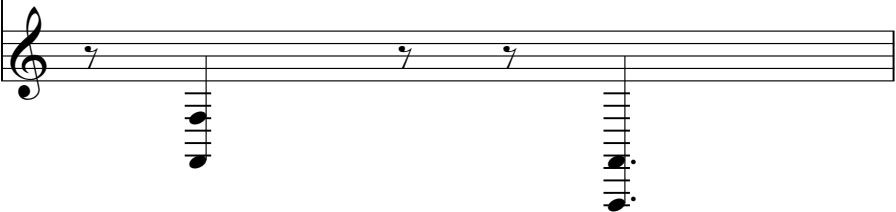
Viola Sonata in Eb,Op.5-3a 

Solo 

176  $\text{♩} = 115,000031$   $\text{♩} = 110,000107$

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 

177  $\text{♩} = 120,000000$

Vla. 

Viola Sonata in Eb,Op.5-3a 

Solo 





183

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

$\text{♩} = 105,9000000$   $\text{♩} = 120,000000$

184

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

186

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

$\text{♩} = 114,000168$

187

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

$\text{♩} = 113,000099$



194

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

195

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

196

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

197

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

198

Viola Sonata in Eb, Op. 5-3a

Viola part for measures 198-199. The staff is in bass clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 198 and a triplet of eighth notes in measure 199. There are also some rests and other notes throughout the measures.

Solo

199

Viola Sonata in Eb, Op. 5-3a

Viola part for measures 199-200. The staff is in bass clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 199 and a triplet of eighth notes in measure 200. There are also some rests and other notes throughout the measures.

Solo

200  $\text{♩} = 118,000137$

$\text{♩} = 104,000150038$

Viola Sonata in Eb, Op. 5-3a

Viola part for measures 200-201. The staff is in bass clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 200 and a triplet of eighth notes in measure 201. There are also some rests and other notes throughout the measures.

Solo

201  $\text{♩} = 74,000076$   $\text{♩} = 123,000221$

Viola Sonata in Eb, Op. 5-3a

Viola part for measures 201-202. The staff is in bass clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in measure 201 and a triplet of eighth notes in measure 202. There are also some rests and other notes throughout the measures.

Solo

202  
Viola Sonata in Eb, Op. 5-3a  
Solo

203  
Viola Sonata in Eb, Op. 5-3a  
Solo

204  
Viola Sonata in Eb, Op. 5-3a  
Vla.  
Solo

205  
Viola Sonata in Eb, Op. 5-3a  
Vla.  
Solo

206  
Viola Sonata in Eb, Op. 5-3a  
Solo

207

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

208

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

209

♩ = 120,000000

♩ = 119,000160

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

210

♩ = 118,000137

♩ = 115,000031

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo







Viola Sonata in Eb, Op. 5-3a

224

Solo

Viola Sonata in Eb, Op. 5-3a

225

Solo

Viola Sonata in Eb, Op. 5-3a

226

$\text{♩} = 103,86,0046536,120,015000$

Vla.

Solo

Viola Sonata in Eb, Op. 5-3a

228

Vla.

Solo

Viola Sonata in Eb, Op. 5-3a

229

Vla.

Solo

230

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

231

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

233

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

235

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

236

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

237

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

238

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

239

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

240

Vla.  *Viola Sonata in Eb, Op. 5-3a*  
Solo 

241

Vla.  *Viola Sonata in Eb, Op. 5-3a*  
Solo 

242

Vla.  *Viola Sonata in Eb, Op. 5-3a*  
Solo 

243

Vla.  *Viola Sonata in Eb, Op. 5-3a*  
Solo 

244

Vla.  *Viola Sonata in Eb, Op. 5-3a*   
Solo 

245

Vla.  *Viola Sonata in Eb, Op. 5-3a*   
Solo 

246

Vla.  *Viola Sonata in Eb, Op. 5-3a*   
Solo 

247

Vla.  *Viola Sonata in Eb, Op. 5-3a*   
Solo 

248

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

249

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

250

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

251

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

252

$\text{♩} = 105,0000000275,0200000000$

Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 

254

Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 

255

Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 

256

Vla. 

Viola Sonata in Eb, Op.5-3a 

Solo 



258  $\text{♩} = 118,000137$   $\text{♩} = 120,000000$ <sup>57</sup>

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

260  $\text{♩} = 118,000137$   $\text{♩} = 108,000000$   $\text{♩} = 115,00003$

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

262  $\text{♩} = 119,000160$

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

264

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

266

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

267

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

268

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 104,000038$

269

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 74,000076$   $\text{♩} = 120,000000$



274

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

275

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

$\text{♩} = 118,000137$

276

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

277

Vla.

Viola Sonata in Eb, Op. 5-3a

Solo

278

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 278 and 279. The Viola part (Vla.) is written in bass clef with a key signature of two flats (E-flat major). It features a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats. The Viola Sonata part (Viola Sonata in Eb, Op. 5-3a) is in treble clef and consists of block chords and rests. The Solo part is in treble clef and contains rests and chordal accompaniment in the lower register.

279

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 279 and 280. The Viola part continues its melodic line. The Viola Sonata part shows a change in chordal texture. The Solo part continues with its accompaniment.

280

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 280 and 281. The Viola part has a rest in the first half of measure 280. The Viola Sonata part features a more active melodic line. The Solo part continues with its accompaniment.

281

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

This system contains measures 281 and 282. The Viola part has a rest in the first half of measure 281. The Viola Sonata part continues with its melodic line. The Solo part continues with its accompaniment.

282

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 116,000084$

283

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 116,000084$

284

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

$\text{♩} = 110,000107$

$\text{♩} = 120,000000$

285

Vla.

Viola Sonata in Eb,Op.5-3a

Solo

286 

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

287 

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

288 

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

289 

Vla.

Solo

Viola Sonata in Eb,Op.5-3a

$\text{♩} = 110,000107$

291  $\text{♩} = 106,000114$   $\text{♩} = 118,000137$

Vla.

Viola Sonata in Eb, Op.5-3a

Solo

292  $\text{♩} = 119,000160$   $\text{♩} = 106,000137$   $\text{♩} = 79$

Vla.

Viola Sonata in Eb, Op.5-3a

Solo

293  $\text{♩} = 66,000090107$   $\text{♩} = 111,00016814$   $\text{♩} = 118,000137$   $\text{♩} = 116,00008$

Vla.

Viola Sonata in Eb, Op.5-3a

Solo

295  $\text{♩} = 118,000137$

Vla.

Viola Sonata in Eb, Op.5-3a

Solo



297 ♩ = 89-0DD8,000137

Viola Sonata in Eb, Op.5-3a

Vla.

Solo

299

Viola Sonata in Eb, Op.5-3a

Vla.

Solo

300

Viola Sonata in Eb, Op.5-3a

Vla.

Solo

301

Viola Sonata in Eb, Op.5-3a

Vla.

Solo

302

Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

303

Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

304

Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

$\text{♩} = 116,000084 \quad \text{♩} = 97,000107$

305

Vla. 

Viola Sonata in Eb, Op. 5-3a 

Solo 

$\text{♩} = 77,000572000000 \quad \text{♩} = 90,000092000000 \quad \text{♩} = 60,000000$

307 ♩ = 110,000107 ♩ = 113,000099168 ♩ = 108,0000006000,00 67

Viola Sonata in Eb, Op. 5-3a

Vla.

Solo

309 ♩ = 83,00000070,00000000284 = 66,00000069

Viola Sonata in Eb, Op. 5-3a

Vla.

Solo

311

Viola Sonata in Eb, Op. 5-3a

Solo

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Viola

♩ = 120,000000 280,000000 410,000000 ♩ = 120,000000 110,000107 630,000000

13

16

19

22

24

27

30

33

36

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V.S.

♩ = 115,000031 ♩ = 118,00013

38



41

♩ = 104,000000 ♩ = 115,000000 ♩ = 120,000000



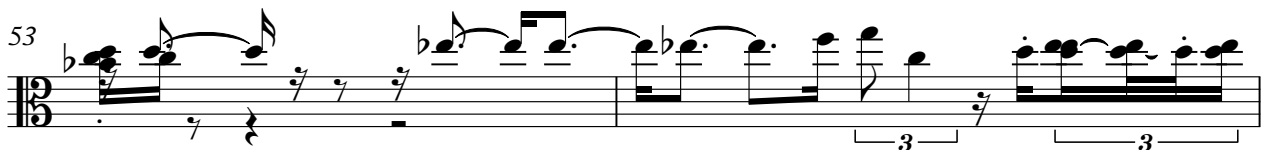
46



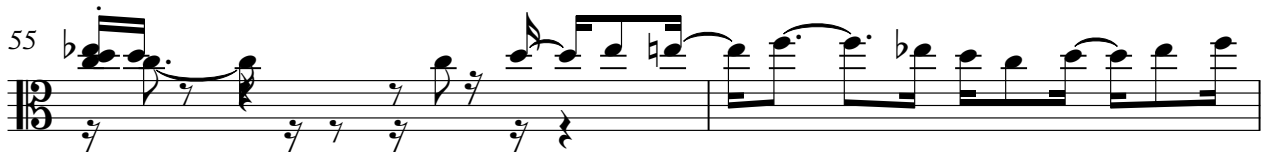
50



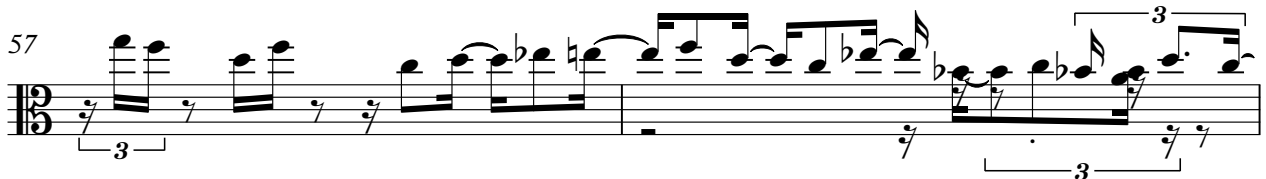
53



55



57



59

♩ = 90,0000



62

♩ = 120,000000



66





Viola

87  $\text{♩} = 119,000160$   $\text{♩} = 117,000114$   $\text{♩} = 118,000137$

89  $\text{♩} = 115,000031$   $\text{♩} = 110,000107$   $\text{♩} = 120,000000$

92  $\text{♩} = 117,000144$   $\text{♩} = 115,000000$   $\text{♩} = 110,000000$   $\text{♩} = 120,000000$

7

102

104

106

109

112

115

117

Viola

120

122

124

126

$\text{♩} = 115,000031$   $\text{♩} = 118,000160$   $\text{♩} = 104,000000$   $\text{♩} = 104,000000$

129

$\text{♩} = 108,000107$   $\text{♩} = 94,000000$   $\text{♩} = 107,000000$   $\text{♩} = 120,000000$

134

138

141

143

146

$\text{♩} = 90,0000$

V.S.



Viola

149 ♩ = 120,000000

153

155

157

160

163

164

♩ = 102,000000   ♩ = 108,000000   ♩ = 110,000000   ♩ = 115,000000   ♩ = 117,000000

166

♩ = 120,000000   ♩ = 116,000000   ♩ = 118,000000   ♩ = 120,000000   ♩ = 117,000000

169

♩ = 110,000000   ♩ = 113,000099   ♩ = 120,000000

172

♩ = 105,000000   ♩ = 75,000000

Viola

174  $\text{♩} = 119,000114$   $\text{♩} = 118,000137$

176  $\text{♩} = 115,000031$   $\text{♩} = 110,000107$   $\text{♩} = 120,000000$

178

180  $\text{♩} = 110,000000$   $\text{♩} = 112,000000$

183  $\text{♩} = 105,000000$   $\text{♩} = 120,000000$

186  $\text{♩} = 114,000168$   $\text{♩} = 113,000099$   $\text{♩} = 84,000000$

189  $\text{♩} = 90,000000$

4

196  $\text{♩} = 118,000137$   $\text{♩} = 104,000038$   $\text{♩} = 74,000021$

200

202

2



248

Musical staff 248: Bass clef, key signature of one flat. Measures 248-251. Measure 251 contains a triplet of eighth notes.

250

Musical staff 250: Bass clef, key signature of one flat. Measures 250-253. Measures 250-253 contain triplets of eighth notes.

252

Musical staff 252: Bass clef, key signature of one flat. Measures 252-255. Measure 255 contains a triplet of eighth notes.

256

Musical staff 256: Bass clef, key signature of one flat. Measures 256-259. Measure 257 contains a triplet of eighth notes. Tempo marking: ♩ = 118,000137.

259

Musical staff 259: Bass clef, key signature of one flat. Measures 259-262. Tempo markings: ♩ = 120,000000, ♩ = 118,000137, ♩ = 115,000000.

263

Musical staff 263: Bass clef, key signature of one flat. Measures 263-266. Measure 265 contains a triplet of eighth notes.

268

Musical staff 268: Bass clef, key signature of one flat. Measures 268-271. Measure 271 contains a triplet of eighth notes. Tempo marking: ♩ = 104,000137.

271

Musical staff 271: Bass clef, key signature of one flat. Measures 271-274. Tempo marking: ♩ = 110,000137.

274

277

279

281

284

286

289

292

294

297

301

Musical staff for measures 301-303. The staff is in bass clef with a key signature of one flat. Measure 301 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 302 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 303 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

304

♩ = 116,000,000    ♩ = 117,000,000    ♩ = 118,000,000    ♩ = 119,000,000    ♩ = 120,000,000    ♩ = 121,000,000    ♩ = 122,000,000    ♩ = 123,000,000    ♩ = 124,000,000    ♩ = 125,000,000    ♩ = 126,000,000    ♩ = 127,000,000    ♩ = 128,000,000    ♩ = 129,000,000    ♩ = 130,000,000    ♩ = 131,000,000    ♩ = 132,000,000    ♩ = 133,000,000    ♩ = 134,000,000    ♩ = 135,000,000    ♩ = 136,000,000    ♩ = 137,000,000    ♩ = 138,000,000    ♩ = 139,000,000    ♩ = 140,000,000    ♩ = 141,000,000    ♩ = 142,000,000    ♩ = 143,000,000    ♩ = 144,000,000    ♩ = 145,000,000    ♩ = 146,000,000    ♩ = 147,000,000    ♩ = 148,000,000    ♩ = 149,000,000    ♩ = 150,000,000    ♩ = 151,000,000    ♩ = 152,000,000    ♩ = 153,000,000    ♩ = 154,000,000    ♩ = 155,000,000    ♩ = 156,000,000    ♩ = 157,000,000    ♩ = 158,000,000    ♩ = 159,000,000    ♩ = 160,000,000    ♩ = 161,000,000    ♩ = 162,000,000    ♩ = 163,000,000    ♩ = 164,000,000    ♩ = 165,000,000    ♩ = 166,000,000    ♩ = 167,000,000    ♩ = 168,000,000    ♩ = 169,000,000    ♩ = 170,000,000    ♩ = 171,000,000    ♩ = 172,000,000    ♩ = 173,000,000    ♩ = 174,000,000    ♩ = 175,000,000    ♩ = 176,000,000    ♩ = 177,000,000    ♩ = 178,000,000    ♩ = 179,000,000    ♩ = 180,000,000    ♩ = 181,000,000    ♩ = 182,000,000    ♩ = 183,000,000    ♩ = 184,000,000    ♩ = 185,000,000    ♩ = 186,000,000    ♩ = 187,000,000    ♩ = 188,000,000    ♩ = 189,000,000    ♩ = 190,000,000    ♩ = 191,000,000    ♩ = 192,000,000    ♩ = 193,000,000    ♩ = 194,000,000    ♩ = 195,000,000    ♩ = 196,000,000    ♩ = 197,000,000    ♩ = 198,000,000    ♩ = 199,000,000    ♩ = 200,000,000

Musical staff for measures 304-306. The staff is in bass clef with a key signature of one flat. Measure 304 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 305 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 306 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The staff ends with a double bar line.

307

♩ = 110,000,107    ♩ = 113,000,099    ♩ = 114,000,168    ♩ = 108,000,270    ♩ = 95,000,000,003

Musical staff for measures 307-308. The staff is in bass clef with a key signature of one flat. Measure 307 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 308 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The staff ends with a double bar line.

309

♩ = 83,000,000    ♩ = 76,000,000    ♩ = 68,000,000    ♩ = 66,000,000

Musical staff for measures 309-310. The staff is in bass clef with a key signature of one flat. Measure 309 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 310 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The staff ends with a double bar line.

3

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao  
Viola Sonata in Eb, Op.5-3a

♩ = 120,000000 ♩ = 280,000946 ♩ = 100,000000 ♩ = 120,000000 ♩ = 110,000107

5

8

12

14

16

18

20

22

24

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J.N.HUMMEL/MIKIO TAO:2000

V.S.

Viola Sonata in Eb, Op.5-3a

26 

29 

31 

33 

35 

37 

♩ = 115,000031 118,000189,000160 ♩ = 104,000150038 ♩ =

39 

42 

45 

48 



51

53

55

57

59

62

64

66

69

71

V.S.

Viola Sonata in Eb, Op.5-3a

73 

75 

77  ♩ = 102,000053 ♩ = 84,0000

78  ♩ = 110,000097 ♩ = 115,000031 ♩ = 117,000114 ♩ = 120,000000 ♩ = 116,000084

80  ♩ = 113,000099 ♩ = 118,000137 ♩ = 120,000000 ♩ = 117,000114 ♩ = 120,000000

83  ♩ = 113,000099 ♩ = 120,000000

85  ♩ = 105,000106 ♩ = 105,000102 ♩ = 120,000000

87  ♩ = 119,000160 ♩ = 117,000114 ♩ = 118,000137

89  ♩ = 115,000031 ♩ = 110,000107 ♩ = 120,000000

91  ♩ = 117,000114 ♩ = 115,000031 ♩ = 120,000000 ♩ = 8

Viola Sonata in Eb, Op.5-3a

93  $\text{♩} = 120,000000$

96

99  $\text{♩} = 100,000,000000$

101  $\text{♩} = 120,000000$

103

105

107

109

111

113

V.S.

Viola Sonata in Eb, Op.5-3a

116

118

120

122

124

♩ = 115,00003♯ 118,000137,000160 ♩ = 104,0000150038♯

126

♩ = 108,000174,000206,000107 ♩ = 115,000010000

129

133

136

139

Viola Sonata in Eb, Op.5-3a

142

145

148

$\text{♩} = 90,00000020,000000$

150

152

154

157

158

160

162

V.S.

Viola Sonata in Eb, Op.5-3a

♩ = 102,000000 ♩ = 117,000001

164

166

♩ = 120,000000    ♩ = 116,000000    ♩ = 118,000137    ♩ = 120,000000    ♩ = 117,000120

169

♩ = 101,000000    ♩ = 113,000000

172

♩ = 105,000000    ♩ = 109,000000    ♩ = 112,000000

174

♩ = 119,000160    ♩ = 117,000114    ♩ = 118,000137    ♩ = 115,000031    ♩ = 110,00010'

177

♩ = 120,000000

179

♩ = 100,000000    ♩ = 101,000000

181

♩ = 120,000000

184

♩ = 105,000000    ♩ = 120,000000    ♩ = 114,000160

187

♩ = 113,000099    ♩ = 84,000000

190 

193 

196 

198 

201 

203 

205 

207 

209 

211 


V.S.

213 

216 

220 

222 

225 

227 

231 

235 

237 

239 



242

244

247

249

252

♩ = 105,00000709275,000000000

255

♩ = 118,000137

♩ = 120,000000    ♩ = 118,000137    ♩ = 118,000137    ♩ = 118,000137    ♩ = 119,000160

259

263

266

♩ = 104,000000038    ♩ = 740,0000760

268

V.S.

270 
  
♩ = 66,000020,000000

272

274 
  
♩ = 118,000137

276

279

282 
  
♩ = 116,000084

284 
  
♩ = 110,000107

286 
  
♩ = 120,000000

289 
  
♩ = 110,000114

292 
  
♩ = 118,000137

299 
  
♩ = 119,000160

300 
  
♩ = 106,000330

301 
  
♩ = 114,000107

302 
  
♩ = 114,000107

303 
  
♩ = 114,000107

304 
  
♩ = 114,000107

305 
  
♩ = 114,000107

306 
  
♩ = 114,000107

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♩ = 114,000107

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371 
  
♩ = 114,000107

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♩ = 114,000107

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♩ = 114,000107

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♩ = 114,000107

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♩ = 114,000107

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♩ = 114,000107

404 
  
♩ = 114,000107

405 
  
♩ = 114,000107

406

Viola Sonata in Eb, Op.5-3a

294 ♩ = 118,000137 ♩ = 116,000084 ♩ = 118,000137 ♩ = 89,000084 ♩ = 118,000137

298

301

303 ♩ = 116,000084 ♩ = 117,000099 ♩ = 120,000000

306 ♩ = 90,000000 ♩ = 110,000173 ♩ = 103,000000 ♩ = 103,000000

309 ♩ = 83,000000 ♩ = 86,000059

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000946 ♩ = 100,000000 ♩ = 120,000000 ♩ = 110,000107 ♩ = 87,00

6 ♩ = 63,000000

8

10

12 ♩ = 180,000000

15

18

21

24

26

J.N.HUMMEL/MIKIO TAO 2000  
J.N.HUMMEL/MIKIO TAO 2000

V.S.

3

Musical score for guitar solo, measures 28-50. The score is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many triplets and slurs. Measure numbers 28, 30, 32, 34, 37, 40, 44, 46, 48, and 50 are indicated on the left. Measure 40 includes guitar tablature:  $\bullet = 115,000031$ ,  $\bullet = 18,10,000769$ ,  $\bullet = 20,000000,007300,000690$ , and  $\bullet = 115,000031$ . Measure 44 includes guitar tablature:  $\bullet = 120,000000$ . The score concludes with a final measure at 50.

52

55

58

60  $\text{♩} = 90,0000!$

62  $\text{♩} = 120,000000$

64

66

69

71

73

3

2

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is primarily in treble clef. The first staff (measure 52) features a melodic line with a triplet of eighth notes. The second staff (measure 55) continues the melodic line with various rhythmic patterns. The third staff (measure 58) shows a more complex rhythmic structure with sixteenth notes. The fourth staff (measure 60) includes a tempo marking of  $\text{♩} = 90,0000!$ . The fifth staff (measure 62) has a tempo marking of  $\text{♩} = 120,000000$ . The sixth staff (measure 64) continues the melodic development. The seventh staff (measure 66) features a series of chords and arpeggios. The eighth staff (measure 69) shows a continuation of the melodic line. The ninth staff (measure 71) includes a triplet of eighth notes. The tenth staff (measure 73) concludes with a triplet of eighth notes and a final chord, with a '2' indicating a second ending or a specific fingering.

Solo

77  $\text{♩} = 113,000099$   $\text{♩} = 118,000137$   $\text{♩} = 120,000000$   $\text{♩} = 117,000031$   $\text{♩} = 117,000000$   $\text{♩} = 116,000000$

80  $\text{♩} = 113,000099$   $\text{♩} = 118,000137$   $\text{♩} = 120,000000$   $\text{♩} = 117,000031$   $\text{♩} = 117,000000$   $\text{♩} = 120,000000$

83  $\text{♩} = 113,000099$   $\text{♩} = 120,000000$

85  $\text{♩} = 105,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$

87  $\text{♩} = 119,000160$   $\text{♩} = 117,000114$   $\text{♩} = 118,000137$   $\text{♩} = 115,000031$   $\text{♩} = 110,00010$

90  $\text{♩} = 120,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$   $\text{♩} = 117,000000$

94

95

97

98

Solo

5

♩ = 10800000

99

Musical staff 99: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

101 ♩ = 120,000000

Musical staff 101: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

104

Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

110

Musical staff 110: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

115

Musical staff 115: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

119

Musical staff 119: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down.

121

Musical staff 121: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest and a final eighth note with a stem pointing down. A bracket with the number '3' is placed under the first three notes of the sequence.

V.S.



124

127  $\text{♩} = 115,000031$

131  $\text{♩} = 120,000000$

133

135

137

140

144

147  $\text{♩} = 90,0000$

149

Detailed description: This musical score is for a guitar solo, spanning measures 124 to 149. It is written for two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The score is characterized by frequent triplet patterns, indicated by a '3' over a bracketed group of notes. Slurs and ties are used to connect notes across measures. Measure 127 includes a tempo marking of  $\text{♩} = 115,000031$ . Measure 131 has a tempo marking of  $\text{♩} = 120,000000$ . Measure 147 has a tempo marking of  $\text{♩} = 90,0000$ . The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The bass staff often features chords and sustained notes, while the treble staff contains the primary melodic lines.

151

154

159

164

167

170

173

178

182

187

2

♩ = 102,840,000 ♯ = 6,10,000,000 ♯ = 117,000,000 ♩ = 116,000

♩ = 113,000,099 ♩ = 118,000,137 ♩ = 120,000,000 ♩ = 117,000,100 ♯ = 110,000,000

♩ = 113,000,099 ♩ = 113,000,000 ♩ = 105,000,000

♩ = 120,000,000 ♩ = 119,000,167 ♩ = 118,000,137 ♩ = 115,000,033 ♩ = 110,000,000

♩ = 116,000,000 ♯ = 6,10,000,000 ♩ = 114,000,100

♩ = 113,000,099 ♩ = 84,000,000

V.S.



225  $\text{♩} = 120,000,000$

229

233

237

240

243

246

250  $\text{♩} = 120,000,000$

254

258  $\text{♩} = 118,000,137$   $\text{♩} = 120,000,000$   $\text{♩} = 118,000,168$   $\text{♩} = 118,000,031$

V.S.

262 ♩ = 119,000160

265

268 ♩ = 114,000080 ♩ = 120,000000

271 ♩ = 110,000000 ♩ = 117,000000 ♩ = 114,000000 ♩ = 110,000000

274

277

282 ♩ = 116,000084 ♩ = 116,000084 ♩ = 110,000000

286

290 ♩ = 110,000107 ♩ = 110,000084 ♩ = 117,000000 ♩ = 119,000160 ♩ = 106,000000 ♩ = 119,000000

293 ♩ = 110,000069 ♩ = 114,000084 ♩ = 117,000000 ♩ = 116,000084 ♩ = 118,000137

297 ♩ = 89,0008,380137

Musical staff for measures 297-300. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, including some beamed eighth notes and a final chord.

300

Musical staff for measures 300-303. The staff is in treble clef with a key signature of one flat. It features a series of chords and melodic lines, including some beamed eighth notes and a final chord.

304

♩ = 110,000107,000000 ♩ = 90,000000 ♩ = 60,000000 ♩ = 110,000107,000000

Musical staff for measures 304-307. The staff is in treble clef with a key signature of one flat. It contains a complex sequence of notes and rests, including some beamed eighth notes and a final chord.

308

♩ = 110,000107,000000 ♩ = 90,000000 ♩ = 60,000000 ♩ = 110,000107,000000

Musical staff for measures 308-311. The staff is in treble clef with a key signature of one flat. It contains a complex sequence of notes and rests, including some beamed eighth notes and a final chord. A double bar line with a '2' above it indicates the end of the section.