

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 40,000000

Viola

Viola Sonata in Eb, Op5-3b

Solo

4 ♩ = 38,000008 ♩ = 36,000015 ♩ = 36,000015

Vla.

Viola Sonata in Eb, Op5-3b

Solo

♩ = 39,000015 ♩ = 40,000000

5

Viola Sonata in Eb, Op5-3b

Solo

6 ♩ = 39,000015 ♩ = 36,000015 ♩ = 36,000015

Vla.

Viola Sonata in Eb, Op5-3b

Solo

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

♩ = 37,000015 ♩ = 39,000015 ♩ = 40,000000

7

Vla.

Viola Sonata in Eb, Op5-3b

Solo

♩ = 38,000008 ♩ = 37,000015 ♩ = 38,000008

8

Vla.

Viola Sonata in Eb, Op5-3b

Solo

♩ = 39,000015 ♩ = 40,000000

9

Vla.

Viola Sonata in Eb, Op5-3b

Solo

♩ = 39,000015 ♩ = 38,000008 ♩ = 38,000008 ♩ = 40,000005

10

Vla.

Viola Sonata in Eb, Op5-3b

Solo

15 ♩ = 40,000000

♩ = 38,000015

Vla.

Viola Sonata in Eb,Op5-3b

Solo

16 ♩ = 36,000015 ♩ = 38,000008

Vla.

Viola Sonata in Eb,Op5-3b

Solo

17

Vla.

Viola Sonata in Eb,Op5-3b

Solo

18 ♩ = 37,000015 ♩ = 38,000008

Vla.

Viola Sonata in Eb,Op5-3b

Solo

19

Vla.

Viola Sonata in Eb,Op5-3b

Solo

20

Vla.

Viola Sonata in Eb,Op5-3b

Solo

$\text{♩} = 37,000015$ $\text{♩} = 36,000015$ $\text{♩} = 38,000008$ $\text{♩} = 35,000015$ $\text{♩} = 30,000008$

21

Vla.

Viola Sonata in Eb,Op5-3b

Solo

$\text{♩} = 38,000008$

22

Vla.

Viola Sonata in Eb,Op5-3b

Solo

$\text{♩} = 37,000015$ $\text{♩} = 36,000008$ $\text{♩} = 38,000008$

27

Vla. $\text{♩} = 25,000,000$

Viola Sonata in Eb,Op5-3b

Solo

28

Vla. $\text{♩} = 70,000,000$ $\text{♩} = 72,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 78,000,000$ $\text{♩} = 80,000,000$ $\text{♩} = 82,000,000$ $\text{♩} = 85,000,000$ $\text{♩} = 88,000,000$ $\text{♩} = 90,000,000$

Viola Sonata in Eb,Op5-3b

Solo

29

Vla. $\text{♩} = 70,000,000$ $\text{♩} = 64,000,000$ $\text{♩} = 60,000,000$ $\text{♩} = 58,000,000$ $\text{♩} = 42$

Viola Sonata in Eb,Op5-3b

Solo

30

Vla. $\text{♩} = 55,000,000$ $\text{♩} = 52,500,000$ $\text{♩} = 40,000,000$

Viola Sonata in Eb,Op5-3b

Solo

31

Viola Sonata in Eb,Op5-3b

Solo

Viola Sonata in Eb,Op5-3b

32 $\text{♩} = 38,000008$ $\text{♩} = 36,000015$

Solo

$\text{♩} = 37,000000$ $\text{♩} = 35,000015$ $\text{♩} = 40,000000$

Viola Sonata in Eb,Op5-3b

33

Solo

Viola Sonata in Eb,Op5-3b

34 $\text{♩} = 39,000015$ $\text{♩} = 38,000008$ $\text{♩} = 40,000000$

Solo

$\text{♩} = 36,000000$ $\text{♩} = 35,000015$ $\text{♩} = 40,000000$

Viola Sonata in Eb,Op5-3b

35

Vla.

Solo

Viola Sonata in Eb,Op5-3b

36 $\text{♩} = 38,000008$ $\text{♩} = 37,000015$

Vla.

Solo

37 $\text{♩} = 38,000000$ $\text{♩} = 40,000000$ 9

Vla.

Viola Sonata in Eb, Op5-3b

Solo

38 $\text{♩} = 39,000015$ $\text{♩} = 38,000000$ $\text{♩} = 37,000015$

Vla.

Viola Sonata in Eb, Op5-3b

Solo

39 $\text{♩} = 39,000000$

Viola Sonata in Eb, Op5-3b

Solo

40 $\text{♩} = 39,000000$ $\text{♩} = 08,000008$

Viola Sonata in Eb, Op5-3b

Solo

41 $\text{♩} = 37,000000$ $\text{♩} = 05,000000$

Vla.

Viola Sonata in Eb, Op5-3b

Solo

42

Vla.

Viola Sonata in Eb,Op5-3b

Solo

43

Vla.

Viola Sonata in Eb,Op5-3b

Solo

44

Vla.

Viola Sonata in Eb,Op5-3b

Solo

45

Vla.

Viola Sonata in Eb,Op5-3b

Solo

Viola

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Measure numbers: 8, 11, 14, 17, 19, 21, 24, 26, 29

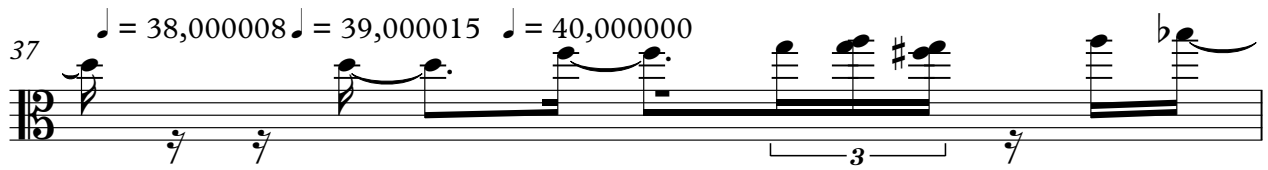
J.N.HUMMEL/MIKIO TAO:2000
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2 $\text{♩} = 36,000000$ $\text{♩} = 38,000008$ $\text{♩} = 37,000015$ $\text{♩} = 40,000000$ *Viola*

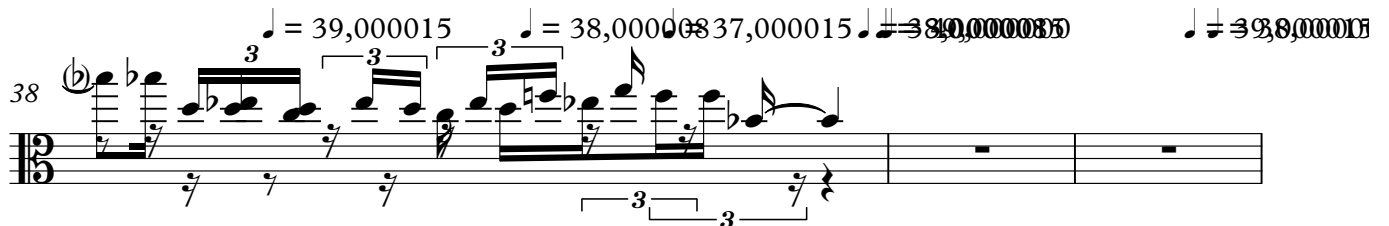
35



37 $\text{♩} = 38,000008$ $\text{♩} = 39,000015$ $\text{♩} = 40,000000$



38 $\text{♩} = 39,000015$ $\text{♩} = 38,000008$ $\text{♩} = 37,000015$ $\text{♩} = 39,000008$ $\text{♩} = 39,800000$



41 $\text{♩} = 37,000000$ $\text{♩} = 40,000000$



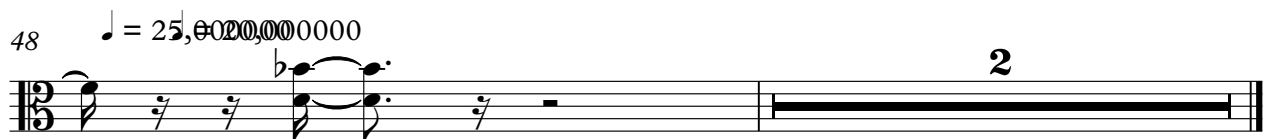
43 $\text{♩} = 39,000015$ $\text{♩} = 38,000008$ $\text{♩} = 37,000015$ $\text{♩} = 39,000008$ $\text{♩} = 35,000000$ $\text{♩} = 35,000015$



46 $\text{♩} = 36,000015$ $\text{♩} = 35,000008$ $\text{♩} = 34,000015$ $\text{♩} = 36,000008$ $\text{♩} = 35,000015$



48 $\text{♩} = 25,000000$



Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Viola Sonata in Eb, Op.5-3b

♩ = 120,000000 ♩ = 280,000946 ♩ = 40,000000 ♩ = 38,000008 ♩ = 36,000015
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♩ = 36,000015 ♩ = 38,000008 ♩ = 37,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008
♩ = 37,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008 ♩ = 37,000015 ♩ = 38,000008
♩ = 36,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008
♩ = 36,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008 ♩ = 36,000015 ♩ = 38,000008

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J.N.HUMMEL/MIKIO TAO:2000

V.S.

23

24

$\text{♩} = 25,000000$ $\text{♩} = 34,000015$ $\text{♩} = 35,000000$

26

$\text{♩} = 70,000000$ $\text{♩} = 64,000000$ $\text{♩} = 68,000000$

28

30

$\text{♩} = 51,000000$ $\text{♩} = 38,000008$ $\text{♩} = 36,000000$

$\text{♩} = 37,000015$ $\text{♩} = 39,000015$ $\text{♩} = 40,000000$

33

34

$\text{♩} = 39,000015$ $\text{♩} = 38,000000$

35

$\text{♩} = 36,000000$ $\text{♩} = 39,000015$ $\text{♩} = 40,000000$

$\text{♩} = 38,000008$ $\text{♩} = 37,000000$

37

$\text{♩} = 38,000015$ $\text{♩} = 40,000000$

$\text{♩} = 39,000015$ $\text{♩} = 38,000008$ $\text{♩} = 39,000015$

39

$\text{♩} = 38,000015$ $\text{♩} = 40,000000$

Viola Sonata in Eb, Op5-3b

3

40 $\text{♩} = 39,000015 = 38,000008$

41 $\text{♩} = 37,000000$

43 $\text{♩} = 39,000015 = 38,000000 = 40,000000 = 35,000015 = 30,000000$

45 $\text{♩} = 35,000015 = 37,000015$

47 $\text{♩} = 36,000015 = 33,000000 = 30,000000 = 20,000000$

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000946 ♩ = 40,000000 ♩ = 38,000008 ♩ = 37,000015

5 ♩ = 39,000015 ♩ = 000000 ♩ = 39,000015 ♩ = 000000 ♩ = 38,000008 ♩ = 000015

9 ♩ = 39,000015 ♩ = 39,000015 ♩ = 39,000015 ♩ = 000000 ♩ = 39,000015 ♩ = 000000

13 ♩ = 39,000015 ♩ = 000008 ♩ = 38,000015 ♩ = 40,000000 ♩ = 38,000008

16 ♩ = 36,000015 ♩ = 38,000008 ♩ = 37,000015 ♩ = 000008

19 ♩ = 37,000015 ♩ = 34,000008 ♩ = 35,000015

21 ♩ = 38,000008

22 ♩ = 37,000015 ♩ = 36,800008 ♩ = 37,000015

24 ♩ = 35,000015 ♩ = 35,000015 ♩ = 35,000015 ♩ = 36,000015

27 ♩ = 35,000015 ♩ = 000000 ♩ = 64,000000

J. NEPOMUK MIKIO TAO:2000
J. NEPOMUK MIKIO TAO:2000

V.S.

30 ♪ = 55,000004 ♯ = 54,000000

Musical staff 30: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

32 ♪ = 38,000008 ♪ = 36,000015 ♯ = 37,000015 = 40,000000

Musical staff 32: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

34 ♪ = 38,000008 ♪ = 37,000015 ♯ = 39,000015 = 40,000000

Musical staff 34: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

36 ♪ = 38,000008 ♪ = 37,000015 ♯ = 39,000015 = 40,000000

Musical staff 36: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

39 ♪ = 38,000008 ♪ = 37,000015 ♯ = 39,000015 = 40,000000

Musical staff 39: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

41 ♪ = 37,000000 ♪ = 30,000000 ♯ = 30,000000 = 40,000000

Musical staff 41: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

44 ♪ = 35,000015 ♯ = 34,000000 ♪ = 35,000015 = 37,000015

Musical staff 44: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

46 ♪ = 36,000015 ♪ = 35,000000 ♯ = 35,000000 = 37,000015

Musical staff 46: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

48 ♪ = 25,000000

Musical staff 48: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.