

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 150,000000

Viola Sonata in Eb, Op.5-3c

Viola

Solo

Viola Sonata in Eb, Op.5-3c

Solo

Viola Sonata in Eb, Op.5-3c

Solo

Viola Sonata in Eb, Op.5-3c

Solo


Viola Sonata in Eb, Op.5-3c


Vla.

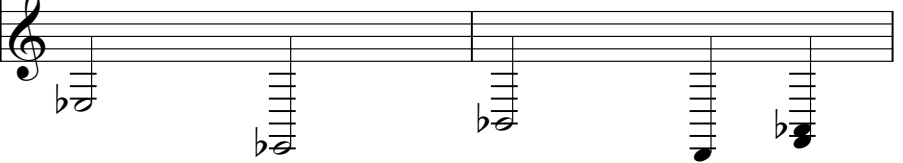
Solo


J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000


12 $\text{♩} = 150,000000$

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

14 

Viola Sonata in Eb, Op. 5-3c 

Solo 

16 $\text{♩} = 148,000153$ $\text{♩} = 149,00021,000000$

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

18 

Viola Sonata in Eb, Op. 5-3c 

Solo 

19 ♩ = 149,000214 ♩ = 148,000153

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

20 ♩ = 146,000320 ♩ = 148,000153 ♩ = 147,000092 ♩ = 144,000129 ♩ = 149,000137

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

22 ♩ = 150,000000 ♩ = 148,000153 ♩ = 146,000320 ♩ = 147,000092

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

24 ♩ = 148,000153 ♩ = 146,000320

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

25 ♩ = 150,000000

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

27

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

29

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

30

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

31

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

32

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

34

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

36 ♩ = 149,000214 ♩ = 148,000153 ♩ = 145,000031

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

37 ♩ = 150,000000 ♩ = 136,000000 ♩ = 145,000031

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

39 ♩ = 143,000137 ♩ = 145,000031

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

41 ♩ = 143,000137 ♩ = 145,000031 ♩ = 140,00013'

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

43 ♩ = 142,000056 ♩ = 140,000137

Vla.


Viola Sonata in Eb,Op.5-3c

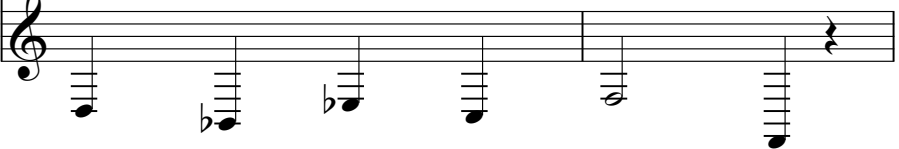
Solo

♩ = 142,000031 ♩ = 142,0000700153 ♩ = 142,000030063

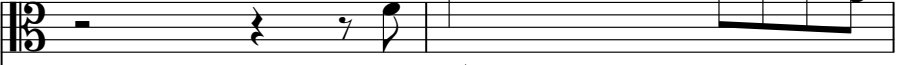
44


Vla. 


Viola Sonata in Eb, Op. 5-3c 

Solo 


46 ♩ = 145,000031


Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 


48


Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

50 ♩ = 143,000137

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 

52 ♩ = 145,000031

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

53 ♩ = 143,000137 ♩ = 140,000137 ♩ = 136,000153 ♩ = 148,000092

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

55 ♩ = 146,000320 ♩ = 148,000153

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

57 ♩ = 146,000320 ♩ = 148,000153 ♩ = 146,000320

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo


59 ♩ = 148,000153 ♩ = 146,000148,000153 ♩ = 149,000160

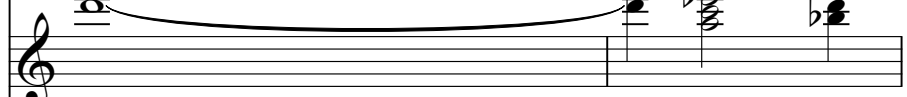
Vla. 


Viola Sonata in Eb, Op.5-3c 

Solo 

61 ♩ = 148,000153 ♩ = 138,000198 ♩ = 130,000137

Vla. 

Viola Sonata in Eb, Op.5-3c 

Solo 

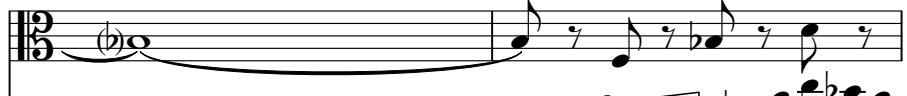
63 ♩ = 144,000229 ♩ = 129,000016894,000148,000153


Vla. 

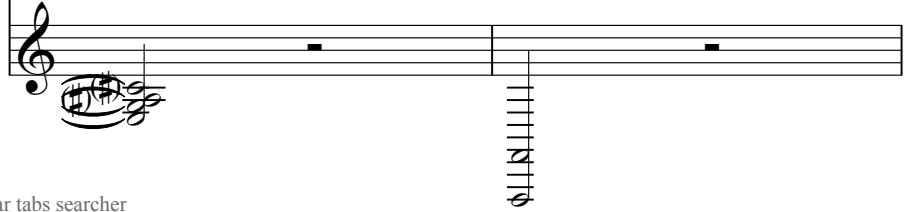
Viola Sonata in Eb, Op.5-3c 

Solo 

65

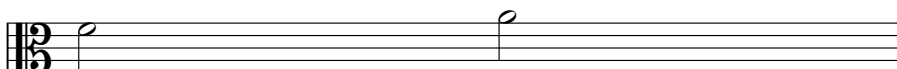
Vla. 


Viola Sonata in Eb, Op.5-3c 


Solo 

67

♩ = 131,00007600096,000780

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

68

♩ = 140,000137

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

70

♩ = 138,0000800153

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

72

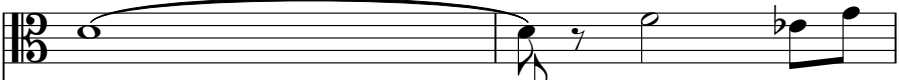
♩ = 140,000137


Vla. 


Viola Sonata in Eb,Op.5-3c 

Solo 

74 $\text{♩} = 130,000137 = 140,000137 = 113,00024$

Vla. 


Viola Sonata in Eb, Op. 5-3c 

Solo 

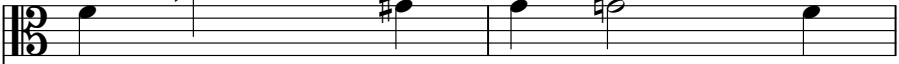
76 $\text{♩} = 146,000300 = 143,000453 = 145,000214$


Vla. 

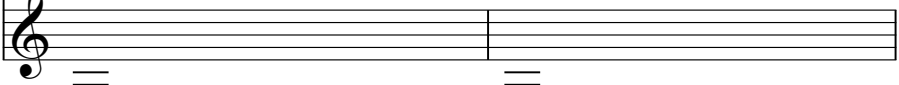
Viola Sonata in Eb, Op. 5-3c 


Solo 

78 $\text{♩} = 150,000000$

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 



80 $\text{♩} = 149,000218 = 140,000153$

Vla. 

Viola Sonata in Eb, Op. 5-3c 

Solo 



Viola Sonata in Eb, Op. 5-3c

82 $\text{♩} = 147,000092$ $\text{♩} = 146,000320$

Solo

Viola Sonata in Eb, Op. 5-3c

84 $\text{♩} = 145,0000144$ $\text{♩} = 143,000137$ $\text{♩} = 142,000076$

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

86 $\text{♩} = 141,000305$ $\text{♩} = 140,000137$ $\text{♩} = 139,000281$ $\text{♩} = 137,000153$

Vla.

Solo

Viola Sonata in Eb, Op. 5-3c

88 $\text{♩} = 142,000176$ $\text{♩} = 141,000147$ $\text{♩} = 139,000229$ $\text{♩} = 136,000320$ $\text{♩} = 132,000300$ $\text{♩} = 130,000521$

Vla.

Solo

90 $\text{♩} = 141,000305$ 13

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

91 $\text{♩} = 140,000137$ $\text{♩} = 139,000214$ $\text{♩} = 132,000244$ $\text{♩} = 132,000244$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

92 $\text{♩} = 120,000000$ $\text{♩} = 109,000000$ $\text{♩} = 107,000000$ $\text{♩} = 96,000000$ $\text{♩} = 86,000000$ $\text{♩} = 80,000000$ $\text{♩} = 78,000000$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

93 $\text{♩} = 148,000153$ $\text{♩} = 150,000000$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

95
Viola Sonata in Eb,Op.5-3c
Solo

97
Viola Sonata in Eb,Op.5-3c
Solo

$\text{♩} = 148,000153$
 $\text{♩} = 150,000000$ $\text{♩} = 145,000031$ $\text{♩} = 143,000137$

99
Viola Sonata in Eb,Op.5-3c
Solo

101
Vla.
Solo

$\text{♩} = 140,000153$ $\text{♩} = 145,0002200$

104
Vla.
Solo

106 $\text{♩} = 148,000153$ $\text{♩} = 149,00020,000000$

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

108 $\text{♩} = 143,000137$

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

109 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 140,000137$

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

110 $\text{♩} = 147,000092$ $\text{♩} = 146,000320$ $\text{♩} = 145,000041,0000229$

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

$\text{♩} = 126,000300$ $\text{♩} = 136,000320$ $\text{♩} = 140,000137$

116

Vla.

6

Viola Sonata in Eb, Op. 5-3c

Solo

$\text{♩} = 145,000031$ $\text{♩} = 144,000229$ $\text{♩} = 143,000137$

118

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

120

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

$\text{♩} = 140,000137$ $\text{♩} = 138,000198$ $\text{♩} = 136,000052$

121

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

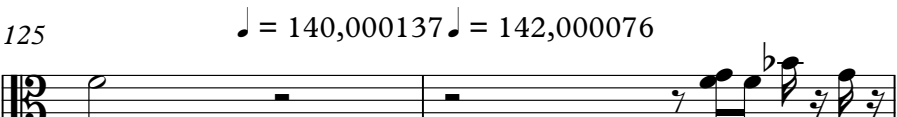
123 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$


Vla. 


Viola Sonata in Eb,Op.5-3c 

Solo 

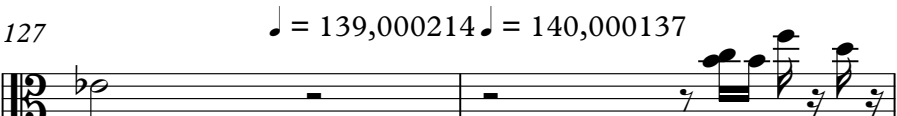
125 $\text{♩} = 140,000137$ $\text{♩} = 142,000076$


Vla. 


Viola Sonata in Eb,Op.5-3c 

Solo 


127 $\text{♩} = 139,000214$ $\text{♩} = 140,000137$


Vla. 


Viola Sonata in Eb,Op.5-3c 

Solo 

129

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

131

Vla.

Solo

Viola Sonata in Eb,Op.5-3c

133

Vla.

Solo

Viola Sonata in Eb,Op.5-3c

135 ♩ = 138,000198 ♩ = 137,000000137 = 140,000137

Vla.

Solo

Viola Sonata in Eb,Op.5-3c

♩ = 141,0000450000737,000061 ♩ = 140,000137

137

Vla.

Solo

Viola Sonata in Eb,Op.5-3c

♩ = 138,000198 ♩ = 140,000137

139 (#)

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

141 ♩ = 142,000076 ♩ = 138,000198 ♩ = 142,000076

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

142

♩ = 123,000220 ♩ = 138,000198 ♩ = 142,000076

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

143 ♩ = 115,000135 ♩ = 135,000153 ♩ = 123,000220 ♩ = 138,000198 ♩ = 142,000076 ♩ = 123,000220 ♩ = 138,000198 ♩ = 142,000076

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

146 $\text{♩} = 143,000137$ $\text{♩} = 143,000137$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

148 $\text{♩} = 145,000031$ $\text{♩} = 143,000137$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

150 $\text{♩} = 145,000035$ $\text{♩} = 143,000137$ $\text{♩} = 145,000035$ $\text{♩} = 143,000137$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

152 $\text{♩} = 147,000087$ $\text{♩} = 127,000252$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

154 ♩ = 145,000031

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

156

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

158

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

160 ♩ = 143,0000370137

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

162 $\text{♩} = 145,000031$ 23
 $\text{♩} = 143,000137$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

163 $\text{♩} = 133,0023,0002113,00009,000088,00073,00000$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

164 $\text{♩} = 148,000153$

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

165

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

166

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

167

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

168

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

169

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

170

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

171

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

172

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

173


♩ = 134, 00060001605, 00060000


Vla.


Viola Sonata in Eb, Op. 5-3c

Solo


174 ♩ = 140,000137 ♩ = 147,000148,000153


Vla. 

Viola Sonata in Eb,Op.5-3c 


Solo 


175 ♩ = 145,000031 ♩ = 140,000137 ♩ = 130,000137


Vla. 

Viola Sonata in Eb,Op.5-3c 

176 ♩ = 113,00069001457,00007

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

177 ♩ = 142,00013600147,000245,000031 ♩ = 144,000129,000137

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

179

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

181

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

182

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

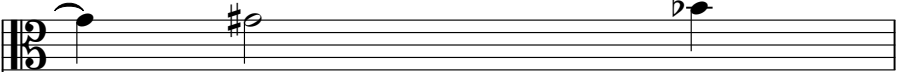
183


Vla.

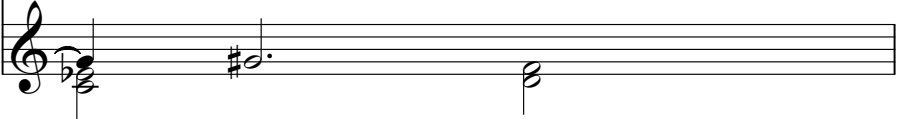
Viola Sonata in Eb,Op.5-3c

Solo


184 $\text{♩} = 135,000137$

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

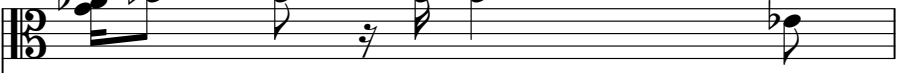
185 $\text{♩} = 145,000031$ $\text{♩} = 142,000076$ $\text{♩} = 138,000198$


Vla. 

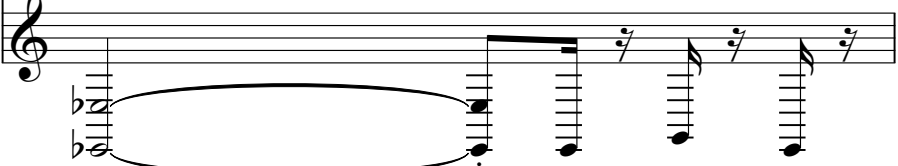
Viola Sonata in Eb,Op.5-3c 

Solo 

186 $\text{♩} = 148,000153$

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

187

Vla. 

Viola Sonata in Eb,Op.5-3c 

Solo 

188

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

189

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

190

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

192

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

♩ = 144,000229

193 ♩ = 148,000153

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

195

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

196

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

197

♩ = 142,000076

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

199 ♩ = 145,000031 ♩ = 143,000137 ♩ = 140,000137 ♩ = 130,000137

Viola Sonata in Eb,Op.5-3c

Musical score for measures 199-200. It features three staves: Viola (Vla.) in alto clef, Viola (Viola) in treble clef, and Solo in treble clef. The key signature is E-flat major. Measure 199 shows a complex rhythmic pattern with slurs and accents. Measure 200 continues the pattern with a long note in the Viola part.

200 ♩ = 145,000031 ♩ = 140,000137,000137

Viola Sonata in Eb,Op.5-3c

Musical score for measures 200-201. It features three staves: Viola (Vla.) in alto clef, Viola (Viola) in treble clef, and Solo in treble clef. Measure 200 contains a dense sixteenth-note passage in the Viola part with fingerings 6, 6, 6, 3, 3. Measure 201 shows a continuation of the sixteenth-note pattern in the Viola part.

201 ♩ = 148,000153

Viola Sonata in Eb,Op.5-3c



Musical score for measures 201-202. It features three staves: Viola (Vla.) in alto clef, Viola (Viola) in treble clef, and Solo in treble clef. Measure 201 shows a sixteenth-note pattern in the Viola part with fingerings 3, 3, 3, 3, 3, 3, 3, 3. Measure 202 continues the pattern with a final note in the Viola part.

202

Viola Sonata in Eb,Op.5-3c

Musical score for measure 202. It features three staves: Viola (Vla.) in alto clef, Viola (Viola) in treble clef, and Solo in treble clef. The Viola part continues the sixteenth-note pattern from the previous measure.

203

Vla. 
 Viola Sonata in Eb,Op.5-3c 
 Solo 

204

Vla. 
 Viola Sonata in Eb,Op.5-3c 
 Solo 

205

Vla. 
 Viola Sonata in Eb,Op.5-3c 
 Solo 

206

Vla. 
 Viola Sonata in Eb,Op.5-3c 
 Solo 

207

♩ = 145,0000310003058,00019800

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

208

♩ = 130,00027300025223,00026000084 1 12,00006000277101,00006910

Vla.

Viola Sonata in Eb,Op.5-3c

Solo

209

♩ = 94,000130086920052,0000907590,000137 ♩ = 145,000031

Viola Sonata in Eb,Op.5-3c

Solo

210

Viola Sonata in Eb,Op.5-3c

Solo

212

♩ = 134,000260006908,05816509453070,0000

Viola Sonata in Eb,Op.5-3c

Solo

213 ♩ = 82,000038 ♩ = 142,000076 ♩ = 135,000137 ♩ = 92,000130

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

215

Vla.

Viola Sonata in Eb, Op. 5-3c

Solo

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Viola

♩ = 120,000000 ♩ = 280,000000 ♩ = 148,000153 ♩ = 150,000000 ♩ = 143,000031 ♩ = 137,000000 ♩ = 144,000000

5

12

15

19

23

28

33

39

43

47

J.N.HUMMEL/MIKIO TAO:2000
J.N.HUMMEL/MIKIO TAO:2000

V.S.

Viola

111 ♩ = 148,000153 ♩ = 150,000000 ♩ = 144,000153

115 ♩ = 148,000000 ♩ = 156,000320 ♩ = 140,000137 ♩ = 140,000031

119 ♩ = 144,000137 ♩ = 140,000198 ♩ = 136,00025

123 ♩ = 136,000137 ♩ = 140,00076 ♩ = 139,000214

128 ♩ = 140,000137

132 ♩ = 138,000198 ♩ = 137,000117

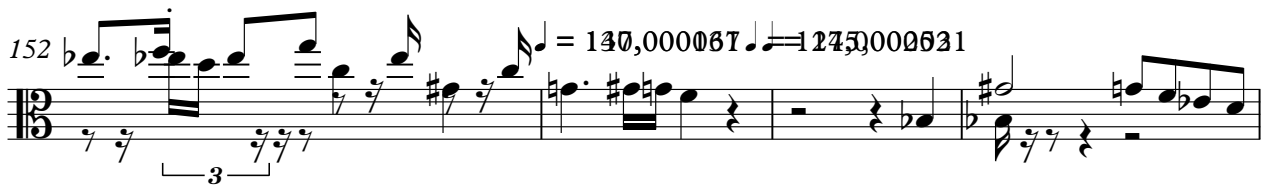
136 ♩ = 140,000137 ♩ = 141,000076 ♩ = 140,000137 ♩ = 138,00098

140 ♩ = 140,000137 ♩ = 142,000198 ♩ = 142,000076 ♩ = 138,000031 ♩ = 138,000031

4 ♯ = 46,000013,00000200153143106,000031 Viola ♯ = 143,000137 ♯ = 145,000031

145 

149 ♯ = 143,000137 ♯ = 145,000031,000305,000137,000031,000305,000137 

152 ♯ = 147,000037 ♯ = 145,000031 

156 

160 ♯ = 143,000031,000305,000137,000031,000305,000137 

166 

171 ♯ = 148,000031 ♯ = 145,000031 ♯ = 13 

176 ♯ = 113,000031,000305,000137 ♯ = 145,000031 

178 ♯ = 144,000031,000305,000137,000031,000305,000137 ♯ = 145,000031 

181 ♯ = 135,000031,000305,000137 ♯ = 142,000031 

186 $\text{♩} = 148,000153$

6

189

6

192 $\text{♩} = 144,000129,000137,000144,000153$

6 3

196 $\text{♩} = 142,000137,000145,000153,000161,000170,000180,000190$

201 $\text{♩} = 148,000153$

3 3 3 3 3 3 3 3

204

3 3 3 3 3 3 3 3 3 3

206 $\text{♩} = 145,000130,000135,000141,000147,000153,000160,000167,000174,000181,000188,000195,000202,000210$

3 3

209 $\text{♩} = 94,000082,000091,000100,000109,000118,000127,000136,000145,000154,000163,000172,000181,000190,000199,000208,000217$ $\text{♩} = 145,000130$ $\text{♩} = 142,000076$ $\text{♩} = 135,000137$

3

214 $\text{♩} = 92,000130$

3

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao
Viola Sonata in Eb, Op.5-3c

♩ = 120,000000 ♩ = 280,000000

6 ♩ = 148,000153

9 ♩ = 150,000000 ♩ = 145,000031 ♩ = 143,000137 ♩ = 140,000637 ♩ = 153 = 1

12 ♩ = 150,000000

16 ♩ = 148,000153 ♩ = 149,000200 ♩ = 149,000200 ♩ = 149,000153

20 ♩ = 146,000320 ♩ = 148,000153 ♩ = 144,000200 ♩ = 144,000137 ♩ = 150,0000153 ♩ = 146,000300 ♩ = 146,000092

24 ♩ = 148,000153 ♩ = 146,000300 ♩ = 146,000000

27

30

32

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V.S.

Viola Sonata in Eb, Op.5-3c

♩ = 149,000214 ♩ = 148,000153 ♩ = 145,000031

35

37 ♩ = 150,000000 ♩ = 136,000000 ♩ = 140,000000 ♩ = 143,000137

40 ♩ = 145,000031 ♩ = 143,000137 ♩ = 145,000031 ♩ = 140,000000 ♩ = 140,000031 ♩ = 140,000137

44 ♩ = 142,000031 ♩ = 143,000153 ♩ = 147,000031

48

♩ = 143,000137 ♩ = 145,000031

51

53 ♩ = 143,000137 ♩ = 140,000137 ♩ = 148,000153 ♩ = 146,000320

56 ♩ = 147,000153 ♩ = 146,000153 ♩ = 146,000320

♩ = 148,000153 ♩ = 146,000320 ♩ = 148,000153 ♩ = 138,000198 ♩ = 130,000000

59

♩ = 144,000229 ♩ = 129,000000 ♩ = 148,000153

63

Viola Sonata in Eb, Op.5-3c

66 $\text{♩} = 131,0000,700099 \text{♩} = 98$
 $\text{♩} = 140,000137$ $\text{♩} = 138,0001,980153 \text{♩} = 140,00013$
 $\text{♩} = 130,0000,3700,570133,0024,045328,002153 \text{♩} = 149,0002$
73 $\text{♩} = 150,000000$
77
80 $\text{♩} = 149,000184,000153 \text{♩} = 147,000092$
83 $\text{♩} = 146,000320 \text{♩} = 145,000031 \text{♩} = 144,000229 \text{♩} = 143,000137 \text{♩} = 142,000076$
 $\text{♩} = 141,000305 \text{♩} = 140,000137 \text{♩} = 139,000284,000178,000136,000132,000176,000147,000125,000031$
86
 $\text{♩} = 146,000320 \text{♩} = 142,000032,00012,000305$
89
91 $\text{♩} = 140,000137 \text{♩} = 139,000214 \text{♩} = 133,000244 \text{♩} = 126,$
92 $\text{♩} = 120,000000,000103,000137,000180,000253,000194,000153 \text{♩} = 150,000000$

V.S.

Viola Sonata in Eb, Op.5-3c

129 Musical notation for measures 129-132, featuring a melodic line with eighth notes and a bass line with chords.

133 Musical notation for measures 133-137, including a triplet of eighth notes and a fermata. Fingerings are indicated above the notes.

138 Musical notation for measures 138-141, featuring a complex rhythmic pattern with many sixteenth notes and a fermata.

142 Musical notation for measures 142-146, including a triplet of eighth notes and a fermata. Fingerings are indicated above the notes.

147 Musical notation for measures 147-150, featuring a steady eighth-note melody.

151 Musical notation for measures 151-154, featuring a steady eighth-note melody.

155 Musical notation for measures 155-157, including a triplet of eighth notes.

158 Musical notation for measures 158-160, including a triplet of eighth notes.

161 Musical notation for measures 161-162, featuring a melodic line with eighth notes.

163 Musical notation for measures 163-166, including a triplet of eighth notes.

V.S.

165

167

169

171

173

♩ = 134,000010 165,000000 137 = 147,0000253

♩ = 145,000031 ♩ = 140,000137 ♩ = 130,000137

175

176

♩ = 113,000990 147,000014 14,000229 ♩ = 140,000239

179

♩ = 142,000070 137 ♩ = 143,000039

182

184

♩ = 135,000137 ♩ = 145,000031 ♩ = 142,000076 ♩ = 138,000198

Viola Sonata in Eb, Op.5-3c

186 $\text{♩} = 148,000153$

189

192 $\text{♩} = 144,000224$ $\text{♩} = 142,000076$ $\text{♩} = 145,000031$ $\text{♩} = 143,000137$ $\text{♩} = 148,000153$ $\text{♩} = 140,000137$ $\text{♩} = 130,000137$

195

198

200 $\text{♩} = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 130,00013$

201 $\text{♩} = 148,000153$

203

204

205

V.S.

Viola Sonata in Eb, Op.5-3c

206

Musical notation for measures 206-207. Measure 206 contains eight triplet eighth notes. Measure 207 contains seven triplet eighth notes followed by a quarter note.

207

Musical notation for measures 207-208. Measure 207 continues with seven triplet eighth notes. Measure 208 contains eight eighth notes, with the first four beamed together.

209

Musical notation for measures 209-211. Measure 209 contains eight eighth notes, with the first four beamed together. Measure 210 contains a quarter note, an eighth note, and a quarter note. Measure 211 contains a quarter note, an eighth note, and a quarter note.

212

Musical notation for measures 212-213. Measure 212 contains eighth notes with various accidentals. Measure 213 contains a quarter note, a quarter rest, and a quarter note.

214

Musical notation for measures 214-216. Measure 214 contains a quarter note, a quarter rest, and a quarter note. Measure 215 contains a triplet of eighth notes. Measure 216 contains a triplet of eighth notes.

Hummel, Johann Nepomuk - Viola Sonata in Eb (Op.5-3) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000000

6 ♩ = 148,000153 ♩ = 150,000000

10 ♩ = 145,000031 ♩ = 143,000137 ♩ = 150,000090

16 ♩ = 148,000153 ♩ = 149,000150 ♩ = 149,000000

19 ♩ = 149,000214 ♩ = 148,000153 ♩ = 146,000320 ♩ = 148,000100 ♩ = 147,000092 ♩ = 144,0002937

22 ♩ = 150,000000 ♩ = 146,000153 ♩ = 147,000153 ♩ = 146,000000

26

30

35 ♩ = 149,000214 ♩ = 148,000153 ♩ = 150,000000 ♩ = 149,000000

39 ♩ = 143,000137 ♩ = 145,000031 ♩ = 143,000137

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 J.N. HUMMEL MIKIO TAO 2000

V.S.

91 $\bullet = 140,000000$ $\bullet = 143,000000$ $\bullet = 143,000000$ $\bullet = 153,000000$ $\bullet = 150,000000$

95 $\bullet = 148,000153$

99 $\bullet = 150,000000$ $\bullet = 145,000031$ $\bullet = 143,000037$ $\bullet = 146,000200$

104 $\bullet = 148,000153$ $\bullet = 150,000200$ $\bullet = 143,000137$

109 $\bullet = 147,000092$ $\bullet = 140,000137$ $\bullet = 146,000137$ $\bullet = 153,000153$

113 $\bullet = 150,000000$ $\bullet = 144,000200$ $\bullet = 143,000037$ $\bullet = 146,000137$

116 $\bullet = 146,000037$ $\bullet = 146,000137$ $\bullet = 144,000200$ $\bullet = 149,000137$

120 $\bullet = 140,000137$ $\bullet = 138,000092$ $\bullet = 144,000137$ $\bullet = 148,000000$

124 $\bullet = 134,000037$ $\bullet = 143,000137$ $\bullet = 140,000137$ $\bullet = 142,000076$ $\bullet = 139,000214$

128 $\bullet = 140,000137$

V.S.

♩ = 138,000137,000065,00403700137

132

137

142

146

150

154

157

160

163

166

169  

174 $\text{♩} = 140,000137$ $\text{♩} = 147,8,0009153$ $\text{♩} = 143,0,0001137$ $\text{♩} = 139,0,0009046$ $\text{♩} = 142,012,000029$
 

178 $\text{♩} = 144,0000067$ $\text{♩} = 137,1015,0009031$
 

184 $\text{♩} = 135,0001,000031$ $\text{♩} = 143,0,00010853$
 

188 $\text{♩} = 144,00022$
 

193 $\text{♩} = 141,02,0000016$ $\text{♩} = 140,0000000253$
 

197 $\text{♩} = 142,000076$ $\text{♩} = 145,000031,000137,000130,0001$
 

200 $\text{♩} = 145,000031$ $\text{♩} = 140,000107,000137,000153$
 

202  

205  

V.S.

6

Solo

207 $\text{♩} = 145,000038 \text{ } \text{♩} = 142,000038 \text{ } \text{♩} = 137,000037 \text{ } \text{♩} = 145,000038$

210 $\text{♩} = 137,000037 \text{ } \text{♩} = 145,000038 \text{ } \text{♩} = 145,000038$

213 $\text{♩} = 82,000038 \text{ } \text{♩} = 142,000038 \text{ } \text{♩} = 137,000037 \text{ } \text{♩} = 92,000130$