

Hummel, Johann Nepomuk - Rondo favori in E-flat,(Op.11)

♩ = 120,000000 ♩ = 150,000000 ♩ = 140,000137 ♩ = 145,000031

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J.N.Hummel

Rondo Favori in Eb,Op.11

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11 $\text{♩} = 140,000153700031$ $\text{♩} = 142,000136000137$ $\text{♩} = 146,000$
Rondo Favori in Eb, Op. 11
Solo

13 $\text{♩} = 143,000137$ $\text{♩} = 144,000305$ $\text{♩} = 144,000229$ $\text{♩} = 148,0001600137$
Rondo Favori in Eb, Op. 11
Solo

15 $\text{♩} = 146,000320$ $\text{♩} = 147,000000153$ $\text{♩} = 145,000031$
Rondo Favori in Eb, Op. 11
Solo

17 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 149,000214$ $\text{♩} = 143,000137$
Rondo Favori in Eb, Op. 11
Solo

19 $\text{♩} = 136,000153$ $\text{♩} = 140,000137$ $\text{♩} = 136,000153$
Rondo Favori in Eb, Op. 11
Solo

21 $\text{♩} = 134,000061$
Rondo Favori in Eb, Op. 11
Solo

The image displays a musical score for the piece 'Rondo Favori in Eb, Op. 11'. It consists of seven systems, each representing a different measure (11, 13, 15, 17, 19, 21). Each system includes a standard musical staff with a treble clef and a key signature of two flats (Eb). Above each system, there are numerical guitar tablature strings. Below the main staff, there is a 'Solo' staff, which appears to be a simplified or alternative notation for guitar. The tablature strings are: 11: ♩ = 140,000153700031 ♩ = 142,000136000137 ♩ = 146,000; 13: ♩ = 143,000137 ♩ = 144,000305 ♩ = 144,000229 ♩ = 148,0001600137; 15: ♩ = 146,000320 ♩ = 147,000000153 ♩ = 145,000031; 17: ♩ = 147,000092 ♩ = 148,000153 ♩ = 149,000214 ♩ = 143,000137; 19: ♩ = 136,000153 ♩ = 140,000137 ♩ = 136,000153; 21: ♩ = 134,000061. The musical notation includes various note values, rests, and accidentals (flats and naturals).

Rondo Favori in Eb, Op. 11

Musical notation for measures 23-24. The top staff shows the main melody with slurs and accents. The bottom staff is labeled "Solo" and shows a guitar accompaniment with chords. Above the staff, there are tempo markings: ♩ = 137,000061 and ♩ = 134,000001. A measure rest "3" is visible above the second measure.

Rondo Favori in Eb, Op. 11

Musical notation for measures 25-26. The top staff features sixteenth-note patterns with slurs and accents. The bottom staff is labeled "Solo" and shows chords. Above the staff, there are tempo markings: ♩ = 115,000000, ♩ = 117,000030, ♩ = 106,000000, and ♩ = 188,000073. A measure rest "3" is visible above the third measure.

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Musical notation for measures 27-28. The top staff has a measure rest "2" followed by the main melody. The bottom staff is labeled "Solo" and shows chords. Above the staff, there are tempo markings: ♩ = 140,000137, ♩ = 145,000031, and ♩ = 147,000092.

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Musical notation for measures 29-30. The top staff shows the main melody with slurs and accents. The bottom staff is labeled "Solo" and shows chords. Above the staff, there are tempo markings: ♩ = 148,000153 and ♩ = 145,000031. A measure rest "6" is visible above the sixth measure.

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Musical notation for measures 31-32. The top staff shows the main melody with slurs and accents. The bottom staff is labeled "Solo" and shows chords. Above the staff, there are tempo markings: ♩ = 146,000320 and ♩ = 147,000092.

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Musical notation for measures 33-34. The top staff shows the main melody with slurs and accents. The bottom staff is labeled "Solo" and shows chords. Above the staff, there is a tempo marking: ♩ = 148,000153. A measure rest "6" is visible above the sixth measure.

35 $\text{♩} = 140,000137$ $\text{♩} = 130,000137$ $\text{♩} = 144,000229$ $\text{♩} = 140,000137$

Rondo Favori in Eb, Op. 11

Solo

37 $\text{♩} = 133,000244$ $\text{♩} = 143,000137$

Rondo Favori in Eb, Op. 11

Solo

39 $\text{♩} = 147,000092$ $\text{♩} = 144,000229$ $\text{♩} = 147,000092$ $\text{♩} = 144,000229$

Rondo Favori in Eb, Op. 11

Solo

41 $\text{♩} = 147,000092$ $\text{♩} = 144,000229$ $\text{♩} = 143,000137$

Rondo Favori in Eb, Op. 11

Solo

43 $\text{♩} = 140,000137$ $\text{♩} = 138,000137$

Rondo Favori in Eb, Op. 11

Solo

45 $\text{♩} = 145,000031$

Rondo Favori in Eb, Op. 11

Solo

47 $\text{♩} = 142,000076$ $\text{♩} = 144,000200$ $\text{♩} = 145,000031$
 Rondo Favori in Eb, Op. 11

49 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 142,000069$ $\text{♩} = 142,000069$ $\text{♩} = 142,000069$
 Rondo Favori in Eb, Op. 11

51 $\text{♩} = 112,000000$ $\text{♩} = 105,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$
 Rondo Favori in Eb, Op. 11

54 $\text{♩} = 135,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000147$ $\text{♩} = 140,000320$
 Rondo Favori in Eb, Op. 11

56 $\text{♩} = 142,000076$
 Rondo Favori in Eb, Op. 11

58 $\text{♩} = 134,000060$ $\text{♩} = 137,000137$ $\text{♩} = 135,000137$ $\text{♩} = 146,000320$
 Rondo Favori in Eb, Op. 11

Rondo Favori in Eb, Op. 11

60 $\text{♩} = 143,000137$ $\text{♩} = 136,000153$

Solo

Rondo Favori in Eb, Op. 11

62 $\text{♩} = 130,000137$ $\text{♩} = 121,000191$ $\text{♩} = 120,000191$ $\text{♩} = 120,000191$

Solo

Rondo Favori in Eb, Op. 11

64 $\text{♩} = 118,000137$ $\text{♩} = 130,000137$ $\text{♩} = 122,000069$ $\text{♩} = 135,000137$ $\text{♩} = 125,000000$

Solo

Rondo Favori in Eb, Op. 11

67 $\text{♩} = 119,000160$ $\text{♩} = 135,000137$ $\text{♩} = 130,000137$ $\text{♩} = 100,000191$

Solo

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70 $\text{♩} = 130,000137$ $\text{♩} = 125,000000$ $\text{♩} = 140,000214$

Solo

Rondo Favori in Eb, Op. 11

72

Solo

74 $\text{♩} = 147,000092$ $\text{♩} = 145,000000$ $\text{♩} = 147,000092$ 7

Rondo Favori in Eb, Op. 11

Solo

76 $\text{♩} = 145,000031$

Rondo Favori in Eb, Op. 11

Solo

78 $\text{♩} = 142,000000$ $\text{♩} = 149,000214$

Rondo Favori in Eb, Op. 11

Solo

80 $\text{♩} = 150,000000$ $\text{♩} = 144,00$

Rondo Favori in Eb, Op. 11

Solo

82 $\text{♩} = 150,000000$

Rondo Favori in Eb, Op. 11

Solo

84

Rondo Favori in Eb, Op. 11

Solo

Rondo Favori in Eb, Op. 11

86 $\text{♩} = 131,000,000$ $\text{♩} = 140,000,137$

Solo

Rondo Favori in Eb, Op. 11

88 $\text{♩} = 131,000,000$ $\text{♩} = 132,000,000$ $\text{♩} = 133,000,000$ $\text{♩} = 134,000,000$

Solo

Rondo Favori in Eb, Op. 11

89 $\text{♩} = 130,000,000$ $\text{♩} = 136,000,153$

Solo

Rondo Favori in Eb, Op. 11

91

Solo

Rondo Favori in Eb, Op. 11

93 $\text{♩} = 138,000,198$ $\text{♩} = 137,000,061$

Solo

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95 $\text{♩} = 139,000,214$ $\text{♩} = 135,000,000$

Solo

Rondo Favori in Eb, Op. 11

97 $\text{♩} = 136,000153$ $\text{♩} = 135,000137$

Solo

Rondo Favori in Eb, Op. 11

100 $\text{♩} = 132,000107$ $\text{♩} = 131,000092$ $\text{♩} = 130,000077$ $\text{♩} = 129,000062$ $\text{♩} = 128,000047$ $\text{♩} = 127,000032$ $\text{♩} = 126,000017$ $\text{♩} = 125,000002$

Solo

Rondo Favori in Eb, Op. 11

103 $\text{♩} = 96,000024$ $\text{♩} = 95,000009$ $\text{♩} = 94,000004$ $\text{♩} = 93,000003$ $\text{♩} = 92,000002$ $\text{♩} = 91,000001$ $\text{♩} = 90,000000$ $\text{♩} = 89,000000$ $\text{♩} = 88,000000$

Solo

Rondo Favori in Eb, Op. 11

105 $\text{♩} = 140,000137$ $\text{♩} = 145,000031$

Solo

Rondo Favori in Eb, Op. 11

106 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

Solo

Rondo Favori in Eb, Op. 11

108

Solo

109 ♩ = 146,000320 ♩ = 147,000092

Rondo Favori in Eb, Op. 11

Solo

111 ♩ = 148,000153

Rondo Favori in Eb, Op. 11

Solo

113 ♩ = 140,000437000031 ♩ = 140,000437000031

Rondo Favori in Eb, Op. 11

Solo

115 ♩ = 140,000137 ♩ = 145,000031

Rondo Favori in Eb, Op. 11

Solo

117 ♩ = 147,000092

Rondo Favori in Eb, Op. 11

Solo

119

Rondo Favori in Eb, Op. 11

Solo

Rondo Favori in Eb, Op. 11

121

Solo

Detailed description: This system shows measures 121 and 122. The top staff is the main melody in treble clef, featuring eighth and sixteenth notes with various accidentals. The bottom staff is labeled 'Solo' and contains a more complex accompaniment with slurs and ties.

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123

♩ = 144,000229 ♩ = 140,000137 ♩ = 145,000031

Solo

Detailed description: This system shows measures 123 and 124. The top staff continues the melody. The bottom staff, labeled 'Solo', features a prominent bass line with slurs and ties.

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125

Solo

Detailed description: This system shows measures 125 and 126. The top staff has a more rhythmic melody. The bottom staff, labeled 'Solo', has a steady bass line.

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126

Solo

Detailed description: This system shows measures 126 and 127. The top staff continues the melody. The bottom staff, labeled 'Solo', has a bass line with some rests.

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127

♩ = 116,0000

Solo

Detailed description: This system shows measures 127 and 128. The top staff has a melody with some slurs. The bottom staff, labeled 'Solo', has a bass line with slurs.

Rondo Favori in Eb, Op. 11

128

♩ = 86,000059 ♩ = 131,000761 ♩ = 130,000200 ♩ = 147,000300 ♩ = 130,000231

Solo

Detailed description: This system shows measures 128 and 129. The top staff has a melody with many slurs. The bottom staff, labeled 'Solo', has a bass line with slurs.

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130 $\text{♩} = 145,000031$ $\text{♩} = 141,000000$ $\text{♩} = 138,000005$ $\text{♩} = 143,000137$

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132 $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 139,000000$

Rondo Favori in Eb, Op. 11

134 $\text{♩} = 130,000137$ $\text{♩} = 138,000148$ $\text{♩} = 142,000076$ $\text{♩} = 139,000000$

Rondo Favori in Eb, Op. 11

136 $\text{♩} = 143,000137$ $\text{♩} = 138,000137$

Rondo Favori in Eb, Op. 11

138 $\text{♩} = 139,000214$ $\text{♩} = 137,000000$ $\text{♩} = 141,000214$

Rondo Favori in Eb, Op. 11

140 $\text{♩} = 141,000305$ $\text{♩} = 139,000214$ $\text{♩} = 142,000076$

Rondo Favori in Eb, Op. 11

142

Solo

Rondo Favori in Eb, Op. 11

144

$\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000$

Solo

Rondo Favori in Eb, Op. 11

146

$\text{♩} = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000$

Solo

Rondo Favori in Eb, Op. 11

148

$\text{♩} = 145,000031$ $\text{♩} = 135,000137$ $\text{♩} = 145,000031$ $\text{♩} = 14$

Solo

Rondo Favori in Eb, Op. 11

150

$\text{♩} = 146,000320$ $\text{♩} = 141,000$

Solo

Rondo Favori in Eb, Op. 11

151

$\text{♩} = 146,000320$

Solo

152 ♩ = 148,000153 ♩ = 140,000137 ♩ = 145,000031 ♩ = 147,000092

Rondo Favori in Eb, Op. 11

Solo

154 ♩ = 141,00030 ♩ = 143,000137

Rondo Favori in Eb, Op. 11

Solo

156 ♩ = 137,000061 ♩ = 143,000137 ♩ = 144,0000031

Rondo Favori in Eb, Op. 11

Solo

♩ = 149,000214 ♩ = 145,0000214

158

Rondo Favori in Eb, Op. 11

Solo

160 ♩ = 135,020,0670

Rondo Favori in Eb, Op. 11

Solo

♩ = 105,000000000 ♩ = 150,000000

162

Rondo Favori in Eb, Op. 11

Solo

164 ♩ = 145,000000000 ♩ = 1000137

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166 ♩ = 144,000229

Rondo Favori in Eb, Op. 11

Solo

168

Rondo Favori in Eb, Op. 11

Solo

170 ♩ = 143,000137 ♩ = 144,000229

Rondo Favori in Eb, Op. 11

Solo

172 ♩ = 143,000137 ♩ = 142,000106

Rondo Favori in Eb, Op. 11

Solo

174 ♩ = 140,000137

Rondo Favori in Eb, Op. 11

Solo

176

Rondo Favori in Eb, Op. 11

Solo

♩ = 131,0009721,000191,000104,000092,000092

Rondo Favori in Eb, Op. 11

177

Musical notation for measures 177-178. The top staff shows a treble clef with a 6/8 time signature and a key signature of two flats (Eb). It features a sequence of sixteenth notes grouped into three sets of six, each marked with a '6'. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes grouped into three sets of three, each marked with a '3'.

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178

Musical notation for measures 178-179. The top staff shows a treble clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat (Eb) in the second measure. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure.

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180

Musical notation for measures 180-181. The top staff shows a treble clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure.

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182

Musical notation for measures 182-183. The top staff shows a treble clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure.

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184

Musical notation for measures 184-185. The top staff shows a treble clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure.

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186

Musical notation for measures 186-187. The top staff shows a treble clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure. The bottom staff shows a bass clef with a key signature of two flats and a common time signature. It features a sequence of eighth notes with a key signature change to one flat in the second measure.

188
Rondo Favori in Eb, Op. 11

Solo

190
Rondo Favori in Eb, Op. 11

Solo

192
Rondo Favori in Eb, Op. 11

Solo

194
Rondo Favori in Eb, Op. 11

Solo

195
Rondo Favori in Eb, Op. 11

Solo

197
Rondo Favori in Eb, Op. 11

Solo

Rondo Favori in Eb, Op. 11

199 $\text{♩} = 131,000000$

Solo

Rondo Favori in Eb, Op. 11

202 $\text{♩} = 87,000000$ $\text{♩} = 100,000000$

Solo

Rondo Favori in Eb, Op. 11

204 $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 60,000000$

Solo

205

Solo

Hummel, Johann Nepomuk - Rondo favori in E-flat,(Op.11)

Rondo Favori in Eb,Op.11

♩ = 120,000000 ♩ = 150,000000 ♩ = 146,000031 ♩ = 147,000092 ♩ = 148,000153
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6

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12

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18

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Rondo Favori in Eb, Op.11

♩ = 144,000229 ♩ = 140,000137 ♩ = 133,000244 ♩ = 143,000137

36

39

42

45

49

53

56

59

62

66

70 Musical staff with notes and rests.

73 Musical staff with notes and rests. Tempo markings: ♩ = 147,000092 ♩ = 145,000092 ♩ = 147,000092

76 Musical staff with notes and rests. Tempo markings: ♩ = 145,000031 ♩ = 148,000058

79 Musical staff with notes and rests. Tempo markings: ♩ = 149,000214 ♩ = 150,000000 ♩ = 144,000000

82 Musical staff with notes and rests. Tempo marking: ♩ = 150,000000

85 Musical staff with notes and rests. Tempo markings: ♩ = 131,000000 ♩ = 140,000137. Includes a 6-measure and 3-measure slur.

88 Musical staff with notes and rests. Tempo markings: ♩ = 131,000000 ♩ = 136,000153. Includes a 6-measure and 3-measure slur.

91 Musical staff with notes and rests. Tempo marking: ♩ = 138,000198. Includes a 3-measure slur.

94 Musical staff with notes and rests. Tempo markings: ♩ = 137,000061 ♩ = 139,000214 ♩ = 135,000137 ♩ = 136,000153. Includes a 3-measure slur.

98 Musical staff with notes and rests. Tempo markings: ♩ = 135,000137 ♩ = 132,000000. Includes a 3-measure slur.

V.S.

Rondo Favori in Eb, Op.11

102 $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$ $\text{♩} = 146,000000$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 149,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 155,000000$ $\text{♩} = 156,000000$ $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

106 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

109 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

112 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$ $\text{♩} = 148,000153$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000457$ $\text{♩} = 140,00031$

115 $\text{♩} = 140,000137$ $\text{♩} = 145,000031$

118 $\text{♩} = 147,000092$

121 $\text{♩} = 146,000320$ $\text{♩} = 144,000229$ $\text{♩} = 140,00013$

124 $\text{♩} = 145,000031$

127 $\text{♩} = 116,000000$ $\text{♩} = 118,000000$ $\text{♩} = 131,000000$ $\text{♩} = 132,000000$ $\text{♩} = 133,000000$ $\text{♩} = 134,000000$ $\text{♩} = 135,000000$ $\text{♩} = 136,000000$ $\text{♩} = 137,000000$ $\text{♩} = 138,000000$ $\text{♩} = 139,000000$ $\text{♩} = 140,000000$ $\text{♩} = 141,000000$ $\text{♩} = 142,000000$ $\text{♩} = 143,000000$ $\text{♩} = 144,000000$ $\text{♩} = 145,000000$ $\text{♩} = 146,000000$ $\text{♩} = 147,000000$ $\text{♩} = 148,000000$ $\text{♩} = 149,000000$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$ $\text{♩} = 152,000000$ $\text{♩} = 153,000000$ $\text{♩} = 154,000000$ $\text{♩} = 155,000000$ $\text{♩} = 156,000000$ $\text{♩} = 157,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

130 $\text{♩} = 145,000031$ $\text{♩} = 141,000305$ $\text{♩} = 143,000137$

Rondo Favori in Eb, Op.11

133 $\text{♩} = 145,000031$ $\text{♩} = 139,0000137$ $\text{♩} = 135,0000137$ $\text{♩} = 137,000137$ $\text{♩} = 148,000137$ $\text{♩} = 142,000076$ $\text{♩} = 139,000$


136 $\text{♩} = 143,000137$ $\text{♩} = 138,000137$ $\text{♩} = 139,000214$ $\text{♩} = 137,000$


139 $\text{♩} = 139,000214$ $\text{♩} = 141,000305$ $\text{♩} = 139,000214$ $\text{♩} = 142,000076$


142 $\text{♩} = 140,000$


145 $\text{♩} = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000$


148 $\text{♩} = 145,000031$ $\text{♩} = 135,000137$ $\text{♩} = 145,000031$ $\text{♩} = 141,000305$ $\text{♩} = 146,000320$ $\text{♩} = 141,000$


151 $\text{♩} = 146,000320$ $\text{♩} = 148,000153$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 147,000092$


154 $\text{♩} = 141,000305$ $\text{♩} = 143,000137$ $\text{♩} = 137,000061$


157 $\text{♩} = 143,000137$ $\text{♩} = 144,000229$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$ $\text{♩} = 145,000031$


160 $\text{♩} = 135,000031$ $\text{♩} = 135,000031$ $\text{♩} = 135,000031$ $\text{♩} = 135,000031$ $\text{♩} = 135,000031$ $\text{♩} = 135,000031$


V.S.

Rondo Favori in Eb, Op.11

163 $\text{♩} = 145,000137$

166 $\text{♩} = 144,000229$

169 $\text{♩} = 143,000137$

171 $\text{♩} = 144,000229$

173 $\text{♩} = 143,000137$ $\text{♩} = 142,000376$ $\text{♩} = 143,000137$

175

177 $\text{♩} = 131,000700$ $\text{♩} = 140,000849$ $\text{♩} = 140,000537$ $\text{♩} = 147,000031$ $\text{♩} = 147,000092$

180 $\text{♩} = 148,000153$ $\text{♩} = 146,000320$


183 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

186 $\text{♩} = 140,000437$ $\text{♩} = 140,000031$

Hummel, Johann Nepomuk - Rondo favori in E-flat,(Op.11)

Solo

♩ = 120,000000 ♩ = 150,000000 ♩ = 140,000137 = 145,000031 ♩ = 147,000092



1

♩ = 148,000153



5

♩ = 146,000320 = 147,000092




7

♩ = 148,000153 = 140,000137 = 145,000031




9

♩ = 142,000076 = 143,000137 = 143,000137 = 141,000305 = 144,000200 = 143,000153 = 143,000153



12

♩ = 146,000153 = 145,000031 = 147,000092 = 149,000214 = 143,000153



15

♩ = 136,000153 = 140,000137 = 148,000153 = 134,000061




19

♩ = 137,000061 = 134,000061 = 126,000061 = 126,000061 = 126,000061 = 126,000061 = 126,000061 = 126,000061 = 126,000061



23

♩ = 140,000137 = 145,000031 = 147,000092 = 148,000153



27

♩ = 145,000031 = 146,000320



30

MIKIO TAO / 1999.4 V.S.

Solo

32 ♯ = 147,000092 ♯ = 148,000153

35 ♯ = 140,000137 ♯ = 144,000137 ♯ = 133,000244 ♯ = 143,000137 = 147,000092

40 ♯ = 144,000229 = 144,000229 ♯ = 144,000229 ♯ = 143,000137

44 ♯ = 140,000137 = 145,000031

47 ♯ = 142,000076 ♯ = 144,000031 = 146,000092

50 ♯ = 142,000076 = 132,000000 = 120,000000

54 ♯ = 135,000137 = 138,000037 = 146,000320 = 142,000076

58 ♯ = 134,0000137 = 135,0000229 = 146,000320 = 143,000137 = 136,000153

62 ♯ = 130,000137 = 121,000000 = 130,000137 = 122,000006

66 ♯ = 135,000137 = 125,000000 = 119,000160 = 135,000137 = 130,000137 = 127,000191

Solo

70 ♪ = 130,000137 ♪ = 125,000000 ♪ = 149,000214

73 ♪ = 147,000092 ♪ = 145,000031 ♪ = 148,000076

76 ♪ = 145,000031 ♪ = 148,000076

79 ♪ = 149,000214 ♪ = 150,000000 ♪ = 144,000229

82 ♪ = 150,000000

85 ♪ = 131,000070 ♪ = 133,000140 ♪ = 140,00137

88 ♪ = 137,000198 ♪ = 137,000061 ♪ = 139,000214

92 ♪ = 138,000198 ♪ = 137,000061 ♪ = 139,000214

96 ♪ = 135,000137 ♪ = 136,000153 ♪ = 135,000137

101 ♪ = 132,000198 ♪ = 133,000140 ♪ = 140,00137 ♪ = 145,000031

V.S.

Solo

106 $\text{♩} = 147,000092$ $\text{♩} = 148,000153$

109 $\text{♩} = 146,000320$ $\text{♩} = 147,000092$

111 $\text{♩} = 148,000153$ $\text{♩} = 140,0005300031$

114 $\text{♩} = 140,000137 = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$

117 $\text{♩} = 147,000092$

121 $\text{♩} = 146,00043000229$ $\text{♩} = 140,000031$

125 $\text{♩} = 116,0000$

128 $\text{♩} = 86,000056198$ $\text{♩} = 145,000092$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$ $\text{♩} = 140,000137$ $\text{♩} = 145,000031$

133 $\text{♩} = 145,000031$ $\text{♩} = 139,000140$ $\text{♩} = 138,000198$ $\text{♩} = 142,000076$ $\text{♩} = 139,000140$ $\text{♩} = 137,000137$

137 $\text{♩} = 138,000187$ $\text{♩} = 139,000214$ $\text{♩} = 137,000214$ $\text{♩} = 141,000305$ $\text{♩} = 139,000214$

Solo

5

141 ♪ = 142,000076

♪ = 140,000137

Musical notation for measures 141-144. The staff shows a sequence of notes with various accidentals (sharps, flats, naturals) and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The bass line consists of chords, mostly triads and dyads, with some accidentals.

145 ♪ = 145,000031 ♪ = 140,000137 ♪ = 145,000031 ♪ = 140,000137 ♪ = 145,000031 ♪ = 140,000137

Musical notation for measures 145-147. Similar to the previous system, it features eighth and sixteenth notes with various accidentals and rests. The bass line continues with chords, including some with double flats.

148 ♪ = 145,000031 ♪ = 135,000137 ♪ = 145,000031 ♪ = 141,000305 ♪ = 146,000320 ♪ = 141,000305

Musical notation for measures 148-150. The notation includes eighth and sixteenth notes with various accidentals and rests. The bass line features chords with various accidentals, including naturals and flats.

151 ♪ = 146,000320 ♪ = 148,000153 ♪ = 140,000137 ♪ = 145,000031 ♪ = 147,000153

Musical notation for measures 151-153. The notation includes eighth and sixteenth notes with various accidentals and rests. The bass line features chords with various accidentals, including naturals and flats.

154 ♪ = 141,000305 ♪ = 143,000137 ♪ = 137,000061 ♪ = 143,000137 ♪ = 145,000031 ♪ = 147,000153

Musical notation for measures 154-157. The notation includes eighth and sixteenth notes with various accidentals and rests. The bass line features chords with various accidentals, including naturals and flats.

158 ♪ = 149,000214 ♪ = 145,000031 ♪ = 147,000153 ♪ = 145,000031 ♪ = 147,000153

Musical notation for measures 158-160. The notation includes eighth and sixteenth notes with various accidentals and rests. The bass line features chords with various accidentals, including naturals and flats.

161 ♪ = 135,000137 ♪ = 145,000031 ♪ = 147,000153 ♪ = 145,000031 ♪ = 147,000153

Musical notation for measures 161-164. The notation includes eighth and sixteenth notes with various accidentals and rests. The bass line features chords with various accidentals, including naturals and flats. A double bar line with a '2' above it indicates a repeat or a specific fingering instruction.

167

170 ♩ = 143,000137 = 144,000229

173

173 ♩ = 143,000137 ♩ = 142,000700137 ♩ = 140,000137

176

176 ♩ = 131,0007100019000114000960008120008000137 ♩ = 145,000031

177

177 ♩ = 147,000092 ♩ = 148,000153

179

182 ♩ = 146,000320 ♩ = 147,000092

184

184 ♩ = 148,000153 ♩ = 140,000137 ♩ = 145,000031

187 ♩ = 137,000061

190

190 ♩ = 140,000157 ♩ = 145,000137

193 ♩ = 142,000076 ♩ = 123,000043 **Solo** ♩ = 140,000045 ♩ = 134,000061 7

196

199 ♩ = 131,00000252 ♩ = 120,00000000 ♩ = 120,00000000 ♩ = 110,00000000 ♩ = 100,00000000

203 ♩ = 100,000000 ♩ = 90,000000 ♩ = 60,000000 2