

Hummel, Johann Nepomuk - 6 German Dances (Op.16)

♩ = 120,000000 ♩ = 144,000229

Solo

6

Solo

10

Solo

15

Solo

19

Solo

24

Solo

28

Solo

33

Solo

37

Solo

41

Solo

♩ = 129,000076 ♩ = 144,000229

♩ = 129,000076 ♩ = 144,000229

45 Solo

49 Solo

53 Solo

57 Solo

61 Solo

65 Solo

69 Solo

73 Solo

77 Solo

81 Solo

86 Solo

129,000076 = 144,000229

129,000076 = 144,000229

90 Solo

95 Solo

99 Solo

104 Solo = 129,000076 = 144,000229

108 Solo

113 Solo = 129,000076 = 144,000229

120 Solo

127 Solo

131 Solo

135 Solo = 129,000076

141 Solo

146 = 144,000229

Solo

150

Solo

155

Solo

161 = 129,000076 = 144,000229

Solo

166

Solo

170

Solo

175

Solo

179

Solo

184 = 129,000076 = 144,000229

Solo

188

Solo

193 = 129,000076 = 144,000229

Solo

197 Solo

200 Solo

204 Solo

207 Solo

211 Solo

215 Solo

219 Solo

223 Solo

227 Solo

232 Solo

237 Solo

129,000076

144,000229

242 Solo

247 Solo

251 Solo = 129,000076 = 144,000229

255 Solo

259 Solo = 129,000076 = 144,000229

263 Solo

266 Solo

270 Solo

273 Solo

276 Solo

280 Solo

♩ = 129,000076 ♩ = 144,000229

284 Solo

288 Solo

292 Solo

296 Solo

299 Solo

303 Solo

306 Solo

310 Solo

315 Solo

320 Solo

324 Solo

♩ = 129,000076 ♩ = 144,000229

♩ = 129,000076 ♩ = 144,000229

328 Solo

331 Solo

335 Solo

338 Solo

342 Solo

346 Solo

350 Solo

354 Solo

358 Solo

362 Solo

366 Solo

Solo

369

Solo

373

Solo

377

Solo

380 = 129,000076

Solo

383 = 144,000229

Solo

386

Solo

389 = 129,000076 = 144,000229

Solo

393

Solo

398

Solo

403

Solo

408

412 Solo

416 Solo

420 Solo

424 Solo

428 Solo

432 Solo

436 Solo

440 Solo

444 Solo

448 Solo

452 Solo

456 Solo

459 Solo

462 Solo

465 Solo

468 Solo

471 Solo

475 Solo

480 Solo

484 Solo

489 Solo

493 Solo

498 Solo

503 Solo

508 Solo

513 Solo

518 Solo

521 Solo

525 Solo

529 Solo

533 Solo

537 Solo

540 Solo

129,000076 = 144,000229

129,000076

129,000076

♩ = 144,000229

Solo 543

Solo 546

Solo 549 129,000076 144,000229 129,000076 144,000229

Solo 553

Solo 557

Solo 561

Solo 565

Solo 570

Solo 575 129,000076 144,000229

Solo 580 = 129,000076

Solo 584 = 144,000229

589 Solo

593 Solo

598 Solo

602 Solo

607 Solo

611 Solo

616 Solo

621 Solo

625 Solo

629 Solo

633 Solo

637 Solo

642 Solo

647 Solo

652 Solo

656 Solo

660 Solo

664 Solo

668 Solo

672 Solo

677 Solo

682 Solo

129,000076 144,000229

129,000076 144,000229

129,000076 144,000229

687 ♩ = 129,000076 ♩ = 144,000229

Solo

692

Solo

696

Solo

700

Solo

705

Solo

710 ♩ = 129,000076 ♩ = 144,000229

Solo

715 ♩ = 129,000076

Solo

720 ♩ = 144,000229 ♩ = 144,000229

Solo

725

Solo

729

Solo

733

Solo

737 Solo

741 Solo = 129,000076

745 Solo = 144,000229

749 Solo = 129,000076

753 Solo = 144,000229

757 Solo

761 Solo

765 Solo

769 Solo

773 Solo

777 Solo

781 Solo

785 Solo

789 Solo

793 Solo

797 Solo

801 Solo

805 Solo

809 Solo

813 Solo

817 Solo

821 Solo

144,000229

129,000076

129,000076

144,000229

870 Solo

875 Solo

880 Solo

884 Solo

888 Solo

892 Solo

896 Solo

900 Solo

904 Solo

908 Solo

912 Solo

129,000076 = 144,000229

= 129,000076 = 144,000229

129,000076 = 144,000229 = 144,000229

916 Solo

920 Solo

924 Solo

929 Solo

933 Solo

937 Solo

941 Solo

946 Solo

950 Solo

954 Solo

959 Solo

$\text{♩} = 129,000076$ $\text{♩} = 144,000219$

$\text{♩} = 129,000076$ $\text{♩} = 144,000229$

965 Solo

971 Solo

976 Solo

982 Solo

988 Solo

993 Solo

999 Solo

1005 Solo

1011 Solo

1017 Solo

1023 Solo

1027 Solo

1031 Solo

1035 Solo

1039 Solo

1043 Solo

1047 Solo

1051 Solo

1055 Solo

1059 Solo

1063 Solo

1067 Solo

= 129,000076 ♩ = 144,000229

= 129,000076 ♩ = 144,000229

1071 Solo

1076 Solo

1080 Solo

1085 Solo

1090 Solo = 129,000076

1094 Solo = 144,000229

1099 Solo = 129,000076 = 144,000229

1103 Solo

1107 Solo

1111 Solo

1115 Solo

1119
Solo

1123
Solo

1127
Solo

1131
Solo

$\text{♩} = 129,000076$ $\text{♩} = 64,000009$

1135
Solo

1139
Solo

1143
Solo

$\text{♩} = 129,000076$ $\text{♩} = 64,000000$

1147
Solo

Hummel, Johann Nepomuk - 6 German Dances (Op.16)

Solo

♩ = 120,000000 ♩ = 144,000229

6

10

15

19

24 ♩ = 129,000076 ♩ = 144,000229

29 ♩ = 129,000076

34 ♩ = 144,000229

38

42

V.S.

Solo

Musical score for guitar solo, measures 46-82. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with frequent triplets and a rhythmic accompaniment consisting of eighth-note chords. Measure numbers 46, 50, 54, 58, 62, 66, 70, 74, 78, and 82 are indicated at the start of their respective systems. Performance markings include a tempo of 144,000/29 and a dynamic of 129,000/76. A '3' above a note in measure 62 indicates a triplet. The score concludes with a final triplet in measure 82.

87

91

96

100

105 $\text{♩} = 129,000076 = 144,000229$

110 $\text{♩} = 129,000076 = 144,000229$

116

123

130

134

The musical score consists of ten systems of two staves each. The first system (measures 87-90) is marked 'Solo' and contains several triplet markings. The second system (measures 91-95) continues the solo. The third system (measures 96-99) also features triplets. The fourth system (measures 100-104) includes a tempo change indicated by the notation $\text{♩} = 129,000076 = 144,000229$. The fifth system (measures 105-109) continues with the new tempo and includes another triplet. The sixth system (measures 110-115) also features a triplet. The seventh system (measures 116-122) shows a change in the bass line with more complex chordal textures. The eighth system (measures 123-129) continues with similar textures. The ninth system (measures 130-133) shows a change in the bass line. The tenth system (measures 134-138) concludes the section with a final chordal texture.

Solo

Musical score for guitar solo, measures 139-184. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 139, 145, 149, 153, 160, 165, 170, 175, 179, and 184 clearly marked. The notation includes a variety of note values, rests, and articulation marks. At the bottom of the page, there is a footer: "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

Solo

189 = 129,000076

194 = 64,0029,000076 = 144,000229

198

201

205

208

212

216 = 129,000076 = 144,000229

220

224 = 129,000076 = 144,000229

V.S.

Musical score for guitar solo, measures 229-270. The score is written in treble clef with a key signature of one flat (B-flat). It consists of a main melodic line and a guitar accompaniment line. The accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, often with beamed sixteenth notes. Measure numbers 229, 234, 239, 244, 248, 253, 258, 263, 266, and 270 are indicated on the left. A tempo marking is present: $\text{♩} = 129,000076 \text{ } \text{♩} = 144,000229$. The score ends with a double bar line at measure 270.

Musical score for guitar solo, measures 274-310. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 144,000/229. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several triplet markings (3) and some dynamic markings like mf . The notation includes various note values, rests, and articulation marks.

V.S.

Musical score for guitar solo, measures 315-351. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The tempo is marked with two different values: 129,000076 and 144,000229. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The notation includes stems, beams, and various note heads (quarter, eighth, sixteenth, thirty-second). The score is a continuous melodic line with a steady accompaniment.

10

Solo

♩ = 129,000076

♩ = 144,000229

Solo

The image displays a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 144,000/229. The score begins at measure 439 and ends at measure 470. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by vertical bar lines. The tempo markings are: 144,000/229 at the beginning, 120,000/076 at measure 461, and 144,000/229 at measure 470. The score is written in a standard musical notation style with a treble clef and a sharp sign on the F line.

V.S.

Solo

Musical score for guitar solo, measures 474-515. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. Measure numbers 474, 479, 483, 487, 491, 496, 500, 505, 510, and 515 are indicated at the start of their respective systems. A guitar chord diagram is shown below measure 505, with the notation: $\text{= } 129,000076 \text{ = } 144,000229$. Another guitar chord diagram is shown below measure 510, with the notation: $\text{= } 129,000076$.

552 ♩ = 144,000229

557

561

566

571 ♩ = 129,000076

576 ♩ = 144,000229

581 = 129,000076 = 144,000229

586

591

596

Detailed description: This is a guitar solo score for measures 552 through 596. The music is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The tempo is marked with a quarter note equal to 144,000229. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several changes in tempo: at measure 571, the tempo changes to a quarter note equal to 129,000076, and at measure 581, it returns to the original tempo of 144,000229. The notation includes a variety of note values, rests, and dynamic markings. The guitar-specific notation includes fret numbers and bar lines.

The image displays a musical score for a guitar solo, spanning measures 600 to 643. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs, accents, and dynamic markings. Two specific fret numbers are indicated: 129,000076 and 144,000229, which likely correspond to specific fretboard positions or techniques. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

♩ = 144,000229

648

♩ = 129,000076 = 144,000229

653

658

662

667

672

♩ = 129,000076 = 144,000229

677

682

687

♩ = 129,000076 = 144,000229

692

697

702

707 = 129,00076

712 = 144,000229

717 = 129,00076 = 144,000229

722

726

730

734

738

V.S.

Detailed description: This is a guitar solo score for measures 697 through 738. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measures 697-701 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 702-711 continue this pattern with some changes in phrasing. Measures 712-716 feature a different rhythmic feel, with a tempo marking of 144,000229. Measures 717-721 return to a similar feel to the first system, with a tempo marking of 129,00076. Measures 722-738 show a more melodic and sustained section, with many notes beamed together and some slurs. The score ends with a 'V.S.' (Vivace) marking.

This musical score is a guitar solo consisting of 39 measures, numbered 742 through 780. It is written in a single system with 12 staves. The notation is complex, featuring a variety of rhythmic patterns and melodic lines. The first staff (treble clef) contains the primary melodic line, while the remaining 11 staves (treble and bass clefs) provide harmonic support through chords, arpeggios, and counter-melodies. The score includes several tempo markings: $\text{♩} = 129,000076$ and $\text{♩} = 144,000229$. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together, and includes dynamic markings such as accents and slurs. The overall texture is dense and intricate, typical of a technical guitar solo.

Musical score for guitar solo, measures 784-824. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of chords and arpeggiated patterns. The tempo is marked as 129,000076. The score includes several dynamic markings and articulation symbols. The measures are numbered 784, 789, 793, 797, 802, 806, 811, 816, 820, and 824. The score ends with a double bar line and the initials 'V.S.'.

V.S.

Musical score for guitar solo, measures 828-865. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations such as slurs, accents, and dynamic markings. The score is divided into systems of two staves each. Measure numbers 828, 832, 836, 840, 844, 848, 852, 856, 860, and 865 are indicated at the beginning of their respective systems. There are two tempo markings: $\text{♩} = 129,000076$ and $\text{♩} = 144,000229$. The piece concludes with a triplet of eighth notes in the final measure (865).

Solo

870

875 = 129,000076 = 144,000229

880

884

888

892

896 = 129,000076 = 144,000229

900

904

908 = 129,000076 = 144,000229 = 144,000229 = 144,000076 = 144,000229

V.S.

This musical score is for a guitar solo, spanning measures 913 to 954. It is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The score is divided into systems, with measure numbers 913, 917, 922, 927, 932, 936, 940, 945, 950, and 954 marking the beginning of each system. A tempo or performance instruction is provided between measures 936 and 940, and again between measures 950 and 954, both reading: = 129,000076 ♩ = 144,000229. The music concludes with a final chord in measure 954.

Musical score for guitar solo, measures 959-1015. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Measure numbers 959, 965, 972, 978, 984, 990, 997, 1003, 1009, and 1015 are indicated at the start of their respective staves. Performance markings include $\text{♩} = 129,000076$ and $\text{♩} = 144,000229$ at measure 1003, and $\text{♩} = 129,000076$ at measure 1015.

V.S.

1022 ♩ = 144,000229

Musical staff 1022: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties, and a dense accompaniment of chords and arpeggios.

Musical staff 1026: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1031: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1035: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1040: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1045: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1049: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

♩ = 129,000076 ♩ = 144,000229

Musical staff 1053: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1058: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical staff 1063: Treble clef, key signature of two sharps. Continuation of the complex melodic and accompanimental lines.

Musical score for guitar solo, measures 1067-1107. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. The tempo markings are ♩ = 129,000076 and ♩ = 144,000229. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 1067, 1072, 1077, 1082, 1087, 1091, 1095, 1099, and 1107 are indicated at the start of their respective systems. The piece concludes with a double bar line and a repeat sign.

1111

1115

1120

1125

1129

$\dot{=} 129,000076 \neq \neq 44,0000000$

1133

1138

1143

$\dot{=} 129,000076 \quad \dot{=} 64,000000$

1147

Detailed description: This is a musical score for a guitar solo, consisting of ten systems of music. Each system is labeled with a measure number: 1111, 1115, 1120, 1125, 1129, 1133, 1138, 1143, and 1147. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chords and arpeggios. There are several instances of slurs and ties. A tempo or performance instruction is provided between measures 1129 and 1133, and again between measures 1143 and 1147. The score concludes with a double bar line at the end of measure 1147.