

Kings Of Leon - Sex on fire

♩ = 150,000000

Percussion

Track 1

Track 2

Track 4

5

Percussion

Track 1

Track 2

Track 4

8

Percussion

Track 1

Track 2

Track 4

11

Percussion

Track 1

Track 2

Track 4

14

Percussion

Track 1

Track 2

Track 4

17

Percussion

Track 1

Track 4

20

Percussion

Track 1

Track 4

23

Percussion

Track 1

Track 2

Track 4

26

Percussion

Track 1

Track 2

Track 4

29

Percussion

Track 1

Track 2

Track 4

32

Percussion

Track 1

Track 2

Track 4

35

Percussion

Track 1

Track 2

Track 4

38

Percussion

Track 1

Track 2

Track 4

41

Percussion

Track 1

Track 2

Track 4

44

Percussion

Track 1

Track 2

Track 4

47

Percussion

Track 1

Track 2

Track 4

50

Percussion

Track 1

Track 2

Track 4

53

Percussion

Track 1

Track 2

Track 4

56

Percussion

Track 1

Track 2

Track 4

59

Percussion

Track 1

Track 2

Track 4

62

Percussion

Track 1

Track 2

Track 4

65

Percussion

Track 1

Track 2

Track 4

68

Percussion

Track 1

Track 2

Track 4

71

Percussion

Track 1

Track 2

Track 4

74

Percussion

Track 1

Track 2

Track 4

77

Percussion

Track 1

Track 2

Track 4

80

Percussion

Track 1

Track 2

Track 4

83

Percussion

Track 1

Track 2

Track 4

86

Percussion

Track 1

Track 2

Track 4

89

Percussion

Track 1

Track 2

Track 4

92

Percussion

Track 1

Track 2

Track 4

94

Percussion

Track 1

Track 2

Track 4

97

Percussion

Track 1

Track 2

Track 4

101

Percussion

Track 1

Track 2

Track 4

104

Percussion

Track 1

Track 2

Track 4

107

Percussion

Track 1

Track 2

Track 4

110

Percussion

Track 1

Track 2

Track 4

112

Percussion

Track 1

Track 2

Track 4

114

Percussion

Track 1

Track 2

Track 4

117

Percussion

Track 1

Track 2

Track 4

120

Percussion

Track 1

Track 2

Track 4

123

Percussion

Track 1

Track 2

Track 4

126

Percussion

Track 1

Track 2

Track 4

128

Percussion

Track 1

Track 2

Track 4

Kings Of Leon - Sex on fire

Percussion

♩ = 150,000000
4

8
12
16
20
24
28
32
36
40

V.S.

44

Measures 44-47: Four measures of music. The top staff contains a series of 'x' marks grouped by beams, representing a rhythmic pattern. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

48

Measures 48-51: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

52

Measures 52-55: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

56

Measures 56-59: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

60

Measures 60-63: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5. Measure 60 has an asterisk on the first 'x' and a double underline on the first two 'x's.

64

Measures 64-67: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5. Measure 64 has an asterisk on the first 'x'.

68

Measures 68-71: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5. Measure 68 has an asterisk on the first 'x' and a double underline on the first two 'x's.

72

Measures 72-75: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

76

Measures 76-79: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

80

Measures 80-83: Four measures of music. The top staff contains a series of 'x' marks grouped by beams. The bottom staff contains a sequence of quarter notes: G4, A4, B4, C5.

Percussion

84

88

91

94

99

105

110

114

119

124

V.S.

4

Percussion

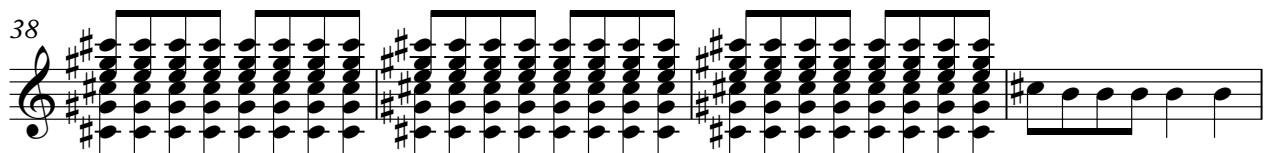
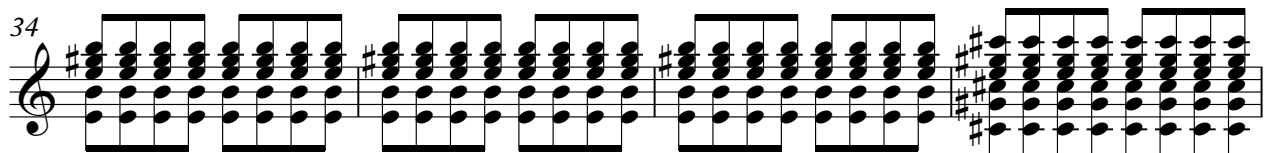
127

The musical notation for measure 127 consists of a single staff. It begins with a double bar line. The first measure contains eight notes, each with an asterisk above it, indicating a percussive effect. The notes are: a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second line (F4), a quarter note on the second space (G4), a quarter note on the second line (F4), and a quarter note on the second space (G4). The second measure contains a quarter note on the second line (F4), a quarter note on the second space (G4), and a half note on the second space (G4) with a fermata above it. The staff ends with a double bar line.

Kings Of Leon - Sex on fire

Track 1

♩ = 150,000000



V.S.

90

94

98

103

108

113

117

121

124

127

Track 2

Kings Of Leon - Sex on fire

♩ = 150,000000

4

8

12

16

27

31

35

38

4

45

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes and quarter notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Melodic line with eighth notes and quarter notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Melodic line with quarter notes and eighth notes.

66

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Melodic line with eighth notes and quarter notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Melodic line with quarter notes and eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes and quarter notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4: Chordal accompaniment with eighth notes.

87

91

95

100

105

109

114

118

123

126

Track 4

Kings Of Leon - Sex on fire

♩ = 150,000000

4

9

14

19

24

28

32

36

40

45

V.S.

50

54

58

62

66

70

74

79

83

87

91

Musical staff 91: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

95

Musical staff 95: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#) followed by a final chord.

100

Musical staff 100: Bass clef, 4 measures of eighth-note runs with rests. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

105

Musical staff 105: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#) followed by a final chord.

110

Musical staff 110: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

114

Musical staff 114: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

118

Musical staff 118: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

122

Musical staff 122: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#).

126

Musical staff 126: Bass clef, 4 measures of eighth-note runs. The first two measures contain eighth notes with sharps (F#, C#, G#, D#), and the last two measures contain eighth notes with sharps (A#, E#, B#, F#) followed by a final chord.