


# Kings Of Leon - Use somebody

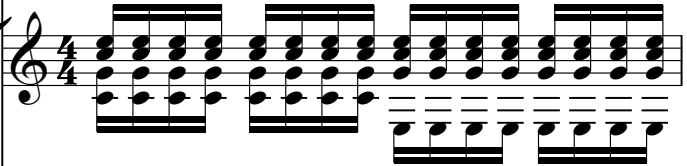
0.0"  
1.1,00  
Intro

♩ = 69,000015

Percussion




Rythm



Lead



Vocals



ooooohhhhhhaaaaawwwwwwwwhhhhaaaa



ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh




Bass



♩ = 69,000015

Synth



2

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass



3

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

4

Percussion

Rythm

Lead

oooooooohhhhhaaaaawwwwwwwwwhhhhhaaaa

Bass



5

Percussion

Rythm

Lead

oooooooohhhhhaaaaawwwwwwwwwhhhhhaaaa

Bass

6

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass



7

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

8

Percussion

Rythm

Lead

Vocals

Bass

oooooooohhhhhaaaaaawwwwwwwwwhwhhhaaaa

07.8"  
9.1,00  
Verse 1



9

Rythm

Vocals

Synth



10

Rythm

Vocals

Synth



11

Rythm

Vocals

Synth

12

Rythm

Vocals

Synth

13

Rythm

Vocals

Synth

14

Rythm

Vocals

Synth

15

Rythm

Vocals

Synth

This system contains measures 15 and 16. The 'Rythm' staff features a complex chordal accompaniment with many beamed notes. The 'Vocals' staff has a melodic line with some rests. The 'Synth' staff contains a long, horizontal oval shape, likely representing a sustained synth pad or a specific performance instruction.



16

Rythm

Vocals

Synth

This system contains measures 16 and 17. The 'Rythm' staff continues with its complex accompaniment. The 'Vocals' staff shows a melodic line with a '7' chord marking. The 'Synth' staff is empty.



17

Percussion

Rythm

Vocals

Bass

This system contains measures 17 and 18. It includes four staves: 'Percussion' (with a drum set icon), 'Rythm' (complex accompaniment), 'Vocals' (melodic line), and 'Bass' (bass line). The 'Percussion' staff shows a rhythmic pattern of eighth notes.

18

Percussion

Rythm

Vocals

Bass



19

Percussion

Rythm

Lead

Vocals

Bass



20

Percussion

Rythm

Lead

Vocals

Bass



21

Percussion

Rythm

Lead

Vocals

Bass

22

Percussion

Rythm

Lead

Vocals

Bass



23

Percussion

Rythm

Lead

Vocals

Bass

24

Percussion

Rythm

Lead

Vocals

Bass



1'23.4"  
25.1,00  
Chorus

25

Percussion

Rythm

Lead

Vocals

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

26

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass



27

Percussion

Rythm

Lead

oooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

28

Percussion

Rythm

Lead

Bass

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhhaaaaaaaahhhhhhhh



29

Percussion

Rythm

Lead

Bass

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhhaaaaaaaahhhhhhhh

30

Percussion

Rythm

Lead

ooooohhhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass



31

Percussion

Rythm

Lead

ooooohhhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

32

Percussion

Rythm

Lead

Vocals

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

1'51.3"  
33.1,00  
Verse 2

33

Percussion

Vocals

Bass

Synth

34

Percussion

Vocals

Bass

Synth

Musical score for measures 34-35. The score includes four staves: Percussion, Vocals, Bass, and Synth. Measure 34 shows a snare drum pattern with a triplet of eighth notes. The vocal line has a half note rest followed by a quarter note. The bass line features a steady eighth-note pattern with a triplet of eighth notes. The synth part consists of a whole note chord.



35

Percussion

Vocals

Bass

Synth

Musical score for measures 35-36. The score includes four staves: Percussion, Vocals, Bass, and Synth. Measure 35 shows a snare drum pattern with a triplet of eighth notes. The vocal line has a continuous eighth-note melody. The bass line features a steady eighth-note pattern with a triplet of eighth notes. The synth part consists of a whole note chord.



36

Percussion

Vocals

Bass

Synth

Musical score for measures 36-37. The score includes four staves: Percussion, Vocals, Bass, and Synth. Measure 36 shows a snare drum pattern with a triplet of eighth notes. The vocal line has a half note rest followed by a quarter note. The bass line features a steady eighth-note pattern with a triplet of eighth notes. The synth part consists of a whole note chord.



37

Percussion

Rythm

Vocals

Bass

Detailed description: This musical score block covers measures 37 to 40. The Percussion part consists of a steady eighth-note pattern. The Rythm part features chords with eighth-note accompaniment. The Vocals part has sparse notes and rests. The Bass part provides an eighth-note accompaniment.



38

Percussion

Rythm

Vocals

Bass

Detailed description: This musical score block covers measures 41 to 44. The Percussion part continues with its eighth-note pattern. The Rythm part features chords with eighth-note accompaniment. The Vocals part has notes and rests. The Bass part provides an eighth-note accompaniment.

Percussion

Rythm

Lead

Vocals

Bass



Percussion

Rythm

Lead

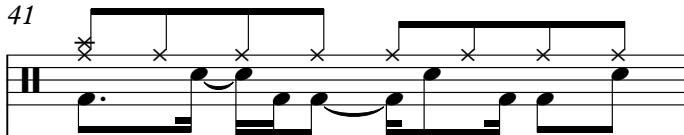
Vocals

Bass

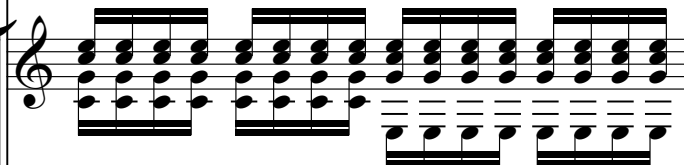
2'19.1"  
41.1,00  
Chorus

41

Percussion



Rythym




Lead



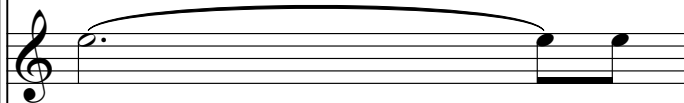
Vocals



ooooohhhhhaaaaawwwwwwwwhhhhhaaaa



ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh



Bass



42

Percussion

Rythm

Lead

Vocals

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Percussion' and features a series of 'x' marks above a staff line, indicating a specific rhythmic pattern. The second staff, 'Rythm', and the third staff, 'Lead', both use a treble clef and contain dense, repetitive chordal patterns. The fourth staff, 'Vocals', shows a vocal line with a rest followed by a melodic phrase. Below the vocal staff are two lines of lyrics: 'ooooohhhhhhaaaaawwwwwwwwhhhhaaaa' and 'ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh'. The bottom staff, 'Bass', uses a bass clef and contains a continuous eighth-note rhythmic pattern.

43

Percussion

Percussion staff with rhythmic notation and x marks above the staff.

Rythym

Rythym staff with chordal accompaniment notation.

Lead

Lead staff with melodic notation.

Vocals

Vocals staff with a whole note and a rest.

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Vocal line with lyrics "ooooohhhhhaaaaawwwwwwwwhhhhhaaaa" and musical notation.

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Vocal line with lyrics "ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh" and musical notation.

Bass

Bass staff with rhythmic notation.

44

Percussion

Rythm

Lead

Vocals

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

Detailed description of the musical score: The score is for measures 44-47. The Percussion part (top) features a drum line with 'x' marks indicating hits on a snare or similar instrument. The Rythm and Lead parts (middle) consist of guitar riffs with chords and single notes. The Vocals part (middle) includes lyrics and a melodic line. The Bass part (bottom) has a simple rhythmic line.

45

Percussion

Rythm

Lead

Vocals

Bass

ooooohhhhhhaaaaawwwwwwwwwhyyyhaaaa

ahhhahhhhhhaaaaaaaaaaaaaahhhhhhhh



46

Percussion

Rythm

Lead

Vocals

Bass

ooooohhhhhhaaaaawwwwwwwwwhyyyhaaaa

ahhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

47

Percussion

Rythm

Lead

ooooohhhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass



48

Percussion

Rythm

Lead

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

Synth



2'46.9"  
49.1,00  
Interlude

49

Percussion

Rythm

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

Synth



50

Percussion

Rythm

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Bass

Synth

51

Percussion

Rythm

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

Synth



52

Percussion

Rythm

Lead

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

Synth

3'00.8"  
53.1,00  
Outchorus

53

Percussion

Rythym

Lead

Bass



54

Percussion

Rythym

Lead

Bass

55

Percussion

Rythm

Lead

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhaaaaaaaahhhhhhhh

Bass



56

Percussion

Rythm

Lead

Vocals

ooooohhhhhhaaaaawwwwwwwwhhhhhaaaa

ahhhhahhhhhhaaaaaaaahhhhhhhh

Bass

57

Percussion

A musical staff for percussion. It features a series of notes with 'x' marks above them, indicating specific rhythmic patterns or accents. The notes are grouped into two main sections.

Rythm

A musical staff for rhythm, showing dense chordal accompaniment with multiple notes per beat, typical of a guitar or keyboard accompaniment.

Lead

A musical staff for lead, containing a melodic line with eighth and sixteenth notes.

Vocals

A musical staff for vocals, showing a simple melodic line with a few notes and a rest.

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

A musical staff for vocals with lyrics. The notes correspond to the lyrics 'ooooohhhhhaaaaawwwwwwwwhhhhhaaaa'. It includes a double bar line and a repeat sign.

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

A musical staff for vocals with lyrics. The notes correspond to the lyrics 'ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh'. It features a long, sustained note with a slur over it.

Bass

A musical staff for bass, showing a rhythmic line with eighth notes.

58

Percussion

Rythm

Lead

Vocals

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

59

Percussion

Percussion staff with rhythmic notation and x marks above the staff.

Rythm

Rythm staff with dense chordal accompaniment.

Lead

Lead staff with a melodic line.

Vocals

Vocals staff with a simple melodic line.

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

Vocal line with lyrics "ooooohhhhhaaaaawwwwwwwwhhhhhaaaa".

ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh

Vocal line with lyrics "ahhhhahhhhhhhaaaaaaaaaaaaaahhhhhhhh".

Bass

Bass staff with a rhythmic line.

60

Percussion

Rythm

Lead

Vocals

ooooohhhhhhaaaaawwwwwwwwhhhhaaaa

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass

The musical score consists of five staves. The Percussion staff uses a double bar line and 'x' marks to indicate hits. The Rythm staff features a complex rhythmic pattern with many beamed notes. The Lead staff has a few scattered notes. The Vocals staff shows a vocal line with a 7-measure rest. The Bass staff has a steady eighth-note pattern. The lyrics are placed to the left of the vocal staves.



61

Percussion

Percussion staff with rhythmic notation. The staff contains a series of notes with 'x' marks above them, indicating specific rhythmic patterns or accents.

Rythm

Rythm staff with dense chordal accompaniment, featuring multiple notes per beat in a rhythmic pattern.

Lead

Lead staff with a melodic line consisting of eighth notes.

Vocals

Vocals staff with a simple melodic line consisting of quarter notes.

ooooohhhhhaaaaawwwwwwwwhhhhhaaaa

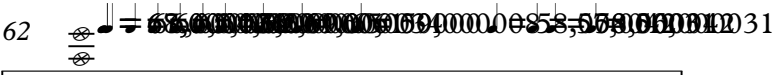
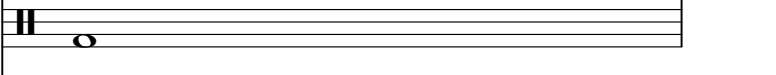
Vocal line with lyrics 'ooooohhhhhaaaaawwwwwwwwhhhhhaaaa'. The notation includes various note values and rests corresponding to the lyrics.

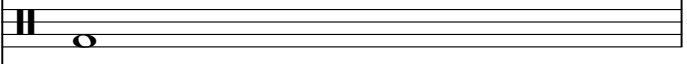
ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

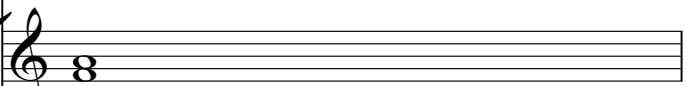
Vocal line with lyrics 'ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh'. The notation features a long, sustained note with a slur over it, followed by a few more notes.

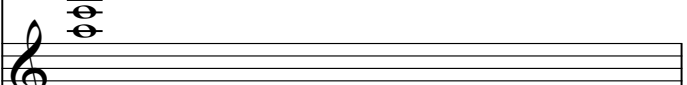
Bass


Bass staff with a rhythmic line consisting of eighth notes.

62  63 

Percussion 


Rythm 


Lead 

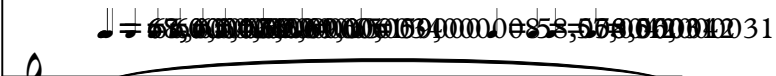
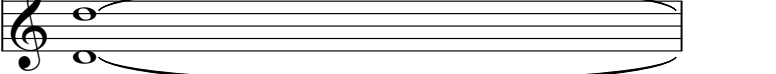
Vocals 

ooooohhhhhaaaaawwwwwwwwwhhhhhaaaa

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

Bass 


Synth 

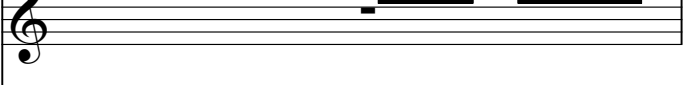
62  63 




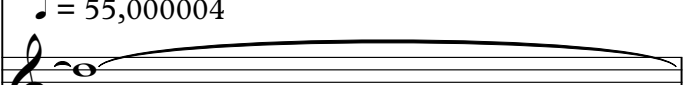
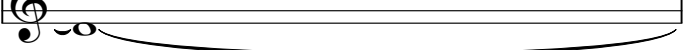
3'36.0"  
63.1,00  
Coda

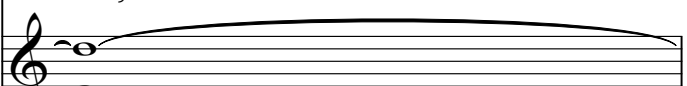
63  

Rythm 

Lead 

Vocals 

63  

Synth 

64

Rythm

Vocals

Synth

# Kings Of Leon - Use somebody

## Percussion

♩ = 69,000015

4

7

8

18

21

24

26

29

32

35

V.S.

37



38



39



41



44



47



50



53



56



59



Percussion

61

Musical score for Percussion, measures 61-64. The score is written on a single staff with a double bar line at the beginning. Measure 61 contains a series of rhythmic patterns: a quarter note with an 'x' above it, followed by a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 62 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 63 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. Measure 64 contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The score ends with a double bar line. A large number '4' is written above the staff in measure 64.

# Kings Of Leon - Use somebody

Rythm

♩ = 69,000015

3

5

7

10

12

14

16

18

20

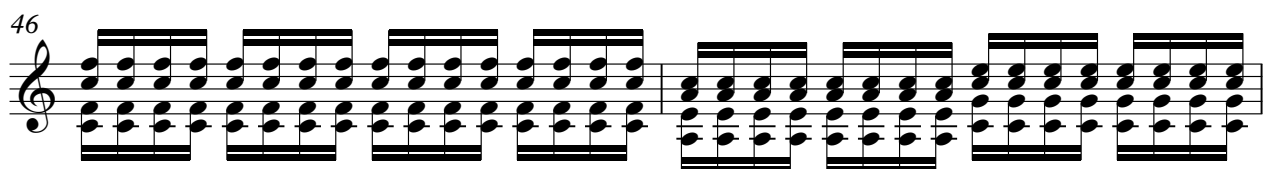
V.S.

Rythm

The image displays a musical score for guitar, consisting of ten staves of rhythmic notation. Each staff begins with a measure number: 22, 24, 26, 28, 30, 32, 38, 40, 42, and 44. The notation is written on a single treble clef staff. The first four staves (22-30) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The fifth staff (32) includes a measure with a '4' above it, indicating a four-measure rest. The remaining staves continue with dense rhythmic patterns, including many beamed sixteenth notes and some dotted rhythms. The overall style is highly rhythmic and technical, typical of a guitar exercise or a specific rhythmic piece.



46



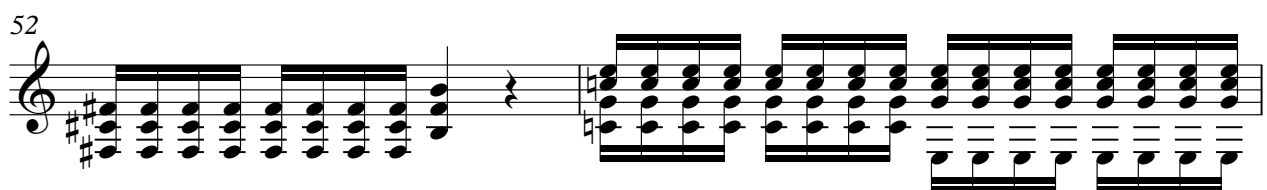
48



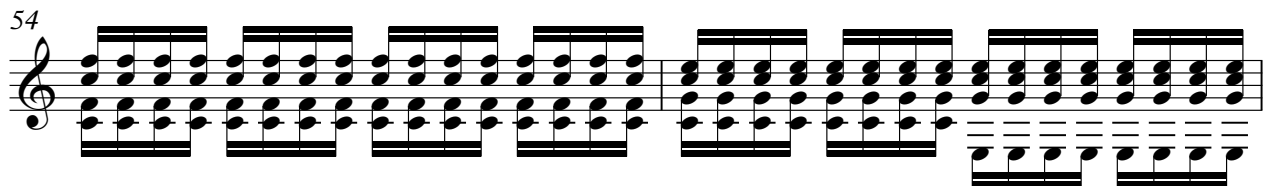
50



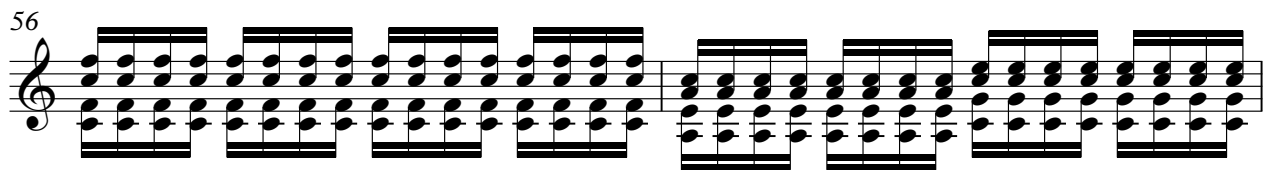
52



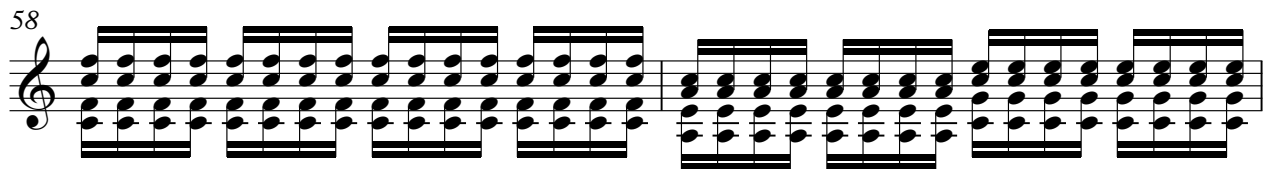
54



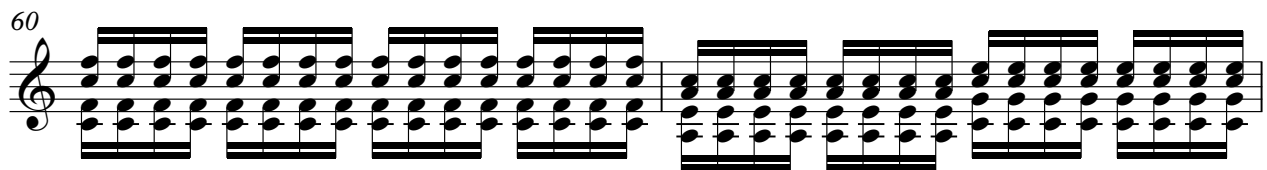
56




58



60



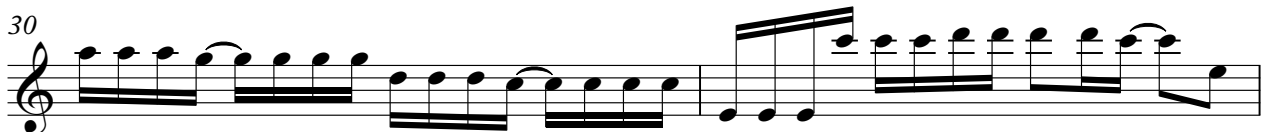
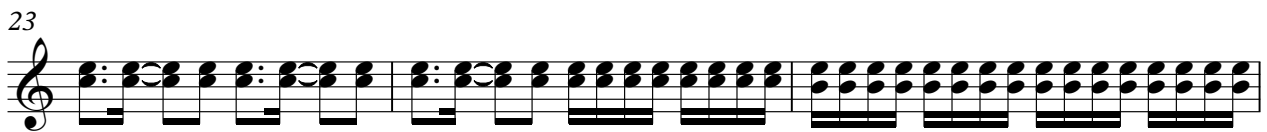
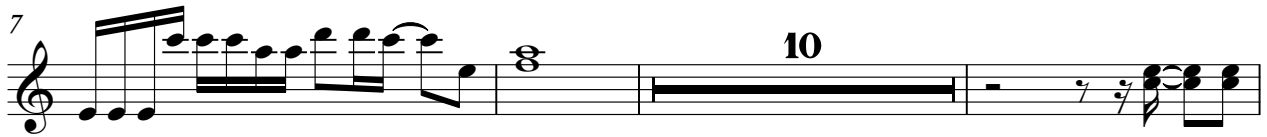
62



# Kings Of Leon - Use somebody

Lead

♩ = 69,000015



39

42

44

46

48

53

56

59

61

Vocals

Kings Of Leon - Use somebody

♩ = 69,000015

7

11

15

19

23

6

33

36

40

44

10

Detailed description: This is a musical score for a guitar part, likely for the song 'Use Somebody' by Kings of Leon. The score is written on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 69,000015. The piece starts with a whole rest followed by a fret number '7'. The melody consists of eighth and sixteenth notes, often beamed together. There are several measures with whole rests, indicating where the guitar is silent. A fret number '6' appears above a whole rest in the fifth system. The score ends with a fret number '10' above a whole rest in the final system.

56



60



55,000004 53,54,55,56,57,58,59,60,61,62,63,64

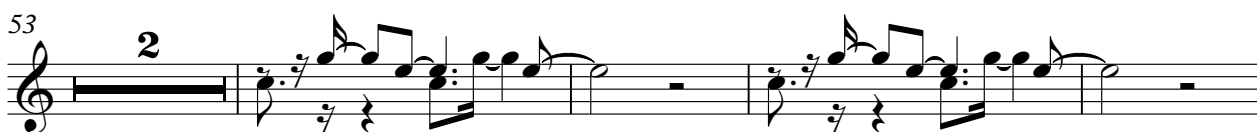
63 = 55,000004



# Kings Of Leon - Use somebody

oooooooohhhhhaaaaaawwwwwwwwwhhhhhaaaa

♩ = 69,000015



Kings Of Leon - Use somebody

ahhhhahhhhhhaaaaaaaaaaaaaahhhhhhhh

♩ = 69,000015

27

32

8

45

2

52

2

58

4

# Kings Of Leon - Use somebody

Bass

♩ = 69,000015



V.S.



29



31



34



37



39



41



43



45



47



49



51



54



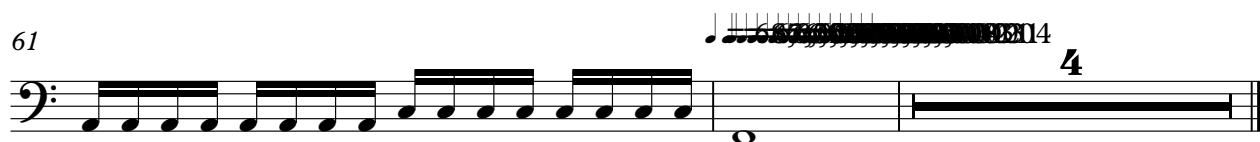
56



59



61



Synth

# Kings Of Leon - Use somebody

♩ = 69,000015

7

15

16

37

11

53

9