

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio Tao

♩ = 250,000000 = 250,000000  
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♩ = 124,000252 ♩ = 121,000191 ♩ = 124,000252

Trumpet Concerto in E, WoO.1-1

Oboe

Clarinet in Bb

Bassoon

Horn in F

Baroque Trumpet

Timpani

Viola

Viola

Viola

Contrabass

MIKIO TAO 1999.3  
MIKIO TAO 1999.3

9  $\text{♩} = 128,000000$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



13 *Trumpet Concerto in E, WoO.1-1*

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

16

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system of musical notation covers measures 16 and 17. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), three Violas (Vla.), and Cello (Cb.). The Oboe part features a melodic line with a sharp sign. The Clarinet part has a long, sustained note. The Bassoon part has a rhythmic pattern. The Horn part has a single note. The Violas and Cello parts have complex rhythmic patterns with many sixteenth notes.



Trumpet Concerto in E, WoO.1-1

18

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This system of musical notation covers measures 18, 19, and 20. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), three Violas (Vla.), and Cello (Cb.). The Oboe part has a melodic line with a sharp sign. The Clarinet part has a rhythmic pattern. The Bassoon part has a rhythmic pattern. The Horn part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violas and Cello parts have complex rhythmic patterns with many sixteenth notes.

Trumpet Concerto in E, WoO.1-1

21



Trumpet Concerto in E, WoO.1-1

24

♩ = 126,000/130

Trumpet Concerto in E, WoO.1-1

26

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

28

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

30 ♩ = 123,000221 ♩ = 122,000060 ♩ = 121,000191 ♩ = 120,000000 60 ♩ = 124,000252 ♩ = 120,000000

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

32 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000060 91 21,000191 ♩ = 120,000000 160

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

34  $\text{♩} = 124,000252$   $\text{♩} = 119,000160$   $\text{♩} = 122,000069$   $\text{♩} = 117,000114$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

37  $\text{♩} = 122,000069 = 106,000137 = 117,000114$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

40 ♩ = 120,000000 ♩ = 122,000069

Ob.

Hn.

Timp.

6 6 6 6

♩ = 120,000000 ♩ = 122,000069

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

42 ♩ = 123,000221 ♩ = 124,000252

Ob.

Cl.

Hn.

Timp.

6 6 6 6

♩ = 123,000221 ♩ = 124,000252

Vla.

Vla.

Vla.

Cb.





Trumpet Concerto in E, WoO.1-1

49 ♩ = 117,000114 ♩ = 120,000000

Trumpet  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

52

Trumpet  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

57  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$  11

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

61  $\text{♩} = 123,000221$   $\text{♩} = 126,000130$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000000

63

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000000



Trumpet Concerto in E, WoO.1-1

♩ = 126,000130

65

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

♩ = 126,000130

Trumpet Concerto in E, WoO.1-1

68  $\text{♩} = 121,000$   $\text{♩} = 118,000$   $\text{♩} = 137$   $\text{♩} = 120,000$   $\text{♩} = 110,000$   $\text{♩} = 107$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.

72  $\text{♩} = 122,000$   $\text{♩} = 119,000$   $\text{♩} = 107$   $\text{♩} = 120,000$   $\text{♩} = 110,000$   $\text{♩} = 107$   $\text{♩} = 122,000$   $\text{♩} = 110,000$   $\text{♩} = 69$

Hn.  
Bar. Tpt.

76  $\text{♩} = 122,000$   $\text{♩} = 119,000$   $\text{♩} = 107$   $\text{♩} = 120,000$   $\text{♩} = 110,000$   $\text{♩} = 107$   $\text{♩} = 122,000$   $\text{♩} = 110,000$   $\text{♩} = 69$

Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



79

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



82

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



86

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

89  $\text{♩} = 116,0000000$   $\text{♩} = 125,000000$   $\text{♩} = 122,000069$  15

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

92  $\text{♩} = 125,000000$   $\text{♩} = 122,000069$   $\text{♩} = 124,000031$   $\text{♩} = 120,000000$

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

95  $\text{♩} = 112,000009,000145 \text{♩} = 124,000252$

Bar. Tpt.

Vla.  $\text{♩} = 112,000009,000145 \text{♩} = 124,000252$

Vla.

Vla.

Cb.



98  $\text{♩} = 120,000000 \text{♩} = 124,000252$

Trumpet Concerto in E, WoO.1-1

Bsn.

Bar. Tpt.

Vla.  $\text{♩} = 120,000000 \text{♩} = 124,000252$

Vla.

Vla.

Cb.



101  $\text{♩} = 120,000000$

Bar. Tpt.

Vla.  $\text{♩} = 120,000000$

Vla.

Vla.

Cb.



104 ♩ = 124,000252      ♩ = 121,000123,000221 ♩ = 124,000252

Ob.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO. 1-1

107 ♩ = 126,000007,00024,000252 ♩ = 125,000000

Ob.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

111

♩ = 126,000130      ♩ = 127,000252      ♩ = 128,000000

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

113

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

115  $\text{♩} = 127,000252 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 125,000000$

Ob.

Bsn.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

117  $\text{♩} = 124,000252$

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



120

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

123

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



125 ♩ = 122,000069 | ♩ = 119,000160 | ♩ = 126,000130

Trumpet Concerto in E, WoO.1-1

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

128  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$

Ob.  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$

Cl.

Hn.

Bar. Tpt.

Vla.  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO. 1-1

132  $\text{♩} = 121,000191$   $\text{♩} = 122,000069$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$   $\text{♩} = 119,000160$

Ob.

Bar. Tpt.

Vla.  $\text{♩} = 121,000191$   $\text{♩} = 122,000069$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$   $\text{♩} = 119,000160$

Vla.

Vla.

Cb.



135  $\text{♩} = 117,000114$   $\text{♩} = 126,000130$

Ob.

Bar. Tpt.

Vla.  $\text{♩} = 117,000114$   $\text{♩} = 126,000130$

Vla.

Vla.

Cb.

137

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

140

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

143

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 128,000000$

$\text{♩} = 124,000252$

147  $\text{♩} = 123,000221$   $\text{♩} = 122,000069$   $\text{♩} = 124,000252$

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

150

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO. 1-1

152  $\text{♩} = 126,000130$

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

154

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

156

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

158

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 158 and 159. It features eight staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The Oboe and Clarinet parts have long, sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a few notes. The Timpani part has a few notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.



160

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 160 and 161. It features seven staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The Oboe and Clarinet parts have long, sustained notes with slurs. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a few notes. The Violin I and II parts have a rhythmic pattern of eighth notes with triplets. The Cello part has a rhythmic pattern of eighth notes.

Trumpet Concerto in E, WoO.1-1

162

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 162 and 163. The score is for a full orchestra. The top staff is the Trumpet part (labeled 'Trumpet Concerto in E, WoO.1-1'). Below it are the woodwinds: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion part includes Timpani (Timp.). The strings consist of Violins (Vla.), Violas (Vla.), Celli (Vla.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamics.



Trumpet Concerto in E, WoO.1-1

164

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 164 and 165. The score is for a full orchestra, continuing from the previous block. The instruments and parts are the same: Trumpet, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violins (Vla.), Violas (Vla.), Celli (Vla.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and dynamics, including triplets and sixteenth notes.

Trumpet Concerto in E, WoO.1-1

166 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

166 167 168 169 170 171



Trumpet Concerto in E, WoO.1-1

168 ♩ = 124,000252

168 169 170 171 172 173

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 1024,000252

Trumpet Concerto in E, WoO.1-1

Musical score for measures 169-170. The score includes parts for Trumpet, Oboe, Clarinet, Bassoon, Horn, Timpani, Violin I, Violin II, Violin III, and Cello. Measures 169-170 show a complex rhythmic pattern with triplets and sixteenth notes.



Trumpet Concerto in E, WoO.1-1

Musical score for measures 171-172. The score includes parts for Trumpet, Oboe, Clarinet, Bassoon, Horn, Timpani, Violin I, Violin II, Violin III, and Cello. Measures 171-172 show sustained notes and rhythmic patterns.

Trumpet Concerto in E, WoO.1-1

173  $\text{♩} = 123,000221$   $\text{♩} = 118,000137$   $\text{♩} = 126,000130$   $\text{♩} = 120,000000$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

175  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$   $\text{♩} = 120,000000$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

178  $\text{♩} = 124,000252$

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO. 1-1

180  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$

Trumpet  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

183

3

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

186

♩ = 119,000160 ♪ = 117,000114

Ob.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

189

3

Ob.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

193

3



197



200

♩ = 116,000084    ♩ = 114,000168    ♩ = 112,000061

♩ = 116,000084    ♩ = 114,000168    ♩ = 112,000061



203 ♩ = 120,000000 ♩ = 122,000069

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



206

Trumpet Concerto in E, WoO.1-1

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

209  $\text{♩} = 119,000160$

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

211  $\text{♩} = 124,000252$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

213  $\text{♩} = 120,000000$  35

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 120,000000$



Trumpet Concerto in E, WoO.1-1

215  $\text{♩} = 118,000137$   $\text{♩} = 116,000084$   $\text{♩} = 111,000000$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 118,000137$   $\text{♩} = 116,000084$   $\text{♩} = 111,000000$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$

218

Bar. Tpt.

Vla.

Vla.

Cb.



221

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



224

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



227

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

230  $\text{♩} = 126,000130$   $\text{♩} = 124,000252$  <sup>37</sup>

Ob.  
Cl.  
Bsn.

Bar. Tpt.

$\text{♩} = 126,000130$   $\text{♩} = 124,000252$

Vla.  
Vla.  
Vla.  
Cb.

232  $\text{♩} = 123,000221$   $\text{♩} = 120,000008,000137$   $\text{♩} = 120,000006,000084$   $\text{♩} = 120,000000$

Ob.  
Cl.  
Bsn.

Bar. Tpt.

$\text{♩} = 123,000221$   $\text{♩} = 120,000008,000137$   $\text{♩} = 120,000006,000084$   $\text{♩} = 120,000000$

Vla.  
Vla.  
Vla.  
Cb.

235

Bar. Tpt.

Vla.  
Vla.  
Vla.  
Cb.



237  $\text{♩} = 118,000137$   $\text{♩} = 120,000000$   $\text{♩} = 116,000084$   $\text{♩} = 120,000000$

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



240  $\text{♩} = 122,000069$

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



243  $\text{♩} = 123,000221$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$

Trumpet Concerto in E, WoO.1-1

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

246

♩ = 119,0000000252 39

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

250

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

253 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

255 ♩ = 118,000137 ♩ = 126,000130

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

257

♩ = 97,000107

Tr. 1-1

Ob.

Bsn.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

259

♩ = 67,18,009137

Tr. 1-1

Ob.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



262

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

265

♩ = 122,000069

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

♩ = 122,000069

268

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

271

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 271 to 273. The score is for a full orchestra. The woodwinds (Ob., Cl., Bsn., Hn.) and brass (Bar. Tpt., Cb.) are active in these measures. The strings (Vla., Vla., Vla., Cb.) provide a rhythmic accompaniment. The trumpet part (Trumpet Concerto in E, WoO.1-1) is shown as a whole rest in all three measures. The woodwinds play various rhythmic patterns, including triplets in the Oboe and Clarinet parts. The strings play a steady eighth-note accompaniment.



Trumpet Concerto in E, WoO.1-1

274

Ob.  
Bsn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This block contains the musical score for measures 274 to 276. The score is for a full orchestra. The woodwinds (Ob., Bsn.) and brass (Bar. Tpt., Cb.) are active in these measures. The strings (Vla., Vla., Vla., Cb.) provide a rhythmic accompaniment. The trumpet part (Trumpet Concerto in E, WoO.1-1) is shown as a whole rest in all three measures. The woodwinds play various rhythmic patterns, including a melodic line in the Oboe and a bass line in the Bassoon. The strings play a steady eighth-note accompaniment.

Trumpet Concerto in E, WoO. 1-1

Musical score for measures 277-281. The score includes parts for Trumpet (Tr.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The key signature is E major. The tempo markings are  $\text{♩} = 119,000160$  and  $\text{♩} = 117,000114$ . The time signature is 3/4. The score shows complex rhythmic patterns with many sixteenth notes and slurs.

Trumpet Concerto in E, WoO. 1-1

Musical score for measures 279-281. The score includes parts for Trumpet (Tr.), Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The key signature is E major. The tempo marking is  $\text{♩} = 122,000069$ . The time signature is 3/4. The Bar. Tpt. part has a complex melodic line with many sixteenth notes.

Musical score for measures 282-284. The score includes parts for Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The key signature is E major. The tempo marking is  $\text{♩} = 122,000069$ . The time signature is 3/4. The Bar. Tpt. part features a triplet of eighth notes in measure 282 and 283.

285

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

287

Ob.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



290

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

♩ = 117,000114    ♩ = 123,000221    ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252

♩ = 117,000114    ♩ = 123,000221    ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252



Trumpet Concerto in E, WoO.1-1

294

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



296

♩ = 120,000000

Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



299

♩ = 122,000069

♩ = 123,000221

Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

302  $\text{♩} = 124,000252$   $\text{♩} = 125,000000$

Bar. Tpt.

Vla.  $\text{♩} = 124,000252$   $\text{♩} = 125,000000$

Vla.

Vla.

Cb.



304  $\text{♩} = 126,000130$

Trumpet Concerto in E, WoO. 1-1

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.  $\text{♩} = 126,000130$

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

306

♩ = 123,000221      ♩ = 126,000130



Trumpet Concerto in E, WoO.1-1

308

♩ = 123,000221      ♩ = 124,000252      ♩ = 125,000000

Trumpet Concerto in E, WoO.1-1

310  $\text{♩} = 126,000130$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-1

312  $\text{♩} = 121,000191$   $\text{♩} = 118,000137$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-1

314 ♩ = 126,000130

Trp.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-1

♩ = 115,000031    ♩ = 105,000107    ♩ = 95,000105000

316

Trp. 1

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-1

55  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$

61  $\text{♩} = 123,000221$   $\text{♩} = 126,000130$   $\text{♩} = 123,000221$

64  $\text{♩} = 124,000252$   $\text{♩} = 125,000130$   $\text{♩} = 126,000130$   $\text{♩} = 121,000890$   $\text{♩} = 1000137$

69  $\text{♩} = 120,000000$   $\text{♩} = 110,000760$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$   $\text{♩} = 116,000000$

91  $\text{♩} = 122,000069$   $\text{♩} = 125,000000$   $\text{♩} = 122,000069$

94  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 120,000000$

104  $\text{♩} = 124,000252$   $\text{♩} = 123,0000252$   $\text{♩} = 120,000069$   $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 127,000000$

112  $\text{♩} = 128,000000$

114  $\text{♩} = 127,000252$   $\text{♩} = 126,0001000000$   $\text{♩} = 124,000252$

118  $\text{♩} = 122,000069$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Trumpet Concerto in E, WoO.1-1

132  $\text{♩} = 121,000112,000000$   $\text{♩} = 122,000069$   $\text{♩} = 119,000100,000114$   $\text{♩} = 126,000130$

Musical staff 132-135. Measure 132 contains a whole rest. Measure 133 contains a quarter note G4 with a slur. Measure 134 contains a quarter note F4 with a slur. Measure 135 contains a whole rest. A bracket labeled '6' spans measures 132-135.

143  $\text{♩} = 128,000000$   $\text{♩} = 124,000252$   $\text{♩} = 123,000221,000252$

Musical staff 143-146. Measure 143 contains a quarter note G4 with a slur. Measure 144 contains a quarter note F4 with a slur. Measure 145 contains a whole rest. Measure 146 contains a whole rest. Brackets labeled '2' and '4' are placed above measures 145 and 146 respectively.

152  $\text{♩} = 126,000130$

Musical staff 152-155. Measure 152 contains a quarter note G4 with a slur. Measure 153 contains a quarter note F4 with a slur. Measure 154 contains a quarter note E4 with a slur. Measure 155 contains a quarter note D4 with a slur.

156

Musical staff 156-159. Measure 156 contains a quarter note G4 with a slur. Measure 157 contains a quarter note F4 with a slur. Measure 158 contains a quarter note E4 with a slur. Measure 159 contains a quarter note D4 with a slur.

160

Musical staff 160-163. Measure 160 contains a whole rest. Measure 161 contains a quarter note G4 with a slur. Measure 162 contains a quarter note F4 with a slur. Measure 163 contains a quarter note E4 with a slur.

166  $\text{♩} = 123,000222,000252$   $\text{♩} = 120,000252$

Musical staff 166-169. Measure 166 contains a quarter note G4 with a slur. Measure 167 contains a quarter note F4 with a slur. Measure 168 contains a quarter note E4 with a slur. Measure 169 contains a quarter note D4 with a slur.

169  $\text{♩} = 123,000222,000252$   $\text{♩} = 120,000252$

Musical staff 169-172. Measure 169 contains a quarter note G4 with a slur. Measure 170 contains a quarter note F4 with a slur. Measure 171 contains a quarter note E4 with a slur. Measure 172 contains a quarter note D4 with a slur.

173  $\text{♩} = 123,000221,000252$   $\text{♩} = 126,000130$   $\text{♩} = 120,000130$   $\text{♩} = 123,000221$

Musical staff 173-176. Measure 173 contains a quarter note G4 with a slur. Measure 174 contains a quarter note F4 with a slur. Measure 175 contains a quarter note E4 with a slur. Measure 176 contains a quarter note D4 with a slur. A bracket labeled '3' spans measures 173-175.

176  $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 125,000130$   $\text{♩} = 123,000122,000000$

Musical staff 176-179. Measure 176 contains a whole rest. Measure 177 contains a whole rest. Measure 178 contains a quarter note G4 with a slur. Measure 179 contains a quarter note F4 with a slur. A bracket labeled '2' spans measures 177-178.

182  $\text{♩} = 119,000100,000114$

Musical staff 182-185. Measure 182 contains a whole rest. Measure 183 contains a whole rest. Measure 184 contains a quarter note G4 with a slur. Measure 185 contains a quarter note F4 with a slur. Brackets labeled '3' and '4' are placed above measures 183 and 185 respectively.









2

Oboe

57  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$   $\text{♩} = 123,000221$   $\text{♩} = 126,000130$

$\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 125,000130$   $\text{♩} = 126,000130$

63

69  $\text{♩} = 120,000000$   $\text{♩} = 119,000069$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$   $\text{♩} = 119,000000$

90  $\text{♩} = 125,000000$   $\text{♩} = 122,000069$   $\text{♩} = 125,000000$   $\text{♩} = 122,000069$   $\text{♩} = 124,000000$   $\text{♩} = 120,000000$

95  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 120,000252$   $\text{♩} = 121,000022$

106  $\text{♩} = 124,000252$   $\text{♩} = 126,000000$   $\text{♩} = 124,000252$   $\text{♩} = 125,000069$   $\text{♩} = 130,000252$

112  $\text{♩} = 128,000000$

114  $\text{♩} = 127,000252$

117  $\text{♩} = 124,000252$   $\text{♩} = 122,000000$   $\text{♩} = 124,000130$   $\text{♩} = 125,000069$   $\text{♩} = 130,000252$

128  $\text{♩} = 120,000000$   $\text{♩} = 119,000160$   $\text{♩} = 122,000069$

♩ = 120,000000    ♩ = 122,000060    ♩ = 119,000160    ♩ = 117,000114    ♩ = 126,000130

133

137

143

♩ = 128,000000    ♩ = 124,000252    ♩ = 123,000221    ♩ = 120,000652

152

♩ = 126,000130

157

161

165

♩ = 123,000221    ♩ = 122,000621    ♩ = 120,000000    ♩ = 120,000160    ♩ = 124,000252

168

♩ = 124,000252    ♩ = 123,000221    ♩ = 122,000000    ♩ = 120,000191    ♩ = 120,000000

170

♩ = 124,000252    ♩ = 123,000820    ♩ = 100137

174

♩ = 126,000130    ♩ = 120,000000    ♩ = 120,000130    ♩ = 123,000000

V.S.

Oboe

♩ = 124,000252 ♩ = 125,000000 = 126,000

177

♩ = 123,000200 = 120,000000

♩ = 119,0001600

181

188

♩ = 116,000680 = 113,000000 = 122,000069

197

♩ = 119,000160

208

211 ♩ = 124,000252

♩ = 120,000

215 ♩ = 118,000137 = 110,000000 = 124,000252

♩ = 126,000130

♩ = 124,00025

13

♩ = 123,000200 = 118,000000 = 127,000000 = 112,000080 = 118,000000 = 120,000080

232

♩ = 122,000069 = 123,000252 = 120,000000 = 124,000252

♩ = 119,00001

242

♩ = 124,000252

249

Oboe

253 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000 ♩ = 118,000237000130

256 ♩ = 97,000107

259 ♩ = 618,000337

267 ♩ = 137,000302300069

270

276 ♩ = 119,000160 ♩ = 117,000103 ♩ = 122,000069

280 ♩ = 117,0001040221

291 ♩ = 124,000230000 127,00025000137 ♩ = 129,00028,000007,000252

295 ♩ = 120,0000022,000069 ♩ = 123,00022 ♩ = 124,000252 ♩ = 125,000000

6

Oboe

305  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$   $\text{♩} = 126,000130$   $\text{♩} = 123,000221$

309  $\text{♩} = 124,000252$   $\text{♩} = 125,000120$   $\text{♩} = 126,000130$

313  $\text{♩} = 121,000191$   $\text{♩} = 126,0001730$

316  $\text{♩} = 115,000031$   $\text{♩} = 105,000107$   $\text{♩} = 95,000100$

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
 Clarinet in B $\flat$

$\text{♩} = 250,000000$   $\text{♩} = 250,000000$   $\text{♩} = 124,000252$   $\text{♩} = 121,000190$   $\text{♩} = 121,000252$

12  $\text{♩} = 128,000000$

19

24  $\text{♩} = 126,000130$

29  $\text{♩} = 123,000252$   $\text{♩} = 122,000191$   $\text{♩} = 122,000252$   $\text{♩} = 119,000069$   $\text{♩} = 117,000114$

33  $\text{♩} = 123,000221$   $\text{♩} = 122,000191$   $\text{♩} = 122,000252$   $\text{♩} = 119,000069$   $\text{♩} = 117,000114$

38  $\text{♩} = 122,000069$   $\text{♩} = 120,000114$   $\text{♩} = 120,000069$   $\text{♩} = 123,000252$

47  $\text{♩} = 115,000034$   $\text{♩} = 120,000000$

MIKIO TAO 1999.3  
 MIKIO TAO 1999.3



Clarinet in B $\flat$

57  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$   $\text{♩} = 123,000221,000130$

63  $\text{♩} = 123,000224,000252$   $\text{♩} = 123,000000$   $\text{♩} = 121,00008,000137$

69  $\text{♩} = 120,000000$   $\text{♩} = 110,00007,00069$   $\text{♩} = 120,000000$   $\text{♩} = 122,000069$   $\text{♩} = 116,000000$

15

90  $\text{♩} = 125,000000$   $\text{♩} = 122,000025,000000$   $\text{♩} = 122,000046,000031,000000,00001352$

3

99  $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 120,0000252$   $\text{♩} = 121,0000252$   $\text{♩} = 120,0000252$   $\text{♩} = 120,000000$

3 3

111  $\text{♩} = 126,0000252$   $\text{♩} = 128,000000$

114  $\text{♩} = 127,000043,0000252$   $\text{♩} = 122,00009,000000$   $\text{♩} = 1$

8

126  $\text{♩} = 126,000130$   $\text{♩} = 121,0000160$

2

3

132  $\text{♩} = 121,000009,000022,00009,000150726,000130$   $\text{♩} = 128,000000$   $\text{♩} = 124,000252$   $\text{♩} = 123,00002$

7 2 2

148  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$

4

3

3



Clarinet in B♭

♩ = 119,00130,000252

207

♩ = 120,0008,000137=15,10,008,000252

213

♩ = 126,000130    ♩ = 124,000252=23,000120,0000800000    ♩ = 118,000130

230

♩ = 120,000000    ♩ = 122,000069    ♩ = 123,000221    ♩ = 124,000252    ♩ = 119,000130

239

♩ = 126,000130    ♩ = 127,000252    ♩ = 128,000000    ♩ = 118,000130

253

♩ = 117,000069    ♩ = 118,000069

256

♩ = 119,000130    ♩ = 120,000069    ♩ = 123,000221    ♩ = 124,000252

269

♩ = 119,000130    ♩ = 117,000069    ♩ = 123,000221    ♩ = 124,000252    ♩ = 129,0007000000    ♩ = 1

278

♩ = 120,000069    ♩ = 123,000221    ♩ = 124,000252

294

♩ = 126,000130    ♩ = 123,000221    ♩ = 126,000130    ♩ = 123,000221

305

Clarinet in B $\flat$

309 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

Musical notation for measures 309-312. The key signature is one sharp (F#). Measure 309 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 310 contains a series of chords: G4-B4, A4-C5, B4-D5, and C5. Measure 311 features a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 312 consists of a whole note G4.

313 ♩ = 121,000191 ♩ = 118,000070

Musical notation for measures 313-315. The key signature is one sharp (F#). Measure 313 begins with a whole note chord G4-B4. Measure 314 contains quarter notes G4, A4, and B4, each followed by a quarter rest. Measure 315 features eighth notes G4, A4, B4, and C5, with a quarter rest following each note. Brackets under the eighth notes in measures 314 and 315 indicate triplet groupings.

316 ♩ = 115,000031 ♩ = 105,000107 ♩ = 95,000050

Musical notation for measures 316-318. The key signature is one sharp (F#). Measure 316 contains a dotted quarter note G4, followed by quarter notes A4 and B4. Measure 317 has a quarter note G4, followed by quarter notes A4 and B4. Measure 318 is a whole rest. A fermata is placed over the whole rest in measure 318, with the number '2' written above it.

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Bassoon

♩ = 250,000000 ♩ = 250,000000      ♩ = 124,000252 ♩ = 121,000241,000252

12 ♩ = 128,000000

16

21 ♩ = 126,000130

27 ♩ = 123,000221 = 122,000069 191 ♩ = 121,000000

31 ♩ = 124,000252 ♩ = 122,0000252      ♩ = 123,000221 = 123,000069 191 ♩ = 120,000000

34 ♩ = 124,000252      ♩ = 119,000220,000196,000173,000114 ♩ = 120,000069 ♩ = 117,000000

39 ♩ = 120,000069 ♩ = 123,000224,000252      ♩ = 119,000069,000091,000089

48 ♩ = 119,000114 ♩ = 120,000000

MIKIO TAO 1999.3  
MIKIO TAO 1999.3





181  $\text{♩} = 123,60022,000000$   $\text{♩} = 119,0001600$

188

195  $\text{♩} = 116,000800,000061 = 120,000000$   $\text{♩} = 122,000069$

206  $\text{♩} = 119,000160$

211  $\text{♩} = 124,000252$   $\text{♩} = 120,000000000137$   $\text{♩} = 116,000000400$

217  $\text{♩} = 124,000252$   $\text{♩} = 126,000130$   $\text{♩} = 124,000252$   $\text{♩} = 123,0000000000000000$   $\text{♩} = 118,0000000000000000$

234  $\text{♩} = 120,000000$   $\text{♩} = 118,0000000000000000$   $\text{♩} = 122,000069$   $\text{♩} = 123,0000000000000000$   $\text{♩} = 120,000000252$

248  $\text{♩} = 119,000000252$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$

254  $\text{♩} = 128,000000$   $\text{♩} = 118,000137 = 126,000130$

256





Horn in F Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♪ = 250,000000 ♪ = 250,000000 ♪ = 124,000252 ♪ = 121,000191 ♪ = 124,000

8 ♪ = 128,000000

4

17

23 ♪ = 126,000130

29 ♪ = 123,000221 ♪ = 121,000191 ♪ = 121,000191 ♪ = 120,000252

33 ♪ = 123,000221 ♪ = 122,000191 ♪ = 120,000252 ♪ = 119,000160

36 ♪ = 122,000137 ♪ = 117,000114 ♪ = 120,000191 ♪ = 117,000114 ♪ = 120,000069

42 ♪ = 123,000221 ♪ = 124,000252 ♪ = 115,000134 ♪ = 120,000252 ♪ = 115,000134

MIKIO TAO 1999.3  
MIKIO TAO 1999.3

Horn in F

50 ♩ = 120,000000

55

♩ = 124,000252

♩ = 126,000130

61

♩ = 123,000221

♩ = 126,000130

♩ = 123,000221

♩ = 124,000252

♩ = 125,000000

66

♩ = 121,000100

♩ = 120,000000

♩ = 110,0001

72

♩ = 122,000069

♩ = 120,000000

♩ = 122,000069

84

♩ = 116,000000

♩ = 122,000069

♩ = 125,000000

93

♩ = 122,000069

♩ = 124,000252

♩ = 120,000000

♩ = 124,000252

♩ = 120,000000

♩ = 124,000252

103

♩ = 120,000000

♩ = 124,000252

♩ = 122,000069

♩ = 126,000130

♩ = 120,000000

♩ = 126,000130

112

♩ = 128,000000

114

♩ = 127,000069

♩ = 124,000252

♩ = 122,000069

♩ = 126,000130

Horn in F

3

127

♩ = 120,000000 ♩ = 119,0001600 ♩ = 122,0000600 ♩ = 122,0009600 ♩ = 127,0000000

136

♩ = 126,000130

143

♩ = 128,000000

♩ = 124,000252 ♩ = 123,000221 ♩ = 1006252

152

♩ = 126,000130

157

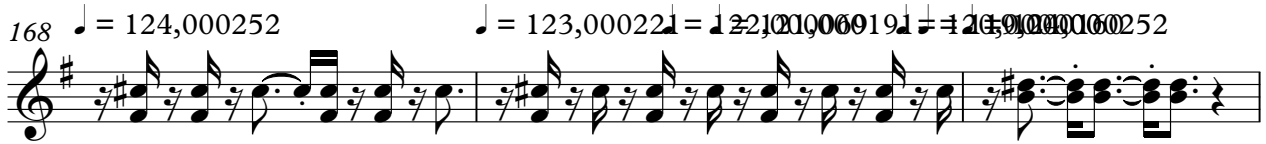
162

165

♩ = 123,000221 ♩ = 122,0001600 ♩ = 119,0001600 ♩ = 120,000252 ♩ = 120,0000000

Horn in F

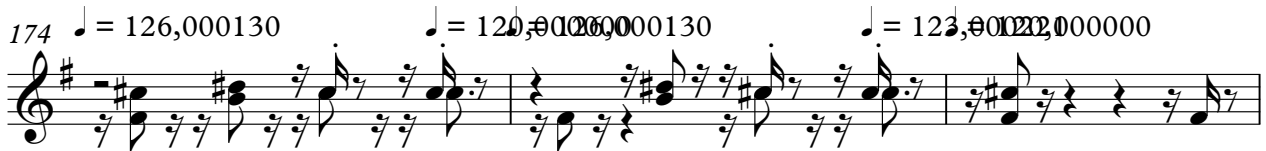
168  $\text{♩} = 124,000252$   $\text{♩} = 123,000221 = 22,2010060191 = 124,000000252$



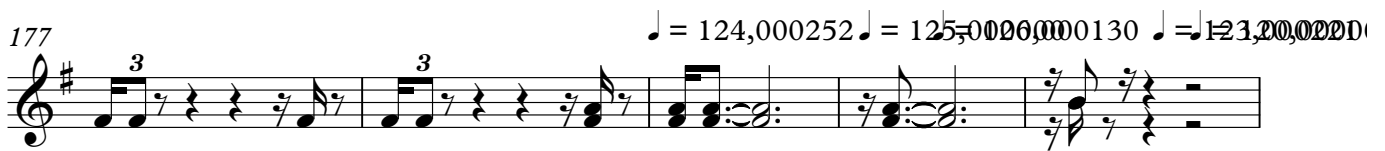
171  $\text{♩} = 123,000281,000137$



174  $\text{♩} = 126,000130$   $\text{♩} = 120,000000130$   $\text{♩} = 123,00022,000000$

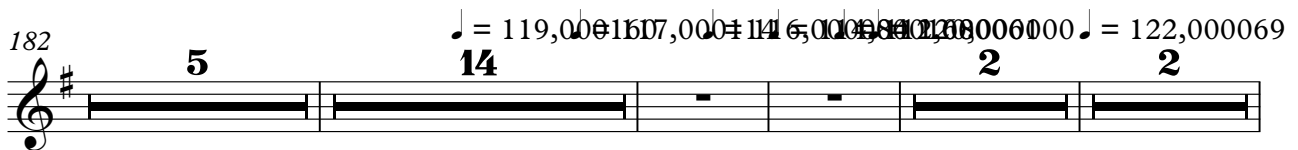


177  $\text{♩} = 124,000252$   $\text{♩} = 125,00020,000130$   $\text{♩} = 121,00,0000$

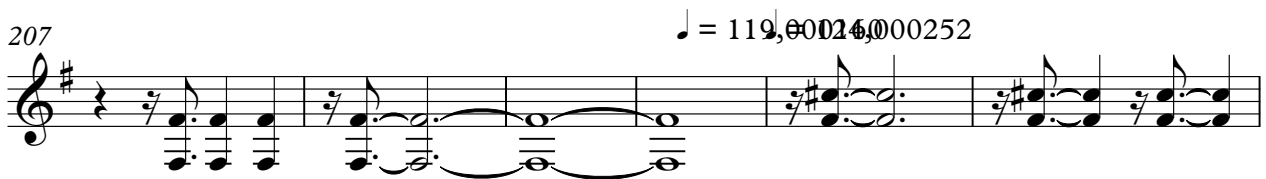


182  $\text{♩} = 119,0001607,0001146,000802,000000$   $\text{♩} = 122,000069$

5 14 2 2



207  $\text{♩} = 119,00024,000252$



213  $\text{♩} = 120,0008,000137 = 15,000904,000252$

13

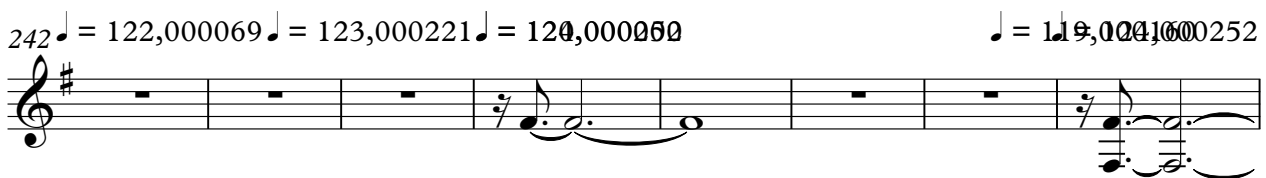


230  $\text{♩} = 126,000130$   $\text{♩} = 124,00020,000000$   $\text{♩} = 118,00017,000080000$

3 3

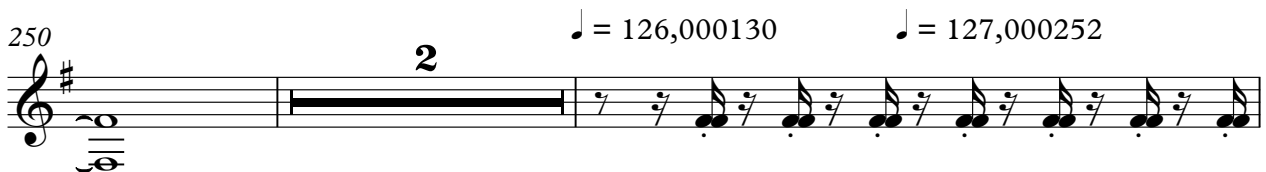


242  $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   $\text{♩} = 120,000250$   $\text{♩} = 119,0004,000252$



250  $\text{♩} = 126,000130$   $\text{♩} = 127,000252$

2



Horn in F

5

254 ♩ = 128,000000

♩ = 118,000130

♩ = 97,00010

259 ♩ = 178,000037

♩ = 194,000037

271

♩ = 119,000160 ♩ = 117,000150

279 ♩ = 122,000069

289

♩ = 117,000212 ♩ = 124,000222 ♩ = 125,000000 ♩ = 126,000222 ♩ = 130,000137

293 ♩ = 129,000076 ♩ = 128,000027

298

♩ = 120,000000 ♩ = 122,000069

♩ = 123,000221

♩ = 124,000252

♩ = 125,000000

6

Horn in F

305 ♩ = 126,000130 ♩ = 123,000221 ♩ = 126,000130 ♩ = 123,000221

309 3 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

312 ♩ = 121,000180 ♩ = 126,000130

315 ♩ = 115,000031 ♩ = 105,000000 ♩ = 145 60,000000





Baroque Trumpet

96 ♩ = 124,000252

♩ = 120,000000 ♩ = 124,000252

Musical staff 96-100: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes including a half note, a quarter note, and a triplet of eighth notes.

101

♩ = 120,000000 ♩ = 124,000252 ♩ = 121,000092

Musical staff 101-105: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

106

♩ = 124,000252

♩ = 121,000092 ♩ = 124,000252

Musical staff 106-110: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

111

♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000

♩ = 127,000252 ♩ = 124,000252

Musical staff 111-117: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

118

Musical staff 118-121: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

122

♩ = 122,000069 ♩ = 121,000092

Musical staff 122-125: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

126

♩ = 126,000130

♩ = 120,000000

Musical staff 126-130: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

131

♩ = 119,000160 ♩ = 121,000191 ♩ = 122,000069 ♩ = 120,000000 ♩ = 122,000069 ♩ = 117,000000

Musical staff 131-135: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

136

♩ = 126,000130

Musical staff 136-137: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.

138

Musical staff 138-142: Treble clef, key signature of two sharps. The staff contains a series of notes including a quarter note, a half note, and a triplet of eighth notes.



Baroque Trumpet

195

200  $\text{♩} = 116,000084,000112,000120,000000$

204  $\text{♩} = 122,000069$

206

209  $\text{♩} = 119,000160 \text{ ♩} = 124,000252 \text{ ♩} = 120,000037$

216  $\text{♩} = 116,000080 \text{ ♩} = 120,000000 \text{ ♩} = 124,000252$

219

222

227  $\text{♩} = 126,000130 \text{ ♩} = 124,0002$

232  $\text{♩} = 120,000037 \text{ ♩} = 116,000084,000000$

Baroque Trumpet

237  $\text{♩} = 118,00020,000000$   $\text{♩} = 116,020,00000$

241  $\text{♩} = 122,000069$   $\text{♩} = 123,000221$

244  $\text{♩} = 120,000000$   $\text{♩} = 124,000252$

248  $\text{♩} = 119,000120,000252$

252  $\text{♩} = 126,000130$   $\text{♩} = 127,00026200$   $\text{♩} = 126,000137$   $\text{♩} = 97,00010$

259  $\text{♩} = 67,8,000137$

262

265  $\text{♩} = 128,000070,000069$

271

274  $\text{♩} = 119,000116,000114,0$

Baroque Trumpet

279 ♩ = 122,000069



281



283



285



288

♩ = 117,000114 ♩ = 123,000221



291

♩ = 124,000252 ♩ = 125,000006,000130 ♩ = 127,000252 = 130,000137 ♩ = 129,000028,000107,0



294



296

♩ = 120,000000



299

♩ = 122,000069

♩ = 123,000221



302

♩ = 124,000252

♩ = 125,000000



303

6 6 6 6

304

$\text{♩} = 126,000130$   $\text{♩} = 123,0002,0$

6 6 6 6

308

$\text{♩} = 123,00024,000252$   $\text{♩} = 125,000000$   $\text{♩} = 121,080001137$   $\text{♩} = 126,000130$

3

3

315

$\text{♩} = 115,000031$   $\text{♩} = 105,0000705$

2

2

Timpani Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 250,000000 ♩ = 250,000000 ♩ = 124,000252 ♩ = 121,000191 ♩ = 124,000

8 ♩ = 128,000000

19

25 ♩ = 126,000130 ♩ = 123,000221 ♩ = 121,000191 ♩ = 125,000000

32 ♩ = 124,000252 ♩ = 123,000221 ♩ = 121,000191 ♩ = 124,000000 ♩ = 119,000069 ♩ = 117,000114

38 ♩ = 122,000069 ♩ = 117,000114 ♩ = 120,000000 ♩ = 122,000069

41

42 ♩ = 123,000221

43 ♩ = 124,000252

44

MIKIO TAO 1999.3  
MIKIO TAO 1999.3

V.S.





153

158

165

♩ = 123,000221,000022,000190,000122,000120,000252

169

♩ = 123,000222,000022,000120,000000,00024,000252

173

♩ = 123,000221,000022,000126,000030,000026,000230,0002120,000000      ♩ = 124,000252

180

♩ = 125,000000      ♩ = 126,000130      ♩ = 123,000221,000000

187

♩ = 119,000160,000107,000116,000022,000130,000000      ♩ = 122,000069      ♩ = 119,000160

211

♩ = 124,000252

214

♩ = 120,000008,000137,00015,000024,000252      ♩ = 126,000130      ♩ = 124,0002

232

♩ = 123,000221,000022,000020,000000      ♩ = 118,000070,000084      ♩ = 126,000069      ♩ = 123,00022

4

Timpani

244  $\text{♩} = 120,0000052$   $\text{♩} = 123,0000252$   $\text{♩} = 126,0000252$   $\text{♩} = 128,000130$   $\text{♩} = 97,0001$

**3** **4** **3**

259  $\text{♩} = 118,000117$   $\text{♩} = 124,000069$   $\text{♩} = 119,0000069$   $\text{♩} = 117,00010221$

**8** **10** **11**

291  $\text{♩} = 125,000000$   $\text{♩} = 127,000050$   $\text{♩} = 125,000137$

**6** **6** **6** **6**

293  $\text{♩} = 129,000076$   $\text{♩} = 128,000000$   $\text{♩} = 127,000252$

**6** **6** **6** **6** **3**

298  $\text{♩} = 120,000000$   $\text{♩} = 123,000069$   $\text{♩} = 124,000252$   $\text{♩} = 125,0000130$   $\text{♩} = 123,000221$

**2** **3**

307  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 123,000000$

**3**

312  $\text{♩} = 125,000000$   $\text{♩} = 126,000130$

**3**

315  $\text{♩} = 115,000031$   $\text{♩} = 105,000000$

**2**

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Viola

♩ = 250,000000 ♩ = 250,000000

♩ = 124,000252 ♩ = 121,000190 ♩ = 124,000252

8

13

16

18

21

24

26

28

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000100 ♩ = 124,000252 ♩ = 120,000000

30

MIKIO TAO 1999.3  
MIKIO TAO 1999.3

V.S.



♩ = 126,000130 Viola ♩ = 123,000221 3

62

♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

64

66 ♩ = 121,000890 ♩ = 120,000000

70 ♩ = 110,000127 ♩ = 110,000700

74 ♩ = 122,000069

77

80

83

♩ = 116,000000 ♩ = 123,000000

88

♩ = 122,000069 ♩ = 125,000000

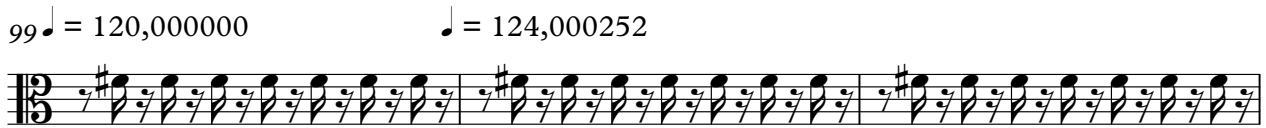
91

V.S.

4  $\text{♩} = 122,000069$   $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 112,0000145$   
Viola

93  Musical staff for measure 93, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The measure ends with a quarter rest.

96  $\text{♩} = 124,000252$   Musical staff for measure 96, continuing the sequence of eighth notes and quarter notes from the previous measure.

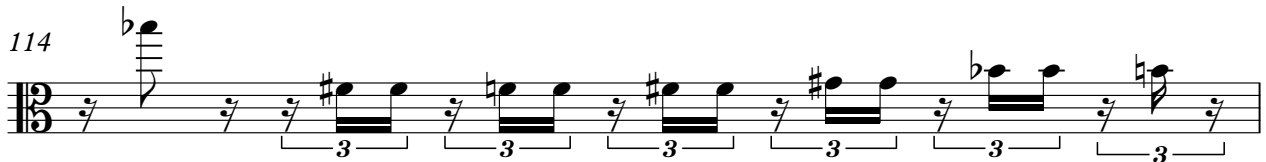
99  $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   Musical staff for measure 99, featuring a mix of eighth and quarter notes.

102  $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 112,0000145$   Musical staff for measure 102, showing a transition in the rhythmic pattern with some longer note values.

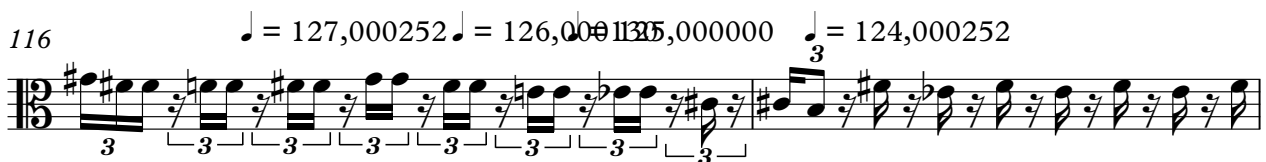
106  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 127,000252$   Musical staff for measure 106, including a half note and quarter notes.

110  $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   Musical staff for measure 110, featuring a variety of note values including eighth and quarter notes.

112  $\text{♩} = 128,000000$   Musical staff for measure 112, consisting of a series of eighth notes.

114  Musical staff for measure 114, featuring eighth notes with triplet markings (the number 3) under groups of three notes.

115  Musical staff for measure 115, continuing the triplet pattern of eighth notes.

116  $\text{♩} = 127,000252$   $\text{♩} = 126,000130$   $\text{♩} = 124,000252$   Musical staff for measure 116, featuring eighth notes with triplet markings.

118

120

122

♩ = 122,000130

124

♩ = 120,000000

127

131

135

138

♩ = 128,000000

142

145

V.S.

149

Musical staff for measures 149-150. Measure 149 contains two eighth notes with accidentals. Measure 150 contains a series of eighth notes.

♩ = 126,000130

151

Musical staff for measures 151-152. Measure 151 features a triplet of eighth notes. Measure 152 contains eighth notes with accidentals.

153

Musical staff for measures 153-154. Measure 153 contains eighth notes with accidentals. Measure 154 contains eighth notes with accidentals.

157

Musical staff for measures 157-158. Measure 157 contains eighth notes with accidentals. Measure 158 contains eighth notes with accidentals.

160

Musical staff for measures 160-161. Measure 160 contains eighth notes with accidentals. Measure 161 contains eighth notes with accidentals.

162

Musical staff for measures 162-163. Measure 162 contains eighth notes with accidentals. Measure 163 contains eighth notes with accidentals.

164

Musical staff for measures 164-165. Measure 164 contains eighth notes with accidentals. Measure 165 contains eighth notes with accidentals.

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000252 ♩ = 120,000000

166

Musical staff for measures 166-167. Measure 166 contains eighth notes with accidentals. Measure 167 contains eighth notes with accidentals.

168

Musical staff for measures 168-169. Measure 168 contains eighth notes with accidentals. Measure 169 contains eighth notes with accidentals.

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000252

169

Musical staff for measures 169-170. Measure 169 contains eighth notes with accidentals. Measure 170 contains eighth notes with accidentals.



171 *Viola* 7

173

♩ = 123,0002218,0001376,000130      ♩ = 120,000000

175

♩ = 126,000130      ♩ = 123,000221      ♩ = 120,000000

178

♩ = 124,000252

180

♩ = 125,000000      ♩ = 126,000130      ♩ = 123,0002218,000130

183

185

♩ = 119,000170001

188

192

196

199

♩ = 116,000084

202

♩ = 114,000168    ♩ = 112,000061    ♩ = 120,000000

205

♩ = 122,000069

208

♩ = 119,000160

211

♩ = 124,000252

212

213

♩ = 120,000000

♩ = 118,000137      ♩ = Violoncello 1,000114 = 120,000024,000252      9



218



221



224

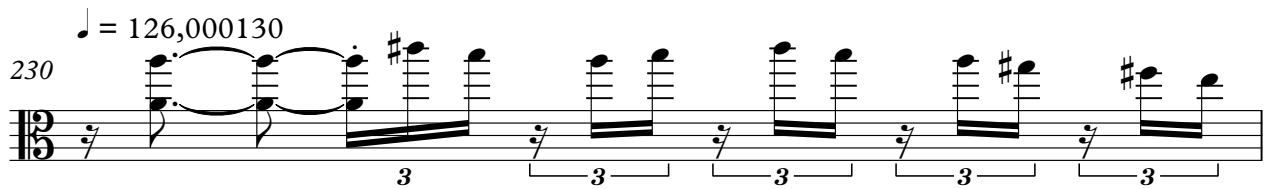


227



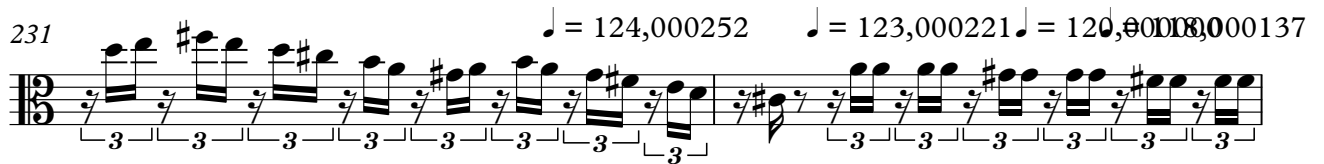
♩ = 126,000130

230



♩ = 124,000252      ♩ = 123,000221      ♩ = 120,000024,000137

231



♩ = 120,000000      ♩ = 116,000084,000000

233



♩ = 118,000137      ♩ = 120,000000      ♩ = 116,000084

236



♩ = 120,000000

239



V.S.

10  $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   $\text{♩} = 120,000000$   $\text{♩} = 120,0000252$

242

246  $\text{♩} = 119,000121$   $\text{♩} = 120,0000252$

250

253  $\text{♩} = 126,000130$   $\text{♩} = 127,000252$   $\text{♩} = 128,000000$

255  $\text{♩} = 120,000130$

257

258  $\text{♩} = 97,000107$   $\text{♩} = 67,0000137$

260

264  $\text{♩} = 120,000137$   $\text{♩} = 120,0000137$

$\text{♩} = 122,000069$

268

272

276

♩ = 119,000160 ♩ = 117,000160 ♩ = 112,000069

280

284

287

289

♩ = 117,000114 ♩ = 123,000221 ♩ = 123,000221 ♩ = 123,000221

292

♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000 ♩ = 127,000252

294

296

♩ = 120,000000

299

♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000281

V.S.

303

3 3 3 3 3 3 3 3

305

♩ = 126,000130

♩ = 123,000221

3 3 3 3 3 3 3 3

307

♩ = 126,000130

♩ = 123,000221

3 3 3 3 3 3 3 3

309

♩ = 124,000252

♩ = 125,000000

3 3 3 3 3 3 3 3

310

♩ = 126,000130

3 3 3 3 3 3 3 3

312

♩ = 121,000180

♩ = 127,000130

3 3 3

315

♩ = 115,000031

♩ = 102,000076

♩ = 105,000000

3 3 3

2

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Viola

♩ = 250,000000 ♩ = 250,000000 ♩ = 124,000252 ♩ = 121,000191 ♩ = 124,000252

9 ♩ = 128,000000

13

15

17

19

24 ♩ = 126,000130

28

30 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 124,000252 ♩ = 120,000000

32 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000

MIKIO TAO 1999.3  
MIKIO TAO 1999.3

V.S.

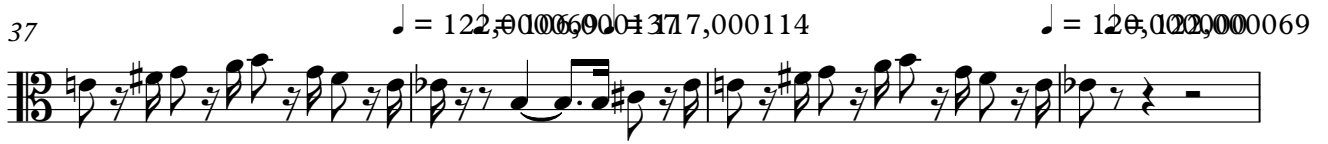
2

Viola

34  $\text{♩} = 124,000252$   $\text{♩} = 119,00012,000069$   $\text{♩} = 106,000137$



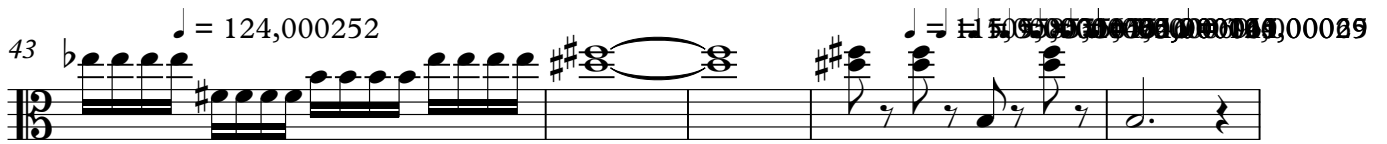
37  $\text{♩} = 122,0006900$   $\text{♩} = 117,000114$   $\text{♩} = 126,000,000069$



41  $\text{♩} = 123,000221$



43  $\text{♩} = 124,000252$   $\text{♩} = 150,000,000000$   $\text{♩} = 100,000029$



48  $\text{♩} = 115,00003,000114$   $\text{♩} = 120,000000$



52



56  $\text{♩} = 124,000252$



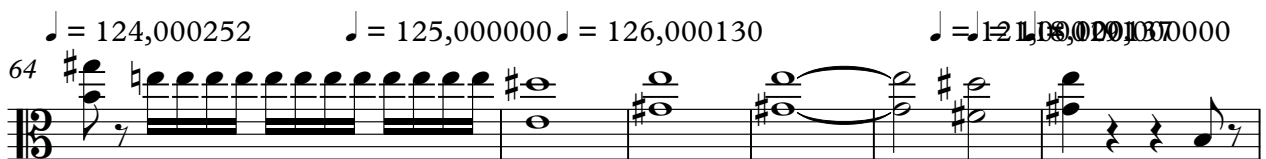
60  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$



62  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$



64  $\text{♩} = 124,000252$   $\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 121,000,000000$







101

104 ♩ = 124,000252 ♩ = 121,000000 ♩ = 124,000252

108 ♩ = 120,000000 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252

112 ♩ = 128,000000

114

115

116 ♩ = 127,000252 ♩ = 126,000130 ♩ = 125,000000 ♩ = 124,000252

118

121

123

♩ = 122,000000 ♩ = 121,000000

Viola

126 ♩ = 126,000130

♩ = 120,000000

130

♩ = 119,000160

♩ = 121,000191 ♩ = 122,000069

133

♩ = 120,000000

♩ = 122,000069

♩ = 119,000160

♩ = 117,000114

136

♩ = 126,000130

140

♩ = 128,000000

♩ = 124,000252

143

147

♩ = 123,000221

♩ = 122,000069

♩ = 124,000252

151

♩ = 126,000130

153

155

V.S.

157

Musical staff for measure 157, featuring a series of eighth-note triplets in the bass clef.

160

Musical staff for measure 160, featuring a series of eighth-note triplets in the bass clef.

162

Musical staff for measure 162, featuring a series of eighth-note triplets in the bass clef.

163

Musical staff for measure 163, featuring a series of eighth-note triplets in the bass clef.

165

Musical staff for measure 165, featuring a series of eighth-note triplets in the bass clef.

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000000160 ♩ = 124,000252 ♩ = 120,000000

Musical staff for measure 166, featuring a series of eighth-note triplets in the bass clef.

♩ = 124,000252

Musical staff for measure 168, featuring a series of eighth-note triplets in the bass clef.

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000 ♩ = 119,000

Musical staff for measure 169, featuring a series of eighth-note triplets in the bass clef.

♩ = 124,000252

Musical staff for measure 170, featuring a series of eighth-note triplets in the bass clef.

♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000191 ♩ = 120,000000

172

Musical staff for measure 172, featuring a series of eighth-note triplets in the bass clef.

175  $\text{♩} = 126,000130$   $\text{♩} = 123,000221$   $\text{♩} = 120,000000$  *Viola*

178  $\text{♩} = 124,000252$

$\text{♩} = 125,000000$   $\text{♩} = 126,000130$   $\text{♩} = 120,000000$

180

183

187  $\text{♩} = 119,000,000114$

191

195

198

201  $\text{♩} = 116,000084$   $\text{♩} = 114,000168$   $\text{♩} = 112,000061$   $\text{♩} = 120,000000$

204  $\text{♩} = 122,000069$

208



210

♩ = 119,000160    ♩ = 124,000252



213

♩ = 120,00000018,000137    ♩ = 116,00000040



217

♩ = 124,000252



221



224



226



229

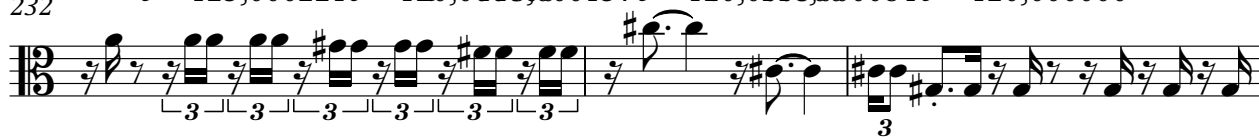
♩ = 126,000130

♩ = 124,000000



232

♩ = 123,000221    ♩ = 120,000000137    ♩ = 120,0000000084    ♩ = 120,000000



235



Viola

237

♩ = 118,000137 ♩ = 120,000000

♩ = 116,000084



239 ♩ = 120,000000



242 ♩ = 122,000069

♩ = 123,000221

♩ = 120,0000252



247

♩ = 119,0001240000252



251

♩ = 126,000130 ♩ = 127,000252



254 ♩ = 128,000000

♩ = 118,000130



256



258

♩ = 97,000107 ♩ = 118,000137



260



264

♩ = 118,000130



V.S.

268 ♩ = 122,000069

Musical staff for measures 268-270. Measure 268 contains a triplet of eighth notes. Measures 269 and 270 contain eighth-note patterns.

271

Musical staff for measures 271-273. Measure 271 starts with a triplet of eighth notes. Measures 272 and 273 continue with eighth-note patterns.

274

Musical staff for measures 274-276. Measure 274 starts with a triplet of eighth notes. Measures 275 and 276 continue with eighth-note patterns.

277

♩ = 119,000160 ♩ = 117,000114 = 115,000069

Musical staff for measures 277-279. Measure 277 starts with a triplet of eighth notes. Measures 278 and 279 continue with eighth-note patterns.

280

Musical staff for measures 280-282. Measures 280 and 281 contain eighth-note patterns. Measure 282 contains a triplet of eighth notes.

285

Musical staff for measures 285-287. Measures 285 and 286 contain eighth-note patterns. Measure 287 contains a triplet of eighth notes.

289

♩ = 117,000114 ♩ = 123,000221 = 112,900000025

Musical staff for measures 289-291. Measure 289 starts with a triplet of eighth notes. Measures 290 and 291 contain eighth-note patterns.

292

♩ = 130,000137 ♩ = 129,000076 ♩ = 128,000000 ♩ = 127,000252

Musical staff for measures 292-294. Measures 292 and 293 contain eighth-note patterns with triplets. Measure 294 contains a triplet of eighth notes.

294

Musical staff for measures 294-296. Measure 294 starts with a triplet of eighth notes. Measures 295 and 296 contain eighth-note patterns.

297

♩ = 120,000000 ♩ = 122,000069

Musical staff for measures 297-299. Measure 297 starts with a triplet of eighth notes. Measures 298 and 299 contain eighth-note patterns.



Viola

300

♩ = 123,000221

♩ = 124,000252

♩ = 125,000000

303

305

♩ = 126,000130

♩ = 123,000221

307

♩ = 126,000130

♩ = 123,000221

309

♩ = 124,000252

♩ = 125,000000

♩ = 126,000130

311

312

313

♩ = 121,000191

♩ = 118,000137

♩ = 126,000130

315

♩ = 115,000031

♩ = 102,000075

♩ = 100,000000

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Viola

♩ = 250,000000 ♩ = 250,000000 ♩ = 124,000252 ♩ = 121,000191 ♩ = 124,000252

4



9

♩ = 128,000000



14



18



24

♩ = 126,000130



28

♩ = 123,000221 ♩ = 121,000699 ♩ = 120,000000



31

♩ = 124,000252

♩ = 120,000000 ♩ = 124,000252



33

♩ = 123,000221 ♩ = 122,00016900191 ♩ = 120,000000 ♩ = 124,000252



35

♩ = 119,000160 ♩ = 122,000069000114



38

♩ = 122,00069001377,000114

♩ = 120,000000069



MIKIO TAO 1999.3  
MIKIO TAO 1999.3

V.S.

2

Viola

42 ♩ = 123,000221

♩ = 124,000252

Musical staff for measures 42-44. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

45

♩ = 119,000303 ♩ = 120,000252 ♩ = 115,000003

Musical staff for measures 45-48. Measure 45 continues the eighth-note pattern. Measures 46-48 show a transition to a more melodic line with quarter notes and rests.

49 ♩ = 117,000114

♩ = 120,000000

Musical staff for measures 49-52. Measure 49 features a dotted quarter note followed by eighth notes. Measures 50-52 show a rhythmic pattern of eighth notes and quarter notes.

53

♩ = 124,000252

4

Musical staff for measures 53-56. Measure 53 begins with a whole rest, followed by a '4' indicating a quadruple meter. The music then continues with eighth notes.

60 ♩ = 126,000130

♩ = 123,000221 ♩ = 126,000130

♩ = 123,000221

Musical staff for measures 60-63. Measure 60 features a steady eighth-note pattern. Measures 61-63 show a melodic line with quarter notes and eighth notes.

64 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130

Musical staff for measures 64-66. Measure 64 continues the eighth-note pattern. Measures 65-66 show a complex rhythmic pattern with many sixteenth notes.

67

♩ = 121,000191 ♩ = 118,000000

Musical staff for measures 67-69. Measure 67 features a dense sixteenth-note pattern. Measures 68-69 show a melodic line with quarter notes and eighth notes.

70

♩ = 110,000127 ♩ = 109,000000 ♩ = 122,000069

♩ = 122,000069

Musical staff for measures 70-74. Measure 70 features a melodic line with quarter notes and eighth notes. Measures 71-74 show a rhythmic pattern with eighth notes and quarter notes.

75

Musical staff for measures 75-78. Measure 75 features a melodic line with quarter notes and eighth notes. Measures 76-78 show a rhythmic pattern with eighth notes and quarter notes.

79

Musical staff for measures 79-81. Measure 79 features a melodic line with quarter notes and eighth notes. Measures 80-81 show a rhythmic pattern with eighth notes and quarter notes.

81



85

♩ = 116,0000800114



90 ♩ = 125,000000

♩ = 122,000069

♩ = 125,000000

♩ = 122,000069



94 ♩ = 124,000252

♩ = 112,00009,000145 = 124,000252



97

♩ = 120,000000



100 ♩ = 124,000252



102

♩ = 120,000000 ♩ = 124,000252



105

♩ = 121,00023,000224,000252



108

♩ = 120,000000 ♩ = 124,000252 ♩ = 125,000000



111 ♩ = 126,000130

♩ = 127,000252

♩ = 128,000000



V.S.



151

♩ = 126,000130

Musical notation for measure 151, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

153

Musical notation for measure 153, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

155

Musical notation for measure 155, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

157

Musical notation for measure 157, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

160

Musical notation for measure 160, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

162

Musical notation for measure 162, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

164

Musical notation for measure 164, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

166

♩ = 123,000221 = 122,000209 = 121,000199 = 120,000189

♩ = 120,000000

Musical notation for measure 166, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

168

♩ = 124,000252

♩ = 123,000221 ♩ = 122,000209 = 121,000199 = 120,000189

Musical notation for measure 168, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

170

♩ = 124,000252

Musical notation for measure 170, featuring a series of eighth notes with triplets indicated by a '3' and a bracket below the notes.

V.S.

172

174

177

180

183

186

193

197

199

201

Viola

206

♩ = 119,000240000252



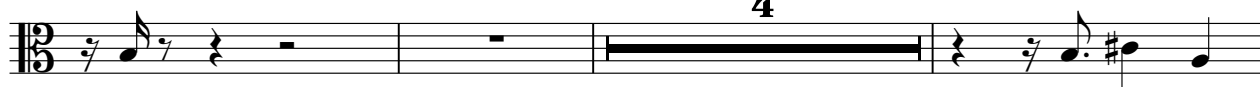
212

♩ = 120,000000



215

♩ = 118,000137   ♩ = 116,0000840,000000   ♩ = 124,000252



222



224



226



228

♩ = 126,000130



231

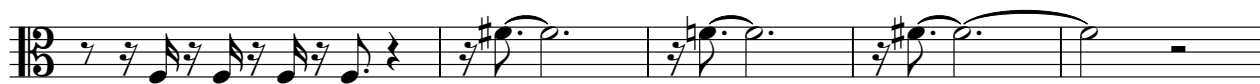
♩ = 124,000252   ♩ = 123,000221   ♩ = 120,000000   ♩ = 118,000120,000000   ♩ = 116,000000



234

♩ = 120,000000

♩ = 118,000030000000   ♩ = 116,000000



239

♩ = 120,000000

♩ = 122,000069

♩ = 123,000221



V.S.





279 ♩ = 122,000069



283



287

♩ = 117,000114 ♩ = 123,0002



♩ = 121,000050 ♩ = 125,000050 ♩ = 137

♩ = 129,000076

♩ = 128,000000 ♩ = 127,000252

291



294



296

♩ = 120,000000



299 ♩ = 122,000069

♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000



303



305 ♩ = 126,000130

♩ = 123,000221 ♩ = 126,000130



308

♩ = 123,000221

♩ = 124,000252

♩ = 125,000000



V.S.

10

Viola

310 ♩ = 126,000130

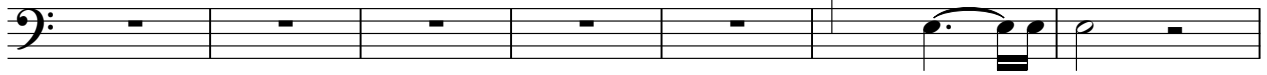
Musical notation for measures 310-311. The staff is in bass clef with a key signature of one sharp (F#). Measure 310 contains a triplet of eighth notes (G2, A2, B2) followed by a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, 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Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Contrabass

♩ = 250,000000 ♩ = 250,000000

♩ = 124,000252 ♩ = 121,000191 ♩ = 124,00



8

♩ = 128,000000



13



17



21

♩ = 126,000130



26



30 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000000 ♩ = 121,000000 ♩ = 120,000000 ♩ = 120,000000



33 ♩ = 123,000221 ♩ = 122,000069 ♩ = 121,000000 ♩ = 121,000000 ♩ = 119,000160



36 ♩ = 122,000069 ♩ = 127,000114

♩ = 122,000069 ♩ = 126,000071 ♩ = 126,000071 ♩ = 126,000071



39

♩ = 126,000069

♩ = 123,000221



MIKIO TAO 1999.3  
MIKIO TAO 1999.3

V.S.

Contrabass

43 ♩ = 124,000252

Musical staff for measures 43-45. Measure 43 contains a continuous eighth-note pattern. Measures 44 and 45 feature a more complex rhythmic pattern with eighth and sixteenth notes.

46 ♩ = 115,000000 ♩ = 120,000000 ♩ = 115,000000 ♩ = 120,000000

Musical staff for measures 46-51. Measures 46-47 show eighth-note patterns. Measures 48-51 consist of whole notes with rests.

52 ♩ = 124,000252

Musical staff for measures 52-58. Measures 52-53 are whole notes with rests. Measure 54 contains a triplet of eighth notes. Measures 55-58 feature eighth-note patterns.

59 ♩ = 126,000130 ♩ = 123,000221 ♩ = 126,000130

Musical staff for measures 59-62. Measures 59-60 contain eighth-note patterns. Measures 61-62 feature eighth-note patterns with a key signature change to one sharp.

63 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 130,000000

Musical staff for measures 63-66. Measures 63-64 contain eighth-note patterns. Measures 65-66 feature eighth-note patterns with a key signature change to one sharp.

67 ♩ = 121,00089000 ♩ = 120,000000

Musical staff for measures 67-70. Measures 67-68 contain eighth-note patterns. Measures 69-70 feature eighth-note patterns with a key signature change to one sharp.

71 ♩ = 110,000227000069 ♩ = 112,00000070 ♩ = 122,000069

Musical staff for measures 71-75. Measures 71-72 contain eighth-note patterns. Measures 73-75 feature eighth-note patterns with a key signature change to one sharp.

76

Musical staff for measures 76-81. Measures 76-77 contain eighth-note patterns. Measures 78-81 consist of whole notes with rests.

82

Musical staff for measures 82-87. Measures 82-83 consist of whole notes with rests. Measures 84-87 feature eighth-note patterns with a key signature change to one sharp.

88 ♩ = 116,00000000 ♩ = 125,000000 ♩ = 122,000069

Musical staff for measures 88-91. Measures 88-89 consist of whole notes with rests. Measures 90-91 feature eighth-note patterns with a key signature change to one sharp.

Contrabass

92 ♩ = 125,000000 ♩ = 122,000069 ♩ = 115,000000 ♩ = 112,000000 ♩ = 110,000145

96 ♩ = 124,000252 ♩ = 120,000000 ♩ = 124,000252

102 ♩ = 120,000000 ♩ = 121,000000 ♩ = 124,000252

107 ♩ = 120,000000 ♩ = 121,000000 ♩ = 124,000252 ♩ = 127,000252

112 ♩ = 128,000000

114

116 ♩ = 127,000252 ♩ = 126,000000 ♩ = 124,000252

119

123

♩ = 122,000000 ♩ = 121,000000 ♩ = 130

127

♩ = 120,000000 ♩ = 119,000160

Contrabass

132 ♩ = 121,00012,100012,000000 ♩ = 122,000069 ♩ = 119,000160 ♩ = 117,000126,000130

First staff of music (measures 132-136) in bass clef with various notes and rests.

137

Second staff of music (measures 137-140) in bass clef.

140

Third staff of music (measures 140-143) in bass clef, featuring triplet markings.

143 ♩ = 128,000000 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000000

Fourth staff of music (measures 143-147) in bass clef, featuring triplet markings.

148 ♩ = 124,000252

Fifth staff of music (measures 148-150) in bass clef.

151 ♩ = 126,000130

Sixth staff of music (measures 151-152) in bass clef.

153

Seventh staff of music (measures 153-154) in bass clef.

155

Eighth staff of music (measures 155-156) in bass clef.

157

Ninth staff of music (measures 157-158) in bass clef.

159

Tenth staff of music (measures 159-160) in bass clef.

162



164



166 ♩ = 123,000221 ♩ = 122,000009,000191 ♩ = 120,000006 ♩ = 124,000252 ♩ = 120,000000



168 ♩ = 124,000252 ♩ = 123,000221 ♩ = 122,000009,000191 ♩ = 120,000006



170 ♩ = 124,000252



173 ♩ = 123,000130,000130 ♩ = 126,000130 ♩ = 120,000006,000130 ♩ = 123,000221



176 ♩ = 120,000000



179 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130



181 ♩ = 123,00020,000000 ♩ = 119,000,060





188



194



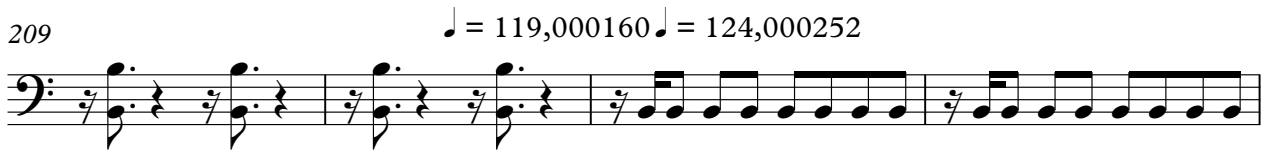
199



204



209



213



217



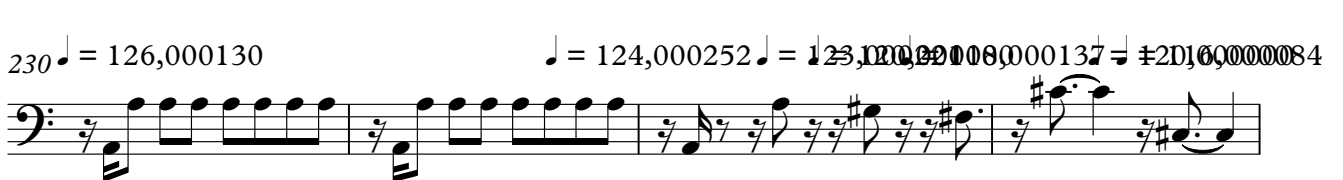
221



226



230



Contrabass

234 ♩ = 120,000000

♩ = 118,000137

Musical staff for measures 234-237. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

238 ♩ = 120,000000 = 116,0000820,000000

Musical staff for measures 238-241. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

242 ♩ = 122,000069

♩ = 123,000221

♩ = 120,0000000252

Musical staff for measures 242-245. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

246

♩ = 119,0001600252

Musical staff for measures 246-249. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

250

♩ = 126,000130 ♩ = 127,000252

Musical staff for measures 250-253. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

254 ♩ = 128,000000

♩ = 118,000137 = 126,000130

Musical staff for measures 254-257. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

256

Musical staff for measures 256-259. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

258

♩ = 7,0000001B7

Musical staff for measures 258-261. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

262

Musical staff for measures 262-265. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

266

♩ = 128,000000000069

Musical staff for measures 266-269. The staff contains bass clef notation with various rhythmic values and accidentals (sharps and naturals).

271



276

♩ = 119,000147,0001022,3D0069



281



286



290

♩ = 117,000114 ♩ = 123,000250003,052 ♩ = 129,000076 ♩ = 128,000250



295

♩ = 120,000000



299

♩ = 122,000069 ♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000



303



305

♩ = 126,000130 ♩ = 123,000221 ♩ = 126,000130



308

♩ = 123,000221 ♩ = 124,000252 ♩ = 125,000000 ♩ = 126,000130



Contrabass

9

311

♩ = 121,000118,000137

314 ♩ = 126,000130

316 ♩ = 115,000031 ♩ = 105,000107 = 95,000145