

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio Tao

♩ = 250,000000

♩ = 55,000004 ♩ = 56,000031

J.N.Hummel/MIKIO TAO

Trumpet Concerto in E, WoO.1-2

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Baroque Trumpet

Synth Strings

Viola

Viola

Viola

Contrabass

7 ♩ = 55,000004

Cl.  
Bsn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.



10

Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.

12

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.



Trumpet Concerto in E, WoO.1-2

15

♩ = 50,000000 = 45,00001

Ob.

Bsn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-2

18  $\text{♩} = 55,000004$

Ob.  
Cl.  
Bsn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.



21

Cl.  
Bsn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.

24

Bsn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.



27

♩ = 47,000027

Ob.

Bsn.

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

30 ♩ = 55,000004

Ob.  
Bsn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.



32 ♩ = 60,000000   ♩ = 55,000004   ♩ = 54,000004   ♩ = 52,000008

Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-2

33  $\text{♩} = 55,000004$

Ob.

Cl.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-2

34  $\text{♩} = 51,000027$

Ob.

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-2

36  $\text{♩} = 55,000004$

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.  
Cb.



38

Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.



40

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.



42

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.



44

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

♩ = 48,000000

46  $\text{♩} = 55,000004$   $\text{♩} = 53,000023$   $\text{♩} = 50,000000$

Ob.  
Bsn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.



48  $\text{♩} = 55,000004$

Ob.  
Bsn.  
Bar. Tpt.  
Syn. Str.  
Vla.  
Vla.  
Vla.

50

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.



52

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

$\text{♩} = 60,000000$   $\text{♩} = 57,000031$   $\text{♩} = 54,000004$



54

Bar. Tpt.

Syn. Str.

Vla.

Vla.

Vla.

Cb.

56 ♩ = 55,000004 ♩ = 53,500000 ♩ = 55,000004

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



58

Trumpet Concerto in E, WoO.1-2

Trp.

Ob.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-2

13  
♩ = 47,000027

60

3

6

3

6

3

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

6

6

6

6

Cb.

Detailed description: This block contains the musical score for measures 60 and 61. It features staves for Trumpet (1-2), Oboe, Bassoon, Horn, Baritone Trumpet, Violins (I, II, III), and Cello. Measure 60 shows the Trumpet playing a triplet of eighth notes, the Oboe a sixteenth-note triplet, and the Bassoon a sixteenth-note triplet. Measure 61 continues these patterns with various articulations and dynamics. The Baritone Trumpet has a long note with a grace note. The Violins play a rhythmic accompaniment, and the Cello plays a bass line.



62

♩ = 53,000023

♩ = 53,000023 = 55,000004

Ob.

Hn.

Bar. Tpt.

3

6

3

3

6

3

Vla.

Vla.

Vla.

Cb.

Detailed description: This block contains the musical score for measures 62 and 63. It features staves for Oboe, Horn, Baritone Trumpet, Violins (I, II, III), and Cello. Measure 62 shows the Baritone Trumpet playing a triplet of eighth notes, the Violins a rhythmic accompaniment, and the Cello a bass line. Measure 63 continues these patterns with various articulations and dynamics. The Oboe and Horn have rests. The Baritone Trumpet has a long note with a grace note. The Violins play a rhythmic accompaniment, and the Cello plays a bass line.

64

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

This system contains measures 64 and 65. The Baritone Trumpet part features a complex melodic line with triplets and sixteenth-note runs. The Violin and Viola parts provide harmonic support with rhythmic patterns and triplets. The Cello part has a steady bass line.



66

♩ = 47,000027

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

This system contains measures 66 and 67. The Baritone Trumpet part continues with intricate melodic patterns. The Violin and Viola parts have more active parts with triplets and sixteenth-note runs. The Cello part maintains a consistent bass line.



68

♩ = 50,000000

♩ = 53,000023

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

This system contains measures 68 and 69. The Bassoon part has a simple melodic line. The Baritone Trumpet part has a more active line. The Violin and Viola parts feature complex melodic lines with triplets and sixteenth-note runs. The Cello part has a steady bass line.

Trumpet Concerto in E, WoO.1-2

69

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-2

70

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-2

71  $\text{♩} = 52,000008$

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-2

72  $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

Ob.  
Cl.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-2

74  $\text{♩} = 46,00003$   $\text{♩} = 42,00001$

Tr.  
Ob.  
Bsn.  
Hn.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-2

76  $\text{♩} = 30,000000$

Tr.  
Vla.  
Vla.  
Vla.  
Cb.

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
Trumpet Concerto in E, WoO.1-2

J.N.Hummel/MIKIO TAO

2 10

18 10 2

33 3 3 3 3

36 8 4

52 4

60 3 3 4

68 3 3

72

75 2

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Oboe

♩ = 250,000000

♩ = 55,000004

♩ = 55,000004

10

17

♩ = 50,000004

♩ = 47,500004

9

31

♩ = 60,000004

♩ = 55,000004

3

3

3

3

35

♩ = 51,000027

♩ = 55,000004

3

3

8

46

♩ = 55,000004

♩ = 53,000023

♩ = 50,000004

3

3

49

♩ = 60,000007

♩ = 55,000004

♩ = 55,000004

♩ = 55,000004

3

3

59

♩ = 47,000002

3

3

6

6

3

62

♩ = 53,000004

♩ = 55,000004

♩ = 47,500000

♩ = 53,000023

4

70

♩ = 52,000008

♩ = 49,000031

73

♩ = 50,000000

♩ = 46,000003

♩ = 30,000000

3

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
Clarinet in B $\flat$

$\text{♩} = 250,000000$   $\text{♩} = 55,000004$   $\text{♩} = 55,000004$

Musical notation for measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 1-5 contain whole rests. Measure 6 starts with a 2/2 time signature and contains a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4.

8  $\text{♩} = 50,000004$   $\text{♩} = 50,000004$   $\text{♩} = 50,000004$   $\text{♩} = 50,000004$

Musical notation for measures 6-11. Measures 6-10 are marked with a large '9' and contain whole rests. Measure 11 contains a whole rest followed by a slur over four half notes: G4, A4, B4, and C5.

29  $\text{♩} = 47,500004$   $\text{♩} = 60,500000$   $\text{♩} = 55,000004$   $\text{♩} = 51,000027$

Musical notation for measures 12-18. Measures 12-14 are marked with a large '2' and contain whole rests. Measures 15-18 contain a melodic phrase: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

36  $\text{♩} = 55,000004$   $\text{♩} = 48,500004$   $\text{♩} = 53,000004$

Musical notation for measures 19-28. Measure 19 contains a triplet of eighth notes: G4, A4, B4. Measures 20-27 are marked with a large '8' and contain whole rests. Measure 28 contains a whole rest followed by a slur over a quarter note G4 and a quarter note A4.

52  $\text{♩} = 60,000004$   $\text{♩} = 50,500000$   $\text{♩} = 55,000004$   $\text{♩} = 47,500000$   $\text{♩} = 55,000024$   $\text{♩} = 47,0000$

Musical notation for measures 29-35. Measures 29-30, 32-33, and 35 are marked with a large '4' and contain whole rests. Measures 31 and 34 contain a quarter note G4, and measures 31 and 34 also contain a quarter note A4.

68  $\text{♩} = 50,000000$   $\text{♩} = 53,000023$   $\text{♩} = 52,000008$

Musical notation for measures 36-67. This section consists of continuous sixteenth and thirty-second note patterns with various slurs and triplets. Measures 36 and 40 contain triplets of eighth notes.

72  $\text{♩} = 49,000031$   $\text{♩} = 50,000000$   $\text{♩} = 46,000000$   $\text{♩} = 42,000000$

Musical notation for measures 68-71. Measures 68-70 contain rhythmic patterns with slurs. Measure 71 is marked with a large '3' and contains a whole rest.

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Bassoon

♩ = 250,000000      ♩ = 55,000004      ♩ = 55,000004

8      ♩ = 50,000000      ♩ = 55,000004

24      ♩ = 47,500000      ♩ = 47,500000

31      ♩ = 60,500000      ♩ = 55,000004      ♩ = 51,000027

36      ♩ = 55,000004      ♩ = 48,000000      ♩ = 53,500000

48      ♩ = 55,000004      ♩ = 60,000000      ♩ = 57,050000      ♩ = 55,000004

59      ♩ = 47,500000      ♩ = 53,000004      ♩ = 47,000000

68      ♩ = 50,000000      ♩ = 53,000023

71      ♩ = 52,000008      ♩ = 49,000031

73      ♩ = 50,000000      ♩ = 46,000000      ♩ = 30,000000

Horn in F

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

The image displays a musical score for Horn in F, covering measures 18 through 72. The score is written in treble clef with a key signature of one sharp (F#). Above the staff, there are several tempo markings in the form of quarter notes followed by numbers:  $\text{♩} = 250,000000$ ,  $\text{♩} = 55,000004$ ,  $\text{♩} = 55,000004$ ,  $\text{♩} = 50,45,000001$ ,  $\text{♩} = 55,000004$ ,  $\text{♩} = 47,55,000004$ ,  $\text{♩} = 69,55,000004$ ,  $\text{♩} = 51,000027$ ,  $\text{♩} = 55,000004$ ,  $\text{♩} = 48,55,000004$ ,  $\text{♩} = 53,000000$ ,  $\text{♩} = 60,000007$ ,  $\text{♩} = 56,000000$ ,  $\text{♩} = 55,000004$ ,  $\text{♩} = 47,0000$ ,  $\text{♩} = 53,000004$ ,  $\text{♩} = 53,55,000004$ ,  $\text{♩} = 47,50,000000$ ,  $\text{♩} = 53,000023$ ,  $\text{♩} = 52,000008$ ,  $\text{♩} = 49,000031$ ,  $\text{♩} = 50,000000$ , and  $\text{♩} = 46,000000$ . The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers 18, 36, 52, 62, 70, and 72 are clearly marked at the beginning of their respective staves. Some measures contain large numbers (10, 11, 2, 2, 8, 4, 4, 3, 3) which likely represent fingerings or breath marks. The score concludes with a double bar line at the end of measure 72.

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
Baroque Trumpet

$\text{♩} = 250,000000$   $\text{♩} = 55,000004$   $\text{♩} = 55,000004$

9

12  $\text{♩} = 50,000000$

18  $\text{♩} = 55,000004$

23

27  $\text{♩} = 47,000027$   $\text{♩} = 55,000004$

31  $\text{♩} = 60,000000$   $\text{♩} = 55,000004$   $\text{♩} = 54,000004$   $\text{♩} = 52,000008$

33  $\text{♩} = 55,000004$   $\text{♩} = 51,000027$   $\text{♩} = 55,000004$

Baroque Trumpet

37

42 ♩ = 48,000000

46 ♩ = 55,000004 ♩ = 53,000000 ♩ = 55,000004

50 ♩ = 60,000000 ♩ = 57,000000 ♩ = 54,000004

52

54 ♩ = 55,000000

57 ♩ = 55,000004

61 ♩ = 47,000027 ♩ = 53,000000 ♩ = 53,000004

63 ♩ = 53,000023 ♩ = 55,000004

65



Baroque Trumpet

$\text{♩} = 47,0000$

66

3

3

3

3

3

3

3

68

$\text{♩} = 50,0000$   $\text{♩} = 53,0000$   $\text{♩} = 52,0000$   $\text{♩} = 49,0000$   $\text{♩} = 50,0000$   $\text{♩} = 46,0000$

2

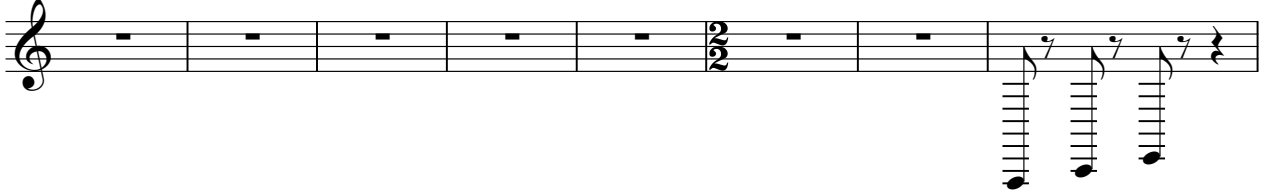
2

3

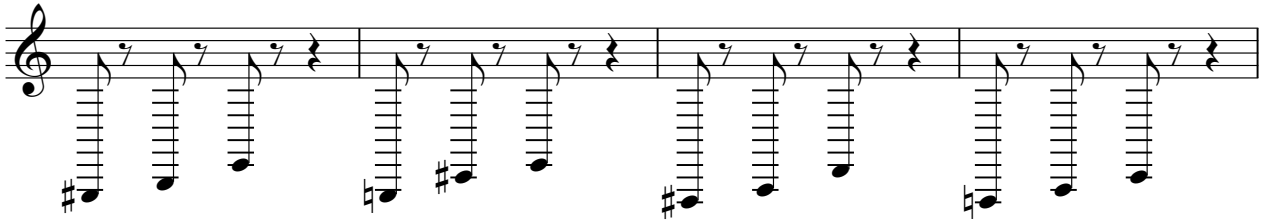
Synth Strings Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 250,000000

♩ = 55,000004

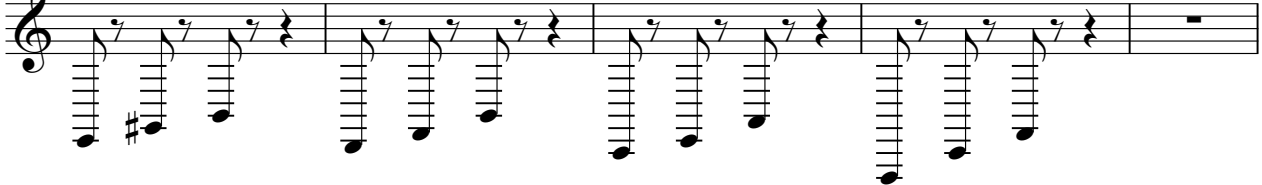


9



13

♩ = 50,000001

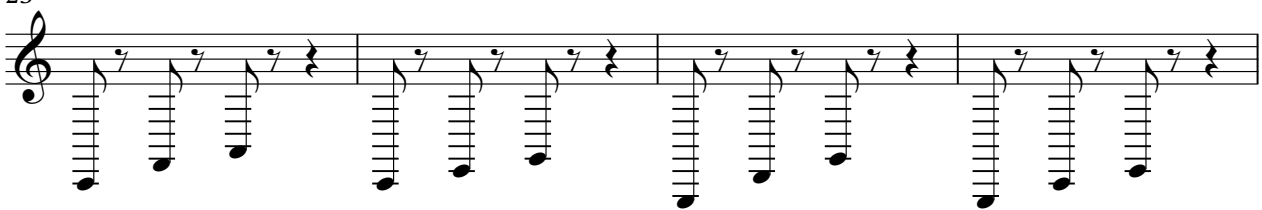


18

♩ = 55,000004

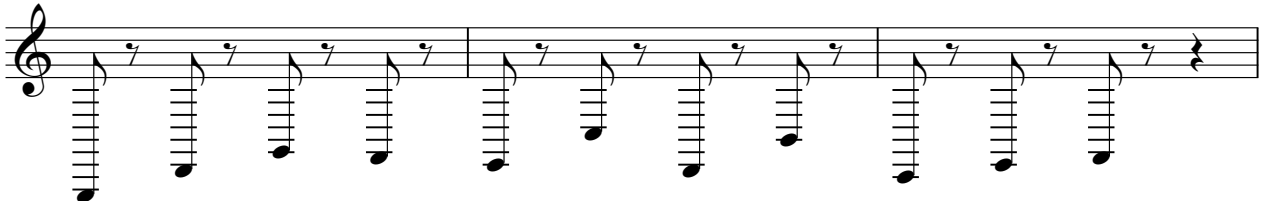


23



27

♩ = 47,000027



30

♩ = 55,000004

♩ = 60,000004

♩ = 51,000027

♩ = 55,000004



Synth Strings

37

41

45

$\text{♪} = 48,000000 = 55,000004$   $\text{♪} = 53,000023 = 50,000$

48

$\text{♪} = 55,000004$

51

$\text{♪} = 60,000000$   $\text{♪} = 57,000030 = 50,000004$

54

$\text{♪} = 55,000000$   $\text{♪} = 55,000004$   $\text{♪} = 47,000000$

4

63

$\text{♪} = 53,000023$   $\text{♪} = 55,000004$   $\text{♪} = 47,000000$   $\text{♪} = 53,000008$

4 3

72

$\text{♪} = 49,000031$   $\text{♪} = 50,000000$   $\text{♪} = 46,000000$   $\text{♪} = 30,000000$

2 3

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Viola

♩ = 250,000000      ♩ = 55,000004      ♩ = 55,000004

8

11

14

17      ♩ = 50,000000      ♩ = 50,000004

20

23

26

29      ♩ = 47,000004

32      ♩ = 60,000004      ♩ = 55,000004      ♩ = 55,000004

V.S.

2

Viola

35  $\text{♩} = 51,000027$   $\text{♩} = 55,000004$

38

41

44  $\text{♩} = 48,000000$   $\text{♩} = 55,000004$

47  $\text{♩} = 53,000023$   $\text{♩} = 56,66000004$

50  $\text{♩} = 60,000000$   $\text{♩} = 57,000003$   $\text{♩} = 54,0$

53

56  $\text{♩} = 55,000004$   $\text{♩} = 55,000004$   $\text{♩} = 55,000004$

60  $\text{♩} = 47,000027$   $\text{♩} = 55,000004$   $\text{♩} = 53,66000004$

64  $\text{♩} = 47,00002$

Viola

68  $\text{♩} = 50,000000$   $\text{♩} = 53,000023$

70  $\text{♩} = 52,000008$

72  $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

74  $\text{♩} = 46,000000$   $\text{♩} = 30,000000$

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Viola

♩ = 250,000000      ♩ = 55,000004      ♩ = 55,000004

8

11

14

17

20

23

26

29

32

♩ = 50,000000      ♩ = 45,000004

♩ = 60,000004      ♩ = 64,000004      ♩ = 55,000004

V.S.

2

Viola

35  $\text{♩} = 51,000027$   $\text{♩} = 55,000004$

38

41

44  $\text{♩} = 48,000000$   $\text{♩} = 55,000004$

47  $\text{♩} = 53,000000$   $\text{♩} = 55,000004$

50  $\text{♩} = 60,000000$   $\text{♩} = 57,000004$   $\text{♩} = 54,000000$

53

56  $\text{♩} = 55,000000$   $\text{♩} = 55,000000$   $\text{♩} = 55,000000$   $\text{♩} = 55,000004$

60  $\text{♩} = 47,000027$   $\text{♩} = 55,000004$   $\text{♩} = 53,000000$   $\text{♩} = 53,000004$

64  $\text{♩} = 47,000002$



68  $\text{♩} = 50,000000$   $\text{♩} = 53,000023$  Viola 3

70  $\text{♩} = 52,000008$

72  $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

74  $\text{♩} = 46,000002$   $\text{♩} = 30,000000$  2

Viola Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 250,000000      ♩ = 55,000004      ♩ = 55,000004

8

11

14

17      ♩ = 50,000000      ♩ = 55,000004

20

23

26

29      ♩ = 47,000007      ♩ = 55,000004

32      ♩ = 60,000004      ♩ = 55,000004      ♩ = 51,000027      ♩ = 55,000004

V.S.

Viola

37

40

43 ♩ = 48,000000

46 ♩ = 55,000004 ♩ = 53,000000 ♩ = 55,000004

49

52 ♩ = 60,000000 ♩ = 57,000004 ♩ = 54,000004

55 ♩ = 55,000004 ♩ = 53,000000 ♩ = 55,000004

58

61 ♩ = 47,000027 ♩ = 55,000004 ♩ = 53,000004

64 ♩ = 47,000002

68  $\text{♩} = 50,000000$   $\text{♩} = 53,000023$  Viola 3

70  $\text{♩} = 52,000008$

72  $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

75  $\text{♩} = 46,000031$   $\text{♩} = 42,000011$   $\text{♩} = 30,000000$  2

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Contrabass

The image displays a musical score for the Contrabass part of Hummel's Trumpet Concerto in E, S.49(WoO.1) by Mikio. The score is written in bass clef and 2/2 time. It consists of ten staves of music, with measure numbers 8, 29, 35, 48, 57, 61, 65, 68, and 70 indicated at the beginning of their respective lines. The score includes various musical notations such as notes, rests, slurs, and triplets. Above the staves, there are numerous tempo markings in the form of quarter notes followed by a number (e.g., ♩ = 250,000000, ♩ = 55,000004, ♩ = 50,000004, ♩ = 47,000004, ♩ = 51,000004, ♩ = 48,000004, ♩ = 53,000004, ♩ = 55,000004, ♩ = 60,000000, ♩ = 57,000004, ♩ = 55,000004, ♩ = 50,000004, ♩ = 47,000004, ♩ = 53,000004, ♩ = 53,000004, ♩ = 50,000000, ♩ = 53,000023, ♩ = 52,000008). Some measures are marked with a large number (8 or 10) and a thick black bar, indicating a full-measure rest. The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Contrabass

72

♩ = 49,000031

♩ = 50,000000

Musical notation for measures 72 and 73. Measure 72 contains two groups of triplets, each marked with a bracket and the number '3'. Measure 73 contains four groups of triplets, each marked with a bracket and the number '3'. The key signature has two sharps (F# and C#).

74

♩ = 46,000020

♩ = 30,000000

Musical notation for measures 74 and 75. Measure 74 contains five groups of triplets, each marked with a bracket and the number '3'. Measure 75 contains a sequence of notes with slurs and a final measure with a fermata and a '2' above it. The key signature has two sharps (F# and C#).