

# Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 300,000000 ♩ = 140,000137  
J.N.Hummel/MIKIO TAO 1999.3

Trumpet Concerto in E, WoO.1-3

Oboe

Clarinet in B♭

Bassoon

Horn in F

Baroque Trumpet

Timpani

Viola

Viola

Contrabass

5

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



8

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

11

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



14

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

17

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



20

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

♩ = 138,000198

22

Ob.  
Cl.  
Bsn.

Hn.  
Bar. Tpt.

Timp.

♩ = 138,000198

Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

25

The image shows a page of a musical score for measures 25 and 26. The score is for a Trumpet Concerto in E major, WoO.1-3. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for the following instruments: Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

Measure 25 features a melodic line in the Trumpet part with a triplet of eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have sustained notes. The Horn part has a melodic line. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with a triplet. The Violin II and Violin III parts have a rhythmic pattern. The Cello part has a rhythmic pattern.

Measure 26 continues the melodic lines in the Trumpet, Oboe, and Violin I parts, with triplets of eighth notes. The Clarinet and Bassoon parts have sustained notes. The Horn part has a melodic line. The Timpani part has a rhythmic pattern. The Violin II and Violin III parts have a rhythmic pattern. The Cello part has a rhythmic pattern.

Trumpet Concerto in E, WoO.1-3

27

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

3

Detailed description: This page of a musical score for a Trumpet Concerto in E major, WoO.1-3, page 7. The score is arranged in a standard orchestral format. The top staff is the Trumpet part, starting at measure 27. Below it are the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The Horn (Hn.) part is shown as a single staff with a long note. The Timpani (Timp.) part is shown as a single staff with a rhythmic pattern. The Violin I (Vla.), Violin II (Vla.), and Violin III (Vla.) parts are shown as three staves. The Cello (Cb.) part is shown as a single staff. The key signature is E major (one sharp). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamics.

Trumpet Concerto in E, WoO.1-3

30

The image shows a page of a musical score for the Trumpet Concerto in E, WoO.1-3, starting at measure 30. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Trumpet (Tr.):** The top staff, featuring a melodic line with frequent triplets and slurs.
- Oboe (Ob.):** The second staff, playing a rhythmic accompaniment with some triplet figures.
- Clarinet (Cl.):** The third staff, mostly silent in measure 30, with some notes in measure 31.
- Bassoon (Bsn.):** The fourth staff, playing a low, sustained accompaniment.
- Horn (Hn.):** The fifth staff, playing a rhythmic accompaniment.
- Timpani (Timp.):** The sixth staff, providing a steady rhythmic pulse.
- Violin I (Vla. 1):** The seventh staff, playing a melodic line with triplets.
- Violin II (Vla. 2):** The eighth staff, playing a rhythmic accompaniment.
- Violin III (Vla. 3):** The ninth staff, playing a rhythmic accompaniment.
- Cello (Cb.):** The bottom staff, playing a rhythmic accompaniment.

The key signature is E major (one sharp), and the time signature is 3/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.



Trumpet Concerto in E, WoO.1-3

32  $\text{♩} = 120$

Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

35 ♩ = 140,000137

Bar. Tpt.

Vla.

Vla.

Cb.



38 ♩ = 136,000153

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

41  $\text{♩} = 140,000137$   $\text{♩} = 136,000153$

Bar. Tpt. 

Vla.  $\text{♩} = 140,000137$   $\text{♩} = 136,000153$  

Vla. 

Vla. 

Cb. 



Trumpet Concerto in E, WoO.1-3

44  $\text{♩} = 140,000137$

Bsn. 

Hn. 

Vla.  $\text{♩} = 140,000137$  

Vla. 

Vla. 

Cb. 

Trumpet Concerto in E, WoO.1-3

46

Bsn.

Hn.

Vla.

Vla.

Vla.

Cb.



48

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

50

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



52

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

54

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



56

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

♩ = 138,000198

58

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, 3/4 time. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, an eighth note (B4), and a quarter note (C5). The second measure features a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Vla.

Musical staff for Violin I (Vla.) in G major, 3/4 time. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The second measure features a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Vla.

Musical staff for Violin II (Vla.) in G major, 3/4 time. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The second measure features a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Vla.

Musical staff for Violin III (Vla.) in G major, 3/4 time. The staff contains two measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). It features a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The second measure features a quarter note (B4), a quarter note (A4), a quarter note (G4), and a triplet of eighth notes (F#4, E4, D4).

Cb.

Musical staff for Contrabass (Cb.) in G major, 3/4 time. The staff contains two measures of music. The first measure starts with a bass clef and a key signature of one sharp (F#). It features a dotted quarter note (G3), an eighth note (A3), a quarter note (B3), and a quarter note (C4). The second measure features a quarter note (B3), a quarter note (A3), a quarter note (G3), and a triplet of eighth notes (F#3, E3, D3).

Trumpet Concerto in E, WoO.1-3

60  $\text{♩} = 136,000153$

Trumpet

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 136,000153$



Trumpet Concerto in E, WoO.1-3

62

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

64

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

66  $\text{♩} = 134,000061$

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 134,000061$

Trumpet Concerto in E, WoO.1-3

68  $\text{♩} = 130,000137$   $\text{♩} = 123,000221$

Tr. (Trumpet)

Ob.

Hn.

Bar. Tpt.

$\text{♩} = 130,000137$   $\text{♩} = 123,000221$

Vla. I

Vla. II

Vla. III

Cb.

Detailed description: This is a page of a musical score for the Trumpet Concerto in E major, WoO.1-3, measures 68 and 69. The score is arranged in a system with seven staves. The top staff is for the Trumpet (Tr.), the second for Oboe (Ob.), the third for Horn (Hn.), the fourth for Baritone Trumpet (Bar. Tpt.), and the bottom three staves are for Violin I (Vla. I), Violin II (Vla. II), Violin III (Vla. III), and Cello (Cb.). Measures 68 and 69 are shown. Above measure 68, there are two rhythmic markings: a quarter note followed by a comma and the sequence 130,000137, and another quarter note followed by a comma and the sequence 123,000221. Similar markings are placed above measure 69. The Bar. Tpt. part in measure 68 features two triplet markings, each consisting of three eighth notes grouped under a bracket with the number '3' below it. The other parts (Tr., Ob., Hn., Vla. I-III, Cb.) have rests in both measures. The key signature is E major (one sharp) and the time signature is 3/8.

Trumpet Concerto in E, WoO.1-3

70  $\text{♩} = 122,000069$   $\text{♩} = 130,000137$  <sup>21</sup>

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



72  $\text{♩} = 135,000137$   $\text{♩} = 140,000137$

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

74

Bar. Tpt.

Vla.

Vla.

Cb.



76

Hn.

Bar. Tpt.

Timp.



78

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

80

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



82

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

84

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



86

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



88

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This musical score page features five staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting at measure 88. It contains a complex melodic line with several triplet markings. The second staff is for Violin I (Vla.) in bass clef, also with a complex melodic line and triplet markings. The third staff is for Violin II (Vla.) in bass clef, with a similar melodic line and triplet markings. The fourth staff is for Violin III (Vla.) in bass clef, showing a simpler rhythmic pattern. The fifth staff is for Cello (Cb.) in bass clef, with a simple accompaniment pattern. The score is divided into two measures by a vertical bar line.

Trumpet Concerto in E, WoO.1-3

♩ = 138,000198

90

Musical score for Trumpet, Oboe, Clarinet, and Bassoon. The score is in 3/4 time and features a tempo of 138,000198. The measures are numbered 90 and 91. The Trumpet part has a rest in measure 90 and a melodic line in measure 91. The Oboe part has a rest in measure 90 and a melodic line in measure 91. The Clarinet and Bassoon parts have rests in measure 90 and sustained notes in measure 91.

Musical score for Horn and Baritone Trumpet. The Horn part has a rest in measure 90 and a sustained note in measure 91. The Baritone Trumpet part has a triplet of eighth notes in measure 90, a triplet of eighth notes in measure 91, and a triplet of eighth notes in measure 92.

Musical score for Timpani. The part has a rest in measure 90 and a rhythmic pattern in measure 91.

♩ = 138,000198

Musical score for Violins and Cello. The Violin I, Violin II, and Violin III parts have a rhythmic pattern in measure 90 and a triplet of eighth notes in measure 91. The Cello part has a rhythmic pattern in measure 90 and a melodic line in measure 91.

Trumpet Concerto in E, WoO.1-3

92

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

94

3

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

3

3

3

3

3

3

3

Trumpet Concerto in E, WoO.1-3

96

Tr.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

98

3

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

3

3

3

3

3

3

3

3

Trumpet Concerto in E, WoO.1-3

100  $\text{♩} = 120,000$  31  $\text{♩} = 120,000$

Trumpet

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

103 ♩ = 137,000061

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



106

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



109

Bar. Tpt.

Bar. Tpt. musical staff with treble clef and key signature of one sharp (F#).

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Cb.

Cb. musical staff with bass clef.



112

Bar. Tpt.

Bar. Tpt. musical staff with treble clef and key signature of one sharp (F#).

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Vla.

Vla. musical staff with alto clef and 3/8 time signature.

Cb.

Cb. musical staff with bass clef.

115

Ob.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



118

Ob.

Vla.

Vla.

Vla.

Cb.

120

Musical score for measures 120-121. The score includes parts for Oboe (Ob.), Baritone Trumpet (Bar. Tpt.), and three Violas (Vla.) and a Contrabass (Cb.). The Oboe part has a whole rest in measure 120 and a quarter note in measure 121. The Baritone Trumpet part has a whole rest in measure 120 and a quarter note in measure 121. The Violas and Contrabass parts have complex rhythmic patterns with many slurs and accents.



122

Musical score for measures 122-124. The score includes parts for Baritone Trumpet (Bar. Tpt.), three Violas (Vla.), and a Contrabass (Cb.). The Baritone Trumpet part has a complex rhythmic pattern with many slurs and accents. The Violas and Contrabass parts have complex rhythmic patterns with many slurs and accents.

Trumpet Concerto in E, WoO.1-3

125

The musical score for measures 125-127 of the Trumpet Concerto in E, WoO.1-3. The score is written for a full orchestra and includes the following parts:

- Tr. (Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt. (Baritone Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Vla. (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla. (Violin III):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Bass clef, playing a melodic line with eighth and sixteenth notes.

Trumpet Concerto in E, WoO.1-3

128

The musical score for measures 128-130 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with the following parts from top to bottom: Trumpets 1-3 (Treble clef), Oboe (Ob., Treble clef), Bassoon (Bsn., Bass clef), Horn (Hn., Treble clef), Baritone Trumpet (Bar. Tpt., Treble clef), Timpani (Timp., Bass clef), Violins I (Vla., Alto clef), Violins II (Vla., Alto clef), Violins III (Vla., Alto clef), and Cello (Cb., Bass clef). The music is in 3/8 time and E major. Measure 128 features a rest for the trumpets, followed by a melodic line in the oboe and bassoon. Measure 129 shows the horn and baritone trumpet playing chords, while the timpani plays a single note. Measure 130 is a busy passage for the strings, with the violins and cello playing intricate rhythmic patterns.

Trumpet Concerto in E, WoO.1-3

131

Ob.

Bsn.

This block contains the musical notation for the Oboe (Ob.) and Bassoon (Bsn.) parts. The Oboe part is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bassoon part is written in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Both parts have rests for the remainder of the three measures.

Bar. Tpt.

This block contains the musical notation for the Baritone Trumpet (Bar. Tpt.) part, written in treble clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4.

Vla.

This block contains the musical notation for the Violin I (Vla.) part, written in treble clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4.

Vla.

This block contains the musical notation for the Violin II (Vla.) part, written in treble clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4.

Vla.

This block contains the musical notation for the Violin III (Vla.) part, written in treble clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, and a quarter note F4.

Cb.

This block contains the musical notation for the Contrabass (Cb.) part, written in bass clef with a key signature of one flat and a 3/4 time signature. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, and a quarter note F2.

Trumpet Concerto in E, WoO.1-3

134

Musical score for measures 134-136. The score includes staves for Trumpet (1-3), Oboe (Ob.), Bassoon (Bsn.), and Baritone Trumpet (Bar. Tpt.). The key signature is E major (one sharp). The time signature is 3/8. The tempo is marked with a quarter note equal to 117.900000107 = 7130000661.

Musical score for measures 137-140. The score includes staves for Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The key signature is E major (one sharp). The time signature is 3/8. The tempo is marked with a quarter note equal to 117.900000107 = 7130000661.



137

Musical score for measures 137-140. The score includes staves for Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The key signature is E major (one sharp). The time signature is 3/8. The tempo is marked with a quarter note equal to 117.900000107 = 7130000661.

140

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



143

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.





## Trumpet Concerto in E, WoO.1-3

149  $\text{♩} = 139,000214$   $\text{♩} = 137,000061$

Tr.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

151  $\text{♩} = 138,000198$   $\text{♩} = 137,000061$

Tr.  
Ob.  
Cl.  
Bsn.  
Hn.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

153 ♩ = 138,000198

Ob.  
Cl.  
Bsn.

Hn.  
Bar. Tpt.

Timp.

♩ = 138,000198

Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

156

45  
♩ = 135,000137

Ob.  
Bsn.

The Oboe and Bassoon parts are written in treble and bass clefs respectively. They play a rhythmic pattern of eighth notes with slurs and accents. The Oboe part includes a sharp sign (#) on the second measure.

Hn.  
Bar. Tpt.

The Horn and Baritone Trumpet parts are written in treble clefs. The Horn part plays a rhythmic pattern of eighth notes. The Baritone Trumpet part plays a more complex rhythmic pattern, including a triplet of eighth notes in the third measure.

♩ = 135,000137

Vla.  
Vla.  
Vla.  
Cb.

The Violin, Viola, and Cello parts are written in various clefs (treble and bass). They play a rhythmic pattern of eighth notes. The Cello part is written in bass clef.

Trumpet Concerto in E, WoO.1-3

159  $\text{♩} = 139,000214$

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

$\text{♩} = 139,000214$

Trumpet Concerto in E, WoO.1-3

161

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

The musical score for page 47 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with ten staves. The top staff is for the Trumpet, starting at measure 161. The next four staves are for the Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all of which play sustained notes. The fifth staff is for the Timpani (Timp.), featuring two sixteenth-note patterns marked with a '6'. The next three staves are for the Violin I (Vla.), Violin II (Vla.), and Violin III (Vla.), with the first and third staves containing sixteenth-note patterns marked with a '6'. The final staff is for the Cello (Cb.), which plays a few notes. The score is written in E major and 2/4 time.

Trumpet Concerto in E, WoO.1-3

162

Trp.

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

The musical score for measures 162 and 163 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with eight staves. The top four staves (Trp., Ob., Cl., Bsn.) and the fifth staff (Hn.) contain woodwind parts, each with a long horizontal line indicating a sustained note. The sixth staff (Timp.) shows two measures of timpani rolls, each marked with a '6'. The bottom three staves (Vla., Vla., Cb.) show string parts. The first violin staff (Vla.) has two measures of sixteenth-note patterns, each marked with a '6'. The second violin staff (Vla.) has two measures of sustained notes. The cello staff (Cb.) has two measures of sustained notes. The key signature is one sharp (F#) and the time signature is 3/8.



Trumpet Concerto in E, WoO.1-3

Tempo markings: ♩ = 138,000198 ♩ = 136,000153 ♩ = 134,000137

163

Ob.

Cl.

Bsn.

Hn.

Timp.

Vla.

Vla.

Vla.

Cb.

165 ♩ = 128,000000 ♩ = 126,000130 ♩ = 122,000069

Cl.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

168  $\text{H} = 1820000730$   $\text{L} = 112,970000100703267,040,000137$

Trp.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

$\text{H} = 1820000730$   $\text{L} = 112,970000100703267,040,000137$

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

171

The image shows a page of a musical score for measures 171, 172, and 173. The score is for a Trumpet Concerto in E major, WoO.1-3. The instruments included are Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 3/8. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The score is divided into three measures by vertical bar lines. The Trumpet part has a melodic line with slurs and accents. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Horn part has a melodic line with slurs and accents. The Violin I and Violin II parts have a melodic line with slurs and accents. The Cello part has a rhythmic line.

Trumpet Concerto in E, WoO.1-3

174

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

## Trumpet Concerto in E, WoO.1-3

176

The image shows a page of a musical score for measures 176, 177, and 178. The score is for a Trumpet Concerto in E major, WoO.1-3. The instruments listed are Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score is written in a standard musical notation with a grand staff for each instrument. The Trumpet part has a melodic line with some rests. The Oboe, Clarinet, and Bassoon parts have more complex rhythmic patterns. The Horn part has a steady eighth-note accompaniment. The Baritone Trumpet part has a few notes and a triplet at the end of measure 178. The Violin I, II, and III parts have similar rhythmic patterns. The Cello part has a steady eighth-note accompaniment.

Trumpet Concerto in E, WoO.1-3

179

The image shows a page of a musical score for measures 179, 180, and 181. The score is for a Trumpet Concerto in E major, WoO.1-3. The instruments included are Trumpet (1-3), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The music is written in E major and 3/8 time. Measure 179 starts with a treble clef and a key signature of one sharp (F#). Measure 180 continues with the same key signature. Measure 181 begins with a key signature change to one flat (Bb). The Baritone Trumpet part in measure 180 features a triplet of eighth notes. The Violin I, II, and III parts play a similar melodic line, while the Cello and Bassoon provide a steady accompaniment.

182

Ob.

Cl.

Bsn.

Vla.

Vla.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 182 through 185. It features six staves for woodwinds and strings. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) staves are in the top system, while the three Violas (Vla.) and Contrabass (Cb.) staves are in the bottom system. The top three staves (Ob., Cl., Bsn.) use treble clefs, and the bottom three staves (Vla., Vla., Cb.) use bass clefs. The key signature has one sharp (F#), and the time signature is 3/8. The woodwinds play a rhythmic pattern of eighth notes with rests, while the strings play a more complex melodic line. The music is divided into four measures by vertical bar lines.



186

Ob.  
Cl.  
Bsn.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score contains measures 186 and 187. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes three Violas (Vla.) and a Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. In measure 186, the woodwinds play a rhythmic pattern of eighth notes with various accidentals, while the strings play a steady eighth-note accompaniment. In measure 187, the woodwinds play a more complex melodic line with slurs and accents, and the strings continue their accompaniment.

Trumpet Concerto in E, WoO.1-3

188

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

190

Musical score for measures 190 and 191 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with ten staves. The instruments are: Trumpet (1-3), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

- Trumpet (1-3):** Treble clef, two measures of quarter notes with rests.
- Oboe (Ob.):** Treble clef, sixteenth-note sixteenth-note beamed sixteenth-note triplet in measure 190, followed by quarter notes in measure 191.
- Clarinet (Cl.):** Treble clef, sixteenth-note sixteenth-note beamed sixteenth-note triplet in measure 190, followed by quarter notes in measure 191.
- Bassoon (Bsn.):** Bass clef, quarter notes in measure 190, eighth-note eighth-note beamed eighth-note eighth-note in measure 191.
- Horn (Hn.):** Treble clef, quarter notes with rests in measure 190, quarter notes with rests in measure 191.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, quarter notes with rests in measure 190, quarter notes with rests in measure 191.
- Violin I (Vla.):** Treble clef, sixteenth-note sixteenth-note beamed sixteenth-note triplet in measure 190, followed by quarter notes in measure 191.
- Violin II (Vla.):** Treble clef, sixteenth-note sixteenth-note beamed sixteenth-note triplet in measure 190, followed by quarter notes in measure 191.
- Violin III (Vla.):** Treble clef, quarter notes in measure 190, eighth-note eighth-note beamed eighth-note eighth-note in measure 191.
- Cello (Cb.):** Bass clef, quarter notes in measure 190, eighth-note eighth-note beamed eighth-note eighth-note in measure 191.

192

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

The image shows a page of a musical score for measures 192 and 193. The score is arranged in a system with eight staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/8. In measure 192, the Oboe and Clarinet parts feature a sixteenth-note sixteenth-note triplet, indicated by a bracket and the number '6'. The Bassoon, Horn, and Cello parts have quarter notes. The Baritone Trumpet part is mostly silent in measure 192. In measure 193, the Oboe and Clarinet parts continue with eighth-note patterns. The Bassoon, Horn, and Cello parts have quarter notes. The Baritone Trumpet part has eighth-note patterns.

194

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score contains measures 194 and 195 for a woodwind and string ensemble. The instruments are arranged in a system with eight staves. The woodwinds (Ob., Cl., Bsn., Hn., Bar. Tpt.) are in the upper half, and the strings (Vla., Vla., Vla., Cb.) are in the lower half. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The bassoon and double bass parts are in the bass clef, while the others are in the treble clef.

196  $\text{♩} = 136,000153 \text{ ♩} = 130,000137 \text{ ♩} = 137,000061$

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Vla.  
Vla.  
Vla.  
Cb.

Detailed description: This page of a musical score covers measures 196 and 197. The tempo markings are  $\text{♩} = 136,000153$ ,  $\text{♩} = 130,000137$ , and  $\text{♩} = 137,000061$ . The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Baritone Trumpet (Bar. Tpt.). The string section includes Violins (Vla.) and Cello (Cb.). Measures 196 and 197 are shown. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The Baritone Trumpet part features a triplet in measure 197. The Horn part has a melodic line with some rests. The Cello part has a steady eighth-note accompaniment.

198

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



200

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

202

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 202-203. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, written in treble clef with a key signature of one sharp (F#). It features a melodic line with triplet markings. The Violin (Vla.) parts consist of three staves in the middle, all in bass clef with a 3/8 time signature. The Cello (Cb.) part is at the bottom, in bass clef, providing a harmonic accompaniment with chords and single notes. The score is divided into two measures by a vertical bar line.



Trumpet Concerto in E, WoO.1-3

204

The musical score for measures 204 and 205 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with the following parts from top to bottom: Trumpet (Trpt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violins (Vla.), and Cello (Cb.).

- Trumpet (Trpt.):** Measures 204 and 205 are marked with a whole rest.
- Oboe (Ob.):** Measure 204 is a whole rest; measure 205 has a half note chord of G#4 and A#4.
- Clarinet (Cl.):** Measure 204 is a whole rest; measure 205 has a half note chord of G#4 and F#5.
- Bassoon (Bsn.):** Measure 204 is a whole rest; measure 205 has a half note G3.
- Horn (Hn.):** Measure 204 is a whole rest; measure 205 has a half note chord of G#4 and A#4.
- Baritone Trumpet (Bar. Tpt.):** Measure 204 has two eighth-note triplets: G#4-A#4 and G#4-F#5. Measure 205 has a quarter note triplet of G#4-A#4-B5, followed by a quarter rest.
- Timpani (Timp.):** Measure 204 is a whole rest; measure 205 has a half note G3.
- Violins (Vla.):** Three staves. Measure 204 has eighth notes: G#4 (Vla. 1), G#4 (Vla. 2), and G#4 (Vla. 3). Measure 205 has a half note chord of G#4-A#4 (Vla. 1), a half note chord of G#4-A#4 (Vla. 2), and a half note chord of G#4-A#4 (Vla. 3).
- Cello (Cb.):** Measure 204 has eighth notes: G#4 (Cb. 1), G#4 (Cb. 2), and G#4 (Cb. 3). Measure 205 has a half note chord of G#4-A#4 (Cb. 1), a half note chord of G#4-A#4 (Cb. 2), and a half note chord of G#4-A#4 (Cb. 3).

Trumpet Concerto in E, WoO.1-3

206

The image shows a page of a musical score for measures 206, 207, and 208. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Trumpet (Tr.):** Treble clef, playing a simple melodic line.
- Oboe (Ob.):** Treble clef, playing a harmonic accompaniment.
- Clarinet (Cl.):** Treble clef, playing a rhythmic accompaniment.
- Bassoon (Bsn.):** Bass clef, playing a rhythmic accompaniment.
- Horn (Hn.):** Treble clef, playing a harmonic accompaniment.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, playing a rhythmic accompaniment with a triplet in measure 208.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment.
- Violin I (Vla. 1):** Treble clef, playing a rhythmic accompaniment.
- Violin II (Vla. 2):** Treble clef, playing a rhythmic accompaniment.
- Violin III (Vla. 3):** Treble clef, playing a rhythmic accompaniment.
- Cello (Cb.):** Bass clef, playing a rhythmic accompaniment.

The score is written in E major and 3/4 time. The key signature has one sharp (F#). The tempo and dynamics are not explicitly marked on this page.

Trumpet Concerto in E, WoO.1-3

208

Trpt.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

210

The image shows a page of a musical score for measures 210, 211, and 212. The score is arranged in a system with ten staves. The instruments are: Trumpet (top), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The key signature is E major (one sharp). The time signature is 3/4. Measure 210 starts with a '210' above the staff. The Trumpet part has a melodic line with some accidentals. The Oboe, Clarinet, and Bassoon parts have harmonic accompaniment. The Horn part has a rhythmic accompaniment. The Baritone Trumpet part has a melodic line with a triplet in measure 212. The Timpani part has a rhythmic accompaniment. The Violin I, II, and III parts have a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

Trumpet Concerto in E, WoO.1-3

212

Ob.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This block contains the musical score for measures 212 and 213. It features five staves: Trumpet (top), Oboe, Horn, Baritone Trumpet, and a woodwind section with four staves (Violins I, Violins II, Violins III, and Cello). The Trumpet part has a melodic line with a repeat sign at the end of measure 213. The Oboe part has a similar melodic line. The Horn part has a rhythmic accompaniment. The Baritone Trumpet part has a rhythmic accompaniment with triplets. The woodwind section has a complex rhythmic pattern with many slurs and accents.



214

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Detailed description: This block contains the musical score for measures 214, 215, and 216. It features five staves: Baritone Trumpet (top), Violins I, Violins II, Violins III, and Cello. The Baritone Trumpet part has a melodic line with a repeat sign at the end of measure 216. The Violins I part has a rhythmic accompaniment. The Violins II part has a rhythmic accompaniment. The Violins III part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment.

Trumpet Concerto in E, WoO.1-3

217 ♩ = 138,000198 ♩ = 134,000061 ♩ = 140,000137

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

♩ = 138,000198 ♩ = 134,000061 ♩ = 140,000137



Trumpet Concerto in E, WoO.1-3

220

Bsn.

Hn.

Bar. Tpt.

Cb.

Trumpet Concerto in E, WoO.1-3

223

Musical score for measures 223-224. The score includes parts for Trumpet (Trp.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), and Contrabass (Cb.). Measures 223 and 224 are shown. The key signature is E major. The time signature is 3/4. The score features sixteenth-note patterns with slurs and fingering numbers (6) under the notes.



Trumpet Concerto in E, WoO.1-3

225

Musical score for measures 225-226. The score includes parts for Trumpet (Trp.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin (Vla.), and Contrabass (Cb.). Measures 225 and 226 are shown. The key signature is E major. The time signature is 3/4. The score features sixteenth-note patterns with slurs and fingering numbers (6, 3, 6, 6) under the notes.

227

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-3

229

Ob.

Bsn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.



Trumpet Concerto in E, WoO.1-3

231

The musical score for measures 231 and 232 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with the following parts from top to bottom: Trumpet (Tr.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

- Trumpet (Tr.):** Treble clef, E major key signature. Measures 231 and 232 contain quarter notes G4 and A4.
- Oboe (Ob.):** Treble clef, E major key signature. Measures 231 and 232 contain quarter notes G4 and A4.
- Bassoon (Bsn.):** Bass clef, E major key signature. Measures 231 and 232 contain quarter notes G3 and A3.
- Horn (Hn.):** Treble clef, E major key signature. Measures 231 and 232 contain whole rests.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, E major key signature. Measures 231 and 232 contain sixteenth-note patterns. The first four notes of each measure are marked with a '6' below them, indicating a sixteenth-note group.
- Timpani (Timp.):** Bass clef, E major key signature. Measures 231 and 232 contain whole rests.
- Violin I (Vla.):** Treble clef, 3/8 time signature, E major key signature. Measures 231 and 232 contain eighth-note patterns.
- Violin II (Vla.):** Treble clef, 3/8 time signature, E major key signature. Measures 231 and 232 contain eighth-note patterns.
- Violin III (Vla.):** Treble clef, 3/8 time signature, E major key signature. Measures 231 and 232 contain eighth-note patterns.
- Cello (Cb.):** Bass clef, E major key signature. Measures 231 and 232 contain eighth-note patterns.

Trumpet Concerto in E, WoO.1-3

233

The musical score for measures 233 and 234 of the Trumpet Concerto in E, WoO.1-3. The score is arranged in a system with the following parts from top to bottom: Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violins (Vla.), and Cello (Cb.).

- Trumpet (Tr.):** Treble clef, key signature of one sharp (F#). Measure 233 begins with a half note G4. A slur covers measures 233 and 234, with a fermata over the final note.
- Oboe (Ob.):** Treble clef, key signature of one flat (Bb). Measure 233 begins with a half note G3. A slur covers measures 233 and 234, with a fermata over the final note.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Measure 233 contains a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of one sharp (F#). Measure 233 begins with a half note G2. A slur covers measures 233 and 234, with a fermata over the final note.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). Measure 233 begins with a half note G4. A slur covers measures 233 and 234, with a fermata over the final note.
- Baritone Trumpet (Bar. Tpt.):** Treble clef, key signature of one sharp (F#). Measure 233 begins with a half note G4. A slur covers measures 233 and 234, with a fermata over the final note. The notes are G4, A4, B4, C5, B4, A4, G4.
- Timpani (Timp.):** Bass clef, key signature of one sharp (F#). Measure 233 begins with a half note G2.
- Violins (Vla.):** Alto clef, key signature of one sharp (F#). Measure 233 begins with a half note G4. A slur covers measures 233 and 234, with a fermata over the final note. The notes are G4, A4, B4, C5, B4, A4, G4.
- Cello (Cb.):** Bass clef, key signature of one sharp (F#). Measure 233 begins with a half note G2. A slur covers measures 233 and 234, with a fermata over the final note. The notes are G2, A2, B2, C3, B2, A2, G2.

Trumpet Concerto in E, WoO.1-3

♩ = 126, 001B, 006, 008, 000184, 0073, 00061

234

Trp.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

6

6

6

6

3

6

♩ = 126, 001B, 006, 008, 000184, 0073, 00061

Trumpet Concerto in E, WoO.1-3

236

Tr.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

238

Tr.

Ob.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

240

Tr.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

242

Tr.

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

244

The image shows a page of a musical score for measures 244, 245, and 246. The score is for a Trumpet Concerto in E major, WoO.1-3. The instruments listed are Trumpet (Tr.), Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one sharp (F#). The time signature is 7/8. Measure 244 features a long note in the Trumpet part, which is sustained through measure 245. The Oboe, Horn, Baritone Trumpet, Violin I, Violin II, and Violin III parts have rhythmic patterns of eighth and sixteenth notes. The Cello part has a similar rhythmic pattern. The score is written in a standard musical notation style with a large bracket on the left side grouping the instruments.



Trumpet Concerto in E, WoO.1-3

246  $\text{♩} = 138,000198$  81

Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

249

The image shows a page of a musical score for measures 249 and 250. The score is for a Trumpet Concerto in E major, WoO.1-3. The instruments listed are Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.).

Measure 249 (left):

- Trumpet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Oboe: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Clarinet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Bassoon: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Horn: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Baritone Trumpet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Timpani: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin I: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin II: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin III: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Cello: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.

Measure 250 (right):

- Trumpet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Oboe: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Clarinet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Bassoon: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Horn: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Baritone Trumpet: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Timpani: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin I: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin II: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Violin III: Treble clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.
- Cello: Bass clef, E major key signature. Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5. A slur covers the last three notes, with a '3' below it.

Trumpet Concerto in E, WoO.1-3

251

Ob.

Cl.

Bsn.

Hn.

Bar. Tpt.

Timp.

Vla.

Vla.

Vla.

Cb.

Trumpet Concerto in E, WoO.1-3

253

The image shows a page of a musical score for measures 253 and 254. The score is for a Trumpet Concerto in E major, WoO.1-3. The measures are numbered 253 and 254 at the top. The instruments listed on the left are Trumpet (Tr.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Timpani (Timp.), Violin I (Vla.), Violin II (Vla.), Violin III (Vla.), and Cello (Cb.). The Trumpet part features a melodic line with trills and triplets. The Oboe part has a melodic line with trills. The Clarinet and Bassoon parts have sustained notes. The Horn part has a sustained note. The Baritone Trumpet part has a melodic line with trills. The Timpani part has a rhythmic pattern. The Violin I part has a melodic line with trills. The Violin II and Violin III parts have sustained notes. The Cello part has a rhythmic pattern.

Trumpet Concerto in E, WoO.1-3

255  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$

Trp.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.

Trumpet Concerto in E, WoO.1-3

♩ = 130,000137 = 120,000000    ♩ = 110,00000069

257

Tr.  
Ob.  
Cl.  
Bsn.  
Hn.  
Bar. Tpt.  
Timp.  
Vla.  
Vla.  
Vla.  
Cb.



Trumpet Concerto in E, WoO.1-3

259

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
Trumpet Concerto in E, WoO.1-3

$\text{♩} = 300,000000$     $\text{♩} = 140,000137$     $\text{♩} = 138,000198$   
J.N.Hummel/MIKIO TAO 1999.3

**19**

26

30

$\text{♩} = 140,000137$     $\text{♩} = 136,000137$     $\text{♩} = 137,000137$     $\text{♩} = 146,000137$

**35**

47

$\text{♩} = 138,000137$     $\text{♩} = 138,000153$

**11**

64

$\text{♩} = 134,000061$     $\text{♩} = 130,000137$     $\text{♩} = 123,000221$

71

$\text{♩} = 122,000137$     $\text{♩} = 140,000137$     $\text{♩} = 138,000198$

**17**

94

99

$\text{♩} = 130,000000$

102

$\text{♩} = 120,000000$     $\text{♩} = 137,000061$     $\text{♩} = 137,000000$     $\text{♩} = 137,000061$

**7**   **14**

125

132

152

163

173

181

196

211

221

229

$\text{♩} = 179,0001300$      $\text{♩} = 139,000137,000061$      $\text{♩} = 138,000198$   
 $\text{♩} = 137,000061$      $\text{♩} = 138,000198$      $\text{♩} = 135,000137$      $\text{♩} = 139,000214$   
 $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$      $\text{♩} = 138,000198$   
 $\text{♩} = 136,000137$      $\text{♩} = 137,000061$      $\text{♩} = 138,000137$      $\text{♩} = 140,000137$   
 $\text{♩} = 126,000137,000137$      $\text{♩} = 130,000084$      $\text{♩} = 130$



Trumpet Concerto in E, WoO.1-3

236

247

$\text{♩} = 138,000198$

252

$\text{♩} = 137,000061$

256

$\text{♩} = 136,000153$     $\text{♩} = 130,000000$     $\text{♩} = 110,000079$

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Oboe

♩ = 300,000000      ♩ = 140,000137 = 138,000198

19

26

31      ♩ = 136,000000      ♩ = 120,000000      ♩ = 136,000

41      ♩ = 140,000137 = 140,000137      ♩ = 138,000198 = 138,000153

63      ♩ = 134,000061      ♩ = 130,000137

69      ♩ = 123,000221      ♩ = 122,000000 = 130,000137 = 130,000137      ♩ = 138,000198

92

96

100      ♩ = 136,000000      ♩ = 120,000000 = 120,000000      ♩ = 127,00001

111      ♩ = 127,000000 = 127,000000

125

132

$\text{♩} = 137,000061$   $\text{♩} = 139,000214 = 137,000061$   $\text{♩} = 138,00$

152

$\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 135,000137$   $\text{♩} = 139,000214$

162

$\text{♩} = 138,000137$   $\text{♩} = 139,000214$   $\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 135,000137$   $\text{♩} = 139,000214$

172

177

184

189

194

$\text{♩} = 136,000153$   $\text{♩} = 130,000061$

206



Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikiro  
 Clarinet in B $\flat$

$\text{♩} = 300,000000$   $\text{♩} = 140,000137$   $\text{♩} = 138,000198$   
**19**

$\text{♩} = 136,000061$   $\text{♩} = 120,000000$   
**28**

$\text{♩} = 140,000137$   $\text{♩} = 136,000150$   $\text{♩} = 136,000136$   $\text{♩} = 140,000137$   $\text{♩} = 138,000153$   
**35**

$\text{♩} = 134,000061$   $\text{♩} = 130,000000$   
**62**

$\text{♩} = 123,000221$   $\text{♩} = 136,000137$   $\text{♩} = 140,000137$   $\text{♩} = 138,000198$   
**69**

**94**

$\text{♩} = 130,000000$   $\text{♩} = 120,000061$   $\text{♩} = 127,000061$   $\text{♩} = 127,000061$   
**100**

$\text{♩} = 127,000061$   $\text{♩} = 139,000061$   $\text{♩} = 138,000061$   $\text{♩} = 138,000198$   
**134**

$\text{♩} = 135,000137$   $\text{♩} = 139,000214$   
**154**

$\text{♩} = 138,000061$   $\text{♩} = 134,000061$   $\text{♩} = 138,000061$   $\text{♩} = 128,000069$   $\text{♩} = 128,000137$   $\text{♩} = 128,000061$   
**163**





Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Bassoon

♩ = 300,000000      ♩ = 140,000137      ♩ = 138,000198

**19**

28      ♩ = 130,000137      ♩ = 140,000000      ♩ = 140,000000      ♩ = 137

38      ♩ = 136,000153      ♩ = 136,000137      ♩ = 140,000137

**3**      **2**      **11**

59      ♩ = 138,000198      ♩ = 138,000153

66      ♩ = 134,000061      ♩ = 130,000137      ♩ = 137,000221      ♩ = 140,000061      ♩ = 137      ♩ = 140,000137      ♩ = 138,000198

**2**      **18**

92

99      ♩ = 130,000137      ♩ = 130,000000      ♩ = 120,000000      ♩ = 137,000061      ♩ = 137,000000      ♩ = 140,000061

**7**      **14**

125

133      ♩ = 137,000061      ♩ = 137,000061

**7**

147      ♩ = 139,000214      ♩ = 137,000061      ♩ = 138,000198      ♩ = 137,000061      ♩ = 138,000198

**3**



2

♩ = 135,000137 = 139,000214 Bassoon ♩ = 138,000135 = 139,000130 = 122,000130

157

168

175

182

189

196

210

222

230

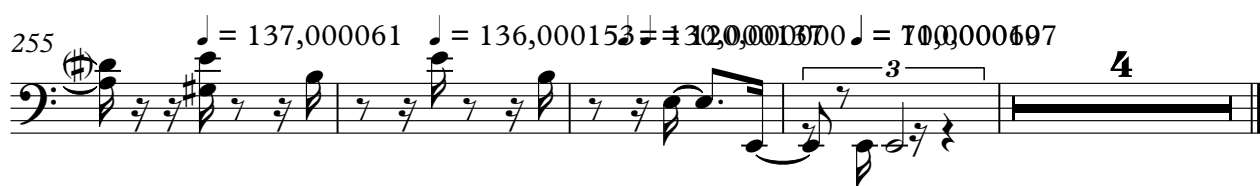
239

Bassoon

249



255



Horn in F Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Musical score for Horn in F, measures 20-126. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 300. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 20, 28, 34, 46, 63, 69, 78, 98, 103, and 126 are indicated at the start of their respective lines. Some measures contain large numbers (20, 11, 13, 7, 4, 14) which likely represent fingerings or breath marks. The score concludes with a final measure containing a large number 14.

Horn in F

149 ♩ = 139,000214 ♩ = 137,000061 ♩ = 138,000198 ♩ = 137,000061 ♩ = 138,000198

157 ♩ = 135,000137 ♩ = 139,000214 ♩ = 138,000198 ♩ = 137,000061 ♩ = 122,000000

168 ♩ = 138,000198 ♩ = 137,000061

195 ♩ = 136,000137 ♩ = 137,000061

208 ♩ = 138,000198 ♩ = 137,000061

219 ♩ = 140,000137

225 ♩ = 125,000000 ♩ = 137,000061

Horn in F

246

♩ = 138,000198

Musical notation for measures 246-254. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line.

255

♩ = 137,000061

♩ = 136,000153

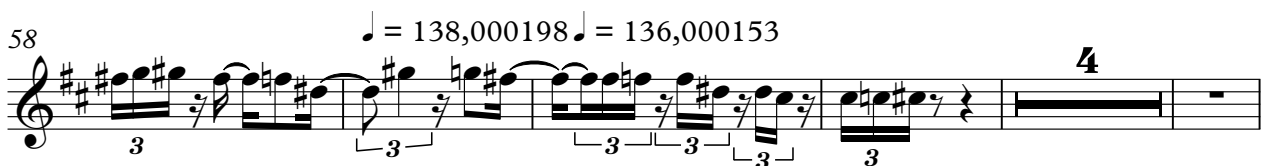
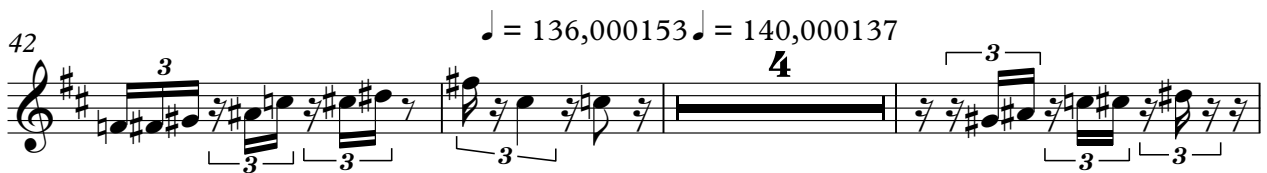
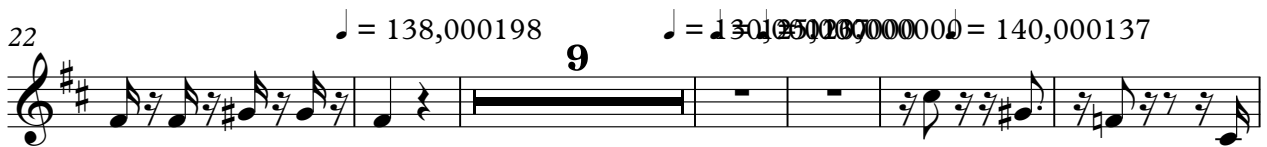
♩ = 130,0001000

♩ = 71,0000197

Musical notation for measures 255-259. The key signature is one sharp (F#). The notation includes triplets, a quadruplet, and a final double bar line.

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio  
Baroque Trumpet

♩ = 300,000000 ♩ = 140,000137



Baroque Trumpet

67 ♩ = 134,000061 ♩ = 130,000137 ♩ = 123,000221 ♩ = 122,000060 ♩ = 130,000

Musical staff 67-71: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music, each consisting of a triplet of eighth notes followed by a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 72-75: Treble clef, key signature of two sharps. The staff contains four measures. Measures 72-74 feature a triplet of eighth notes followed by a quarter note. Measure 75 features a triplet of eighth notes followed by a quarter note and a half note.

Musical staff 76-80: Treble clef, key signature of two sharps. The staff contains five measures. Measures 76-79 feature a triplet of eighth notes followed by a quarter note. Measure 80 features a triplet of eighth notes followed by a quarter note and a half note.

Musical staff 81-84: Treble clef, key signature of two sharps. The staff contains four measures. Measures 81-83 feature a triplet of eighth notes followed by a quarter note. Measure 84 features a triplet of eighth notes followed by a quarter note and a half note.

Musical staff 85-88: Treble clef, key signature of two sharps. The staff contains four measures. Measures 85-87 feature a triplet of eighth notes followed by a quarter note. Measure 88 features a triplet of eighth notes followed by a quarter note and a half note.

Musical staff 89-91: Treble clef, key signature of two sharps. The staff contains three measures. Measures 89-90 feature a triplet of eighth notes followed by a quarter note. Measure 91 features a triplet of eighth notes followed by a quarter note and a half note. A measure rest is present in the final measure.

Musical staff 102-108: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 102 is a whole rest. Measures 103-108 feature a sequence of eighth and quarter notes.

Musical staff 109-115: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 109-115 feature a sequence of eighth and quarter notes.

Musical staff 116-123: Treble clef, key signature of two sharps. The staff contains eight measures. Measure 116 features a triplet of eighth notes followed by a quarter note. Measure 117 is a whole rest. Measures 118-123 feature a sequence of eighth and quarter notes.

Musical staff 124-130: Treble clef, key signature of two sharps. The staff contains seven measures. Measures 124-130 feature a sequence of eighth and quarter notes.

Baroque Trumpet

132  $\text{♩} = 17,000107,000761$



Baroque Trumpet

197 ♩ = 130,000137 ♩ = 137,000061

Musical staff 197-200: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 197-200 contain eighth-note triplets.

Musical staff 201-203: Treble clef, key signature of two sharps. Measures 201-203 contain eighth-note triplets.

Musical staff 204-208: Treble clef, key signature of two sharps. Measures 204-208 contain eighth-note triplets, with a triplet of eighth notes in measure 204.

Musical staff 209-214: Treble clef, key signature of two sharps. Measures 209-214 contain eighth-note triplets.

215 ♩ = 138,000198 ♩ = 134,000061 = 140,000137

Musical staff 215-221: Treble clef, key signature of two sharps. Measures 215-221 contain dotted quarter notes.

Musical staff 222-225: Treble clef, key signature of two sharps. Measures 222-225 contain sixteenth-note sextuplets and eighth-note triplets.

Musical staff 226-228: Treble clef, key signature of two sharps. Measures 226-228 contain sixteenth-note sextuplets.

Musical staff 229-231: Treble clef, key signature of two sharps. Measures 229-231 contain sixteenth-note sextuplets.

Musical staff 232-235: Treble clef, key signature of two sharps. Measures 232-235 contain sixteenth-note sextuplets and eighth-note triplets. Includes tempo markings: ♩ = 126,000100, ♩ = 94,000000, ♩ = 132,000000.

Musical staff 236-240: Treble clef, key signature of two sharps. Measures 236-240 contain eighth-note triplets.

Baroque Trumpet

243

♩ = 138,000198



250



255

♩ = 137,000061    ♩ = 136,000153    ♩ = 136,0001970000    ♩ = 700,000697



Timpani Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 300,000000 ♩ = 140,000137000198

**20**

28 ♩ = 130,00013700020,000000

35 ♩ = 140,000137 ♩ = 136,000136,000137,000137 ♩ = 138,0001380000153

**3** **3** **2** **15**

62 ♩ = 134,000061

68 ♩ = 130,000137,000221 ♩ = 136,000137 ♩ = 140,000137

**2** **3** **13**

91 ♩ = 138,000198

99 ♩ = 130,000137000 ♩ = 137,000061 ♩ = 137,0000000061

**7** **14**

126 ♩ = 137,0000061 ♩ = 139,000137,000061 ♩ = 138,000

**3** **4** **14**

152 ♩ = 137,000061 ♩ = 138,000198 ♩ = 135,000139,000214

**4** **6** **3** **6** **6**

161 ♩ = 138,000198 ♩ = 136,000136,0001

**6** **6** **6** **6** **3**



Viola

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 300,000000   ♩ = 140,000137

3 2

12

20 ♩ = 138,000198

25 3 3 3 3 3 3

30 3 3 3 3 3 3 3

34 ♩ = 120,000000   ♩ = 140,000137   ♩ = 136,000153   ♩ = 140,000137

43 ♩ = 136,000153   ♩ = 140,000137

49

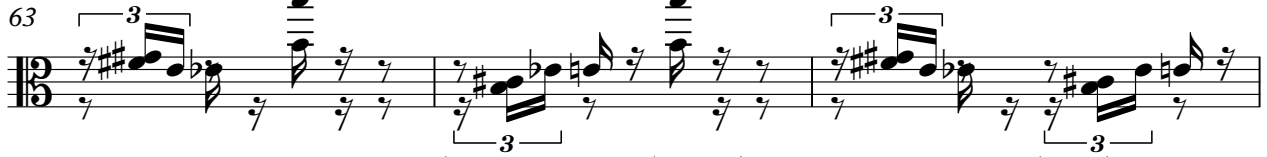
54 3

59 ♩ = 138,000198   ♩ = 136,000153

V.S.

2

Viola

63 

$\text{♩} = 134,000061$   $\text{♩} = 130,000023,000221$   $\text{♩} = 122,000009,00137 = 13$

66 

73  $\text{♩} = 140,000137$



83 

89 

$\text{♩} = 138,000198$

93 

97 

101  $\text{♩} = 136,000000,000000 = 137,000061$



107

$\text{♩} = 127,000000,000061$



113



118

121

127

133

$\text{♩} = 179,000,007 = 137,000,061$

139

145

$\text{♩} = 139,000,214$

150

$\text{♩} = 137,000,061$        $\text{♩} = 138,000,198$        $\text{♩} = 137,000,061$        $\text{♩} = 138,000,198$

154

$\text{♩} = 135,000,137$

Viola

159 ♩ = 139,000214

Musical staff for measures 159-161. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, each marked with a '6' (likely indicating a sixteenth-note group). The key signature has one flat (B-flat).

162 ♩ = 138,000198 ♩ = 136,000153 ♩ = 134,000061 ♩ = 130,00013

Musical staff for measures 162-164. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, each marked with a '6'. The key signature has one flat (B-flat).

165 ♩ = 128,000000 ♩ = 126,000113 ♩ = 122,000069 ♩ = 118,000000 ♩ = 114,000000 ♩ = 110,000000 ♩ = 106,000000 ♩ = 102,000000 ♩ = 98,000000 ♩ = 94,000000 ♩ = 90,000000 ♩ = 86,000000 ♩ = 82,000000 ♩ = 78,000000 ♩ = 74,000000 ♩ = 70,000000 ♩ = 66,000000 ♩ = 62,000000 ♩ = 58,000000 ♩ = 54,000000 ♩ = 50,000000 ♩ = 46,000000 ♩ = 42,000000 ♩ = 38,000000 ♩ = 34,000000 ♩ = 30,000000 ♩ = 26,000000 ♩ = 22,000000 ♩ = 18,000000 ♩ = 14,000000 ♩ = 10,000000 ♩ = 6,000000 ♩ = 2,000000

Musical staff for measures 165-166. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, with a '3' marking under a triplet in measure 165. The key signature has one flat (B-flat).

172

Musical staff for measures 172-173. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, with a '6' marking under a sixteenth-note group in measure 172. The key signature has one flat (B-flat).

177

Musical staff for measures 177-183. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns. The key signature has one flat (B-flat).

184

Musical staff for measures 184-188. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, with a '6' marking under a sixteenth-note group in measure 188. The key signature has one flat (B-flat).

189

Musical staff for measures 189-193. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns, with '6' markings under sixteenth-note groups in measures 190 and 192. The key signature has one flat (B-flat).

194

♩ = 136,000153 ♩ = 130,000067

Musical staff for measures 194-199. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns. The key signature has one flat (B-flat).

200

Musical staff for measures 200-205. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns. The key signature has one flat (B-flat).

206

Musical staff for measures 206-211. The staff is in bass clef with a 3/4 time signature. It features a sequence of sixteenth-note patterns. The key signature has one flat (B-flat).





Viola Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 300,000000 ♩ = 140,000137

2

2

12

20 ♩ = 138,000198

27 ♩ = 138,000198 ♩ = 136,000153 ♩ = 140,000137

34 ♩ = 120,000000 ♩ = 140,000137 ♩ = 136,000153 ♩ = 140,000137

43 ♩ = 136,000153 ♩ = 140,000137

48

53

59 ♩ = 138,000198 ♩ = 136,000153

64

V.S.

2  $\text{♩} = 134,000061$   $\text{♩} = 130,000137,000221$  Viola  $\text{♩} = 122,000000,000000,000137$   $\text{♩} = 140,000137$

67

75

84

89  $\text{♩} = 138,000198$

95

101  $\text{♩} = 130,000000,000000 = 120,000000061$

107  $\text{♩} = 127,0000000661$

113

119

124

Viola

130  $\text{♩} = 1 \text{ } \# \text{ } 7 \text{ } 9 \text{ } 7 \text{ } 6 \text{ } 5 \text{ } 4 \text{ } 3 \text{ } 2 \text{ } 1 \text{ } 2 \text{ } 3 \text{ } 4 \text{ } 5 \text{ } 6 \text{ } 7 \text{ } 6 \text{ } 5 \text{ } 4 \text{ } 3 \text{ } 2 \text{ } 1$

136

142

148  $\text{♩} = 139,000214$   $\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 137,000061$

153  $\text{♩} = 138,000198$   $\text{♩} = 135,000137$   $\text{♩} = 139,000214$

160  $\text{♩} = 138,000137$   $\text{♩} = 135,000137$   $\text{♩} = 139,000214$   $\text{♩} = 130,000137$

165  $\text{♩} = 128,000000$   $\text{♩} = 126,000137$   $\text{♩} = 132,000069$   $\text{♩} = 1 \text{ } \# \text{ } 8 \text{ } 1 \text{ } 0 \text{ } 0 \text{ } 0 \text{ } 1 \text{ } 3 \text{ } 4 \text{ } 2 \text{ } 3 \text{ } 2 \text{ } 1 \text{ } 2 \text{ } 3 \text{ } 4 \text{ } 5 \text{ } 6 \text{ } 7 \text{ } 6 \text{ } 5 \text{ } 4 \text{ } 3 \text{ } 2 \text{ } 1$

172

177

184

V.S.

189

Musical staff for measures 189-193. Measure 191 contains a sixteenth-note sextuplet.

194

♩ = 136,000153 ♯ = 137,000071

Musical staff for measures 194-199. Measure 194 has a flat sign above the first note.

200

Musical staff for measures 200-205. Measure 204 has a sharp sign above the first note.

206

Musical staff for measures 206-210. Measure 209 has a sharp sign above the first note.

211

Musical staff for measures 211-215. Measure 214 has a sharp sign above the first note.

216

♩ = 138,000198 ♩ = 134,000061 ♩ = 140,000137

5

Musical staff for measures 216-220. Measure 219 contains a five-measure rest.

226

Musical staff for measures 226-231. Measure 230 has a flat sign above the first note.

232

♩ = 126,000081 ♯ = 137,000061

Musical staff for measures 232-237. Measure 232 has a flat sign above the first note.

238

Musical staff for measures 238-243. Measure 242 has a sharp sign above the first note.

244

♩ = 138,000198

Musical staff for measures 244-249. Measure 248 has a sharp sign above the first note.

Viola

♩ = 137,000061 5

251

Musical notation for Viola, measure 251. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of chords and a triplet of eighth notes at the end.

256

Musical notation for Viola, measure 256. The staff is in bass clef with a key signature of one sharp (F#). The music includes triplets and a final measure with a fermata and the number 4.

Viola Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

♩ = 300,000000 ♩ = 140,000137

11

16

22 ♩ = 138,000198

30 ♩ = 136,000153 ♩ = 204,000037 ♩ = 136,000153

39 ♩ = 140,000137 ♩ = 136,000153

46

51

56 ♩ = 138,000198 ♩ = 136,000153

62

V.S.

Viola

♩ = 134,000061 ♩ = 130,000137,000221

65

70

♩ = 122,000105,000137 ♩ = 140,000137

81

86

♩ = 138,000198

92

99

♩ = 130,000137,000105 = 120,000105,000061

105

110

♩ = 179,000105,000137,000105,000061

115

120



124



130

♩ = 1790000010771000006061



136



141



147

♩ = 139,000214    ♩ = 137,000061    ♩ = 138,000198



152

♩ = 137,000061

♩ = 138,000198



155

♩ = 135,000137



159 ♩ = 139,000214

163 ♩ = 138,000198 ♩ = 136,000153 ♩ = 130,000128 ♩ = 126,000122 ♩ = 120,000069

168 ♩ = 120,000173 ♩ = 120,000137

176

183

190

♩ = 136,00015

197 ♩ = 130,000137 ♩ = 130,00061

203

208

213

♩ = 138,000198

Viola

218 ♩ = 134,000061 ♩ = 140,000137

5

228

234

♩ = 126,000190 ♩ = 130,000184 ♩ = 130,000184 ♩ = 137,000161

240

♩ = 138,000198

248

255

♩ = 137,000061 ♩ = 136,000153 ♩ = 132,000070 ♩ = 170,0001059

4

Hummel, Johann Nepomuk - Trumpet Concerto in E, S.49(WoO.1) Mikio

Contrabass

♩ = 300,000000 ♩ = 140,000137

2

11

♩ = 138,000198

18

25

32

♩ = 136,000153 ♩ = 140,000137 ♩ = 136,000153

3

40

♩ = 140,000137 ♩ = 136,000153

47

53

♩ = 138,000198

60

♩ = 136,000153

64

3

V.S.

2

♩ = 134,000061 ♩ = 130,000137,000221 **Contrabass** ♩ = 122,000095,000137 ♩ = 140,000137

67 

75 

83 

90 ♩ = 138,000198 

97 ♩ = 130,000137,000000 ♩ = 1127,00000061 

105 ♩ = 127,000095,000061 

114 

120 

126 

132 ♩ = 179,000137,000061 

140

149 ♩ = 139,000214 ♩ = 137,000061 ♩ = 138,000198 ♩ = 137,000061 ♩ = 138,000198

154 ♩ = 135,000137 ♩ = 139,000214

161 ♩ = 138,000198 ♩ = 134,000060 ♩ = 130,000026 ♩ = 132,000069 ♩ = 136,000130

169 ♩ = 132,000060 ♩ = 137

177

184

191 ♩ = 136,000130 ♩ = 137 = 1

198

203

