

♩ = 120,000000 ♩ = 250,000000 ♩ = 130,000137

Violin

Viola

Violoncello

♩ = 115,000000 ♩ = 100,000000 ♩ = 100,000000

6

Vln.

Vla.

Vc.

♩ = 126,000130

11

Vln.

Vla.

Vc.

16 ♩ = 115,000000 ♩ = 100,000000 ♩ = 130,000137

Vln.

Vla.

Vc.

♩ = 115,00003,0001030,000137

21

Vln. Vla. Vc.

This system contains measures 21 through 26. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vla.) and Violoncello (Vc.) parts are in bass clef with a key signature of one sharp (F#). The time signature is 3/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The Vln. part has a melodic line with some grace notes. The Vla. and Vc. parts provide harmonic support with chords and moving lines.

♩ = 126,000130 = # 515,0001077

27

Vln. Vla. Vc.

This system contains measures 27 through 31. The instrumentation and key signature remain the same. The Vln. part continues its melodic line with some rests and slurs. The Vla. and Vc. parts have more active rhythmic patterns, with the Vc. part showing some triplet figures.

32

Vln. Vla. Vc.

This system contains measures 32 through 37. The Vln. part has a more active melodic line with many eighth notes. The Vla. and Vc. parts continue their harmonic accompaniment with various rhythmic values.

♩ = 127,000252

38

Vln. Vla. Vc.

This system contains measures 38 through 41. The Vln. part has a melodic line with some grace notes and slurs. The Vla. and Vc. parts have a more active rhythmic pattern, with the Vc. part showing some triplet figures and slurs.

42 ♩ = 110,00000000097,000076,000250,000137

Vln.

Vla.

Vc.

47 ♩ = 127,000252 ♩ = 97,000,000076130,000137

Vln.

Vla.

Vc.

53 ♩ = 124,000250,000100,000000,000000,000137

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

64 ♩ = 127,000252

68 ♩ = 110,0000000097,000076,000150,000137

73 ♩ = 127,000252 ♩ = 97,000,000076130,000137

79 ♩ = 124,000252 ♩ = 197,00001007 ♩ = 1127,00000001

84 $\text{♩} = 120,000000$ $\text{♩} = 115,0000107$ $\text{♩} = 115,00003$

Vln.

Vla.

Vc.

88 $\text{♩} = 120,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000107$

Vln.

Vla.

Vc.

92 $\text{♩} = 120,000000$ $\text{♩} = 115,0000107$ $\text{♩} = 115,00003$

Vln.

Vla.

Vc.

96 $\text{♩} = 120,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000107$

Vln.

Vla.

Vc.

116 ♩ = 120,000000

Vln.
Vla.
Vc.

120 ♩ = 115,000000 137 ♩ = 115,000000

Vln.
Vla.
Vc.

124 ♩ = 120,000000 107 ♩ = 115,000000 107 ♩ = 115,000003

Vln.
Vla.
Vc.

128 ♩ = 120,000000 145 ♩ = 110,000000 145 ♩ = 110,000000

Vln.
Vla.
Vc.

132 ♩ = 130,000137

Vln. Vla. Vc.

This system contains measures 132 through 136. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 132 starts with a quarter rest in all parts, followed by eighth notes. Measure 133 has a quarter rest in the violin and viola, with eighth notes in the cello. Measure 134 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 135 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 136 has quarter notes in the violin and viola, and eighth notes in the cello.

137 ♩ = 120,000000000130 = 130,000137

Vln. Vla. Vc.

This system contains measures 137 through 141. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 137 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 138 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 139 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 140 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 141 has quarter notes in the violin and viola, and eighth notes in the cello.

142 ♩ = 126,0001230000150,000137

Vln. Vla. Vc.

This system contains measures 142 through 146. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 142 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 143 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 144 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 145 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 146 has quarter notes in the violin and viola, and eighth notes in the cello.

147

Vln. Vla. Vc.

This system contains measures 147 through 151. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 147 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 148 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 149 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 150 has quarter notes in the violin and viola, and eighth notes in the cello. Measure 151 has quarter notes in the violin and viola, and eighth notes in the cello.

Violin

♩ = 120,000000 ♩ = 250,000000,000137

7 ♩ = 115,00003,0001030,000137

13 ♩ = 126,00001,00003,051,000007137

19 ♩ = 115,00003,0001030,000137

25 ♩ = 126,00001,00003,051,000007137

37 ♩ = 127,000252

42 ♩ = 110,00000,000097,000076,000252,000137

48 ♩ = 127,000252 ♩ = 97,0001000076130,000137

54 ♩ = 124,000252 ♩ = 100,000000 ♩ = 120,0000007

V.S.

♩ = 127,000252

59

♩ = 110,00090,000092,000027,000250,00013

65

♩ = 127,000252

70

♩ = 97,00070,0000760,000137

♩ = 124,000252

76

♩ = 110,00097,00001027,000250,00000000

♩ = 115,000031

82

♩ = 110,000107 ♩ = 115,000031000000

♩ = 110,000107

87

♩ = 100,00000,000107 ♩ = 120,000000

♩ = 115,000031

91

♩ = 110,000107 ♩ = 115,000031000000

♩ = 110,000107

95

♩ = 100,00000,0001120,000000

99

♩ = 115,000031000000000000000000000000

106

4

Violin

163

♩ = 127,000252

♩ = 97,000107

♩ = 77,000070
♩ = 130,000137

Musical notation for measures 163-166. The staff shows a sequence of notes and rests. Measure 163 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 164 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 165 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 166 has a quarter note E3, a quarter note D3, and a quarter note C3.

167

♩ = 124,000252 = 130,000175

Musical notation for measures 167-170. The staff shows a sequence of notes and rests. Measure 167 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 168 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 169 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 170 has a quarter note E3, a quarter note D3, and a quarter note C3.

Violoncello

52 $\text{♩} = 124,000252 \text{♩} = 110,000100,000130,000137$

58 $\text{♩} = 127,000252$

65 $\text{♩} = 110,000107,000137,000137$

73 $\text{♩} = 127,000252 \text{♩} = 97,0001,00007630,000137$

80 $\text{♩} = 124,000252,00017,0001027,00027,000137$ $\text{♩} = 115,00003$

87 $\text{♩} = 110,000107,000137,000000$ $\text{♩} = 110,000107,000100,000137,000000$

94 $\text{♩} = 115,00003,000107 \text{♩} = 112,00003,000107$ $\text{♩} = 110,000107 \text{♩} = 110,000107$

100 $\text{♩} = 120,000000$

105 $\text{♩} = 115,00003,000107,000107,000000$ $\text{♩} = 115,00003$

111 $\text{♩} = 110,000107,000137,000000$ $\text{♩} = 110,000107,000100,000137,000000$

