

♩ = 120,000000 ♩ = 250,000000 ♩ = 130,000000 ♩ = 137

Violin

Viola

Violoncello

6 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137 ♩ = 137

Vln.

Vla.

Vc.

11 ♩ = 140,000137 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137

Vln.

Vla.

Vc.

16 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137 ♩ = 130,000000 ♩ = 137 ♩ = 140,000137

Vln.

Vla.

Vc.

21 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 140,000137$ $\text{♩} = 120,000000$ $\text{♩} = 120,000000$

26 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$ $\text{♩} = 120,000000$

31 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 140,000137$ $\text{♩} = 120,000000$ $\text{♩} = 130,000137$ $\text{♩} = 120,000000$

36

40 $\text{♩} = 130,000137$ $\text{♩} = 120,000000$ $\text{♩} = 137,000061$

Vln.

Vla.

Vc.

44 $\text{♩} = 132,000137$ $\text{♩} = 137,000061$ $\text{♩} = 132,000137$ $\text{♩} = 140,000537$ $\text{♩} = 137,000137$

Vln.

Vla.

Vc.

48 $\text{♩} = 140,000137$ $\text{♩} = 135,000407$ $\text{♩} = 135,000407$ $\text{♩} = 135,000407$ $\text{♩} = 136,000707$ $\text{♩} = 137,000061$

Vln.

Vla.

Vc.

52 $\text{♩} = 130,000407$ $\text{♩} = 130,000137$

Vln.

Vla.

Vc.

56 $\text{♩} = 140,000137 = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$

61 $\text{♩} = 135,000137 = 133,000137 = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$

65 $\text{♩} = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$ $\text{♩} = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$ $\text{♩} = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$

70 $\text{♩} = 140,000137 = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$ $\text{♩} = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$ $\text{♩} = 130,000137 = 120,000137 = 110,000137 = 100,000137 = 90,000137 = 80,000137 = 70,000137 = 60,000137 = 50,000137 = 40,000137 = 30,000137 = 20,000137 = 10,000137$

75 $\text{♩} = 137,000061$ $\text{♩} = 135,000,0370137$

Vln. Vla. Vc.

This system contains measures 75 through 82. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/4 time with a key signature of one flat (B-flat). Measure 75 includes guitar tablature above the staff: 7 1 4 0 0 0 6 1 3 7. The notation includes eighth and sixteenth notes, rests, and slurs across the measures.

83

Vln. Vla. Vc.

This system contains measures 83 through 87. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues in 3/4 time with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

88 $\text{♩} = 135,000,0370006137,00000137$ $\text{♩} = 137,000061$ $\text{♩} = 135,000,037000137$

Vln. Vla. Vc.

This system contains measures 88 through 94. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues in 3/4 time with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

95

Vln. Vla. Vc.

This system contains measures 95 through 101. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music continues in 3/4 time with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and slurs.

♩ = 140,000137

101

Vln.

Vla.

Vc.

106

Vln.

Vla.

Vc.

110

♩ = 135,000137 ♩ = 137,000137 ♩ = 147,000137 ♩ = 138,000198 ♩ = 132,000137 ♩ = 135,000137 ♩ = 136,000137

Vln.

Vla.

Vc.

116

♩ = 125,000000

Vln.

Vla.

Vc.

121 ♩ = 130,000137 ♩ = 140,000137

Vln. Vla. Vc.

This system contains measures 121 through 126. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 121 starts with a treble clef and a key signature of one flat. The key signature changes to two flats in measure 122. The piece concludes with a double bar line in measure 126.

127 ♩ = 135,000137 ♩ = 137,000137

Vln. Vla. Vc.

This system contains measures 127 through 131. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 127 starts with a treble clef and a key signature of two flats. The key signature changes to one flat in measure 128. The piece concludes with a double bar line in measure 131.

132 ♩ = 138,000198 ♩ = 132,000137 ♩ = 135,000137

Vln. Vla. Vc.

This system contains measures 132 through 137. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 132 starts with a treble clef and a key signature of one flat. The key signature changes to two flats in measure 133. The piece concludes with a double bar line in measure 137.

138 ♩ = 125,000137 ♩ = 130,000137

Vln. Vla. Vc.

This system contains measures 138 through 143. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The music is in 3/8 time. Measure 138 starts with a treble clef and a key signature of two flats. The key signature changes to one flat in measure 139. The piece concludes with a double bar line in measure 143.

142 $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$

Vln.

Vla.

Vc.

146 $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$

Vln.

Vla.

Vc.

150 $\text{♩} = 134,000061$ $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137$

Vln.

Vla.

Vc.

155 $\text{♩} = 120,000000 = 130,000137$ $\text{♩} = 137,000000 = 130,000137$ $\text{♩} = 120,000000 = 130,000137$

Vln.

Vla.

Vc.

160 ♩ = 137,000060,000137 ♯ = 158,0000198 ♩ = 132,000138,000198

165 ♩ = 132,000137,000198 ♩ = 132,000137,000061 ♯ = 140,00000798

170 ♩ = 134,000061 = 138,000198 ♩ = 134,000061 ♩ = 139,0000100 ♩ = 153,0000153 ♩ = 139,000214

174 ♩ = 132,000060 = 25237,0000000 ♩ = 120,0000000 ♩ = 131,000027,000137

10

178 ♩ = 133,000244 ♩ = 130,000167 ♩ = 135,000137 ♩ = 132,000137

Vln.
Vla.
Vc.

182 ♩ = 140,000137 ♩ = 130,000167 ♩ = 137,000137

Vln.
Vla.
Vc.

186 ♩ = 136,000153 ♩ = 137,000167 ♩ = 139,000214 ♩ = 140,000137

Vln.
Vla.
Vc.

190 ♩ = 138,000198 ♩ = 126,000137 ♩ = 130,000167 ♩ = 132,000137

Vln.
Vla.
Vc.

194 $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$

Vln. Vla. Vc.

198 $\text{♩} = 130,000137 = 140,000137$ $\text{♩} = 130,000137 = 140,000137$

Vln. Vla. Vc.

202 $\text{♩} = 120,000000$ $\text{♩} = 110,000107 = 120,000000$

Vln. Vla. Vc.

206 $\text{♩} = 79,000000 = 120,000000$

Vln. Vla. Vc.

232 $\text{♩} = 136,000153$

Vln. Vln. Vc.

This musical score block contains measures 232, 233, and 234. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The tempo is marked as quarter note = 136,000153. Measure 232 shows a violin entry with a quarter note followed by rests, while the viola and cello play a rhythmic accompaniment. Measure 233 features a dense violin texture with sixteenth notes, and the viola and cello continue their accompaniment. Measure 234 concludes with a violin half note and rests, and the viola and cello playing a final accompaniment pattern.

235 $\text{♩} = 138,000198$ $\text{♩} = 130,000137$ $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

Vln. Vln. Vc.

This musical score block contains measures 235, 236, and 237. It features three staves: Violin (Vln.) in treble clef, Viola (Vla.) in alto clef, and Violoncello (Vc.) in bass clef. The tempo changes across the measures: quarter note = 138,000198 in measure 235, quarter note = 130,000137 in measure 236, quarter note = 100,000000 in measure 237, and quarter note = 80,000000 in measure 238. Measure 235 shows a violin entry with a quarter note followed by rests, while the viola and cello play a rhythmic accompaniment. Measure 236 features a dense violin texture with sixteenth notes, and the viola and cello continue their accompaniment. Measure 237 concludes with a violin half note and rests, and the viola and cello playing a final accompaniment pattern.

Violin



Violin sheet music with guitar tablature. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature starts in 4/4 and changes to 2/4 at measure 7. The piece consists of 55 measures, with measure numbers 7, 13, 19, 25, 31, 38, 43, 49, and 55 indicated at the start of their respective lines. Above the staff, guitar tablature is provided for each measure, consisting of numbers 0-7 representing fret positions on the strings. Some measures include a double bar line with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

V.S.

Violin

61 $\text{♩} = 135,000137$ $\text{♩} = 133,000,000$ $\text{♩} = 13720,00000000,0$

66 $\text{♩} = 140,000137$ $\text{♩} = 130,000,000137$ $\text{♩} = 130,020,000000000$ $\text{♩} = 140,000137$ $\text{♩} = 130,0000000$

72 $\text{♩} = 130,000137$ $\text{♩} = 130,000000000$ $\text{♩} = 130,000000000$ $\text{♩} = 130,000000000$ $\text{♩} = 130,000000000$ $\text{♩} = 130,000000000$

78 $\text{♩} = 137,000061$ $\text{♩} = 135,000000137$

86 $\text{♩} = 130,000,000061$ $\text{♩} = 137,000,000137$ $\text{♩} = 137,000061$

93 $\text{♩} = 135,000000137$

101 $\text{♩} = 140,000137$

108 $\text{♩} = 135,000,000137$ $\text{♩} = 135,000,000$ $\text{♩} = 138,000198$

113 $\text{♩} = 132,0005300003105,0005000137$

119 $\text{♩} = 125,000000000$ $\text{♩} = 13740,000137$

Violin

126

♩ = 135,0003700137 ♩ = 134,000066

131

♩ = 140,000137 ♩ = 138,000198 ♩ = 132,000070 ♩ = 10735,000137

138

♩ = 125,020,000001 ♩ = 100,0000007

143

♩ = 130,00006737 ♩ = 130,0000,000140,000137 ♩ = 130,0000,000137 ♩ = 100,000000037

149

♩ = 103,0000,000061 ♩ = 134,000061 ♩ = 130,000061 ♩ = 130,000137

155

♩ = 120,00000061 ♩ = 137,0000061 ♩ = 130,0000061 ♩ = 120,000000137 ♩ = 137,000000137

161

♩ = 125,000000198 ♩ = 132,000000198 ♩ = 132,000000198 ♩ = 132,000000061

168

♩ = 130,00000000198 ♩ = 134,000000198 ♩ = 134,000000214 ♩ = 130,0000254

174

♩ = 132,0000000061 ♩ = 130,000000007 ♩ = 132,000137 ♩ = 133,000244 ♩ = 130,0000,00006

180

♩ = 135,000137 ♩ = 132,0000,000137

V.S.

Violin

185 ♪ = 130,000137 = 136,000137 = 138,000137 ♪ = 140,000137

190 ♪ = 138,000198 ♪ = 126,000137 = 120,000137 = 110,000137

195 ♪ = 130,000137 ♪ = 120,000137 ♪ = 120,000137 = 120,000137

201 ♪ = 130,000137 ♪ = 120,000000 ♪ = 110,000107 = 110,000107

208 ♪ = 120,000000

215 ♪ = 80,000000 ♪ = 36,000000 = 120,000000 ♪ = 100,000000 = 120,000000

221 ♪ = 100,000000 = 120,000000 ♪ = 96,000000 = 120,000000 ♪ = 140,000137

226

231 ♪ = 136,000153

235 ♪ = 138,000198 ♪ = 130,000137 ♪ = 100,000000 ♪ = 80,000000

Viola

♩ = 120,000000 ♩ = 250,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137

8 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137

14 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137 ♩ = 130,000,000137

20 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

27 ♩ = 140,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

34 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

39 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

45 ♩ = 137,000061 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

52 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

58 ♩ = 140,000137 ♩ = 120,00000061 ♩ = 135,000137 ♩ = 135,000137

V.S.

Viola

64 ♪ = 133,000244 ♪ = 132,000137 ♪ = 135,000000 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000137

70 ♪ = 140,000137 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000137

77 ♪ = 137,000061 ♪ = 135,000137

86 ♪ = 137,000137 ♪ = 137,000137 ♪ = 137,000061 ♪ = 135,000137

94 ♪ = 132,000137 ♪ = 140,00013

103

110 ♪ = 135,000137 ♪ = 137,000137 ♪ = 138,000198 ♪ = 132,000107 ♪ = 135,000137

118 ♪ = 125,000000 ♪ = 140,000137

125 ♪ = 135,000137 ♪ = 137,000061

131 ♪ = 140,000137 ♪ = 138,000198 ♪ = 132,000107 ♪ = 135,000137

Violoncello

187 $\text{♩} = 138,000198$ $\text{♩} = 140,000137$ $\text{♩} = 138,000198$ $\text{♩} = 140,000137$

194 $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$ $\text{♩} = 130,000137$

200 $\text{♩} = 130,000137$ $\text{♩} = 116,000107$ $\text{♩} = 120,000000$ $\text{♩} = 110,000107$

205 $\text{♩} = 104,000000$

215 $\text{♩} = 80,000000$ $\text{♩} = 75,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

223 $\text{♩} = 96,000000$ $\text{♩} = 140,000137$

230 $\text{♩} = 136,000153$

234 $\text{♩} = 138,000198$ $\text{♩} = 130,000137$ $\text{♩} = 100,000000$