

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

$\text{♩} = 120,000000$ $\text{♩} = 280,000946 = 50,000000$
MIKIO TAO:2000.7

HUMMEL Rondo Brillante in A, Op.56d

Oboe

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bassoon

Bassoon

Horn in F

Horn in F

Viola

Viola

Violoncello

Contrabass

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

3 $\text{♩} = 47,000027$ $\text{♩} = 42,000011$ $\text{♩} = 48,000000$

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

HUMMEL Rondo Brillante in A, Op. 56

5

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

HUMMEL Rondo Brillante in A, Op. 56

7

Fl.

Ob.

Ob.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the Rondo Brillante in A, Op. 56 by Franz Hummel. The page is numbered 4 in the top left corner. It features seven staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute staff begins with a measure number '7'. Above the Flute staff, there are two tempo markings: a quarter note followed by '= 47,000027' and another quarter note followed by '= 42,00001'. The Flute part consists of three measures of music, with the first two measures containing eighth notes and the third measure containing a half note with a fermata. The Oboe and Horn parts also have three measures, with the first two measures containing eighth notes and the third measure containing a half note with a fermata. The Violin and Viola parts have three measures of music, with the first two measures containing eighth notes and the third measure containing a half note with a fermata. The Violoncello and Contrabass parts have three measures of music, with the first two measures containing eighth notes and the third measure containing a half note with a fermata.

♩ = 48,000000

HUMMEL Rondo Brillante in A, Op. 56

8

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

9 $\text{♩} = 47,000027$ $\text{♩} = 45,00001000000$

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is for a woodwind and brass ensemble. It features seven staves: two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and one Horn (Hn.). The top right corner indicates a tempo of 47,000027 and a dynamic of 45,00001000000. The first two oboe staves are mostly silent, with a few notes in the second measure. The clarinet parts are more active, with the upper clarinet featuring a triplet in the first measure. The bassoon parts have a rhythmic pattern in the first measure. The horn part is mostly silent.

HUMMEL Rondo Brillante in A, Op. 56

12

♩ = 48,000000 ♩ = 50,000000

The image displays a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Violas (Vla.), two Violins (Vc.), and two Cellos (Cb.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with two different note values: a quarter note equals 48,000,000 and a half note equals 50,000,000. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts often play sustained notes or short phrases, while the strings provide a rhythmic accompaniment. The score is presented in a standard musical notation format with a large brace on the left side grouping the instruments.

HUMMEL Rondo Brillante in A, Op. 56

13

$\text{♩} = 45,0000000027$

9

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Cb.

HUMMEL Rondo Brillante in A, Op. 56

14

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 10 in the top left corner. The tempo is marked as ♩ = 49,000031. The score begins at measure 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe and Bassoon parts have similar melodic lines. The Clarinet and Violoncello parts provide harmonic support with chords and rhythmic patterns. The Horn and Viola parts have sustained notes. The Contrabass part has a rhythmic pattern. The score is written in treble and bass clefs with a key signature of one sharp (F#).

HUMMEL Rondo Brillante in A, Op. 56

15 $\text{♩} = 47,000027$ $\text{♩} = 45,0000031$ $\text{♩} = 48,00000$

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.

HUMMEL Rondo Brillante in A, Op. 56

16

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 16 and 17. The score is for a full orchestra and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in the key of A major and 3/4 time. Measure 16 begins with a dynamic marking of *mf*. The score features various musical notations including slurs, accents, and a triplet in the Cb. part of measure 17. The tempo markings at the top indicate a quarter note equals 46,000031 and 50,000000.

17

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 17. It features five staves. The top two staves are for Horns (Hn.), both in treble clef. The middle two staves are for Violas (Vla.), both in bass clef. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef. The Horn parts have melodic lines with some rests. The Viola parts have melodic lines with slurs. The Vc. part has a melodic line with a slur. The Cb. part has a rhythmic accompaniment consisting of chords and eighth notes. The page number '13' is in the top right corner, and the measure number '17' is above the first staff.

HUMMEL Rondo Brillante in A, Op. 56

19 $\text{♩} = 100$

Flute

Ob.

Cl.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

HUMMEL Rondo Brillante in A, Op. 56

21 $\text{♩} = 50,000000$ $\text{♩} = 48,000000$

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

HUMMEL Rondo Brillante in A, Op. 56

22

The musical score for page 22 of Hummel's Rondo Brillante in A, Op. 56, features the following instruments and parts:

- Oboe (Ob.):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#). Both parts play a melodic line with a long note followed by a triplet of eighth notes.
- Clarinet (Cl.):** Two staves, both in treble clef. Both parts are silent, indicated by a horizontal line.
- Bassoon (Bsn.):** Two staves, both in bass clef. The upper staff has a key signature of one sharp (F#). Both parts play a melodic line with a long note followed by a triplet of eighth notes.
- Horn (Hn.):** Two staves, both in treble clef. Both parts are silent, indicated by a horizontal line.
- Violin (Vla.):** Two staves, both in treble clef. The upper staff has a key signature of one sharp (F#). Both parts play a melodic line with a long note followed by a triplet of eighth notes.
- Viola (Vla.):** One staff in bass clef. The part plays a melodic line with a long note followed by a triplet of eighth notes.
- Violoncello (Vc.):** One staff in bass clef. The part plays a melodic line with a long note followed by a triplet of eighth notes.
- Contrabass (Cb.):** One staff in bass clef. The part plays a bass line with a triplet of eighth notes.

HUMMEL Rondo Brillante in A, Op. 56

23 $\text{♩} = 46,000031$ $\text{♩} = 40,00000$ 19

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.

HUMMEL Rondo Brillante in A, Op. 56

24

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

25

Musical score for measures 25-26. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a melodic line with triplets and a bass line with chords. The Vc. and Cb. parts provide harmonic support with sustained notes and rests.



26

Musical score for measures 26-27. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a melodic line with triplets and a bass line with chords. The Vc. and Cb. parts provide harmonic support with sustained notes and rests.

27

Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This system contains measures 27 through 30. It features six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The Violas and Vc. parts are in bass clef with a 2/4 time signature. The Cb. part is in bass clef. The Solo parts are in treble clef. Measure 27 shows a melodic line in the top Solo staff with a triplet of eighth notes. Measure 28 continues this line. Measure 29 features a triplet of eighth notes in the top Solo staff. Measure 30 concludes the system with a final chord in the top Solo staff.



28

$\text{♩} = 45,000011 \quad \text{♩} = 50,000000$

Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This system contains measures 28 through 31. It features six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The Violas and Vc. parts are in bass clef with a 2/4 time signature. The Cb. part is in bass clef. The Solo parts are in treble clef. Measure 28 shows a melodic line in the top Solo staff with a triplet of eighth notes. Measure 29 continues this line. Measure 30 features a triplet of eighth notes in the top Solo staff. Measure 31 concludes the system with a final chord in the top Solo staff.

29

Musical score for measures 29-30. The score consists of six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The top four staves are in bass clef, and the bottom two are in treble clef. Measure 29 features a triplet of eighth notes in the Solo staves. Measure 30 continues the musical progression with various rhythmic patterns and accidentals.



30

Musical score for measures 30-31. The score consists of six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The top four staves are in bass clef, and the bottom two are in treble clef. Measure 30 features a triplet of eighth notes in the Solo staves. Measure 31 continues the musical progression with various rhythmic patterns and accidentals.

33

♩ = 48, 48, 000, 000000

Musical score for measures 33-34. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex melodic line with sixteenth-note runs and a bass line with chords. The Vc. and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.



34

♩ = 47, 48, 000, 000000, 49, 50, 000, 000015

Musical score for measures 34-35. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts include a melodic line with a sixteenth-note triplet and a bass line with chords. The Vc. and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

35 $\text{♩} = 48,000000 \text{ } \text{♩} = 48,000000$

Vla.
Vla.
Vc.
Cb.
Solo
Solo



36

Vla.
Vla.
Vc.
Cb.
Solo
Solo

39 $\text{♩} = 40,000000$ ~~40,000000~~ ~~40,000000~~ ~~40,000000~~

Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

41

Cl.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

42 $\text{♩} = 49,50,03,000$ $\text{♩} = 48,04,00,00,313,0050270$

Ob.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score, page 30, starting at measure 42. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The string section includes two Horns (Hn.), two Violas (Vla.), one Violin (Vc.), and one Cello (Cb.). The music is in 4/4 time. Measure 42 shows the beginning of the woodwind entries. The first Oboe has a whole rest. The second Oboe, Clarinet 1, and Clarinet 2 all play a quarter note G4. The Bassoon plays a half note G3. The Horns play quarter notes G4 and F#4. The Violas play quarter notes G3 and F#3. The Violin and Cello play quarter notes G2 and F#2. Measure 43 continues the woodwind entries. The first Oboe plays a half note G4. The second Oboe, Clarinet 1, and Clarinet 2 all play quarter notes A4. The Bassoon plays a half note G3. The Horns play quarter notes G4 and F#4. The Violas play quarter notes G3 and F#3. The Violin and Cello play quarter notes G2 and F#2.

HUMMEL Rondo Brillante in A, Op. 56

44

31
♩ = 47,000

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is for measures 44 and 45. The tempo is marked as 31 ♩ = 47,000. The score is arranged in a system with multiple staves for each instrument. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon and Horn parts have sustained notes. The Violin and Viola parts have sustained notes. The Violoncello and Contrabass parts have sustained notes. The score is written in treble clef for the Flute, Oboe, Clarinet, and Horn parts, and in bass clef for the Bassoon, Violoncello, and Contrabass parts. The Violin and Viola parts are in alto clef. The key signature is one sharp (F#) and the time signature is 3/4.

HUMMEL Rondo Brillante in A, Op. 56

46

The musical score for measures 46-50 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 46-50 are marked with a whole rest.
- Oboe (Ob.):** Measures 46-50 contain quarter notes: G4, A4, B4.
- Clarinet (Cl.):** Measures 46-50 are marked with a whole rest.
- Bassoon (Bsn.):** Measures 46-50 contain quarter notes: G3, A3, B3.
- Horn (Hn.):** Measures 46-50 are marked with a whole rest.
- Violin (Vla.):** Measures 46-50 contain quarter notes: G4, A4, B4, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter rest.
- Viola (Vla.):** Measures 46-50 contain quarter notes: G4, A4, B4, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter rest.
- Violoncello (Vc.):** Measures 46-50 contain quarter notes: G3, A3, B3, followed by a sixteenth-note triplet (G3, A3, B3) and a quarter rest.
- Contrabass (Cb.):** Measures 46-50 contain quarter notes: G2, A2, B2, followed by a sixteenth-note triplet (G2, A2, B2) and a quarter rest.

HUMMEL Rondo Brillante in A, Op. 56

47 $\text{♩} = 55,000004$ 33

6 6

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

48

♩ = 50, 0170000020, 0000000004

Musical score for measures 48-49. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex melodic line with triplets and a large slur. The Vc. and Cb. parts provide harmonic support with sustained notes and rests.



49

Musical score for measures 49-50. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex melodic line with triplets and a large slur. The Vc. and Cb. parts provide harmonic support with sustained notes and rests.

54

$\text{♩} = 48,000000 = 46,00003 \text{♩} = 52,000008$

The musical score consists of six staves. The first four staves are for Viola (Vla.), Violin (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all in bass clef. The fifth and sixth staves are for Solo parts in treble clef. The score includes various musical notations such as notes, rests, and a triplet in the first solo part.

55

Ob.
Ob.
Cl.
Bsn.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section (Ob., Cl., Bsn.) is mostly silent, with notes appearing in measures 56 and 57. The string section (Vla., Vc., Cb.) is active throughout, with the Viola and Violin playing rhythmic patterns and the Cello/Double Bass providing harmonic support. Two Solo parts are present at the bottom, with the upper solo part featuring a melodic line and the lower solo part playing chords. The score is written in a common time signature and includes various musical notations such as rests, notes, stems, and slurs.

57

Ob.
Ob.
Cl.
Bsn.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score page covers measures 57 through 60. The woodwind section (Ob., Cl., Bsn.) and strings (Vla., Vc., Cb.) are mostly silent, with long rests. The Solo parts are active: the upper Solo part features a melodic line with eighth and sixteenth notes, while the lower Solo part provides a bass line with chords and single notes. The score is written in a standard orchestral format with a brace on the left side.

59 $\text{♩} = 55,000004$

Vla.

Vla.

Vc.

Cb.

Solo

Solo

60

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score, numbered 60, features ten staves. The first four staves are for woodwinds: two Oboes (Ob.), two Bassoons (Bsn.), and two Horns (Hn.). The next four staves are for strings: two Violas (Vla.), a Violin (Vc.), and a Contrabass (Cb.). The final two staves are for Solo instruments. The woodwinds and strings play mostly whole notes and half notes, with some eighth-note patterns in the strings. The solo parts are more complex, featuring sixteenth-note runs and triplets. The bottom-most staff includes chord symbols: b^b , $\#$, and b^b .

61

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a system with 14 staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), all in treble clef. The horn section consists of two Horns (Hn.) in treble clef, with a fermata over the first measure. The string section includes two Violins (Vla.) in alto clef, a Violoncello (Vc.) in bass clef, and a Contrabass (Cb.) in bass clef. The Solo section has two staves in treble clef. The first solo staff features a complex melodic line with triplets and slurs. The second solo staff provides a harmonic accompaniment with chords and rests. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking is ♩ = 51,000027.

62 ♩ = 47,000027 ♩ = 43,000027 ♩ = 55,000004

Musical score for multiple instruments. The score is organized into systems. The first system includes two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, two Horn (Hn.) staves, two Viola (Vla.) staves, two Violin (Vc.) staves, and one Contrabass (Cb.) staff. The second system includes two Solo staves. The notation includes various notes, rests, and articulation marks. The Solo staves feature complex rhythmic patterns, including triplets and sixteenth notes. The Cb. staff has a long, sustained note with a fermata. The Solo staves have guitar tablature below them.

63

Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score covers measures 63, 64, and 65. The woodwind section includes two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Violas (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). The Solo section consists of two staves. In measure 63, the woodwinds and strings play sustained notes, while the soloist plays a melodic line. In measure 64, the woodwinds and strings continue with sustained notes, and the soloist plays a more complex melodic line. In measure 65, the woodwinds and strings play sustained notes, and the soloist plays a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

64

This musical score page features the following parts and staves:

- Cl. (Clarinet):** Two staves, both in treble clef. The top staff has a whole note with a fermata. The bottom staff has a whole note with a fermata.
- Bsn. (Bassoon):** Two staves, both in bass clef. The top staff has a whole note with a fermata. The bottom staff has a whole note with a fermata.
- Hn. (Horn):** Two staves, both in treble clef. The top staff has a whole note with a fermata. The bottom staff has a whole note with a fermata.
- Vla. (Violin):** Two staves, both in bass clef. The top staff has a half note, a quarter note, and a half note with a fermata. The bottom staff has a half note, a quarter note, and a half note with a fermata.
- Vc. (Viola):** One staff in bass clef with a sharp key signature. It has a half note, a quarter note, and a half note with a fermata.
- Cb. (Cello):** One staff in bass clef with a sharp key signature. It has a half note, a quarter note, and a half note with a fermata.
- Solo:** Two staves in treble clef. The top staff contains a melodic line with eighth and sixteenth notes and accidentals. The bottom staff contains a bass line with chords.

65 ♩ = 54,000004 ♩ = 53,000023 ♩ = 52,000028

Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

The musical score is arranged in a vertical stack of staves. The top four staves are for woodwinds: two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The next four staves are for strings: two Violins (Vla.), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). The bottom two staves are for Soloists (Solo). The music is in 4/4 time and features a complex rhythmic pattern in the solo parts. The tempo markings are ♩ = 54,000004, ♩ = 53,000023, and ♩ = 52,000028. The score includes various musical notations such as notes, rests, and slurs.

66 ♪ = 45,00001 ♪ = 30,00000 ♪ = 34,00000 107

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

69 $\text{♩} = 106,000137$ $\text{♩} = 100,000000$

The image shows a musical score for five instruments: two Bassoons (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure (measure 69) contains rests for all instruments. The second measure contains rests for the Bsn., Hn., and Vla. parts, but has notes for the Vc. and Cb. parts. The third measure contains notes for all instruments. The Bsn. parts have a melodic line with a sharp sign. The Hn. parts have a melodic line with a slur. The Vla. parts have a melodic line with a slur. The Vc. and Cb. parts have a rhythmic accompaniment. The tempo markings are $\text{♩} = 106,000137$ and $\text{♩} = 100,000000$.

72 ♩ = 105,000107

Musical score for measures 72-73. The score includes staves for Bsn. (Bassoon), Hn. (Horn), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Solo. The Solo part features a complex rhythmic pattern with triplets and slurs. The Cb. part has a long note with a slur. The other instruments have rests.



74

Musical score for measures 74-75. The score includes staves for Cb. (Contrabass), Solo, and Solo. The Solo part features a complex rhythmic pattern with slurs. The Cb. part has a long note with a slur. The other instrument has rests.

76

Cb.

Solo

Solo

Musical score for measures 76-77. The top staff is labeled 'Cb.' and contains a bass clef with a few notes. The middle staff is labeled 'Solo' and contains a treble clef with a melodic line featuring triplets. The bottom staff is labeled 'Solo' and contains a treble clef with a bass line featuring chords and triplets.



78

Solo

Solo

Musical score for measures 78-79. The top staff is labeled 'Solo' and contains a treble clef with a melodic line featuring triplets. The bottom staff is labeled 'Solo' and contains a treble clef with a bass line featuring chords and triplets.

80 ♩ = 102,000053 ♩ = 103,000460 ♩ = 103,000460 ♩ = 103,000046

The musical score consists of seven staves. The top two staves are for Oboe (Ob.) and Bassoon (Bsn.), both featuring triplet patterns. The next two staves are for Horns (Hn.). The fifth staff is for Violin (Vla.) with a triplet pattern, and the sixth staff is for Viola (Vla.) with a long note. The seventh and eighth staves are for Violoncello (Vc.) and Contrabass (Cb.). The bottom two staves are for Solo parts, both in treble clef.

HUMMEL Rondo Brillante in A, Op. 56

82

Flute (Fl.)

Oboe (Ob.)

Bassoon (Bsn.)

Horn (Hn.)

Violin (Vla.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

HUMMEL Rondo Brillante in A, Op. 56

84 ♩ = 105,000107

Musical score for measures 84-85. The score includes parts for Bsn., two Vla. (Violins), Vc. (Violoncello), Cb. (Contrabasso), and two Solo parts. The Solo parts feature complex rhythmic patterns with triplets and sixteenth notes.



Musical score for measures 86-87. The Solo parts continue with complex rhythmic patterns, including triplets and sixteenth notes.

88

88

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves. The first four staves are for string instruments: two Violins (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for guitar, both labeled 'Solo'. The Violin parts play a melodic line with notes G4, A4, B4, and C5. The Violoncello and Contrabasso parts play a harmonic accompaniment with notes G2, B2, and D3. The guitar parts feature a complex rhythmic pattern with many accidentals and slurs.



90

90

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical score for measures 90 and 91. It features six staves. The first four staves are for string instruments: two Violins (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The bottom two staves are for guitar, both labeled 'Solo'. The Violin parts play a melodic line with notes G4, A4, B4, and C5. The Violoncello and Contrabasso parts play a harmonic accompaniment with notes G2, B2, and D3. The guitar parts feature a complex rhythmic pattern with many accidentals and slurs.

The image displays a musical score for five parts: two Viola (Vla.) parts, Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The score is organized into two systems. The first system contains the four orchestral parts, and the second system contains the two Solo parts. The top two staves are for Viola, both in bass clef with a key signature of one sharp (F#). The third staff is for Violoncello in bass clef with the same key signature. The fourth staff is for Contrabasso in bass clef with the same key signature. The bottom two staves are for Solo parts in treble clef with the same key signature. The first system consists of two measures. The second system also consists of two measures. The Solo parts feature rhythmic patterns with eighth and sixteenth notes, and some chords.

94

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

98 = 105,000107

Ob.
Ob.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

100

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This musical score page, numbered 100, features five staves. The first four staves are for Viola (Vla.), Violin (Vln.), Violoncello (Vc.), and Contrabasso (Cb.), all in bass clef. The fifth and sixth staves are for Solo parts in treble clef. The Viola part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Violin part has a quarter rest, followed by quarter notes G2, A2, and B2. The Violoncello part has a quarter rest, followed by quarter notes G2, A2, and B2. The Contrabasso part has a quarter note G2, a quarter rest, and a quarter note G2. The first Solo part is a melodic line with eighth and sixteenth notes, including accidentals. The second Solo part consists of a series of chords and single notes, some with accidentals.

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102

The musical score for page 61 of Hummel's Rondo Brillante in A, Op. 56, features the following parts and notation:

- Flute (Fl.):** Treble clef, starting with a quarter rest followed by a quarter note G4.
- Oboe (Ob.):** Treble clef, starting with a quarter rest followed by a quarter note G4.
- Bassoon (Bsn.):** Bass clef, starting with a quarter rest followed by a quarter note G2.
- Horn (Hn.):** Treble clef, starting with a quarter rest followed by a quarter note G4.
- Violin (Vla.):** Bass clef, starting with a quarter rest followed by a quarter note G2.
- Viola (Vla.):** Bass clef, starting with a quarter rest followed by a quarter note G2.
- Violoncello (Vc.):** Bass clef, starting with a quarter rest followed by a quarter note G2.
- Contrabass (Cb.):** Bass clef, starting with a quarter rest followed by a quarter note G2.
- Solo (1):** Treble clef, starting with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Solo (2):** Treble clef, starting with a quarter rest followed by a quarter note G4.

107

Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This system contains measures 107 and 108. The strings (Vla., Vc., Cb.) play a sustained harmonic. The solo guitar (Solo) plays a melodic line in the upper register and a rhythmic accompaniment in the lower register.



109

Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This system contains measures 109 and 110. The strings play a sustained harmonic. The solo guitar continues with a melodic line and rhythmic accompaniment.

115 ♩ = 102,000053 ♩ = 100,000000 ♩ = 84,000000 ♩ = 65,000000 ♩ = 52,000000

Cb.

Solo

Solo



117 ♩ = 107,000130 ♩ = 110,000107 ♩ = 106,000137 ♩ = 100,000000

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

121 ♩ = 105,000107

Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 121. The tempo is marked as ♩ = 105,000107. The score is arranged in a system with ten staves. The instruments are: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Cl. staff has a treble clef and contains two measures of music with quarter notes and a sharp sign. The Bsn. staves have bass clefs; the upper one has a sharp sign and a slur over two notes, while the lower one has a slur over two notes. The Hn. staves have treble clefs and contain slurs over two notes. The Vla. staves have bass clefs and contain a single note followed by a rest. The Vc. staff has a bass clef and contains a single note followed by a rest. The Cb. staff has a bass clef and contains a slur over two notes. The Solo parts are in treble clef; the upper one features sixteenth-note triplets, and the lower one features eighth-note chords with a sharp sign.

123

Musical score for Cl., Bsn., Hn., Cb., and Solo parts. The score is written in 2/4 time and consists of two measures. The Cl. part is in treble clef with a key signature of one sharp (F#). The Bsn. parts are in bass clef with a key signature of one sharp (F#). The Hn. parts are in treble clef. The Cb. part is in bass clef. The Solo parts are in treble clef. The Solo part at the bottom features a complex rhythmic pattern with eighth and sixteenth notes.

125

The musical score consists of ten staves. The first four staves are for brass instruments: two Bassoons (Bsn.) in bass clef, and two Horns (Hn.) in treble clef. The next four staves are for woodwinds: two Violas (Vla.) in bass clef, one Violoncello (Vc.) in bass clef, and one Contrabass (Cb.) in bass clef. The final two staves are for Solo instruments in treble clef. The score is divided into two measures. In the first measure, the brass and woodwinds play chords, while the solo instruments play a melodic line. In the second measure, the brass and woodwinds play sustained notes, while the solo instruments play a more complex melodic line.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

127 69
♩ = 104,0006,000046

Vla.

Vla.

Vc.

Cb.

Solo

Solo



129 ♩ = 106,000137

Vla.

Vc.

Cb.

Solo

Solo

131 ♩ = 104,000015 ♩ = 103,000046 ♩ = 100,000000

Vla.
Vla.
Vc.
Solo
Solo



133 ♩ = 106,000137

Vla.
Vla.
Vc.
Cb.
Solo
Solo

137 ♩ = 105,000107

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score, numbered 72, begins at measure 137. The tempo is marked as ♩ = 105,000107. The score is arranged in a standard orchestral format. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and two Horns (Hn.). The string section consists of two Violins (Vla.), two Violas (Vla.), two Violas (Vc.), and two Cellos (Cb.). At the bottom, there are two Solo parts. The woodwinds and strings play sustained notes, often with long slurs. The Solo parts feature more active melodic lines, including a triplet in the upper solo part.

139

This musical score page features ten staves. The top two staves are for Oboe (Ob.), both containing a single note with a long slur above them. The next two staves are for Clarinet (Cl.), each with a single note. The fifth and sixth staves are for Horn (Hn.), with the bottom staff showing a chordal accompaniment. The seventh and eighth staves are for Viola (Vla.), with the bottom staff having a long slur. The ninth and tenth staves are for Violoncello (Vc.) and Contrabass (Cb.), each with a single note. The eleventh and twelfth staves are labeled 'Solo' and contain more complex melodic and harmonic lines, including a triplet in the eleventh staff.

140

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score covers measures 140, 141, and 142. The score is arranged in a system with ten staves. The first four staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and two Horns (Hn.). The next four staves are for strings: two Violas (Vla.), two Violins (Vc.), and two Cellos (Cb.). The final two staves are for Solo parts. The key signature has one sharp (F#), and the time signature is 4/4. In measure 140, the woodwinds and strings play sustained notes, while the Solo parts have melodic lines. In measure 141, the woodwinds and strings continue with sustained notes, and the Solo parts have more active melodic lines. In measure 142, the woodwinds and strings play sustained notes, and the Solo parts have melodic lines. The Solo parts are written in treble clef, while the other instruments are in their standard clefs.

HUMMEL Rondo Brillante in A, Op. 56

142

$\text{♩} = 102,000053$ $\text{♩} = 70,000075$ $\text{♩} = 000000$ $\text{♩} = 000000$

The musical score consists of ten staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure and a melodic line in the second and third measures. The second and third staves are for Oboes (Ob.), both in treble clef with a key signature of one sharp. The fourth and fifth staves are for Horns (Hn.), both in treble clef with a key signature of one sharp. The sixth and seventh staves are for Violas (Vla.), both in bass clef with a key signature of one sharp. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one sharp. The ninth staff is for Contrabass (Cb.) in bass clef with a key signature of one sharp. The tenth and eleventh staves are for Solo parts, both in treble clef with a key signature of one sharp. The music is in 3/4 time and features a variety of rhythmic patterns and articulations.

145 ♩ = 104,000137

Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.

Detailed description: This musical score block covers measures 145 to 148. It features six staves: two for Clarinets (Cl.), two for Bassoons (Bsn.), and two for Horns (Hn.). The top two staves (Cl.) are in treble clef, and the bottom two (Bsn.) are in bass clef. The two Horn staves are in treble clef. The music is in 4/4 time. Measure 145 has a tempo marking of ♩ = 104,000137. The notation includes various note values, rests, and accidentals (sharps and naturals). The Horns enter in measure 147 with a rhythmic pattern.



149 ♩ = 107,000130

Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score block covers measures 149 to 150. It features six staves: two for Violas (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo parts. The two Viola staves are in alto clef (C-clef on the second line), the Vc. and Cb. staves are in bass clef, and the two Solo staves are in treble clef. The music is in 4/4 time. Measure 149 has a tempo marking of ♩ = 107,000130. The notation includes various note values, rests, and accidentals (sharps and naturals). The Solo parts feature a melodic line with many accidentals.

151

Cl. Cl. Bsn. Bsn.

Four staves for woodwinds. The first two are Clarinets (Cl.) and the last two are Bassoons (Bsn.). The notation includes rests and melodic lines in the final two measures of the system.

Vla. Vla. Vc. Cb.

Four staves for strings. The first two are Violins (Vla.) and the last two are Violoncello (Vc.) and Contrabasso (Cb.). The notation includes rests and melodic lines in the final two measures of the system.

Solo

Staff for a Solo instrument, likely a flute or piccolo, showing a melodic line in the first measure.

Solo

Staff for a Solo instrument, likely a flute or piccolo, showing a melodic line in the first measure.

155 $\text{♩} = 104,000015$ $\text{♩} = 107,000130$

The musical score consists of seven staves. The first four staves are grouped by a brace on the left and labeled Cl., Cl., Bsn., and Bsn. from top to bottom. The next four staves are also grouped by a brace and labeled Vla., Vla., Vc., and Cb. from top to bottom. The final two staves are labeled Solo. The score is in 3/4 time with a key signature of one sharp (F#). Measure 155 shows the Clarinet playing a melodic line, the Bassoon playing a sustained note, and the Solo part starting. Measure 156 continues the Clarinet and Bassoon parts. Measure 157 features a complex Solo part with multiple sixteenth notes and a final chord.

158

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.). The next three staves are for two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for two Solo parts. The Cl. part features a melodic line with a slur over the first two measures. The Bsn. part provides a harmonic accompaniment. The two Vla. parts play a rhythmic pattern of eighth notes. The Vc. part plays a simple harmonic line. The Cb. part plays a rhythmic pattern with slurs. The top Solo part has a complex melodic line with many accidentals, while the bottom Solo part is mostly empty with a few notes.

160 $\text{♩} = 105,0004,00001507,000130$

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.). The next three staves are for two Violas (Vla.) and a Violoncello (Vc.). The fifth staff is for Contrabass (Cb.). The sixth and seventh staves are for two Solo parts. The Cl. and Bsn. parts have a measure rest in the first measure. The Bsn. part has a half note G2 in the second measure. The two Vla. parts have quarter notes in the first measure and quarter notes with sharps in the second measure. The Vc. part has quarter notes with sharps in the first measure and quarter notes in the second measure. The Cb. part has quarter notes with sharps in the first measure and quarter notes with sharps in the second measure. The Solo part has a melodic line in the first measure and a measure rest in the second measure. The other Solo part has a measure rest in both measures.

162

The musical score consists of seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.). The middle three staves are for Violins (Vla.) and Violoncello (Vc.). The fourth staff is for Contrabass (Cb.). The bottom two staves are for Solo parts. The Cl. staff has a treble clef and a slur over the first two measures. The Bsn. staff has a bass clef and a flat sign in the second measure. The first Vla. staff has a treble clef and a flat sign in the second measure. The second Vla. staff has a treble clef and a sharp sign in the second measure. The Vc. staff has a bass clef and a flat sign in the second measure. The Cb. staff has a bass clef and a flat sign in the second measure. The first Solo staff has a treble clef and a complex melodic line with various accidentals. The second Solo staff has a treble clef and a simple chordal accompaniment.

164 $\text{♩} = 105,000400091507,000130$

Ob.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score, page 82, starting at measure 164. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes two Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also two Solo parts. The tempo is marked as quarter note = 105,000400091507,000130. The key signature has one sharp (F#). The Oboe part has a long note in the second measure. The Clarinet and Bassoon parts have eighth notes in the first measure and rests in the second. The Violin parts have quarter notes in the first measure and eighth notes in the second. The Violoncello part has quarter notes in both measures. The Contrabass part has eighth notes in the first measure and quarter notes in the second. The Solo parts have eighth notes in the first measure and quarter notes in the second.

HUMMEL Rondo Brillante in A, Op. 56

166 $\text{♩} = 108,000107$ $\text{♩} = 109,000145$ 83

Fl.

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

$\text{♩} = 110,000107108,00500010710,000107$

168

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

170

Fl.

Ob.

Cl.

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

172 \flat

Fl.

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

174

Musical score for measures 174-175. The score includes staves for Viola (Vla.), Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one flat (B-flat). The first system (measures 174-175) shows the strings and Solo parts. The second system (measures 176-177) shows the strings and Solo parts. The Solo parts feature complex rhythmic patterns and melodic lines.



176

Musical score for measures 176-177. The score includes staves for Viola (Vla.), Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one flat (B-flat). The first system (measures 176-177) shows the strings and Solo parts. The second system (measures 178-179) shows the strings and Solo parts. The Solo parts continue with complex rhythmic patterns and melodic lines.

178 ♩ = 109,000145 ♩ = 108,000107 = 107,000105,000 ± 3705,000

Vla.
Vla.
Vc.
Cb.
Solo
Solo



♩ = 110,000107

180

Solo
Solo



182 ♩ = 96,00080,000 ± 84,000069

Solo
Solo

184 ♩ = 90,000092

♩ = 100,000000

Musical score for measures 184-186. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one sharp (F#) and the time signature is 3/8. Measure 184 shows rests for the top four staves and two eighth notes for the Solo parts. Measure 185 shows rhythmic patterns for all instruments. Measure 186 continues the patterns, with the Solo parts playing a melodic line.



187

Musical score for measures 187-189. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one sharp (F#) and the time signature is 3/8. Measure 187 shows rhythmic patterns for all instruments. Measure 188 continues the patterns. Measure 189 shows a melodic line for the Solo parts and rhythmic patterns for the other instruments.

189

Musical score for measures 189-190. The score consists of six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one flat (B-flat) and the time signature is 3/4. The first two staves (Vla.) play a rhythmic pattern of eighth notes with stems pointing down. The third staff (Vc.) plays a similar pattern with stems pointing up. The fourth staff (Cb.) plays a pattern of eighth notes with stems pointing down. The fifth and sixth staves (Solo) feature a melodic line with various accidentals and a final whole note chord.



191

Musical score for measures 191-192. The score consists of six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature has one flat (B-flat) and the time signature is 3/4. The first two staves (Vla.) play a rhythmic pattern of eighth notes with stems pointing down. The third staff (Vc.) plays a similar pattern with stems pointing up. The fourth staff (Cb.) plays a pattern of eighth notes with stems pointing down. The fifth and sixth staves (Solo) feature a melodic line with various accidentals and a final whole note chord.

193

Musical score for measures 193-194. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature sixteenth-note runs with bracketed groups of six and three notes.



194

Musical score for measures 194-195. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature sixteenth-note runs with various accidentals.

196

Vla.

Vla.

Vc.

Cb.

Solo

Solo

This musical score covers measures 196 and 197. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo parts. The key signature has one sharp (F#) and the time signature is 3/4. The Violin parts play a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts play a similar eighth-note pattern. The Solo parts play a melodic line with eighth notes and rests.



198

Vla.

Vla.

Vc.

Cb.

Solo

Solo

This musical score covers measures 198 and 199. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo parts. The key signature has one sharp (F#) and the time signature is 3/4. The Violin parts play a rhythmic eighth-note pattern. The Violoncello and Contrabasso parts play a similar eighth-note pattern. The Solo parts play a melodic line with eighth notes and rests.

200

Musical score for measures 200-201. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature is one sharp (F#) and the time signature is 3/4. The Solo parts feature a sixteenth-note pattern with a '6' marking below the staff.



201

Musical score for measures 201-202. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature changes to one flat (Bb) in measure 201. The Solo parts feature a sixteenth-note pattern.

203 $\text{♩} = 86,000053000038 \neq 106,00000000$

Vla.
Vla.
Vc.
Cb.
Solo
Solo



HUMMEL Rondo Brillante in A, Op. 56

205

Cl.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

207

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

209

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

211

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

213

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This page of a musical score shows measures 213 and 214 of the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is arranged in a system with multiple staves. The top three staves are for Flute (Cl.), Bassoon (Bsn.), and Violin I (Vla.). The next three staves are for Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The bottom two staves are labeled 'Solo'. The key signature is one sharp (F#), and the time signature is 7/8. Measure 213 begins with a treble clef and a 7/8 time signature. The Flute, Bassoon, and Violin I parts have notes with stems pointing up. The Violin II part has a long note with a slur. The Viola part has a long note with a slur. The Cello part has notes with stems pointing up. The Solo parts have notes with stems pointing up. Measure 214 continues the music with similar notation.

HUMMEL Rondo Brillante in A, Op. 56

215

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

217

The musical score for measures 217-220 of Hummel's Rondo Brillante in A, Op. 56, is presented in a multi-staff format. The instruments and parts are as follows:

- Cl. (Flute):** Treble clef, playing a melodic line with a trill in measure 218.
- Bsn. (Bassoon):** Bass clef, playing a simple harmonic accompaniment.
- Vla. (Violin I):** Treble clef, playing a melodic line.
- Vla. (Violin II):** Treble clef, playing a melodic line.
- Vc. (Viola):** Bass clef, playing a melodic line.
- Cb. (Cello):** Bass clef, playing a melodic line.
- Solo (1):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Solo (2):** Treble clef, playing a rhythmic accompaniment with eighth notes.

The score is divided into four measures (217-220). The key signature is A major (one sharp). The time signature is 2/4. The music features a mix of melodic and rhythmic patterns, with some trills and grace notes.

HUMMEL Rondo Brillante in A, Op. 56

219 $\text{♩} = 98,000145$ $\text{♩} = 100,000000$

Fl.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

221

The musical score for measures 221 and 222 of Hummel's Rondo Brillante in A, Op. 56, is presented for various instruments. Measure 221 features a long, sustained note in the Flute, Oboe, and Violoncello parts, while the Violins and Contrabass play a rhythmic pattern. Measure 222 shows a continuation of these patterns with some melodic movement in the Solo parts and the Violins. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

HUMMEL Rondo Brillante in A, Op. 56

223

$\text{♩} = 98,000145$ $\text{♩} = 100,000000$ 103

The musical score is arranged in a system of staves. From top to bottom, the staves are: Flute (F), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Violin (Vla.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), Solo (Soprano), and Solo (Alto). The key signature is one sharp (F#). The tempo markings are $\text{♩} = 98,000145$ and $\text{♩} = 100,000000$. The page number is 103. The score shows measures 223, 224, and 225. The Solo parts are highly rhythmic and melodic, while the other instruments provide harmonic support and texture.

HUMMEL Rondo Brillante in A, Op. 56

225

The musical score for measures 225 and 226 of Hummel's Rondo Brillante in A, Op. 56. The score is arranged in a system with the following parts from top to bottom: Flute (no label), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Solo (two staves). Measure 225 features a long note in the Flute part, which is sustained into measure 226. The Oboe, Clarinet, and Bassoon parts have specific melodic lines. The Horns are silent. The Violins and Violas play chords. The Violoncello and Contrabass provide harmonic support. The Solo part has a rhythmic pattern of eighth notes.

HUMMEL Rondo Brillante in A, Op. 56

227 ♩ = 97,000107 105
♩ = 90,0000000038 = 75

Bsn.

Musical notation for Bassoon (Bsn.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The notation shows a few notes in the first measure and a whole rest in the second measure.

Vla.

Musical notation for Violin I (Vla.) in one staff with a treble clef. The key signature has one sharp (F#). The notation shows a few notes in the first measure and a whole rest in the second measure.

Vla.

Musical notation for Violin II (Vla.) in one staff with a treble clef. The key signature has one sharp (F#). The notation shows a few notes in the first measure and a whole rest in the second measure.

Vc.

Musical notation for Violoncello (Vc.) in one staff with a bass clef. The key signature has one sharp (F#). The notation shows a few notes in the first measure and a whole rest in the second measure.

Cb.

Musical notation for Contrabass (Cb.) in one staff with a bass clef. The key signature has two flats (Bb, Eb). The notation shows a few notes in the first measure and a whole rest in the second measure.

Solo

Musical notation for Solo in one staff with a treble clef. The key signature has one sharp (F#). The notation shows a melodic line with eighth and sixteenth notes.

Solo

Musical notation for Solo in one staff with a treble clef. The key signature has one sharp (F#). The notation shows a guitar tablature-like representation with vertical lines and a flat sign.

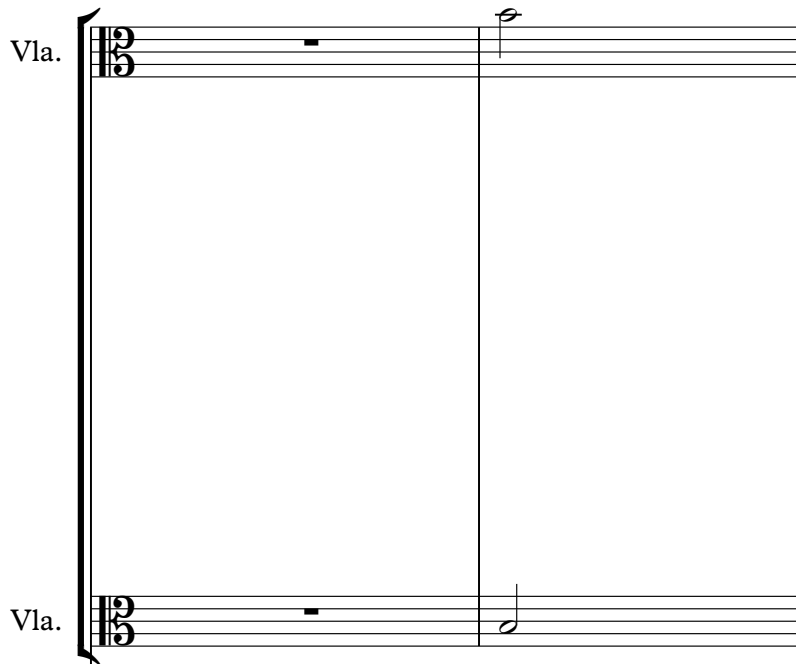
HUMMEL Rondo Brillante in A, Op. 56

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Woodwinds:** Two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), each with two staves.
- Brass:** Two Horns (Hn.), each with two staves.
- Strings:** Two Violas (Vla.), one Violin (Vc.), and one Contrabass (Cb.), each with two staves.
- Solo:** Two staves for solo guitar, with a guitar tablature below the bottom staff.

The score shows a two-measure phrase. The first measure contains rests for most instruments, with some activity in the Solo part. The second measure features a more active texture across all parts, including a prominent melodic line in the Solo part.

231

Vla. 

Solo 

Solo 

HUMMEL Rondo Brillante in A, Op. 56

233

$\text{♩} = 105$

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 108 and contains measures 233 to 235. The tempo is marked as quarter note = 105. The score is arranged in a standard orchestral format with two staves for each instrument. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo voices. The Solo parts are written in treble clef. The woodwinds and strings play a rhythmic accompaniment, while the Solo voices play a melodic line. The key signature is one sharp (F#) and the time signature is 3/4.

235

Musical score for measures 235-236. The score includes staves for Viola (Vla.), Contrabass (Cb.), and two Solo parts. The Viola and Cb. parts are in bass clef and mostly contain rests. The Solo parts are in treble clef and feature complex rhythmic patterns with many accidentals.



237

Musical score for measures 237-238. The score includes staves for two Viola parts, Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Viola and Vc. parts are in bass clef and feature rhythmic patterns with accents. The Solo parts are in treble clef and feature complex rhythmic patterns with many accidentals.

239

Musical score for measures 239-240. The score includes staves for two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex melodic line with many accidentals. The other instruments provide harmonic support with sustained notes and rhythmic patterns.



241

Musical score for measures 241-242. The score includes staves for two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts continue the complex melodic line from the previous section. The other instruments provide harmonic support with sustained notes and rhythmic patterns.



243

Musical score for measures 243-244. The score includes staves for two Solo parts. The Solo parts continue the complex melodic line from the previous section.

245

Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This system contains measures 245 and 246. It features five staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabass (Cb.), and two for Solo guitar. The Solo guitar parts are in treble clef. The other instruments are in bass clef. Measure 245 shows a rest for the Solo guitar, while measure 246 features a complex melodic line with many accidentals and a long note in the lower register.



247

Solo Solo

Detailed description: This system contains measures 247 and 248. It features two staves for Solo guitar in treble clef. Measure 247 has a complex melodic line with many accidentals. Measure 248 has a simpler melodic line with a long note in the lower register.



249

Solo Solo

Detailed description: This system contains measures 249 and 250. It features two staves for Solo guitar in treble clef. Measure 249 has a complex melodic line with many accidentals. Measure 250 has a simpler melodic line with a long note in the lower register.



251

Solo Solo

$\text{♩} = 98,000 \text{ Hz}$ $\text{♩} = 61,000084 \text{ Hz}$ $\text{♩} = 6480000000$

Detailed description: This system contains measures 251 and 252. It features two staves for Solo guitar in treble clef. Measure 251 has a complex melodic line with many accidentals. Measure 252 has a simpler melodic line with a long note in the lower register. Above the staves, there are three frequency values: 98,000 Hz, 61,000084 Hz, and 6480000000 Hz, with arrows pointing to specific notes in the score.

HUMMEL Rondo Brillante in A, Op. 56

252 $\text{♩} = 95,000145 = 105,000107$

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

253

Cb.

Solo

Musical score for measures 253. The Clarinet Bass (Cb.) part is in bass clef with a single note. The Solo part is in treble clef with a complex melodic line featuring triplets and slurs.



254

Ob.

Ob.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Musical score for measures 254. The Oboe (Ob.) parts have long notes with slurs. The Viola (Vla.) and Violoncello (Vc.) parts have single notes. The Clarinet Bass (Cb.) part has a single note. The Solo parts have complex melodic lines with triplets.

255

Ob.
Ob.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score page, numbered 114, features a tempo marking of ♩ = 95,000145. It begins at measure 255. The woodwind section includes two Oboe (Ob.) staves, two Viola (Vla.) staves, a Violoncello (Vc.) staff, and a Contrabass (Cb.) staff. Each of these instruments plays a rhythmic pattern consisting of a quarter note followed by two eighth notes, with a repeat sign at the end of the phrase. The Solo section consists of two staves, each containing a melodic line with two triplet markings (indicated by a '3' and a bracket) and a repeat sign.

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256

♩ = 105,000107

The musical score for page 115 of Hummel's Rondo Brillante in A, Op. 56, measures 256-257. The tempo is marked as ♩ = 105,000107. The score is arranged for a full orchestra and soloists. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Violas (Vla.), two Violins (Vc.), and a Cello (Cb.). The Solo section consists of two staves. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes in the upper solo staff.



257

Cb.

Solo

258

Ob.

Ob.

Vla.

Vc.

Cb.

Solo

Solo

♩ = 95, 001015, 000107

259

Ob.
Ob.
Vla.
Vla.
Vc.
Cb.
Solo
Solo



261

Vla.
Vla.
Vc.
Cb.
Solo
Solo

264

Musical score for measures 264-265. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature is B-flat major. The Solo parts feature a triplet of eighth notes in measure 264 and a triplet of quarter notes in measure 265. The Cb. part has a triplet of quarter notes in measure 265. The Vc. part has a triplet of quarter notes in measure 265. The Solo parts have a triplet of eighth notes in measure 264 and a triplet of quarter notes in measure 265.



265

Musical score for measures 265-266. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature is B-flat major. The Solo parts feature a triplet of eighth notes in measure 265 and a triplet of quarter notes in measure 266. The Cb. part has a triplet of quarter notes in measure 266. The Vc. part has a triplet of quarter notes in measure 266. The Solo parts have a triplet of eighth notes in measure 265 and a triplet of quarter notes in measure 266.

266

Vla. Vla. Vc. Cb. Solo Solo

This musical system covers measures 266 and 267. It features five staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature is one sharp (F#). The Solo guitar part includes a triplet of eighth notes in measure 266 and another triplet in measure 267. The strings provide harmonic support with chords and single notes.



267

Vla. Vla. Vc. Cb. Solo Solo

This musical system covers measures 267 and 268. It features five staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature changes to one flat (Bb). The Solo guitar part includes a triplet of eighth notes in measure 267 and another triplet in measure 268. The strings continue with harmonic support.

268

Vla.
Vla.
Vc.
Cb.

Solo

Solo

Detailed description: This system covers measures 268 and 269. It features four staves for woodwinds (Vla., Vc., Cb.) and two staves for guitar (Solo). The woodwinds play a rhythmic pattern of eighth notes with rests. The guitar parts include a melodic line with triplets and a bass line with chords and triplets.

269

Solo

Solo

Detailed description: This system covers measure 269. It features two staves for guitar (Solo). The upper staff has a melodic line with triplets, and the lower staff has a bass line with chords and triplets.

$\text{♩} = 91,000092 = 76,000069 = 61,000034$

270

Solo

Solo

Detailed description: This system covers measure 270. It features two staves for guitar (Solo). The upper staff has a melodic line with triplets, and the lower staff has a bass line with chords and triplets.

271 $\text{♩} = 105,000107$

Vla.

Solo

Solo

Detailed description: This system covers measure 271. It features three staves: a woodwind (Vla.) and two guitar (Solo) staves. The woodwind part has a long note with a slur. The guitar parts include a melodic line with triplets and a bass line with chords and triplets.





273

Ob.

Vla.

Solo

Solo

275

Ob.

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

276

Ob.

Ob.

Bsn.

Musical notation for Oboe (Ob.) and Bassoon (Bsn.) parts. The top staff (Ob.) has a treble clef and a long slur over the first measure. The second staff (Ob.) has a treble clef and two notes. The third staff (Bsn.) has a bass clef and two notes.

Vla.

Vla.

Vc.

Cb.

Musical notation for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts. The first staff (Vla.) has an alto clef and two notes. The second staff (Vla.) has an alto clef and one note. The third staff (Vc.) has a bass clef and two notes. The fourth staff (Cb.) has a bass clef and two notes.

Solo

Solo

Musical notation for Solo parts. The top staff (Solo) has a treble clef and a complex melodic line with triplets and slurs. The bottom staff (Solo) has a treble clef and a simple melodic line.

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277

Flute

Ob.

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

279 ♯ ♯ = 86,000,000 125 = 65,000,000

Fl.
Ob.
Ob.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

281

$\text{♩} = 95,000145 \quad \text{♩} = 100,000000 = 105,000107$

Musical score for measures 281-282. The score is written for five instruments: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Solo parts feature a melodic line with a triplet of eighth notes in measure 281. The other instruments provide a rhythmic accompaniment with eighth notes and rests.



282

Musical score for measures 282-283. The score is written for five instruments: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Solo parts feature a melodic line with a triplet of eighth notes in measure 282. The other instruments provide a rhythmic accompaniment with eighth notes and rests.

283

Vla.

Vc.

Cb.

Solo

Detailed description: This system contains measures 283 and 284. It features five staves: four for strings (Violin 1, Violin 2, Violoncello, and Contrabasso) and two for Solo. The Solo part has a melodic line in the upper staff and a bass line in the lower staff. Both Solo staves have a fermata over the final measure. The Solo upper staff includes two triplet markings over measures 283 and 284. The string parts have a fermata over the final measure of each system.



284

Vla.

Vc.

Solo

Detailed description: This system contains measures 284 and 285. It features five staves: four for strings and two for Solo. The Solo part has a melodic line in the upper staff and a bass line in the lower staff. Both Solo staves have a fermata over the final measure. The Solo upper staff includes a triplet marking over measure 284. The string parts have a fermata over the final measure of each system.



285

Solo

Detailed description: This system contains measure 285. It features one staff for Solo. The Solo part has a melodic line with a fermata over the final measure. The Solo staff includes three triplet markings over measures 285, 286, and 287.

288

Musical score for measures 288-289. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex rhythmic pattern with triplets and rests. The Solo part on the bottom staff has a key signature of two sharps (F# and C#).



289 ♩ = 104,000015

♩ = 103,000046

Musical score for measures 289-290. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Solo parts feature a complex rhythmic pattern with triplets and rests. The Solo part on the bottom staff has a key signature of two sharps (F# and C#).

290 ♩ = 102,000053 ♩ = 100,000000 ♩ = 95,000145

Vla.
Vla.
Vc.
Cb.
Solo
Solo



291 ♩ = 110,000107

Vla.
Vla.
Vc.
Cb.
Solo
Solo

292

Musical score for measures 292-293. The score includes staves for two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. Measures 292-293 are marked with a fermata. The Solo parts feature a melodic line with notes: G4 (b), A4 (#), B4 (b), C5 (#), D5 (b), E5 (#), F5 (#).



293

Musical score for measures 293-294. The score includes staves for two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. Measures 293-294 are marked with a fermata. The Solo parts feature a melodic line with notes: G4 (#), A4 (b), B4 (b), C5 (#), D5 (b), E5 (#), F5 (#).

295

Vla.

Vla.

Vc.

Solo

Solo



297 ♩ = 100,000000

Vla.

Vla.

Vc.

Cb.

Solo

Solo

299 ♩ = 105,000107

Vla.

Vla.

Cb.

Solo

Solo

300 ♩ = 92,000130 ♩ = 79,000069 ♩ = 66,000069

Vla.

Vla.

Cb.

Solo

301 ♩ = 90,000092

Vla.

Vla.

Vc.

Solo

Solo



302 $\text{♩} = 70,00006'$

Vla. $\text{♩} = 70,00006'$

Vla.

Vc.

Cb.

Solo

Solo

6 6

Detailed description: This musical score block covers measures 302 and 303. It features six staves: two for Viola (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature has one flat (B-flat). The tempo is marked as quarter note = 70,00006'. In measure 302, the Viola parts play a rhythmic pattern of quarter notes. The Vc. and Cb. parts play a similar pattern. The Solo guitar parts feature a melodic line with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '6').



303 $\text{♩} = 98,000145$ $\text{♩} = 120,00005$ $\text{♩} = 100,000107$

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This musical score block covers measures 303 and 304. It features the same six staves as the previous block. The key signature has one flat. The tempo markings are $\text{♩} = 98,000145$, $\text{♩} = 120,00005$, and $\text{♩} = 100,000107$. In measure 303, the Viola parts play a rhythmic pattern of quarter notes. The Vc. part plays a similar pattern. The Cb. part has a long note with a fermata. The Solo guitar parts feature a melodic line with a sixteenth-note triplet (marked '7') and a sixteenth-note pair (marked '7').

305

The musical score consists of seven staves. The first two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef. The next three staves are for Violins (Vla.) and Viola (Vc.), all in bass clef. The fourth staff is for the Cello (Cb.) in bass clef, featuring a long, sustained note with a fermata. The fifth and sixth staves are for two Solo parts in treble clef, featuring complex rhythmic patterns with many slurs and accents.

307 ♩ = 105,000107

Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score, page 136, starting at measure 307. The tempo is marked as ♩ = 105,000107. The score is arranged in a system with eight staves. The first six staves are for woodwinds and strings: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), and Viola (Vc.). The Clarinet and Bassoon parts have a few notes in the first measure, followed by rests. The Horn part has a whole rest in the first measure and a half note in the second. The Violin I part has a half note in the first measure and a quarter note in the second. The Violin II part has a quarter note in the first measure and a half note in the second. The Viola part has a quarter note in the first measure and a half note in the second. The Horn, Violin I, and Viola parts have accidentals (sharps and flats) on their notes. The seventh and eighth staves are for Solo parts, both in treble clef. The first Solo part has a melodic line with eighth and sixteenth notes. The second Solo part has a more rhythmic line with eighth notes and rests.

HUMMEL Rondo Brillante in A, Op. 56

311 ♩ = 80,000 105,000 107 ♩ = 98,000 145

The musical score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The string section includes two Violins (Vla.), two Violas (Vla.), two Cellos (Cb.), and two Contrabasses (Cb.). There are also two Solo parts. The score is written in treble clef for the woodwinds and solo parts, and bass clef for the strings. The key signature is one sharp (F#). The tempo markings are 311 ♩ = 80,000 105,000 107 and ♩ = 98,000 145. The score shows a complex arrangement of notes, rests, and dynamics across the various instruments.

314 ♩ = 101,000069 ♩ = 816,000000 ♩ = 2105,000107

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves. The woodwind section includes two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.), all in treble clef. The string section includes Horns (Hn.) in treble clef, two Violas (Vla.) in alto clef, Violins (Vc.) in bass clef, and Cellos (Cb.) in bass clef. At the bottom, there are two Solo staves in treble clef. The score shows three measures of music. The woodwinds and strings are mostly silent in the first two measures, with some activity in the third measure. The Solo parts have melodic lines in the first two measures and then rest in the third.

HUMMEL Rondo Brillante in A, Op. 56

317

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 140 and contains measures 317 and 318. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (no label), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Violin (Vla.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings at the top right indicate a quarter note equals 100, a half note equals 85, and a dotted quarter note equals 145. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part at the bottom has a few notes in measure 317 and a whole rest in measure 318.

HUMMEL Rondo Brillante in A, Op. 56

319 ♩ = 100,000000 ♩ = 101,000069

The musical score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The score is in 2/4 time with a key signature of one sharp (F#). The first measure (319) contains rests for all instruments except the Solo parts, which play a rhythmic pattern of eighth notes. The second measure (320) contains rests for all instruments except the Solo parts, which play a more complex rhythmic pattern. The Solo parts are written in treble clef.

321 ♩ = 102,000053 ♩ = 103,000046

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This is a musical score for a chamber ensemble. It consists of five staves. The top four staves are for Viola (Vla.), Violin (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all in bass clef. The bottom two staves are for Solo guitar, in treble clef. The score is divided into two measures by a vertical bar line. Above the first measure, there are two tempo markings: '321 ♩ = 102,000053' and '♩ = 103,000046'. The Viola and Violoncello parts have a key signature of one sharp (F#). The Solo guitar parts have a key signature of one flat (Bb). The notation includes various note values, rests, and accidentals.

323

Ob.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

325 ♩ = 100,000000 ♩ = 90,000092 = 80,0000000069

Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Solo

The musical score is divided into two systems. The first system contains five staves: Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The second system contains three staves: Horn (Hn.), Horn (Hn.), and Solo. The Solo part features a triplet of eighth notes. The tempo markings at the top indicate a quarter note equals 100,000,000 units, 90,000,092 units, and 80,000,000,0069 units respectively.

327 ♩ = 110,000107

Musical score for measures 327-328. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. Measures 327 and 328 are shown. The Clarinet and Bassoon parts feature long notes with slurs. The Horn parts are mostly rests. The Solo part features a melodic line with various accidentals.



329 ♩ = 100,00089,00078,00067,00051,000

Musical score for measure 329. The Solo part features a melodic line with various accidentals.

331 ♩ = 107,000 130 ♩ = 110,000 107,000 137 ♩ = 100,000000

The image shows a musical score for six parts: two Bsn. (Bassoon), two Hn. (Horn), two Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Solo. The score is written in bass clef for the Bsn., Vla., Vc., and Cb. parts, and in treble clef for the Hn. and Solo parts. The Solo part includes a guitar tablature at the bottom. The music is in 4/4 time and consists of four measures. The first two measures are mostly rests, with some notes in the Hn. and Solo parts. The last two measures feature more active notation across all parts, including a melodic line in the top Bsn. part and a guitar solo in the Solo part.

335 ♩ = 105,000107

The musical score consists of ten staves. The first two staves are for Bsn. (Bassoon), the next two for Hn. (Horn), the next two for Vla. (Viola), and the next two for Vc. (Violoncello). The final two staves are for Solo. The Bsn. parts feature a melodic line with a slur and a fermata. The Hn. parts feature a sustained harmonic texture. The Vla. parts feature a sustained harmonic texture. The Vc. part features a sustained harmonic texture. The Cb. part features a sustained harmonic texture. The Solo parts feature a rhythmic pattern of eighth notes with triplets and a bass line with chords.



337

Hn.

Hn.

Cb.

Solo

Solo

339

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

345 ♩ = 104,000015 ♩ = 103,000046 ♩ = 100,000000

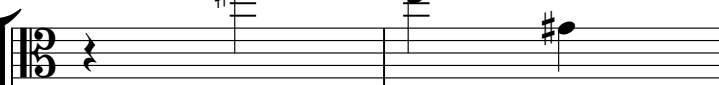
Vla.
Vla.
Vc.
Solo
Solo

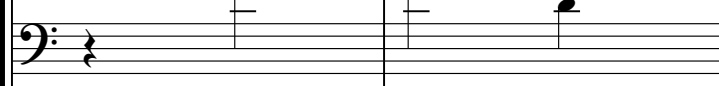


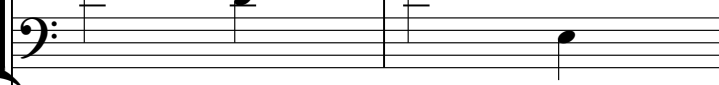
347 ♩ = 106,000137

Vla.
Vla.
Vc.
Cb.
Solo
Solo

349 $\sharp = 105,000107$ $\flat = 91,0000000069$ $\sharp = 61,0000000069$ 151

Vla. 

Vc. 

Cb. 

Solo 

Solo 

351 ♩ = 105,000107

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score, numbered 152, contains measures 351 and 352. The tempo is marked as ♩ = 105,000107. The score is arranged in a system with ten staves. The first four staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and two Horns (Hn.). The next four staves are for strings: two Violas (Vla.), two Violins (Vc.), and two Contrabasses (Cb.). The bottom two staves are for Solo instruments. The woodwinds and strings play sustained notes, with some woodwinds having long lines above their staves. The solo instruments play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure of the first solo staff.

353

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

The musical score consists of ten staves. The first two staves are for Oboes (Ob.), the next two for Clarinets (Cl.), the next two for Horns (Hn.), and the next two for Violas (Vla.). The bottom two staves are for Solo instruments. The woodwinds and strings play sustained notes, while the solo instruments play more complex rhythmic patterns, including a triplet in the upper solo staff.

354

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score covers measures 354 and 355. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), two Violas (Vla.), a Violoncello (Vc.), a Contrabass (Cb.), and two Solo parts. The woodwinds and strings play rhythmic patterns, often with rests. The Solo parts feature melodic lines with various articulations and dynamics. The score is written in a key with one sharp (F#) and a common time signature.

HUMMEL Rondo Brillante in A, Op. 56

356

$\text{♩} = 102,000000$ $\text{♩} = 100,000000$ $\text{♩} = 155,000000$

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is for measures 356, 357, and 358. It features ten staves: two for Oboes (Ob.), two for Horns (Hn.), two for Violas (Vla.), one for Violoncello (Vc.), one for Contrabass (Cb.), and two for Solo parts. The music is in the key of A major and 3/4 time. The tempo markings at the top right indicate different speeds for different parts: a quarter note equals 102,000,000 for the first part, 100,000,000 for the second, and 155,000,000 for the third. The Solo parts have a more complex rhythmic pattern, including sixteenth and thirty-second notes.

HUMMEL Rondo Brillante in A, Op. 56

359 ♩ = 90,000092 ♩ = 70,000069 ♩ = 145 ♩ = 105,860107053 ♩ = 60

The musical score is arranged in systems. The first system includes:

- Flute (Fl.)
- Ob. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)

The second system includes:

- Hn. (Horn)
- Hn. (Horn)

The third system includes:

- Vla. (Viola)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The final system is for Solo parts, consisting of two staves. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 90, 70, 145, 105.86, and 107.053. The page number 359 is at the beginning of the first staff.

HUMMEL Rondo Brillante in A, Op. 56

362 ♩ = 95,000145 ♩ = 100,000000

The musical score consists of seven staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The sixth staff is for Horn (Hn.). The seventh and eighth staves are for Solo instruments. The music is in treble clef with a key signature of one sharp (F#). The tempo markings are 362 ♩ = 95,000145 and ♩ = 100,000000. The score shows measures 362 through 365. The woodwinds and Horn have melodic lines, while the Solo staves have a rhythmic accompaniment.

HUMMEL Rondo Brillante in A, Op. 56

366

♩ = 105,000107

The musical score for measures 366-368 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra and two soloists. The tempo is marked as quarter note = 105,000107. The key signature is one sharp (F#). The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes parts for Violin (Vla.), Viola (Vc.), Cello (Cb.), and two Solo parts. The Flute, Oboe, and Clarinet parts begin with a melodic phrase in measure 366, while the Bassoon parts play a sustained note. The Horn part plays a single note in measure 366. The Violin and Viola parts play sustained notes in measure 366. The Cello and Double Bass parts play a rhythmic pattern in measure 366. The Solo parts play a melodic phrase in measure 366. The score continues for two more measures, 367 and 368, with various instrumental and solo parts.

HUMMEL Rondo Brillante in A, Op. 56

372

Ob.
Cl.
Bsn.
Bsn.

Detailed description: This block contains the musical notation for measures 372, 373, and 374. It features five staves: a top staff with a treble clef, and four staves below it labeled 'Ob.', 'Cl.', 'Bsn.', and 'Bsn.' with bass clefs. The woodwinds and brass parts are shown with various notes, rests, and accidentals. A double bar line is present at the end of measure 374.



375 ♩ = 102,000053 ♩ = 104,000015

Ob.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This block contains the musical notation for measures 375 and 376. It features seven staves: 'Ob.' (treble clef), two 'Vla.' staves (bass clef), 'Vc.' (bass clef), 'Cb.' (bass clef), and two 'Solo' staves (treble clef). The strings and solo parts are shown with various notes, rests, and accidentals. A double bar line is present at the end of measure 376. Below the Solo staves, there are guitar tablature symbols.

377 $\text{♩} = 105,000107$ $\text{♩} = 100,000100$

Ob.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

379 = 105,000107 = 106,000137

Fl.

Ob.

Bsn.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

♩ = 107,000130

♩ = 102,00053

381

Ob.

Bsn.

Vla.

Vc.

Cb.

Solo

Solo



383 ♩ = 106,000137 ♩ = 107,000130

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

385 ♩ = 108,000107 ♩ = 105,000107

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

387 $\text{♩} = 108,000107$

Bsn.

Musical notation for the Bsn. part, measures 387-388. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes, with a fermata over the final note in measure 388.

Vla.

Musical notation for the Vla. part, measures 387-388. The staff is in alto clef with a key signature of one sharp. The music consists of a half note in measure 387 and a half note with a fermata in measure 388.

Vla.

Musical notation for the Vla. part, measures 387-388. The staff is in alto clef with a key signature of one sharp. The music consists of a half note in measure 387 and a half note with a fermata in measure 388.

Vc.

Musical notation for the Vc. part, measures 387-388. The staff is in bass clef with a key signature of one sharp. The music consists of a half note in measure 387 and a half note with a fermata in measure 388.

Cb.

Musical notation for the Cb. part, measures 387-388. The staff is in bass clef with a key signature of one sharp. The music consists of a half note in measure 387 and a half note with a fermata in measure 388.

Solo

Musical notation for the Solo part, measures 387-388. The staff is in treble clef with a key signature of one sharp. The music consists of a series of eighth notes in measure 387 and a series of eighth notes with a fermata in measure 388.

Solo

Musical notation for the Solo part, measures 387-388. The staff is in treble clef with a key signature of one sharp. The music consists of a series of eighth notes in measure 387 and a series of eighth notes with a fermata in measure 388.

389

Ob.

Ob.

Bsn.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

391

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Solo. The second system contains staves for Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Flute part begins with a dynamic marking of *p*. The score shows two measures of music for each instrument, with various notes, rests, and accidentals. The Solo parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes.

393 ♩ = 110,000107 ♩ = 108,000107 ♩ = 107,000130

Cl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score, page 168. It features seven staves. The top three staves are for Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The next three staves are for Viola (Vla.), Viola (Vla.), and Violoncello (Vc.), all in bass clef. The bottom two staves are for Solo parts, both in treble clef. The score is divided into two measures. The first measure contains rests for the woodwinds and violas, and specific notes for the bassoon, cellos, and the first solo part. The second measure contains notes for the clarinets, bassoon, and the second solo part. Above the staves, there are three tempo markings: 393 ♩ = 110,000107, ♩ = 108,000107, and ♩ = 107,000130. The woodwinds and violas have rests in the second measure, while the other parts have notes.

395 ♩ = 106,000137 ♩ = 103,001046000107

Cl. Cl. Bsn.

Vla. Vla. Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

397 ♩ = 110,000107

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 170. The score is for measures 397 and 398. The tempo is marked as ♩ = 110,000107. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). There are also two Solo parts. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in treble clef for the Flute, Oboe, Clarinet, and Solo parts, and in bass clef for the Bassoon, Violoncello, and Contrabass parts. The Violin and Viola parts are in alto clef. The Solo parts are in treble clef. The score shows the beginning of measure 397 and the end of measure 398. The Flute, Oboe, and Solo parts have a whole note rest in measure 397 and a half note G# in measure 398. The Clarinet part has a whole note rest in measure 397 and a half note G# in measure 398. The Bassoon part has a whole note rest in measure 397 and a half note G# in measure 398. The Violin and Viola parts have a whole note rest in measure 397 and a half note G# in measure 398. The Violoncello and Contrabass parts have a whole note rest in measure 397 and a half note G# in measure 398.

HUMMEL Rondo Brillante in A, Op. 56

399 $\text{♩} = 106$ 171

Ob.

Cl.

Bsn.

Bsn.

Cb.

Solo

Solo

401

Vla.

Vla.

Vc.

Cb.

Solo

Solo



403

Vla.
Vla.
Vc.
Solo
Solo



404 ♩ = 108,000107

Cl.
Cl.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

406

Cl.
Cl.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

407

♩ = 105,000107000102,000053

Musical score for measures 407-408. The score includes parts for Clarinet (Cl.), Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/meter marking is ♩ = 105,000107000102,000053. The first two measures show a complex texture with various instruments playing different rhythmic patterns and melodic lines.



409

♩ = 92,000130

Musical score for measures 409-410. The score includes parts for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo/meter marking is ♩ = 92,000130. The first two measures show a complex texture with various instruments playing different rhythmic patterns and melodic lines.

411 ♩ = 81,000078,000059,000052,000070,800069 ♩ = 96,00000

Cl.

Bsn.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

414 $\text{♩} = 100,000000$ $\text{♩} = 80,000000,000107$ 177

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

417

The musical score for measures 417 and 418 of Hummel's Rondo Brillante in A, Op. 56. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a slur over measures 417 and 418.
- Oboe (Ob.):** Treble clef, playing a melodic line with a slur over measures 417 and 418.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a slur over measures 417 and 418.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with a slur over measures 417 and 418.
- Violin (Vla.):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Viola (Vla.):** Treble clef, playing a melodic line with a slur over measures 417 and 418.
- Violoncello (Vc.):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Contrabass (Cb.):** Bass clef, playing a melodic line with a slur over measures 417 and 418.
- Solo (Solo):** Treble clef, playing a melodic line with a slur over measures 417 and 418.
- Solo (Solo):** Treble clef, playing a melodic line with a slur over measures 417 and 418.

HUMMEL Rondo Brillante in A, Op. 56

419 $\text{♩} = 108,000107$ $\text{♩} = 106,00000070$ $\text{♩} = 105,000107$

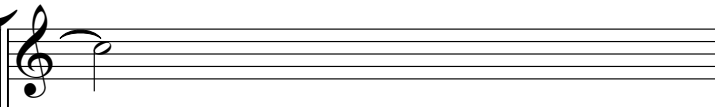
The musical score is arranged in a system with the following parts from top to bottom:


- Flute (Fl.)
- Oboe (Ob.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Bassoon (Bsn.)
- Violin (Vla.)
- Viola (Vc.)
- Cello (Cb.)
- Solo
- Solo

The score shows musical notation for measures 419 and 420. The Solo parts feature a rhythmic pattern of eighth notes. The woodwind and string parts include various note values and rests, with some parts having long horizontal lines indicating sustained notes or rests.

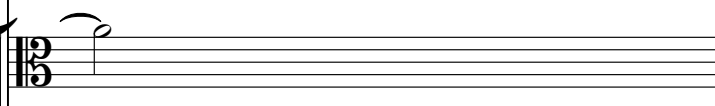
♩ = 100,000000 ♩ = 95,000145 ♩ = 90,00009

421

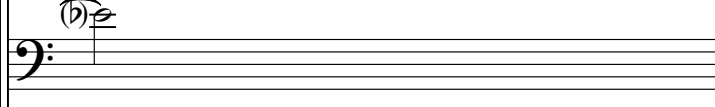
Ob. 

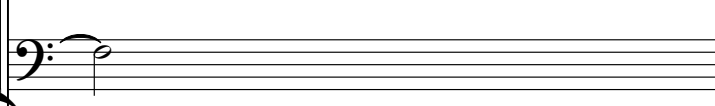
Ob. 

Bsn. 

Vla. 

Vla. 

Vc. 

Cb. 

Solo 

HUMMEL Rondo Brillante in A, Op. 56

424 ♩ = 100,000000 ♩ = 103,000046 ♩ = 105,000007

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

427

Musical score for measures 427-428. It features two Bassoon (Bsn.) staves in the upper system and two Solo staves in the lower system. The Bsn. staves contain long, sustained notes with a slur. The Solo staves contain complex rhythmic patterns, including triplets and sixteenth notes.



429

Musical score for measures 429-430. It features two Bassoon (Bsn.) staves in the upper system and two Solo staves in the lower system. The Bsn. staves contain notes with a slur. The Solo staves contain complex rhythmic patterns, including triplets and sixteenth notes.



431

Musical score for measures 431-432. It features two Solo staves. The upper staff contains complex rhythmic patterns, including triplets and sixteenth notes. The lower staff contains complex rhythmic patterns, including triplets and sixteenth notes.



433

Vla. Vla. Solo Solo

This system contains measures 433 and 434. It features four staves: two for Viola (Vla.) in bass clef and two for Solo guitar in treble clef. The first two staves are grouped by a brace on the left. Measure 433 shows the Viola parts with rests, while the Solo parts play eighth notes. Measure 434 features a melodic line in the upper Solo part and a bass line in the lower Solo part, including a triplet of eighth notes.

435

Vla. Vla. Solo Solo

This system contains measures 435 and 436. It features four staves: two for Viola (Vla.) in bass clef and two for Solo guitar in treble clef. The first two staves are grouped by a brace on the left. Measure 435 shows the Viola parts with quarter notes and the Solo parts with eighth notes, including a sextuplet in the upper Solo part. Measure 436 continues the melodic and bass lines, with a triplet in the upper Solo part.

436

Vla. Vla. Cb. Solo Solo

This system contains measures 436 and 437. It features five staves: two for Viola (Vla.) in bass clef, one for Contrabass (Cb.) in bass clef, and two for Solo guitar in treble clef. The first three staves are grouped by a brace on the left. Measure 436 shows the Viola parts with quarter notes, the Cb. part with quarter notes, and the Solo parts with eighth notes, including a sextuplet in the upper Solo part. Measure 437 continues the melodic and bass lines, with a triplet in the upper Solo part.

437

♩ = 100,000000

Musical score for measures 437-438. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Solo parts feature a sixteenth-note triplet and a triplet of eighth notes. The key signature has one flat (B-flat).



438

♩ = 105,000107

Musical score for measures 438-439. The score includes staves for two Bassoons (Bsn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Solo parts feature a triplet of eighth notes. The key signature has one flat (B-flat).



439

Vla.

Vla.

Solo

Solo

440

Vla.

Vla.

Cb.

Solo

Solo

441

♩ = 100,000000

Musical score for measures 441-442. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. Measure 441 features a sixteenth-note triplet in the Solo part. Measure 442 features a sixteenth-note triplet in the Solo part. The Solo parts are in treble clef, while the other instruments are in bass clef.



442

♩ = 105,000107

Musical score for measures 442-443. The score includes staves for two Bassoons (Bsn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. Measure 442 features a sixteenth-note triplet in the Solo part. Measure 443 features a sixteenth-note triplet in the Solo part. The Solo parts are in treble clef, while the other instruments are in bass clef.

443

Vla.

Vla.

Solo

Solo



444

Ob.

Vla.

Vla.

Solo

Solo

445

Ob.
Vla.
Vc.
Cb.
Solo
Solo

This musical score block covers measures 445 and 446. It features six staves: Oboe (Ob.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The Oboe part in measure 445 has a quarter note G4 and a quarter note A4 with a sharp sign. The Viola, Violoncello, and Contrabass parts have rests in measure 445. In measure 446, the Oboe has a quarter rest followed by a quarter note G4 with a sharp sign. The Viola, Violoncello, and Contrabass parts have quarter notes G2, F2, and E2 respectively. The first Solo staff has a sixteenth-note triplet (G4, A4, B4) and a quarter note C5 with a sharp sign. The second Solo staff has a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.



446

Ob.
Cl.
Bsn.
Vla.
Vc.
Cb.
Solo
Solo

This musical score block covers measures 446 and 447. It features six staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo staves. The Oboe part in measure 446 has a quarter note G4 with a sharp sign and a quarter note A4 with a sharp sign. The Clarinet and Bassoon parts have quarter notes G4 and A4 with sharp signs. The Viola, Violoncello, and Contrabass parts have quarter notes G2, F2, and E2 respectively. The first Solo staff has a sixteenth-note triplet (G4, A4, B4) and a quarter note C5 with a sharp sign. The second Solo staff has a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign.

447 ♩ = 102,000053 ♩ = 98,000145

Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features seven staves. The top two staves are for Clarinet (Cl.) and Bassoon (Bsn.), both in treble clef. The next three staves are for Violins (Vla.) and Viola (Vc.), all in alto clef. The fifth staff is for Cello (Cb.) in bass clef. The bottom two staves are for Solo parts, both in treble clef. The score includes dynamic markings like *z* (zest) and *z* (zest), and articulation like accents. The Solo parts include a sixteenth-note triplet and a sixteenth-note triplet. The tempo markings at the top are ♩ = 102,000053 and ♩ = 98,000145.

448 ♩ = 105,000107

Ob.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score page contains eight staves. The first six staves are for woodwinds and strings: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), and Cello (Cb.). The Oboe staff has a treble clef and a sharp key signature; it contains a whole rest followed by a quarter note G#. The Clarinet and Bassoon staves have treble and bass clefs respectively, with a sharp key signature; they contain a quarter note G# followed by a quarter rest. The Violin I and II staves have bass clefs and a sharp key signature; they contain a quarter note G#. The Cello staff has a bass clef and a sharp key signature; it contains a quarter note G# followed by a quarter rest. The seventh staff is labeled 'Solo' and has a treble clef with a sharp key signature; it features a sixteenth-note melody with a sixteenth-note rest, a sixteenth-note triplet, and a quarter note. The eighth staff is also labeled 'Solo' and has a treble clef with a sharp key signature; it contains a whole rest followed by a quarter note G#.



449

Ob.

Vla.

Vc.

Cb.

Solo

Solo

450

Ob.

Cl.

Bsn.

Vla.

Vc.

Cb.

Solo

Solo

♩ = 100,000000

451

The musical score consists of seven staves. The first five staves are for woodwinds and strings: Clarinet (Cl.), Bassoon (Bsn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for Solo parts. The Cl. and Bsn. parts have a treble and bass clef respectively, with notes in the first and second measures. The two Vla. parts have a bass clef and notes in the second and third measures. The Vc. part has a bass clef and notes in the second and third measures. The Cb. part has a bass clef and notes in the second and third measures. The first Solo part has a treble clef and a melodic line with a sextuplet (6) and a triplet (3). The second Solo part has a treble clef and chordal accompaniment.

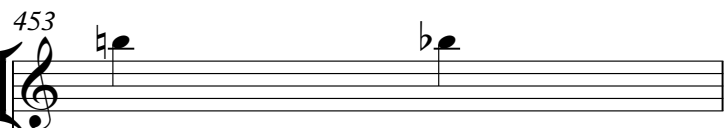
HUMMEL Rondo Brillante in A, Op. 56

452 ♩ = 105,000107

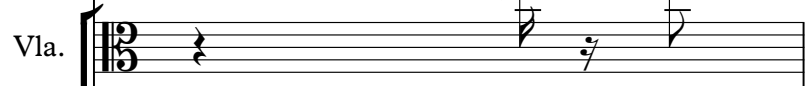
The musical score is arranged in a system with ten staves. The top three staves are for the woodwinds: Flute (Cl.), Bassoon (Bsn.), and Clarinet in B-flat (Cb.). The next three staves are for the strings: Violin I (Vla.), Violin II (Vla.), and Viola (Vc.). The bottom two staves are for Solo parts. The Solo part on the first staff features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The Solo part on the second staff features a sixteenth-note triplet (marked '7') and a sixteenth-note triplet (marked '7').

HUMMEL Rondo Brillante in A, Op. 56

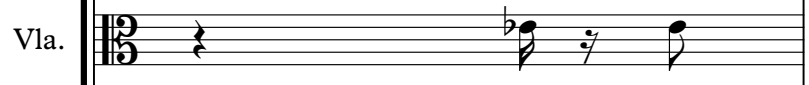
453



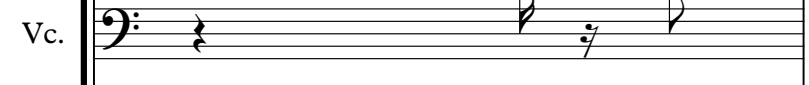
Vla.



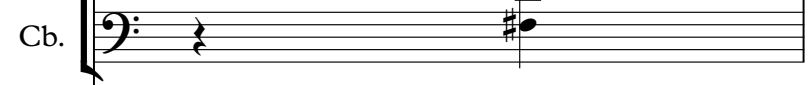
Vla.



Vc.



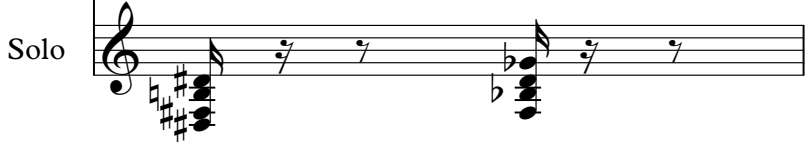
Cb.



Solo



Solo



HUMMEL Rondo Brillante in A, Op. 56

454

Flute

Ob.

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

6

3

HUMMEL Rondo Brillante in A, Op. 56

455

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe I (treble clef, key signature of one sharp), Oboe II (treble clef), and Bassoon (bass clef, key signature of one flat). The next four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Violoncello (bass clef). The bottom two staves are for Solo parts, both in treble clef. The Solo part above the bottom staff contains a sextuplet of eighth notes and a triplet of eighth notes. The Solo part below the bottom staff contains a series of chords and rests.

HUMMEL Rondo Brillante in A, Op. 56

456

Flute

Ob.

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

457

The musical score is arranged in two systems. The first system contains the woodwind section: Flute (top), Oboe I (Ob.), Oboe II (Ob.), and Bassoon (Bsn.). The second system contains the string section: Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Cello (Cb.), and two Solo parts. The Solo parts are written in treble clef. The Solo part above the Cello staff features a sixteenth-note scale with a sextuplet (6) and a triplet (3). The Solo part below it features a bass clef with a key signature of two flats and rests.

458

The image shows a musical score for five parts: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The score is written in 3/4 time and features a key signature of one sharp (F#). The first four parts (Vla., Vla., Vc., Cb.) are in bass clef and contain sparse notation, including rests and a few notes. The first Solo part is in treble clef and contains a melodic line with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The second Solo part is also in treble clef and contains a sparse melodic line with rests.

459

♩ = 89, 0 0 3 8 0 0 0 6 9 7 5 7, 0 0, 0 0 3 1 0 7

The musical score consists of several staves for different instruments:

- Cl. (Clarinet):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a half note G4 in the first measure and a half note A4 in the second measure, both with a slur above them.
- Bsn. (Bassoon):** Two staves. Both have a bass clef and a key signature of one sharp (F#). Each contains a half note G3 in the first measure and a half note A3 in the second measure, both with a slur above them.
- Vla. (Viola):** Two staves. Both have an alto clef (C4 on the second line) and a key signature of one sharp (F#). The top staff has a whole rest in the first measure and a quarter note G4 in the second measure. The bottom staff has a whole rest in the first measure and a half note G4 in the second measure.
- Vc. (Violoncello):** One staff with a bass clef and a key signature of one sharp (F#). It has a whole rest in the first measure and a quarter note G3 in the second measure.
- Cb. (Cello):** One staff with a bass clef and a key signature of one sharp (F#). It has a whole rest in the first measure and a half note G3 in the second measure.
- Solo:** Two staves with a treble clef and a key signature of one sharp (F#). The top staff contains a sixteenth-note melody with a sextuplet (6) and a triplet (3) indicated. The bottom staff contains a bass line with chords and rests.

461

Cl.

Cl.

Bsn.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This page of a musical score covers measures 461 and 462. The score is arranged in a system with ten staves. The top four staves are for woodwinds: two Clarinets (Cl.) in treble clef and two Bassoons (Bsn.) in bass clef. The middle four staves are for strings: two Violas (Vla.) in alto clef, a Violoncello (Vc.) in bass clef, and a Contrabass (Cb.) in bass clef. The bottom two staves are for Solo parts in treble clef. The key signature has one sharp (F#). In measure 461, the woodwinds play sustained notes with long slurs. The strings play rhythmic patterns with slurs. The solo parts feature eighth-note runs. In measure 462, the woodwinds continue with sustained notes. The strings play similar rhythmic patterns. The solo parts continue with eighth-note runs.

HUMMEL Rondo Brillante in A, Op. 56

463

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

465

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This page of a musical score, numbered 465, features six staves. The top two staves are for Horns (Hn.), both in treble clef with a key signature of one sharp (F#). The next three staves are for Violas (Vla.), Violins (Vc.), and Contrabass (Cb.), all in bass clef. The bottom two staves are for Solo instruments, both in treble clef. The music is divided into two measures. The first measure shows the Horns playing a sustained note, the Violas and Violins playing a quarter note, and the Solo instruments playing a rhythmic pattern. The second measure shows the Horns playing a sustained note, the Violas and Violins playing a quarter note, and the Solo instruments playing a more complex rhythmic pattern with accidentals.

467

Hn.

The Horn 1 and Horn 2 staves are identical. They are in treble clef with a key signature of one sharp (F#). The first measure contains a half note G4 with a fermata. The second measure contains a quarter note A4, followed by a quarter rest and a quarter note B4.

Vla.

The Viola 1 and Viola 2 staves are in bass clef with a key signature of one sharp (F#). The Viola 1 staff has a half rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure. The Viola 2 staff has a half rest in the first measure, followed by quarter notes F#2, G2, and A2 in the second measure. The Violoncello and Contrabasso staves are in bass clef with a key signature of one sharp (F#). The Violoncello staff has a half rest in the first measure, followed by quarter notes G2, A2, and B2 in the second measure. The Contrabasso staff has a half rest in the first measure, followed by quarter notes F#2, G2, and A2 in the second measure.

Solo

The Solo 1 staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

Solo

The Solo 2 staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).

469

Ob.

Ob.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

471

The musical score is arranged in a system with ten staves. The top staff is for the Flute (Fl.), which has a whole rest in measure 471 and a half note G#4 in measure 472. The Oboe (Ob.) and Clarinet (Cl.) parts have eighth notes in measure 471 and whole notes in measure 472. The Horn (Hn.) parts have whole rests in measure 471 and whole notes in measure 472. The Violin (Vla.) parts have eighth notes in measure 471 and whole notes in measure 472. The Violoncello (Vc.) and Contrabass (Cb.) parts have eighth notes in measure 471 and whole notes in measure 472. The Solo part consists of two staves: the upper staff has a complex rhythmic pattern of eighth and sixteenth notes, and the lower staff has a simpler rhythmic pattern of eighth notes. A large brace spans across the top of the score, indicating a first ending or a specific performance instruction.

HUMMEL Rondo Brillante in A, Op. 56

473

Ob.
Ob.
Cl.
Cl.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score shows measures 473 and 474. The music is in A major and 3/4 time. The woodwind section (Oboes, Clarinets, Horns) and string section (Violas, Cellos) play sustained notes with long slurs. The Solo parts feature a rhythmic melody with eighth and sixteenth notes, including some triplets. The score is written for a full orchestra with two parts for each instrument.

HUMMEL Rondo Brillante in A, Op. 56

475

Fl.

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

477

♩ = 107,000130 ♩ = 105,000107

The musical score is arranged in a standard orchestral format. It features two staves for Oboes (Ob.), two for Bassoons (Bsn.), two for Horns (Hn.), two for Violas (Vla.), one for Violoncello (Vc.), one for Contrabass (Cb.), and two for Solo Violins (Solo). The notation includes rests for measures 477 and 478, followed by musical notation in measure 479. The Solo Violin parts are written in treble clef with a key signature of one sharp (F#). The woodwind and string parts are written in their respective clefs (treble for Oboe and Horn, bass for Bassoon, Viola, Cello, and Contrabass). The tempo markings at the top indicate a change in tempo between measures 478 and 479.

HUMMEL Rondo Brillante in A, Op. 56

479 $\text{♩} = 110,000107$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute (no label, but treble clef)
- Ob. (Oboe)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Vla. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Solo (two staves, treble clef)

The score shows measures 479 and 480. The tempo is marked as $\text{♩} = 110,000107$. The key signature is one sharp (F#).

481 $\text{♩} = 105,000107$

Cl.
Bsn.
Solo
Solo



484

Cl.
Bsn.
Solo
Solo



486 $\text{♩} = 102,000053$

Cl.
Bsn.
Solo
Solo

490

Musical score for multiple instruments. The score is organized into systems. The first system includes Clarinet (Cl.) and Bassoon (Bsn.). The second system includes two Horn (Hn.) parts. The third system includes two Viola (Vla.) parts. The fourth system includes Violoncello (Vc.) and Contrabass (Cb.) parts. The fifth system includes two Solo parts. The Solo parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Cl. and Bsn. parts feature long, sustained notes with slurs. The Hn. parts have rests followed by notes in the third measure. The Vla. parts have rests followed by notes in the second and third measures. The Vc. and Cb. parts have rests followed by notes in the second and third measures.



493

Cl.

Bsn.

Hn.

Hn.

Solo

Solo

495

Cl.

Bsn.

Hn.

Hn.

Solo

Solo

497

Solo

Solo

498

Cb.

Solo

Solo



500

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

502

This musical score page contains measures 502 and 503 of the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is arranged in a system of ten staves, grouped into five pairs. The instruments are: Flute (top), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Violins (Vla.), Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. In measure 502, the Flute, Clarinet, and Bassoon parts feature a triplet of eighth notes. The Horns play a rhythmic pattern of eighth notes with rests. The Violins and Violas play a melodic line with a triplet in the first half of the measure. The Violoncello and Contrabass provide harmonic support with chords and single notes. Measure 503 continues the melodic and rhythmic patterns established in the previous measure.

HUMMEL Rondo Brillante in A, Op. 56

504

The musical score for measures 504 and 505 of Hummel's Rondo Brillante in A, Op. 56. The score is arranged in two systems. The first system contains staves for Flute (Cl.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The second system contains two Solo staves. In measure 504, the Flute, Bassoon, Violin I, and Cello parts have a quarter rest, while the Violin II and Viola parts have a quarter note. In measure 505, all parts in the first system have a whole rest. The Solo parts in the second system play a melodic line in measure 504 and a chordal accompaniment in measure 505.

506 $\text{♩} = 104$

The musical score consists of five staves. The top four staves are for Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), and the bottom two are for Solo guitar. The top two Viola staves are in bass clef with a 12-string signature. The Vc. and Cb. staves are in bass clef. The Solo guitar staves are in treble clef. The score is divided into two measures. The first measure contains notes for all instruments, and the second measure contains notes for all instruments. The tempo is marked as quarter note = 104. The key signature has one sharp (F#).

508 ♩ = 105,000107

This musical score page features the following parts:

- Ob. (Oboe):** Two staves. The top staff has a long note with a slur. The bottom staff has a long note with a slur.
- Cl. (Clarinet):** Two staves. The top staff has notes with sharps. The bottom staff has notes with sharps.
- Hn. (Horn):** Two staves. The top staff has notes. The bottom staff has notes with a sharp.
- Vla. (Viola):** Two staves. The top staff has notes with a sharp. The bottom staff has a long note with a slur.
- Vc. (Violoncello):** Two staves. The top staff has notes with a sharp. The bottom staff is empty.
- Cb. (Cello):** Two staves. The top staff has a long note. The bottom staff is empty.
- Solo:** Two staves. The top staff has a triplet of eighth notes. The bottom staff has a sequence of chords.

510

Ob.

Ob.

Cl.

Cl.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

511

This musical score page features ten staves. The top two staves are for Oboe (Ob.), the next two for Clarinet (Cl.), followed by two for Horn (Hn.), two for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The bottom two staves are labeled 'Solo'. The score is written in treble clef for the woodwinds and brass, and bass clef for the strings. It includes various musical notations such as notes, rests, slurs, and accidentals. A large slur is present over the first two staves, and another over the Cb. staff.

HUMMEL Rondo Brillante in A, Op. 56

513

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Czerny (often attributed to Hummel). The page is numbered 222 and contains measures 513 to 515. The score is for a full orchestra and two solo voices. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are ♩ = 102,000053 and ♩ = 87,000023000069. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo parts are written in treble clef, while the other instruments are in their standard clefs (treble for Flute, Oboe, Clarinet, Horn, Violin, Viola; bass for Bassoon, Violoncello, Contrabass).

HUMMEL Rondo Brillante in A, Op. 56

516 $\text{♩} = 90,000092$ $\text{♩} = 70,55000004$ $\text{♩} = 105,000107$ 223

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

519

Ob.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score covers measures 519 and 520. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The string section includes two Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all in bass clef. The Solo section consists of two staves in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 519 shows the Oboe playing a quarter note G4, followed by a quarter rest. The Clarinet and Bassoon play a half note G3. The Violins play a quarter note G2, and the Violoncello and Contrabass play a quarter note G2. The Solo part features a sixteenth-note melody starting on G4. Measure 520 shows the Oboe playing a quarter note A4, followed by a quarter rest. The Clarinet and Bassoon play a half note A3. The Violins play a quarter note A2, and the Violoncello and Contrabass play a quarter note A2. The Solo part continues with a sixteenth-note melody starting on A4. The score includes various musical notations such as rests, notes, stems, beams, and accidentals.

♩ = 100,000000 ♩ = 105,000107

521

Cl.

Bsn.

Musical notation for Clarinet (Cl.) and Bassoon (Bsn.) staves. The Clarinet staff is in treble clef and the Bassoon staff is in bass clef. Both staves show a quarter rest followed by a quarter note in the first measure, and a whole rest in the second measure.

Vla.

Musical notation for Violin I (Vla.) staff. The staff is in alto clef (C-clef on the second line). It shows a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note in the second measure.

Vla.

Musical notation for Violin II (Vla.) staff. The staff is in alto clef (C-clef on the second line). It shows a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note in the second measure.

Vc.

Musical notation for Violoncello (Vc.) staff. The staff is in bass clef. It shows a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note in the second measure.

Cb.

Musical notation for Contrabass (Cb.) staff. The staff is in bass clef. It shows a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note in the second measure.

Solo

Musical notation for Solo staff. The staff is in treble clef. It contains a melodic line with eighth and sixteenth notes, including accidentals.

Solo

Musical notation for Solo staff. The staff is in treble clef. It contains a melodic line with eighth and sixteenth notes, including accidentals.

HUMMEL Rondo Brillante in A, Op. 56

♩ = 100, 001050000107 227

525

Fl.

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

♩ = 106,000137

527

Flute (527)

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

529 ♩ = 107,000130 ♩ = 108,000107

The musical score for measures 529 and 530 of Hummel's Rondo Brillante in A, Op. 56, is arranged in a system of ten staves. The instruments and parts are as follows:

- Oboe (Ob.):** Treble clef. Measure 529: quarter note G4, quarter note A4. Measure 530: quarter note G4, quarter note F4, quarter rest.
- Bassoon (Bsn.):** Bass clef. Measure 529: quarter note G3, quarter note A3. Measure 530: quarter rest.
- Violin I (Vla.):** Treble clef. Measure 529: quarter rest. Measure 530: quarter note G4, quarter note A4, quarter note B4.
- Violin II (Vla.):** Treble clef. Measure 529: quarter rest. Measure 530: quarter note G4, quarter note A4, quarter note B4.
- Viola (Vla.):** Bass clef. Measure 529: quarter rest. Measure 530: quarter note G3, quarter note A3, quarter note B3.
- Violoncello (Vc.):** Bass clef. Measure 529: quarter rest. Measure 530: quarter note G2, quarter note A2, quarter note B2.
- Contrabass (Cb.):** Bass clef. Measure 529: quarter rest. Measure 530: quarter note G1, quarter note A1, quarter note B1.
- Solo (top):** Treble clef. Measure 529: quarter rest. Measure 530: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Solo (bottom):** Treble clef. Measure 529: quarter rest. Measure 530: quarter note G4, quarter note A4, quarter note B4.



531 \flat $\text{♩} = 109,000145$

Vla.

Vla.

Vc.

Cb.

Solo

Solo

533 $\text{♩} = 110,000107$

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

535

Hn.

Hn.

Two Horn staves. The top staff has two notes, each with a slur underneath. The bottom staff has two notes, each with a slur underneath.

Vla.

Vla.

Two Viola staves. The top staff has two notes, each with a slur underneath. The bottom staff has two notes, each with a slur underneath.

Vc.

Vc.

Violoncello staff with two notes, each with a slur underneath.

Cb.

Cb.

Cello staff with two notes, each with a slur underneath.

Solo

Solo

Solo staff with a series of notes and slurs.

Solo

Solo

Solo staff with a series of notes and slurs.

537

537

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical score for measures 537 and 538. It features two Horns (Hn.) in the top two staves, two Violas (Vla.) in the next two staves, a Violoncello (Vc.) and a Contrabass (Cb.) in the following two staves, and two Solo parts at the bottom. The Horns play a simple rhythmic pattern of eighth notes. The strings play a more complex rhythmic pattern with eighth and sixteenth notes. The Solo parts consist of two staves of music, with the upper staff featuring a melodic line and the lower staff providing harmonic support.



539

539

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical score for measures 539 and 540. It features two Violas (Vla.) in the top two staves, a Violoncello (Vc.) and a Contrabass (Cb.) in the following two staves, and two Solo parts at the bottom. The Violas and strings play a sustained, long note in each measure, indicated by a large slur. The Solo parts consist of two staves of music, with the upper staff featuring a melodic line and the lower staff providing harmonic support.

541 ♩ = 109,000145 ♩ = 110,000107

The musical score consists of five staves. The top four staves are for Viola (Vla.), Violin (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), all in bass clef. The bottom two staves are for Solo parts in treble clef. The top two staves (Vla. and Vc.) feature long, sweeping lines with a fermata, indicating sustained notes. The bottom two staves (Solo) contain rhythmic patterns with various accidentals (sharps, naturals, flats) and stems.

HUMMEL Rondo Brillante in A, Op. 56

543 ♩ = 111,000114 ♩ = 88,0002,0070,000

The musical score is arranged in a standard orchestral format. It includes staves for:

- Two Oboes (Ob.)
- Two Clarinets (Cl.)
- Two Bassoons (Bsn.)
- Two Horns (Hn.)
- Two Violas (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Two Solo parts (Solo)

The score is divided into two measures. The first measure shows the woodwinds and strings with various rhythmic patterns, while the brass and solo parts are mostly silent. The second measure features more active woodwind and solo parts, with the strings providing a steady accompaniment.

545 ♩ = 85,000,000 092 ♩ = 95,000,145 ♩ = 100,000,000

HUMMEL Rondo Brillante in A, Op. 56

The musical score is arranged in a system with ten staves. The top staff is the Flute part, followed by two Oboe (Ob.) staves, two Clarinet (Cl.) staves, two Bassoon (Bsn.) staves, two Horn (Hn.) staves, a Viola (Vla.) staff, a Violoncello (Vc.) staff, a Contrabasso (Cb.) staff, and two Solo staves. The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 545, 546, and 547. In measure 545, the Flute, Oboe, Clarinet, Bassoon, and Solo parts have notes, while the Horn, Viola, and Vc. parts are silent. In measure 546, all parts are silent. In measure 547, the Flute, Oboe, Clarinet, Bassoon, and Solo parts have notes, while the Horn, Viola, and Vc. parts are silent. The Cb. part has a rhythmic pattern of eighth notes in all three measures.

548

Vla.

Vla.

Vc.

Cb.

Solo

Solo



550

Vla.

Vla.

Vc.

Cb.

Solo

Solo

552

Musical score for measures 552-553. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves: two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Violin parts play eighth-note patterns, while the Cello and Contrabass parts play eighth-note chords. The Solo parts feature a melodic line with a trill-like figure in the second measure of the second system.



554

Musical score for measures 554-555. The score is in 3/4 time and features a key signature of one sharp (F#). It consists of six staves: two Violins (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solo parts. The Violin parts play eighth-note patterns, while the Cello and Contrabass parts play eighth-note chords. The Solo parts feature a melodic line with a trill-like figure in the second measure of the second system.

555

Vla.
Vla.
Vc.
Cb.
Solo
Solo



556

♩ = 71,000038

Vla.
Vla.
Vc.
Cb.
Solo
Solo

558 ♩ = 100,000000

Musical score for measures 558-559. The score is written for six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The top four staves are in bass clef, and the bottom two are in treble clef. The music consists of rhythmic patterns with various note values and rests.



560

Musical score for measures 560-561. The score is written for six staves: two Violas (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and two Solos. The top four staves are in bass clef, and the bottom two are in treble clef. The music continues with rhythmic patterns and includes some melodic lines in the Solo parts.

562

Vla.
Vla.
Vc.
Cb.
Solo
Solo

6
6

Detailed description: This musical score block covers measures 562 and 563. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature is one sharp (F#) and the time signature is 3/4. In measure 562, the strings play a rhythmic pattern of eighth notes with stems up and down. The Solo guitar parts consist of a series of chords and melodic lines. In measure 563, the strings continue their pattern, while the Solo guitar parts feature more complex melodic lines with some chromaticism. The number '6' is written below the Solo guitar staves in both measures, likely indicating a sixteenth-note or sixteenth-measure subdivision.



563

Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score block covers measures 563 and 564. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature changes to one flat (Bb) and the time signature remains 3/4. In measure 563, the strings play a rhythmic pattern of eighth notes with stems up and down. The Solo guitar parts consist of a series of chords and melodic lines. In measure 564, the strings continue their pattern, while the Solo guitar parts feature more complex melodic lines with some chromaticism. The number '6' is written below the Solo guitar staves in both measures, likely indicating a sixteenth-note or sixteenth-measure subdivision.

569

Ob.
Cl.
Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

The musical score consists of ten staves. The first three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next three staves are for strings: Horn (Hn.), Violin (Vla.), and Viola (Vla.). The following two staves are for the Violoncello (Vc.) and Contrabass (Cb.). The final two staves are for Solo instruments, both in treble clef. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with various articulations and dynamics. The solo instruments play a rhythmic pattern of eighth notes.

571

Ob.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This page of a musical score covers measures 571 and 572. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes two Violins (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo section consists of two staves. In measure 571, the Oboe and Clarinet parts are silent. The Bassoon plays a quarter note G4, followed by eighth notes F#4, E4, and D4. The first Violin plays a half note G4, and the second Violin plays a half note F#4. The Violoncello plays a half note G4. The Contrabass plays a half note G4. The Solo part features a melodic line in the upper staff and a guitar-style accompaniment in the lower staff. In measure 572, the Oboe and Clarinet parts are silent. The Bassoon plays a half note G4. The first Violin plays a half note G4, and the second Violin plays a half note F#4. The Violoncello plays a half note G4. The Contrabass plays a half note G4. The Solo part continues with the melodic line and guitar accompaniment.

573

Musical score for Cl. (Clarinet), Bsn. (Bassoon), Vla. (Violin), Vc. (Violoncello), Cb. (Contrabass), and Solo parts. The score is written in G major (one sharp) and 4/4 time. The Cl. and Bsn. parts are in treble and bass clefs respectively. The Vla. parts are in alto clefs. The Vc. part is in bass clef. The Cb. part is in bass clef. The Solo parts are in treble clef. The Cl. and Bsn. parts play a melodic line with eighth notes. The Vla. parts play sustained notes. The Vc. part plays sustained notes. The Cb. part plays a bass line with eighth notes. The Solo parts play a rhythmic pattern with eighth notes.

575

Ob.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

577
Ob.

Musical notation for Oboe (Ob.) in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

Hn.

Musical notation for Horn (Hn.) in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

Vla.

Musical notation for Violin (Vla.) in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

Vla.

Musical notation for Violin (Vla.) in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff shows a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. There is a fermata over the final note.

Cb.

Musical notation for Contrabass (Cb.) in bass clef. The staff shows a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. There is a fermata over the final note.

Solo

Musical notation for Solo in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

Solo

Musical notation for Solo in treble clef. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. There is a fermata over the final note.

HUMMEL Rondo Brillante in A, Op. 56

579

The musical score for measures 579-582 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra and soloists. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 579 begins with a treble clef and a key signature change to one sharp. The Flute part features a melodic line with a triplet of eighth notes in measure 580. The Oboe part provides harmonic support with a single note in measure 579 and a quarter note in measure 580. The Violin I and II parts play sustained notes, while the Viola part has a single note in measure 580. The Violoncello and Contrabasso parts play sustained chords. The Solo parts consist of a melodic line in the upper staff and a bass line in the lower staff.

Flute

Ob.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

581

Ob.
Ob.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

583

Ob.
Ob.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description of the musical score: The score is for measures 583, 584, and 585. It features two Oboe parts (Ob.), two Horn parts (Hn.), two Viola parts (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Oboe parts have melodic lines with slurs and accents. The Horn parts are mostly rests. The Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts have bass lines with slurs and accents. The Solo parts have melodic lines with slurs and accents.

HUMMEL Rondo Brillante in A, Op. 56

585

Ob.
Ob.
Cl.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

587 $\text{♩} = 102,000053$

The musical score is arranged in a system with ten staves. The top staff is for the Flute (Fl.), followed by two Oboe (Ob.) staves, a Clarinet (Cl.) staff, and a Bassoon (Bsn.) staff. Below these are two Horn (Hn.) staves. The next section contains two Violin (Vla.) staves, a Violoncello (Vc.) staff, and a Contrabass (Cb.) staff. The bottom two staves are labeled 'Solo'. The score shows measures 587 and 588. A large slur covers the first measure of each staff. The tempo marking is $\text{♩} = 102,000053$. The key signature has one sharp (F#).

HUMMEL Rondo Brillante in A, Op. 56

589 ♯ = 104,000015

253 ♯ = 94,000130

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Czerny (often attributed to Hummel). The score is for measures 589 to 591. It features a full orchestral arrangement with the following parts:

- Flute 1 (Fl. 1):** Treble clef, playing a melodic line with a sharp sign.
- Flute 2 (Fl. 2):** Treble clef, playing a sustained note with a sharp sign.
- Violin 1 (Vla. 1):** Treble clef, playing a sustained note with a sharp sign.
- Violin 2 (Vla. 2):** Treble clef, playing a sustained note with a sharp sign.
- Viola (Vc.):** Bass clef, playing a sustained note with a sharp sign.
- Celli (Cb.):** Bass clef, playing a sustained note with a sharp sign.
- Solo 1:** Treble clef, playing a melodic line with a sharp sign.
- Solo 2:** Treble clef, playing a sustained note with a sharp sign.

The score is written in A major and 2/4 time. The key signature has one sharp (F#). The tempo is marked as ♯ = 104,000015. The page number is 253, and the measure number is 589.

593

Solo



Solo



HUMMEL Rondo Brillante in A, Op. 56

595 $\text{♩} = 105,000105,000031$

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo



597 257

Solo

Solo

599 ♩ = 105,000,000031

Cl.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

601

Cl.
Cl.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score is for a band. It consists of ten staves. The first two staves are for Clarinets (Cl.), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The next two staves are for Violas (Vla.), both in bass clef. The sixth staff is for Violoncello (Vc.) in bass clef. The seventh staff is for Contrabass (Cb.) in bass clef. The eighth and ninth staves are for Solos, both in treble clef. The score is divided into two measures. The first measure contains various rhythmic patterns and rests for all instruments. The second measure continues the patterns, with some instruments playing sustained notes or chords.

♩ = 105,000107 ♩ = 115,000031

603

Musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Cl. (two staves), Hn., Vla. (two staves), Vc., and Cb. The second system includes two Solo parts. The notation includes various note values, rests, and accidentals. The Solo parts feature complex rhythmic patterns and accidentals.

605

Cl.
Cl.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

607

♩ = 105,000107 ♩ = 115,000031 261

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is for measures 607 to 610. The instruments listed are:

- Ob. (Oboe) - two staves
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon) - two staves
- Hn. (Horn) - two staves
- Vla. (Viola) - two staves
- Vc. (Violoncello) - one staff
- Cb. (Contrabasso) - one staff
- Solo - two staves

The score is written in treble clef for the woodwinds and solo parts, and bass clef for the strings. The key signature is one sharp (F#). The tempo markings are ♩ = 105,000107 and ♩ = 115,000031. The page number 261 is in the top right corner.

609

Vla.

Vc.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

610

The musical score is arranged in a vertical format. It includes the following parts from top to bottom: Flute (no label), Oboe (Ob.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Violin (Vla.), Violin (Vla.), Violoncello (Vc.), Contrabass (Cb.), Solo (no label), and Solo (no label). The score shows the beginning of a section, with measures 610 and 611. The key signature is one sharp (F#), and the time signature is 3/4. The Solo parts at the bottom show a melodic line in the right hand and a bass line in the left hand.

611

Vla.

Vc.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

612

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

613

Vla. Vc. Solo Solo

6

Detailed description: This musical score block covers measures 613 and 614. It features four staves: two for Viola (Vla.) in bass clef, one for Violoncello (Vc.) in bass clef, and two for Solo guitar in treble clef. The key signature has one sharp (F#). Measure 613 shows the Viola parts with eighth notes and rests, and the Solo guitar with a melodic line. Measure 614 continues the Viola and Vc. parts with rests and notes, while the Solo guitar part continues its melodic line. A '6' is written above the Vc. staff in measure 614, indicating a sixteenth-note rhythm.



614

$\text{♩} = 105,105,000031$ $\text{♩} = 112,0005000107$

Vla. Vla. Vc. Cb. Solo Solo

Detailed description: This musical score block covers measures 614 and 615. It features six staves: two for Viola (Vla.) in bass clef, one for Violoncello (Vc.) in bass clef, one for Contrabasso (Cb.) in bass clef, and two for Solo guitar in treble clef. The key signature has one sharp (F#). Measure 614 shows the Viola parts with eighth notes and rests, and the Solo guitar with a melodic line. Measure 615 continues the Viola and Vc. parts with rests and notes, while the Solo guitar part continues its melodic line. Above the first two staves, there are two mathematical expressions: $\text{♩} = 105,105,000031$ and $\text{♩} = 112,0005000107$, which likely represent rhythmic patterns or fingerings.

616 $\text{♩} = 115,000031$ 267
 $\text{♩} = 113,000099$

Vla.

Vla.

Vc.

Cb.

Solo

Solo



618 $\text{♩} = 115,000031$

Vla.

Vla.

Vc.

Solo

Solo



620 $\text{♩} = 113,000099$

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

628 ♩ = 105,000107

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 269 in the top right corner. The score is for measures 628 and 629, with a tempo marking of ♩ = 105. The instruments listed on the left are: two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). At the bottom, there are two staves labeled 'Solo'. The notation includes various notes, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

629

Cl.
Cl.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This musical score page, numbered 629, features six staves. The first four staves are for woodwinds and strings: two Clarinets (Cl.), two Violas (Vla.), and a Violoncello (Vc.). The fifth staff is for the Contrabass (Cb.), and the sixth and seventh staves are for Solo parts. The woodwinds and strings play a simple harmonic accompaniment, with notes marked with a sharp sign. The Solo parts are more complex, featuring triplets and slurs. The bottom Solo staff includes guitar tablature for the notes.

630

Ob.

Cl.

Cl.

Bsn.

This block contains the first four staves of the woodwind section. The Oboe (Ob.) staff has a treble clef and a whole note with a slur. The first Clarinet (Cl.) staff has a treble clef and two notes: a quarter note and a half note. The second Clarinet (Cl.) staff has a treble clef and two notes: a quarter note and a half note. The Bassoon (Bsn.) staff has a bass clef and a whole note with a slur.

Vla.

Vla.

Vc.

Cb.

This block contains the first four staves of the string section. The first Violin (Vla.) staff has a treble clef and two notes: a quarter note and a half note. The second Violin (Vla.) staff has a treble clef and two notes: a quarter note and a half note. The Viola (Vc.) staff has a bass clef and two notes: a quarter note and a half note. The Cello (Cb.) staff has a bass clef and two notes: a quarter note and a half note.

Solo

Solo

This block contains the solo guitar part, consisting of two staves. The top staff has a treble clef and a complex rhythmic pattern with triplets and slurs. The bottom staff has a treble clef and a vertical line with a series of short horizontal strokes, representing a guitar accompaniment or a specific technique.

631

Ob.
Cl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score, numbered 631, features a woodwind section with Oboe (Ob.), two Clarinets (Cl.), and Bassoon (Bsn.). The string section includes two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, with the Oboe and first Clarinet having a sharp sign. The Solo guitar part is in the key of D major and features two triplet figures. The first triplet consists of G4, A4, and B4. The second triplet consists of G4, F#4, and E4. The score includes a tempo marking at the top right: ♩ = 100,000000 ♩ = 95,000145.

632 ♩ = 105,000107

The musical score is arranged in a system of staves. The instruments are listed on the left of each staff:

- Ob. (Oboe)
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon) - two staves
- Hn. (Horn) - two staves
- Vla. (Viola) - two staves
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Solo (two staves)

The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The Solo part features a complex rhythmic pattern with triplets and rests.

HUMMEL Rondo Brillante in A, Op. 56

633

The musical score for measures 633-636 of Hummel's Rondo Brillante in A, Op. 56. The score is arranged in a system with seven staves. The top three staves are for Flute (Cl.), Violin (Vla.), and Viola (Vla.). The next three staves are for Violoncello (Vc.) and Contrabasso (Cb.). The bottom two staves are for Solo guitar. The key signature is A major (one sharp). The time signature is 2/4. The score shows a variety of rhythmic patterns, including triplets and sixteenth notes. The Solo guitar part features a complex rhythmic pattern with triplets and sixteenth notes, and a final chord with a sharp sign.

HUMMEL Rondo Brillante in A, Op. 56

634

Fl.

Ob.

Cl.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

635

Ob.
Cl.
Cl.
Bsn.

Vla.
Vla.
Vc.
Cb.

Solo
Solo

HUMMEL Rondo Brillante in A, Op. 56

636 ♩ = 95,000145 ♩ = 105,000107

Fl.

Ob.

Cl.

Cl.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

637

Vla. $\text{B}\flat$

Vla. $\text{B}\flat$

Vc. $\text{B}\flat$

Cb. $\text{B}\flat$

Solo

Solo

3 3 3 7 7

Detailed description: This block contains the musical score for measures 637 and 638. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature is one sharp (F#). In measure 637, the Solo guitar part has a triplet of eighth notes (F#, G, A) followed by a quarter note (Bb) and another triplet of eighth notes (B, C, D). The other instruments play sustained notes: Vla. 1 (F#), Vla. 2 (Bb), Vc. (F#), and Cb. (F#). In measure 638, the Solo guitar part has a quarter note (F#), a quarter note (G), and a quarter note (A). The other instruments play sustained notes: Vla. 1 (F#), Vla. 2 (Bb), Vc. (Bb), and Cb. (F#).



$\text{♩} = 95,000145 \quad \text{♩} = 105,000107$

638

Vla. $\text{B}\flat$

Vla. $\text{B}\flat$

Vc. $\text{B}\flat$

Cb. $\text{B}\flat$

Solo

Solo

7 7

Detailed description: This block contains the musical score for measures 638 and 639. It features six staves: two for Violins (Vla.), one for Violoncello (Vc.), one for Contrabasso (Cb.), and two for Solo guitar. The key signature is one sharp (F#). In measure 638, the Solo guitar part has a quarter note (F#), a quarter note (G), and a quarter note (A). The other instruments play sustained notes: Vla. 1 (F#), Vla. 2 (Bb), Vc. (Bb), and Cb. (F#). In measure 639, the Solo guitar part has a quarter note (F#), a quarter note (G), and a quarter note (A). The other instruments play sustained notes: Vla. 1 (F#), Vla. 2 (Bb), Vc. (Bb), and Cb. (F#).

639

Vla.

Detailed description: This system of music covers measures 639 and 640. It features six staves: two Violin (Vla.) staves, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and two Solo staves. The key signature has one sharp (F#) and the time signature is 3/4. In measure 639, the Violin 1 staff has a half note G4, Violin 2 has a half note A4, Cello has a half note G3, and Contrabasso has a half note F#3. The Solo staves contain a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) in the first staff, and a half note (G4) and a quarter note (F#4) in the second staff. In measure 640, the Violin 1 staff has a half note G4, Violin 2 has a half note A4, Cello has a half note G3, and Contrabasso has a half note F#3. The Solo staves contain a quarter note (G4) and a quarter note (F#4) in the first staff, and a half note (G4) and a quarter note (F#4) in the second staff.



640

Vla.

Detailed description: This system of music covers measures 640 and 641. It features six staves: two Violin (Vla.) staves, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and two Solo staves. The key signature has one sharp (F#) and the time signature is 3/4. In measure 640, the Violin 1 staff has a half note G4, Violin 2 has a half note A4, Cello has a half note G3, and Contrabasso has a half note F#3. The Solo staves contain a quarter note (G4) and a quarter note (F#4) in the first staff, and a half note (G4) and a quarter note (F#4) in the second staff. In measure 641, the Violin 1 staff has a half note G4, Violin 2 has a half note A4, Cello has a half note G3, and Contrabasso has a half note F#3. The Solo staves contain a quarter note (G4) and a quarter note (F#4) in the first staff, and a half note (G4) and a quarter note (F#4) in the second staff.

641

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical notation for measures 641 and 642. It features six staves: four for the string ensemble (Violoncello and Contrabasso) and two for the Soloist. The string parts consist of rhythmic patterns of eighth notes and rests. The Soloist parts include melodic lines with triplets and rests. The key signature has one sharp (F#) and the time signature is 3/4.



642

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This block contains the musical notation for measures 642 and 643. It features six staves: four for the string ensemble (Violoncello and Contrabasso) and two for the Soloist. The string parts consist of rhythmic patterns of eighth notes and rests. The Soloist parts include melodic lines with triplets and rests. The key signature has one sharp (F#) and the time signature is 3/4.

643

Vla.

Vla.

Vc.

Cb.

Solo

Solo

$\bullet = 95,000185,00078,0006,00006 = 55$

644

Solo

Solo

646

Cl.

Vla.

Vla.

Vc.

Solo

Solo

$\bullet = 95,000100,00000 = 103,000046 \bullet = 105,000107$



647

Cl.
Vla.
Vla.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 647 and 648. It features six staves: Clarinet (Cl.), two Violas (Vla.), Violoncello (Vc.), and two Solo parts. The Clarinet part has a long melodic line with a slur. The two Violas have different parts, with the lower one having a long note. The Violoncello part has a few notes. The two Solo parts are in treble clef; the upper one has a complex rhythmic pattern with triplets and slurs, while the lower one has a simpler accompaniment.



649

Cl.
Vla.
Vla.
Vc.
Solo
Solo

Detailed description: This system of musical notation covers measures 649 and 650. It features six staves: Clarinet (Cl.), two Violas (Vla.), Violoncello (Vc.), and two Solo parts. The Clarinet part has a long melodic line with a slur. The two Violas have different parts, with the lower one having a long note. The Violoncello part has a few notes. The two Solo parts are in treble clef; the upper one has a complex rhythmic pattern with triplets and slurs, while the lower one has a simpler accompaniment.

HUMMEL Rondo Brillante in A, Op. 56

650

The musical score for measures 650-653 of Hummel's Rondo Brillante in A, Op. 56, is presented in a multi-staff format. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), Violoncello (Cb.), and two Solo parts. The Solo parts are written in treble clef and feature complex rhythmic patterns, including triplets and slurs. The other instruments play more straightforward parts, with the Bassoon part in the first system featuring a long, sustained note. The score is written in 4/4 time and the key signature is one sharp (F#).

HUMMEL Rondo Brillante in A, Op. 56

651

Fl.

Ob.

Bsn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

652

Musical score for measures 652-653. The score includes parts for Bsn., Vla., Vc., Cb., and Solo. The Solo part features a complex rhythmic pattern with triplets and slurs. The Solo part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Solo part includes a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Solo part also includes a slur over a group of notes.



653

Musical score for measures 653-654. The score includes parts for Vla., Vc., Cb., and Solo. The Solo part features a complex rhythmic pattern with slurs and ties. The Solo part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Solo part includes a slur over a group of notes, a tie, and a slur over a group of notes. The Solo part also includes a slur over a group of notes. The Solo part includes a slur over a group of notes.

655 ♩ = 95,000145 ♩ = 90,000092 ♩ = 70,00006 ♩ = 90,000092

Musical score for Cl., Bsn., Vla., Vc., Cb., and Solo instruments. The score is written in 12/8 time. The instruments are arranged in a system with two staves each. The Solo instruments are written in treble clef. The Cl., Bsn., Vla., and Vc. instruments are written in treble and bass clefs respectively. The Cb. instrument is written in bass clef. The Solo instruments are written in treble clef. The score shows a sequence of notes and rests for each instrument, with a final measure containing a whole note chord.

656 ♩ = 105,000107

Cl. Cl. Bsn. Bsn.

Vla. Vla. Vc. Cb.

Solo Solo

657 Solo Solo

658 Solo Solo



♩ = 106,000137

659

Solo

3 7 3 7



♩ = 102,000053

660

Solo

6 3



661

♩ = 105,000107

Vla.

Vla.

Vc.

Cb.

Solo

Solo

6 3

662

Vla.
Vla.
Vc.
Cb.
Solo
Solo

6 3

Detailed description: This system contains measures 662 and 663. It features five staves: two Violin (Vla.) staves, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and two Solo staves. The Solo staves contain a melodic line with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3') in measure 662, and a similar melodic line in measure 663. The other staves provide harmonic accompaniment with chords and single notes.



663

$\text{♩} = 104,000015$

Vla.
Vla.
Vc.
Cb.
Solo
Solo

6 3

Detailed description: This system contains measures 663 and 664. It features five staves: two Violin (Vla.) staves, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and two Solo staves. The Solo staves contain a melodic line with a sixteenth-note sextuplet (marked '6') and a triplet (marked '3') in measure 663, and a similar melodic line in measure 664. The other staves provide harmonic accompaniment with chords and single notes. A tempo marking $\text{♩} = 104,000015$ is present above the Solo staves.

664 ♩ = 103,000046 ♩ = 102,000053 ♩ = 100,000000

Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This block contains the musical score for measures 664 and 665. It features five staves: two Violin staves (Vla.), one Violoncello staff (Vc.), one Contrabasso staff (Cb.), and two Solo staves. The key signature has one sharp (F#). Measure 664 shows various rhythmic patterns across the staves, including a sixteenth-note triplet in the first Solo staff. Measure 665 continues the patterns, with a sixteenth-note triplet in the first Solo staff. The Solo staves have a 6/8 time signature.



665 ♩ = 102,000053 ♩ = 104,000015

Hn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This block contains the musical score for measures 665 and 666. It features six staves: one Horn staff (Hn.), two Violin staves (Vla.), one Violoncello staff (Vc.), one Contrabasso staff (Cb.), and two Solo staves. The key signature has one sharp (F#). Measure 665 shows a horn entry with a quarter note. Measure 666 continues the patterns, with a sixteenth-note triplet in the first Solo staff. The Solo staves have a 6/8 time signature.

667 ♪ = 102,0005,990107

291 ♪ = 103,000046

Hn.

Musical staff for Horn (Hn.) in treble clef. It contains a whole rest, a quarter rest, and a quarter note G4.

Vla.

Musical staff for Violin (Vla.) in bass clef. It contains a quarter note G2, a quarter rest, and a half note G2 with a slur over it.

Vla.

Musical staff for Violin (Vla.) in bass clef. It contains a quarter note G2, a quarter rest, and a half note G2 with a slur over it.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains a quarter note G2, a quarter rest, and a half note G2 with a slur over it.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It contains a quarter note G2, a quarter rest, and a half note G2 with a slur over it.

Solo

Musical staff for Solo in treble clef. It contains a series of chords: G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4.

Solo

Musical staff for Solo in treble clef. It contains a whole note G4, a whole note G4, a whole note G4, and a whole note G4.

669 ♩ = 102 = 0004500015

The musical score consists of seven staves. The top five staves are for Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The bottom two staves are for Solos. The Horn part is in treble clef and contains a few notes with rests. The Violin I and Violoncello parts feature long, sustained notes with slurs. The Violin II part has a more active melodic line. The Contrabass part has a rhythmic pattern of eighth notes. The first Solo part is in treble clef and features a complex, fast-moving melodic line with many accidentals. The second Solo part is in treble clef and contains a few notes with rests.

HUMMEL Rondo Brillante in A, Op. 56

671

This musical score page contains two measures of music for various instruments. The instruments listed on the left are: two Oboes (Ob.), Horn (Hn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The first measure (671) shows the Oboes and Horns with rests, while the Violas, Violoncello, and Contrabass play. The second measure (672) shows all instruments playing. The Solo parts are written in treble clef with a guitar-like texture. The Violoncello part features a large slur over the first measure.

HUMMEL Rondo Brillante in A, Op. 56

673 ♯ = 105,000107

Ob.
Ob.
Hn.
Vla.
Vla.
Vc.
Cb.

Solo

Solo

Detailed description: This block contains the musical score for measures 673 and 674. It features eight staves: three woodwinds (two Oboes and one Horn), two Violas, Violoncello (Vc.), and Contrabass (Cb.), and two Solo staves. The key signature is one sharp (F#). Measure 673 shows the beginning of the section with various rests and notes. Measure 674 features prominent triplets in both the Solo staves. The tempo/meter marking is ♯ = 105,000107.



674 ♯ = 100,000000

Solo

Solo

Detailed description: This block contains the musical score for measures 674 and 675. It features two Solo staves. The key signature is one sharp (F#). Measure 674 shows a sequence of notes with a sextuplet (6) indicated below. Measure 675 continues the sequence with another sextuplet (6) indicated below. The tempo/meter marking is ♯ = 100,000000.

HUMMEL Rondo Brillante in A, Op. 56

675 $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 70,000069$ 295

Ob.

Solo

Solo

Detailed description: This block shows the musical score for measures 675 and 676. It features four staves: a top staff with a treble clef and a whole rest in measure 675; an Oboe (Ob.) staff with a treble clef and a key signature of one sharp (F#); two Solo staves with treble clefs. The key signature is one sharp (F#). The tempo markings are $\text{♩} = 90,000092$, $\text{♩} = 80,000000$, and $\text{♩} = 70,000069$. The number 295 is written above the Solo staves. The music includes various note values, rests, and accidentals.



HUMMEL Rondo Brillante in A, Op. 56

677 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 105,000107$

Ob.

Solo

Solo

Detailed description: This block shows the musical score for measures 677 and 678. It features four staves: a top staff with a treble clef and a whole rest in measure 677; an Oboe (Ob.) staff with a treble clef and a key signature of one sharp (F#); two Solo staves with treble clefs. The key signature is one sharp (F#). The tempo markings are $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, and $\text{♩} = 105,000107$. The number 677 is written above the top staff. The Solo staves contain a sixteenth-note figure with a '6' above it, indicating a sixteenth-note pattern. The music includes various note values, rests, and accidentals.

HUMMEL Rondo Brillante in A, Op. 56

678

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 296 and contains measures 678, 679, and 680. The score is for a full orchestra and a soloist. The instruments listed are two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part is written in treble clef and features a triplet of eighth notes in measure 679. The orchestral parts are written in various clefs (treble and bass) and show rests in measures 678 and 679, followed by notes in measure 680. The tempo marking at the top right indicates a quarter note equals 60,000,000 units.

HUMMEL Rondo Brillante in A, Op. 56

679 ♩ = 100,000000

Musical score for measures 679-680. It features five staves: two for Horns (Hn.), two for Solo guitar, and one for another Solo guitar. The Solo guitar parts contain sixteenth-note patterns with a '6' (sixteenth) marking below them. The Horns and the second Solo guitar part are silent, indicated by a horizontal bar.



Musical score for measures 680-681. It features two staves: Clarinet (Cl.) and Solo guitar. The Cl. part has a few notes in measure 680 and a triplet in measure 681. The Solo guitar part has sixteenth-note patterns with a '6' (sixteenth) marking below them.



Musical score for measures 681-682. It features six staves: Clarinet (Cl.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo guitar. The Cl. part has a triplet in measure 681. The other instruments have rests or single notes. The Solo guitar part has sixteenth-note patterns with a '6' (sixteenth) marking below them.

682

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

6 6

Detailed description: This system of musical notation covers measures 682 and 683. It features six staves: Clarinet (Cl.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo guitar. The Solo guitar part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of two measures of a sixteenth-note scale: the first measure contains notes G4, A4, B4, C5, D5, E5, and the second measure contains F5, G5, A5, B5, C6, D6. The other instruments are in bass clef. The Clarinet part has a treble clef and a key signature of one sharp. In measure 682, it has a whole rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. In measure 683, it has a whole rest followed by a quarter note C5, an eighth note B4, and a quarter note A4. The two Violas, Violoncello, and Contrabass parts all have whole rests in measure 682. In measure 683, the first Viola has a quarter note G2, the second Viola has a quarter note G2, the Violoncello has a quarter note G2, and the Contrabass has a quarter note G2. The Solo guitar part has a '6' under each measure, indicating a barre across the sixth fret.



683

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

6 6

Detailed description: This system of musical notation covers measures 683 and 684. It features the same six staves as the previous system. The Solo guitar part continues with a sixteenth-note scale in measure 683: E5, F5, G5, A5, B5, C6. In measure 684, it has a whole rest followed by a quarter note D6, an eighth note C6, and a quarter note B5. The Clarinet part has a treble clef and a key signature of one sharp. In measure 683, it has a quarter rest followed by a triplet of eighth notes: G4, A4, B4. In measure 684, it has a quarter rest followed by a quarter note C5, an eighth note B4, and a quarter note A4. The two Violas, Violoncello, and Contrabass parts all have whole rests in measure 683. In measure 684, the first Viola has a quarter note G2, the second Viola has a quarter note G2, the Violoncello has a quarter note G2, and the Contrabass has a quarter note G2. The Solo guitar part has a '6' under each measure, indicating a barre across the sixth fret.

684

Ob. *Ob.* *Vla.* *Vla.* *Vc.* *Cb.* *Solo*

6 6

Detailed description: This system of musical notation covers measures 684 and 685. The Oboe (Ob.) part in measure 684 has a whole rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4 with a sharp. The Violins (Vla.) and Violas (Vla.) parts have whole rests in measure 684 and quarter notes G3 with a flat in measure 685. The Violoncello (Vc.) part has a whole rest in measure 684 and a quarter note G2 with a flat in measure 685. The Contrabass (Cb.) part has a whole rest in measure 684 and a quarter note G2 with a sharp in measure 685. The Solo part has a continuous eighth-note pattern of G4 with a sharp, with a '6' below the staff indicating a sixteenth-note triplet.



685

Ob. *Vla.* *Vla.* *Vc.* *Cb.* *Solo*

3 6 6

Detailed description: This system of musical notation covers measures 685 and 686. The Oboe (Ob.) part in measure 685 has a triplet of quarter notes G4 with a sharp, A4, and B4, followed by a whole rest in measure 686. The Violins (Vla.) and Violas (Vla.) parts have whole rests in measure 685 and quarter notes G3 with a flat in measure 686. The Violoncello (Vc.) part has a whole rest in measure 685 and a quarter note G2 with a flat in measure 686. The Contrabass (Cb.) part has a whole rest in measure 685 and a quarter note G2 with a sharp in measure 686. The Solo part has a continuous eighth-note pattern of G4 with a sharp, with a '6' below the staff indicating a sixteenth-note triplet.

686

Cl.

Vla.

Vla.

Vc.

Cb.

Solo

Solo



687

Ob.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

688

Musical score for measures 688-689. The score includes staves for Clarinet (Cl.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Solo parts feature sixteenth-note patterns with a '6' marking below them. The woodwinds and strings play chords and single notes.



689

Musical score for measures 689-690. The score includes staves for two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The Solo parts feature sixteenth-note patterns with a '6' marking below them. The woodwinds and strings play chords and single notes.

690

Vla.
Vla.
Vc.
Cb.
Solo
Solo

6 6

6 6

Detailed description: This system covers measures 690 and 691. The woodwinds (Vla., Vc., Cb.) play sparse notes with rests. The solo guitar parts feature a continuous sixteenth-note melody in the upper voice and a supporting bass line in the lower voice, both marked with a '6' for the fretting hand.

691

Vla.
Vla.
Vc.
Cb.
Solo
Solo

6 6

6 6

Detailed description: This system covers measures 691 and 692. The woodwinds play a single note followed by a rest. The solo guitar parts continue with the same sixteenth-note pattern as in the previous system.

692

Solo
Solo

6 6

6 6

$\text{♩} = 74,000076$ $\text{♩} = 70,00006$

Detailed description: This system covers measure 692. It includes a tempo marking: quarter note = 74,000076 and quarter note = 70,00006. The solo guitar parts continue with the sixteenth-note pattern.



HUMMEL Rondo Brillante in A, Op. 56

694 $\text{♩} = 75,0$

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The page is numbered 304. The score is for a full orchestra and a soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The tempo is marked as $\text{♩} = 75,0$. The score is in 3/4 time. The Solo part at the bottom features a triplet of eighth notes and a sextuplet of eighth notes. The page number 694 is written above the first staff.

HUMMEL Rondo Brillante in A, Op. 56

695 $\text{♩} = 105,000107$

The musical score for page 305 of Hummel's Rondo Brillante in A, Op. 56, includes the following parts and notations:

- Ob. (Oboe):** Two staves. The top staff has a rest, while the bottom staff plays a rhythmic pattern of eighth notes.
- Cl. (Clarinet):** Two staves. The top staff has a rest, while the bottom staff plays a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Two staves. The top staff has a rest, while the bottom staff plays a rhythmic pattern of eighth notes.
- Hn. (Horn):** Two staves. Both staves play a triplet of notes, with a slur over the first two notes.
- Vla. (Viola):** Two staves. Both staves play a rhythmic pattern of eighth notes with triplet markings.
- Vc. (Violoncello):** Two staves. Both staves play a rhythmic pattern of eighth notes with triplet markings.
- Cb. (Contrabass):** Two staves. Both staves play a rhythmic pattern of eighth notes with triplet markings.
- Solo:** Two staves. The top staff has a rest, while the bottom staff plays a rhythmic pattern of eighth notes.

697

Ob.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This page of a musical score covers measures 697 and 698. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The key signature has one sharp (F#) and the time signature is 3/4. In measure 697, the Oboe and Bassoon play a melodic line with a dotted quarter note followed by an eighth note. The Horns play a sustained chord. The Violas and Violoncello play a triplet of eighth notes. The Contrabass plays a quarter note followed by a quarter rest. The Solo parts have rests. In measure 698, the Oboe and Bassoon have rests. The Horns continue with the sustained chord. The Violas and Violoncello continue with the triplet. The Contrabass plays a quarter note followed by a quarter rest. The Solo parts play a melodic line with eighth notes and a quarter note.

HUMMEL Rondo Brillante in A, Op. 56

699

Cl.

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

HUMMEL Rondo Brillante in A, Op. 56

701

Musical score for Rondo Brillante in A, Op. 56 by Hummel, measures 701-702. The score is arranged for a full orchestra and solo piano. The instruments and their parts are:

- Flute (Fl.)**: Treble clef, playing a melodic line with a slur over the first two notes.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with a slur over the first two notes.
- Bassoon (Bsn.)**: Bass clef, playing a melodic line with a slur over the first two notes.
- Double Bassoon (Bsn.)**: Bass clef, playing a melodic line with a slur over the first two notes and a triplet of eighth notes marked with a '3' below.
- Horn (Hn.)**: Two staves, both in treble clef, playing a sustained chord with a slur.
- Violin (Vla.)**: Two staves, both in bass clef, playing a melodic line with a slur over the first two notes and a triplet of eighth notes marked with a '3' above.
- Viola (Vc.)**: Bass clef, playing a melodic line with a slur over the first two notes and a triplet of eighth notes marked with a '3' below.
- Celli (Cb.)**: Bass clef, playing a melodic line with a slur over the first two notes.
- Solo Piano (Solo)**: Treble clef, playing a melodic line with a slur over the first two notes.

702

The musical score consists of ten staves. The first two staves are for Bsn. (Bassoon), the next two for Hn. (Horn), the next two for Vla. (Viola), the next two for Vc. (Violoncello), and the final two for Solo. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Vc. part. The Solo parts are in treble clef, while the others are in bass clef.

HUMMEL Rondo Brillante in A, Op. 56

703

The musical score for measures 703-705 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra and soloists. The instrumentation includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), Contrabass (Cb.), and two Solo parts. The score is written in treble clef with a key signature of one sharp (F#). The tempo and performance style are indicated by the title 'Rondo Brillante'. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The Solo parts are characterized by triplet patterns in the upper staff and chordal accompaniment in the lower staff.

HUMMEL Rondo Brillante in A, Op. 56

704

The musical score for page 311 of Hummel's Rondo Brillante in A, Op. 56, features the following parts:

- Ob.:** Two oboe staves in treble clef.
- Cl.:** Two clarinet staves in treble clef.
- Bsn.:** Two bassoon staves in bass clef.
- Hn.:** Two horn staves in treble clef.
- Vla.:** Two viola staves in alto clef.
- Vc.:** One cello staff in bass clef.
- Cb.:** One contrabass staff in bass clef.
- Solo:** Two guitar staves in treble clef, with a 6/8 time signature and a '6' marking under the first measure of each staff.

HUMMEL Rondo Brillante in A, Op. 56

705

The musical score for measures 705-708 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra and solo. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef. Measure 705: first staff has a quarter rest, second staff has a quarter note G4. Measure 706: both staves have quarter notes G4 and A4. Measure 707: both staves have quarter notes G4 and A4. Measure 708: both staves have quarter notes G4 and A4.
- Oboe (Ob.):** Two staves, both in treble clef. Measure 705: first staff has a quarter rest, second staff has a quarter note G4. Measure 706: both staves have quarter notes G4 and A4. Measure 707: both staves have quarter notes G4 and A4. Measure 708: both staves have quarter notes G4 and A4.
- Clarinet (Cl.):** Two staves, both in treble clef. Measure 705: first staff has a quarter rest, second staff has a quarter note G4. Measure 706: both staves have quarter notes G4 and A4. Measure 707: both staves have quarter notes G4 and A4. Measure 708: both staves have quarter notes G4 and A4.
- Bassoon (Bsn.):** Two staves, both in bass clef. Measure 705: first staff has a quarter rest, second staff has a quarter note G3. Measure 706: both staves have quarter notes G3 and A3. Measure 707: both staves have quarter notes G3 and A3. Measure 708: both staves have quarter notes G3 and A3.
- Horn (Hn.):** Two staves, both in treble clef. Measure 705: both staves have quarter notes G4 and A4. Measure 706: both staves have quarter notes G4 and A4. Measure 707: both staves have quarter notes G4 and A4. Measure 708: both staves have quarter notes G4 and A4.
- Violin (Vla.):** Two staves, both in bass clef. Measure 705: first staff has a quarter rest, second staff has a quarter note G3. Measure 706: both staves have quarter notes G3 and A3. Measure 707: both staves have quarter notes G3 and A3. Measure 708: both staves have quarter notes G3 and A3.
- Violoncello (Vc.):** One staff in bass clef. Measure 705: quarter note G3. Measure 706: quarter note A3. Measure 707: quarter note G3. Measure 708: quarter note A3.
- Contrabass (Cb.):** One staff in bass clef. Measure 705: quarter note G3. Measure 706: quarter note A3. Measure 707: quarter note G3. Measure 708: quarter note A3.
- Solo:** Two staves in treble clef. Measure 705: quarter note G4. Measure 706: quarter note A4. Measure 707: quarter note G4. Measure 708: quarter note A4. There are two sixteenth-note groups, each marked with a '6' below the staff.

HUMMEL Rondo Brillante in A, Op. 56

706

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob.:** Two Oboe staves, both in treble clef.
- Cl.:** Two Clarinet staves, both in treble clef.
- Bsn.:** Two Bassoon staves, both in bass clef.
- Hn.:** Two Horn staves, both in treble clef.
- Vla.:** Two Viola staves, both in alto clef (C-clef on the second line).
- Vc.:** One Violoncello staff in bass clef.
- Cb.:** One Contrabass staff in bass clef.
- Solo:** Two Solo staves in treble clef. The upper staff contains a sixteenth-note scale with fingerings '6' and '6' indicated below the notes. The lower staff contains a few notes with a sharp sign.

HUMMEL Rondo Brillante in A, Op. 56

707

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel, starting at measure 707. The score is arranged in a system of staves. At the top, there is a grand staff with a treble clef. Below it are two staves for Oboe (Ob.), two for Clarinet (Cl.), one for Bassoon (Bsn.), two for Horn (Hn.), two for Viola (Vla.), one for Violoncello (Vc.), one for Contrabass (Cb.), and two Solo staves. The Solo staves are in treble clef and feature a melodic line with two sixteenth-note chords marked with the number '6'. The other instruments have various rhythmic and melodic parts, including rests, eighth notes, and sixteenth notes. The key signature is one sharp (F#), and the time signature is 2/4.

708

Ob.
Ob.
Cl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score contains ten staves. The first five staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The next three staves are for strings: two Violas (Vla.) and one Violoncello (Vc.). The final two staves are for Solo instruments. The notation includes various note values, rests, and articulation marks. A large slur is present over the Bassoon staff. The Solo staves feature sixteenth-note patterns and chords. The page number '708' is at the top left, and '315' is at the top right.

709

Ob.
Ob.
Cl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score contains measures 709 and 710. The score is arranged in a system of ten staves. The first five staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and one Bassoon (Bsn.). The next three staves are for strings: two Violas (Vla.) and one Violoncello (Vc.). The final two staves are for Solo parts. The woodwinds and strings play a melodic line in measure 709, which is then sustained into measure 710. The Solo parts feature a rhythmic pattern of eighth notes in measure 709 and a chordal accompaniment in measure 710. The key signature has one sharp (F#), and the time signature is 4/4.

710

Ob.
Ob.
Cl.
Cl.
Bsn.
Vla.
Vla.
Vc.
Cb.
Solo
Solo

Detailed description: This page of a musical score contains measures 710, 711, and 712. The instruments are arranged in two systems. The first system includes two Oboes (Ob.), two Clarinets (Cl.), and a Bassoon (Bsn.). The second system includes two Violas (Vla.), a Violoncello (Vc.), and a Contrabass (Cb.). At the bottom, there are two Solo staves. The woodwinds and strings play a melodic line in measures 710 and 711, with the Bassoon playing a sustained chord. In measure 712, the Solo staves feature a rhythmic pattern of eighth notes, with the bottom Solo staff playing a bass line. The score is written in treble clef for the woodwinds and solo staves, and bass clef for the strings.

711

Bsn.

Bsn.

Hn.

Hn.

Vla.

Vla.

Vc.

Cb.

Solo

Solo

Detailed description: This is a page of a musical score, page 318, starting at measure 711. The score is arranged in a system with ten staves. The top two staves are for Bassoon (Bsn.), the next two for Horn (Hn.), the next two for Viola (Vla.), the next for Violoncello (Vc.), the next for Contrabass (Cb.), and the bottom two for Solo. The Solo parts are in treble clef, while the others are in bass clef. The key signature has one sharp (F#). The Solo parts feature a triplet of eighth notes. The Viola part also features a triplet of eighth notes. The Cb. part has a long note with a fermata. The Vc. part has a short note followed by a rest. The Hn. parts have a long note with a fermata. The Bsn. parts have a long note with a fermata. The Solo parts have a triplet of eighth notes followed by a quarter note. The Vc. part has a quarter note followed by a rest. The Cb. part has a long note with a fermata. The Hn. parts have a long note with a fermata. The Bsn. parts have a long note with a fermata.

712

This musical score page features six staves. The top two staves are for Bsn. (Bassoon), with the first staff starting at measure 712. The next two staves are for Hn. (Horn). The fourth and fifth staves are for Vla. (Viola), with the first staff containing rhythmic markings. The sixth staff is for Vc. (Violoncello). The seventh staff is for Cb. (Contrabass). The final two staves are for Solo, with the first staff containing a sixteenth-note run and the second staff containing a triplet. The page is numbered 319 in the top right corner and 712 at the start of the first staff.

HUMMEL Rondo Brillante in A, Op. 56

713

The musical score for measures 713-715 of Hummel's Rondo Brillante in A, Op. 56, is arranged for a full orchestra and solo guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 713-715, playing a melodic line with eighth notes and a sharp sign.
- Oboe (Ob.):** Measures 713-715, playing a melodic line with eighth notes and a sharp sign.
- Bassoon (Bsn.):** Measures 713-715, playing a sustained note with a sharp sign.
- Horn (Hn.):** Measures 713-715, playing a sustained note.
- Violin (Vla.):** Measures 713-715, playing a melodic line with eighth notes and a sharp sign.
- Viola (Vla.):** Measures 713-715, playing a melodic line with eighth notes and a sharp sign.
- Cello (Vc.):** Measures 713-715, playing a melodic line with eighth notes and a sharp sign.
- Contra Bass (Cb.):** Measures 713-715, playing a sustained note.
- Solo (Guitar):** Measures 713-715, featuring two sixteenth-note runs (marked with '6') and a triplet (marked with '3').

HUMMEL Rondo Brillante in A, Op. 56

714

The musical score for this page includes the following parts:

- Flute (Fl.)**: Treble clef, starting with a quarter rest followed by a quarter note.
- Oboe (Ob.)**: Treble clef, playing a melodic line with a slur over two notes.
- Bassoon (Bsn.)**: Bass clef, playing a sustained note with a slur.
- Horn (Hn.)**: Two staves, both in treble clef, playing a melodic line with a slur.
- Violin (Vla.)**: Treble clef, playing a sustained note with a slur.
- Cello (Cb.)**: Bass clef, playing a sustained note with a slur.
- Solo**: Two staves, both in treble clef. The upper staff features a sixteenth-note triplet (marked '6') and another sixteenth-note pair (marked '6'). The lower staff features a sixteenth-note triplet (marked '3') and another sixteenth-note pair (marked '3').

715

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Cb.
Solo
Solo

3

6

6

6

6

Detailed description: This page of a musical score contains measures 715 and 716. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The next two staves are for Horns (Hn.). The following two staves are for Viola (Vla.) and Cello (Cb.). The bottom two staves are for Solo instruments. Measure 715 features a complex woodwind texture with various note values and rests. A triplet of eighth notes is marked with a '3' in the second Bassoon staff. Measure 716 is dominated by sixteenth-note passages in the Solo staves, with sixteenth-note beams and the number '6' indicating sixteenth notes. The woodwinds continue with their parts from the previous measure.

716

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Solo
Solo

Detailed description: This page of a musical score contains ten staves. The first six staves are for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). Each staff begins with a whole note chord and is followed by a long, sweeping slur. The seventh and eighth staves are for Horns (Hn.), also starting with a whole note chord and a long slur. The ninth and tenth staves are for Solo instruments, each featuring a melodic line with sixteenth-note runs. The first solo staff has a sixteenth-note run starting on a sharp note, followed by a sixteenth-note rest and then another run. The second solo staff has a similar run starting on a natural note, followed by a sixteenth-note rest and another run. The number '6' is written above the first run and below the second run in both solo staves.

HUMMEL Rondo Brillante in A, Op. 56

717 $\text{♩} = 115,000031$

The image shows a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Czerny (often attributed to Hummel). The page is numbered 324 and contains measures 717 through 721. The tempo is marked as quarter note = 115,000031. The score is for a full orchestra and two soloists. The instruments are arranged in two systems. The first system includes two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes two Solo parts. The music is in 2/4 time and the key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' in the bottom staff.

HUMMEL Rondo Brillante in A, Op. 56

718 $\text{♩} = 110,000$ $\text{♩} = 100,000$

The musical score consists of ten staves. The top staff is the Solo part. The next two staves are for Oboe (Ob.). The next two are for Clarinet (Cl.). The next two are for Bassoon (Bsn.). The next two are for Horn (Hn.). The next two are for Violin (Vla.). The next two are for Viola (Vla.). The next two are for Violoncello (Vc.). The bottom staff is for Contrabass (Cb.). The score shows measures 718 and 719. The tempo markings are $\text{♩} = 110,000$ and $\text{♩} = 100,000$. The Solo part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

HUMMEL Rondo Brillante in A, Op. 56

720 ♩ = 80,000000 ♩ = 30,000000 ♩ = 40,000000

The image displays a page of a musical score for the Rondo Brillante in A, Op. 56 by Carl Maria von Hummel. The score is for a full orchestra and a soloist. The page number is 326. The title is 'HUMMEL Rondo Brillante in A, Op. 56'. The score is in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 80,000,000 units. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Soloist (Solo). The Soloist part is written in treble clef. The woodwind and string parts are written in their respective clefs. The Soloist part is written in treble clef. The Soloist part is written in treble clef.

HUMMEL Rondo Brillante in A, Op. 56

722

Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Vla.
Vla.
Vc.
Cb.

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

HUMMEL Rondo Brillante in A, Op.56

MIKIO TAO:2000.7

7

13

18

20

23

33

44

47

51

HUMMEL Rondo Brillante in A, Op. 56

62 = 103,0000145 = 106,0000007 = 102,0000500 = 105,0000107 = 103,000046 = 100,0000000

81 = 103,0000145 = 105,0000107 = 103,000046 = 100,0000000

97 = 103,0000145 = 105,0000107 = 103,000046 = 100,0000000

119 = 106,0000137 = 106,0000007 = 102,0000500 = 105,0000107 = 103,000046 = 100,0000000

137 = 105,0000107 = 102,0000500 = 105,0000107 = 103,000046 = 100,0000000

157 = 107,0000130 = 105,0000107 = 103,000046 = 100,0000000

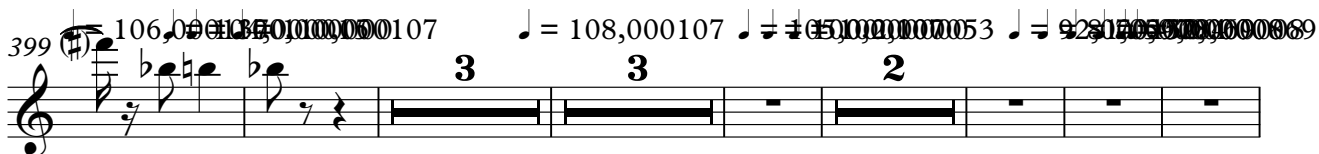
171 = 109,0000153 = 107,0000130 = 105,0000107 = 103,000046 = 100,0000000

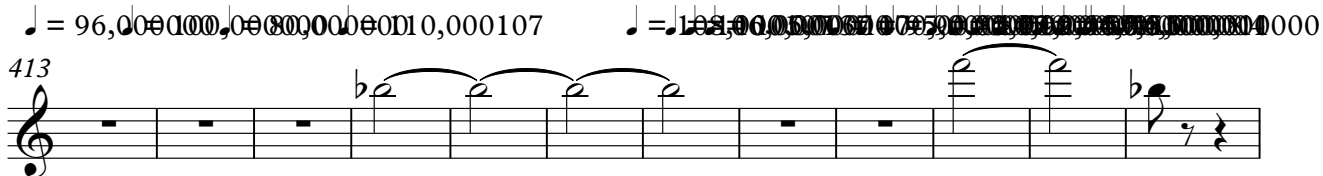
186 = 100,0000000 = 98,0000145 = 100,0000000

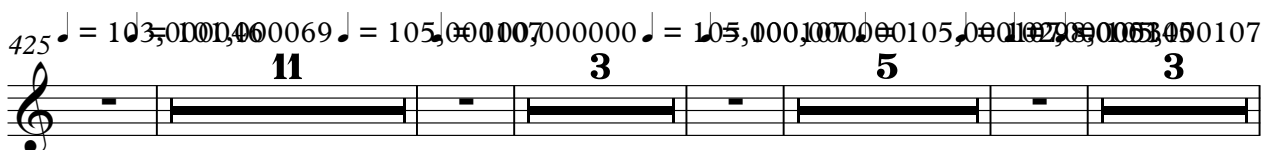
210 = 98,0000145 = 100,0000000 = 98,0000145 = 100,0000000

218 = 98,0000145 = 100,0000000 = 98,0000145 = 100,0000000

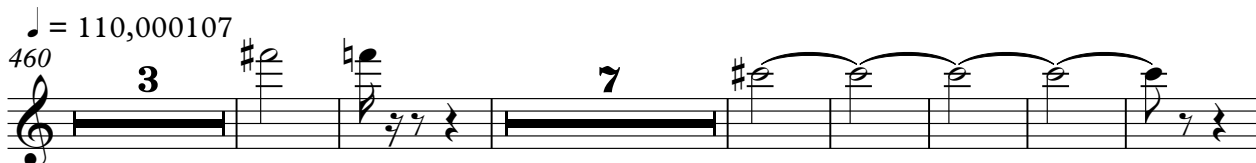
387 

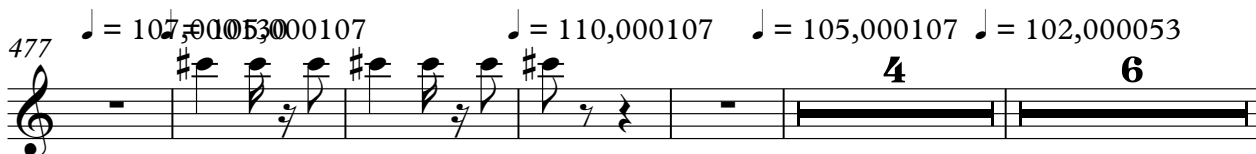
399 $\text{♩} = 106,000107$ $\text{♩} = 108,000107$ $\text{♩} = 115,000107$ $\text{♩} = 92,000107$


413 $\text{♩} = 96,000107$ $\text{♩} = 100,000107$ $\text{♩} = 80,000107$ $\text{♩} = 10,000107$ $\text{♩} = 125,000107$ $\text{♩} = 75,000107$ $\text{♩} = 100,000107$


425 $\text{♩} = 103,000107$ $\text{♩} = 106,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$


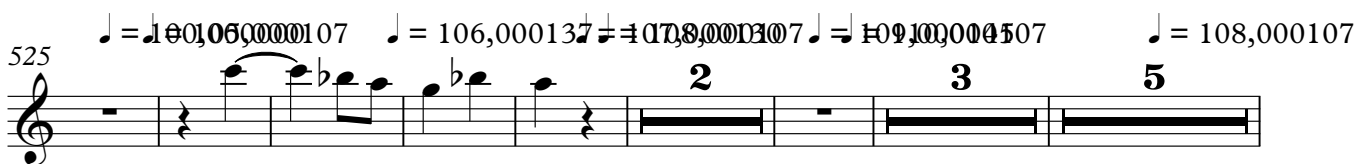
451 $\text{♩} = 105,000107$ $\text{♩} = 87,000107$


460 $\text{♩} = 110,000107$


477 $\text{♩} = 107,000107$ $\text{♩} = 110,000107$ $\text{♩} = 105,000107$ $\text{♩} = 102,000107$


492 $\text{♩} = 105,000107$ $\text{♩} = 104,000107$


508 $\text{♩} = 105,000107$ $\text{♩} = 102,000107$ $\text{♩} = 106,000107$ $\text{♩} = 92,000107$ $\text{♩} = 72,000107$ $\text{♩} = 100,000107$


525 $\text{♩} = 101,000107$ $\text{♩} = 106,000107$ $\text{♩} = 108,000107$ $\text{♩} = 109,000107$ $\text{♩} = 108,000107$


6

HUMMEL Rondo Brillante in A, Op. 56

694 $\text{♩} = 165,000007$

703

714 $\text{♩} = 115,000031$ $\text{♩} = 110,000$

719 $\text{♩} = 105,000107$ $\text{♩} = 100,000000$ $\text{♩} = 30,000000$

6

Oboe

694 ♩ = 75,0000000107

Musical staff for Oboe, measures 694-704. The staff shows a sequence of notes with various articulations and a fermata over measure 704.

705

Musical staff for Oboe, measures 705-710. The staff shows a sequence of notes with various articulations.

711

Musical staff for Oboe, measures 711-717. The staff shows a sequence of notes with various articulations and a fermata over measure 711.

♩ = 115,000031

718

Musical staff for Oboe, measures 718-723. The staff shows a sequence of notes with various articulations and a fermata over measure 723.

♩ = 110,00000001070,080,000000 ♩ = 30,000000

Oboe Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

$\text{♩} = 120,000000$ $\text{♩} = 285,000000$ $\text{♩} = 47,000027$ $\text{♩} = 42,000000$ $\text{♩} = 47,000027$ $\text{♩} = 50,000000$

7 $\text{♩} = 47,000027$ $\text{♩} = 42,000000$ $\text{♩} = 47,000027$ $\text{♩} = 50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,0000$

14 $\text{♩} = 49,000000$ $\text{♩} = 47,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

22 $\text{♩} = 46,000031$ $\text{♩} = 48,000000$ $\text{♩} = 40,000000$ $\text{♩} = 50,000000$ $\text{♩} = 56,000000$

31 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

42 $\text{♩} = 49,50,000000$ $\text{♩} = 48,000000$ $\text{♩} = 50,000000$ $\text{♩} = 47,000027$ $\text{♩} = 46,000000$ $\text{♩} = 47,000027$ $\text{♩} = 50,000000$

48 $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$ $\text{♩} = 52,000008$ $\text{♩} = 50,000000$

57 $\text{♩} = 50,000000$ $\text{♩} = 55,000004$ $\text{♩} = 51,000000$ $\text{♩} = 50,000000$ $\text{♩} = 50,000000$

66 $\text{♩} = 34,000000$ $\text{♩} = 106,000137$ $\text{♩} = 100,000000$ $\text{♩} = 106,000107$

80 $\text{♩} = 102,000000$ $\text{♩} = 105,000107$ $\text{♩} = 103,000046$ $\text{♩} = 107,000000$

Oboe

98 = 105,000107 **3** **12** = 102,000053 = 70,00000000 = 104,000015

120 = 100,005000107 = 104,000000137 = 104,000000137 = 105,000000090107

138 = 102,000053 = 70,00000000 = 104,000015

149 = 107,000130 = 102,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

166 = 108,000097 = 104,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

186 = 100,000000 = 104,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

227 = 97,000105 = 104,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

253 = 95,000015000107 = 95,000015000107 = 95,000015000107 = 95,000015000107

271 = 105,000107 = 104,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

291 = 110,000107 = 104,000000137 = 104,000015 = 104,000016 = 105,0000001530 = 105,0000001530

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch
Clarinet in B \flat

The image displays a musical score for Clarinet in B \flat , consisting of ten staves of music. Each staff begins with a measure number and is accompanied by a series of alphanumeric codes, likely representing MIDI data or performance parameters. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are provided throughout, including accents, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Specific instructions include '3' for triplets and '2' for pairs of notes. The score concludes with a final measure marked with a double bar line and a 2/4 time signature.

2

Clarinet in Bb

68 $\text{♩} = 110,000107$ $\text{♩} = 106,000107$ $\text{♩} = 102,000107$ $\text{♩} = 105,000107$

95 $\text{♩} = 103,000046$ $\text{♩} = 100,000050$ $\text{♩} = 107,000137$ $\text{♩} = 102,000050$ $\text{♩} = 100,000050$ $\text{♩} = 107,000137$ $\text{♩} = 100,000050$

121 $\text{♩} = 105,000107$ $\text{♩} = 100,000137$ $\text{♩} = 100,000137$ $\text{♩} = 100,000137$

135 $\text{♩} = 105,000107$ $\text{♩} = 102,000091$ $\text{♩} = 100,000091$

146 $\text{♩} = 107,000130$ $\text{♩} = 106,000137$ $\text{♩} = 104,000015$

157 $\text{♩} = 107,000130$ $\text{♩} = 105,000150$ $\text{♩} = 108,000114$

168 $\text{♩} = 100,000107$ $\text{♩} = 109,000107$ $\text{♩} = 106,000000$

184 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 87,000000$

218 $\text{♩} = 98,000150$ $\text{♩} = 98,000150$ $\text{♩} = 97,000150$

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch Clarinet in B \flat

♩ = 120,000000 ♩ = 380,000000 ♩ = 47,000027 ♩ = 42,000071 ♩ = 48,000000 ♩ = 47,000027 ♩ = 50,000000 ♩ = 42,000027 = 42

8 ♩ = 48,000000 ♩ = 47,000027 ♩ = 45,000011 ♩ = 50,000000 ♩ = 45,000027

12 ♩ = 48,000000 ♩ = 45,000027 ♩ = 49,000031 ♩ = 47,000027 ♩ = 49,000031

16 ♩ = 46,000000 ♩ = 45,000090 ♩ = 45,000000

22 ♩ = 46,000031 ♩ = 40,000050 ♩ = 45,000000 ♩ = 45,000000

32 ♩ = 47,000000 ♩ = 49,000000 ♩ = 49,000000 ♩ = 49,000000

43 ♩ = 48,000000 ♩ = 47,000031 ♩ = 43,000004 ♩ = 45,000000

51 ♩ = 50,000000 ♩ = 47,000000 ♩ = 49,000000 ♩ = 45,000000 ♩ = 55,000004 ♩ = 51,000027

62 ♩ = 47,000027 ♩ = 55,000004 ♩ = 54,000000 ♩ = 41,000037

71 ♩ = 100,0000107 ♩ = 102,000000 ♩ = 105,000107 ♩ = 103,000046 ♩ = 100,000000

8 3 11

Bassoon

387 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 106,000107$

396 $\text{♩} = 108,000107$ $\text{♩} = 106,000107$ $\text{♩} = 108,000107$ $\text{♩} = 106,000107$

410 $\text{♩} = 106,000107$ $\text{♩} = 106,000107$ $\text{♩} = 106,000107$ $\text{♩} = 106,000107$ $\text{♩} = 106,000107$ $\text{♩} = 106,000107$

422 $\text{♩} = 106,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$

437 $\text{♩} = 100,000107$ $\text{♩} = 105,000107$ $\text{♩} = 100,000107$ $\text{♩} = 105,000107$ $\text{♩} = 102,000107$ $\text{♩} = 105,000107$

450 $\text{♩} = 100,000107$ $\text{♩} = 100,000107$ $\text{♩} = 100,000107$ $\text{♩} = 100,000107$ $\text{♩} = 100,000107$ $\text{♩} = 100,000107$

460 $\text{♩} = 110,000107$ $\text{♩} = 107,000107$ $\text{♩} = 107,000107$ $\text{♩} = 107,000107$ $\text{♩} = 107,000107$ $\text{♩} = 107,000107$

480 $\text{♩} = 110,000107$ $\text{♩} = 105,000107$ $\text{♩} = 102,000107$ $\text{♩} = 102,000107$ $\text{♩} = 102,000107$ $\text{♩} = 102,000107$

490 $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$ $\text{♩} = 105,000107$

501 $\text{♩} = 104,000107$ $\text{♩} = 104,000107$ $\text{♩} = 104,000107$ $\text{♩} = 104,000107$ $\text{♩} = 104,000107$ $\text{♩} = 104,000107$

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch
Bassoon

♩ = 120,000000 ♪ = 250,000946 ♯ = 474,0000271 ♩ = 48,000000 ♪ = 475,0000271 ♩ = 50,00000027 = 42

8 ♩ = 48,000000 ♩ = 47,000027 ♩ = 45,000000 ♩ = 45,000027 ♩ = 48,000000

13 ♩ = 47,000027 ♩ = 49,000031 ♯ = 47,000027 ♩ = 46,000031 ♩ = 50,000000 ♩ = 50,000000

21 ♩ = 50,000000 ♩ = 48,000000 ♩ = 46,000031 ♩ = 46,000000 ♩ = 46,000000

28 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000

40 ♩ = 50,000000 ♩ = 49,000000 ♩ = 46,000000 ♩ = 47,000000 ♩ = 45,000000 ♩ = 50,000000

50 ♩ = 50,000000 ♩ = 50,000000 ♩ = 47,000000 ♩ = 50,000000

58 ♩ = 50,000000 ♩ = 55,000004 ♩ = 51,000000 ♩ = 51,000000 ♩ = 51,000000

64 ♩ = 54,000000 ♩ = 110,000000 ♩ = 100,000000

73 ♩ = 102,000000 ♩ = 105,000107 ♩ = 103,000046 ♩ = 107,000000

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch
Horn in F

♩ = 120,000000 ♩ = 285,000000 ♩ = 47,000027 ♩ = 42,000000 ♩ = 47,000027 ♩ = 50,000000

7 ♩ = 47,000027 ♩ = 42,000000 ♩ = 47,000027 ♩ = 50,000000 ♩ = 47,000027 ♩ = 50,000000 ♩ = 47,000027

14 ♩ = 49,000031 ♩ = 47,000027 ♩ = 46,000030 ♩ = 50,000000 ♩ = 48,000029

22 ♩ = 46,000031 ♩ = 46,000031 ♩ = 45,500000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000

33 ~~45,000000~~ ♩ = 50,000000 ♩ = 45,000030

43 ♩ = 48,000031 ♩ = 50,000000 ♩ = 47,000027 ♩ = 50,000000 ♩ = 47,000027 ♩ = 50,000000

51 ♩ = 50,000000 ♩ = 50,000000 ♩ = 50,000000 ♩ = 55,000004 ♩ = 51,000002

62 ♩ = 47,000027 ♩ = 54,500000 ♩ = 34,0000107

70 ♩ = 106,000137 ♩ = 100,000000 ♩ = 102,000053 ♩ = 103,000036

82 ♩ = 105,000107 ♩ = 103,000046 ♩ = 106,0000745 ♩ =

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch Horn in F

$\bullet = 120,000000$ $\bullet = 285,000960$ $\bullet = 47,000027$ $\bullet = 42,000000$ $\bullet = 47,000027$ $\bullet = 50,000000$

7 $\bullet = 47,000027$ $\bullet = 42,000000$ $\bullet = 45,000000$ $\bullet = 45,000027$ $\bullet = 45,000000$ $\bullet = 45,000027$

14 $\bullet = 49,000031$ $\bullet = 45,000000$ $\bullet = 46,000000$ $\bullet = 50,000009$

21 $\bullet = 50,000000$ $\bullet = 46,000031$ $\bullet = 46,000000$ $\bullet = 45,500000$ $\bullet = 45,000000$

32 $\bullet = 47,500000$ $\bullet = 45,000000$ $\bullet = 45,000000$ $\bullet = 47,500000$ $\bullet = 50,000000$

42 $\bullet = 45,000000$ $\bullet = 45,000000$ $\bullet = 47,000027$ $\bullet = 46,000031$ $\bullet = 37,000004$

48 $\bullet = 55,000000$ $\bullet = 50,000000$ $\bullet = 50,000000$ $\bullet = 50,000000$ $\bullet = 55,000000$

60 $\bullet = 54,000000$ $\bullet = 27,000004$ $\bullet = 54,000000$ $\bullet = 34,0000$

68 $\bullet = 110,000107$ $\bullet = 106,000137$ $\bullet = 100,000007$ $\bullet = 102,000033$

81 $\bullet = 104,000046$ $\bullet = 105,000107$ $\bullet = 103,000046$ $\bullet = 103,000000$

Horn in F

98 $\text{♩} = 105,000107$ $\text{♩} = 102,000050$ $\text{♩} = 110,000107$

119 $\text{♩} = 106,000137$ $\text{♩} = 105,000007$ $\text{♩} = 104,000000$ $\text{♩} = 104,000000$

132 $\text{♩} = 103,000000$ $\text{♩} = 105,000000$ $\text{♩} = 104,000000$ $\text{♩} = 107,000107$

143 $\text{♩} = 102,000050$ $\text{♩} = 100,000000$ $\text{♩} = 106,000037$ $\text{♩} = 107,000130$ $\text{♩} = 102,000015$ $\text{♩} = 104,000015$

157 $\text{♩} = 107,000130$ $\text{♩} = 105,000007$ $\text{♩} = 105,000007$ $\text{♩} = 107,000130$ $\text{♩} = 105,000007$ $\text{♩} = 107,000107$

178 $\text{♩} = 109,000107$ $\text{♩} = 105,000007$ $\text{♩} = 107,000107$ $\text{♩} = 95,000000$ $\text{♩} = 100,000000$ $\text{♩} = 86,000000$

204 $\text{♩} = 100,000000$ $\text{♩} = 98,000045$ $\text{♩} = 98,000045$ $\text{♩} = 97,000107$ $\text{♩} = 98,000000$

229 $\text{♩} = 67,000000$ $\text{♩} = 105,000031$ $\text{♩} = 105,000031$ $\text{♩} = 98,000000$ $\text{♩} = 105,000107$

255 $\text{♩} = 95,000045$ $\text{♩} = 107,000107$ $\text{♩} = 95,000045$ $\text{♩} = 107,000107$ $\text{♩} = 86,000000$ $\text{♩} = 86,000000$

281 $\text{♩} = 95,000045$ $\text{♩} = 107,000107$ $\text{♩} = 105,000031$ $\text{♩} = 107,000107$ $\text{♩} = 105,000031$ $\text{♩} = 92,000000$

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch
Viola

♩ = 120,000000 = 280,000,000000 ♩ = 47,000027 ♩ = 42,000011 ♩ = 48,000000 ♩ = 47,000000

First musical staff, measures 1-5. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes.

♩ = 50,000000 ♩ = 47,000027 ♩ = 42,000011 ♩ = 48,000000 ♩ = 47,000000 ♩ = 50,000000

Second musical staff, measures 6-10. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 47,000027 ♩ = 48,50,000000 ♩ = 47,000027 ♩ = 49,000031 ♩ = 47,49,000031 ♩ = 48,000000

Third musical staff, measures 11-15. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 46,50,000000 ♩ = 50,000000

Fourth musical staff, measures 16-19. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 50,000000 ♩ = 48,000000 ♩ = 46,000000 ♩ = 48,000000 ♩ = 46,000031 ♩ = 40,000000

Fifth musical staff, measures 20-23. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 36,000000 ♩ = 45,50,000000

Sixth musical staff, measures 24-28. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 48,000000 ♩ = 47,000000 ♩ = 48,000000 ♩ = 48,000000

Seventh musical staff, measures 29-33. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 47,50,000000 ♩ = 48,000000 ♩ = 47,50,000000

Eighth musical staff, measures 34-38. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

♩ = 48,000000 ♩ = 49,000000 ♩ = 48,000000

Ninth musical staff, measures 39-43. The staff continues with eighth and quarter notes, including a triplet of eighth notes.

6

416 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 103,000046$ $\text{♩} = 105,000069$ $\text{♩} = 100,000000$

425 $\text{♩} = 103,000046$ $\text{♩} = 105,000069$ $\text{♩} = 100,000000$

438 $\text{♩} = 105,000107$ $\text{♩} = 100,000000$ $\text{♩} = 105,000107$

445 $\text{♩} = 102,000069$ $\text{♩} = 105,000107$ $\text{♩} = 100,000000$ $\text{♩} = 105,000107$

454 $\text{♩} = 89,000000$ $\text{♩} = 107,000107$

462

470 $\text{♩} = 107,000107$ $\text{♩} = 109,000107$

480 $\text{♩} = 110,000107$ $\text{♩} = 105,000107$ $\text{♩} = 102,000053$ $\text{♩} = 105,000107$

500

505 $\text{♩} = 104,000046$ $\text{♩} = 106,000046$ $\text{♩} = 107,000107$

Viola

Viola Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

♩ = 120,000000 ♩ = 280,000000 ♩ = 47,000027 ♩ = 42,000011 ♩ = 48,000000 ♩ = 47,000000

6 ♩ = 50,000000 ♩ = 47,000027 ♩ = 42,000011 ♩ = 48,000000 ♩ = 47,000000 ♩ = 47,000027

12 ♩ = 48,000000 ♩ = 45,000027 ♩ = 49,000031 ♩ = 45,000027 ♩ = 48,000000

17 ♩ = 50,000000 ♩ = 50,000000 ♩ = 48,000000

22 ♩ = 46,000031 ♩ = 48,000000 ♩ = 46,000031 ♩ = 40,000000 ♩ = 50,000000

26 ♩ = 45,50000000

31 ♩ = 48,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 43,500000

36 ♩ = 47,000000 ♩ = 40,000000 ♩ = 43,000000

40 ♩ = 50,000000 ♩ = 49,500000 ♩ = 48,000000 ♩ = 43,000000

♩ = 102,00057,000013,00006,00002,000659000004 = 105,000107 ♩ = 100,00007
7

Violoncello

513

♩ = 105,000107 ♩ = 106,000107 ♩ = 106,000107 ♩ = 109,000145

522

♩ = 110,000107 ♩ = 108,000107 ♩ = 109,000107

533

543 ♩ = 111,000114 ♩ = 95,000045

550

555

♩ = 71,0000800000

560

♩ = 87,0000000046

567

578

♩ = 100,0005,000107 ♩ = 100,0005,000107

♩ = 102,0004,00015 = 94,0003,00015000031 ♩ = 105,0005,000031

588

693

Musical notation for measures 693-698. The notation is in bass clef with a 7/8 time signature. It features a sequence of eighth notes and quarter notes, with four groups of three notes (trios) marked with a '3' below them. The notes are mostly in the lower register of the cello.

699

Musical notation for measures 699-703. This system continues the pattern of eighth and quarter notes with four groups of three notes (trios) marked with a '3' below them.

704

Musical notation for measures 704-709. The notation continues with eighth and quarter notes, showing some melodic movement and phrasing.

710

Musical notation for measures 710-717. This system includes a triplet of eighth notes marked with a '3' above the notes. The tempo marking $\text{♩} = 115,000031$ is placed above the final measure of this system.

718

Musical notation for measures 718-723. This system features a complex rhythmic pattern with multiple tempo markings: $\text{♩} = 110,000107$, $\text{♩} = 80,000000$, $\text{♩} = 30,000000$, $\text{♩} = 105,000000$, and $\text{♩} = 40,000000$. It concludes with a double bar line and a fermata, with a '2' written above the final measure.

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch Contrabass

♩ = 120,000000 ♪ = 280,000000 ♪ = 47,000027 ♪ = 42,0000148,000000 ♪ = 47,000017,000000

7 ♪ = 47,000027 ♪ = 42,0000148,000000 ♪ = 47,000017,000000 ♪ = 47,0000127 ♪ = 48,050,000000

13 ♪ = 47,000027 ♪ = 49,0000147,450,000011 48,000016,000003 150,000000 3

17 ♪ = 50,000000 ♪ = 48,000000 ♪ = 46,80,000000 = 46,000031 ♪ = 40,000066,000001 ♪ = 50,0000

21 ♪ = 45,00,000000

25 ♪ = 45,00,000000

30 ♪ = 48,00,000000 ♪ = 47,00,000000

35 ♪ = 48,00,000000 ♪ = 47,00,000000

39 ♪ = 48,00,000000 ♪ = 45,00,000000 ♪ = 49,00,000000 ♪ = 48,00,000000

2

Contrabass

♩ = 47,000000 000031 ♩ = 43,066000 00004 ♩ = 54,000000 00004

44

Musical staff for measures 44-48. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents.

49

Musical staff for measures 49-53. It features a mix of quarter and eighth notes, with some measures containing slurs and accents.

54

Musical staff for measures 54-57. It contains eighth and quarter notes, with slurs and accents.

58

Musical staff for measures 58-62. It includes quarter and eighth notes, with some measures having slurs and accents.

63

Musical staff for measures 63-72. It features a double bar line at measure 66, a change to a 2/4 time signature, and a double bar line at measure 70. It contains quarter and eighth notes with slurs and accents.

73

Musical staff for measures 73-83. It includes a triple bar line at measure 76 and contains quarter and eighth notes with slurs and accents.

84

Musical staff for measures 84-96. It features a triple bar line at measure 87 and contains quarter and eighth notes with slurs and accents.

97

Musical staff for measures 97-106. It contains quarter and eighth notes with slurs and accents.

107

Musical staff for measures 107-116. It features a double bar line at measure 110 and contains quarter and eighth notes with slurs and accents.

118

Musical staff for measures 118-127. It includes a key signature change to two sharps (F# and C#) and contains quarter and eighth notes with slurs and accents.

312 **Contrabass**
 Musical notation for measures 312-319. Includes a 5-measure rest at the end.

320 Musical notation for measures 320-325. Includes a 2-measure rest.

332 Musical notation for measures 332-339.

343 Musical notation for measures 343-351.

354 Musical notation for measures 354-362.

363 Musical notation for measures 363-371. Includes a 4-measure rest.

377 Musical notation for measures 377-385.

386 Musical notation for measures 386-394.

396 Musical notation for measures 396-404.

405 Musical notation for measures 405-413.

♩ = 100,0500000107 ♩ = 106,000137,000100,000107 ♩ = 109,000145
Contrabass

523

533

♩ = 110,000107 ♩ = 108,000107 ♩ = 109,000107 ♩ = 111,00011

544

♩ = 95,000145 = 100,000000

551

556

♩ = 71,0000000000

561

♩ = 89,0000000000

569

580

♩ = 100,0000000107 ♩ = 100,0000000107 ♩ = 102,000000015 ♩ = 94,00

591

♩ = 105,0000000031 ♩ = 105,0000000031 ♩ = 105,0000000031 ♩ = 105,00010

604

♩ = 115,0000031 ♩ = 105,0000000031

614

3 2 3

628

638

646

4

657

2

668

675

2

686

695

703

Contrabass

♩ = 115,000031⁹

710

Musical notation for Contrabass, measures 710-717. The notation is in bass clef and includes various rhythmic values and rests.

718

♩ = 110,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 95,000000 ♩ = 90,000000 ♩ = 85,000000 ♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 65,000000 ♩ = 60,000000 ♩ = 55,000000 ♩ = 50,000000 ♩ = 45,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 30,000000

Musical notation for Contrabass, measures 718-725. The notation is in bass clef and includes various rhythmic values and rests, ending with a double bar line and a fermata.

Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

Solo

♩ = 120,000000 ♩ = 58,000000 ♩ = 47,000000 ♩ = 45,000000 ♩ = 47,000000 ♩ = 45,000000

10 ♩ = 50,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 45,000000 ♩ = 49,000000 ♩ = 45,000000 ♩ = 50,000000 ♩ = 50,000000

21 ♩ = 50,000000 ♩ = 48,000000 ♩ = 30,000000 ♩ = 50,000000

26 ♩ = 45,000000 ♩ = 50,000000

28 ♩ = 48,000000 ♩ = 49,000000 ♩ = 49,000000

30 ♩ = 48,000000 ♩ = 48,000000

32 ♩ = 47,000000 ♩ = 42,000000 ♩ = 35,000000 ♩ = 50,000000

33 ♩ = 48,000000 ♩ = 47,000000 ♩ = 49,000000 ♩ = 50,000000

35 ♩ = 48,000000 ♩ = 48,000000

37 V.S.

Solo

♩ = 102,000000000069 ♩ = 100,00

140

Musical staff 140-144. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

145

♩ = 104,0000000000137 ♩ = 107,0000130 ♩ = 108,0000000000545

4

Musical staff 145-152. Treble clef, key signature of one sharp. A measure rest is followed by a sequence of eighth and sixteenth notes. A '4' is written above the first measure.

153

♩ = 104,0000000000137 ♩ = 104,0000000000130

3

Musical staff 153-160. Treble clef, key signature of one sharp. A measure rest is followed by a sequence of eighth and sixteenth notes. A '3' is written above the first measure.

160

♩ = 105,0000000000130 ♩ = 107,0000130

Musical staff 160-164. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

164

♩ = 105,0000000000130 ♩ = 107,0000130 ♩ = 108,0000107 ♩ = 109,0000145 ♩ = 110,00000000001075,0

Musical staff 164-169. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

169

♩ = 110,0000107

Musical staff 169-173. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

173

Musical staff 173-177. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 109,0000145 ♩ = 108,0000000000130 ♩ = 105,0000000000107

177

Musical staff 177-181. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

181

♩ = 96,0000000000092 ♩ = 100,0000000

2

Musical staff 181-185. Treble clef, key signature of one sharp. The staff contains a sequence of eighth and sixteenth notes with various accidentals, followed by a measure rest and a '2' written above the staff.

Solo

187

192

197

201

205

210

215

219

223

227

Solo

231 $\text{♩} = 105,000107 = 115,000031$

235

239

242

246 $\text{♩} = 98,000145 \ 81,000084, \ 000000000045 \ \text{♩} = 105,000107$

250

253 $\text{♩} = 95,00014$

256 $\text{♩} = 105,000107$
 $\text{♩} = 95,0001105,000107$

259

262

V.S.

♩ = 102,000053 ♩ = 100,0000095,000145,000107

290 *Solo*

293

297

♩ = 100,000000,000107

♩ = 92,000130 ♩ = 79,000069 ♩ = 66,0000092

300

♩ = 70,000089,000145 ♩ = 102,000154,000015

302

♩ = 105,000107 ♩ = 100,000000 ♩ = 105,000107

304

308

♩ = 76,000086,000000 ♩ = 105,000

♩ = 98,000145,000069 ♩ = 81,000084,000349,000592,000107 ♩ = 106,000000,000054

312

10 ♪ = 100,000000 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

319 *Solo*
Musical staff with notes and accidentals.

♪ = 100,000000 ♪ = 102,000092 ♪ = 100,000069 ♪ = 100,000107

324 Musical staff with a triplet of eighth notes.

♪ = 100,000073 ♪ = 100,000052 ♪ = 100,000081 ♪ = 100,000137 ♪ = 105,000070

329 Musical staff with a triplet of eighth notes.

336 Musical staff with four groups of triplets.

♪ = 104,000046 ♪ = 106,000137

340 Musical staff with eighth notes.

♪ = 104,000015 ♪ = 103,000046 ♪ = 106,000137

344 Musical staff with eighth notes.

♪ = 105,000107 ♪ = 91,000020 ♪ = 100,000063 ♪ = 100,000107

348 Musical staff with a triplet of eighth notes.

352 Musical staff with a triplet of eighth notes.

♪ = 102,098053 ♪ = 145100,000000 ♪ = 92,050095 ♪ = 100,000145 ♪ = 105,860070 ♪ = 6

356 Musical staff with chords and eighth notes.

♪ = 95,000145 ♪ = 100,000000 ♪ = 105,000107

♪ = 100,000000 ♪ = 105,000145 ♪ = 91

362 Musical staff with a 4-measure rest and eighth notes.

Solo
 11
 371 $\text{♩} = 100,000000$ $\text{♩} = 102,000053$ $\text{♩} = 104,000107$ $\text{♩} = 105,000107$ $\text{♩} = 100,000000$
 379 $\text{♩} = 105,000107$ $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 102,000053$
 383 $\text{♩} = 106,000137$ $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 105,000107$
 387 $\text{♩} = 108,000107$
 391 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 107,000130$
 395 $\text{♩} = 106,000137$ $\text{♩} = 103,000107$ $\text{♩} = 110,000107$
 399 $\text{♩} = 106,000137$ $\text{♩} = 104,000107$ $\text{♩} = 108,000107$
 403 $\text{♩} = 105,000107$ $\text{♩} = 102,000053$
 406 $\text{♩} = 105,000107$ $\text{♩} = 102,000053$
 409 $\text{♩} = 92,000000$ $\text{♩} = 84,000000$ $\text{♩} = 76,000000$ $\text{♩} = 100,000000$

♩ = 105,000107 Solo 13

452 6 3 3 6 3

455 6 3 6 3 6 3

♩ = 89,00030059000000107

458 6 3 6 3

462

466

470

473

♩ = 107,000130 ♩ = 105,000107 ♩ = 110,000107

477

♩ = 105,000107 ♩ = 102,000053

482 5

14

Solo

492 $\text{♩} = 105,000107$

Musical staff 492-495: Treble clef, key signature of one sharp (F#). Measures 492-495 contain eighth-note triplets and sixteenth-note patterns.

496

Musical staff 496-500: Treble clef, key signature of one sharp (F#). Measures 496-500 continue the eighth-note and sixteenth-note patterns.

500

Musical staff 500-506: Treble clef, key signature of one sharp (F#). Measure 500 starts with a triplet of eighth notes. Measure 501 contains a whole rest. Measures 502-506 continue with eighth-note patterns.

507 $\text{♩} = 104,0001500000107$

Musical staff 507-510: Treble clef, key signature of one sharp (F#). Measures 507-510 feature eighth-note patterns with some triplets.

510

Musical staff 510-514: Treble clef, key signature of one sharp (F#). Measures 510-514 continue with eighth-note and sixteenth-note patterns.

514

Musical staff 514-520: Treble clef, key signature of one sharp (F#). Measures 514-520 include some chords and eighth-note patterns.

520 $\text{♩} = 100,00000105,000107$

Musical staff 520-524: Treble clef, key signature of one sharp (F#). Measures 520-524 feature eighth-note patterns.

524 $\text{♩} = 100,000105,000107$ $\text{♩} = 106,000137$

Musical staff 524-529: Treble clef, key signature of one sharp (F#). Measures 524-529 continue with eighth-note patterns.

529 $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 109,000145$

Musical staff 529-533: Treble clef, key signature of one sharp (F#). Measures 529-533 continue with eighth-note patterns.

533 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$

Musical staff 533-539: Treble clef, key signature of one sharp (F#). Measures 533-539 continue with eighth-note patterns.

16 $\text{♩} = 105,000107$ Solo $\text{♩} = 102,000053$ $\text{♩} = 104,000015$

586

590 $\text{♩} = 94,000033$ $\text{♩} = 62,000033$ $\text{♩} = 105,000015$ $\text{♩} = 100,000031$

595 $\text{♩} = 105,000015$ $\text{♩} = 100,000031$

599 $\text{♩} = 105,000107$ $\text{♩} = 115,000031$

603 $\text{♩} = 105,000107$ $\text{♩} = 115,000031$

607

611 $\text{♩} = 105,000031$ $\text{♩} = 112,000060$ $\text{♩} = 115,000031$ $\text{♩} = 112,000060$ $\text{♩} = 105,000107$ $\text{♩} = 115,000031$

615

619 $\text{♩} = 113,000099$

622 $\text{♩} = 110,000107$ $\text{♩} = 108,000107$ $\text{♩} = 107,000107$ $\text{♩} = 107,000107$

656 ♪ = 105,000107

658

660 ♪ = 102,000155,000107

663 ♪ = 104,000015 ♪ = 103,000046 ♪ = 102,000053 ♪ = 100,000053,000107

666 ♪ = 104,000015,000053 = 105,000107 ♪ = 103,000046,000053 = 104,000015

670 ♪ = 105,000107

674 ♪ = 60,000000 ♪ = 40,000000

678 ♪ = 100,000000 ♪ = 60,000000

681

683

685

20

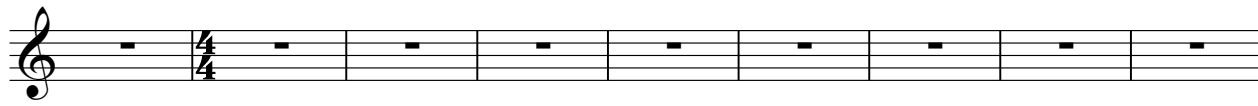
Solo

715

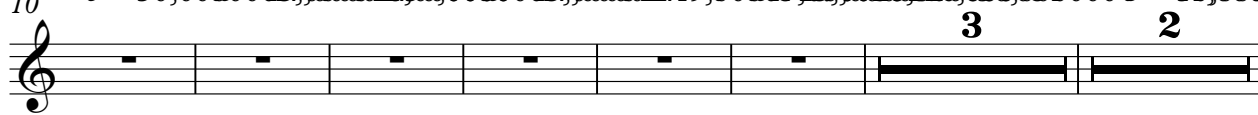
717

Solo Hummel, Johann Nepomuk - Introduction and Rondo Brilliant for Piano and Orch

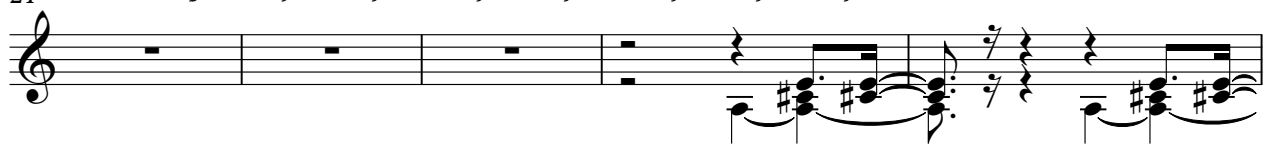
♩ = 120,000000 ♩ = 58,000000 ♩ = 47,000000 ♩ = 45,000000 ♩ = 47,000000 ♩ = 45,000000



10 ♩ = 50,000000 ♩ = 45,000000 ♩ = 37,000000 ♩ = 45,000000 ♩ = 49,000000 ♩ = 45,000000 ♩ = 50,000000 ♩ = 50,000000



21 ♩ = 50,000000 ♩ = 46,000000 ♩ = 48,000000 ♩ = 46,000000 ♩ = 40,000000 ♩ = 50,000000



26 ♩ = 45,000000




30 ♩ = 48,000000 ♩ = 52,000000 ♩ = 50,000000 ♩ = 45,000000



35 ♩ = 48,000000 ♩ = 47,000000 ♩ = 49,000000



40 ♩ = 50,000000 ♩ = 45,000000 ♩ = 48,000000 ♩ = 50,000000 ♩ = 47,000000 ♩ = 51,000000



103

109 $\text{♩} = 102,000,000,000$

116 $\text{♩} = 84,000,000,000$ $\text{♩} = 52,000,000,000$ $\text{♩} = 106,000,000,000$ $\text{♩} = 100,000,000,000$

123 $\text{♩} = 104,000,000,000$

129 $\text{♩} = 106,000,000,000$ $\text{♩} = 104,000,000,000$ $\text{♩} = 106,000,000,000$

135 $\text{♩} = 105,000,000,000$ $\text{♩} = 106,000,000,000$

142 $\text{♩} = 102,000,000,000$ $\text{♩} = 99,000,000,000$ $\text{♩} = 100,000,000,000$ $\text{♩} = 107,000,000,000$

152 $\text{♩} = 102,000,000,000$ $\text{♩} = 101,000,000,000$ $\text{♩} = 104,000,000,000$ $\text{♩} = 105,400,000,000$ $\text{♩} = 105,400,000,000$

165 $\text{♩} = 107,000,000,000$ $\text{♩} = 109,000,000,000$ $\text{♩} = 108,000,000,000$ $\text{♩} = 107,000,000,000$

175 $\text{♩} = 109,000,000,000$ $\text{♩} = 107,000,000,000$

4

3

2

382 ♩ = 102,000053 ♩ = 7107,008,000107 ♩ = 103,000017

392 ♩ = 110,000107 ♩ = 102,000053 ♩ = 103,000017 ♩ = 108,000107 ♩ = 110,000107

398 ♩ = 106,000137 ♩ = 105,0000107 ♩ = 108,000107

405 ♩ = 105,0000107 ♩ = 102,000053

410 ♩ = 92,000180 ♩ = 100,000053 ♩ = 103,000017 ♩ = 96,00000000 ♩ = 80,0000107

417 ♩ = 108,000107 ♩ = 106,00003700000

420 ♩ = 105,000107 ♩ = 106,90,0000925,00,0000056 ♩ = 65,9,0000008 ♩ = 54,00,000010 ♩ = 103,000046

426 ♩ = 1011060000107

432

♩ = 100,000000

438

♩ = 105,000107

♩ = 100,000000 ♩ = 105,000107

443

♩ = 102,000000145

448

♩ = 105,000107

♩ = 100,000000 ♩ = 105,000107

453

458

♩ = 89,0000000657,000000107

463

469

474

♩ = 107,000130

478 ♪ = 105,000107 ♪ = 110,000107 ♪ = 105,000107

484 ♪ = 105,000107

493

498 3

506 ♪ = 104,000107

513 ♪ = 102,000053 ♪ = 87,000020 ♪ = 90,000069 ♪ = 90,000065 ♪ = 100,000107 ♪ = 100,000107

522 ♪ = 105,000107 ♪ = 101,000107 ♪ = 106,000137 ♪ = 108,000107 ♪ = 109,000145

533 ♪ = 110,000107 ♪ = 108,000107

541 ♪ = 109,000145 ♪ = 110,000107 ♪ = 111,000114

544 ♪ = 88,000023 ♪ = 90,000069 ♪ = 90,000046 ♪ = 90,000145 ♪ = 100,000000 2

549

555

♩ = 71,0000000000

560

565

♩ = 87,0000000046

576

♩ = 100,0000000007

585

♩ = 100,000005,000107

♩ = 102,000453,0015

♩ = 94,0000000000

♩ = 107

♩ = 115,000031

593

♩ = 105,000107

♩ = 115,000031

597

♩ = 105,000007

603

♩ = 105,000107 = 115,000031

♩ = 105,000107 = 115,000031

♩ = 105,000107 = 115,000031

♩ = 120,000167,000031

611

686

6 6 6 6

688

6 6 6 6

690

6 6 6 6 6 6

♩ = 74,000000000006

693

♩ = 85,0000000007 ♩ = 75,0000000007

2 2

703

709

713

716

♩ = 115,0000031

6 6 3

719

♩ = 105,000107 ♩ = 100,000000 ♩ = 80,000000 ♩ = 30,000000000

3