

♩ = 120,000000

♩ = 46,000031

Solo

4

Solo

6

Solo

8

Solo

13

Solo

15

Solo

16

Solo

17

Solo

19

Solo

21

23 Solo

25 Solo

27 Solo

29 Solo

31 Solo

33 Solo

37 Solo

39 Solo

40 Solo

41 Solo

43 Solo

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Solo 46

Solo 50

Solo 54

Solo 58

Solo 62

Solo 65

Solo 69

Solo 72

Solo 76

Solo 78

Solo 81

96,0000000000000107

102,0000000000000069 ♪ = 5

110,000107

3

3

101,000069 ♪ = 91,000000000000361,

84 $\text{♩} = 110,000107$

86

89 $\text{♩} = 101,000069$ $\text{♩} = 91,000092$ $\text{♩} = 86,0000361$

92 $\text{♩} = 110,000107$

95

98 $\text{♩} = 101,000069$ $\text{♩} = 91,000092$ $\text{♩} = 86,0000361$

102

105 $\text{♩} = 101,000069$ $\text{♩} = 91,000092$ $\text{♩} = 86,0000361$

108 $\text{♩} = 110,000107$

111

114

117 Solo

120 Solo

123 Solo

126 Solo

129 Solo

132 Solo

135 Solo

138 Solo

141 Solo

144 Solo

146 Solo

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148 Solo

150 Solo

152 Solo

153 Solo

154 Solo

155 Solo

156 Solo

157 Solo

158 Solo

159 Solo

160 Solo

$\text{♩} = 107,000130$ $\text{♩} = 103,000046$ $\text{♩} = 99,000099$

161 Solo

162 Solo

163 Solo

165 Solo

168 Solo

170 Solo

172 Solo

174 Solo

176 Solo

178 Solo

180 Solo

183 = 59,000 005,000 048,000 5000,000 07000069

Solo

185

Solo

186 = 3,069,000 15 = 66,200006 1 = 59,000000 14,700,000 69

Solo

189

Solo

191

Solo

193

Solo

194 = 13,000000 15,66,200000 61,000000 14,7,000000 69

Solo

198

Solo

200

Solo

203

Solo

206

Solo

224 Solo

226 Solo

227 Solo

228 Solo

229 Solo

230 Solo

231 Solo

232 Solo

233 Solo

234 Solo

235 Solo

236 Solo

237 Solo

238 Solo

240 Solo

241 Solo ♩ = 10

242 Solo

243 Solo

244 Solo

246 Solo

249 Solo

251 Solo

♩ = 85

Solo 253

Solo 256

Solo 260

Solo 263

Solo 266

Solo 269

Solo 273

Solo 276

Solo 279

Solo 282

Solo 284

♩ = 107, (C)

Solo

287

Solo

289

Solo

292

Solo

296

♩ = 108,000,000

♩ = 240,000,000

Solo

301

Solo

305

Solo

309

Solo

312

Solo

315

Solo

318

Solo

322

Solo 326

Solo 330

Solo 334

Solo 338

Solo 342

Solo 346

Solo 350

Solo 354

Solo 357

Solo 361

Solo 364

369 Solo

373 Solo

377 Solo

381 Solo

384 Solo

388 Solo

392 Solo

396 Solo

400 Solo

404 Solo

408 Solo

16

412

Solo

416

Solo

♩ = 210,000214

421

Solo

♩ = 190,000290 ♩ = 130,000137 ♩ = 80,000000

Solo

♩ = 120,000000

♩ = 46,000031

The image displays a complex musical score for a guitar solo, consisting of 21 numbered staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems, with staves 1-4, 6-9, 13-15, 16-17, 19, and 21 forming the main melodic and harmonic lines. Staves 5, 10, 11, 12, 14, 18, and 20 appear to be accompaniment or supporting parts, often featuring block chords and rhythmic patterns. The key signature changes throughout the piece, with flats and sharps indicating different tonal centers. The tempo markings at the top indicate a fast section (♩ = 120,000000) and a slower section (♩ = 46,000031). A second tempo marking, ♩ = 44,000011, appears on staff 6. The score concludes with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

23

26

29

31

♩ = 45,000011 ♩ = 44,000011 ♩ = 43,000027 ♩ = 41,0000

33

♩ = 46,000031

37

39

♩ = 70,000069 ♩ = 72,000051 ♩ = 78,000076 ♩ = 84,000084

40

42

♩ = 70,000069 ♩ = 58,000023 ♩ = 30,000023 ♩ = 31,000061 ♩ = 10,00007031

45

The image displays a musical score for a guitar solo, spanning measures 49 to 81. The score is written in standard musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The score is divided into systems, with measure numbers 49, 53, 57, 61, 64, 68, 71, 75, 78, and 81 indicated at the start of their respective systems. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 78 and 81. The score concludes with a double bar line and the instruction 'V.S.' (Vivace) at the bottom right.

V.S.

Solo

84 $\text{♩} = 110,000107$

87 $\text{♩} = 101,000091,090012,000010,300107$

90

94

97 $\text{♩} = 101,000090,0921,000000$

100 $\text{♩} = 110,000107$

103

106 $\text{♩} = 101,000091,090012,000010,300107$

110

113

Musical score for guitar solo, measures 116-144. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Solo'. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 116, 119, 122, 125, 128, 132, 135, 138, 141, and 144 are indicated on the left. A watermark '96,056,816,000,000,000' is visible across the middle of the score. The piece concludes with a double bar line and a sharp sign (F#) in the final measure.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 146 through 160. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The piece features a complex rhythmic and melodic structure with several triplet markings (indicated by a '3' over a bracket) and various accidentals (sharps, flats, and naturals). The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The overall feel is that of a technically demanding and expressive solo.

Solo

♩ = 107,000130 ♩ = 103,000046 ♩ = 99,000099

161

162

164

168

170

172

174

177

179

182

V.S.

Solo

The image shows a guitar solo score for measures 185 through 206. The score is written in treble and bass clefs. Measure 185 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 186 contains guitar tablature: $372,000,00015 = 66,0000061 = 55,0200000805,0001,000069$. Measure 194 contains guitar tablature: $3 = 73,09000015 = 66,09000006175,0200000009$. The score includes various musical notations such as slurs, ties, and dynamic markings like mf and mfz .

Solo

♩ = 69,000150065,00040000C

Musical score for guitar solo, measures 210-221. The score is written in 4/4 time and features complex rhythmic patterns and fingerings. Measure 210 includes a triplet of eighth notes. Measures 213-214 feature sixteenth-note runs with a '6' fingering. Measures 215-216 include triplet eighth notes and sixteenth-note runs. Measures 217-218 feature sixteenth-note runs with '6' and '3' fingerings. Measures 219-220 feature sixteenth-note runs with '6' and '3' fingerings. Measure 221 features a sixteenth-note run with a '6' fingering. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 109,000145 ♩ = 105,00007,000069 ♩ = 98,00014500130 ♩ = 90,000092

V.S.

Solo

222 = 86,000053 - 37,000000 072,000000 057,000000 031

224

226

227

229

230

231

232

233

234

Musical score for guitar solo, measures 236-251. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure 240 includes a tempo marking of $\text{♩} = 113$. Measure 244 includes a tempo marking of $\text{♩} = 107$. The score contains various musical notations such as triplets, slurs, and dynamic markings.

Solo

Musical score for guitar solo, measures 253-284. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as chords, arpeggios, and melodic lines. Measure numbers 253, 256, 260, 264, 267, 271, 275, 278, 281, and 284 are indicated at the start of their respective staves. A tempo marking of $\text{♩} = 85$ is present at the top right. The score features several sixteenth-note runs and complex chordal textures. Some measures include a '6' indicating a sixteenth-note group. The piece concludes with a final chord in measure 284.

Musical score for guitar solo, measures 287-321. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 287 includes a triplet of eighth notes. Measure 289 includes a triplet of sixteenth notes. A tempo marking is present: $\text{♩} = 168,000000$ and $\text{♩} = 240,000000$. The score concludes with a double bar line at the end of measure 321.

V.S.

This musical score is a guitar solo consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 325 and ends at measure 362. The first staff (325-330) features a melodic line with eighth and sixteenth notes, accompanied by a complex chordal texture. The second staff (330-334) continues this texture with dense chordal patterns. The third staff (334-338) shows a more rhythmic and melodic approach with eighth notes and rests. The fourth staff (338-342) maintains the melodic flow with eighth notes. The fifth staff (342-346) introduces a more active melodic line with sixteenth notes. The sixth staff (346-350) features a dense, rhythmic chordal pattern. The seventh staff (350-354) continues with a similar rhythmic texture. The eighth staff (354-358) shows a melodic line with eighth notes and rests. The ninth staff (358-362) concludes the solo with a melodic line and a final chordal texture.

366

371

375

380

384

389

393

397

401

405

16

Solo

409

Musical notation for measures 409-413. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps). The bass staff contains a complex accompaniment with many beamed notes and accidentals.

414

Musical notation for measures 414-417. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests and accidentals. The bass staff features a dense accompaniment with many beamed notes and accidentals.

♩ = 210,000214

418

Musical notation for measures 418-420. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests and accidentals. The bass staff features a dense accompaniment with many beamed notes and accidentals.

♩ = 190,000290

♩ = 130,000137

♩ = 80,000000

421

Musical notation for measures 421-424. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests and accidentals. The bass staff features a dense accompaniment with many beamed notes and accidentals.