

$\text{♩} = 120,000000$        $\text{♩} = 180,000183$

Solo

8

Solo

12

Solo

17

$\text{♩} = 170,000092$        $\text{♩} = 150,000000$

Solo

25

$\text{♩} = 100,000000$      $\text{♩} = 80,000000$      $\text{♩} = 66,000009$

Solo

31

Solo

35

Solo

39

Solo

42

Solo

46

$\text{♩} = 64,00000000$      $\text{♩} = 49,000000$

Solo

50  $\text{♩} = 56,000033,0000251,0000278,46,000000,2700069$

Solo

55

Solo

59

Solo

62

Solo

66  $\text{♩} = 60,000000$   $\text{♩} = 52,000008$   $\text{♩} = 46,000031$   $\text{♩} = 42,00001,000000$   $\text{♩} = 46,000031$

Solo

71  $\text{♩} = 184,000534$

Solo

73

Solo

75

Solo

77

Solo

78

Solo

79

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

String diagram: = 1 7 5 5 0 0 0 3 2 5 1 4 0 1 0 6 0 1 0 7 0 0 1 0 1 6 3 0 0 3 0 1

101 = 170,000092

Solo

103 = 165,000168 = 160,000000 = 155,000305

Solo

105 = 150,000000 = 145,000031

Solo

108 = 130,000000 = 125,000000 = 120,000000 = 115,000000 = 110,000000 = 105,000000 = 100,000000 = 95,000000 = 90,000000 = 85,000000 = 80,000000 = 75,000000 = 70,000069

Solo

112

Solo

117 = 35,000015 = 70,000069

Solo

121

Solo

123

Solo

125

Solo

129 = 60,000000 = 55,000000 = 50,000000 = 45,000000 = 40,000000 = 35,000000 = 30,000000 = 25,000000 = 20,000000 = 15,000000 = 10,000000 = 5,000000 = 0,000000 = 70,000069

Solo

132 = 65,000069 = 50,000000 = 80,000067 = 66,000069

Solo

3





210 Solo

215 Solo

217 Solo

220 Solo

224 Solo

227 Solo

230 Solo

233 Solo

236 Solo

238 Solo

241 Solo

246 Solo

251 Solo

253 Solo

257 Solo

260 Solo

262 Solo

263 Solo

265 Solo

267 Solo

269 Solo

271 Solo

271 Solo



272 Solo

273 Solo

274 Solo

275 Solo

276 Solo

277 Solo

278 Solo

279 Solo

281 Solo

283 Solo

285 Solo

287 Solo

289 Solo

291 Solo

293 Solo

298 Solo

300 Solo

302 Solo

305 Solo

308 Solo

311 Solo

312 Solo

314 Solo

317 Solo

319 Solo

321 Solo

323 Solo

325 Solo

327 Solo

329 Solo

331 Solo

333 Solo

335 Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

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= 131,0020,0D2,5204,09,0D5,37,000

= 144,000229

371 Solo

374 Solo

378 Solo

382 Solo

385 Solo

388 Solo

390 Solo

392 Solo

395 Solo

398 Solo

401 Solo



Solo

436

Solo

438

Solo

441

Solo

444

Solo

447

Solo

449

Solo

452

Solo

455

Solo

457

Solo

460

Solo

464

469 Solo

473 Solo

476 Solo

478 Solo = 144,000229

480 Solo

483 Solo

486 Solo

490 Solo

494 Solo

497 Solo = 134,0024600E500#08E05170000000229

500 Solo



This page of guitar sheet music contains 12 staves of a solo in the key of D major. The staves are numbered 502, 504, 507, 510, 512, 515, 518, 520, 523, 526, and 528. The notation includes a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific symbols such as slurs, accents, and vibrato marks. A guitar diagram is present on the 510th staff, showing a barre across the first four frets with the fingering 184006534. A watermark 'www.musicnoteslib.com' is visible on the right side of the page.

Solo

530

Solo

532

Solo

534

Solo

538

Solo

542

Solo

547

Solo

550

Solo

553

184,000534

Solo

554

40,000069 = 60,000000

Solo

♩ = 120,000000      ♩ = 180,000183

8

12

17      ♩ = 170,000092      ♩ = 150,000000      ♩ = 100,000000

26      ♩ = 80,000000      ♩ = 66,000069

32

36

40

43

47      ♩ = 64,000000 = 6150,000408

V.S.

Detailed description: This is a musical score for a solo piece, likely for guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a time signature of 2/4. The second staff is marked with a measure number of 8. The third staff is marked with 12. The fourth staff has tempo markings of ♩ = 170,000092, ♩ = 150,000000, and ♩ = 100,000000. The fifth staff is marked with 17 and has tempo markings of ♩ = 80,000000 and ♩ = 66,000069. The sixth staff is marked with 26. The seventh staff is marked with 32. The eighth staff is marked with 36. The ninth staff is marked with 40. The tenth staff is marked with 43. The eleventh staff is marked with 47 and has tempo markings of ♩ = 64,000000 and ♩ = 6150,000408. The piece concludes with the marking V.S. (Vivace).

2

Solo

♩ = 56,000033,0000231,0000278,000000062700069

50

55

59

63

66

71

73

76

78

79

This musical score is a guitar solo consisting of 19 measures, numbered 80 through 98. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a melodic line in measure 80, followed by a series of chords and arpeggios. Measures 82, 84, 86, 88, 90, 92, 94, 96, and 98 feature prominent sixteenth-note patterns, often with a '6' indicating a sixteenth-note rest. The solo concludes with a final chord in measure 98.

V.S.



Solo

131  $\text{♩} = 65,000069$   $\text{♩} = 50,000000$   $\text{♩} = 80,000007$

135

139

143

147

152

155

160

164  $\text{♩} = 115,000000$   $\text{♩} = 100,000000$   $\text{♩} = 240,000000$   $\text{♩} = 60,000000$

168  $\text{♩} = 70,000000$   $\text{♩} = 00,000000$

V.S.





Musical score for guitar solo, measures 202-234. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 202 starts with a sharp sign. Measures 209, 214, 221, 225, 228, 231, and 234 contain triplets. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

V.S.

Solo

6

3

237

239

244

250

253

257

260

262

264

266

♩ = 114,000000

♩ = 115,000031

♩ = 112,000061

♩ = 107,000130

♩ = 93,000000

♩ = 95,000145

♩ = 70,000000

♩ = 65,000000

♩ = 70,000092

♩ = 76,000069

4/4

Detailed description: This is a musical score for a guitar solo, spanning measures 237 to 266. The score is written in standard musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Solo'. The score contains several complex rhythmic patterns, including sixteenth-note runs and triplet figures. Measure numbers 237, 239, 244, 250, 253, 257, 260, 262, 264, and 266 are indicated at the start of their respective lines. Above the staff, there are two bracketed annotations: a '6' over measures 237-242 and a '3' over measures 237-239. Below the staff, there are several tempo markings in the form of a quarter note followed by a number: 114,000000 (between measures 239 and 244), 115,000031 (between 250 and 253), 112,000061 (between 253 and 257), 107,000130 (between 257 and 260), 93,000000 (between 260 and 262), 95,000145 (between 262 and 264), 70,000000 (between 264 and 266), 65,000000 (between 266 and the end), 70,000092 (between 266 and the end), and 76,000069 (between 266 and the end). A 4/4 time signature is present at the beginning of measure 257. The score concludes with a double bar line at the end of measure 266.

Solo

♩ = 70,000069

73,000069 ♩ = 66,0058605100290152,0043,200027

268  
270  
272  
273  
274  
275  
276  
277  
278  
280

Detailed description: This is a musical score for a guitar solo, spanning measures 268 to 280. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 70,000069. Measure 268 begins with a melodic line in the upper register, featuring eighth and sixteenth notes. Measure 270 contains a complex sequence of notes, with a tempo change indicated by the text '73,000069 ♩ = 66,0058605100290152,0043,200027'. From measure 272 to 278, the score features a dense, multi-layered texture with many beamed notes, characteristic of a fast guitar solo. Measure 280 concludes the solo with a melodic line similar to the beginning. The score includes various musical notations such as stems, beams, and slurs.

V.S.

This musical score is a guitar solo consisting of 22 measures, numbered 282 through 303. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note patterns, often beamed in pairs, with some measures featuring a 'z' symbol indicating a grace note. The melody is supported by a complex and dense accompaniment of chords and arpeggios, many of which are beamed together. There are several instances of double bar lines, indicating measure rests or section breaks. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final chord in measure 303.

Musical score for guitar solo, measures 307-327. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 307, 310, 312, 314, 317, 319, 321, 323, 325, and 327 are indicated at the start of their respective staves. There are three tempo markings:  $\text{♩} = 76,000069 = 152,000320$  at the beginning,  $\text{♩} = 76,000069$  at measure 317, and  $\text{♩} = 54,00004000320$  at measure 321. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is for a guitar solo, spanning measures 329 to 357. It is written in treble clef with a key signature of one sharp (F#). The score consists of a single melodic line on the top staff and a corresponding guitar tab on the bottom staff. The tempo is marked as quarter note = 90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The guitar tab includes fret numbers (e.g., 6, 7, 9, 10, 12, 15) and specific fingering instructions such as '3' and '6'. The score is divided into systems, with measure numbers 329, 331, 333, 335, 338, 342, 345, 348, 352, and 357 clearly marked at the beginning of their respective staves.

Solo

The image displays a musical score for a guitar solo, spanning measures 361 to 390. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, multi-layered accompaniment in the lower voice, consisting of numerous chords and arpeggios. The notation includes various rhythmic values, accidentals, and dynamic markings. Two specific measures, 365 and 385, contain a numerical sequence: 134,0024,0025,0046,0049,0134,50,084,076,229. The page number '13' is located in the top right corner.

V.S.

Solo

This musical score is a guitar solo consisting of 37 measures, numbered 393 to 429. It is written for a single guitar in a key with one sharp (F#) and a 2/4 time signature. The notation is presented in a system of ten staves, with each staff containing two lines of music. The first staff (measures 393-396) features a complex, rhythmic pattern of chords and single notes, including many triplets. The subsequent staves (measures 397-400, 403-406, 409-412, 415-418) continue this intricate texture with various rhythmic values and chordal structures. The final staff (measures 421-429) concludes the solo with a series of eighth and sixteenth notes, ending on a final chord. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.



Musical score for guitar solo, measures 424-451. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line and a complex, multi-layered accompaniment. The accompaniment features dense chordal textures, often with multiple notes per string, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are several instances of dynamic markings like  $mf$  and  $mfz$ . Measure 438 contains a guitar-specific notation:  $\text{= 132,150,160,160,170,170,180,180,20}$ . Measure 445 contains another guitar-specific notation:  $\text{= 137,150,160,160,170,170,180,180,20}$ . The score concludes with a double bar line and a repeat sign.

V.S.

This musical score is for a guitar solo, spanning measures 455 to 486. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is organized into systems of two staves each. The first system (measures 455-456) features a melodic line in the upper staff and a bass line in the lower staff, with a sixteenth-note triplet in the upper staff. The second system (measures 457-458) continues the melodic and bass lines, with a sixteenth-note triplet in the upper staff. The third system (measures 460-461) shows a more complex texture with multiple sixteenth-note patterns in both staves. The fourth system (measures 464-465) features a melodic line in the upper staff and a bass line in the lower staff, with a sixteenth-note triplet in the upper staff. The fifth system (measures 469-470) continues the melodic and bass lines, with a sixteenth-note triplet in the upper staff. The sixth system (measures 473-474) features a melodic line in the upper staff and a bass line in the lower staff, with a sixteenth-note triplet in the upper staff. The seventh system (measures 477-478) continues the melodic and bass lines, with a sixteenth-note triplet in the upper staff. The eighth system (measures 479-480) features a melodic line in the upper staff and a bass line in the lower staff, with a sixteenth-note triplet in the upper staff. The ninth system (measures 482-483) continues the melodic and bass lines, with a sixteenth-note triplet in the upper staff. The tenth system (measures 486-487) features a melodic line in the upper staff and a bass line in the lower staff, with a sixteenth-note triplet in the upper staff. The score includes various musical notations such as notes, rests, and slurs, and is marked with a '6' above the first two systems and a '3' below the first system.

Solo

Musical score for guitar solo, measures 490-518. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A tempo marking is present: ♩ = 134, 002450114500460013450084076229. Measure numbers 490, 494, 497, 500, 502, 505, 509, 512, 515, and 518 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 521 through 548. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Notable features include a sixteenth-note triplet in measure 521, a sixteenth-note triplet in measure 524, and a sixteenth-note triplet in measure 531. Measures 533 and 536 contain sixteenth-note triplets. The score concludes with a final chord in measure 548.

