

# Hummel, Johann Nepomuk - Six Polonaises, (Op70)

Sheet music for Six Polonaises, Op. 70 by Johann Nepomuk Hummel. The score is presented in 12 systems, each containing a single staff of music. The tempo is marked as  $\text{♩} = 120,000000$ . The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is divided into sections numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20. The tempo markings for these sections are: 4:  $\text{♩} = 97,000000$ ; 6:  $\text{♩} = 91,000092$ ; 8:  $\text{♩} = 91,000000$ ; 10:  $\text{♩} = 99,000000$ ; 12:  $\text{♩} = 97,000000$ ; 14:  $\text{♩} = 91,000092$ ; 16:  $\text{♩} = 91,000000$ ; 18:  $\text{♩} = 99,000000$ ; 20:  $\text{♩} = 110,000107$ .



44 Six Polonaises, Op.70  $\text{♩} = 110,000107$   $\text{♩} = 93,000375,00010000187$

46 Six Polonaises, Op.70  $\text{♩} = 95,00000008463,0008000107$

48 Six Polonaises, Op.70  $\text{♩} = 110,000107$   $\text{♩} = 102,00095300038,00066,0009700000028$

50 Six Polonaises, Op.70  $\text{♩} = 100,000000$   $\text{♩} = 81,0008400090,00089,000107$

52 Six Polonaises, Op.70  $\text{♩} = 10,000107$   $\text{♩} = 93,000375,00010000187$

54 Six Polonaises, Op.70  $\text{♩} = 95,00000008463,0008000107$

56 Six Polonaises, Op.70  $\text{♩} = 110,000107$   $\text{♩} = 102,00095300038,00066,0009700000028$

58 Six Polonaises, Op.70  $\text{♩} = 100,000000$   $\text{♩} = 81,0008400090,00089,000107$   $\text{♩} = 105,000107$

60 Six Polonaises, Op.70  $\text{♩} = 10,000107$   $\text{♩} = 101,000598000028,00090,000092$   $\text{♩} = 100$

62 Six Polonaises, Op.70  $\text{♩} = 110,000107$   $\text{♩} = 91,0008038,00061,0000307$

64 Six Polonaises, Op.70  $\text{♩} = 101,00070083000065,00060,000092$

♩ = 100,000000 = 89,000000 = 101,000000 = 105,000107

66 Six Polonaises, Op.70

♩ = 100,000107

68 Six Polonaises, Op.70

70 Six Polonaises, Op.70

♩ = 110,000000 = 101,000000 = 105,000107

72 Six Polonaises, Op.70

♩ = 100,000000 = 89,000000 = 101,000000 = 105,000107

74 Six Polonaises, Op.70

76 Six Polonaises, Op.70

♩ = 97,000107 = 84,000000 = 58,000042

78 Six Polonaises, Op.70

♩ = 97,000092 = 71,000008 07

80 Six Polonaises, Op.70

♩ = 93,000000 = 81,000008 07

82 Six Polonaises, Op.70

♩ = 99,000099 = 73,000000 = 95,000000 = 100,000092

84 Six Polonaises, Op.70

♩ = 100,000100 = 100,000107 = 110,000000 = 101,000000 = 108,000084

87 Six Polonaises, Op.70

5 = 96,000

89 Six Polonaises, Op.70  $\text{♩} = 81,000$   $\text{♩} = 66,000$   $\text{♩} = 97,000$

91 Six Polonaises, Op.70  $\text{♩} = 84,000$   $\text{♩} = 80,000$   $\text{♩} = 84,000$   $\text{♩} = 66,000$

93 Six Polonaises, Op.70  $\text{♩} = 110,000$

95 Six Polonaises, Op.70  $\text{♩} = 96,000$   $\text{♩} = 64,000$   $\text{♩} = 99,000$   $\text{♩} = 75,000$

98 Six Polonaises, Op.70  $\text{♩} = 63,000$   $\text{♩} = 99,000$   $\text{♩} = 110,000$

100 Six Polonaises, Op.70  $\text{♩} = 96,000$   $\text{♩} = 66,000$   $\text{♩} = 102,000$   $\text{♩} = 85,000$

102 Six Polonaises, Op.70  $\text{♩} = 76,000$   $\text{♩} = 100,000$   $\text{♩} = 107,000$

104 Six Polonaises, Op.70  $\text{♩} = 96,000$   $\text{♩} = 64,000$   $\text{♩} = 99,000$   $\text{♩} = 75,000$

106 Six Polonaises, Op.70  $\text{♩} = 63,000$   $\text{♩} = 99,000$   $\text{♩} = 110,000$

108 Six Polonaises, Op.70  $\text{♩} = 96,000$   $\text{♩} = 66,000$   $\text{♩} = 102,000$   $\text{♩} = 85,000$

110 Six Polonaises, Op.70

♩ = 76,0000000000000
♩ = 110,000107

112 Six Polonaises, Op. 70

114 Six Polonaises, Op. 70

116 Six Polonaises, Op. 70

♩ = 96,0000000084
♩ = 66,00009107
102,0000500038 = 85,0

118 Six Polonaises, Op. 70

♩ = 76,0000000000000
♩ = 110,000107

120 Six Polonaises, Op. 70

122 Six Polonaises, Op. 70

124 Six Polonaises, Op. 70

♩ = 96,0000000084
♩ = 66,00009107
102,0000500038 = 85,0

126 Six Polonaises, Op. 70

128 Six Polonaises, Op. 70

♩ = 77,0000000000000
♩ = 92,000130

130 Six Polonaises, Op. 70

♩ = 84,000084
♩ = 75,000000
♩ = 67,000037
♩ = 58,000042
♩ = 100,000000

132 Six Polonaises, Op. 70



133 Six Polonaises, Op.70  96,000000 = 91,000092 87,000023

134 Six Polonaises, Op.70  = 82,000038,000073,000069,000015,000059,0000000000 = 100,0000


135 Six Polonaises, Op.70  = 77,000056,0000000300

137 Six Polonaises, Op.70  = 92,000031,000084,000070,000031 = 58,0000

139 Six Polonaises, Op.70 

141 Six Polonaises, Op.70  96,000000 = 91,000092 87,000023

142 Six Polonaises, Op.70  = 82,000038,000073,000069,000015,000059,0000000000

143 Six Polonaises, Op.70 

145 Six Polonaises, Op.70  = 86,000056,000000000000

147 Six Polonaises, Op.70 

149 Six Polonaises, Op.70 

♩ = 91,000000 ♩ = 100,000000

151 Six Polonaises, Op.70

♩ = 77,000000 ♩ = 100,000000

153 Six Polonaises, Op.70

♩ = 92,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

155 Six Polonaises, Op.70

♩ = 96,000000 ♩ = 91,000000 ♩ = 87,000000

157 Six Polonaises, Op.70

♩ = 82,000000 ♩ = 78,000000 ♩ = 73,000000 ♩ = 69,000000 ♩ = 65,000000 ♩ = 61,000000 ♩ = 57,000000 ♩ = 53,000000

158 Six Polonaises, Op.70

159 Six Polonaises, Op.70

161 Six Polonaises, Op.70

♩ = 86,000000 ♩ = 100,000000

163 Six Polonaises, Op.70

165 Six Polonaises, Op.70

♩ = 91,000000 ♩ = 100,000000

167 Six Polonaises, Op.70

♩ = 77,000000 ♩ = 100,000000

169 Six Polonaises, Op.70



$\text{♩} = 92,000 \quad \text{♩} = 84,000 \quad \text{♩} = 84,000 \quad \text{♩} = 84,000 \quad \text{♩} = 92,000$   
 171 Six Polonaises, Op.70  
 173 Six Polonaises, Op.70  
 $\text{♩} = 96,000 \quad \text{♩} = 91,000 \quad \text{♩} = 87,000$   
 174 Six Polonaises, Op.70  
 $\text{♩} = 82,000 \quad \text{♩} = 78,000 \quad \text{♩} = 73,000 \quad \text{♩} = 69,000 \quad \text{♩} = 64,000 \quad \text{♩} = 59,000 \quad \text{♩} = 55,000 \quad \text{♩} = 50,000$   
 175 Six Polonaises, Op.70  
 177 Six Polonaises, Op.70  
 $\text{♩} = 96,800 \quad \text{♩} = 84,66,000$   
 $\text{♩} = 110,000 \quad \text{♩} = 107$   
 179 Six Polonaises, Op.70  
 $\text{♩} = 110,000 \quad \text{♩} = 107$   
 $\text{♩} = 96,000 \quad \text{♩} = 84,66,000$   
 181 Six Polonaises, Op.70  
 $\text{♩} = 110,000 \quad \text{♩} = 107$   
 $\text{♩} = 102,000 \quad \text{♩} = 98,000 \quad \text{♩} = 88,000 \quad \text{♩} = 80,000 \quad \text{♩} = 80,000$   
 183 Six Polonaises, Op.70  
 $\text{♩} = 110,000 \quad \text{♩} = 107$   
 185 Six Polonaises, Op.70  
 186 Six Polonaises, Op.70  
 187 Six Polonaises, Op.70  
 $\text{♩} = 100,000 \quad \text{♩} = 92,000$   
 $\text{♩} = 100,000$

189 Six Polonaises, Op.70  $\text{♩} = 96,800000084 66,00$

191 Six Polonaises, Op.70  $\text{♩} = 110,000107$   $\text{♩} = 103,000000000$

194 Six Polonaises, Op.70  $\text{♩} = 110,000107$

196 Six Polonaises, Op.70  $\text{♩} = 81,000000000$   $\text{♩} = 81,000000000$

197 Six Polonaises, Op.70  $\text{♩} = 81,000000000$

199 Six Polonaises, Op.70

200 Six Polonaises, Op.70  $\text{♩} = 102,000000000$   $\text{♩} = 58,$

202 Six Polonaises, Op.70  $\text{♩} = 89,000000000$

204 Six Polonaises, Op.70  $\text{♩} = 81,000000000$   $\text{♩} = 81,000000000$

205 Six Polonaises, Op.70  $\text{♩} = 81,000000000$

207 Six Polonaises, Op.70

Six Polonaises, Op. 70  
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 Six Polonaises, Op. 70

Musical score for Six Polonaises, Op. 70, measures 208-230. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as  $\text{♩} = 58$ . The score is divided into systems, with measure numbers 208, 210, 213, 215, 217, 220, 222, 224, 226, 228, and 230 indicated at the beginning of each system.

231 Six Polonaises, Op.70

233 Six Polonaises, Op.70

235 Six Polonaises, Op.70

236 Six Polonaises, Op.70

238 Six Polonaises, Op.70

239 Six Polonaises, Op.70

241 Six Polonaises, Op.70

243 Six Polonaises, Op.70

245 Six Polonaises, Op.70

247 Six Polonaises, Op.70

248 Six Polonaises, Op.70

Six Polonaises, Op. 70  
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 Six Polonaises, Op. 70

Musical score for Six Polonaises, Op. 70, showing ten staves of music. The score includes various tempo markings such as  $\text{♩} = 90,000$ ,  $\text{♩} = 110,000$ ,  $\text{♩} = 96,000$ ,  $\text{♩} = 70,000$ ,  $\text{♩} = 50,000$ ,  $\text{♩} = 100,000$ ,  $\text{♩} = 110,000$ ,  $\text{♩} = 100,000$ ,  $\text{♩} = 87,000$ ,  $\text{♩} = 82,000$ ,  $\text{♩} = 90,000$ ,  $\text{♩} = 81,000$ ,  $\text{♩} = 81,000$ ,  $\text{♩} = 100,000$ ,  $\text{♩} = 76,8$ ,  $\text{♩} = 58,000$ ,  $\text{♩} = 105,000$ ,  $\text{♩} = 85,000$ ,  $\text{♩} = 99,000$ ,  $\text{♩} = 84,000$ , and  $\text{♩} = 78$ . The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like  $\text{mf}$  and  $\text{f}$ . The key signature is G major, and the time signature is 3/4.

$\text{♩} = 72,000000$   $\text{♩} = 65,000000$   $\text{♩} = 60,000000$   $\text{♩} = 54,000000$   $\text{♩} = 48,000000$   $\text{♩} = 100,000000$

273 Six Polonaises, Op.70

276 Six Polonaises, Op.70  $\text{♩} = 95,000145$   $\text{♩} = 100,000000$

278 Six Polonaises, Op.70  $\text{♩} = 95,000145$   $\text{♩} = 100,000000$

280 Six Polonaises, Op.70  $\text{♩} = 71,000000$   $\text{♩} = 68,000000$

282 Six Polonaises, Op.70  $\text{♩} = 93,000086$   $\text{♩} = 90,000750$   $\text{♩} = 87,000516$   $\text{♩} = 84,000282$   $\text{♩} = 81,000048$   $\text{♩} = 78,000000$

284 Six Polonaises, Op.70  $\text{♩} = 95,000145$   $\text{♩} = 100,000000$

286 Six Polonaises, Op.70  $\text{♩} = 95,000145$   $\text{♩} = 100,000000$

288 Six Polonaises, Op.70  $\text{♩} = 71,000000$   $\text{♩} = 68,000000$

290 Six Polonaises, Op.70  $\text{♩} = 95,000086$   $\text{♩} = 90,000750$   $\text{♩} = 87,000516$   $\text{♩} = 84,000282$   $\text{♩} = 81,000048$   $\text{♩} = 78,000000$   $\text{♩} = 100,000000$

292 Six Polonaises, Op.70

294 Six Polonaises, Op.70  $\text{♩} = 95,000086$   $\text{♩} = 90,000750$   $\text{♩} = 87,000516$   $\text{♩} = 84,000282$   $\text{♩} = 81,000048$   $\text{♩} = 78,000000$   $\text{♩} = 100,000000$



296  $\text{♩} = 95,000145 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

298  $\text{♩} = 95,000145 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

300  $\text{♩} = 91,00009200084 \text{ ♩} = 71,00000000000$   
Six Polonaises, Op.70

302  $\text{♩} = 61,000051,0000000 \text{ ♩} = 65,000000,0000000 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

304  
Six Polonaises, Op.70

306  $\text{♩} = 95,000145 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

308  $\text{♩} = 95,000145 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

310  $\text{♩} = 95,000145 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

312  $\text{♩} = 91,00009200084 \text{ ♩} = 71,00000000000$   
Six Polonaises, Op.70

314  $\text{♩} = 61,000051,0000000 \text{ ♩} = 65,000000,0000000 \text{ ♩} = 100,000000$   
Six Polonaises, Op.70

316  $\text{♩} = 90,000092 \text{ ♩} = 100,000000 \text{ ♩} = 90,000092 \text{ ♩} = 100,0000$   
Six Polonaises, Op.70

$\text{♩} = 90,000092$        $\text{♩} = 73,0005600000$   
 Six Polonaises, Op.70   $\text{♩} = 90,000092$   $\text{♩} = 150,000000$   $\text{♩} = 97,000107$   $\text{♩} = 95,00$   
 Six Polonaises, Op.70   
 Six Polonaises, Op.70   $\text{♩} = 87,000023$   $\text{♩} = 78,000069$   $\text{♩} = 61,500000$   $\text{♩} = 100,00$   
 Six Polonaises, Op.70   $\text{♩} = 90,000092$   $\text{♩} = 73,0005600000$   $\text{♩} = 100,000000$   
 Six Polonaises, Op.70   $\text{♩} = 90,000092$   $\text{♩} = 150,000000$   $\text{♩} = 97,000107$   $\text{♩} = 95,00$   
 Six Polonaises, Op.70   $\text{♩} = 87,000023$   $\text{♩} = 78,000069$   $\text{♩} = 61,500000$   $\text{♩} = 100,00$   
 Six Polonaises, Op.70   $\text{♩} = 71,000038$   $\text{♩} = 100,000000$   
 Six Polonaises, Op.70   $\text{♩} = 71,000038$   $\text{♩} = 92,000092$   $\text{♩} = 100,00$   
 Six Polonaises, Op.70   $\text{♩} = 90,000092$   $\text{♩} = 100,000000$   
 Six Polonaises, Op.70   $\text{♩} = 91,000092$   $\text{♩} = 100,000000$   $\text{♩} = 100,00$   
 Six Polonaises, Op.70 

Six Polonaises, Op. 70  
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 Six Polonaises, Op. 70

Musical score for Six Polonaises, Op. 70, measures 340-361. The score consists of ten systems, each with a treble clef staff and a bass clef staff. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 340, 342, 344, 346, 348, 350, 352, 354, 357, 360, and 361 are indicated at the start of each system. Various tempo markings and performance instructions are present above the staves.

♩ = 71,000038 ♩ = 63,000065 ♩ = 56,000031 ♩ = 80,00000000

Six Polonaises, Op.70

363 Musical notation for the first system, including a treble clef, a key signature of one flat, and a triplet of eighth notes.

Six Polonaises, Op.70

364 Musical notation for the second system, featuring a treble clef, a key signature of one flat, and a triplet of eighth notes.

Six Polonaises, Op.70

365 Musical notation for the third system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 95,000000 is present.

Six Polonaises, Op.70

367 Musical notation for the fourth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 95,0001 is present.

Six Polonaises, Op.70

369 Musical notation for the fifth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 100,000000 is present.

Six Polonaises, Op.70

371 Musical notation for the sixth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 100,000000 is present.

Six Polonaises, Op.70

373 Musical notation for the seventh system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 81,000084 is present.

Six Polonaises, Op.70

374 Musical notation for the eighth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 81,000000 is present.

Six Polonaises, Op.70

377 Musical notation for the ninth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 81,000000 is present.

Six Polonaises, Op.70

379 Musical notation for the tenth system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 96,0000000084 is present.

Six Polonaises, Op.70

381 Musical notation for the eleventh system, including a treble clef, a key signature of one flat, and a triplet of eighth notes. A tempo marking of 81,000000 is present.

Six Polonaises, Op. 70  
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 Six Polonaises, Op. 70

Musical score for Six Polonaises, Op. 70, showing measures 383-401. The score includes various musical notations such as triplets, dynamic markings, and tempo indications. The measures are numbered 383, 385, 387, 389, 391, 393, 394, 395, 397, and 399. The score is presented in a single system with multiple staves.

Six Polonaises, Op.70

402  $\text{♩} = 89,000038$   $\text{♩} = 77,000076$   $\text{♩} = 65,000000$   $\text{♩} = 66,000002$

Six Polonaises, Op.70

403  $\text{♩} = 110,000107$   $\text{♩} = 90,000000$

Six Polonaises, Op.70

404  $\text{♩} = 110,000107$

Six Polonaises, Op.70

405  $\text{♩} = 90,000000$   $\text{♩} = 92,000107$   $\text{♩} = 98,000000$

Six Polonaises, Op.70

407  $\text{♩} = 100,000000$   $\text{♩} = 105,000137$   $\text{♩} = 92,000076$

Six Polonaises, Op.70

409  $\text{♩} = 62,000000$   $\text{♩} = 100,000107$   $\text{♩} = 81,000084$   $\text{♩} = 170,000000$

Six Polonaises, Op.70

411  $\text{♩} = 9,000038$   $\text{♩} = 2,000068$   $\text{♩} = 15,000107$   $\text{♩} = 95,000145$

Six Polonaises, Op.70

412  $\text{♩} = 95,000107$   $\text{♩} = 95,000145$   $\text{♩} = 105,000107$   $\text{♩} = 95,000145$

Six Polonaises, Op.70

414  $\text{♩} = 80,000000$   $\text{♩} = 65,000000$

Six Polonaises, Op.70

416  $\text{♩} = 50,000000$   $\text{♩} = 100,000107$

Six Polonaises, Op.70

417



This image displays a page of musical notation for Frédéric Chopin's Six Polonaises, Op. 70. The score is arranged in ten systems, each consisting of a vocal line and a piano accompaniment line. The measures shown are 418 through 431. The music features complex rhythmic patterns, including frequent triplets and sixteenth-note passages. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked with a quarter note equal to 103,000/46. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is highly detailed, with many notes beamed together in groups of sixteenth notes and triplets. The vocal line is more melodic, often featuring long notes and slurs. The overall texture is dense and characteristic of Chopin's style.

432  $\text{♩} = 95,000145 \text{ ♩} = 90,$   
 Six Polonaises, Op.70

433  $\text{♩} = 95,000145 = 105,000107$   
 Six Polonaises, Op.70

434  $\text{♩} = 90,000092$   
 Six Polonaises, Op.70

435  $\text{♩} = 85,000040 \text{ ♩} = 95,000145 \text{ ♩} = 105,000107$   
 Six Polonaises, Op.70

436  $\text{♩} = 95,000145 \text{ ♩} = 84,000084 \text{ ♩} = 73,000069$   
 Six Polonaises, Op.70

437  $\text{♩} = 95,000145 \text{ ♩} = 105,000107 \text{ ♩} = 95,000145$   
 Six Polonaises, Op.70

438  $\text{♩} = 105,000107 \text{ ♩} = 95,000145$   
 Six Polonaises, Op.70

439  $\text{♩} = 89,000038 \text{ ♩} = 83,000069$   
 Six Polonaises, Op.70

440  $\text{♩} = 77,000076 \text{ ♩} = 70,000069 \text{ ♩} = 64,000000 = 58,000042 \text{ ♩} = 80,000000$   
 Six Polonaises, Op.70

441  $\text{♩} = 95,000145 \text{ ♩} = 105,000107$   
 Six Polonaises, Op.70

442  $\text{♩} = 90,000092$   
 Six Polonaises, Op.70

Six Polonaises, Op.70  
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456 Six Polonaises, Op. 70

458 Six Polonaises, Op. 70

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468 Six Polonaises, Op. 70

470 Six Polonaises, Op. 70

472 Six Polonaises, Op. 70

474 Six Polonaises, Op. 70

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 Six Polonaises, Op. 70

Musical score for Six Polonaises, Op. 70, measures 475-488. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are as follows:

- Measure 475:  $\text{♩} = 105,000$
- Measure 477:  $\text{♩} = 107,000$
- Measure 478:  $\text{♩} = 130$
- Measure 479:  $\text{♩} = 87,000$
- Measure 480:  $\text{♩} = 107$
- Measure 482:  $\text{♩} = 96,000$
- Measure 483:  $\text{♩} = 81,000$
- Measure 485:  $\text{♩} = 105,000$
- Measure 486:  $\text{♩} = 107,000$
- Measure 487:  $\text{♩} = 130$
- Measure 488:  $\text{♩} = 87,000$

The score includes various musical notations such as triplets, slurs, and dynamic markings. The page number 25 is visible in the top right corner.

Six Polonaises, Op.70

489

Six Polonaises, Op.70

490

Six Polonaises, Op.70

491

Six Polonaises, Op.70

492

Six Polonaises, Op.70

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Six Polonaises, Op.70

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Six Polonaises, Op.70

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Six Polonaises, Op.70

497

Six Polonaises, Op.70

499

Six Polonaises, Op.70

501

Six Polonaises, Op.70

502



$\text{♩} = 100,000000$        $\text{♩} = 89,000078,050079,000000,27$

503 Six Polonaises, Op.70

505 Six Polonaises, Op.70

507 Six Polonaises, Op.70

508 Six Polonaises, Op.70  $\text{♩} = 100,000000$

509 Six Polonaises, Op.70  $\text{♩} = 100,000107$

510 Six Polonaises, Op.70  $\text{♩} = 106,000137$

511 Six Polonaises, Op.70  $\text{♩} = 92,000730,000078,00006,0000925,000107$   $\text{♩} = 110,000,007$

513 Six Polonaises, Op.70  $\text{♩} = 105,000107,110,000207$   $\text{♩} = 90,00005000107$   $\text{♩} = 100,00$

515 Six Polonaises, Op.70  $\text{♩} = 105,000107,107,000130$   $\text{♩} = 87,000,023,107$

517 Six Polonaises, Op.70

518 Six Polonaises, Op.70  $\text{♩} = 90,000092$   $\text{♩} = 80,0000$

Six Polonaises, Op.70

♩ = 100,000000      ♩ = 89,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000      ♩ = 86,000053      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 86,000053      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 95,000145      ♩ = 100,000000      ♩ = 86,000053      ♩ = 100,000000

Six Polonaises, Op.70

♩ = 86,000053

Six Polonaises, Op.70

♩ = 71,000038 ♩ = 56,000030 ♩ = 90,000092 ♩ = 100,000000

Six Polonaises, Op.70

Musical staff 536: Treble clef, key signature of one sharp (F#), 3/4 time signature. Contains a melodic line with eighth and sixteenth notes, and a bass line with chords and triplets.

Six Polonaises, Op.70

Musical staff 537: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a complex bass line with many triplets and sixteenth notes.

Six Polonaises, Op.70

Musical staff 538: Treble clef, key signature of one sharp (F#), 3/4 time signature. Similar to 537, with a dense bass line featuring triplets.

Six Polonaises, Op.70

Musical staff 539: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the complex bass line with triplets.

Six Polonaises, Op.70

Musical staff 540: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes tempo markings: 86,000053, 71,000038, 56,000030.

Six Polonaises, Op.70

Musical staff 541: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with eighth notes and a bass line with triplets.

Six Polonaises, Op.70

Musical staff 543: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes tempo markings: 94,000070, 70,000032, 56,000030, 92,000092, 100,000000.

Six Polonaises, Op.70

Musical staff 545: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the melodic and bass line patterns.

Six Polonaises, Op.70

Musical staff 546: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with eighth notes and a bass line with triplets.

Six Polonaises, Op.70

Musical staff 547: Treble clef, key signature of one sharp (F#), 3/4 time signature. Continues the complex bass line with triplets.

Six Polonaises, Op.70

Musical staff 548: Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes tempo markings: 86,000053, 71,000038, 56,000030.

Six Polonaises, Op.70

549

551

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560

561

562

563

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

Six Polonaises, Op.70

31  
♩ = 100,0000

564 Six Polonaises, Op.70

565 Six Polonaises, Op.70

566 Six Polonaises, Op.70

567 Six Polonaises, Op.70

568 Six Polonaises, Op.70

570 Six Polonaises, Op.70

572 Six Polonaises, Op.70

573 Six Polonaises, Op.70

574 Six Polonaises, Op.70

575 Six Polonaises, Op.70

576 Six Polonaises, Op.70

♩ = 100,000107

♩ = 106,000137

♩ = 92,000130 = 77,000076

♩ = 62,0000100092 ♩ = 105,00010700107 ♩ = 100,000000 ♩ = 105,000107

♩ = 110,000107 ♩ = 90,000092000107 ♩ = 100,000000 ♩ = 105,00010

♩ = 107,000130 ♩ = 87,000023 ♩ = 110,000107

♩ = 100,000000

♩ = 92,000130 ♩ = 84,000084

♩ = 75,000060,0008,000042 ♩ = 60,000000







Six Polonaises, Op 70

Musical score for Six Polonaises, Op 70, measures 57-82. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, with frequent rests and dynamic markings. The notation includes various accidentals (sharps, naturals, flats) and articulation marks (accents, slurs). The piece concludes with a repeat sign and a first ending (v.s.).

Measure numbers: 57, 60, 63, 66, 69, 72, 75, 78, 80, 82.

The score includes numerous performance instructions and dynamic markings, such as accents, slurs, and dynamic levels (e.g.,  $mf$ ,  $f$ ). The piece ends with a repeat sign and a first ending marked "v.s.".

v.s.

85

88

90

93

96

99

102

105

107

110

♩ = 96,000107

♩ = 110,000107

♩ = 99,000107

♩ = 96,000107

♩ = 99,000107

♩ = 102,000107

♩ = 96,000107

♩ = 102,000107

Six Polonaises, Op.70

♩ = 110,000107

113

115

118

121

123

126

129

131

133

135

V.S.

138  $\text{♩} = 81,000$   $\text{♩} = 87,000$   $\text{♩} = 70,000$   $\text{♩} = 58,000$   $\text{♩} = 42,000$

140  $\text{♩} = 96,000$   $\text{♩} = 91,000$   $\text{♩} = 87,000$   $\text{♩} = 82,000$   $\text{♩} = 58,000$   $\text{♩} = 73,000$   $\text{♩} = 69,000$   $\text{♩} = 15,000$   $\text{♩} = 64,000$

142

144  $\text{♩} = 59,500$   $\text{♩} = 50,000$   $\text{♩} = 40,000$

147  $\text{♩} = 86,000$   $\text{♩} = 80,000$   $\text{♩} = 80,000$   $\text{♩} = 80,000$

150  $\text{♩} = 91,000$   $\text{♩} = 80,000$   $\text{♩} = 80,000$   $\text{♩} = 80,000$   $\text{♩} = 100,000$

153  $\text{♩} = 77,000$   $\text{♩} = 75,000$   $\text{♩} = 70,000$

155  $\text{♩} = 92,000$   $\text{♩} = 84,000$   $\text{♩} = 87,000$   $\text{♩} = 70,000$   $\text{♩} = 31,000$   $\text{♩} = 50,000$   $\text{♩} = 42,000$

157  $\text{♩} = 96,000$   $\text{♩} = 91,000$   $\text{♩} = 87,000$

159  $\text{♩} = 82,000$   $\text{♩} = 78,000$   $\text{♩} = 73,000$   $\text{♩} = 69,000$   $\text{♩} = 61,000$   $\text{♩} = 56,000$   $\text{♩} = 50,000$   $\text{♩} = 40,000$

Six Polonaises, Op.70

162

164  $\text{♩} = 86,000$   $\text{♩} = 91,000$   $\text{♩} = 100,000$

166

169  $\text{♩} = 77,000$

171  $\text{♩} = 92,000$   $\text{♩} = 96,000$   $\text{♩} = 87,000$

173  $\text{♩} = 82,000$   $\text{♩} = 96,000$   $\text{♩} = 87,000$

175  $\text{♩} = 96,000$   $\text{♩} = 110,000$   $\text{♩} = 99,000$   $\text{♩} = 87,000$

178  $\text{♩} = 110,000$   $\text{♩} = 96,000$   $\text{♩} = 66,000$

180  $\text{♩} = 102,000$   $\text{♩} = 100,000$

183 V.S.



Six Polonaises, Op.70

211  $\text{♩} = 105,000107$   $\text{♩} = 86,000053$

214

216

219  $\text{♩} = 105,000107$   $\text{♩} = 86,000053$

222

224

227  $\text{♩} = 105,000107$   $\text{♩} = 100,000000$   $\text{♩} = 86,000053$   $\text{♩} = 71,0000000000$   $\text{♩} = 90,000$

229  $\text{♩} = 100,000000107$   $\text{♩} = 99,0000099$   $\text{♩} = 75,0000000$   $\text{♩} = 1,00,0000107$   $\text{♩} = 100,000000$

231  $\text{♩} = 100,000000$   $\text{♩} = 86,000053$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

233

V.S.



Six Polonaises, Op.70

$\text{♩} = 86,000053$   $\text{♩} = 71,000038$   $\text{♩} = 89,000092$   $\text{♩} = 100,000007$   $\text{♩} = 99,000099$   $\text{♩} = 85,000029$   
 236  
 $\text{♩} = 63,000065$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$   $\text{♩} = 100,000000$   
 238  
 $\text{♩} = 86,000053$   $\text{♩} = 80,000090$   $\text{♩} = 90,000092$   $\text{♩} = 100,000007$   $\text{♩} = 86,000053$   $\text{♩} = 56,$   
 240  
 $\text{♩} = 80,000092$   $\text{♩} = 90,000092$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$   
 242  
 $\text{♩} = 96,000052$   $\text{♩} = 96,000092$   $\text{♩} = 70,000092$   $\text{♩} = 100,000000$   
 244  
 $\text{♩} = 110,000107$   $\text{♩} = 100,000000$   $\text{♩} = 87,000092$   $\text{♩} = 73,000069$   $\text{♩} = 65,000051$   $\text{♩} = 94,000092$   
 247  
 $\text{♩} = 82,000038$   $\text{♩} = 73,000069$   $\text{♩} = 65,000051$   $\text{♩} = 94,000092$   $\text{♩} = 90,000092$   $\text{♩} = 100,000000$   $\text{♩} = 110,000107$   $\text{♩} = 90,000092$   $\text{♩} = 81,000000$   
 249  
 $\text{♩} = 66,000092$   $\text{♩} = 70,000069$   $\text{♩} = 50,000092$   $\text{♩} = 100,000000$   
 253  
 $\text{♩} = 110,000107$   $\text{♩} = 100,000000$   $\text{♩} = 87,000092$   $\text{♩} = 73,000069$   $\text{♩} = 65,000051$   $\text{♩} = 94,000092$   
 255



1,000,000,000

♩ = 93,000,000,000,000,000 ♯ = 78,000,000

288

291 = 63,000,000,000,000,000 ♯ = 81,000,000,000,000,000

293 = 95,000,000,000,000,000 ♯ = 78,000,000,000,000,000

296 = 95,000,000,000,000,000 ♯ = 100,000,000,000,000,000 = 95,000,000,000,000,000

299 = 100,000,000,000,000,000 ♯ = 91,000,000,000,000,000 = 71,000,000,000,000,000

302 = 61,000,000,000,000,000 ♯ = 65,000,000,000,000,000

305 = 95,000,000,000,000,000 ♯ = 78,000,000,000,000,000

308 = 95,000,000,000,000,000 ♯ = 100,000,000,000,000,000 = 95,000,000,000,000,000

311 = 100,000,000,000,000,000 ♯ = 91,000,000,000,000,000 = 71,000,000,000,000,000

314 = 61,000,000,000,000,000 ♯ = 65,000,000,000,000,000 = 100,000,000,000,000,000 = 96,000,000,000,000,000 = 100,000,000,000,000,000

Six Polonaises, Op. 10

The image displays a musical score for six measures of a piece, likely a polonaise, from the set 'Six Polonaises, Op. 10'. The score is written for a single melodic line on a treble clef staff, with a piano accompaniment indicated by a grand staff (treble and bass clefs) below. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 317, 320, 322, 325, 328, 330, 333, 336, 339, and 342 are clearly marked. Above the staff, there are several numerical annotations, possibly representing MIDI note numbers or specific performance instructions, such as  $\bullet = 90,000092$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 73,000000$ ,  $\bullet = 100,000000$ ,  $\bullet = 97,000000$ ,  $\bullet = 95,000001$ ,  $\bullet = 87,000000$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 73,000000$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 100,000000$ ,  $\bullet = 91,000092$ ,  $\bullet = 81,000000$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 100,000000$ ,  $\bullet = 90,000092$ ,  $\bullet = 82,000038$ ,  $\bullet = 73,000000$ ,  $\bullet = 100,000000$ . Some measures feature triplets, indicated by a '3' over a group of notes. The overall style is characteristic of 19th-century piano music.

V.S.

345

348

351

354

358

361

363

365

368

371

Six Polonaises, Op. 70

Measures 373-393 of the musical score for Six Polonaises, Op. 70. The score is written for piano and features a complex rhythmic pattern with frequent triplets. The tempo is marked as ♩ = 81,000. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 373, 375, 379, 381, 383, 385, 387, 389, and 393. The score concludes with the initials "V.S." at the bottom right.

V.S.

Six Polonaises, Op.70

395  $\text{♩} = 90,0009210,000107$

397  $\text{♩} = 100,000002000053000166,000137$   $\text{♩} = 92,000130$   $\text{♩} = 77,000$

399  $\text{♩} = 62,000005000107$

401  $\text{♩} = 81,000001,000000$   $\text{♩} = 89,00003877,000076000069 = 80$

403  $\text{♩} = 10,000107$   $\text{♩} = 90,0009210,000107$

405  $\text{♩} = 90,0009210,000107$   $\text{♩} = 98,00014$

407  $\text{♩} = 100,000002000053000166,000137$   $\text{♩} = 92,000130$   $\text{♩} = 77,000$

409  $\text{♩} = 62,000005000107$

411  $\text{♩} = 81,000001,000000$   $\text{♩} = 89,00003877,000076000069 = 80$

413  $\text{♩} = 95,000105,000107$   $\text{♩} = 65,000145$   $\text{♩} = 105,000107$   $\text{♩} = 95,000145$



♩ = 105,000107

♩ = 95,000145  
Six Polonaises, Op. 70

♩ = 80,000000  
♩ = 65,000000

415

417

419

420

422

424

426

427

428

430

V.S.

Six Polonaises, Op.70

431  $\text{♩} = 95,000145 \text{ ♩} = 105,000107$

432  $\text{♩} = 95,000145 \text{ ♩} = 90,000$

433  $\text{♩} = 95,000145 \text{ ♩} = 105,000107$

434  $\text{♩} = 90,000092 \text{ ♩} = 85,000046 \text{ ♩} = 95,000145 \text{ ♩} = 105,000107$

436  $\text{♩} = 95,000145 \text{ ♩} = 105,000107 \text{ ♩} = 95,000145 \text{ ♩} = 105,000107$

438  $\text{♩} = 105,000107 \text{ ♩} = 95,000145$

439  $\text{♩} = 89,000038 \text{ ♩} = 85,000069$

440  $\text{♩} = 77,000076 \text{ ♩} = 70,000069 \text{ ♩} = 64,0000058 \text{ ♩} = 60,0000000 \text{ ♩} = 55,0000000 \text{ ♩} = 50,0000000 \text{ ♩} = 45,0000000$

442  $\text{♩} = 90,000092$

443  $\text{♩} = 95,000145 \text{ ♩} = 105,000107$

Six Polonaises, Op. 70

♩ = 95,000145 ♩ = 90,000

444

445

446

448

450

451

452

454

456

459

V.S.

20  $\text{♩} = 63,900000020107$  **Six Polonaises, Op. 70**  $\text{♩} = 90,00092,000107$

461  $\text{♩} = 90,000102,000107$   $\text{♩} = 98,000:$

463  $\text{♩} = 100,0002,000053106,0150137$   $\text{♩} = 92,00073,000076$   $\text{♩} = 62,0000607$

465  $\text{♩} = 81,000084$   $\text{♩} = 100,000000$

468  $\text{♩} = 92,000038$   $\text{♩} = 86,9000573,000076$   $\text{♩} = 71,000000065$   $\text{♩} = 66,000050$   $\text{♩} = 110,000107$   $\text{♩} = 100,00$

470

473  $\text{♩} = 105,000107$   $\text{♩} = 110,000107$   $\text{♩} = 90,00092,000107$   $\text{♩} = 100,000:$

475  $\text{♩} = 105,000107$   $\text{♩} = 107,000130$   $\text{♩} = 87,000020,000107$

477

478  $\text{♩} = 96,0000100,000000092$   $\text{♩} = 100,000$

479

♩ = 105,000107 Six Polonaises, Op. 70 ♩ = 90,000107 ♩ = 100,000107 ♩ = 110,000107

481

483

485

486

487

489

491

493

494

496

V.S.

♩ = 90,000000 ♩ = 105,000107 ♩ = 107,000

498

500 ♩ = 87,000023 ♩ = 110,000107

501

502 ♩ = 90,000092 ♩ = 80,000000

503 ♩ = 106,000000 ♩ = 89,000037 ♩ = 100,000000 ♩ = 110,000107

505

507 ♩ = 110,000107 ♩ = 100,000000 ♩ = 96,000000

509 ♩ = 106,000133 ♩ = 92,000130 ♩ = 100,000076 ♩ = 92,000000

510 ♩ = 105,000107 ♩ = 110,000107 ♩ = 100,000000 ♩ = 105,000107 ♩ = 110,000

512

Six Polonaises, Op. 70

Measures 514-529 of the musical score for Six Polonaises, Op. 70. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 90,000000. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 514, 516, 517, 518, 519, 521, 523, 525, 527, and 529 are indicated at the beginning of their respective staves. The piece concludes with the initials 'V.S.' at the end of the final staff.



Six Polonaises, Op.70

♩ = 95,000145 = 100,000000 ♩ = 81,000080 = 3400,000000

531

533

535

537

538

539

540

542

544

546

♩ = 86,000053 = 71,000038 = 100,000000

♩ = 94,000130 = 87,000084 = 77,600007

♩ = 65,000000 = 100,000000

547

548

550

553

556

558

559

561

563

565

V.S.

26

Six 92,0000130 7007076 = 62,90000092 = 105,000107,000107

567

♪ = 100,000000 ♪ = 105,000107 = 110,000107 ♪ = 90,000092107 = 100,000000 ♪ = 105,000107

569

♪ = 107,000130 ♪ = 87,00002000107

572

574 ♪ = 90,0000920000

♪ = 100,000000 ♪ = 92,000130 84,000084,000060,000058,000042 = 60,000000

575