

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000

♩ = 187,000351

m-tao@mx2.nisiq.net
Mikio Tao/J.N.Hummel

Septet, Op.74 2-mov.

Septet, Op.74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op.74 2-mov.

Septet, Op.74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

10

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

14

6

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

18

Solo

Solo

Solo

Solo

Solo

6 3

Septet, Op. 74 2-mov.

21

Solo

Solo

Solo

Solo

Solo

6 3

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 23-24. The score features a main melodic line with sixteenth-note runs and sixteenth-note patterns, and five solo parts with various rhythmic accompaniments.

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 25-26. The score features a main melodic line with sixteenth-note runs and sixteenth-note patterns, and two solo parts with various rhythmic accompaniments.

Septet, Op. 74 2-mov.

28

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

31

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

33

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

34

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

35

Septet, Op. 74 2-mov.

36

Septet, Op. 74 2-mov.

38

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

41

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 9

43

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

45

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

47

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

49

$\text{♩} = 185,000183$ $\text{♩} = 181,000397$ $\text{♩} = 177,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

51 $\text{♩} = 169,000397$ $\text{♩} = 187,000351$ 6 11

Septet, Op. 74 2-mov.

54

Septet, Op. 74 2-mov.

59

Solo

Solo

Solo

Solo

Solo

Solo

6

Septet, Op. 74 2-mov.

62

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 67-68. The score consists of seven staves. The top staff is the main melody, starting at measure 67 with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '6' and a slur. The following staves are labeled 'Solo' and contain various musical parts, including rests and melodic lines. The bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a sixteenth-note triplet marked with a '6' and a slur.

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 69-70. The score consists of seven staves. The top staff is the main melody, starting at measure 69 with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '6' and a slur. The following staves are labeled 'Solo' and contain various musical parts, including rests and melodic lines. The bottom staff is a bass line with a bass clef and a key signature of one sharp, featuring a sixteenth-note triplet marked with a '6' and a slur.

Septet, Op. 74 2-mov.

71

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

74

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

77

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

80

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

81

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

82

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 83 17

Musical score for Septet, Op. 74 2-mov. measures 83-17. The score features a main melodic line with a 6-measure phrase and a 3-measure phrase, and seven solo parts.

Septet, Op. 74 2-mov. 85

Musical score for Septet, Op. 74 2-mov. measures 85-88. The score features a main melodic line with 3-measure phrases and seven solo parts.

Septet, Op. 74 2-mov.

88

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

90

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 19

92

Solo

Solo

Solo

Septet, Op. 74 2-mov.

94

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

♩ = 185,000183 ♩ = 181,000397 ♩ = 177,000031

96

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

98

♩ = 181,000397

Solo

Solo

Solo

101
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

104
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 107-108. The score consists of six staves. The top staff is the main melody, starting at measure 107 with a sixteenth-note triplet (marked '6') and ending at measure 108 with a triplet (marked '3'). The five staves below are labeled 'Solo' and contain accompaniment for different instruments. The bottom-most staff has a small bass clef staff below it.

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 109-110. The score consists of six staves. The top staff is the main melody, starting at measure 109 with a triplet (marked '3') and ending at measure 110 with a triplet (marked '3'). The tempo markings are $\text{♩} = 183,000473$ and $\text{♩} = 177,000031$. The five staves below are labeled 'Solo' and contain accompaniment for different instruments. The bottom-most staff has a small bass clef staff below it.

Septet, Op. 74 2-mov. 111 6 23

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 112 6 3

Solo

Solo

Solo

Septet, Op. 74 2-mov.

113

6 = 181,000397

Septet, Op. 74 2-mov.

114

6 3

Septet, Op. 74 2-mov. 25

$\text{♩} = 183,000473$ $\text{♩} = 185,000183$

6 3

Septet, Op. 74 2-mov.

$\text{♩} = 187,000351$

6 3 3

Septet, Op. 74 2-mov.

118

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

122

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

126

27

Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

128

6

3

Septet, Op. 74 2-mov.

131

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

134

Solo

Solo

Solo

Solo

137
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

139
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

140

Septet, Op. 74 2-mov.

141

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 142-143. The score consists of seven staves. The top staff is the main melody, starting at measure 142 with a sixteenth-note triplet (marked '6') and ending at measure 143 with a triplet (marked '3') and a final note (marked '31'). The other six staves are labeled 'Solo' and contain accompaniment for various instruments, including a double bass line at the bottom.

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 144-145. The score consists of seven staves. The top staff is the main melody, starting at measure 144 with a triplet (marked '3') and ending at measure 145 with a triplet (marked '3'). A tempo marking of $\text{♩} = 183,000^4$ is present. The other six staves are labeled 'Solo' and contain accompaniment for various instruments, including a double bass line at the bottom.

Septet, Op. 74 2-mov.

147

♩ = 177,000031

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

149

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

151

Solo

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 153-154. The score consists of seven staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of one sharp (F#). Measure 153 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 154 continues this pattern with similar rhythmic complexity. The lower staves provide accompaniment with various rhythmic values and rests.

♩ = 183,000473

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 155-156. The score consists of seven staves, each labeled 'Solo'. The top staff has a treble clef and a key signature of one sharp (F#). Measure 155 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 156 continues this pattern with similar rhythmic complexity. The lower staves provide accompaniment with various rhythmic values and rests.

♩ = 115, 0003000038 ♩ = 162, 1000068092

Septet, Op. 74 2-mov.

157

Septet, Op. 74 2-mov.

160

Septet, Op. 74 2-mov. 35

162

Septet, Op. 74 2-mov. ♩ = 167,000198

164

Septet, Op. 74 2-mov.

166

Septet, Op. 74 2-mov.

168

Septet, Op. 74 2-mov. 37

170

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. ♩ = 167,000198

172

Solo

Solo

Solo

Solo

♩ = 171,000092

Septet, Op. 74 2-mov.

174

Septet, Op. 74 2-mov.

176

Septet, Op. 74 2-mov. 178 39

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 180

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

182

Septet, Op. 74 2-mov.

184

Septet, Op. 74 2-mov. ♩ = 167,000198 = 162,000168 41

186

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. ♩ = 171,000092 ~~168,000081~~ 171,000092

188

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

192

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

194

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

196

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

198

$\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

200

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

202

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 45

204

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

206

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

208

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

210

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

$\text{♩} = 167,000198 = 162,000168$
 $\text{♩} = 171,000092$
 $\text{♩} = 158,000050$
 $\text{♩} = 159,000050$
 $\text{♩} = 160,000076$

212 47

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

$\text{♩} = 125,0000048 = 171,000092$

215

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

218

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

220

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. ♩ = 162,000168
49

222

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

224

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

229

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

234

$\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

236

♩ = 175,000 76179,000290 ♩ = 183,000 4785,000183 ♩ = 185,000183

Septet, Op. 74 2-mov.

238

♩ = 187,000351

242
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

246
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 248 53

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 250

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

253

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

255

Solo

Solo

Solo

Solo

257
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

259
Septet, Op. 74 2-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

261

Septet, Op. 74 2-mov.

262

Septet, Op. 74 2-mov.

264

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

267

$\text{♩} = 177,000031$
 $\text{♩} = 183,000473$
 $\text{♩} = 187,000351$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

269

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 269 and 270. The top staff features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The four staves below are labeled 'Solo' and contain accompaniment for different instruments, with some notes and rests visible.

Septet, Op. 74 2-mov.

271

Solo

Detailed description: This system contains measures 271 and 272. The top staff has a melodic line with a triplet of eighth notes in measure 271. The four staves below are labeled 'Solo' and contain accompaniment, including a triplet of eighth notes in the bottom staff in measure 271.

Septet, Op. 74 2-mov.

272

Solo

Solo

Detailed description: This system contains measures 272 and 273. The top staff has a melodic line with a triplet of eighth notes in measure 272. The four staves below are labeled 'Solo' and contain accompaniment, including a triplet of eighth notes in the bottom staff in measure 272.

Septet, Op. 74 2-mov.

274 59

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

276 59

♩ = 183,000473 ♩ = 115,000031
 ♩ = 93,000038 ♩ = 162,00016

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

♩ = 171,000092

279

Septet, Op. 74 2-mov.

281

Septet, Op. 74 2-mov.

283

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

285

$\text{♩} = 167,000198$ $\text{♩} = 162,000168$

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

♩ = 171,000092

287

Septet, Op. 74 2-mov.

289

Septet, Op. 74 2-mov.

291

Solo

Solo

Solo

Solo

Solo

Detailed description: This musical score block shows measures 291 to 295. The top staff contains the main melody, which is a rhythmic eighth-note pattern in a key with one sharp (F#). Below it are five staves labeled 'Solo'. The first soloist plays a simple eighth-note accompaniment. The second soloist has a long, sustained note. The third soloist plays a series of quarter notes. The fourth soloist plays a series of quarter notes with a sharp sign. The fifth soloist plays a series of eighth notes.

Septet, Op. 74 2-mov.

293

♩ = 167,000198

Solo

Solo

Solo

Solo

Solo

Detailed description: This musical score block shows measures 293 to 297. The top staff contains the main melody, which continues the rhythmic eighth-note pattern. Above the staff is a tempo marking: ♩ = 167,000198. Below it are five staves labeled 'Solo'. The first soloist plays a series of quarter notes. The second soloist has a long, sustained note. The third soloist plays a series of quarter notes. The fourth soloist plays a series of quarter notes with a sharp sign. The fifth soloist plays a series of eighth notes.

Septet, Op. 74 2-mov.

♩ = 171,000092

295

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

297

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

299

Septet, Op. 74 2-mov.

301

Septet, Op. 74 2-mov.

303

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

305

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

313

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

315

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov. 69

317

Septet, Op. 74 2-mov.

319

$\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Septet, Op. 74 2-mov.

321

Septet, Op. 74 2-mov.

323

Septet, Op. 74 2-mov.

325

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

327

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

329

♩ = 167,000198 ♩ = 162,000168

Septet, Op. 74 2-mov.

331

♩ = 171,000092

♩ = 159,000092

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 333-336. The top staff shows a complex rhythmic pattern with triplets and slurs. Below it are four staves labeled 'Solo' with various musical notations including slurs and rests.

Septet, Op. 74 2-mov.

♩ = 171,000092

Musical score for Septet, Op. 74 2-mov. measures 337-338. The top staff features a dense, rhythmic texture with many notes and slurs. Below are four staves labeled 'Solo' with various musical notations including slurs and rests.

Septet, Op. 74 2-mov.

Musical score for Septet, Op. 74 2-mov. measures 339-342. The top staff continues the dense rhythmic texture. Below are four staves labeled 'Solo' with various musical notations including slurs and rests.

Septet, Op. 74 2-mov.

341

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op. 74 2-mov.

343

Solo

Solo

Solo

Solo

Solo

Solo

♩ = 162,000168

Septet, Op. 74 2-mov. 75

345

Septet, Op. 74 2-mov.

347

Septet, Op. 74 2-mov.

♩ = 183,000473

Septet, Op. 74 2-mov.

♩ = 175,000076 ♩ = 169,000275 ♩ = 154,000059 ♩ = 108,200130 =

351

♩ = 128,000000 ♩ = 76,000069

Septet, Op. 74 2-mov.

The musical score consists of seven staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a measure number of 353. It contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff is labeled 'Solo' and features a treble clef, a key signature of one sharp, and a '7' marking above the first measure. The third staff is also labeled 'Solo' and has a treble clef, a key signature of one sharp, and a '7' marking above the first measure. The fourth staff is labeled 'Solo' and has a treble clef and a key signature of one sharp. The fifth staff is labeled 'Solo' and has a treble clef, a key signature of one sharp, and '7' markings above the first two measures. The sixth staff is labeled 'Solo' and has a treble clef, a key signature of one sharp, and '7' markings above the first two measures. The seventh staff is labeled 'Solo' and has a treble clef, a key signature of one sharp, and '7' markings above the first two measures. Each staff concludes with a double bar line.

Septet, Op. 74 2-mov.

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio T

♩ = 300,000000

♩ = 187,000351

Mikio Tao/J.N.Hummel
m-tao@mx2.nisiq.net

7

16

23

26

30

33

35

37

41

V.S.

Septet, Op. 74 2^{mo} *v*

44

46

49

53

62

69

72

76

80

82

2 = 185,000183

2 = 181,000397

2 = 177,000031

2 = 169,000397

2 = 187,000351

Septet, Op. 74 2-mov.

84

88

91

93

96

100

107

110

112

114

♩ = 185,000183

♩ = 181,000397

♩ = 177,000031

♩ = 183,000473

♩ = 177,000031

♩ = 181,000397

♩ = 183,000473

♩ = 187,000351

3 Septet, Op. 74 2-mov.

This musical score page contains measures 116 through 146. It features two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure numbers 116, 119, 127, 130, 133, 136, 139, 141, 143, and 146 are clearly marked. Above the first system, the tempo marking '♩ = 187,000351' is present. Above the second system, there is a tempo change to '♩ = 83,000473', which then returns to '♩ = 187,000351'. Above the third system, the tempo changes to '♩ = 175,000031'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Septet, Op. 74 2-mov.

149

151

153

156

159

161

163

166

169

171

183,000473

115,000031

93,000038

162,000168

167,000198

162,0001680092

167,000198

♩ = 171,000092

Septet, Op. 74 2-mov.

174

177

179

181

184

187

192

194

196

199

♩ = 167,000198 = 162,000168 = 171,000092

♩ = 167,000198

♩ = 171,000092

The musical score is presented in ten staves. The first five staves (measures 174-184) feature a complex rhythmic pattern with frequent rests and slurs. The sixth staff (measures 187-192) contains a large redacted area with the text "187-192" and "187-192" overlaid. The seventh staff (measures 194-196) shows a change in tempo to 167,000198. The eighth and ninth staves (measures 199-204) return to the tempo of 171,000092. The score includes various musical notations such as slurs, ties, and dynamic markings.

202

204

206

209

= 167,000198 = 162,000168 = 171,000092 = 168,000092 = 168,000092 = 168,000092 = 168,000092 = 168,000092

212

217

219

221

♩ = 162,000168

224

3

6

229

3

6

234
♩ = 185,000183 ♩ = 185,000183 ♩ = 187,000351

237

245

248

251

254

257

260

263
♩ = 183,000473 ♩ = 187,000351

266
♩ = 197,000031

Septet, Op. 74 2-mov.

= 183,00047.

The image displays a page of musical notation for a septet. It consists of ten staves of music, each beginning with a measure number: 297, 299, 301, 304, 307, 312, 315, 317, 320, and 322. The notation includes treble clefs, key signatures (one sharp), and various rhythmic values such as eighth and sixteenth notes. There are several tempo markings in the form of quarter notes followed by numbers: $\text{♩} = 167,000198$, $\text{♩} = 171,000092$, $\text{♩} = 165,000412$, $\text{♩} = 162,000188$, $\text{♩} = 1,000092$, $\text{♩} = 167,000198$, and $\text{♩} = 171,000092$. The music is written in a complex, multi-measure style with frequent rests and dynamic markings.

324

326

329

332

337

340

342

345

348

352

167,000

171,000

159,000

162,000

183,000

175,000

138,000

54,000

107,000

76,000

6

3

3

Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000

♩ = 187,000351

9

2

17

24

3

34

♩ = 185,000183

♩ = 181,000397

♩ = 177,000031

♩ = 169,000279

♩ = 168,000279

42

6

9

61

2

69

77

3

87

6

95

2

Solo

100

Musical staff 100-106. Treble clef, key signature of one sharp (F#). Measure 100 starts with a sixteenth-note triplet (6) consisting of F#, G, A. The staff continues with various rhythmic patterns including eighth and sixteenth notes, and rests.

107

Musical staff 107-112. Treble clef. Measure 107 has a quarter note G. Measure 108 has a quarter note F#. Measure 109 has a quarter note E. Measure 110 has a quarter note D. Measure 111 has a quarter note C. Measure 112 has a quarter note B. A sixteenth-note triplet (6) is present in measure 112.

113

Musical staff 113-126. Treble clef. Measure 113 has a quarter note G. Measure 114 has a quarter note F#. Measure 115 has a quarter note E. Measure 116 has a quarter note D. Measure 117 has a quarter note C. Measure 118 has a quarter note B. Measure 119 has a quarter note A. Measure 120 has a quarter note G. Measure 121 has a quarter note F#. Measure 122 has a quarter note E. Measure 123 has a quarter note D. Measure 124 has a quarter note C. Measure 125 has a quarter note B. Measure 126 has a quarter note A. A sixteenth-note triplet (6) is present in measure 113.

127

Musical staff 127-135. Treble clef. Measure 127 has a quarter note G. Measure 128 has a quarter note F#. Measure 129 has a quarter note E. Measure 130 has a quarter note D. Measure 131 has a quarter note C. Measure 132 has a quarter note B. Measure 133 has a quarter note A. Measure 134 has a quarter note G. Measure 135 has a quarter note F#. A sixteenth-note triplet (3) is present in measure 127.

136

Musical staff 136-143. Treble clef. Measure 136 has a quarter note G. Measure 137 has a quarter note F#. Measure 138 has a quarter note E. Measure 139 has a quarter note D. Measure 140 has a quarter note C. Measure 141 has a quarter note B. Measure 142 has a quarter note A. Measure 143 has a quarter note G. A sixteenth-note triplet (6) is present in measure 136.

144

Musical staff 144-154. Treble clef. Measure 144 has a quarter note G. Measure 145 has a quarter note F#. Measure 146 has a quarter note E. Measure 147 has a quarter note D. Measure 148 has a quarter note C. Measure 149 has a quarter note B. Measure 150 has a quarter note A. Measure 151 has a quarter note G. Measure 152 has a quarter note F#. Measure 153 has a quarter note E. Measure 154 has a quarter note D. A sixteenth-note triplet (6) is present in measure 144.

155

Musical staff 155-173. Treble clef. Measure 155 has a quarter note G. Measure 156 has a quarter note F#. Measure 157 has a quarter note E. Measure 158 has a quarter note D. Measure 159 has a quarter note C. Measure 160 has a quarter note B. Measure 161 has a quarter note A. Measure 162 has a quarter note G. Measure 163 has a quarter note F#. Measure 164 has a quarter note E. Measure 165 has a quarter note D. Measure 166 has a quarter note C. Measure 167 has a quarter note B. Measure 168 has a quarter note A. Measure 169 has a quarter note G. Measure 170 has a quarter note F#. Measure 171 has a quarter note E. Measure 172 has a quarter note D. Measure 173 has a quarter note C. A sixteenth-note triplet (7) is present in measure 155.

174

Musical staff 174-183. Treble clef. Measure 174 has a quarter note G. Measure 175 has a quarter note F#. Measure 176 has a quarter note E. Measure 177 has a quarter note D. Measure 178 has a quarter note C. Measure 179 has a quarter note B. Measure 180 has a quarter note A. Measure 181 has a quarter note G. Measure 182 has a quarter note F#. Measure 183 has a quarter note E. A sixteenth-note triplet (2) is present in measure 174.

184

Musical staff 184-190. Treble clef. Measure 184 has a quarter note G. Measure 185 has a quarter note F#. Measure 186 has a quarter note E. Measure 187 has a quarter note D. Measure 188 has a quarter note C. Measure 189 has a quarter note B. Measure 190 has a quarter note A. A sixteenth-note triplet (6) is present in measure 184.

191

Musical staff 191-199. Treble clef. Measure 191 has a quarter note G. Measure 192 has a quarter note F#. Measure 193 has a quarter note E. Measure 194 has a quarter note D. Measure 195 has a quarter note C. Measure 196 has a quarter note B. Measure 197 has a quarter note A. Measure 198 has a quarter note G. Measure 199 has a quarter note F#. A sixteenth-note triplet (4) is present in measure 191.

202

211

$\text{♩} = 167,0002,990768000092$ $\text{♩} = 171,000092$

222

$\text{♩} = 162,000168$ $\text{♩} = 167,000173,007093000000$ $\text{♩} = 185,00$

238

$\text{♩} = 187,000351$

250

260

267

$\text{♩} = 183,000078,000351$ $\text{♩} = 183,000173,00093,0000$

278

$\text{♩} = 162,000168$ $\text{♩} = 167,000198,006892$ $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

298

306

$\text{♩} = 167,000298,0078000092$ $\text{♩} = 171,000092$

4

Solo

♩ = 167,000198 ♩ = 171,000092



Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000

♩ = 187,000351

11

22

31

39

45

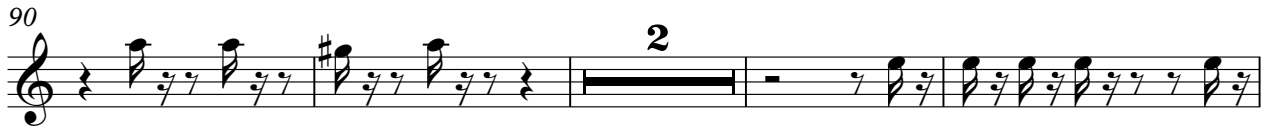
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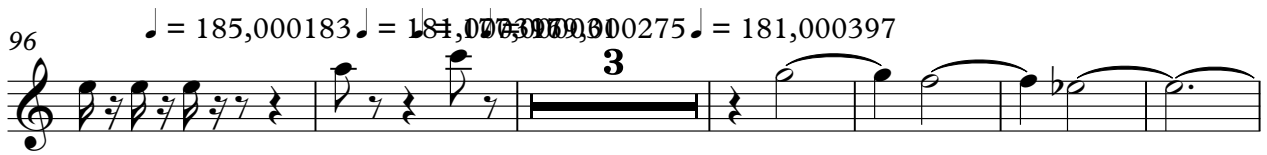
52

64

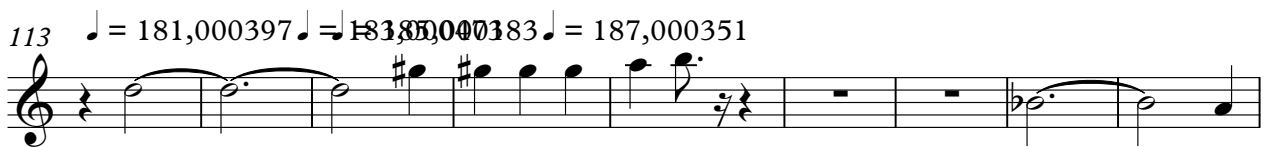
72

82

90 

96 $\text{♩} = 185,000183 \text{♩} = 181,000397 \text{♩} = 181,000397$


105 $\text{♩} = 183,000473 \text{♩} = 177,000031$


113 $\text{♩} = 181,000397 \text{♩} = 181,000397 \text{♩} = 187,000351$



122 

129 

138 

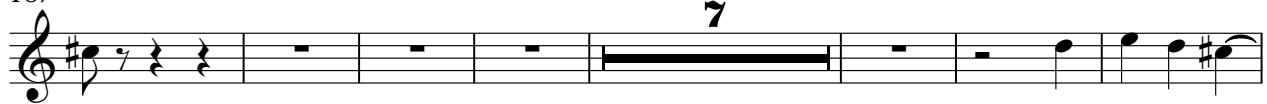
146 $\text{♩} = 182,000473 \text{♩} = 187,000351$


154 $\text{♩} = 183,000473 \text{♩} = 193,000038 \text{♩} = 162,0000892$


165 $\text{♩} = 167,000198 \text{♩} = 167,0000892 \text{♩} = 167,0000892$




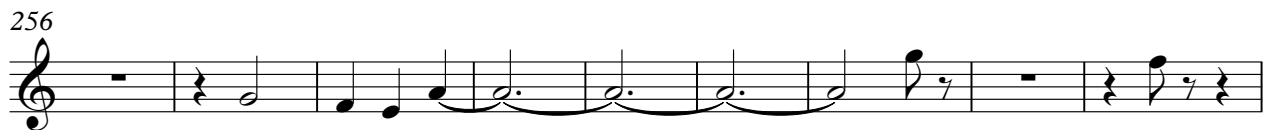
187 = 167,002098768000092 ~~16500000000000000000~~ 18 = 171,000092 = 167,00119800092



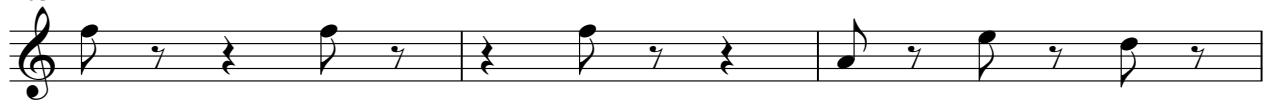
209 = 167,006198016871,000092 ~~1650000000000000~~



216 = 171,000092 = 162,000168 167,000173,005089000900 183 = 185,00183,00035:



265 = 183,000473 = 177,0080,000351



268 3

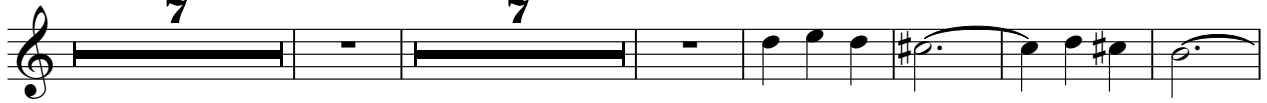


♩ = 183,000473 ♯ = 15,000038 ♩ = 162,000

274



♩ = 171,000092 ♩ = 167,000198 ♩ = 171,000092 ♩ = 167,000198 ♩ = 171,000092



299



307 ♩ = 167,000198 ♩ = 168,000092 ♩ = 167,000198 ♩ = 171,000092



322



330 ♩ = 167,000198 ♩ = 171,000092 ♩ = 167,000198 ♩ = 171,000092



337 ♩ = 171,000092 ♩ = 162,000168 ♩ = 183,000473 ♩ = 162,000168 ♩ = 76,000069



Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 187,000351

14 6

25 4 2

37

43

49 ♩ = 185,000183 = 185,000297003169,0002068351

61 6

72 4 2

84

89

Solo

195

♩ = 167,000198 ♩ = 171,000092

8

Musical staff for measures 195-208. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

209

♩ = 167,000198 ♩ = 171,000092

Musical staff for measures 209-215. It continues with quarter notes G#4, A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

216

♩ = 171,000092

♩ = 162,000168

Musical staff for measures 216-223. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

224

Musical staff for measures 224-233. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

234

♩ = 167,000198 ♩ = 171,000092 ♩ = 185,000183 ♩ = 187,000351

5

Musical staff for measures 234-244. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

245

2

Musical staff for measures 245-251. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

252

6

Musical staff for measures 252-264. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

265

♩ = 183,000473 ♩ = 177,000371 ♩ = 187,000351

Musical staff for measures 265-267. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

268

♩ = 183,000473 ♩ = 177,000371 ♩ = 187,000351

6

Musical staff for measures 268-274. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next three measures, with a large '8' above it. The staff then continues with quarter notes D5, E5, and F#5, followed by quarter rests.

279 $\text{♩} = 171,000092$ $\text{♩} = 167,000168$ $\text{♩} = 168,000168$ $\text{♩} = 171,000092$

289 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

303 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

309 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

318 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

330 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$ $\text{♩} = 168,000168$ $\text{♩} = 171,000092$

337 $\text{♩} = 171,000092$ $\text{♩} = 162,000168$

345 $\text{♩} = 183,000473$

351 $\text{♩} = 175,000076$ $\text{♩} = 169,000168$ $\text{♩} = 171,000092$ $\text{♩} = 76,000069$

Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 187,000351

11

21

30

35

40

47 ♩ = 185,000183 ♩ = 181,000790003169,000000

52 ♩ = 187,000351

64

69

75

81

85

92 ♩ = 185,000183

97 ♩ = 181,000397

105 ♩ = 183,000473 ♩ = 177,000031

113 ♩ = 181,000397 ♩ = 185,000473 ♩ = 187,000351

121

128

136

141



146 $\text{♩} = 183,00047300001317,000351$



2

153 $\text{♩} = 183,00047300001317,000351$



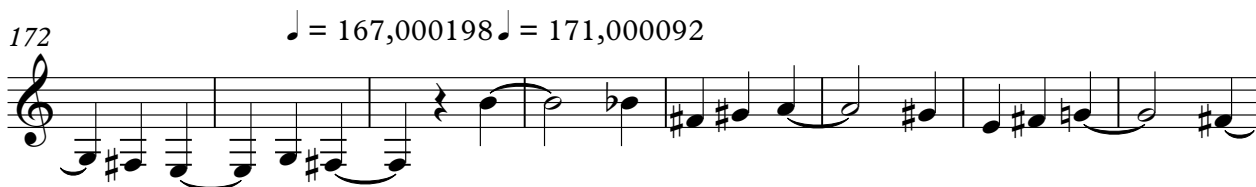
158 $\text{♩} = 167,0001980000168092$



165 $\text{♩} = 167,0001980000168092$



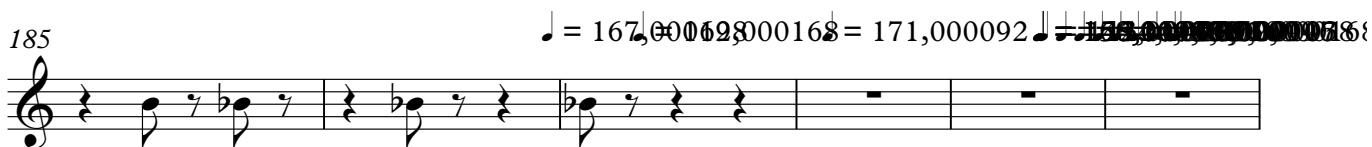
172 $\text{♩} = 167,000198 \text{♩} = 171,000092$



180



185 $\text{♩} = 167,0001980000168092 \text{♩} = 171,000092$



191 ♩ = 171,000092

198 ♩ = 167,000198 ♩ = 171,000092

206

212 ♩ = 167,000100 ♩ = 168171,000092 ~~♩ = 167,000100~~ ♩ = 171,000092

220 ♩ = 162,000168

227 ♩ = 167,00019

235 ♩ = 171,000000 ♩ = 185,000183 ♩ = 187,000351

244

252

260

264 $\text{♩} = 183,000351$

270 $\text{♩} = 183,00047$

277 $\text{♩} = 115,00038$ $\text{♩} = 167,000892$

284 $\text{♩} = 167,00092$

292 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

301

307 $\text{♩} = 167,00092$ $\text{♩} = 171,000092$

315 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

323

330 $\text{♩} = 167,00092$ $\text{♩} = 171,000092$

6

Solo

337 ♩ = 171,000092

♩ = 162,000168

Musical staff for measures 337-344. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes, indicating a key signature of one sharp (F#).

345

♩ = 183,000473

Musical staff for measures 345-350. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes, indicating a key signature of one sharp (F#).

351 ♩ = 175,000076 ♩ = 169,000285 ♩ = 123,000220 ♩ = 76,000069

Musical staff for measures 351-354. The staff contains a sequence of notes: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are sharp signs (#) above some notes, indicating a key signature of one sharp (F#). The staff ends with a double bar line and a fermata symbol. A large number '3' is written above the staff in the final measure, indicating a triplet.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 187,000351

9

20

27

34

37

43

48

53

58

♩ = 185,000183 ♩ = 181,000270 ♩ = 169,000375 ♩ = 180,000751

5

67

Musical staff 67-73: Treble clef, 6/8 time signature. Measures 67-73 contain a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

74

Musical staff 74-80: Treble clef, 6/8 time signature. Measure 74 has a whole rest. Measure 75 has a double bar line with a '2' above it. Measures 76-80 continue with eighth and sixteenth notes.

81

Musical staff 81-83: Treble clef, 6/8 time signature. Measures 81-83 feature a dense pattern of sixteenth notes.

84

Musical staff 84-89: Treble clef, 6/8 time signature. Measure 84 has a whole rest. Measure 85 has a triple bar line with a '3' above it. Measures 86-89 continue with eighth and sixteenth notes.

90

Musical staff 90-94: Treble clef, 6/8 time signature. Measures 90-94 contain eighth and sixteenth notes.

95

Musical staff 95-99: Treble clef, 6/8 time signature. Measures 95-99 contain eighth and sixteenth notes.

♩ = 185,000183 ♩ = 181,000397 ♩ = 181,000397 ♩ = 181,000397

100

Musical staff 100-104: Treble clef, 6/8 time signature. Measure 100 has a whole rest. Measure 101 has a double bar line with a '4' above it. Measures 102-104 continue with eighth and sixteenth notes.

♩ = 183,000473

110

Musical staff 110-115: Treble clef, 6/8 time signature. Measures 110-115 contain eighth and sixteenth notes.

♩ = 187,000031

♩ = 181,000397

♩ = 183,000473

116

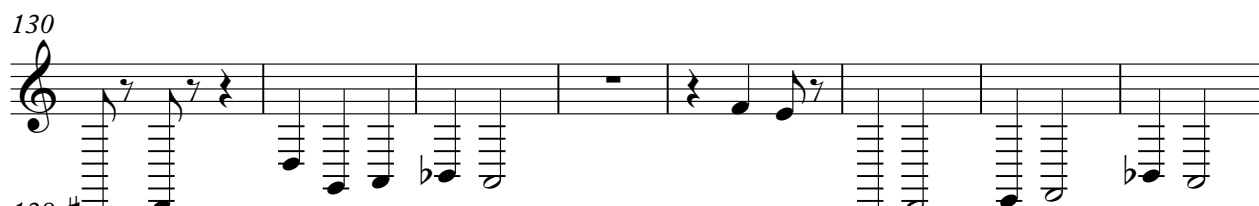
Musical staff 116-122: Treble clef, 6/8 time signature. Measures 116-122 contain eighth and sixteenth notes.

♩ = 187,000351

123

Musical staff 123-129: Treble clef, 6/8 time signature. Measures 123-129 contain eighth and sixteenth notes.

130



Musical staff 130-137. Treble clef. Contains eighth and sixteenth notes with rests.

138



Musical staff 138-140. Treble clef. Contains eighth and sixteenth notes with rests.

141



Musical staff 141-144. Treble clef. Contains eighth and sixteenth notes with rests.

145

♩ = 183,000473



Musical staff 145-150. Treble clef. Contains eighth and sixteenth notes with rests.

151

♩ = 183,000473



Musical staff 151-156. Treble clef. Contains eighth and sixteenth notes with rests. A double bar line with a '2' above it is present at the start of the staff.

157

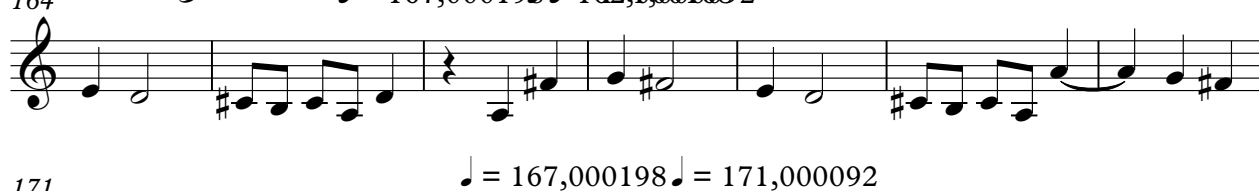
♩ = 115,000038 ♩ = 162,000092



Musical staff 157-163. Treble clef. Contains eighth and sixteenth notes with rests.

164

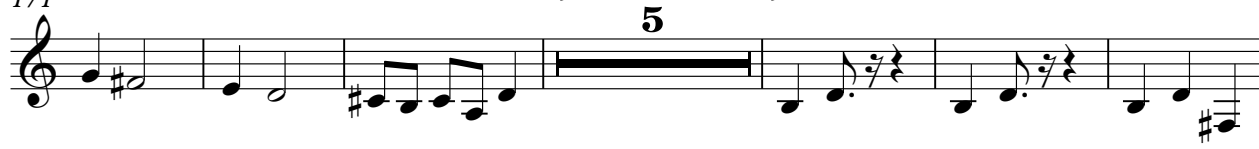
♩ = 167,000198 ♩ = 167,000092



Musical staff 164-170. Treble clef. Contains eighth and sixteenth notes with rests.

171

♩ = 167,000198 ♩ = 171,000092



Musical staff 171-181. Treble clef. Contains eighth and sixteenth notes with rests. A double bar line with a '5' above it is present in the middle of the staff.

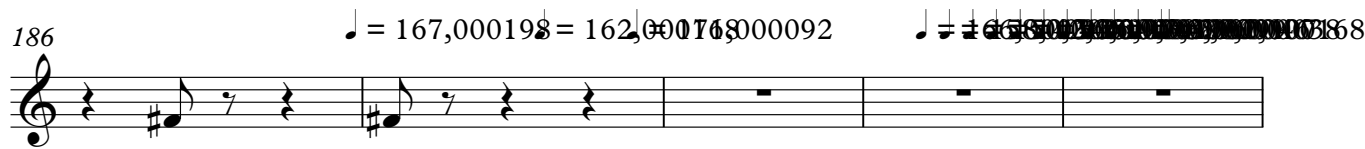
182



Musical staff 182-185. Treble clef. Contains eighth and sixteenth notes with rests.

186

♩ = 167,000198 ♩ = 162,000092 ♩ = 162,000092



Musical staff 186-189. Treble clef. Contains eighth and sixteenth notes with rests.

191 ♪ = 171,000092 ♪ = 167,00019:

199 ♪ = 171,000092

210 ~~♪ = 167,000198~~ ♪ = 171,000092 ~~♪ = 167,000198~~ ♪ = 171,000092

218 ♪ = 162,000168

227 ♪ = 167,000198 ♪ = 171,000092

236 ♪ = 175,000183 ♪ = 185,000183 ♪ = 187,000351

243

250

257

261

265 $\text{♩} = 183,0004,70003187,000351$

Musical staff 265: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests, with a double bar line and repeat sign at the end.

271 $\text{♩} = 183,00047$

Musical staff 271: Treble clef, key signature of one flat (Bb). The staff begins with a double bar line and the number '2' above it, indicating a second ending. It contains eighth notes and rests.

277 $\text{♩} = 115,00093,000038$ $\text{♩} = 162,70006892$

Musical staff 277: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

284 $\text{♩} = 167,0001628,0011681,000092$

Musical staff 284: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

291 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Musical staff 291: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and the number '4' above it, indicating a fourth ending.

301

Musical staff 301: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

307 $\text{♩} = 167,0002,00016871,000092$ $\text{♩} = 171,000092$

Musical staff 307: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

316 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Musical staff 316: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and the number '4' above it, indicating a fourth ending.

326

Musical staff 326: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

331 $\text{♩} = 167,0001628,000168$ $\text{♩} = 171,000092$ $\text{♩} = 158,000,000,000168$

Musical staff 331: Treble clef, key signature of one flat (Bb). The staff contains eighth notes and rests, with a double bar line and repeat sign.

6

Solo

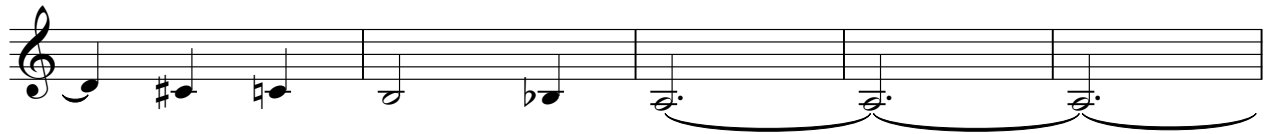
337 ♩ = 171,000092

♩ = 162,000168

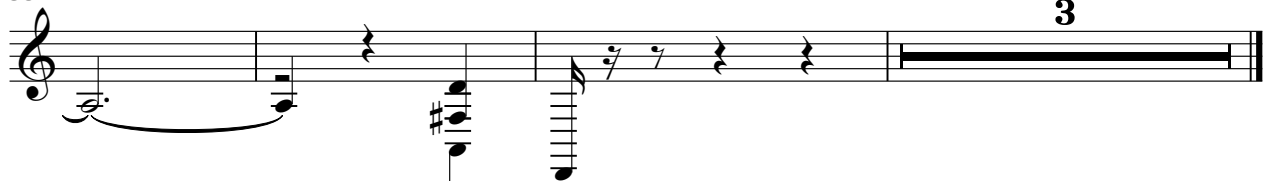


346

♩ = 183,000473



351 ♩ = 175,000076 ♩ = 169,000275 ♩ = 159,000308 ♩ = 159,000308 ♩ = 159,000308 ♩ = 76,000069



Solo

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♩ = 187,000351

9

16

33

40

51

58

65

82

86

11

6

11

6

185,000782 = 187,000000

694010076397 = 187,000351

Solo

95 $\text{♩} = 185,000183$ $\text{♩} = 187,000031$ $\text{♩} = 183,000473$ $\text{♩} = 177,000031$ **5**

105 $\text{♩} = 183,000473$ $\text{♩} = 177,000031$

112 $\text{♩} = 181,003985$ $\text{♩} = 183,000473$ $\text{♩} = 187,000351$

120

126 **11**

143 $\text{♩} = 183,000473$ $\text{♩} = 180,000351$ **2**

150 $\text{♩} = 183,000473$

157 $\text{♩} = 115,000038$ $\text{♩} = 162,000098$

165 $\text{♩} = 167,001082$ $\text{♩} = 168,000092$

173 $\text{♩} = 167,000198$ $\text{♩} = 171,000092$

Solo

Musical score for guitar solo, measures 181-263. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 181, 190, 198, 206, 215, 223, 231, 239, 246, and 263 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like **11^p**. There are several instances of obscured text, likely due to scanning artifacts or redactions, appearing as blacked-out strings of numbers and symbols. A double bar line is present in measure 246, and another in measure 263. The piece concludes with a fermata over a final chord.

♩ = 183,000173,000031,000038 ♩ = 162,0

271

279 ♩ = 171,000092 ♩ = 167,000128,00016

287

295 ♩ = 171,000092 ♩ = 167,000198

302

310 ~~♩ = 167,000198 ♩ = 171,000092~~ ♩ = 167,000198 ♩ = 171,000092

318

325 ~~♩ = 167,000198 ♩ = 171,000092~~ ♩ = 167,000198 ♩ = 171,000092

332

341 ♩ = 162,000168

341

341 ♩ = 162,000168

341

341 ♩ = 162,000168

341

341 ♩ = 162,000168

341

341 ♩ = 162,000168

341

341 ♩ = 162,000168

Solo 5

♩ = 183,000475,000769,000275#3,990,000000 ♩ = 76,000069

348 **3**