

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

♩ = 300,000000 ♪ = 234,000229 ♩ = 56,000031
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Mikio Tao/J.N.Hummel

Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

7

Septet, Op74 3-mov.

11

$\text{♩} = 54,000004$ $\text{♩} = 56,000031$

Septet, Op74 3-mov.

15

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

19

$\text{♩} = 54,000004$ $\text{♩} = 56,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

23

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

26

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

29

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

32

$\text{♩} = 49,000031$ $\text{♩} = 56,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

36 = 49,000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

40 = 49,000 = 54,000 = 53,000

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 7

♩ = 40, 0660000031

43

Septet, Op74 3-mov.

47

Septet, Op74 3-mov.

50 $\text{♩} = 54,000004$ $\text{♩} = 54,000004$

Septet, Op74 3-mov.

52 $\text{♩} = 51,000002$ $\text{♩} = 56,000031$

Septet, Op74 3-mov. 55 9

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 58 $\text{♩} = 54,000004$ $\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

60 \flat = 51,000027 \flat = 56,000031

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

63

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

65

Solo

Solo

Solo

Solo

Solo

67 $\text{♩} = 54,000004$ $\text{♩} = 56,000031$ 11
Septet, Op74 3-mov.
Solo
Solo
Solo
Solo
Solo

69
Septet, Op74 3-mov.
Solo
Solo
Solo
Solo
Solo
Solo

Septet, Op74 3-mov.

71

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

74

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 13

77

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

79

$\text{♩} = 54,000004$ $\text{♩} = 49,000031$ $\text{♩} = 43,000027$

Solo

Solo

Solo

Solo

Solo

Solo

54,0000031 = 52,00000031 = 43,000027

81
Septet, Op74 3-mov.
Solo
Solo
Solo
Solo
Solo
Solo

85
Septet, Op74 3-mov.
Solo

87
Septet, Op74 3-mov.
Solo

88
Septet, Op74 3-mov.
Solo
Solo
Solo
Solo

The image displays a musical score for a piece titled "Septet, Op74 3-mov." The score is arranged in a system of staves. At the top, there are three tempo markings: "54,0000031", "= 52,00000031", and "= 43,000027". The score begins at measure 81. The first staff is labeled "Septet, Op74 3-mov." and contains complex guitar notation with many beamed notes and slurs. Below it are six staves labeled "Solo", each containing a single melodic line. The score continues to measure 85, where the "Septet" part has a tempo change to "56,0000031" and features sixteenth-note patterns with slurs and accents. Measure 87 shows a change in the guitar part with a triplet of eighth notes. Measure 88 features a sixteenth-note guitar part with slurs and accents, and four solo staves with sparse melodic lines. The score concludes with a few final notes in the guitar part.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 90-15. The score consists of six staves. The top staff (treble clef) contains a complex melodic line with a sextuplet (6) and a triplet (3) spanning measures 90-15. The second staff (treble clef) is labeled 'Solo' and contains a triplet (3) in measure 90, followed by rests in measures 91 and 92. The third staff (treble clef) is labeled 'Solo' and contains a single note in measure 90, followed by rests in measures 91 and 92. The fourth staff (treble clef) is labeled 'Solo' and contains a single note in measure 90, followed by rests in measures 91 and 92. The fifth staff (treble clef) is labeled 'Solo' and contains a single note in measure 90, followed by rests in measures 91 and 92. The sixth staff (treble clef) is labeled 'Solo' and contains a single note in measure 90, followed by rests in measures 91 and 92. A large bracket labeled '15' spans the entire system, indicating a 15-measure rest for the lower staves.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 91-92. The score consists of six staves. The top staff (treble clef) contains a complex melodic line with a sextuplet (6) in measure 91 and another sextuplet (6) in measure 92. The second staff (treble clef) is labeled 'Solo' and contains a triplet (3) in measure 91, followed by rests in measure 92. The third staff (treble clef) is labeled 'Solo' and contains a single note in measure 91, followed by rests in measure 92. The fourth staff (treble clef) is labeled 'Solo' and contains a single note in measure 91, followed by rests in measure 92. The fifth staff (treble clef) is labeled 'Solo' and contains a single note in measure 91, followed by rests in measure 92. The sixth staff (treble clef) is labeled 'Solo' and contains a single note in measure 91, followed by rests in measure 92.

Septet, Op74 3-mov.

92

Septet, Op74 3-mov.

94

Septet, Op74 3-mov.

96

Septet, Op74 3-mov.

98

17

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

99

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

100

$\text{♩} = 49,000031$ $\text{♩} = 56,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

102

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

104

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

106

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 107-108. The score consists of seven staves. The top staff is the main melody, starting at measure 107 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes and a sextuplet of eighth notes. The following six staves are labeled 'Solo' and contain various musical parts, including rests, single notes, and a triplet of eighth notes in the bottom staff.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 108-109. The score consists of seven staves. The top staff is the main melody, starting at measure 108 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes and a sextuplet of eighth notes. The following six staves are labeled 'Solo' and contain various musical parts, including rests, single notes, and a triplet of eighth notes in the bottom staff. Above the staves, there are guitar tablature strings: '45,000011' and '56,000031'.

Septet, Op74 3-mov.

109

Solo

Solo

Solo

Septet, Op74 3-mov.

110

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

111

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

112

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 23

113

♩ = 54,000004 6 ♯ ♩ = 53,000023

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

114

♩ = 53,000023 ♩ = 51,000027 ♩ = 47,000027 ♩ = 38,000031 ♩ = 38,000031

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

115

♩ = 29,000008 6 ♯ ♩ = 56,000031

Septet, Op74 3-mov.

116

♩ = 56,000031

Solo

Solo

Solo

Solo

Solo

24

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 117-118. The score consists of three staves: a top staff with a treble clef and a 7-measure rest, a middle staff with a treble clef and a 7-measure rest, and a bottom staff labeled 'Solo' with a treble clef and a 7-measure rest. Above the top staff, there are two six-measure rests, each marked with a '6'. The notes in the top staff are grouped by these six-measure rests. The notes in the middle and bottom staves are also grouped by these six-measure rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 118-119. The score consists of three staves: a top staff with a treble clef and a 7-measure rest, a middle staff with a treble clef and a 7-measure rest, and a bottom staff labeled 'Solo' with a treble clef and a 7-measure rest. Above the top staff, there is a six-measure rest marked with a '6' and a three-measure rest marked with a '3'. The notes in the top staff are grouped by these rests. The notes in the middle and bottom staves are also grouped by these rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 119-120. The score consists of five staves: a top staff with a treble clef and a 7-measure rest, a middle staff with a treble clef and a 7-measure rest, and three bottom staves labeled 'Solo' with a treble clef and a 7-measure rest. Above the top staff, there is a three-measure rest marked with a '3'. The notes in the top staff are grouped by this rest. The notes in the middle and bottom staves are also grouped by this rest.

Septet, Op74 3-mov. 120

Solo

Solo

Solo

Solo

Solo

25

Septet, Op74 3-mov. 121

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 122-123. The score consists of seven staves, each labeled 'Solo'. Above the first staff, there are three tempo markings: $\text{♩} = 49,000031$, $\text{♩} = 42,0000140,000000$, and $\text{♩} = 56,0000031$. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large bracket with the number '3' spans the first few notes of the first staff.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 124-125. The score consists of seven staves, each labeled 'Solo'. Above the first staff, there are two tempo markings: $\text{♩} = 49,000031$ and $\text{♩} = 56,000031$. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A large bracket with the number '3' spans the first few notes of the third staff.

128

Solo

Septet, Op74 3-mov.

131

Solo

Septet, Op74 3-mov.

133

Septet, Op74 3-mov.

134

$\text{♩} = 54,0000000027 = 56,000031$

136

Solo

Musical score for measures 136-138. It consists of four staves, each labeled 'Solo'. The top staff has a treble clef and contains rests for the first two measures, followed by a quarter note G4 and a half note A4 in the third measure. The second staff has a treble clef and contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in the first measure, which is bracketed together. The second measure has a quarter note D5, a quarter note E5, and a quarter note F5. The third measure has a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a quarter note C6, a quarter note B5, and a quarter note A5. The third and fourth staves have treble clefs and contain complex rhythmic patterns with many beamed notes and rests. The bottom staff has a bass clef and contains a complex rhythmic pattern with many beamed notes and rests.

139

Septet, Op74 3-mov.

Solo

Musical score for measures 139-142. It consists of six staves, each labeled 'Solo'. The top staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The second staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The third staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The fourth staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The fifth staff has a treble clef and contains a complex rhythmic pattern with many beamed notes and rests. The sixth staff has a bass clef and contains a complex rhythmic pattern with many beamed notes and rests. There are various musical markings such as '6' and '3' above some notes, indicating sextuplets and triplets.

Septet, Op74 3-mov.

141

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

142

Solo

Solo

Solo

Solo

Solo

♩ = 54

Septet, Op74 3-mov.

143 ♩ = 56,000031

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

144

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

145

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

146

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

147

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

148

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

149

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

150

$\text{♩} = 53,000023 \quad \text{♩} = 47,000027$

Solo

Solo

Solo

Solo

Solo

152

Solo

Musical score for measures 152-154. It consists of four staves, each labeled 'Solo'. The top staff has a treble clef and contains rests for the first two measures, followed by a quarter note G4 and a half note A4 in the third measure. The second staff has a treble clef and contains a half note G4 in the first measure, followed by quarter notes A4, B4, C5, and D5 in the second measure, and quarter notes E5, D5, C5, and B4 in the third measure. The third and fourth staves have treble clefs and contain complex rhythmic patterns with various accidentals (sharps, flats, naturals) and rests.

155

Septet, Op74 3-mov.

Solo

Musical score for measures 155-157. It consists of six staves, each labeled 'Solo'. The top staff has a treble clef and contains a complex melodic line with sixteenth notes and slurs, including a sextuplet (6) and a triplet (3). The second staff has a treble clef and contains a melodic line with slurs and a sextuplet (6). The third staff has a treble clef and contains a melodic line with slurs and a triplet (3). The fourth staff has a treble clef and contains a melodic line with slurs and a triplet (3). The fifth and sixth staves have treble clefs and contain complex rhythmic patterns with various accidentals and rests.

Septet, Op74 3-mov.

157

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

159

♩ = 54,000004 ♩ = 54,000004 = 56,000031

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

162

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

164

$\text{♩} = 54,000004$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

167 $\text{♩} = 43,00002 \text{♩} = 54,000004$
6

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

169 $\text{♩} = 56,000031$
3 3

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

170

Musical score for measures 170-171. The score consists of five staves. The top staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '6' and a slur. The second staff is labeled 'Solo' and contains a complex sixteenth-note triplet marked with a '6'. The third, fourth, and fifth staves are also labeled 'Solo' and contain various rhythmic patterns, including rests and single notes.

Septet, Op74 3-mov.

171

Musical score for measures 171-172. The score consists of five staves. The top staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). It features a sixteenth-note triplet marked with a '6' and a slur. The second staff is labeled 'Solo' and contains a complex sixteenth-note triplet marked with a '6'. The third, fourth, and fifth staves are also labeled 'Solo' and contain various rhythmic patterns, including rests and single notes.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 172-176. The score consists of seven staves. The top staff is the main melody, starting at measure 172 with a sixteenth-note triplet marked '6'. The second staff is labeled 'Solo' and contains a complex rhythmic pattern with triplets and sixteenth notes. The third, fourth, and fifth staves are also labeled 'Solo' and contain various melodic and harmonic lines. The sixth and seventh staves are labeled 'Solo' and contain bass lines. The score ends at measure 176.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 174-178. The score consists of seven staves. The top staff is the main melody, starting at measure 174 with a sixteenth-note triplet marked '6'. The second staff is labeled 'Solo' and contains a complex rhythmic pattern with triplets and sixteenth notes. The third, fourth, and fifth staves are also labeled 'Solo' and contain various melodic and harmonic lines. The sixth and seventh staves are labeled 'Solo' and contain bass lines. The score ends at measure 178.

Septet, Op74 3-mov.

175 41

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

$\text{♩} = 58,000042$ $\text{♩} = 58,000042$

176

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 178-183. The score consists of seven staves. The top staff is the treble clef with a tempo marking of ♩ = 60,000000. Measures 178 and 183 are marked with a '6' above the staff, indicating a sextuplet. The second staff is labeled 'Solo' and contains guitar tablature for the first six strings. The remaining five staves are also labeled 'Solo' and contain musical notation for the other instruments. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 179-184. The score consists of seven staves. The top staff is the treble clef with tempo markings of ♩ = 56,000031 and ♩ = 58,000042. Measures 179 and 184 are marked with a '6' above the staff, indicating a sextuplet. The second staff is labeled 'Solo' and contains guitar tablature for the first six strings. The remaining five staves are also labeled 'Solo' and contain musical notation for the other instruments. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

Septet, Op74 3-mov. $\text{♩} = 58,000042$ $\text{♩} = 56,000031$ $\text{♩} = 56,000031$ $\text{♩} = 54,000004$

Septet, Op74 3-mov. $\text{♩} = 47,000027$

Septet, Op74 3-mov. $\text{♩} = 58,000048$ $\text{♩} = 56,000031$

Solo

Septet, Op74 3-mov. $\text{♩} = 58,000048$ $\text{♩} = 56,000031$

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 186-187. The score consists of six staves. The top staff (treble clef) contains a melodic line with sixteenth-note beams and rests, with a '6' above the staff. The second staff (treble clef) contains a bass line with sixteenth notes and rests, also with a '6' above the staff. The third, fourth, and fifth staves (treble clef) contain bass lines with sixteenth notes and rests. The sixth staff (treble clef) contains a bass line with sixteenth notes and rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 187-188. The score consists of six staves. The top staff (treble clef) contains a melodic line with sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket), with a '6' above the staff. The second staff (treble clef) contains a bass line with sixteenth notes and rests. The third staff (treble clef) contains a bass line with sixteenth notes and rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 188-189. The score consists of six staves. The top staff (treble clef) contains a melodic line with sixteenth-note beams and rests, with a '6' above the staff. The second staff (treble clef) contains a bass line with sixteenth notes and rests, also with a '6' above the staff. The third, fourth, and fifth staves (treble clef) contain bass lines with sixteenth notes and rests. The sixth staff (treble clef) contains a bass line with sixteenth notes and rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 190-195. The score consists of six staves. The top staff is the main melody, starting at measure 190. It features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked as 54,000004. The key signature has one flat (B-flat). The bottom five staves are labeled 'Solo' and contain accompaniment for different instruments, with some notes and rests.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 191-195. The score consists of two staves. The top staff is the main melody, starting at measure 191. It features a complex rhythmic pattern with sextuplets and triplets. The tempo is marked as 51,000000. The key signature has one flat (B-flat). The bottom staff is labeled 'Solo' and contains accompaniment for a different instrument, with some notes and rests.

Septet, Op74 3-mov.

193

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

195

Solo

Solo

Septet, Op74 3-mov.

196

Solo

Solo

Solo

Septet, Op74 3-mov.

198 $\text{♩} = 54,000004$ 47

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

199 $\text{♩} = 51,000027$ $\text{♩} = 56,000031$

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

200

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

201

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 203-204. The score consists of five staves. The top staff is the main melody, starting at measure 203 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The second staff is labeled 'Solo' and contains a complex rhythmic pattern with many beamed notes. The third and fourth staves are also labeled 'Solo' and contain simpler rhythmic patterns. The fifth staff is labeled 'Solo' and contains a few notes with rests. The score ends at measure 204.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 204-205. The score consists of five staves. The top staff is the main melody, starting at measure 204 with a treble clef and a key signature of one sharp (F#). It features a sextuplet of eighth notes, followed by a sextuplet of quarter notes. The second staff is labeled 'Solo' and contains a complex rhythmic pattern with many beamed notes. The third and fourth staves are also labeled 'Solo' and contain simpler rhythmic patterns. The fifth staff is labeled 'Solo' and contains a few notes with rests. The score ends at measure 205.

Septet, Op74 3-mov.

205

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

206

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

207

Septet, Op74 3-mov.

208

Septet, Op74 3-mov.

209

Septet, Op74 3-mov.

Measures 210-211. The system includes a treble clef staff with a key signature of one flat and a common time signature. The main staff contains two measures of music, each with a sixteenth-note triplet marked with a '6'. Below the main staff is a 'Solo' staff, also with a treble clef, which contains a single note in each measure, marked with a '6'. A guitar staff is positioned below the Solo staff, containing sixteenth-note triplets marked with a '6'.

Septet, Op74 3-mov.

Measures 211-212. The system includes a treble clef staff with a key signature of one flat and a common time signature. The main staff contains two measures of music, each with a sixteenth-note triplet marked with a '6'. Below the main staff is a 'Solo' staff, also with a treble clef, which contains a single note in each measure, marked with a '6'. A guitar staff is positioned below the Solo staff, containing sixteenth-note triplets marked with a '6'.

Septet, Op74 3-mov.

Measures 212-213. The system includes a treble clef staff with a key signature of one flat and a common time signature. The main staff contains two measures of music. The first measure has a sixteenth-note triplet marked with a '6'. The second measure has a sixteenth-note triplet marked with a '3'. Below the main staff are four 'Solo' staves, each with a treble clef. The first Solo staff has a single note in the second measure, marked with a '3'. The second Solo staff has a single note in the second measure, marked with a '3'. The third Solo staff has a single note in the second measure, marked with a '3'. The fourth Solo staff has a single note in the second measure, marked with a '3'. A guitar staff is positioned below the Solo staves, containing sixteenth-note triplets marked with a '6' and a '3'. MIDI codes are present: = 45,000011 and = 56,000031.

Septet, Op74 3-mov.

Measures 213-214. The system includes a treble clef staff with a key signature of one flat and a common time signature. The main staff contains two measures of music. The first measure has a sixteenth-note triplet marked with a '3'. The second measure has a sixteenth-note triplet marked with a '3'. Below the main staff are two 'Solo' staves, each with a treble clef. The first Solo staff has a single note in the second measure, marked with a '3'. The second Solo staff has a single note in the second measure, marked with a '3'. A guitar staff is positioned below the Solo staves, containing sixteenth-note triplets marked with a '3' and a '6'. MIDI code is present: = 54,000004.

Septet, Op74 3-mov. 53

$\text{♩} = 56,000031$

215

Solo

Septet, Op74 3-mov.

216

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for measures 218-219. The system includes a main staff and five solo staves. Measure 218 features a sixteenth-note melody in the main staff with a '6' fingering above it. The solo staves show various accompaniment patterns, including sixteenth-note runs and rests. Measure 219 continues the melody with a triplet of sixteenth notes and a '3' fingering above it. The solo staves continue with their respective parts.

Septet, Op74 3-mov.

Musical score for measures 219-220. The system includes a main staff and two solo staves. Measure 219 features a sixteenth-note melody in the main staff with a '6' fingering above it. The solo staves show various accompaniment patterns, including sixteenth-note runs and rests. Measure 220 continues the melody with a triplet of sixteenth notes and a '3' fingering above it. The solo staves continue with their respective parts.

Septet, Op74 3-mov.

Musical score for measures 220-221. The system includes a main staff and three solo staves. Measure 220 features a sixteenth-note melody in the main staff with a '6' fingering above it. The solo staves show various accompaniment patterns, including sixteenth-note runs and rests. Measure 221 continues the melody with a triplet of sixteenth notes and a '3' fingering above it. The solo staves continue with their respective parts.

Septet, Op74 3-mov.

222 $\text{♩} = 53,000023$
 $\text{♩} = 51,000027$

6 3

3 3

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

223 $\text{♩} = 42,000011$ $\text{♩} = 53,000023$

3 3

3

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

225

Septet, Op74 3-mov.

227

Septet, Op74 3-mov.

229

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

231

Solo

Solo

Septet, Op74 3-mov.

232

This musical score block covers measures 232 and 233. It features six staves, each labeled 'Solo'. The top staff contains a complex rhythmic pattern with two groups of triplets, each marked with a '3' and a bracket. The second staff has a melodic line with a '6' marking and a fermata. The remaining four staves show sparse notes and rests, with some notes held over from the previous measure. A double bar line is present at the end of measure 232.

Septet, Op74 3-mov.

233

$\text{♩} = 54,000004$

This musical score block covers measures 233 and 234. It features six staves, each labeled 'Solo'. The top staff continues the complex rhythmic pattern from the previous block, with two groups of triplets marked with '3' and brackets. The second staff has a melodic line with a '6' marking and a fermata. The remaining four staves show sparse notes and rests, with some notes held over from the previous measure. A double bar line is present at the end of measure 233. A tempo marking $\text{♩} = 54,000004$ is located above the staves.

234
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 234 and 235. It features six staves, each labeled 'Solo'. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two triplet markings over groups of notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a sixteenth-note triplet. The third staff is a treble clef with a key signature of one flat (B-flat) and contains a single note. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The notation includes various musical symbols such as beams, slurs, and accidentals.

235
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 235 and 236. It features six staves, each labeled 'Solo'. The top staff is a treble clef with a key signature of one flat (B-flat) and contains two triplet markings over groups of notes. The second staff is a treble clef with a key signature of one sharp (F#) and contains a sixteenth-note triplet. The third staff is a treble clef with a key signature of one flat (B-flat) and contains a single note. The fourth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The fifth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The sixth staff is a treble clef with a key signature of one sharp (F#) and contains a single note. The notation includes various musical symbols such as beams, slurs, and accidentals.

236
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Solo

237
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Solo

$\text{♩} = 54,000004$

Septet, Op74 3-mov. 61

239 $\text{♩} = 56,000031$

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 61

241

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

242

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

243

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 244 63

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov. 245

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for measures 246-251. The score consists of seven staves. The top staff is the vocal line, starting at measure 246. The second staff is labeled 'Solo' and contains a guitar solo with a '6' above it. The remaining five staves are also labeled 'Solo' and contain guitar parts. The music is in treble clef and includes various notes, rests, and accidentals. A '6' is also present above the bottom staff in measure 251.

Septet, Op74 3-mov.

Musical score for measures 247-252. The score consists of seven staves. The top staff is the vocal line, starting at measure 247. The second staff is labeled 'Solo' and contains a guitar solo with a '6' above it. The remaining five staves are also labeled 'Solo' and contain guitar parts. The music is in treble clef and includes various notes, rests, and accidentals. A '6' is also present above the bottom staff in measure 252.

Septet, Op74 3-mov.

248 65

Septet, Op74 3-mov.

249

Septet, Op74 3-mov.

250

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

251

Solo

Solo

252
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

253
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

254
Septet, Op74 3-mov.

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

255

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

256

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

257

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

258

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 259-260. The score consists of seven staves. The top staff (treble clef) features a melodic line with triplets of eighth notes and sixteenth notes, and a sixteenth-note sextuplet. The second staff (treble clef) has a melodic line with a triplet of eighth notes. The third staff (treble clef) has a melodic line with a long note. The fourth staff (treble clef) has a melodic line with a long note. The fifth staff (treble clef) has a melodic line with a long note. The sixth staff (treble clef) has a melodic line with a long note. The seventh staff (treble clef) has a melodic line with a long note.

Septet, Op74 3-mov.

Musical score for Septet, Op74 3-mov. measures 261-262. The score consists of seven staves. The top staff (treble clef) features a melodic line with triplets of eighth notes and sixteenth notes, and a sixteenth-note sextuplet. The second staff (treble clef) has a melodic line with a triplet of eighth notes. The third staff (treble clef) has a melodic line with a long note. The fourth staff (treble clef) has a melodic line with a long note. The fifth staff (treble clef) has a melodic line with a long note. The sixth staff (treble clef) has a melodic line with a long note. The seventh staff (treble clef) has a melodic line with a long note.

Septet, Op74 3-mov.

♩ = 43,000027 ♩ = 40,000000

263

The musical score consists of seven staves, each labeled 'Solo'. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and specific musical notations like chords, triplets, and rests. The first staff begins with a measure number of 263. The tempo markings at the top indicate quarter note durations of 43,000027 and 40,000000. The score is presented in a vertical layout with a common vertical line on the left side of the staves.

Septet, Op. 74 3-mov.

Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio T

♪ = 300,000000 ♩ = 234,000229 ♩ = 56,000031

Mikio Tao/J.N.Hummel
m-tao@mx2.nisiq.net

8

14

19

25

30

35

39

♪ = 54,000041

♪ = 54,560000431

♪ = 49,00056,000031

♪ = 49,000031 ♩ = 49,000031 ♩ = 53,000031 ♩ = 40,000000

2 = 56,000031

Septet, Op74 3-mov

45 = 54,000004 = 54,000004 = 51,000027

Musical staff 45-48: Treble clef, complex rhythmic patterns with many beamed notes and rests.

49

Musical staff 49-52: Treble clef, complex rhythmic patterns with many beamed notes and rests.

53 = 56,000031 = 54,000004 = 54,000004 = 51,000027

Musical staff 53-56: Treble clef, complex rhythmic patterns with many beamed notes and rests.

57

Musical staff 57-60: Treble clef, complex rhythmic patterns with many beamed notes and rests.

61 = 56,000031

Musical staff 61-64: Treble clef, complex rhythmic patterns with many beamed notes and rests.

64

Musical staff 64-67: Treble clef, complex rhythmic patterns with many beamed notes and rests.

67 = 54,000004 = 54,000004 = 45,000001 = 56,000031

Musical staff 67-70: Treble clef, complex rhythmic patterns with many beamed notes and rests.

71

Musical staff 71-74: Treble clef, complex rhythmic patterns with many beamed notes and rests.

75 = 54,000004 = 49,000031 = 45,000001 = 53,0000031

Musical staff 75-78: Treble clef, complex rhythmic patterns with many beamed notes and rests.

79

Musical staff 79-82: Treble clef, complex rhythmic patterns with many beamed notes and rests.

Septet, Op.74 3-mov.

83

87

89

91

93

95

97

99

101

103

♩ = 43,050,00031

♩ = 49,000031

♩ = 56,000031

♩ = 49,000031

♩ = 56,000031

V.S.

Detailed description: This is a page of a musical score for guitar, consisting of ten staves of music. The music is written in treble clef and features a complex harmonic language with many chords and triplets. The measures are numbered 83 through 103. Above the first staff, there is a tempo marking: a quarter note followed by the number 43,050,00031. Above the fourth staff, there is another tempo marking: a quarter note followed by 49,000031. Above the fifth staff, there is a third tempo marking: a quarter note followed by 56,000031. Above the eighth staff, there is a fourth tempo marking: a quarter note followed by 49,000031. Above the ninth staff, there is a fifth tempo marking: a quarter note followed by 56,000031. The score includes various musical notations such as triplets (indicated by a '3' in a bracket), sixteenth notes, and chords. The bottom right corner of the page contains the initials 'V.S.'

Sextet Op74 3-mov

6 6 6

105

107

109

110

111

113

115

117

119

121

45,00001 56,00003

53,000025 47,000027

3830,00081

54,000004 53,000023

2950,000004 56,000051

49,000031 42,000010 0000000004 = 56,0

$\text{♩} = 49,000031$ $\text{♩} = 56,000031$
Septet, Op. 74 3-mov.
Hummel, Johann Nepomuk - Septet in D m

124
132
134
140
142
144
146
148
150

$\text{♩} = 54,000023$ $\text{♩} = 54,000023$ $\text{♩} = 54,000023$
Hummel, Johann Nepomuk - Septet in D m

$\text{♩} = 54,000023$ $\text{♩} = 56,000031$
Hummel, Johann Nepo

The image displays a page of musical notation for guitar, consisting of eight staves. The notation is complex, featuring numerous chords, triplets, and sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 124, 132, 134, 140, 142, 144, 146, 148, and 150 are clearly marked. The score includes tempo markings such as $\text{♩} = 49,000031$ and $\text{♩} = 56,000031$, and a title 'Septet, Op. 74 3-mov.' attributed to 'Hummel, Johann Nepomuk'. A second title 'Hummel, Johann Nepo' appears at the bottom right. The notation includes various accidentals (sharps, flats) and dynamic markings like 'p'.

6

Séchet Op74 3-mov.

155 $\bullet = 49,000031$ $\bullet = 42,000011,000027$ $\bullet = 54,000004$ $\bullet = 54,000004$

157

161 $\bullet = 54,000004$ $\bullet = 43,000054,000004$

166

169 $\bullet = 56,000031$

171

173 $\bullet = 36,000031$ $\bullet = 36,000031$

175 $\bullet = 58,000042$ $\bullet = 58,000042$ $\bullet = 60,000000$

177 $\bullet = 56,000031$ $\bullet = 58,000042$ $\bullet = 58,000042$ $\bullet = 56,000031$

179

$\text{♩} = 56,000031$ $\text{♩} = 54,000004$ $\text{♩} = 47,000027$ 7
 Septet, Op74 3-mov.

181
 183
 185
 187
 189
 191
 193
 195
 197
 199

$\text{♩} = 56,000031$
 $\text{♩} = 54,000004$
 $\text{♩} = 54,000004$
 $\text{♩} = 54,000004$
 $\text{♩} = 54,000004$
 $\text{♩} = 51,000027$
 $\text{♩} = 56,000031$
 $\text{♩} = 51,000027$

V.S.

The image displays a page of musical notation for a septet, consisting of ten staves. The notation is complex, featuring numerous triplets, sixteenth-note patterns, and sixteenth-note chords. Fingerings are indicated by numbers 1-3 and 6. The key signature has one sharp (F#) and one flat (Bb). The score includes several tempo markings: $\text{♩} = 56,000031$ (twice), $\text{♩} = 45,000011$, and $\text{♩} = 54,000004$. The page is numbered 8 in the top left corner, and the title 'Septet, Op74 3-mov.' is centered at the top. The staves are numbered 201, 203, 205, 207, 209, 211, 213, 215, 217, and 219. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, along with dynamic markings like accents and slurs.

Septet, Op74 3-mov. $\text{♩} = 953,0000$
 $\text{♩} = 54,000004$ $\text{♩} = 51,0000$

221 $\text{♩} = 54,000004$

223 $\text{♩} = 42,000011$ $\text{♩} = 53,000023$

226

228

231

233 $\text{♩} = 54,000004$

234

235

237 $\text{♩} = 54,000004$

239 $\text{♩} = 56,000031$

V.S.

10

Sarastri Op.74 3-mov.

241

243

244

246

248

250

252

253

254

255

Detailed description: This is a page of musical notation for a piece by Sarastri, Op.74, 3-mov. The page contains ten systems of music, each with a system number on the left (10, 241, 243, 244, 246, 248, 250, 252, 253, 254, 255). The notation is complex, featuring many triplets (marked with '3') and sixteenth-note patterns (marked with '6'). The music is written on multiple staves, with some systems having more than one staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is classical and technically demanding.

256

3 3 6

257

3 3 6

258

3 3 3 6 6 6 51,000027 53,000023 54,000004

262

3 3 43,000027 40,000000 Hummel, Johann Ne

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 234,000229 ♩ = 56,000000

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

12 ♩ = 54,000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

26 ♩ = 49,000031

34 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao ♩ = 40,000000

45 ♩ = 56,000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

60 ♩ = 51,000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

78 ♩ = 54,000031 ♩ = 49,000031 ♩ = 43,000031 Hummel, Joha

89 ♩ = 49,000031 Hummel, Johann Nepom

98 ♩ = 49,000031 Hummel, Johann Nepomuk - Septe

108 ♩ = 45,000000 Hummel, Joha

Solo

♩ = 49,000031

♩ = 49,00003

119

125 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) - Solo

139

145

150

160

166

173

183

194

205 Solo Hummel, Johann Nepomuk - Septet in D minor (Op. 74) - 3
Musical notation for measures 205-211.

222 $\text{♩} = 54,000004$ Hummel, Johann Nepomuk - Septet in D minor (Op. 74) - 3
Musical notation for measures 222-228.

233 $\text{♩} = 54,000004$ $\text{♩} = 56,000031$
Musical notation for measures 233-240.

241 Musical notation for measures 241-247.

248 Hummel, Johann Nepomuk - Septet in D minor
Musical notation for measures 248-254.

257 $\text{♩} = 54,000004$ $\text{♩} = 43,000000$ Hummel, Johann Nepomuk - Septet in D minor
Musical notation for measures 257-263.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 234,000229 ♩ = 56,000000 Hummel, Johann Nepomuk - Septet in D m

12 ♩ = 54,000004 ♩ = 49,000031 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

24

32 ♩ = 49,000031 ♩ = 53,000023 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

42 ♩ = 53,000023 ♩ = 49,000031 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

53 ♩ = 56,000000 ♩ = 58,000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

64 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

77 ♩ = 54,000004 ♩ = 49,000031 ♩ = 54,000004 ♩ = 49,000031

82 ♩ = 53,000023 ♩ = 49,000031 ♩ = 43,000000 Hummel, Johann Ne

Solo

Hummel, Johann Nepomuk - Septet in

89

100

107

115

125

138

146

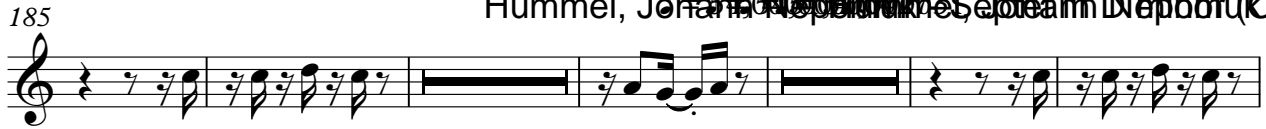
156

165

174

Solo
Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio Tao

185



195



205



219




231



239



247



256



Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 234,000229 ♩ = 56,000000

Hummel, Johann Nepomuk - Septet in D m

12 ♩ = 54,0000000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

29 ♩ = 49,0000000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

41 ♩ = 54,0000000000 ♩ = 52,0000000031 ♩ = 40,0000000031 Hummel, Joh.

51 ♩ = 54,0000000004 ♩ = 51,0000000031 Hummel, Johann Nepomuk - Septet in D

63 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

74 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

84 ♩ = 45,0000000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

104 ♩ = 45,0000000031

111 ♩ = 55,0000000000 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

123 = 54,000040031 Solo = 49,000040031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 123-132: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (F4, G4, A4) followed by quarter notes (B-flat4, C5), a quarter rest, and a half note (D5). The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

135 = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 135-144: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

149 = 53,00003027 = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 149-158: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

160 = 54,000040031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 160-169: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

170 = 56,000031 = 58,000042 = 58,000042 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 170-179: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

178 = 60,0000600051 = 58,000042 = 58,000042 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 178-187: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

187 = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 187-196: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

199 = 51,600071 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 199-208: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

215 = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 215-224: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

225 = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1

Musical staff 225-234: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with a quarter rest, a quarter note (F4), a quarter rest, a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, a quarter note (B-flat4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (D5), and a quarter rest. The piece title is 'Hummel, Johann Nepomuk - Septet in D minor (Op. 74) No. 1'.

Solo

238 ♩ = 54,000004 = 56,000031

Musical staff for measures 238-244. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 244.

245

Musical staff for measures 245-252. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 252.

253

Musical staff for measures 253-259. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 259.

260

♩ = 54,000000 = 51,000027 ♩ = 43,000000

Hummel, Johann f

Musical staff for measures 260-266. The staff contains a sequence of notes and rests, including a double bar line at the end of measure 266.

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♪ = 234,000229 ♩ = 56,000031 Hummel, Johann Nepomuk - Septet in D r

10 ♩ = 54,000004 Hummel, Johann Nepomuk - Septet in D minor (Op

19 ♩ = 54,000004 Hummel, Johann Nepomuk - Septet in D minor (Op

28 ♩ = 49,000031 Hummel, Johann Nepomuk - Septet in D minor (Op

38 ♩ = 49,000031 ♪ = 45,000003 ♩ = 53,000031 ♩ = 40,000000

45 ♩ = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

53 ♩ = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

61 ♩ = 56,000031 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

70 ♩ = 54,000004 ♩ = 54,000004 ♩ = 45,000031 Hummel, Joh:

Solo

♩ = 54,000004 ♩ = 49,00000031 ♩ = 53,0000003

77

83 ~~♩ = 43,5000041~~ Hummel, Johann Nepomuk - Septet in D minor (Op. 74)

93 ~~♩ = 56,000004~~ Hummel, Johann Nepomuk - Septet in D minor (Op. 74) Mikio Tao

104 ~~♩ = 45,50000031~~

112 ~~♩ = 54,000004~~ Hummel, Johann Nepomuk - Septet in D minor

122 ~~♩ = 49,0000000004 ♩ = 56,000031 ♩ = 49,00000031~~ Hummel, Johann Nepomuk - Septet in

130 ~~♩ = 53,00000031~~

138 ~~♩ = 53,00000031~~

145 ~~♩ = 53,000000256,000031~~

153 ~~♩ = 49,000031 ♩ = 42,000000004~~

Solo

3

160 ♩ = 54,00000000000031

♩ = 54,0000004

Musical notation for measures 160-166. Measure 160 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various accidentals. Measures 161-166 continue the melodic line with some rests.

167 ♩ = 43,54,0002704 ♩ = 56,000031

♩ = 56,000031

Musical notation for measures 167-174. Measure 167 begins with a treble clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with eighth and sixteenth notes.

175 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042 ♩ = 58,000042

Musical notation for measures 175-184. Measure 175 starts with a treble clef and a key signature of two sharps. The melody features eighth notes and rests. Measures 176-184 continue the melodic line.

185 ♩ = 54,0000000000001 ♩ = 54,0000000000001 ♩ = 54,0000000000001 ♩ = 54,0000000000001

Musical notation for measures 185-192. Measure 185 begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes with various accidentals. Measures 186-192 continue the melodic line.

193 ♩ = 54,00000000000031

Musical notation for measures 193-199. Measure 193 starts with a treble clef and a key signature of two sharps. The melody features eighth notes and rests. Measures 194-199 continue the melodic line.

Musical notation for measures 200-207. Measure 200 begins with a treble clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with eighth and sixteenth notes.

208 Hummel, 4th Années pour le piano, Op. 74, Scherzo, 1. Mvt. (Op. 74, No. 1)

Musical notation for measures 208-217. Measure 208 starts with a treble clef and a key signature of two sharps. A triplet of eighth notes is marked with a '3' and a bracket. The melody continues with eighth and sixteenth notes.

218 ♩ = 54,00000000000023

Musical notation for measures 218-224. Measure 218 begins with a treble clef and a key signature of two sharps. The melody consists of eighth notes with various accidentals. Measures 219-224 continue the melodic line.

Musical notation for measures 225-231. Measure 225 starts with a treble clef and a key signature of two sharps. The melody features eighth notes and rests. Measures 226-231 continue the melodic line.

4

Solo

232 $\text{♩} = 54,000004$ $\text{♩} = 54,000004$ $\text{♩} = 56,000031$

241

248

256 $\text{♩} = 54,000004$ $\text{♩} = 53,000004$ $\text{♩} = 53,000004$ $\text{♩} = 53,000004$

262 $\text{♩} = 43,000027$ $\text{♩} = 40,000000$ Hummel, Johann Nepc

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♪ = 234,000229 ♩ = 56,000000

Hummel, Johann Nepomuk - Septet in D

10 ♩ = 54,000000

Hummel, Johann Nepomuk - Septet in D minor (C

19 ♩ = 54,000000

28 ♩ = 49,000000

Hummel, Johann Nepomuk - S

37 ♩ = 49,000031 ♪ = 49,000004 ♩ = 53,000003

44 ♩ = 40,000000

51 ♩ = 54,000004 ♩ = 54,000000 ♩ = 56,000031

58 ♩ = 54,000004 ♩ = 54,000000 ♩ = 56,000031

64 ♩ = 54,000004 ♩ = 56,000031

70 ♩ = 54,000004 ♩ = 54,000004 ♩ = 56,000031

♩ = 54,000004 ♩ = 49,000000 ♩ = 53,000000 ♩ = 51,000000

76

Musical staff 76-81: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A double bar line is present at measure 81.

82

♩ = 53,000000 ♩ = 53,000000 ♩ = 43,500000

Hummel, Johann Nepomuk - Septet in D mi

Musical staff 82-91: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 91.

92

♩ = 45,000000

Hummel, Johann Nepomuk - Septet in D minor, Op. 74

Miko Tao

Musical staff 92-102: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 102.

103

♩ = 45,500000 ♩ = 50,000000

Musical staff 103-110: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 110.

110

♩ = 54,600000 ♩ = 54,600000 ♩ = 54,600000 ♩ = 54,600000

Hummel, Johann Nepomuk

Musical staff 110-119: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 119.

120

♩ = 49,000000 ♩ = 49,000000 ♩ = 56,000003 ♩ = 49,000000

Hummel, Joh

Musical staff 120-126: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 126.

127

♩ = 56,000003

Musical staff 127-132: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 132.

133

♩ = 53,500000 ♩ = 53,500000 ♩ = 53,500000 ♩ = 53,500000

Musical staff 133-138: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 138.

139

♩ = 54,500000 ♩ = 54,500000 ♩ = 54,500000 ♩ = 54,500000

Hummel, Johann Nep

Musical staff 139-146: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 146.

147

♩ = 52,500000 ♩ = 52,500000 ♩ = 52,500000 ♩ = 52,500000

Musical staff 147-154: Treble clef, 7/8 time signature. Continuation of the musical piece. A double bar line is present at measure 154.

Solo

215 ♩ = 56,000031



222 ♩ = 54,000000



230 ♩ = 54,000004 ♩ = 54,000004 ♩ = 56,000



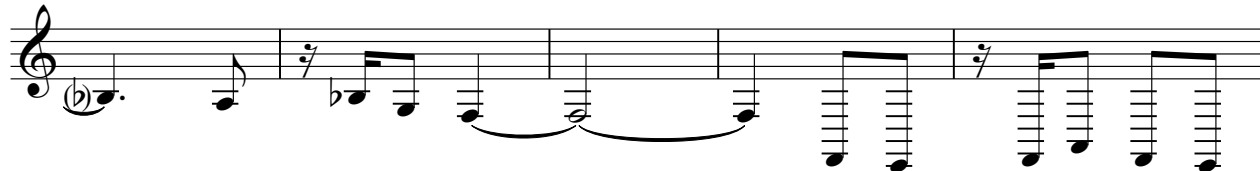
240



247



256



261 ♩ = 54,000000 ♩ = 43,000027 ♩ = 40,000000 Hummel, Johann Ne



Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio T

Solo

♩ = 300,000000 ♩ = 234,000229 ♩ = 56,000000

Hummel, Johann Nepomuk - Septet in D minor

11 ♩ = 54,000004 ♩ = 56,000000

20 ♩ = 54,000004 ♩ = 56,000000

30 ♩ = 49,000031 ♩ = 56,000000

40 ♩ = 49,000031 ♩ = 53,000000 ♩ = 49,000031

46 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

55 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

64 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

75 Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Tao

83 ♩ = 43,000000 ♩ = 56,000000

98 $\text{♩} = 49,000031$

107 $\text{♩} = 45,000031$ $\text{♩} = 56,000031$ Hummel, Joha

120 $\text{♩} = 49,000004$ $\text{♩} = 56,000031$ $\text{♩} = 49,000031$ Hummel, Johann Nepom

128

134 $\text{♩} = 49,000031$

140 $\text{♩} = 56,000031$

145 $\text{♩} = 56,000031$

151 $\text{♩} = 56,000031$

157 $\text{♩} = 49,000031$ $\text{♩} = 56,000031$ Hummel, Johann Nepomuk

164 $\text{♩} = 56,000031$ Hummel, Johann Nepomuk - Septet in D minor (Op.74)

The image displays a musical score for a guitar solo, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numerous tempo markings in the form of $\text{♩} = \text{value}$, such as $\text{♩} = 49,000031$ and $\text{♩} = 56,000031$. The piece is identified as 'Hummel, Johann Nepomuk - Septet in D minor (Op.74)'. The page number '2' is located at the top left, and the word 'Solo' is centered at the top. The title 'Hummel, Johann Nepomuk - Sep' is partially visible at the top right. The staves are numbered on the left side, starting from 98 and ending at 164. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and bar lines. The key signature is D minor, indicated by one flat (Bb) and one sharp (F#).

Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio Taro

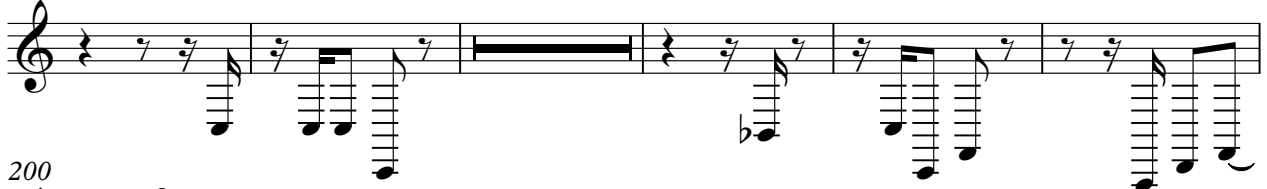
172



183



193



200



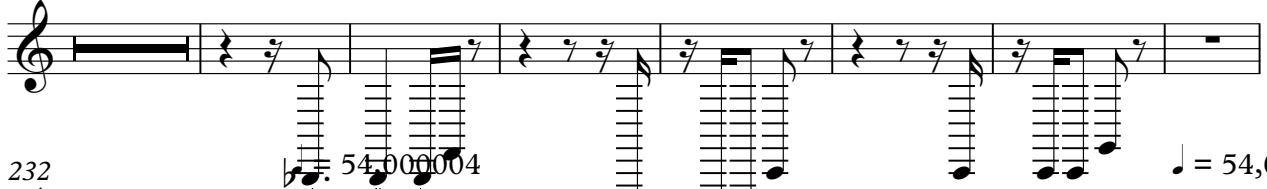
206



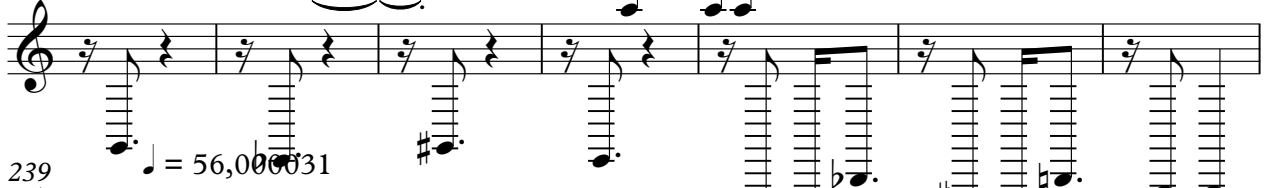
213



223



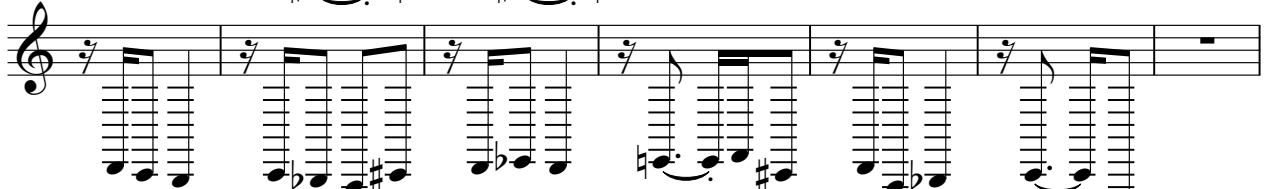
232



239



245



4

Solo
Hummel, Johann Nepomuk - Septet in D minor (Op.74) Mikio

252

Musical notation for measures 252-255. Measure 252 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 253 is a whole rest. Measure 254 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 255 contains a quarter note D4, a quarter note C4, and a quarter note B3.

260

♩ = 54,000,000 251,000027

♩ = 43,000,000 000000

Hummel, Johann

Musical notation for measures 260-263. Measure 260 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 261 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 262 is a whole rest. Measure 263 contains a quarter note G4, a quarter note F4, and a quarter note E4.