

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

♩ = 120,000000 ♩ = 285,000427 ♩ = 205,000656  
J.N.Hummel/MIKIO TAO. 1999.8

Quintet, Op.87-1

Viola

Violoncello

Contrabass

Solo

6 ♩ = 200,000000

Quintet, Op.87-1

Vla.

Vc.

Cb.

Solo

10 ♩ = 187,000350 ♩ = 100,0000191 ♩ = 102,0000000 ♩ = 55,000004

13 ♩ = 190,000290

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

16 ♩ = 193,000519

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

19 ♩ = 195,000198 ♩ = 197,000336 ♩ = 200,00003

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

22 3 187,000094 ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

25 ♩ = 194,000214 ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Solo

28  $\text{♩} = 175,000190 \text{♩} = 194,000190 \text{♩} = 194,000183 \text{♩} = 194,0002$

Quintet, Op. 87-1

Vla.

Vc.

Solo

31  $\text{♩} = 189,000183 \text{♩} = 194,000214 \text{♩} = 189,000183 \text{♩} = 194,000214$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

34  $\text{♩} = 190,000290 \text{♩} = 188,000340 \text{♩} = 194,000366 \text{♩} = 194,000366$

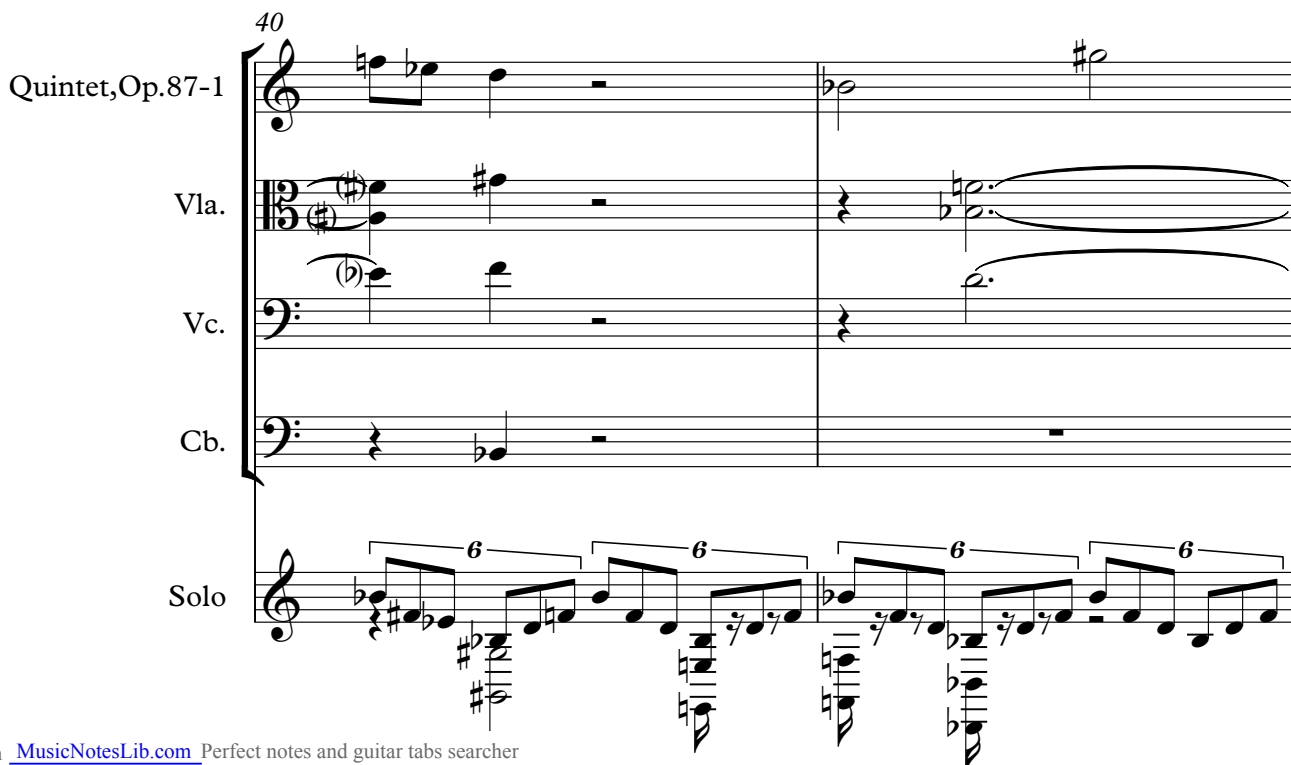
Quintet, Op. 87-1

Vla.

Vc.

Solo

38 

40 

42  
Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

44  
Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

46  $\text{♩} = 197,000$   $\text{♩} = 196,300$   $\text{♩} = 190,290$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

48  $\text{♩} = 195,000$   $\text{♩} = 198$   $\text{♩} = 194,000$   $\text{♩} = 194,000$   $\text{♩} = 195,000$   $\text{♩} = 189,000$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

50 ♩ = 186,000366

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

52

Vc.

Solo

54 ♩ = 184,000534

Quintet, Op. 87-1

Vla.

Vc.

Solo

3



55  $\text{♩} = 181,000397$

Quintet, Op. 87-1

Vla.

Vc.

Solo

56  $\text{♩} = 184,000534$

Quintet, Op. 87-1

Vla.

Vc.

Solo

57  $\text{♩} = 142,000076$   $\text{♩} = 180,000183$

Quintet, Op. 87-1

Vla.

Vc.

Solo

♩ = 200,000000

58

Quintet, Op. 87-1

Vla.

Cb.

Solo

59

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-1

61  $\text{♩} = 196,000290$   $\text{♩} = 196,000290$   $\text{♩} = 196,000290$

Vla.

Vc.

Cb.

Solo

63  $\text{♩} = 190,000290$   $\text{♩} = 180,000183$

Vc.

Solo

66  $\text{♩} = 197,000336$

Vla.

Vc.

Solo

70

Vla.

Vc.

Solo

72  
Quintet, Op. 87-1  
Vla.  
Vc.  
Solo

74  
Quintet, Op. 87-1  
Solo

77  
Quintet, Op. 87-1  
Solo

80  
Quintet, Op. 87-1  
Solo

♩ = 131-133, 134, 135

82 1 3 2 0 0 0 0 0 3 6

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 82-83. The score includes staves for Quintet (Flute, Viola, Violoncello, Contrabasso) and Solo (Guitar). The Quintet parts feature rhythmic patterns of eighth notes. The Solo part features a melodic line with a triplet and a long phrase.

84

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 84-85. The score includes staves for Quintet (Flute, Viola, Violoncello, Contrabasso) and Solo (Guitar). The Quintet parts continue with rhythmic patterns. The Solo part features a melodic line with a long phrase and a final melodic fragment.

86

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

88

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 194,000214 ♩ = 197,000336

90 Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

92 Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

94  $\text{♩} = 196,000290$   $\text{♩} = 194,000214$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

96  $\text{♩} = 197,000336$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



98

♩ = 193,000519

♩ = 190,000290 ♩ = 170,00000000

Quintet, Op. 87-1

100

♩ = 131,000000 ♩ = 6007,0003,000351

Quintet, Op. 87-1

104

Quintet, Op. 87-1

Vla.

Solo

6

105

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

3

6

106

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

6

6

6

6

108

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

110

Quintet, Op. 87-1

Vla.

Vc.

Solo

111

Quintet, Op. 87-1

$\text{♩} = 197,000336$       $\text{♩} = 200,000000$

Vla.

Vc.

Solo

112  $\text{♩} = 198,000198$   $\text{♩} = 196,000290$

Quintet, Op. 87-1

Vla.

Vc.

Solo

113  $\text{♩} = 200,000000$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

114  $\text{♩} = 190,000290$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

115  $\text{♩} = 200,000000$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

116  $\text{♩} = 190,000290$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

117  $\text{♩} = 200,000000$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

119  $\text{♩} = 197,000336$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

121

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

122

Quintet, Op. 87-1

Vla.

Vc.

Solo

123

Quintet, Op. 87-1

Vla.

Vc.

Solo

$\text{♩} = 198,000198$        $\text{♩} = 199,000351$

124  $\text{♩} = 200,000000$   $\text{♩} = 201,000305$

Quintet, Op. 87-1

Vla.

Vc.

Solo

125

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 198,000198$   $\text{♩} = 197,000356$

127

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



♩ = 203,000351

128

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

129

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

130

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

131

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

132

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 130,000137    ♩ = 205,000656

134

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 200,000005    ♩ = 187,000381

137

Vla.

Vc.

Solo

141  $\text{♩} = 120,000,000$   $191 \text{♩} = 102,82,000,000$   $\text{♩} = 55,000004$   $\text{♩} = 190,000290$

Quintet, Op. 87-1

Vla.

Cb.

Solo

144

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

147 ♩ = 193,000519

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

149 ♩ = 195,000198 ♩ = 197,000336

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

152 ♩ = 200,000000 ~~♩ = 189,000000~~ ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

155 ♩ = 194,000214 ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Solo

158 ~~♩ = 189,000000~~ ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Solo

161 ♩ = 194,000214 ♩ = 189,000183 ♩ = 194,000214 ♩ = 189,000183

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

164 ♩ = 190,000290 ♩ = 188,000180 ♩ = 184,000155 ♩ = 185,000160

Quintet, Op. 87-1

Vla.

Vc.

Solo

168

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

170

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

172

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



174

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Musical score for measures 174-175. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo guitar. The Solo part features sixteenth-note runs with sixteenth-note groupings marked with a '6'.

176

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 197, 01033600290$

Musical score for measures 176-177. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo guitar. The Solo part features sixteenth-note runs with sixteenth-note groupings marked with a '6' and a triplet marked with a '3'. A tempo marking is present above the first staff.

♩ = 195,000198

♩ = 194,000214 ♩ = 193,000

Quintet, Op. 87-1

Musical score for measures 178-179. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo guitar. The Solo guitar part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, and includes guitar-specific notation such as sixths (6) and bar lines with repeat signs. The other instruments play sustained notes with various accidentals.

Quintet, Op. 87-1

180 ♩ = 189,000183 ♩ = 186,000366

Musical score for measures 180-181. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo guitar. The Solo guitar part continues with a complex rhythmic pattern, including sixteenth notes, sixteenth rests, and sixths (6). The other instruments play sustained notes with various accidentals.

184  $\text{♩} = 184,000534$   $\text{♩} = 181,000397$

Quintet, Op. 87-1

Vla.

Vc.

Solo

186  $\text{♩} = 184,000534$

Quintet, Op. 87-1

Vla.

Vc.

Solo

187  $\text{♩} = 142,000076$   $\text{♩} = 180,000183$

Quintet, Op. 87-1

Vla.

Vc.

Solo

188

Quintet, Op. 87-1

Vla.

Cb.

Solo

3

3

189

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

6

6

190

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

192 ♯ = 196,000190,000290,00000000 ♯ = 190,000290

192

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

195 ♯ = 180,000183 ♯ = 197,000336

195

Quintet, Op. 87-1

Vla.

Vc.

Solo

195 ♯ = 180,000183 ♯ = 197,000336

198

Vla.

Vc.

Solo

202

Quintet, Op. 87-1

Vla.

Vc.

Solo

204

Quintet, Op. 87-1

Solo

208

Quintet, Op. 87-1

Solo

211

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

213

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

215

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

217 ♩ = 194,000214 ♩ = 197,000336

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



219

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

221 ♩ = 194,000214 ♩ = 197,000336

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

223 ♩ = 196,000290

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

225 ♩ = 194,000214 ♩ = 197,000336

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

227 ♩ = 193,000519 <sup>43</sup>

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

229 ♩ = 190,000290 ♩ = 179,00029

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

230 ♩ = 167,055,986-913,6810970004203,000351

Quintet, Op. 87-1

Violin I  
Vla.  
Vc.  
Cb.  
Solo

Quintet, Op. 87-1

Violin I  
Vla.  
Vc.  
Cb.  
Solo

235

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

236

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

238

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

240

Quintet, Op. 87-1

Vla.

Vc.

Solo

241

Quintet, Op. 87-1

$\text{♩} = 197,000336$      $\text{♩} = 200,000000$

Vla.

Vc.

Solo

♩ = 198,000198

242

Quintet, Op. 87-1

Vla.

Vc.

Solo

243 196,000290 200,000000

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

244 = 190,000290

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

245  $\text{♩} = 200,000000$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

6

Detailed description: This block contains the musical score for measures 245 and 246. Measure 245 is a whole rest for all instruments. Measure 246 features a tempo marking of 200,000,000. The Violin (Vla.) and Violoncello (Vc.) parts play a half note G#4. The Contrabass (Cb.) part plays a half note G#3. The Solo part has a melodic line starting with a quarter note G#4, followed by quarter notes G#4, A5, B5, and C6, then a sixteenth note G#4, and finally a sixteenth note G#4 beamed with a sixteenth note G#4. A bracket labeled '6' spans the last two notes of the solo line.

246  $\text{♩} = 190,000290$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Detailed description: This block contains the musical score for measures 247 and 248. Measure 247 has a tempo marking of 190,000,290. The Violin (Vla.) part plays a half note G#4. The Violoncello (Vc.) part plays a half note G#3. The Contrabass (Cb.) part plays a half note G#3. The Solo part has a melodic line starting with a quarter note G#4, followed by quarter notes G#4, A5, B5, and C6, then a sixteenth note G#4, and finally a sixteenth note G#4 beamed with a sixteenth note G#4.



247  $\text{♩} = 200,000000$

Vln.  
Vc.  
Cb.  
Solo

249  $\text{♩} = 197,000336$

Quintet, Op. 87-1

Solo  
Vln.  
Vc.  
Cb.

251

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

253

Quintet, Op. 87-1

Vla.

Vc.

Solo

$\text{♩} = 198,000198$

254

Quintet, Op. 87-1

Vla.

Vc.

Solo

$\text{♩} = 199,000351$        $\text{♩} = 200,000000$

255 ♩ = 201,000305

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

257 ♩ = 198,000198

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

258 ♩ = 197,000336 ♩ = 203,000351

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 258-261. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Solo part features sixteenth-note runs with sixteenth-note groupings marked with a '6'.

Quintet, Op. 87-1

260

Musical score for Quintet, Op. 87-1, measures 260-263. The score includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Solo part features sixteenth-note runs with sixteenth-note groupings marked with a '6'.

262

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

264 ♩ = 180,000183 ♩ = 130,000137 ♩ = 180,000183 ♩ = 186,000366 ♩ = 190,00029

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 187,000351

268

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

271

Quintet, Op. 87-1

Vla.

Vc.

Solo

192,000000

274

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

190,000290 ♩ = 187,000351

277 ♩ = 190,000290

Quintet, Op. 87-1

Vla.

Vc.

Solo

280 ♩ = 189,000183 ♩ = 190,000290

Quintet, Op. 87-1

Vla.

Vc.

Solo

283 ♩ = 188,000549 ♩ = 186,000360 ♩ = 180,000260 ♩ = 183,000360 ♩ = 188,000549

Quintet, Op. 87-1

Vla.

Solo

287

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

289

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



291 Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 204,000443 ♩ = 206,000092

293

Cb.

Solo

♩ = 207,000046

295 Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

298

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

300

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 210,000214

303

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

305

Solo

$\text{♩} = 208,000381$

307

Vla.

Vc.

Cb.

Solo

$\text{♩} = 207,0000046$   $\text{♩} = 206,0000351$   $\text{♩} = 198,000198$

309  
Quintet, Op. 87-1

Vla.  
Vc.  
Cb.  
Solo

311  
Quintet, Op. 87-1

Vla.  
Vc.  
Cb.  
Solo

313

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

315

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 199,000351

317

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

319 ♩ = 200,000000

♩ = 201,000305

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

320 ♩ = 198,000198 = 201,000305

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

322

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

324

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

326

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 200,000,000$



328 ♩ = 199,000351 ♩ = 198,000198 ♩ = 197,000336

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

330 ♩ = 196,000290 ♩ = 195,000198 ♩ = 194,000305 ♩ = 193,000405

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

332 ♩ = 144,000183 ♩ = 180,000183

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

334 ♩ = 182,000183 ♩ = 185,000183 ♩ = 180,000183

Quintet, Op. 87-1

Vla.

Cb.

Solo

336 ♪ = 182,000183 ♪ = 184,000534 ♪ = 185,000183<sup>67</sup>

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

338 ♪ = 186,000366 ♪ = 187,000351 ♪ = 188,000549 ♪ = 185,000183<sup>67</sup>

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

341

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

343

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

347

Solo

350 ♩ = 82,000000 110,080,0000 8455,00000,000290

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

353 ♩ = 193,000519

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

355 ♩ = 195,000198 ♩ = 187,000351

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

358 ♩ = 191,000076 ♩ = 186,000366

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

360 ♩ = 192,000000

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

361 ♩ = 200,000000

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

362

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

363

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo



364

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

366

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 197, 090135, 000198, \text{♩} = 145, 090090, 001182, \text{♩} = 155, 090090, 000000$

369 ~~10000000000000000000~~

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

This section of the score covers measures 369, 370, and 371. It features five staves: Violin (Vla.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Violin, Viola, and Contrabass parts have rests in measures 369 and 370, followed by notes in measure 371. The Violoncello part features a melodic line with a slur over measures 370 and 371. The Solo part is a single melodic line in treble clef with many slurs and ornaments.

372

Vla.

Vc.

Solo

This section of the score covers measures 372, 373, and 374. It features three staves: Viola (Vla.), Violoncello (Vc.), and Solo. The Viola part has rests in measures 372 and 373, followed by notes in measure 374. The Violoncello part has a melodic line with a slur over measures 373 and 374. The Solo part is a single melodic line in treble clef with many slurs and ornaments.

375

Quintet, Op. 87-1

Vla.

Vc.

Solo

This section of the score covers measures 375, 376, and 377. It features four staves: Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Solo. The Violin part has rests in measures 375 and 376, followed by notes in measure 377. The Viola part has a melodic line with a slur over measures 375 and 376. The Violoncello part has a melodic line with a slur over measures 376 and 377. The Solo part is a single melodic line in treble clef with many slurs and ornaments.

378

Quintet, Op. 87-1

Vla.

Vc.

Solo

380

Quintet, Op. 87-1

Vla.

Vc.

Solo

384

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

386

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

388

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 190,000290

390

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 195,000198

392

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

394

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

396 ♩ = 180,000183      ♩ = 195,000198

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

398

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

401

Quintet, Op. 87-1

Vla.

Vc.

Solo

♩ = 185,000183 = 195,000198

403

Quintet, Op. 87-1

Vla.

Vc.

Solo

405

Quintet, Op. 87-1

Vla.

Vc.

Solo

406

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 190,000290$

$\text{♩} = 187,000290$

$\text{♩} = 184,000290$

$\text{♩} = 181,000290$

$\text{♩} = 178,000290$

$\text{♩} = 175,000290$

$\text{♩} = 172,000290$

$\text{♩} = 169,000290$

$\text{♩} = 166,000290$

$\text{♩} = 163,000290$

$\text{♩} = 160,000290$

$\text{♩} = 157,000290$

$\text{♩} = 154,000290$

$\text{♩} = 151,000290$

$\text{♩} = 148,000290$

$\text{♩} = 145,000290$

$\text{♩} = 142,000290$

$\text{♩} = 139,000290$

$\text{♩} = 136,000290$

$\text{♩} = 133,000290$

$\text{♩} = 130,000290$

$\text{♩} = 127,000290$

$\text{♩} = 124,000290$

$\text{♩} = 121,000290$

$\text{♩} = 118,000290$

$\text{♩} = 115,000290$

$\text{♩} = 112,000290$

$\text{♩} = 109,000290$

$\text{♩} = 106,000290$

$\text{♩} = 103,000290$

$\text{♩} = 100,000290$

$\text{♩} = 97,000290$

$\text{♩} = 94,000290$

$\text{♩} = 91,000290$

$\text{♩} = 88,000290$

$\text{♩} = 85,000290$

$\text{♩} = 82,000290$

$\text{♩} = 79,000290$

$\text{♩} = 76,000290$

$\text{♩} = 73,000290$

$\text{♩} = 70,000290$

$\text{♩} = 67,000290$

$\text{♩} = 64,000290$

$\text{♩} = 61,000290$

$\text{♩} = 58,000290$

$\text{♩} = 55,000290$

$\text{♩} = 52,000290$

$\text{♩} = 49,000290$

$\text{♩} = 46,000290$

$\text{♩} = 43,000290$

$\text{♩} = 40,000290$

$\text{♩} = 37,000290$

$\text{♩} = 34,000290$

$\text{♩} = 31,000290$

$\text{♩} = 28,000290$

$\text{♩} = 25,000290$

$\text{♩} = 22,000290$

$\text{♩} = 19,000290$

$\text{♩} = 16,000290$

$\text{♩} = 13,000290$

$\text{♩} = 10,000290$

$\text{♩} = 7,000290$

$\text{♩} = 4,000290$

$\text{♩} = 1,000290$

408

Vc.

Solo



409  
Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Detailed description: This system contains measures 409 and 410. It features five staves: Violin I (Vla.), Violin II (Vc.), Contrabass (Cb.), and Solo guitar. The Solo guitar part is written in treble clef with a key signature of one flat and a 3/4 time signature. It includes sixteenth-note patterns with sixteenth rests and sixteenth beams, and is marked with a '6' for a sixteenth-note figure. The strings (Vla., Vc., Cb.) play sustained notes with some slurs and accents.

410

Vc.

Solo

Detailed description: This system contains measures 410 and 411. It features two staves: Violin II (Vc.) and Solo guitar. The Solo guitar part continues with sixteenth-note patterns and is marked with a '6'. The Vc. part has a long slur over a sustained note.

411  
Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Detailed description: This system contains measures 411 and 412. It features five staves: Violin I (Vla.), Violin II (Vc.), Contrabass (Cb.), and Solo guitar. The Solo guitar part includes sixteenth-note patterns and a sixteenth rest, with a '6' marking. The strings play sustained notes with some slurs and accents.

412  
Quintet, Op. 87-1

Vla.  
Vc.  
Solo

This system contains measures 412 and 413. The top staff (treble clef) has a whole note chord of Bb3, D4, F4, and Ab4. The second staff (alto clef) has a dotted quarter note Bb3. The third staff (bass clef) has a quarter note Bb2, a quarter note D3, and a half note F3. The fourth staff (treble clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4. The fifth staff (bass clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4. The sixth staff (bass clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4.

413  
Quintet, Op. 87-1

Vla.  
Vc.  
Cb.  
Solo

This system contains measures 413 and 414. The top staff (treble clef) has a whole note chord of Bb3, D4, F4, and Ab4. The second staff (alto clef) has a dotted quarter note Bb3. The third staff (bass clef) has a quarter note Bb2, a quarter note D3, and a half note F3. The fourth staff (bass clef) has a quarter rest, a quarter note Bb2, and a half note F3. The fifth staff (treble clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4. The sixth staff (bass clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4.

414  
Quintet, Op. 87-1

Vla.  
Vc.  
Solo

This system contains measures 414 and 415. The top staff (treble clef) has a whole note chord of Bb3, D4, F4, and Ab4. The second staff (alto clef) has a dotted quarter note Bb3. The third staff (bass clef) has a quarter note Bb2, a quarter note D3, and a half note F3. The fourth staff (treble clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4. The fifth staff (bass clef) has a sixteenth-note triplet of Bb3, D4, and F4, followed by a sixteenth-note triplet of Bb3, D4, and F4, and then a sixteenth-note triplet of Bb3, D4, and F4.

415

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

6

3

3

416

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

3

3

3

417  
Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

419

♩ = 198,000198 ♩ = 196,000290

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

421 ♩ = 191, 000007, 00003200, 0000000

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 421-423. The score includes staves for Violin (Vla.), Viola (Vc.), Violoncello (Cb.), and Solo guitar. The Solo guitar part features complex rhythmic patterns with sixteenth notes and sixteenth rests, and includes sixteenth-note chords. The other instruments provide harmonic support with sustained notes and rests.

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 423-424. The score includes staves for Violin (Vla.), Viola (Vc.), Violoncello (Cb.), and Solo guitar. The Solo guitar part features triplet patterns and sixteenth-note chords. The other instruments provide harmonic support with sustained notes and rests.

Quintet, Op. 87-1

Musical score for Quintet, Op. 87-1, measures 424-425. The score includes staves for Violin (Vla.), Viola (Vc.), Violoncello (Cb.), and Solo guitar. The Solo guitar part features sixteenth-note chords and patterns. The other instruments provide harmonic support with sustained notes and rests.

$\text{♩} = 197,000336$   $\text{♩} = 195,000598$   $\text{♩} = 195,000183$   $\text{♩} = 195,000198$

426 Quintet, Op. 87-1

Vla.  
Vc.  
Cb.  
Solo

428 Quintet, Op. 87-1

Vla.  
Vc.  
Solo

430 Quintet, Op. 87-1

Vla.  
Vc.  
Cb.  
Solo

432

♩ = 186,000366      ♩ = 194,000214

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

434

♩ = 186,000366

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

436  $\text{♩} = 194,000214$   $\text{♩} = 186,000366$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Detailed description: This block contains the musical notation for measures 436 and 437. The top staff is the Violin (Vla.) part, showing a half note G#4 in measure 436 and a half note G#4 in measure 437. The Violoncello (Vc.) part has a half note G#3 in measure 436 and a half note G#3 in measure 437. The Contrabasso (Cb.) part has a half note G#2 in measure 436 and a half note G#2 in measure 437. The Solo part is a complex melodic line with a mix of eighth and sixteenth notes, including triplets and rests. The tempo markings are  $\text{♩} = 194,000214$  and  $\text{♩} = 186,000366$ .

438  $\text{♩} = 197,000336$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Detailed description: This block contains the musical notation for measure 438. The Violin (Vla.) part has a half note G#4. The Violoncello (Vc.) part has a half note G#3. The Contrabasso (Cb.) part has a half note G#2. The Solo part continues with a complex melodic line, featuring a mix of eighth and sixteenth notes, including triplets and rests. The tempo marking is  $\text{♩} = 197,000336$ .



439

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

Measures 439-440. The Solo part features a triplet of eighth notes. The Quintet parts are mostly whole notes.

440

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

$\text{♩} = 196,000290$        $\text{♩} = 185,000$

Measures 440-441. The Solo part features a triplet of eighth notes. The Quintet parts are mostly whole notes. Tempo markings are present above the Solo staff.

441  $\text{♩} = 193,000519$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

443  $\text{♩} = 191,000076$   $\text{♩} = 180,000183$   $\text{♩} = 142,000030$   $\text{♩} = 120,000030$   $\text{♩} = 103,0000351$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

445

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

447

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

♩ = 190,000

449  $\text{♩} = 180,000183$   $\text{♩} = 195,000198$   $\text{♩} = 185,000183$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

451  $\text{♩} = 175,000076$   $\text{♩} = 165,000168$   $\text{♩} = 155,000305$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

454  $\text{♩} = 126,000130$   $\text{♩} = 165,000185$   $\text{♩} = 195,000198$   $\text{♩} = 185$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

458  $\text{♩} = 195,000198$   $\text{♩} = 185,000183$   $\text{♩} = 195,000198$   $\text{♩} = 186,000366$

Quintet, Op. 87-1

Vla.

Vc.

Solo

460  $\text{♩} = 195,000290$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

462  $\text{♩} = 139,924,447,930,002$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

464  $\text{♩} = 145,069,011,018,000,098,000$   $\text{♩} = 201,000,305$

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

466

Vla.

Solo

468

Vla.

Solo

470

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

473

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

476

Quintet, Op. 87-1

Vla.

Vc.

Cb.

Solo

479

Quintet, Op. 87-1

$\text{♩} = 195,000198$   $\text{♩} = 190,000290$   $\text{♩} = 195,000198$

Vla.

Vc.

Cb.

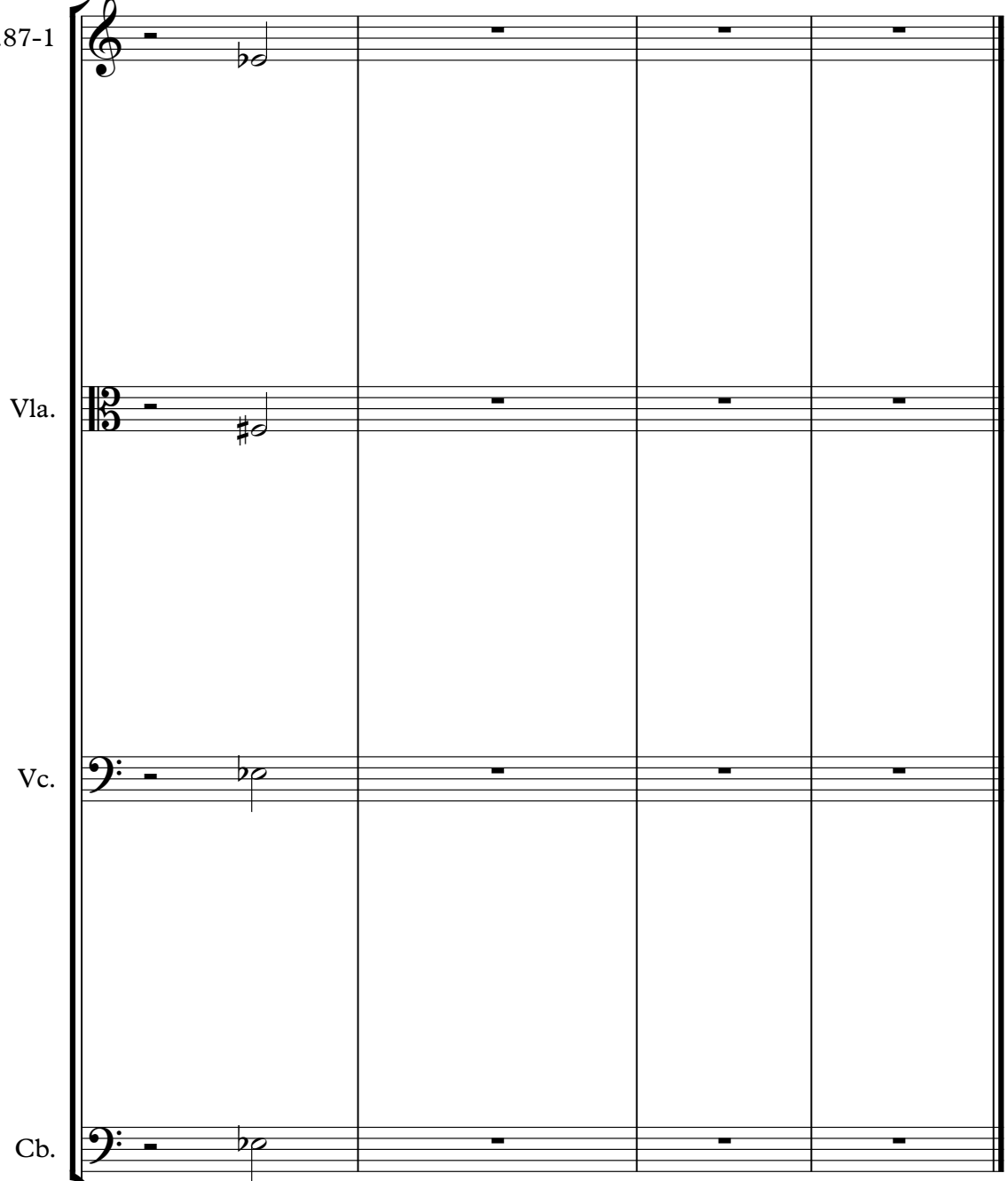
Solo





488 

Quintet, Op. 87-1



Quintet, Op. 87-1

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

♩ = 120,000000 ♩ = 285,000427 ♩ = 205,000656 ♩ = 200,000000  
J.N.Hummel/MIKIO TAO. 1999.8

Musical staff 1: Treble clef, key signature of one flat (Bb), 2/2 time signature. The staff contains several measures of music, including quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one flat (Bb), 2/2 time signature. It begins with a measure containing a double bar line and the number '2' above it. Subsequent measures contain chords and quarter notes.

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '16' and contains several measures of music with quarter notes and rests.

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '22' and contains several measures of music with quarter notes and rests.

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '28' and contains several measures of music with quarter notes and rests.

Musical staff 6: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '35' and contains several measures of music with quarter notes and rests.

Musical staff 7: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '41' and contains several measures of music with quarter notes and rests.

Musical staff 8: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '47' and contains several measures of music, including a measure with a double bar line and the number '3' above it.

Musical staff 9: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '56' and contains several measures of music with quarter notes and rests.

Musical staff 10: Treble clef, key signature of one flat (Bb), 2/2 time signature. It starts with the number '61' and contains several measures of music, including a measure with a double bar line and the number '2' above it, and another with a double bar line and the number '6' above it.

Quintet, Op.87-1

72 

77 

82 

85 

88 

91 

94 

99 

107 

111 

117 ♩ = 200,000000

♩ = 197,000336



123 ♩ = 198,000198 = 197,000336

♩ = 198,000198 = 197,000336



128 ♩ = 203,000351



133

♩ = 180,000183

♩ = 130,000570

♩ = 200,000000



139

♩ = 200,000000

♩ = 157,000336

♩ = 197,000336

♩ = 190,000290

♩ = 190,000290

♩ = 190,000290



146

♩ = 193,000519

♩ = 195,000198



150

♩ = 197,000336

♩ = 200,000000

♩ = 197,000336



Quintet, Op.87-1

154  $\text{♩} = 189,000183$   $\text{♩} = 194,000214 = 189,000183$

160  ~~$\text{♩} = 189,000183$~~   $\text{♩} = 189,000183$   $\text{♩} = 194,000214$   $\text{♩} = 190,000290 = 188,0$

167  $\text{♩} = 186,000366$   ~~$\text{♩} = 186,000366$~~   ~~$\text{♩} = 186,000366$~~   ~~$\text{♩} = 186,000366$~~   $\text{♩} = 186,000366$

172  $\text{♩} = 197,000336290$

177  $\text{♩} = 195,000198 = 194,000183$   ~~$\text{♩} = 195,000198$~~   ~~$\text{♩} = 195,000198$~~   ~~$\text{♩} = 195,000198$~~   $\text{♩} = 195,000198 = 194,000183$

185  $\text{♩} = 184,000534$   ~~$\text{♩} = 184,000534$~~   ~~$\text{♩} = 184,000534$~~   ~~$\text{♩} = 184,000534$~~   $\text{♩} = 184,000534$   $\text{♩} = 180,000180$

191  $\text{♩} = 196,000200$   $\text{♩} = 190,000290$   $\text{♩} = 180,000180$   $\text{♩} = 180,000180$   $\text{♩} = 190,000290$   $\text{♩} = 180,000180$   $\text{♩} = 180,000180$   $\text{♩} = 190,000290$   $\text{♩} = 180,000180$

203

208  ~~$\text{♩} = 189,000183$~~   ~~$\text{♩} = 189,000183$~~   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$   $\text{♩} = 189,000183$

213

Quintet, Op.87-1

216

♩ = 194,000214 ♩ = 197,000336



219

♩ = 194,000214 ♩ = 197,000336



222

♩ = 196,000290

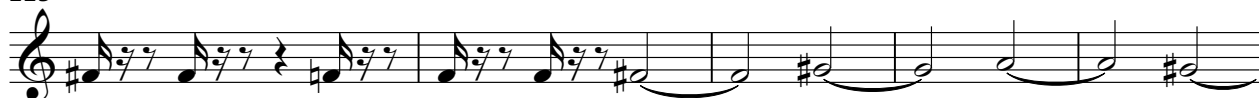


225

♩ = 194,000214

♩ = 197,000336

♩ = 193,000519 ♩ = 190,000290



230

~~♩ = 194,000214 ♩ = 197,000336~~

3



237



241

♩ = 197,000336 ♩ = 200,000000

♩ = 198,000198 ♩ = 196,000290 ♩ = 200,000000



244

♩ = 190,000290

♩ = 200,000000

♩ = 190,000290

♩ = 200,000000



249 ♪ = 197,000336 ♪ = 198,000198,000350,000000

255 ♪ = 201,000305 ♪ = 198,000198,000351

260 ♪ = 180,000183,000130,0001

265 ♪ = 180,000183,000186,000600,000290,000187,000351,000192,000000

272 ♪ = 190,000187,0000351,000190,000290

279 ♪ = 189,0000300,000290,000188,000185,00093,000187,000187,000351,000188,000519

287 ♪ = 203,000351

292 ♪ = 204,000400,000092,000207,000046

302 ♪ = 210,000214,000208,000780,000463,000198,000198

310



Quintet, Op.87-1

317  $\bullet = 199,000351 = 200,000000 = 198,000305$

325  $\bullet = 200,000000 \bullet = 199,000000 \bullet = 197,000000 \bullet = 195,000000$

332  $\bullet = 180,000000 \bullet = 182,000000 \bullet = 183,000000 \bullet = 184,000000 \bullet = 187,000000 \bullet = 188,000000$

340  $\bullet = 50,000000 \bullet = 205,000656 \bullet = 200,000000$

347  $\bullet = 200,000000 \bullet = 192,000000 \bullet = 190,000290 \bullet = 193,000519$

355  $\bullet = 195,000198 \bullet = 187,000000 \bullet = 186,000000$

361  $\bullet = 200,000000$

366  $\bullet = 197,000000 \bullet = 198,000000 \bullet = 198,000000$

378  $\bullet = 195,000000$

385 ~~1449000000008~~  $\text{♩} = 190,000290$

388  $\text{♩} = 195,000198$

391  $\text{♩} = 190,000290$   $\text{♩} = 195,000198$

394  $\text{♩} = 180,000183$   $\text{♩} = 195,000198$

397  $\text{♩} = 190,000290$   $\text{♩} = 193,000193$   $\text{♩} = 193,000193$   $\text{♩} = 193,000193$

401  $\text{♩} = 185,000185$   $\text{♩} = 190,000190$  ~~1449000000008~~  $\text{♩} = 190,000190$

408

415  $\text{♩} = 198,000198$   $\text{♩} = 198,000198$   $\text{♩} = 198,000198$   $\text{♩} = 198,000198$

422  $\text{♩} = 197,000197$   $\text{♩} = 195,000195$   $\text{♩} = 195,000195$   $\text{♩} = 195,000195$

429  $\text{♩} = 176,000176$   $\text{♩} = 186,000366$   $\text{♩} = 190,000290$   $\text{♩} = 186,000366$   $\text{♩} = 194,000214$

Quintet, Op. 87-1

435 ♩ = 186,000366 ♩ = 194,000214 ♩ = 186,000376 ♩ = 196,000183 ♩ = 193,000183

442 ♩ = 191,000870 ♩ = 193,000183 ♩ = 193,000183

447 ♩ = 190,000183 ♩ = 191,000183 ♩ = 175,0000

452 ♩ = 165,000168 ♩ = 155,000305 ♩ = 126,000130 ♩ = 165,000183 ♩ = 190,000183 ♩ = 1

458 ♩ = 195,000198 ♩ = 185,000183 ♩ = 196,000290

465 **7**

478 ♩ = 195,000183 ♩ = 195,000198 ♩ = 185,000198

484 ♩ = 175,000183 ♩ = 185,000183 ♩ = 190,000183

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

Viola

♩ = 120,000000 ♩ = 285,000427 ♩ = 205,000656 = 200,000000

2

10 ♩ = 187,000000 ♩ = 182,000000 ♩ = 192,000000 ♩ = 190,000290

17 ♩ = 193,000519 ♩ = 195,000198 ♩ = 197,000336 = 200,000000 ♩ = 186,000000

23 ♩ = 184,000000 ♩ = 189,000183 ♩ = 194,000214 = 189,000183

29 ♩ = 175,000000 ♩ = 194,000183 ♩ = 189,000183 ♩ = 194,000214 ♩ = 190,000290

36 ♩ = 188,000640 ♩ = 186,000000 ♩ = 186,000000 ♩ = 186,000000

43 ♩ = 197,000000 ♩ = 197,000000 ♩ = 195,000198 ♩ = 195,000198

50 ♩ = 186,000366 ♩ = 184,000000 ♩ = 184,000000 ♩ = 184,000000

57 ♩ = 142,80,0000 ♩ = 200,000000

61 ♩ = 196,000290 ♩ = 190,000290 ♩ = 190,000290 ♩ = 180,000183

2

2

Viola

66 ♩ = 197,000336

Musical staff 66-70: Treble clef, 3/4 time signature. Measures 66-70 contain a melodic line with various intervals and accidentals, including a sharp sign on the first measure.

Musical staff 71-75: Treble clef, 3/4 time signature. Measures 71-75 feature a complex rhythmic pattern with many beamed notes. A '6' is written below measures 71-72, another '6' below 73-74, and a '7' above measure 75. A fermata is placed over measure 75.

81 ~~♩ = 197,000336~~

Musical staff 81-84: Treble clef, 3/4 time signature. Measures 81-84 consist of a rhythmic pattern of eighth notes with various accidentals.

85 ♩ = 194,000214 ♩ = 197,000336

Musical staff 85-87: Treble clef, 3/4 time signature. Measures 85-87 continue the rhythmic pattern of eighth notes with various accidentals.

88 ♩ = 194,000214

Musical staff 88-90: Treble clef, 3/4 time signature. Measures 88-90 continue the rhythmic pattern of eighth notes with various accidentals.

91 ♩ = 197,000336

Musical staff 91-93: Treble clef, 3/4 time signature. Measures 91-93 continue the rhythmic pattern of eighth notes with various accidentals.

94 ♩ = 196,000290 ♩ = 194,000214 ♩ = 197,000336 ♩ = 193,000519

Musical staff 94-98: Treble clef, 3/4 time signature. Measures 94-98 continue the rhythmic pattern of eighth notes with various accidentals, ending with a half note and a sharp sign.

99 ~~♩ = 197,000336~~ ♩ = 199,000519 ♩ = 197,000336 ♩ = 199,000519 ♩ = 197,000336 ♩ = 199,000519

Musical staff 99-106: Treble clef, 3/4 time signature. Measures 99-106 include a triplet of eighth notes in measure 100, followed by a fermata in measure 101, and a melodic line in measure 102. A sharp sign is written below measure 102.

Musical staff 107-110: Treble clef, 3/4 time signature. Measures 107-110 continue the melodic line with various intervals and accidentals, including a sharp sign on the first measure.

111 ♩ = 197,000336 ♩ = 198,000419 ♩ = 198,000419 ♩ = 198,000419 ♩ = 199,000519 ♩ = 200,000619 ♩ = 199,000519

Musical staff 111-114: Treble clef, 3/4 time signature. Measures 111-114 continue the melodic line with various intervals and accidentals, including a sharp sign on the first measure.

Viola

3

117 ♩ = 200,000000 ♩ = 197,000336 ♩ = 198,000035

124 ♩ = 200,000000 ♩ = 198,000198 ♩ = 192,000651

129 ♩ = 180,000183

134 ♩ = 130,000137 ♩ = 205,000650 ♩ = 175,000091 ♩ = 175,000091

142 ♩ = 82,000082 ♩ = 51,000049 ♩ = 193,000519

148 ♩ = 195,000198 ♩ = 197,000336 ♩ = 200,000000 ♩ = 197,000336

154 ♩ = 189,000183 ♩ = 194,000214 ♩ = 189,000183

160 ♩ = 189,000183 ♩ = 194,000214 ♩ = 190,000290 ♩ = 188,000183

167 ♩ = 186,000186 ♩ = 192,000216 ♩ = 195,000195

173 ♩ = 197,000290 ♩ = 195,000198 ♩ = 193,000193

V.S.

180  $\text{♩} = 184,000536$   $\text{♩} = 184,000536$   $\text{♩} = 184,000536$

186  $\text{♩} = 184,000534$   $\text{♩} = 180,000085$   $\text{♩} = 200,000000$

192  $\text{♩} = 196,000290$   $\text{♩} = 190,000290$   $\text{♩} = 186,000780$   $\text{♩} = 190,000336$

199

203  $\text{♩} = 184,000085$   $\text{♩} = 184,000085$   $\text{♩} = 184,000085$

214

217  $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

220  $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

223  $\text{♩} = 196,000290$   $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

227  $\text{♩} = 193,000519$   $\text{♩} = 190,000085$   $\text{♩} = 190,000085$   $\text{♩} = 190,000085$

235

Musical staff for measure 235, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes including a half note G4, a quarter note A4, and a quarter note B4, with various accidentals and rests.

240

♪ = 197,000236000000    ♪ = 198,000198    ♪ = 192,00029000

Musical staff for measure 240, continuing the melodic line with eighth and sixteenth notes, including a half note G4 and a quarter note A4.

244

♪ = 190,000290    ♪ = 200,000000    ♪ = 190,000290    ♪ = 200,000000    ♪ = 197,000336

Musical staff for measure 244, featuring a series of quarter notes and rests, with a half note G4 and a quarter note A4.

251

♪ = 198,000198,000360,000200,000305

Musical staff for measure 251, showing a sequence of notes including a half note G4, a quarter note A4, and a quarter note B4.

257

♪ = 198,000198    ♪ = 207,000351

Musical staff for measure 257, featuring a sequence of notes with various accidentals, including a half note G4 and a quarter note A4.

262

♪ = 180,000183    ♪ = 130,000300183    ♪ = 186,000366    ♪ = 190,000

Musical staff for measure 262, showing a sequence of notes including a half note G4 and a quarter note A4.

268

♪ = 187,000351    ♪ = 192,000000    ♪ = 190,000290000351

Musical staff for measure 268, featuring a sequence of notes with various accidentals, including a half note G4 and a quarter note A4.

275

♪ = 190,000290    ♪ = 180,000300290

Musical staff for measure 275, showing a sequence of notes with various accidentals, including a half note G4 and a quarter note A4. A fermata is placed over the final note.

283

♪ = 188,000183,000101,000176,000183    ♪ = 183,000351    ♪ = 203,000351

Musical staff for measure 283, featuring a sequence of notes including a half note G4 and a quarter note A4.

289

♪ = 204,0004000092

Musical staff for measure 289, showing a sequence of notes with various accidentals, including a half note G4 and a quarter note A4. A fermata is placed over the final note.



Viola

297  $\text{♩} = 207,000046$   $\text{♩} = 210,000214$

304  $\text{♩} = 208,000081$   $\text{♩} = 203,000198$

312  $\text{♩} = 199,000351$

319  $\text{♩} = 200,000000$   $\text{♩} = 198,000000$

326  $\text{♩} = 200,000000$   $\text{♩} = 199,000350$   $\text{♩} = 198,000290$   $\text{♩} = 195,000000$

333  $\text{♩} = 180,000183$   $\text{♩} = 182,000100$   $\text{♩} = 180,000183$   $\text{♩} = 184,000100$   $\text{♩} = 187,000100$   $\text{♩} = 188,000100$

341  $\text{♩} = 50,000000$   $\text{♩} = 200,000656$   $\text{♩} = 200,000000$   $\text{♩} = 187,000100$

350  $\text{♩} = 189,000000$   $\text{♩} = 190,000290$   $\text{♩} = 193,000519$   $\text{♩} = 195,000198$

357  $\text{♩} = 187,000100$   $\text{♩} = 186,000000$   $\text{♩} = 200,000000$

363  $\text{♩} = 197,000000$   $\text{♩} = 197,000000$   $\text{♩} = 197,000000$   $\text{♩} = 197,000000$

Viola

368 375 3

376

383 387  $\text{♩} = 190,000290$

388  $\text{♩} = 195,000198$

391  $\text{♩} = 190,000290$   $\text{♩} = 195,000198$

394  $\text{♩} = 180,000183$   $\text{♩} = 195,000198$

397  $\text{♩} = 190,000290$   $\text{♩} = 193,00059001019$

401  $\text{♩} = 185,0001830198$

406  $\text{♩} = 190,00029000030590$

411



418

♩ = 198,00016,0002901,00007,000060



424

♩ = 197,00016,0000801,000193,000519 ♩ = 176,000246



430

♩ = 186,000366 ♩ = 190,000290 ♩ = 186,000366 ♩ = 194,000214 ♩ = 186,000366 ♩ = 194,000214



437

♩ = 186,000366 ♩ = 197,000336 ♩ = 196,000250 ♩ = 183,000519



443

♩ = 191,000180,000253,000058



448

♩ = 190,000289,000183 ♩ = 195,000198 ♩ = 187,0000876 ♩ = 165,000



453

♩ = 155,000305 ♩ = 126,000130 ♩ = 165,000069,000198 ♩ = 185,0001183 ♩ = 185



459

♩ = 195,000198 ♩ = 186,000366 ♩ = 196,000290



465





Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

Violoncello

♩ = 120,000000 ♩ = 285,000427 ♩ = 205,000656 = 200,000000

2

10 ♩ = 187,000000 ♩ = 189,000000 ♩ = 190,000290

17 ♩ = 193,000519 ♩ = 195,000198 ♩ = 197,000336 = 200,000000 ♩ = 188,000000

23 ♩ = 188,000000 ♩ = 189,000183 ♩ = 194,000183 ♩ = 175,000000

30 ♩ = 189,000000 ♩ = 189,000183 ♩ = 193,000183 ♩ = 194,000214 ♩ = 190,000290

36 ♩ = 188,000540 ♩ = 188,000511

43 ♩ = 197,0000290 ♩ = 195,000198 ♩ = 194,000198

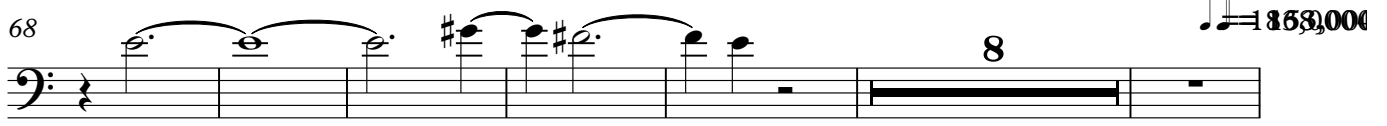
50 ♩ = 186,000366 ♩ = 184,000534 = 181,000397 ♩ = 184,000534

2

57 ♩ = 142,0000183 ♩ = 200,000000 ♩ = 196,000290

62 ♩ = 190,000000 ♩ = 190,000290 ♩ = 180,000183 = 197,000336

Violoncello

68  8

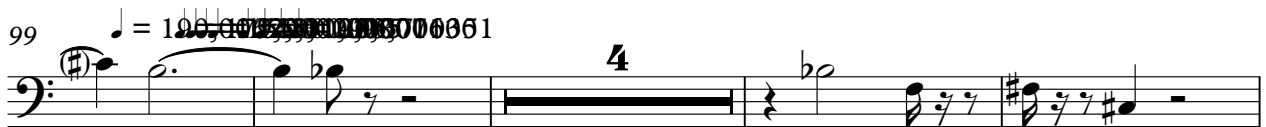
82 

85  $\text{♩} = 194,000214$   $\text{♩} = 197,000336$  

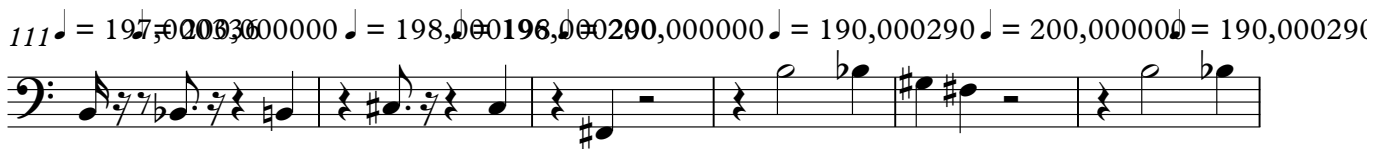
88  $\text{♩} = 194,000214$  

91  $\text{♩} = 197,000336$  

94  $\text{♩} = 196,000290$   $\text{♩} = 194,000214$   $\text{♩} = 197,000336$   $\text{♩} = 193,000519$  

99  $\text{♩} = 196,000290$   $\text{♩} = 193,000519$   4

107 

111  $\text{♩} = 197,000336$   $\text{♩} = 198,000361$   $\text{♩} = 196,000290$   $\text{♩} = 190,000290$   $\text{♩} = 200,000000$   $\text{♩} = 190,000290$  

117  $\text{♩} = 200,000000$   $\text{♩} = 197,000336$   $\text{♩} = 198,000361$   $\text{♩} = 199,000386$  



Violoncello

189  $\text{♩} = 196,000290$

195  $\text{♩} = 180,000336$

202  $\text{♩} = 196,000290$

214

217  $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

220  $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

223  $\text{♩} = 196,000290$   $\text{♩} = 194,000214$   $\text{♩} = 197,000336$

227  $\text{♩} = 193,000519$   $\text{♩} = 190,000290$

236

240  $\text{♩} = 197,000290$   $\text{♩} = 198,000198$   $\text{♩} = 196,000290$



Violoncello

5

244 ♩ = 190,000290 ♩ = 200,000000 ♩ = 190,000290 ♩ = 200,000000 ♩ = 197,000336

Musical staff for measures 244-250. It shows a sequence of notes in the bass clef, including quarter notes, eighth notes, and sixteenth notes, with some rests. The notes are primarily in the lower register of the cello.

250 ♩ = 198,000198 ♩ = 198,000360 ♩ = 200,000305

Musical staff for measures 250-256. Continuation of the melodic line with various rhythmic values and some ties.

256 ♩ = 198,000198 ♩ = 192,000651

Musical staff for measures 256-261. Features some sixteenth-note patterns and rests.

261 ♩ = 180,000180 ♩ = 130,000137 ♩ = 180,0001

Musical staff for measures 261-266. Includes some eighth-note patterns and a longer note with a slur.

266 ♩ = 186,000366 ♩ = 190,000290 ♩ = 187,000351 ♩ = 192,000000

Musical staff for measures 266-273. Shows a series of eighth notes with slurs, indicating a rhythmic pattern.

273 ♩ = 190,000790 ♩ = 190,000351 ♩ = 190,000290

Musical staff for measures 273-280. Continuation of the eighth-note pattern with some slurs.

280 ♩ = 189,000180 ♩ = 200,000290 ♩ = 188,000540 ♩ = 130,000780 ♩ = 190,000680 ♩ = 203,000351

Musical staff for measures 280-290. Includes a measure with a double bar line and a fermata, and another measure with a triplet of eighth notes.

290 ♩ = 204,000408 ♩ = 204,000092 ♩ = 207,000046

Musical staff for measures 290-298. Features a triplet of eighth notes and a measure with a double bar line and a fermata.

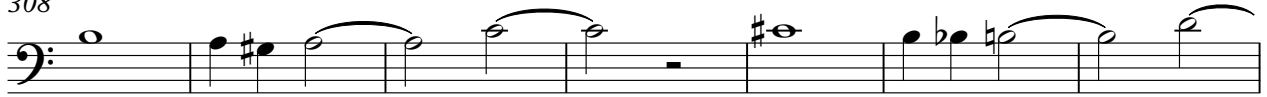
298 ♩ = 210,000214

Musical staff for measures 298-303. Includes a triplet of eighth notes and a measure with a double bar line and a fermata.

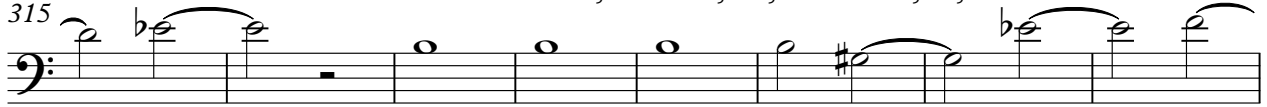
303 ♩ = 208,000387 ♩ = 208,000198

Musical staff for measures 303-310. Includes a measure with a double bar line and a fermata.

308


 $\bullet = 199,000320$   $\bullet = 200,000320$   $\bullet = 198,0003198$ 

315



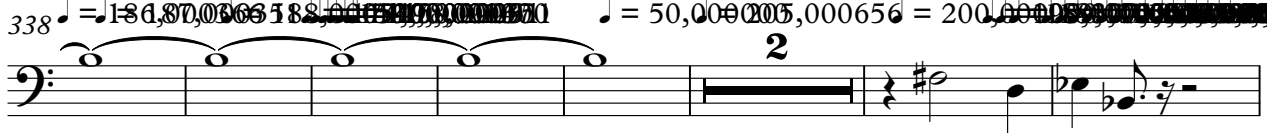
323


 $\bullet = 200,000000$   $\bullet = 199,000320$   $\bullet = 197,0003198$ 

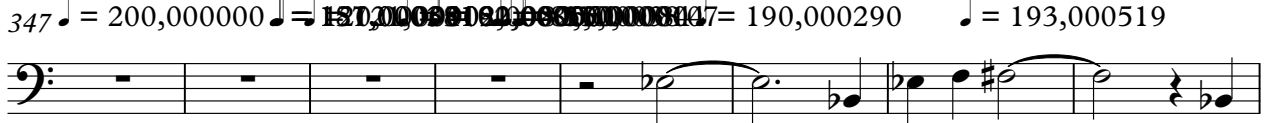
330



338



347



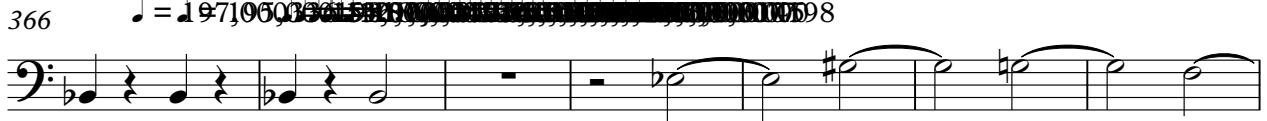
355



361



366



373



Violoncello

380

Musical notation for measure 380. It features a bass clef and a key signature of one flat. The notation includes a half note with a slur, followed by a quarter rest, and then a half note with a flat. There are some faint markings above the staff.

386

Musical notation for measure 386. It features a bass clef and a key signature of one flat. The notation consists of a continuous eighth-note pattern. Above the staff, there is a tempo marking:  $\text{♩} = 190,000290$ .

389

Musical notation for measure 389. It features a bass clef and a key signature of one flat. The notation consists of a continuous eighth-note pattern. Above the staff, there are two tempo markings:  $\text{♩} = 195,000198$  and  $\text{♩} = 190,000290$ .

392

Musical notation for measure 392. It features a bass clef and a key signature of one flat. The notation consists of a continuous eighth-note pattern. Above the staff, there is a tempo marking:  $\text{♩} = 195,000198$ .

395

Musical notation for measure 395. It features a bass clef and a key signature of one flat. The notation consists of eighth notes with some accidentals. Above the staff, there are two tempo markings:  $\text{♩} = 180,000183$  and  $\text{♩} = 195,000198$ .

398

Musical notation for measure 398. It features a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and half notes. Above the staff, there are three tempo markings:  $\text{♩} = 190,000290$ ,  $\text{♩} = 193,0006920198$ , and  $\text{♩} = 185,06000198$ .

403

Musical notation for measure 403. It features a bass clef and a key signature of one flat. The notation includes quarter notes and half notes with slurs. Above the staff, there is a tempo marking:  $\text{♩} = 190,000290$ .

411

Musical notation for measure 411. It features a bass clef and a key signature of one flat. The notation includes quarter notes and half notes with slurs. There is a circled 'b' below the first note.

417

Musical notation for measure 417. It features a bass clef and a key signature of one flat. The notation includes quarter notes with slurs. Above the staff, there is a tempo marking:  $\text{♩} = 198,000198$ .

423

Musical notation for measure 423. It features a bass clef and a key signature of one flat. The notation includes quarter notes and half notes with slurs. Above the staff, there are two tempo markings:  $\text{♩} = 197,000198$  and  $\text{♩} = 193,000519$ .

8 Violoncello

429  $\text{♩} = 176,00004290$   $\text{♩} = 186,000366$   $\text{♩} = 190,000290$   $\text{♩} = 186,000366$   $\text{♩} = 194,000214$   $\text{♩} = 186,000366$

436  $\text{♩} = 194,000214$   $\text{♩} = 186,000366$   $\text{♩} = 197,000336$   $\text{♩} = 196,000250$   $\text{♩} = 193,000$

442  $\text{♩} = 191,000366$   $\text{♩} = 191,000366$   $\text{♩} = 191,000366$   $\text{♩} = 191,000366$

447  $\text{♩} = 190,000290$   $\text{♩} = 195,000198$   $\text{♩} = 185,000376$

452  $\text{♩} = 165,000168$   $\text{♩} = 155,000305$   $\text{♩} = 126,000130$   $\text{♩} = 165,000168$   $\text{♩} = 190,000198$   $\text{♩} = 18$

458  $\text{♩} = 195,000198$   $\text{♩} = 185,000198$   $\text{♩} = 196,000200$   $\text{♩} = 196,000200$   $\text{♩} = 196,000200$   $\text{♩} = 196,000200$

465 **7**

478  $\text{♩} = 195,000198$   $\text{♩} = 195,000198$   $\text{♩} = 185,000198$   $\text{♩} = 185,000198$   $\text{♩} = 185,000198$   $\text{♩} = 185,000198$

485  $\text{♩} = 155,000366$   $\text{♩} = 155,000366$   $\text{♩} = 155,000366$   $\text{♩} = 155,000366$   $\text{♩} = 155,000366$   $\text{♩} = 155,000366$  **3**

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

Contrabass

$\text{♩} = 120,000000$     $\text{♩} = 285,000427$     $\text{♩} = 205,000656$     $\text{♩} = 200,000000$

8 **2**

$\text{♩} = 193,000519$     $\text{♩} = 195,000198$     $\text{♩} = 197,000336$     $\text{♩} = 200,000000$

17

$\text{♩} = 189,000183$     $\text{♩} = 194,000183$     $\text{♩} = 194,000183$     $\text{♩} = 194,000214$

24 **3**

34

$\text{♩} = 190,000288$     $\text{♩} = 190,000519$

42

$\text{♩} = 197,000329$     $\text{♩} = 195,000198$

42 **2**

49

$\text{♩} = 194,000366$     $\text{♩} = 184,000397$     $\text{♩} = 184,000397$     $\text{♩} = 200,000000$

49 **3**

59

$\text{♩} = 196,000290$     $\text{♩} = 180,000290$     $\text{♩} = 180,000290$

59 **2**

66

$\text{♩} = 197,000336$

66 **15**

86

$\text{♩} = 194,000336$     $\text{♩} = 194,000336$









Contrabass

332 ~~180,000000~~ = 180,000000 = 180,000000 = 180,000000 = 185,000000 = 187,000000

Musical staff for measure 332 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

341 ♩ = 50,000000 = 205,000656 ♩ = 200,000000 = 187,000000

Musical staff for measure 341 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

349 ♩ = 120,000000 = 190,000290 ♩ = 193,000519 ♩ = 195,000198

Musical staff for measure 349 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

357 ♩ = 187,000000 = 186,000000 = 200,000000

Musical staff for measure 357 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

363 ♩ = 197,000000 = 199,000000

Musical staff for measure 363 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

370 14 ~~180,000000~~ = 190,000290 = 195,000198

Musical staff for measure 370 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

390 ♩ = 190,000290 ♩ = 195,000198 ♩ = 180,000183 = 195,0

Musical staff for measure 390 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

397 ♩ = 190,000290 ♩ = 190,000290 = 195,000198 = 190,000290 = 190,000290

5

Musical staff for measure 397 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

408

Musical staff for measure 408 in bass clef. The measure contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes from G2 to B4 are beamed together. The notes from C5 to G4 are beamed together. The notes from F4 to B3 are beamed together. The notes from A3 to E3 are beamed together. The notes from D3 to G2 are beamed together.

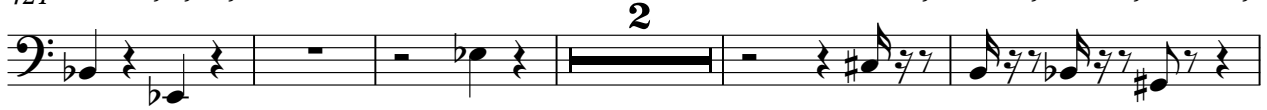
♩ = 198,000290

415



421 ♩ = 193,000519

♩ = 197,000366



428 ♩ = 193,000519 ♩ = 196,000366 ♩ = 190,000290 ♩ = 186,000366 ♩ = 194,000214



435 ♩ = 186,000366 ♩ = 194,000214 ♩ = 186,000366 ♩ = 197,000336 ♩ = 196,000290



441 ♩ = 193,000519

♩ = 191,000366



447 ♩ = 190,000366 ♩ = 195,000198 ♩ = 185,000376

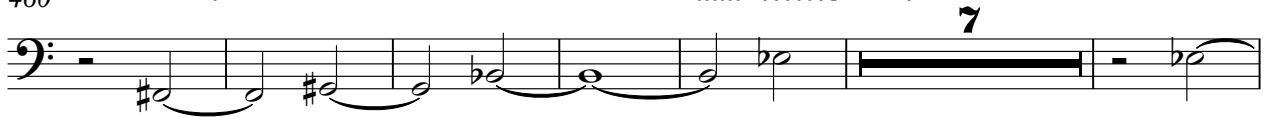


452 ♩ = 165,000168 ♩ = 155,000305 ♩ = 126,000130 ♩ = 165,000366 ♩ = 195,000198 ♩ = 195,000366



460 ♩ = 196,000290

♩ = 196,000305



473

♩ = 195,000198 ♩ = 195,000198



481

♩ = 185,000366 ♩ = 185,000366



Contrabass

485

~~♩ = 155, 0085, 0015, 0030, 0045, 0060, 0075, 0090, 0105, 0120, 0135, 0150, 0165, 0180, 0195, 0210, 0225, 0240, 0255, 0270, 0285, 0300, 0315, 0330, 0345, 0360, 0375, 0390, 0405, 0420, 0435, 0450, 0465, 0480, 0495, 0510~~

3

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

Solo

♩ = 120,000000 = 285,000427      ♩ = 205,000656      ♩ = 200,000000

8      ♩ = 182,000320 = 320,000000 191      ♩ = 182,000000

12      ♩ = 80,000000      ♩ = 55,000004      ♩ = 190,000290

15      ♩ = 193,000519

18      ♩ = 195,000198

21      ♩ = 197,000336      ♩ = 200,000000      ♩ = 185,000000      ♩ = 189,000183

25      ♩ = 184,000214      ♩ = 189,000183

29      ♩ = 175,000000      ♩ = 194,000214      ♩ = 189,000183      ♩ = 184,000214      ♩ = 189,000183

33      ♩ = 194,000214      ♩ = 190,000290      ♩ = 188,000580      ♩ = 190,000366

37      ♩ = 184,000214

V.S.

6      3

Musical score for guitar solo, measures 40-57. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several sixteenth-note runs, triplets, and sixteenth-note chords. Measure numbers 40, 42, 44, 46, 48, 50, 53, 55, 56, and 57 are indicated. Performance markings include '6' for sixteenth-note runs and '3' for triplets. Tempo markings are provided for several measures:  $\text{♩} = 197,000$  (measures 46-47),  $\text{♩} = 196,000$  (measures 47-48),  $\text{♩} = 195,000$  (measures 48-49),  $\text{♩} = 194,000$  (measures 49-50),  $\text{♩} = 193,000$  (measures 50-51),  $\text{♩} = 186,000$  (measures 51-52),  $\text{♩} = 184,000$  (measures 53-54),  $\text{♩} = 181,000$  (measures 55-56),  $\text{♩} = 184,000$  (measures 56-57),  $\text{♩} = 180,000$  (measures 57-58), and  $\text{♩} = 176,000$  (measures 58-59). The score concludes with a final chord in measure 57.

♩ = 200,000000

3 6 Solo 3 6 6 3

58

60

♩ = 196,000290

62

♩ = 190,000290 = 160,000000 = 190,000290

♩ = 180,000183

66

♩ = 197,000336

71

76

81

85

♩ = 194,000214 ♩ = 197,000336

88

♩ = 194,000214

91

♩ = 197,000336

V.S.

♩ = 196,000290

♩ = 194,000214

♩ = 197,000336

Solo

94

97

99

101

103

105

107

109

111

113

♩ = 197,000336

♩ = 198,000198

♩ = 196,000290

♩ = 200,000000

♩ = 190,000290

Solo

5

115  $\text{♩} = 200,000000$

117  $\text{♩} = 200,000000$

119  $\text{♩} = 197,000336$

121  $\text{♩} = 198,000198$   $\text{♩} = 199,000351$   $\text{♩} = 200,000000$   $\text{♩} = 201,000305$

123  $\text{♩} = 198,000198$   $\text{♩} = 197,000336$   $\text{♩} = 193,000351$

125

127

129

131

133  $\text{♩} = 180,000183$   $\text{♩} = 130,000137$   $\text{♩} = 205,000656$

V.S.



Solo

$\text{♩} = 200,000000$   $\text{♩} = 187,000360381$   
 136  
 $\text{♩} = 120,000000$   $\text{♩} = 102,000000$   $\text{♩} = 55,000004$   $\text{♩} = 190,000290$   
 141  
 $\text{♩} = 193,000519$   
 145  
 $\text{♩} = 195,000198$   
 148  
 $\text{♩} = 197,000375$   $\text{♩} = 200,000000$   $\text{♩} = 189,000183$   
 151  
 $\text{♩} = 189,000183$   
 155  
 $\text{♩} = 194,000214$   $\text{♩} = 194,000214$   $\text{♩} = 189,000183$   $\text{♩} = 194,000183$   
 159  
 $\text{♩} = 194,000214$   $\text{♩} = 190,000290$   $\text{♩} = 187,000360381$   $\text{♩} = 190,000290$   
 163  
 168  
 171

Musical score for guitar solo, measures 173-191. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several sixteenth-note runs, some marked with a '6' (likely indicating a sixteenth-note triplet or a specific fingering). There are also triplet markings (3) and various rests. The score is divided into systems, with measure numbers 173, 175, 177, 180, 183, 185, 187, 188, 189, and 191 clearly marked. The notation includes a variety of note values, accidentals, and dynamic markings. The piece concludes with a final measure (191) and a double bar line.

V.S.

Solo

♩ = 180,000183 ♩ = 197,000336

194

199

204

209

213

217 ♩ = 194,000214 = 197,000336

220 ♩ = 194,000214 = 197,000336

223 ♩ = 196,000290 ♩ = 194,000214

226 ♩ = 197,000336

228 ♩ = 193,000519 ♩ = 190,000290 ♩ = 179,00002

230

232

234

236

238

240

♩ = 197,000336 = 200,000000

♩ = 198,000198

♩ = 196,000290

♩ = 200,000000

242

♩ = 196,000290

♩ = 200,000000

244

♩ = 190,000290

♩ = 200,000000

246

248

♩ = 197,000336

V.S.

250

252

254

256

258

260

262

264

269

273

♩ = 198,000198

♩ = 180,000183   ♩ = 130,000137   ♩ = 180,000183   ♩ = 180,000183   ♩ = 180,000183   ♩ = 187,000351

♩ = 192,000000

♩ = 190,000290   ♩ = 187,000351

277 ♩ = 190,000290

280 ♩ = 189,000183 ♩ = 190,000290 ♩ = 188,000549

284 ♩ = 180,000001 ♩ = 180,000076 ♩ = 180,000189 ♩ = 188,000549

288 ♩ = 203,000351

291 ♩ = 204,000743 ♩ = 206,000092

293 ♩ = 207,000046

296 ♩ = 210,000214

304 ♩ = 208,000381

307 ♩ = 207,000460 ♩ = 203,000351 ♩ = 200,00198

Detailed description: This is a musical score for a guitar solo, spanning measures 277 to 307. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 190,000290. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of sixteenth-note triplets, indicated by a '3' over the notes. The score is divided into measures, with measure numbers 277, 280, 284, 288, 291, 293, 296, 300, 304, and 307 clearly marked. The notes are primarily in the upper register of the guitar, with some lower notes in the bass clef. The overall style is technical and intricate, typical of a solo performance.

310

313

316

318

♩ = 199,000351      ♩ = 200,000000      ♩ = 201,000305

320

323

326

♩ = 200,000000

328

♩ = 199,000351      ♩ = 198,000198      ♩ = 197,000336

330

♩ = 196,000290      ♩ = 195,000198      ♩ = 188,000000      ♩ = 187,000000      ♩ = 186,000000

332

♩ = 144,000000      ♩ = 180,000183      ♩ = 182,000185      ♩ = 185,000183

Solo 13

335 ♪ = 180,000183 ♪ = 182,000183 ♪ = 184,000534 ♪ = 185,000183

338 ♪ = 186,000366 ♪ = 187,000351 ♪ = 188,000549 ♪ = 189,000366 ♪ = 190,000183

341 ♪ = 50,000000 ♪ = 205,000656

344 ♪ = 200,000000 ~~♪ = 187,000366~~ ♪ = 187,000366 ♪ = 190,000381

349 ♪ = 120,000000191 ♪ = 102,0000000000,00010781,000084,000004 ♪ = 190,000290

352 ♪ = 193,000519 ♪ = 193,000198

356 ♪ = 187,000351 ♪ = 191,000076

359 ♪ = 186,000366 ♪ = 192,000000

361 ♪ = 200,000000

363

V.S.



♩ = 197,000195,000198 ♯ = 193,000198

365

368

372

376

379

383

387

391

395

399

Solo

Musical score for guitar solo, measures 403-417. The score is written in standard musical notation on a six-staff system. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Measure numbers 403, 405, 407, 409, 411, 412, 413, 414, 415, and 417 are indicated at the beginning of their respective staves. A tempo marking of 190,000290 is present in measure 405. The score concludes with a double bar line and a repeat sign.

V.S.

Solo

♩ = 198,000198

♩ = 196,000290

419

421

423

425

427

429

431

433

435

438

♩ = 191,000076

♩ = 187,000050

♩ = 195,000198

♩ = 185,000183

♩ = 195,000198

♩ = 193,000519

♩ = 176,000046

♩ = 190,000290

♩ = 194,000214

♩ = 186,000366

♩ = 190,000290

♩ = 186,000366

♩ = 194,000214

♩ = 186,000366

♩ = 197,000336

♩ = 196,000290 Solo ♩ = 185,000183 ♩ = 193,000519 17

The image displays a complex musical score for guitar, consisting of ten staves of music. The notation is highly technical, featuring numerous sixteenth and thirty-second notes, often beamed together in groups of six or eight. Many notes are marked with a '6', indicating sixteenth notes. The score includes various musical symbols such as slurs, ties, and dynamic markings. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one sharp (F#) later in the piece. The tempo and performance instructions are indicated at the top: 'Solo' and specific note values. The page number '17' is located in the top right corner. The score is densely packed with notes and rests, creating a fast and intricate melodic line.

V.S.

465

468

471

475

479

$\text{♩} = 195,000198 \text{ ♩} = 190,0002,000198$

483

$\text{♩} = 185,000183 = 175,00007605 = 185,000183 \text{ ♩} = 155,0003060183$

486

~~♩ = 182,000183 = 175,00007605 = 185,000183 ♩ = 155,0003060183~~

2