

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

♩ = 120,000000 ♩ = 285,000427
J.N.Hummel/MIKIO TAO 1999.8

Quintet, Op.87-2

Viola

Violoncello

Contrabass

Solo

6

Quintet, Op.87-2

Vla.

Vc.

Cb.

Solo

9

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

12

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

16

Quintet, Op. 87-2

Vla.

Vc.

Solo

Quintet, Op. 87-2

31 $\text{♩} = 250,000000$ $\text{♩} = 240,000000$

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-2

34 $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

Vla.

Vc.

Cb.

Solo

37 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

40

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

43

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

46

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

50

Quintet, Op. 87-2

Vla.

Vc.

Solo

Quintet, Op. 87-2

65 $\text{♩} = 250,000000$ $\text{♩} = 240,000000$

Fla.

Vc.

Cb.

Solo

Quintet, Op. 87-2

68 $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

Fla.

Vc.

Cb.

Solo

♩ = 240,000000

♩ = 250,000000

71
Quintet, Op. 87-2

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

74
Quintet, Op. 87-2

Quintet, Op. 87-2

Vla.

Vc.

Solo

77
Quintet, Op. 87-2

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

80
Quintet, Op. 87-2

Vla.
Vc.
Solo

83
Quintet, Op. 87-2

Vla.
Vc.
Solo

♩ = 248,000504

86
Quintet, Op. 87-2

Vla.
Vc.
Solo

♩ = 245,000961 ♩ = 243,000565 ♩ = 240,000000

90 $\text{♩} = 243,000565$ 11 $\text{♩} = 245,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

94 $\text{♩} = 246,000443$ $\text{♩} = 247,000992$ $\text{♩} = 248,000$

Cb.

Solo

97 $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

100
Quintet, Op. 87-2

Vla.

Vc.

Solo

103
Quintet, Op. 87-2

Vla.

Vc.

Solo

106
Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 246,000443 ♩ = 240,000000 ♩ = 274,000504

109

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

112

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

♩ = 237,000519

115 $\text{♩} = 248,000504$ $\text{♩} = 237,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

118 $\text{♩} = 227,000153$ $\text{♩} = 237,000519$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

130

Quintet, Op. 87-2

Vla.

Vc.

Solo

133

Quintet, Op. 87-2

Vla.

Vc.

Solo

136

Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 245,000961 ♩ = 243,000565 ♩ = 240,000

140 $\text{♩} = 243,000565$ 17 $\text{♩} = 245,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

144 $\text{♩} = 246,000443$ $\text{♩} = 247,000992$ $\text{♩} = 248,000$

Cb.

Solo

147 $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

150
Quintet, Op. 87-2

Vla.
Vc.
Solo

153
Quintet, Op. 87-2

Vla.
Vc.
Solo

156
Quintet, Op. 87-2

Vla.
Vc.
Solo

159 ♩ = 246,000443 ♩ = 240,000000 ♩ = 237,000519

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

162 ♩ = 237,000519

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

165 $\text{♩} = 248,000504$ $\text{♩} = 237,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

168 $\text{♩} = 227,000153$ $\text{♩} = 237,000519$

Quintet, Op. 87-2

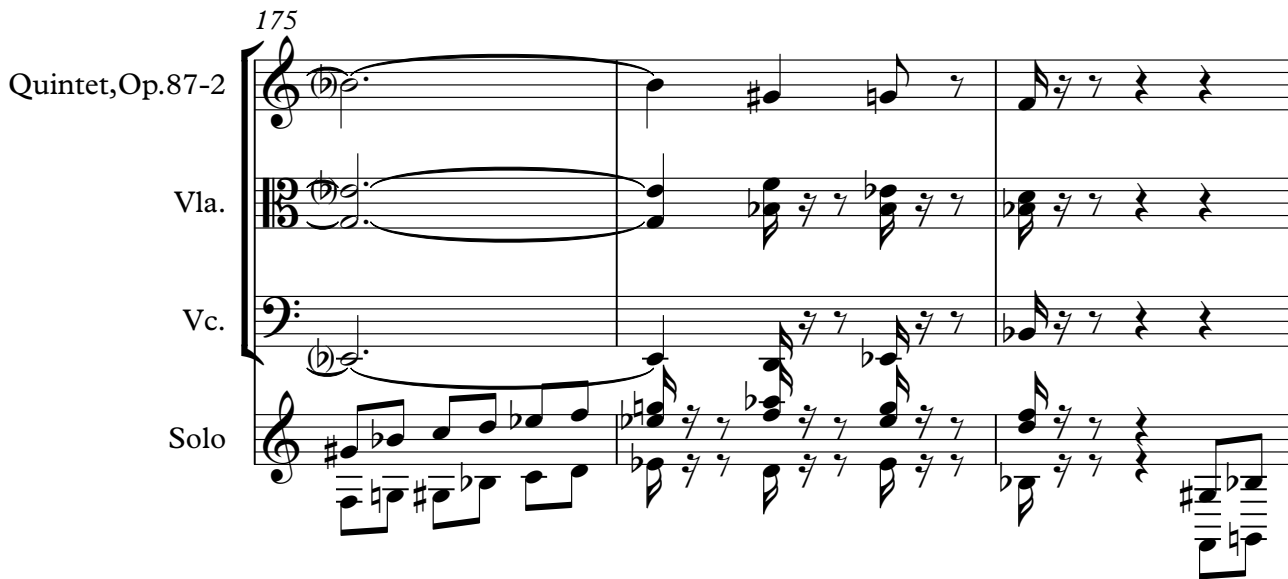
Vla.

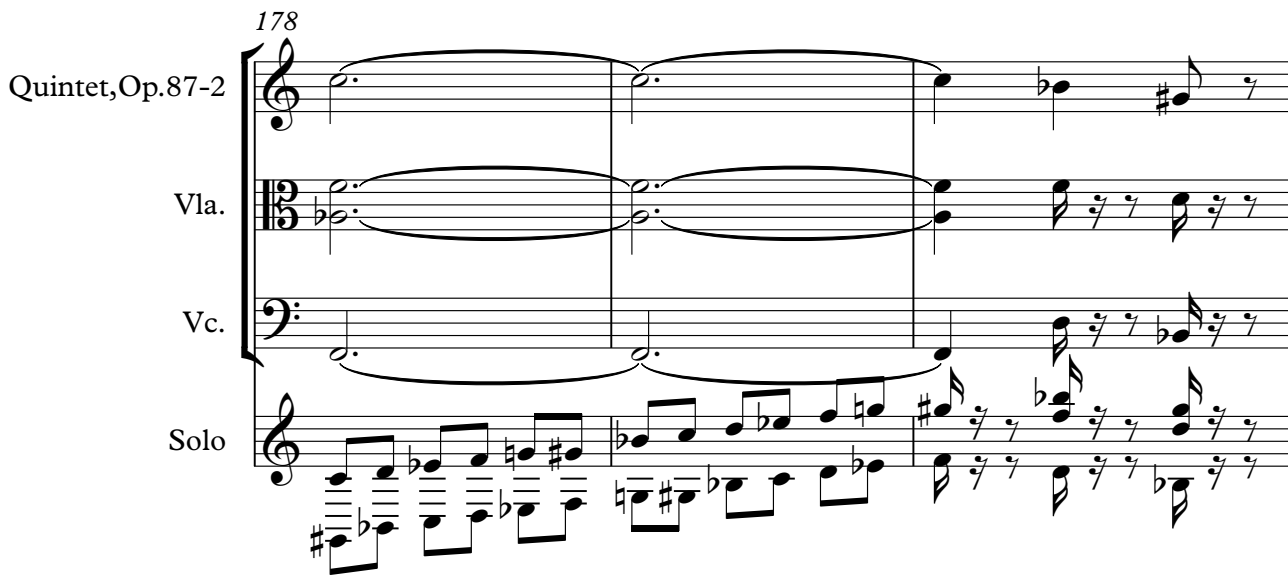
Vc.

Cb.

Solo

171 

175 

178 

181 $\text{♩} = 170,000183$

Quintet, Op. 87-2

Vla.

Vc.

Solo

184

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

187 $\text{♩} = 170,000192$ $\text{♩} = 180,000183$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

190

Quintet, Op. 87-2

Vla.

Vc.

Solo

193

Quintet, Op. 87-2

Vla.

Vc.

Solo

196

Quintet, Op. 87-2

$\text{♩} = 170, 180, 180, 183$

Vla.

Vc.

Solo

199
Quintet, Op. 87-2

Vla.
Vc.
Cb.
Solo

202 $\text{♩} = 170,000092$
Quintet, Op. 87-2

Vla.
Vc.
Cb.
Solo

205 $\text{♩} = 180,000183$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

209

Quintet, Op. 87-2

Vla.

Vc.

Solo

212 $\text{♩} = 160,000000 = 170,000092 = 169,000275 = 168,000000$

Quintet, Op. 87-2

Vla.

Vc.

Solo

215 $\text{♩} = 167,000198$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

220 $\text{♩} = 164,000198$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

224 $\text{♩} = 172,000107$ $\text{♩} = 173,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

226 $\text{♩} = 174,000290$ $\text{♩} = 176,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

♩ = 178,000351 ♩ = 169,000275 ♩ = 180,000183 ♩ = 157,000

Quintet, Op. 87-2

228

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-2

231

Vla.

Vc.

Cb.

Solo

234

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

♩ = 170, 180, 200

237

Quintet, Op. 87-2

Vla.

Vc.

Solo

240

Quintet, Op. 87-2

Vla.

Vc.

Solo

243 ♩ = 170, 01000000183

Quintet, Op. 87-2

Musical score for Quintet, Op. 87-2, measures 243-245. The score includes staves for Solo, Vla., Vc., and Cb. The Solo part is in treble clef, while the other instruments are in bass clef. The tempo is marked as ♩ = 170. The key signature has one flat. The Solo part features a melodic line with eighth and sixteenth notes. The Vla. part has a rhythmic accompaniment with eighth notes. The Vc. part provides a harmonic foundation with quarter and eighth notes. The Cb. part has a bass line with quarter notes.

Quintet, Op. 87-2

Musical score for Quintet, Op. 87-2, measures 246-249. The score includes staves for Solo, Vla., Vc., and Cb. The Solo part is in treble clef, while the other instruments are in bass clef. The tempo is marked as ♩ = 170. The key signature has one flat. The Solo part continues with a melodic line. The Vla. part has a rhythmic accompaniment. The Vc. part provides a harmonic foundation. The Cb. part has a bass line with quarter notes.

250 ♩ = 170, 010000000000 ♩ = 170, 01000000183

Quintet, Op. 87-2

Musical score for Quintet, Op. 87-2, measures 250-253. The score includes staves for Solo, Vla., Vc., and Cb. The Solo part is in treble clef, while the other instruments are in bass clef. The tempo is marked as ♩ = 170. The key signature has one flat. The Solo part features a melodic line with eighth and sixteenth notes. The Vla. part has a rhythmic accompaniment with eighth notes. The Vc. part provides a harmonic foundation with quarter and eighth notes. The Cb. part has a bass line with quarter notes.

254 Quintet, Op. 87-2

Vla.

Vc.

Solo

258 Quintet, Op. 87-2

$\text{♩} = 160,000000$ $\text{♩} = 170,000092$ $\text{♩} = 169,000275$ $\text{♩} = 168,000000$

Vla.

Vc.

Solo

261 Quintet, Op. 87-2

$\text{♩} = 167,000198$

Vla.

Vc.

Cb.

Solo

266

♩ = 173,000

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

270

♩ = 172,000107

♩ = 173,000

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

272 $\text{♩} = 174,000290$ $\text{♩} = 176,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

274 $\text{♩} = 178,000351$ $\text{♩} = 169,000275$ $\text{♩} = 180,000183$ $\text{♩} = 157,000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

277 $\text{♩} = 170, 180, 183$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

280

Quintet, Op. 87-2

Vla.

Vc.

Cb.

283 $\text{♩} = 170, 180, 200$

Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 160,000000000 ♩ = 170,000092 ♩ = 250,000000

296

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

300

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

303

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

307

Quintet, Op. 87-2

Vla.

Vc.

Solo

311

Quintet, Op. 87-2

Vla.

Vc.

Solo

316 ♪ = 247,000000

Quintet, Op. 87-2

Vla.

Vc.

Solo

319 ♪ = 236,000000 ♪ = 245,000000

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

322 ♪ = 247,000000 ♪ = 250,000000

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

♩ = 240,000000 ♩ = 220,000214

325

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

328

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

331 ♩ = 240,000000 ♩ = 250,000000

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

335

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

338 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

342

Quintet, Op. 87-2

Vla.

Vc.

Solo

347 $\text{♩} = 249,000885$ $\text{♩} = 247500099200$

Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 240,000000 ♩ = 220,000214 ♩ = 250,000000

360
Quintet, Op. 87-2

Vla.
Vc.
Cb.
Solo

363
Quintet, Op. 87-2

Vla.
Vc.
Cb.
Solo

366
Quintet, Op. 87-2

Vla.
Vc.
Solo

369

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

372

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

$\text{♩} = 249,000885$

375

Quintet, Op. 87-2

Vla.

Vc.

Solo

378 ♪ = 248,000504 ♪ = 245,000961 ♪ = 243,000565

Quintet, Op. 87-2

Vla.

Vc.

Solo

382 ♪ = 240,000000 ♪ = 243,000565

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

386 ♪ = 245,000961 ♪ = 246,000443

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

389 ♩ = 247,000992 ♩ = 248,000504 ♩ = 249,000885

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

392 ♩ = 250,000000

Quintet, Op. 87-2

Vla.

Vc.

Solo

395

Quintet, Op. 87-2

Vla.

Vc.

Solo

398 Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 246,000443 = 240,00000

401 Quintet, Op. 87-2

Vla.

Vc.

Solo

♩ = 237,00048,000504

404 Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

♩ = 237,00048,000504

407 $\text{♩} = 237,000519$ $\text{♩} = 248,000504$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

410 $\text{♩} = 237,000519$ $\text{♩} = 237,000519$

Quintet, Op. 87-2

Vla.

Vc.

Cb.

Solo

Quintet, Op.87-2

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

♩ = 120,000000 ♩ = 285,000427 ♩ = 250,000000
J.N.Hummel/MIKIO TAO 1999.8

Musical staff 1: Treble clef, 3/4 time signature. The staff begins with a whole rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

9 ♩ = 248,000504 ♩ = 250,000000

Musical staff 2: Treble clef. The staff contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

15 ♩ = 249,000850 ♩ = 250,000000 ~~♩ = 249,000850 ♩ = 250,000000~~

Musical staff 3: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

27 ♩ = 240,000000 ♩ = 247,000992 ♩ = 250,000000

Musical staff 4: Treble clef. The staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

32 ♩ = 240,000000 ♩ = 220,000214 ♩ = 250,000000

Musical staff 5: Treble clef. The staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

37 ♩ = 240,000000 ♩ = 250,000000

Musical staff 6: Treble clef. The staff contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

43 ♩ = 248,000504

Musical staff 7: Treble clef. The staff contains eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

46 ♩ = 250,000000

Musical staff 8: Treble clef. The staff contains quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a 4-measure rest.

Quintet, Op.87-2

♩ = 249,000885009250,000000 ~~249,000885009250,000000~~ ♩ = 250,000000

53

♩ = 247,000900519 ♩ = 250,000000

62

♩ = 240,0000000220,000214 ♩ = 250,000000

67

72 ♩ = 240,000000 ♩ = 250,000000

72

♩ = 249,000885 ♩ = 248,000000

78

♩ = 245,000961 ♩ = 243,000565 ♩ = 240,000000 ♩ = 243,000565

85

♩ = 245,000961 ♩ = 246,000443 ♩ = 248,000504 ♩ = 249,000885 ♩ = 250,000000

93

100

♩ = 246,000240,000230,000348,000504

106

♩ = 237,000519 ♩ = 248,000504 ♩ = 237,000000

113

Quintet, Op.87-2

3

118 ♩ = 227,000153 ♩ = 237,000519 ♩ = 229,000344 ♩ = 250,000000

130 ♩ = 249,000885 ♩ = 248,000504 ♩ = 245,000961 ♩ = 243,000000

138 ♩ = 240,000000 ♩ = 245,000961 ♩ = 242,000000

146 ♩ = 248,000504 ♩ = 249,000885 ♩ = 250,000000

158 ♩ = 246,000443 ♩ = 242,000000 ♩ = 248,000504

164 ♩ = 237,000519 ♩ = 248,000504 ♩ = 237,000519 ♩ = 237,000519

169 ♩ = 237,000519 ♩ = 229,000344 ♩ = 250,000000 ♩ = 180,000183

176 ♩ = 170,000000 ♩ = 183

Quintet, Op.87-2

312 $\text{♩} = 249,000885$ ~~$\text{♩} = 245,000000$~~ ~~$\text{♩} = 245,000000$~~

320 $\text{♩} = 240,000000$ $\text{♩} = 247,000900$ $\text{♩} = 250,000000$

325 $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

330 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

336 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$

342 $\text{♩} = 249,000885$ ~~$\text{♩} = 245,000000$~~ $\text{♩} = 250,000000$

352 ~~$\text{♩} = 245,000000$~~ $\text{♩} = 240,000000$ $\text{♩} = 247,000900$ $\text{♩} = 2519$

358 $\text{♩} = 250,000000$ $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

363 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

368

61 ♪ = 242,500,000 ♪ = 247,000,000 ♪ = 250,000,000

67 ♪ = 240,000,000 ♪ = 220,000,214 ♪ = 250,000,000

72 ♪ = 240,000,000 ♪ = 250,000,000

78 ♪ = 249,000,885 ♪ = 248,000,504

86 ♪ = 245,000,961 ♪ = 243,000,565 ♪ = 240,000,000 ♪ = 243,000,565

93 ♪ = 245,000,000 ♪ = 246,000,443 ♪ = 248,000,504 ♪ = 249,000,885 ♪ = 250,000,000

107 ♪ = 246,000,443 ♪ = 243,000,504 ♪ = 248,000,504

114 ♪ = 237,000,519 ♪ = 248,000,504 ♪ = 237,000,519 ♪ = 237,000,519

121 ♪ = 229,000,000 ♪ = 239,000,000 ♪ = 244,000,000 ♪ = 250,000,000

Viola

127

♩ = 249,000885

Musical staff for measures 127-133. The staff is in 3/8 time. Measure 127 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 128 has eighth notes D5, E5, F5, and G5. Measure 129 is a whole rest. Measure 130 has quarter notes G4, A4, and B4. Measure 131 has quarter notes C5, B4, and A4. Measure 132 has quarter notes G4, F4, and E4. Measure 133 has a half note D4.

134

♩ = 248,000504 ♩ = 245,000961 ♩ = 243,000565 ♩ = 240,000000 ♩ = 243,000565

Musical staff for measures 134-141. Measure 134 has a half note G4. Measure 135 has a half note A4. Measure 136 has a half note B4. Measure 137 has a half note C5. Measure 138 has a half note D5. Measure 139 has a half note E5. Measure 140 has a half note F5. Measure 141 has a half note G5.

142

♩ = 245,000961 ♩ = 246,000443 ♩ = 247,000904 ♩ = 249,000885

Musical staff for measures 142-148. Measure 142 is a whole rest. Measure 143 has quarter notes G4, A4, and B4. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 has quarter notes G4, A4, and B4.

149

♩ = 250,000000

Musical staff for measures 149-154. Measure 149 has quarter notes G4, A4, and B4. Measure 150 has quarter notes C5, B4, and A4. Measure 151 has quarter notes G4, F4, and E4. Measure 152 has quarter notes D4, C4, and B3. Measure 153 has quarter notes A3, G3, and F3. Measure 154 has quarter notes E3, D3, and C3.

155

♩ = 246,000443 ♩ = 240,000000 ♩ = 243,000504

Musical staff for measures 155-161. Measure 155 has a half note G4. Measure 156 has a half note A4. Measure 157 has a half note B4. Measure 158 has a half note C5. Measure 159 has a half note D5. Measure 160 has a half note E5. Measure 161 has a half note F5.

162

♩ = 237,000519 ♩ = 248,000504 ♩ = 237,000000

Musical staff for measures 162-167. Measure 162 has quarter notes G4, A4, and B4. Measure 163 has quarter notes C5, B4, and A4. Measure 164 has quarter notes G4, F4, and E4. Measure 165 has quarter notes D4, C4, and B3. Measure 166 has quarter notes A3, G3, and F3. Measure 167 has quarter notes E3, D3, and C3.

168

♩ = 227,000153 ♩ = 237,000519 ♩ = 223,000000 ♩ = 223,000000 ♩ = 223,000000 ♩ = 223,000000 ♩ = 180,00018

Musical staff for measures 168-174. Measure 168 has a half note G4. Measure 169 has a half note A4. Measure 170 has a half note B4. Measure 171 has a half note C5. Measure 172 has a half note D5. Measure 173 has a half note E5. Measure 174 has a half note F5.

174

Musical staff for measures 174-180. The staff is in bass clef with a key signature of one flat. It features a mix of eighth and sixteenth notes, with some measures containing rests.

♩ = 170,000092

181

Musical staff for measures 181-184. The staff continues with eighth and sixteenth notes, including a measure with a flat sign over a note.

185

♩ = 170,000092 ♩ = 180,000183

Musical staff for measures 185-191. The staff shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

192

♩ = 170,000092

Musical staff for measures 192-197. The staff features a mix of eighth and sixteenth notes, with some measures containing rests.

198

Musical staff for measures 198-201. The staff continues with eighth and sixteenth notes, including a measure with a flat sign over a note.

202

♩ = 170,000092 ♩ = 180,000183

Musical staff for measures 202-207. The staff shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

208

♩ = 160,000092 ♩ = 169

Musical staff for measures 208-213. The staff features a mix of eighth and sixteenth notes, including a measure with a sharp sign over a note.

214

♩ = 168,000397

♩ = 167,000198

Musical staff for measures 214-222. The staff shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

223

♩ = 172,000107

♩ = 173,000197

♩ = 174,000290

♩ = 176,000046

♩ = 178,0000275

Musical staff for measures 223-229. The staff features a mix of eighth and sixteenth notes, including a measure with a flat sign over a note.

230

♩ = 157,000244

♩ = 170,000092

♩ = 183

Musical staff for measures 230-236. The staff shows a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

Viola

293

♩ = 170,0160,020000,000000 = 170,0260,020000

300

♩ = 248,000504

305

♩ = 250,000000

312

♩ = 249,00287,00290,000000 ~~♩ = 249,00287,00290,000000~~

321

♩ = 247,00299,000519 ♩ = 250,000000

326

♩ = 240,000000 ♩ = 220,000214 ♩ = 250,000000

331

♩ = 240,000000 ♩ = 250,000000

337

♩ = 248,000504 ♩ = 250,000000

343

♩ = 249,00287,00290,0

351

~~♩ = 249,00287,00290,0~~ ♩ = 250,000000

♩ = 247,00299,000519

Viola

358 $\text{♩} = 250,000000$ $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

364 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

369

375 $\text{♩} = 249,000885$ $\text{♩} = 248,000504$ $\text{♩} = 245,000961$ $\text{♩} = 243,000565$ $\text{♩} = 240,000000$

384 $\text{♩} = 245,000961$ $\text{♩} = 246,000400$ $\text{♩} = 248,0005$

391 $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

396 $\text{♩} = 246,000400$ $\text{♩} = 243,000000$

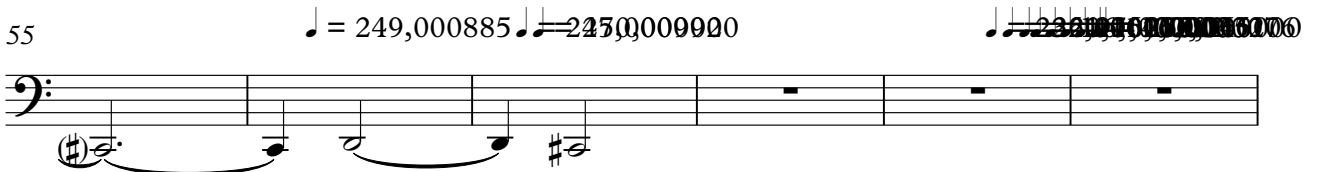
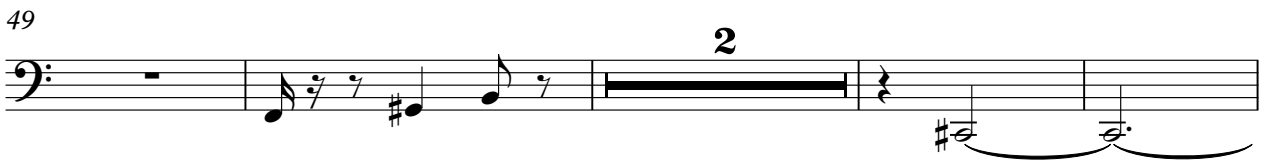
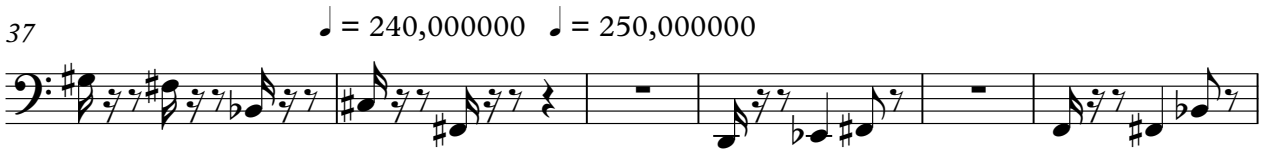
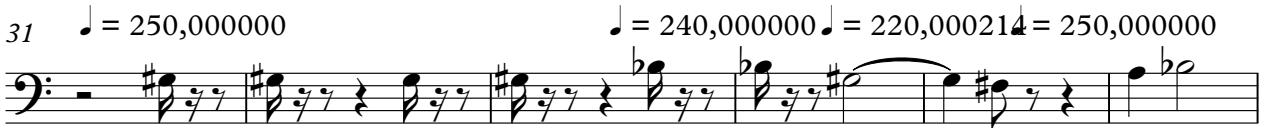
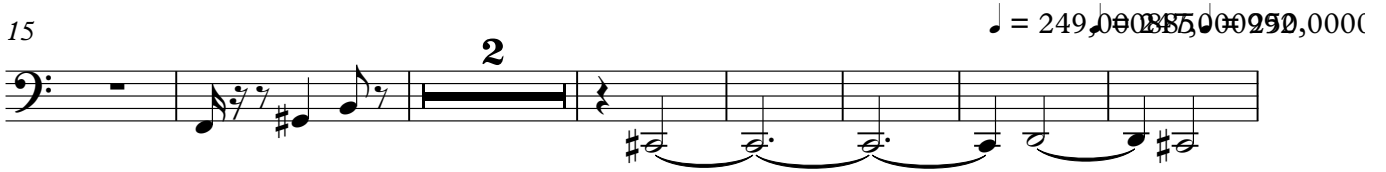
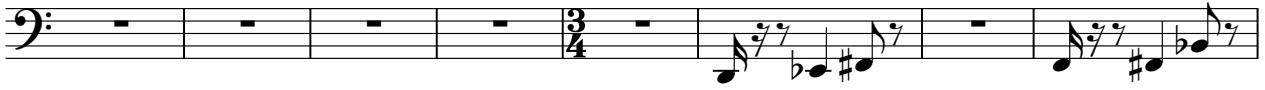
404 $\text{♩} = 237,000519$ $\text{♩} = 248,000504$

411 $\text{♩} = 237,000519$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$ $\text{♩} = 226,000000$

Violoncello

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

♩ = 120,000000 ♩ = 285,000427 ♩ = 250,000000



Violoncello

61 $\text{♩} = 240,000000$ $\text{♩} = 247,000519$ $\text{♩} = 250,000000$

67 $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 250,000000$

72 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

78 $\text{♩} = 249,000885$ $\text{♩} = 248,0005$

85 $\text{♩} = 245,000961$ $\text{♩} = 243,000565$ $\text{♩} = 240,000000$ $\text{♩} = 243,000565$

93 $\text{♩} = 245,000961$ $\text{♩} = 240,000000$ $\text{♩} = 248,000504$ $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

100

104 $\text{♩} = 246,000$

110 $\text{♩} = 240,000000$ $\text{♩} = 237,000519$ $\text{♩} = 248,000504$

117 $\text{♩} = 237,000519$ $\text{♩} = 237,000519$ $\text{♩} = 229,000000$ $\text{♩} = 244$

123



129

♪ = 249,000885 ♪ = 248,000504



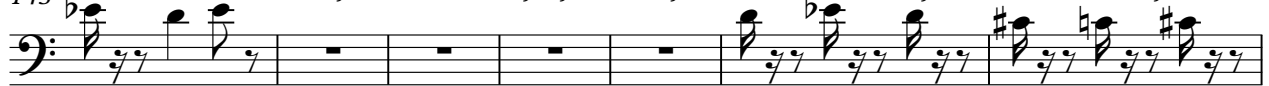
136

♪ = 245,000961 ♪ = 243,000565 ♪ = 240,000000 ♪ = 243,000565



143

♪ = 245,000961 ♪ = 246,000000 ♪ = 248,000504 ♪ = 249,000885 ♪ = 250,000000



150



154

♪ = 246,000000



160

♪ = 240,000000 ♪ = 248,000504 ♪ = 237,000519 ♪ = 248,000504



167

♪ = 237,000519 ♪ = 237,000153 ♪ = 237,000519



171

♪ = 223,000000 ♪ = 223,000000 ♪ = 223,000000 ♪ = 223,000000 ♪ = 180,000183



174

Musical notation for measures 174-180. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, some beamed together. Measure numbers 174, 181, and 190 are indicated above the staff.

181

Musical notation for measures 181-187. The staff continues the melodic line with various note values and rests.

190

Musical notation for measures 190-196. The staff continues the melodic line with various note values and rests.

197

Musical notation for measures 197-203. The staff continues the melodic line with various note values and rests.

206

Musical notation for measures 206-212. The staff continues the melodic line with various note values and rests.

212

Musical notation for measures 212-218. The staff continues the melodic line with various note values and rests.

218

Musical notation for measures 218-224. The staff continues the melodic line with various note values and rests.

226

Musical notation for measures 226-232. The staff continues the melodic line with various note values and rests.

233

Musical notation for measures 233-239. The staff continues the melodic line with various note values and rests.

237

Musical notation for measures 237-243. The staff continues the melodic line with various note values and rests.

243 $\text{♩} = 170,000,090183$

Musical staff for measure 243, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

250 $\text{♩} = 170,000,000000$ $\text{♩} = 180,000,093$

Musical staff for measure 250, featuring a series of eighth notes and quarter notes with various accidentals.

256 $\text{♩} = 160,000,000092$ $\text{♩} = 169,000,175000397$

Musical staff for measure 256, containing a sixteenth-note triplet followed by quarter notes and rests.

262 $\text{♩} = 167,000198$

Musical staff for measure 262, showing a sequence of quarter notes with ties and various accidentals.

270 $\text{♩} = 172,0001073,0003974,0002976,000178,0006580,00007183$ $\text{♩} = 157,000244$ $\text{♩} = 180,00$

Musical staff for measure 270, consisting of quarter notes and rests with various accidentals.

278

Musical staff for measure 278, featuring eighth notes and quarter notes with various accidentals.

282 $\text{♩} = 170,000,090183$

Musical staff for measure 282, containing eighth notes and quarter notes with various accidentals.

287 $\text{♩} = 170,000,090183$

Musical staff for measure 287, starting with a rest followed by quarter notes and eighth notes with various accidentals.

294 $\text{♩} = 170,000,000000$ $\text{♩} = 170,000,000000$

Musical staff for measure 294, featuring quarter notes and eighth notes with various accidentals.

301 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$

Musical staff for measure 301, containing eighth notes and quarter notes with various accidentals.

307

Musical staff for measures 307-314. The staff shows a sequence of notes in bass clef, including a half note G2, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

315 $\text{♩} = 249,000885$ $\text{♩} = 247,0009920$ ~~249,000885~~ $\text{♩} = 245,0000000$

Musical staff for measures 315-321. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

322 $\text{♩} = 247,0009920$ $\text{♩} = 250,000000$ $\text{♩} = 240,000000$

Musical staff for measures 322-326. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

327 $\text{♩} = 220,000214$ $\text{♩} = 250,000000$ $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

Musical staff for measures 327-332. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

333

Musical staff for measures 333-337. The staff shows a sequence of notes in bass clef, including a half note G2, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2. There are several rests throughout the passage.

338 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$

Musical staff for measures 338-343. The staff shows a sequence of notes in bass clef, including a half note G2, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2. There are several rests throughout the passage.

344

$\text{♩} = 249,000885$ $\text{♩} = 245,0000000$

Musical staff for measures 344-353. The staff shows a sequence of notes in bass clef, including a half note G2, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2. There are several rests throughout the passage.

353 ~~249,000885~~ $\text{♩} = 250,0000000$ $\text{♩} = 247,0009920$ $\text{♩} = 250,000000$

Musical staff for measures 353-358. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

359 $\text{♩} = 240,000000$ $\text{♩} = 220,000214$ $\text{♩} = 240,000000$

Musical staff for measures 359-364. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

365 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

Musical staff for measures 365-370. The staff shows a sequence of notes in bass clef, including a half note G2 with a sharp sign, quarter notes F2, E2, and D2, followed by a half note C2, and then a half note G2 with a sharp sign. There are several rests throughout the passage.

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mik

Contrabass

$\text{♩} = 120,000000$ $\text{♩} = 285,000427$ $\text{♩} = 250,000000$

10 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$ $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

25 $\text{♩} = 250,000000$ $\text{♩} = 247,000519$ $\text{♩} = 250,000000$

33 $\text{♩} = 240,000214$ $\text{♩} = 250,000000$ $\text{♩} = 240,000600$

43 $\text{♩} = 248,000504$ $\text{♩} = 250,000000$

56 $\text{♩} = 249,000885$ $\text{♩} = 250,000000$ $\text{♩} = 247,000519$

65 $\text{♩} = 250,000000$ $\text{♩} = 240,000000$ $\text{♩} = 220,000100$

72 $\text{♩} = 240,000600$ $\text{♩} = 249,000885$ $\text{♩} = 248,000504$

86 $\text{♩} = 245,000961$ $\text{♩} = 243,000565$ $\text{♩} = 240,000000$ $\text{♩} = 243,000565$ $\text{♩} = 245,000961$ $\text{♩} = 246,000000$

95 $\text{♩} = 247,000992$ $\text{♩} = 248,000504$ $\text{♩} = 249,000885$ $\text{♩} = 250,000000$ $\text{♩} = 246,000000$

4

Contrabass

353 ~~245,000000~~ = 245,000000 ♯ = 247,000992 ♯ = 250,000000

360 ♯ = 240,000000 ♯ = 250,000000 ♯ = 240,000000 ♯ = 250,000000

371 ♯ = 249,000885 ♯ = 248,000504 ♯ = 245,000961 ♯ = 243,000

383 ♯ = 240,000000 ♯ = 243,000565 ♯ = 245,000961 ♯ = 246,000443 ♯ = 247,000992 ♯ = 248,000

391 ♯ = 249,000885 ♯ = 250,000000 ♯ = 246,000000 ♯ = 245,000000 ♯ = 237,000519

408 ♯ = 248,000504 ♯ = 237,000500 ♯ = 237,000519

413 ♯ = 230,000000 ♯ = 230,000000 ♯ = 230,000000 ♯ = 230,000000 ♯ = 230,000000

Solo

51 $\text{♩} = 249,000885$

$\text{♩} = 247,000900000$ $\text{♩} = 238,000900000$ $\text{♩} = 240,000000$

57

62 $\text{♩} = 247,000900519$ $\text{♩} = 250,000000$

67 $\text{♩} = 240,000000$ $\text{♩} = 240,000214$ $\text{♩} = 250,000000$

72 $\text{♩} = 240,000000$ $\text{♩} = 250,000000$

77

81 $\text{♩} = 249,000885$ $\text{♩} = 248,000$

85 $\text{♩} = 245,000961$ $\text{♩} = 243,000565$ $\text{♩} = 240,000$

90 $\text{♩} = 243,000565$ $\text{♩} = 245,000961$ $\text{♩} = 246,000$

95 $\text{♩} = 247,000992$ $\text{♩} = 248,000504$ $\text{♩} = 249,000885$ $\text{♩} = 250,000000$

Musical score for guitar solo, measures 101-140. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many accidentals and a bass line with chords and arpeggios. Measure numbers 101, 105, 109, 114, 119, 123, 128, 132, 136, and 140 are indicated. Chord diagrams are provided for several measures, such as 109, 114, 119, 123, 132, 136, and 140. Some measures include fret numbers and string numbers, e.g., $\text{♭} = 246,000443$ in measure 109. A triplet of eighth notes is marked with a '3' in measure 136. The score ends with a double bar line in measure 140.

Solo

♩ = 246,000443

♩ = 247,000992

♩ = 248,000504

♩ = 249,000885

144

Musical staff 144-148. Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

149

Musical staff 149-153. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

154

Musical staff 154-157. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

158

Musical staff 158-162. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

163

Musical staff 163-167. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

168

Musical staff 168-172. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

172

Musical staff 172-175. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

176

Musical staff 176-179. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

180

Musical staff 180-183. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

184

Musical staff 184-187. Treble clef, key signature of one sharp. The staff contains a complex melodic line with many accidentals and slurs. The bottom staff shows a bass line with chords and some slurs.

189 $\text{♩} = 180,000183$

193

197 $\text{♩} = 170,000092$

202 $\text{♩} = 170,000092$ $\text{♩} = 180,000183$

207 $\text{♩} = 169,000092$ $\text{♩} = 169,000092$

214 $\text{♩} = 168,000397$ $\text{♩} = 167,000092$

218 $\text{♩} = 167,000092$

Solo

224 $\text{♩} = 172,000107$ $\text{♩} = 173,000397$ $\text{♩} = 174,000$

227 $\text{♩} = 176,000046$ $\text{♩} = 178,000351$ $\text{♩} = 169,000275$ $\text{♩} = 180,000$

230 $\text{♩} = 157,000244$ $\text{♩} = 170,000000$ $\text{♩} = 180,000183$

234 $\text{♩} = 170,000000$ $\text{♩} = 183,000000$

238 $\text{♩} = 170,000000$ $\text{♩} = 183,000000$

242 $\text{♩} = 170,000000$ $\text{♩} = 183,000000$

248 $\text{♩} = 170,000000$ $\text{♩} = 180,000000$ $\text{♩} = 175,000000$ $\text{♩} = 180,000000$

252 $\text{♩} = 160,000000$ $\text{♩} = 169,000092$ $\text{♩} = 169,000275$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$

258 $\text{♩} = 164,000000$ $\text{♩} = 169,000092$ $\text{♩} = 169,000275$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$

265 $\text{♩} = 164,000000$ $\text{♩} = 169,000092$ $\text{♩} = 169,000275$ $\text{♩} = 168,000397$ $\text{♩} = 167,000198$ $\text{♩} = 172,000$

Solo

7

271 $\bullet = 173,000397$ $\bullet = 174,000290$ $\bullet = 176,000$

274 $\bullet = 178,00035$ $\bullet = 169,000275$ $\bullet = 180,000183$ $\bullet = 157,000244$ $\bullet = 178,000$

278

282 $\bullet = 170,000200$

286 $\bullet = 178,000983$

291 $\bullet = 170,000$

296 $\bullet = 160,0000000000$ $\bullet = 170,00092$ $\bullet = 250,000000$

301 $\bullet = 248,000504$

306 $\bullet = 250,000000$

312 $\bullet = 249,000825,000900000$

V.S.

Musical score for guitar solo, measures 370-411. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a bass line with chords and arpeggios. Measure numbers are indicated at the start of each line: 370, 374, 378, 383, 389, 395, 399, 403, 407, and 411. Performance markings include slurs, accents, and a '2' marking above a measure in measure 389. Fingerings are indicated by numbers 1-4. A 'V.S.' marking is present at the bottom right of the page.

V.S.

10

Solo

414

$\text{♩} = 232008000305095163100000004$

2