

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mikio

♩ = 120,000000 ♩ = 285,000427 ♩ = 54,000004 ♩ = 34,000015
J.N.Hummel/MIKIO TAO 1999.8

Quintet, Op.87-3&4

Viola

Violoncello

Contrabass

Solo

7 ♩ = 54,000004 ♩ = 40,000000 ♩ = 54,000004

Quintet, Op.87-3&4

Vla.

Vc.

Cb.

Solo

12
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

14
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

16 $\text{♩} = 47,000027$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

17 $\text{♩} = 54,000004$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

18

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

6

6

6

6

19

Quintet, Op. 87-3&4

$\text{♩} = 47,000027$

Vla.

Vc.

Cb.

Solo

6

3

20 ♩ = 54,000004 ♩ = 49,000031 ♩ = 44,000011

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

22 ♩ = 54,000004

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

23 ♩ = 34,60000004 ♩ = 34,00000004 ♩ = 44,60000004

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

25
Quintet, Op. 87-3&4

Vla.

Cb.

Solo

26
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

27

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

6

28

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

29
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

30

$\text{♩} = 45,000011 \quad \text{♩} = 54,000004$

Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

31

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

32

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

33

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

34

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

37

Solo

39
Quintet, Op. 87-3&4

Vla.

Vc.

Solo

41

♩ = 150,000000

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

44

♩ = 154,000153

Solo

46

Solo

48
Quintet, Op. 87-3&4

Vla.
Vc.
Solo

51
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

54
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

56
Quintet, Op. 87-3&4

Vla.
Vc.
Solo

59

♩ = 1 3 5 1 0 0 0 0 3 2 5 1 6 4 1 0 1 5 3

Quintet, Op. 87-3&4

Vla.
Vc.
Solo

62

Quintet, Op. 87-3&4

Vla.
Vc.
Solo

65
Quintet, Op. 87-3&4

Vla.
Vc.
Solo

This system contains measures 65, 66, and 67. It features five staves: Treble Clef (Quintet), Viola (Vla.), Violoncello (Vc.), Solo, and another Treble Clef (Solo). The key signature has one flat (B-flat). The Solo part in the bottom Treble Clef staff is highly rhythmic and complex, with many beamed notes and accidentals. The other parts are more melodic and sparse.

68
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

This system contains measures 68, 69, and 70. It features five staves: Treble Clef (Quintet), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part in the bottom Treble Clef staff continues with complex rhythmic patterns. The Viola part in the second staff has some melodic movement. The Cb. part in the fourth staff is mostly rests with some notes.

71
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

♩ = 150,000000 ♩ = 154,000153

This system contains measures 71, 72, and 73. It features five staves: Treble Clef (Quintet), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Solo. The Solo part in the bottom Treble Clef staff is very active with many notes. The Viola part in the second staff has long, sustained notes. The Vc. part in the third staff has some notes. The Cb. part in the fourth staff has some notes. There are tempo markings above the staves: a quarter note equals 150,000000 and another quarter note equals 154,000153.

74
Quintet, Op. 87-3&4

Vla.
Vc.
Cb.
Solo

76
Quintet, Op. 87-3&4

Vla.
Vc.
Solo

79
Quintet, Op. 87-3&4

$\text{♩} = 1\ 3\ 5\ 1\ 0\ 5\ 0\ 3\ 0\ 3\ 2\ 5\ 0\ 6\ 4\ 1\ 0\ 5\ 0\ 1\ 5\ 3$

Vla.
Vc.
Solo

82
Quintet, Op. 87-3&4

Vla.

Vc.

Solo

85
Quintet, Op. 87-3&4

Vla.

Vc.

Solo

88
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

91 $\text{♩} = 150,000000$ $\text{♩} = 154,000153$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

93

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

95 $\text{♩} = 144,000229$ $\text{♩} = 154,000153$

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

97
Quintet, Op. 87-3&4

Solo
Vla.
Vc.
Cb.

♩ = 144,000229 154,000153

99
Quintet, Op. 87-3&4

Solo
Vla.
Vc.
Cb.

101
Quintet, Op. 87-3&4

Solo
Vla.
Vc.
Cb.

103 ♩ = 144,000229 ♩ = 154,000153

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

106 ♩ = 152,000320 ♩ = 153,000336 ♩ = 154,000153 ♩ = 150,000320

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

109 ♩ = 153,000336 ♩ = 154,000153 ♩ = 150,000000

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

112 $\text{♩} = 154,000153$ $\text{♩} = 152,000320$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

115 $\text{♩} = 150,00590000153$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

118

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

121 $\text{♩} = 152,000320$ $\text{♩} = 153,000336$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

124 $\text{♩} = 154,000153$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-3&4

127

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-3&4

130

Vla.

Vc.

Cb.

Solo

133

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

136

Quintet, Op. 87-3&4

$\text{♩} = 125,0000001450,000000$

Vla.

Vc.

Cb.

Solo

139
Quintet, Op. 87-3&4

Fl.
Vla.
Vc.
Cb.
Solo

143
Quintet, Op. 87-3&4

Fl.
Vla.
Vc.
Cb.
Solo

147

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

3

150

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

♩ = 148

154
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

157

♩ = 149,000214

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-3&4

159 ♩ = 148,000153 ♩ = 147,000092 ♩ = 144,000229 ♩ = 143,000173 ♩ = 142,000092

27

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-3&4

162 ♩ = 148,000153

Vla.

Vc.

Cb.

Solo

165 ♩ = 149,000214 = 147,000052000031 ♩ = 143,000137 ♩ = 154,000153

Quintet, Op. 87-3&4

Musical score for measures 165-167. The score is for a quintet consisting of Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The key signature has one flat (B-flat). Measure 165 features a complex rhythmic pattern with a sextuplet of eighth notes in the Violin part and a triplet of eighth notes in the Solo part. The Solo part has a complex, multi-measure rest.

Quintet, Op. 87-3&4

Musical score for measures 168-170. The score is for a quintet consisting of Violin (Vla.), Violoncello (Vc.), and Solo. The key signature has one flat (B-flat). Measure 168 features a long, sustained note in the Violin part and a complex rhythmic pattern in the Solo part. The Solo part has a complex, multi-measure rest.

Quintet, Op. 87-3&4

Musical score for measures 171-173. The score is for a quintet consisting of Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The key signature has one flat (B-flat). Measure 171 features a complex rhythmic pattern in the Violin part and a complex rhythmic pattern in the Solo part. The Solo part has a complex, multi-measure rest.

174

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

178

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

182

Vla.
Vc.
Cb.
Solo

Detailed description: This system contains measures 182, 183, and 184. The Viola (Vla.) part features a melodic line with eighth notes and rests. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes. The Contrabass (Cb.) part has a simple bass line. The Solo part is a complex melodic line with many sixteenth notes.

185

Quintet, Op. 87-3&4

Solo
Vla.
Vc.
Solo

Detailed description: This system contains measures 185, 186, and 187. The Solo part continues with a complex melodic line. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a rhythmic accompaniment. The Solo part at the bottom of the system is another complex melodic line.

188

Solo
Solo
Solo
Vc.
Solo

Detailed description: This system contains measures 188 through 195. It features four Solo parts and one Vc. part. The Solo parts are highly complex, with many sixteenth notes and some triplets. The Vc. part has a simple bass line. The Solo part at the bottom of the system is another complex melodic line. There are some numerical annotations above the Solo parts, possibly indicating fret numbers or other performance instructions.

198

Vc.

Solo

200

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

202

Quintet, Op. 87-3&4

Vla.

Cb.

Solo

♩ = 150,000000

205 ♩ = 154,000153

Quintet, Op. 87-3&4

First system of musical notation for measures 205-206. It includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Solo part features a complex rhythmic pattern with many slurs and accents.

Quintet, Op. 87-3&4

Second system of musical notation for measures 207-208. It includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Solo part continues with complex rhythmic patterns and slurs.

Quintet, Op. 87-3&4

Third system of musical notation for measures 209-210. It includes staves for Violin (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Solo. The Solo part continues with complex rhythmic patterns and slurs.

212 $\text{♩} = 1351269990001154,000153$

Quintet, Op. 87-3&4

Fl.

Vla.

Vc.

Cb.

Solo

216

Quintet, Op. 87-3&4

Fl.

Vla.

Vc.

Cb.

Solo

219 $\text{♩} = 135,000,000 \text{ } \text{♩} = 195,000,000 \text{ } \text{♩} = 120,000,000$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

223

Vla.

Solo

227 $\text{♩} = 110,000,000$

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

231 Quintet, Op. 87-3&4

Vc.

Solo

233 Quintet, Op. 87-3&4

Vc.

Solo

♩ = 110,000107 46810000084

236 Quintet, Op. 87-3&4

Vla.

Vc.

Solo

♩ = 120,000000 66,00000107

240

Vla.

Vc.

Solo

244 $\text{♩} = 110,00020,000000$

Quintet, Op. 87-3&4

Vc.

This system covers measures 244 to 246. The Violin part (Vc.) features a melodic line with a long slur over measures 244 and 245, and a dotted quarter note in measure 246. The Solo part consists of eighth-note patterns in the right hand and a bass line with triplets in the left hand.

Solo

This system shows the Solo part for measures 244-246. The right hand plays eighth-note patterns, while the left hand features a bass line with triplets in measures 244 and 245.

247

Quintet, Op. 87-3&4

Vc.

This system covers measures 247 to 248. The Violin part has a long slur over measures 247 and 248. The Solo part continues with eighth-note patterns and a bass line with triplets.

Solo

This system shows the Solo part for measures 247-248. The right hand plays eighth-note patterns, and the left hand features a bass line with triplets.

249 $\text{♩} = 110,000107 \text{ } \frac{3}{4}$

Quintet, Op. 87-3&4

Vc.

This system covers measures 249 to 251. The Violin part has a long slur over measures 249 and 250. The Solo part continues with eighth-note patterns and a bass line with triplets.

Solo

This system shows the Solo part for measures 249-251. The right hand plays eighth-note patterns, and the left hand features a bass line with triplets.

252 $\text{♩} = 120,000000$

Quintet, Op. 87-3&4

Vc.

This system covers measures 252 to 254. The Violin part has a long slur over measures 252 and 253. The Solo part continues with eighth-note patterns and a bass line with triplets.

Solo

This system shows the Solo part for measures 252-254. The right hand plays eighth-note patterns, and the left hand features a bass line with triplets.

256 Quintet, Op. 87-3&4

Vc.

Solo

260 Quintet, Op. 87-3&4

Vla.

Vc.

263 Quintet, Op. 87-3&4

Solo

265 Quintet, Op. 87-3&4

Vla.

265 Quintet, Op. 87-3&4

Solo

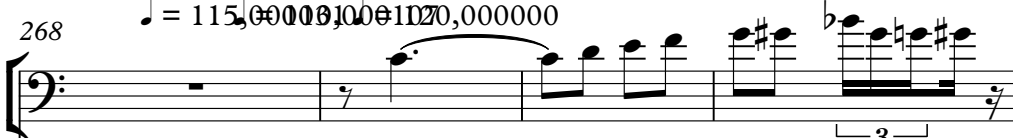
265 Quintet, Op. 87-3&4

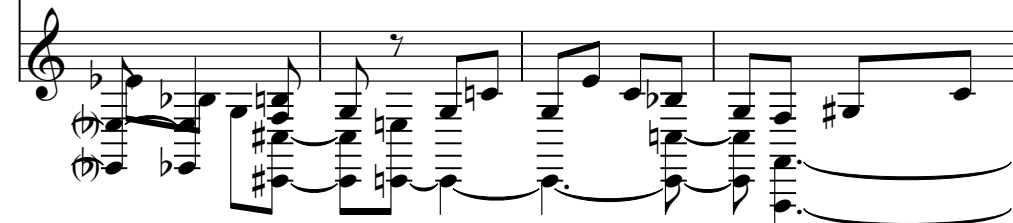
Vla.

265 Quintet, Op. 87-3&4

Solo

268 $\text{♩} = 115, \text{000001000110000000}$

Vc. 

Solo 

272 Quintet, Op. 87-3&4

Vc. 

Solo 

276 Quintet, Op. 87-3&4

Vla. 

Vc. 

Solo 

279 Quintet, Op. 87-3&4

Vla. 

Solo 

Quintet, Op. 87-3&4

281 (b)

Vla.

Solo

284 ♩ = 92,0001001,0001,000153

Solo

287

Solo

Quintet, Op. 87-3&4

289

Solo

♩ = 150,000000

♩ = 154,000153

Quintet, Op. 87-3&4

292

Vla.

Vc.

Solo

294
Quintet, Op. 87-3&4

Vla.

Vc.

Solo

296
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

298
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

300 $\text{♩} = 150,000000 \text{ } \text{♩} = 154,000153$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

303

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

306

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

309

Quintet, Op. 87-3&4

$\text{♩} = 152,000320$ $\text{♩} = 150,000000$ $\text{♩} = 154,000153$

Vla.

Vc.

Cb.

Solo

312

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

315

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

Quintet, Op. 87-3&4

317 $\text{♩} = 151,000381$ $\text{♩} = 151,000153$

Vla.

Vc.

Cb.

Solo

320

Vla.

Vc.

Solo

Quintet, Op. 87-3&4

324 $\text{♩} = 151,000153$

Vla.

Vc.

Cb.

Solo

328 ♩ = 147,000092

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

331

Quintet, Op. 87-3&4

Vla.

Cb.

Solo

335 ♩ = 146,000320 ♩ = 145,000031 ♩ = 144,000000 ♩ = 148,000153

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

339

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

344 ♩ = 150,000000 ♩ = 151,000381 ♩ = 149,000214 47

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

347 ♩ = 151,000381 ♩ = 149,000214 ♩ = 151,000381

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

350

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

354

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

357 $\text{♩} = 150,000000$ $\text{♩} = 144,000229$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

359 $\text{♩} = 154,000155$

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

362

Quintet, Op. 87-3&4

Vla.

Vc.

Solo

365
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

368
Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

371

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

374

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

377

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

380

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

383

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

386

Quintet, Op. 87-3&4

Vla.

Vc.

Cb.

Solo

Quintet, Op.87-3&4

388

Vla.
Vc.
Cb.
Solo

Quintet, Op.87-3&4

391 $\text{♩} = 141,000305 = 137,000006136,023,070251126,0106,0000843,00109,001106$

Vla.
Vc.
Cb.
Solo

Quintet, Op. 87-3&4

393 1-0-2-0-6-0-5-0-1-4-5-2-3-8-6-0-8-0-2-#-6-8-1-7-0-6-0-8-0-0-6

Vla.

Vc.

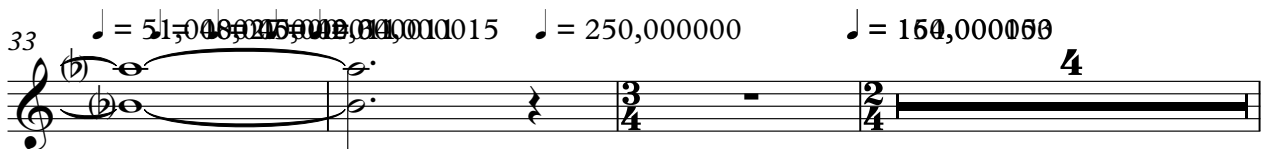
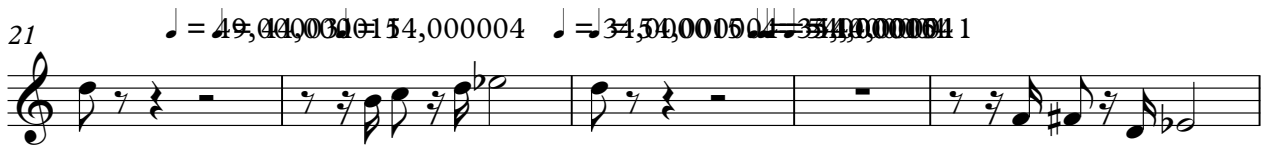
Cb.

Solo

Quintet, Op. 87-3&4

Hummel, Johann Nepomuk - Quintet in Eb min. (Op. 87) Mikio

♩ = 120,000000 ♩ = 285,000427 ♩ = 54,000004 ♩ = 34,000004 ♩ = 40,000004
J.N.Hummel/MIKIO TAO 1999.8



Quintet, Op.87-3&4

♩ = 150,0000000153

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A measure rest is present in the middle of the staff.

50

♩ = 150,0000000153

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

59

♩ = 150,0000000153

Musical staff 59: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

67

♩ = 150,0000000153

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

74

♩ = 150,0000000153

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

89

♩ = 150,0000000153

♩ = 144,000229

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

96

♩ = 154,000153

♩ = 144,000229

♩ = 144,000229

Musical staff 96: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

104

♩ = 154,000153

♩ = 152,000320

♩ = 153,000336

♩ = 153,000336

♩ = 154,000153

Musical staff 104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

111

♩ = 150,000000

♩ = 154,000153

♩ = 152,000320

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

Quintet, Op. 87-3&4

116 $\text{♩} = 150,154,0000153$ $\text{♩} = 152,000320$ $\text{♩} = 153,0$

124 $\text{♩} = 154,000153$ $\text{♩} = 150,00002,0003264,000153$

131 $\text{♩} = 125,95,60000000$

140

148 $\text{♩} = 138,000056$

157 $\text{♩} = 149,00028,000153,000142,000132,000137,000092$ $\text{♩} = 148,000153$ $\text{♩} = 149,0,000$

166 $\text{♩} = 145,000031$ $\text{♩} = 143,0001,000153$

174

185 $\text{♩} = 153,00033$

191 $\text{♩} = 152,000320$ $\text{♩} = 156,000000$ $\text{♩} = 147,0000229$ $\text{♩} = 134,000000$ $\text{♩} = 158,00007653$

Quintet, Op.87-3&4

♩ = 150,000000 = 154,000153

201

210

♩ = 154,000153

218

♩ = 154,000153 084 ♩ = 120,000000 ♩ = 120,000000

232

♩ = 110,000107 084 069 107 ♩ = 120,000000 ♩ = 120,000000

246

♩ = 110,000107 ♩ = 120,000000

259

267

♩ = 117,000115 400 000000 000000

281

♩ = 154,000153 084 069 107 30 ♩ = 154,000153 ♩ = 150,000000

293

♩ = 154,000153 ♩ = 150,000000 000153 ♩ = 150,000000 000153

302

Quintet, Op. 87-3&4

308 $\text{♩} = 152,000000$ $\text{♩} = 154,000153$

316 $\text{♩} = 151,000381$ $\text{♩} = 148,000153$ $\text{♩} = 149,000092$ $\text{♩} = 147,000092$

329 $\text{♩} = 146,000250$ $\text{♩} = 143,000092$ $\text{♩} = 140,000092$ $\text{♩} = 137,000092$ $\text{♩} = 134,000092$ $\text{♩} = 131,000092$ $\text{♩} = 128,000092$ $\text{♩} = 125,000092$ $\text{♩} = 122,000092$ $\text{♩} = 119,000092$ $\text{♩} = 116,000092$ $\text{♩} = 113,000092$ $\text{♩} = 110,000092$ $\text{♩} = 107,000092$ $\text{♩} = 104,000092$ $\text{♩} = 101,000092$ $\text{♩} = 98,000092$ $\text{♩} = 95,000092$ $\text{♩} = 92,000092$ $\text{♩} = 89,000092$ $\text{♩} = 86,000092$ $\text{♩} = 83,000092$ $\text{♩} = 80,000092$ $\text{♩} = 77,000092$ $\text{♩} = 74,000092$ $\text{♩} = 71,000092$ $\text{♩} = 68,000092$ $\text{♩} = 65,000092$ $\text{♩} = 62,000092$ $\text{♩} = 59,000092$ $\text{♩} = 56,000092$ $\text{♩} = 53,000092$ $\text{♩} = 50,000092$ $\text{♩} = 47,000092$ $\text{♩} = 44,000092$ $\text{♩} = 41,000092$ $\text{♩} = 38,000092$ $\text{♩} = 35,000092$ $\text{♩} = 32,000092$ $\text{♩} = 29,000092$ $\text{♩} = 26,000092$ $\text{♩} = 23,000092$ $\text{♩} = 20,000092$ $\text{♩} = 17,000092$ $\text{♩} = 14,000092$ $\text{♩} = 11,000092$ $\text{♩} = 8,000092$ $\text{♩} = 5,000092$ $\text{♩} = 2,000092$

339 $\text{♩} = 150,000092$ $\text{♩} = 147,000092$ $\text{♩} = 144,000092$ $\text{♩} = 141,000092$ $\text{♩} = 138,000092$ $\text{♩} = 135,000092$ $\text{♩} = 132,000092$ $\text{♩} = 129,000092$ $\text{♩} = 126,000092$ $\text{♩} = 123,000092$ $\text{♩} = 120,000092$ $\text{♩} = 117,000092$ $\text{♩} = 114,000092$ $\text{♩} = 111,000092$ $\text{♩} = 108,000092$ $\text{♩} = 105,000092$ $\text{♩} = 102,000092$ $\text{♩} = 99,000092$ $\text{♩} = 96,000092$ $\text{♩} = 93,000092$ $\text{♩} = 90,000092$ $\text{♩} = 87,000092$ $\text{♩} = 84,000092$ $\text{♩} = 81,000092$ $\text{♩} = 78,000092$ $\text{♩} = 75,000092$ $\text{♩} = 72,000092$ $\text{♩} = 69,000092$ $\text{♩} = 66,000092$ $\text{♩} = 63,000092$ $\text{♩} = 60,000092$ $\text{♩} = 57,000092$ $\text{♩} = 54,000092$ $\text{♩} = 51,000092$ $\text{♩} = 48,000092$ $\text{♩} = 45,000092$ $\text{♩} = 42,000092$ $\text{♩} = 39,000092$ $\text{♩} = 36,000092$ $\text{♩} = 33,000092$ $\text{♩} = 30,000092$ $\text{♩} = 27,000092$ $\text{♩} = 24,000092$ $\text{♩} = 21,000092$ $\text{♩} = 18,000092$ $\text{♩} = 15,000092$ $\text{♩} = 12,000092$ $\text{♩} = 9,000092$ $\text{♩} = 6,000092$ $\text{♩} = 3,000092$ $\text{♩} = 0,000092$

349 $\text{♩} = 151,000381$ $\text{♩} = 154,000153$ $\text{♩} = 150,000092$

358 $\text{♩} = 144,000229$ $\text{♩} = 154,000153$

368

377

385

390 $\text{♩} = 151,000381$ $\text{♩} = 154,000153$ $\text{♩} = 150,000092$ $\text{♩} = 147,000092$ $\text{♩} = 144,000092$ $\text{♩} = 141,000092$ $\text{♩} = 138,000092$ $\text{♩} = 135,000092$ $\text{♩} = 132,000092$ $\text{♩} = 129,000092$ $\text{♩} = 126,000092$ $\text{♩} = 123,000092$ $\text{♩} = 120,000092$ $\text{♩} = 117,000092$ $\text{♩} = 114,000092$ $\text{♩} = 111,000092$ $\text{♩} = 108,000092$ $\text{♩} = 105,000092$ $\text{♩} = 102,000092$ $\text{♩} = 99,000092$ $\text{♩} = 96,000092$ $\text{♩} = 93,000092$ $\text{♩} = 90,000092$ $\text{♩} = 87,000092$ $\text{♩} = 84,000092$ $\text{♩} = 81,000092$ $\text{♩} = 78,000092$ $\text{♩} = 75,000092$ $\text{♩} = 72,000092$ $\text{♩} = 69,000092$ $\text{♩} = 66,000092$ $\text{♩} = 63,000092$ $\text{♩} = 60,000092$ $\text{♩} = 57,000092$ $\text{♩} = 54,000092$ $\text{♩} = 51,000092$ $\text{♩} = 48,000092$ $\text{♩} = 45,000092$ $\text{♩} = 42,000092$ $\text{♩} = 39,000092$ $\text{♩} = 36,000092$ $\text{♩} = 33,000092$ $\text{♩} = 30,000092$ $\text{♩} = 27,000092$ $\text{♩} = 24,000092$ $\text{♩} = 21,000092$ $\text{♩} = 18,000092$ $\text{♩} = 15,000092$ $\text{♩} = 12,000092$ $\text{♩} = 9,000092$ $\text{♩} = 6,000092$ $\text{♩} = 3,000092$ $\text{♩} = 0,000092$

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mikio

Viola

♩ = 120,000000 ♯ = 285,000427 ♩ = 54,000004 ♩ = 34,000045 ♩ = 40,000000 ♩ = 40,000000

10

16 ♩ = 47,054,0270004 ♩ = 47,054,0270004 ♩ = 49,044,000011

22 ♩ = 54,000004 ♩ = 34,000004 ♩ = 34,000004 ♩ = 34,000004

26 ♩ = 45,000004

31 ♩ = 51,000000 ♩ = 250,000000 ♩ = 150,000000

42 ♩ = 150,000000 ♩ = 150,000000

53 ♩ = 150,000000 ♩ = 150,000000

65 ♩ = 505,0000053

73 ♩ = 150,000000 ♩ = 150,000000

84 $\text{♩} = 150,000$

92 $\text{♩} = 154,000153$ $\text{♩} = 144,0002900153$

99 $\text{♩} = 144,0002900153$ $\text{♩} = 144,0002900153$ $\text{♩} = 152,00032003$

107 $\text{♩} = 154,000153001520003203,00154000153$ $\text{♩} = 150,000000$ $\text{♩} = 154,000153$

114 $\text{♩} = 152,000320$ $\text{♩} = 150,0001000153$

120 $\text{♩} = 152,000320$ $\text{♩} = 153,00032000153$

125 $\text{♩} = 150,00020003204,000153$

132 $\text{♩} = 125,00000004600$

139

144

Viola

3

149

$\text{♩} = 148,000153 = 150,000000$



154

$\text{♩} = 149,000214$



159 $\text{♩} = 148,000092$ $\text{♩} = 144,000229$ $\text{♩} = 143,000092$ $\text{♩} = 148,000153$ $\text{♩} = 147,000$



166 $\text{♩} = 145,000037$ $\text{♩} = 154,000153$



174



180



187

$\text{♩} = 153,000092$ $\text{♩} = 150,000000$ $\text{♩} = 149,000092$ $\text{♩} = 148,000000$ $\text{♩} = 153$



Viola

201

♩ = 150,000000 = 154,000153

Musical staff for measure 201, starting with a treble clef and a key signature of one flat. The staff contains a sequence of eighth and quarter notes with various accidentals.

210

♩ = 150,000000 = 154,000153

Musical staff for measure 210, continuing the melodic line with eighth and quarter notes.

218

♩ = 150,000000 = 154,000153

Musical staff for measure 218, featuring a triplet of eighth notes and a sixteenth-note triplet.

226

♩ = 110,000000 = 110,000000 = 110,000000 = 120,000000

Musical staff for measure 226, containing a five-measure rest followed by a melodic phrase.

239

♩ = 110,000000 = 110,000100

Musical staff for measure 239, including a six-measure rest and a two-measure rest.

252

♩ = 120,000000

Musical staff for measure 252, starting with a nine-measure rest.

267

♩ = 117,000113,000112,000000

Musical staff for measure 267, featuring an eight-measure rest.

282

♩ = 150,000000 = 154,000153 = 150,000000 = 150,000000

Musical staff for measure 282, containing a seven-measure rest.

297

♩ = 154,000153 = 150,000000 = 154,000153

Musical staff for measure 297, including a two-measure rest.

305

♩ = 152,000000 = 154,000153

Musical staff for measure 305, consisting of a continuous eighth-note pattern.

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mikio

Violoncello

♩ = 120,000000 ♩ = 285,000427 ♩ = 54,000004 ♩ = 34,000004 ♩ = 40,000004 ♩ = 40,000004

10

16

♩ = 47,064000004 ♩ = 47,064000004 ♩ = 49,0000011

22

♩ = 54,000004 ♩ = 35,000000 ♩ = 54,000004

29

♩ = 45,000004 ♩ = 51,000000 ♩ = 250,000000

36

♩ = 150,000060 ♩ = 150,000000 ♩ = 150,000153

48

♩ = 150,000000 ♩ = 150,000153

55

♩ = 150,000000 ♩ = 150,000153

65

69

♩ = 150,000000 ♩ = 154,000153

73



80 ♩ = 95,000 00153
4



90 ♩ = 150,000000 = 154,000153 ♩ = 144,0002000153



99 ♩ = 144,0002000153 ♩ = 144,0002000153



106 ♩ = 152,000320 ♩ = 153,000336 = 154,000153 ♩ = 150,0000000 ♩ = 153,000336 = 154,000153



111 ♩ = 150,000000 ♩ = 154,000153 ♩ = 152,000320 ♩ = 150,0000000153



117 ♩ = 152,000320 ♩ = 153,000336



124 ♩ = 154,000153 ♩ = 150,0000000320 = 154,000153



131 ♩ = 125,0000000000



139



144

149 $\text{♩} = 148,000153 = 150,000000$

154 $\text{♩} = 149,000214$

$\text{♩} = 148,000092$ $\text{♩} = 144,000200$ $\text{♩} = 148,000153$ $\text{♩} = 145,000000$ $\text{♩} = 137$

159

168

176

182 $\text{♩} = 153,0003$

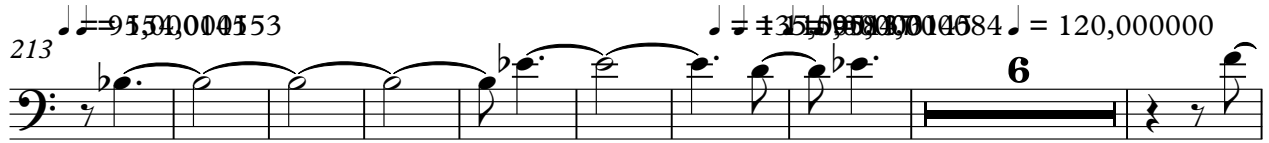
191 $\text{♩} = 152,000320$ $\text{♩} = 150,000020$ $\text{♩} = 156,0000092$ $\text{♩} = 144,000229$ $\text{♩} = 145,000000$ $\text{♩} = 140,000076$

198 $\text{♩} = 150,000000$ $\text{♩} = 154,000153$

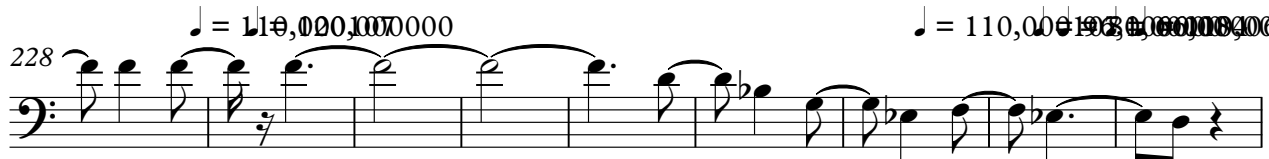
206



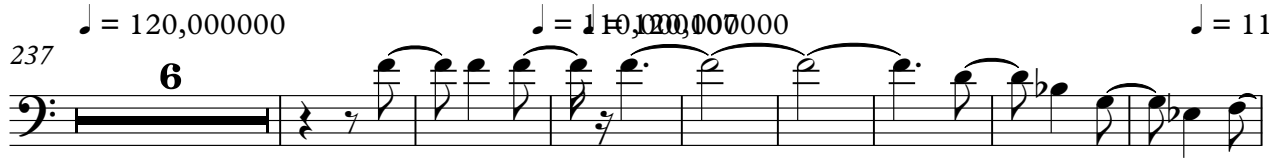
213



228



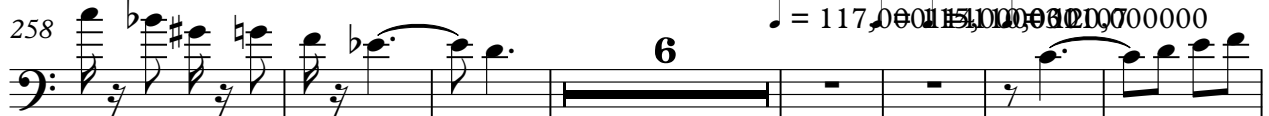
237



251



258



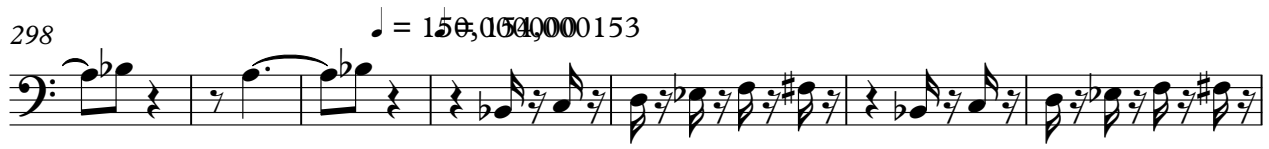
271



283



298



305



312 $\text{♩} = 151,00038111460001153$

323 $\text{♩} = 139,48,000453$ $\text{♩} = 147,000092$

335 $\text{♩} = 146,000320145,0004314,00000000853$ $\text{♩} = 150,00000$

345 $\text{♩} = 151,0003819,00021,000381$ $\text{♩} = 149,0000381$ $\text{♩} = 154,000153$

355 $\text{♩} = 150,0000000229$ $\text{♩} = 154,000153$

365

374

381

387

390 $\text{♩} = 151,0003819,00021,000381$ $\text{♩} = 149,0000381$ $\text{♩} = 154,000153$

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mikio

Contrabass

♩ = 120,000000 ♯ = 285,000427 ♩ = 54,000004 ♩ = 34,000004 ♩ = 54,000004 ♩ = 40,000004

10

♩ = 47,000027

17 ♩ = 54,000004

♩ = 47,000004

♩ = 49,000004 ♩ = 54,000004 ♩ = 54,000004

24 ♩ = 54,000004

♩ = 45,000004

32

♩ = 51,000004 ♩ = 50,000000 ♩ = 150,000060 ♩ = 150,0000153 ♩ = 150,000000

52 ♩ = 154,000153

♩ = 155,0000153

70

♩ = 150,000153

♩ = 155,0000153

88

♩ = 150,000153 ♩ = 144,000220 ♩ = 144,000153

101

♩ = 144,000220 ♩ = 154,000153

106 ♩ = 152,000320 ♩ = 153,000336 ♩ = 154,000153 ♩ = 152,000320 ♩ = 153,000336 ♩ = 150,000000

Contrabass

112 ♩ = 154,000153 ♩ = 152,000320 ♩ = 154,000000 ♩ = 152,0003

2 4

123 ♩ = 153,00054000153 ♩ = 150,000600003204,000153

131 ♩ = 125,0000001500

139

149 ♩ = 148,0005000000 ♩ = 149,000214

159 ♩ = 148,000060092 ♩ = 141,00000092 ♩ = 148,000153 ♩ = 149,000215920 ♩ = 149,0001537,00

168

3

178

6

♩ = 153,000000320

192 ♩ = 150,0000000000 ♩ = 149,0000000000 ♩ = 150,0000000000 ♩ = 150,0000000000 ♩ = 150,0000000000 ♩ = 154,000153

7

208

3

♩ = 133,000000153 ♩ = 135,00000000

220 **Contrabass** 3

95,84,000458 = 120,000000 = 120,000107 = 110,00007000000009107 = 120,000000

8 5 8

245 = 110,000000 = 110,000107 = 120,0000007,000115,00000207000000 = 117,000001

5 2 15 14

284 = 93,00000000153 = 150,000004,000153 = 150,00000000153 = 150,000000

7 3

301 = 154,000153 = 152,00032,000000

3

311 = 154,000153 = 151,000381 = 148,000

319 = 147,000092 = 147,000092

7 3

335 = 146,000320 = 145,00000000009853 = 150,000000

345 = 151,000381 = 149,000214 = 151,000000000214 = 151,000381

352 = 154,000153 = 150,0000000002154,000153

6

366

Musical notation for measure 366, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

375

Musical notation for measure 375, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation consists of a series of eighth notes and rests.

381

Musical notation for measure 381, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests.

389

♩ = 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000

Musical notation for measure 389, featuring a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth notes and rests. A double bar line with a '2' above it is present at the end of the measure.

Hummel, Johann Nepomuk - Quintet in Eb min. (Op.87) Mikio

Solo

♩ = 120,000000 ♩ = 285,000427 ♩ = 54,000004 ♩ = 34,000004 ♩ = 40,000004 ♩ = 40,000004

10

14

16

18

19

21

23

26

28

V.S.

Solo

29

30 $\text{♩} = 54,000004$

31

32

33 $\text{♩} = 51,000027$ $\text{♩} = 48,000000$ $\text{♩} = 45,000011$ $\text{♩} = 42,0000000015$ $\text{♩} = 250,000000$

36 $\text{♩} = 150,000000$

39

43 $\text{♩} = 150,000000$ $\text{♩} = 154,000133$

46

49 $\text{♩} = 150,000000$ $\text{♩} = 154,000053$

53

53

Musical notation for measures 53-55, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

56

Musical notation for measures 56-59, including a key signature change to B-flat major and a guitar chord diagram: $\text{J} = 135, 05, 05, 0037$.

60

Musical notation for measures 60-63, including a guitar chord diagram: $\text{J} = 95, 050, 10450 \ 153$.

64

Musical notation for measures 64-67, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

68

Musical notation for measures 68-71, including a guitar chord diagram: $\text{b} \cdot 150, 000000$.

72

Musical notation for measures 72-74, including a guitar chord diagram: $\text{J} = 154, 000123$.

75

Musical notation for measures 75-77, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

78

Musical notation for measures 78-81, including a guitar chord diagram: $\text{J} = 135, 06, 006, 006 \ 154, 000153$.

82

Musical notation for measures 82-85, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

86

Musical notation for measures 86-89, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

V.S.

Solo

91 $\text{♩} = 150,000000$ $\text{♩} = 154,000153$

94 $\text{♩} = 144,000229$ $\text{♩} = 154,000153$

97 $\text{♩} = 144,000229$

100 $\text{♩} = 154,000153$

103 $\text{♩} = 144,000229$ $\text{♩} = 153,000320$ $\text{♩} = 153,000336$

107 $\text{♩} = 154,000153$ $\text{♩} = 150,000320$ $\text{♩} = 153,000336$ $\text{♩} = 154,000153$ $\text{♩} = 150,000$

112 $\text{♩} = 154,000153$ $\text{♩} = 152,000320$ $\text{♩} = 150,000153$

117

122 $\text{♩} = 152,000320$ $\text{♩} = 153,000336$ $\text{♩} = 154,000153$

126 $\text{♩} = 150,000000$ $\text{♩} = 152,000320$ $\text{♩} = 154,000153$

Musical score for guitar solo, measures 130-176. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a bass line with triplets and sixteenth notes. Measure numbers 130, 133, 136, 144, 155, 160, 165, 169, 173, and 176 are indicated at the start of their respective staves. Some measures contain numerical strings such as "148,000,000", "149,000,000", "147,000,092", "144,000,229", "143,000,000", "148,000,133", "149,000,211", "147,000,092", "145,000,000", and "154,000,153".

Solo

182

186

189

♩ = 153,000336 ♩ = 152,000320

192

197

♩ = 150,000065

200

203

♩ = 150,000000 ♩ = 154,000153

206

209

♩ = 135,00060000

213

♩ = 95,0000000053

Musical score for guitar solo, measures 218-261. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many triplets and sixteenth notes. The tempo is marked as ♩ = 135,0000000000145 and ♩ = 84,20,008400. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

264

268 $\text{♩} = 115,0000001000107 = 120,000000$

274

279

282 $\text{♩} = 117,000114 = 105,000000381,0000000730 = 154,000153$

286

289 $\text{♩} = 150,000000$

293 $\text{♩} = 154,000153$

296 $\text{♩} = 150,000000 = 154,000153$

299 $\text{♩} = 150,000000 = 154,000153$

Musical score for guitar solo, measures 302-341. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic accompaniment consisting of eighth and sixteenth notes. Measure numbers 302, 306, 309, 313, 316, 320, 325, 330, 335, and 341 are indicated at the start of their respective systems. Performance markings include tempo and dynamics such as $\text{♩} = 152,000320150,00000$, $\text{♩} = 154,000153$, $\text{♩} = 151,000381$, $\text{♩} = 147,00092$, $\text{♩} = 146,000820$, $\text{♩} = 145,000031$, $\text{♩} = 144,00424000000000853$, $\text{♩} = 150,000000$, and $\text{♩} = 151,000381$. The notation includes various accidentals (sharps, flats, naturals) and rests.

V.S.

346 ♪ = 149,000214 ♪ = 151,000381 ♪ = 149,000214 ♪ = 151,000381

350 ♪ = 154,000153

355 ♪ = 150,000000 ♪ = 144,000229

359 ♪ = 154,000153

363

367

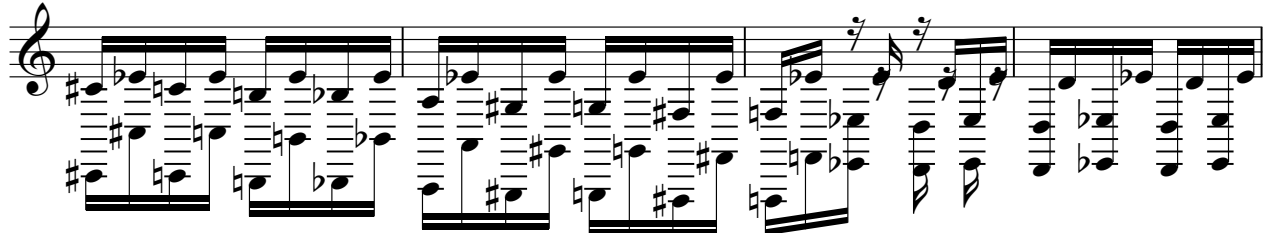
371

375

379

383

386



♩ = 15 1 1 6 0 3 0 1 3 3 1 0 1 3 0 2 0 1 3 0 2 1 6 0 1 1 3 3 0 1 3 0 2 5 0 3 2 0 0 3 0

390

