

♩ = 120,000000

Solo

2 ♩ = 40,000000

Solo

3

Solo

6

Solo

7

Solo

10 ♩ = 45,00000,000069

Solo

14 ♩ = 78,00000695

Solo

18

Solo

21

Solo

23

Solo

Solo 25

Solo 27

Solo 29

Solo 33

Solo 36

Solo 39

Solo 42

Solo 45

Solo 48

Solo 51

Solo 54

56 Solo

60 Solo

64 Solo

67 Solo

69 Solo

71 Solo

73 Solo

76 Solo

78 Solo

81 Solo

84 Solo

87 Solo

90 Solo

93 Solo

96 Solo

99 Solo

102 Solo

105 Solo

108 Solo

111 Solo

115 Solo

117 Solo





175 ~~175, 180, 183, 186, 189, 192, 194, 196, 198, 200, 202~~ 183

Solo

180

Solo

183

Solo

186

Solo

189

Solo

192

Solo

194

Solo

196

Solo

198

Solo

200

Solo

202 ~~175, 180, 183, 186, 189, 192, 194, 196, 198, 200, 202~~ 107 = 180, 183

Solo

204 Solo

206 Solo

208 Solo

211 Solo

214 Solo

217 Solo

220 Solo

223 Solo

226 Solo

229 Solo

232 Solo



Solo

235

Solo

238

Solo

241

Solo

244

Solo

247

Solo

250

Solo

252

Solo

254

Solo

256

Solo

258

Solo

261

182,000 183,000 534

186,000 366 188,000 590 190,000 290 192,000 000 194,000 214

196,000 290 198,000 198 200,000 000 202,000 430 204,000 443 206,000 092

208,000 381 210,000 274 212,000 656 214,000 641 216,000 610

218,000 220 220,000 214 222,000 222 224,000 122 226,000 610 228,000 773 230,000 504 232,000

234,000 226 236,000 238 238,000 079 240,000 000

10

Solo

264

Solo

266

Solo

269

$\text{♩} = 200,000000$

Solo

273

$\text{♩} = 140,000137$

Solo

♩ = 120,000000

2 ♩ = 40,000000

3

6

7

11 ♩ = 45,000000 ♩ = 70,000000

16

20

22

24

V.S.

Solo

26

28

31

This section contains the first three systems of musical notation. The first system (measures 26-27) features a melodic line with a slur and a sharp sign, and a bass line with chords. The second system (measures 28-30) continues the melodic and bass lines. The third system (measure 31) shows a melodic line with a series of eighth notes and a bass line with chords.

35

39

This section contains the fourth and fifth systems of musical notation. The fourth system (measures 35-38) features a complex melodic line with many beamed notes and a bass line with chords. The fifth system (measures 39-41) continues the melodic and bass lines.

42

This system (measures 42-44) continues the melodic and bass lines from the previous system.

45

This system (measures 45-47) continues the melodic and bass lines from the previous system.

48

This system (measures 48-50) continues the melodic and bass lines from the previous system.

51

This system (measures 51-53) continues the melodic and bass lines from the previous system.

54

This system (measures 54-56) continues the melodic and bass lines from the previous system.







6

Solo

Musical score for guitar solo, measures 146-166. The score is written in treble clef and includes various musical notations such as notes, rests, and chords. The tempo markings are as follows:

- Measure 146:  $\text{♩} = 180,000183$
- Measure 148:  $\text{♩} = 160,000000$
- Measure 152:  $\text{♩} = 170,000092$
- Measure 154:  $\text{♩} = 180,000183$

The score consists of ten staves of music, each starting with a measure number (146, 148, 150, 152, 154, 156, 159, 162, 164, 166). The notation includes eighth and sixteenth notes, rests, and complex chordal structures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) during the piece.



Musical score for guitar solo, measures 168-195. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense harmonic accompaniment consisting of chords and arpeggiated patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at measure 195.

V.S.



Musical score for guitar solo, measures 223-251. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense harmonic accompaniment. Measure numbers 223, 226, 229, 233, 236, 239, 242, 245, 248, and 251 are indicated at the start of their respective staves. A guitar tablature line is present above measure 226, showing fret numbers: 6, 4, 0, 0, 0, 0, 0, 0, 0, 0, 1, 8, 3. A numerical sequence is also present above measure 251: 182,000, 184,000, 534, 186,000, 366, 188,000, 519, 0, 00290. The score concludes with the initials "V.S." at the bottom right.

V.S.

