

# Hummel, Johann Nepomuk - Cello Sonata in A, (Op.104) - Mikio

♩ = 120,000000    ♩ = 70,000069

Cello Sonate, Op.104-2

Cello Sonate, Op.104-2

Cello Sonate, Op.104-2

Cello Sonate, Op.104-2

18  $\text{♩} = 65,000069$   $\text{♩} = 55,000023$   $\text{♩} = 48,00001069$

Cello Sonate, Op. 104-2

Solo

20

Cello Sonate, Op. 104-2

Solo

22

Cello Sonate, Op. 104-2

Solo

24

Cello Sonate, Op. 104-2

Solo

26  $\text{♩} = 52,0000080069$

Cello Sonate, Op. 104-2

Solo

28  $\text{♩} = 54,000004$   $\text{♩} = 40,000009$

Cello Sonate, Op. 104-2

Solo

30

Cello Sonate, Op. 104-2

Solo

32

Cello Sonate, Op. 104-2

Solo

34

Cello Sonate, Op. 104-2

Solo

36

Cello Sonate, Op. 104-2

Solo

38

Cello Sonate, Op. 104-2

Solo

40

Cello Sonate, Op. 104-2

Solo

42 ♩ = 52,000008 ♩ = 44,000011 ♩ = 60,000000

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 42-43. The system consists of two staves: a bass staff and a solo staff. The bass staff contains a few notes, including a half note and a quarter note. The solo staff is more complex, featuring a series of chords and melodic lines with various accidentals and dynamics. The key signature has one sharp (F#).

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 43-44. The system consists of two staves: a bass staff and a solo staff. The bass staff has a few notes. The solo staff features a dense texture of chords and melodic fragments, with many accidentals and dynamic markings.

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 44-45. The system consists of two staves: a bass staff and a solo staff. The bass staff has a few notes. The solo staff continues the complex texture of chords and melodic lines from the previous measures.

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 45-46. The system consists of two staves: a bass staff and a solo staff. The bass staff has a few notes. The solo staff features a long, sweeping melodic line with many accidentals and dynamic markings.

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 46-47. The system consists of two staves: a bass staff and a solo staff. The bass staff has a few notes. The solo staff features a complex texture of chords and melodic lines, including a triplet in measure 47.

Cello Sonate, Op. 104-2

Solo

Musical notation for measures 47-48. The system consists of two staves: a bass staff and a solo staff. The bass staff has a few notes. The solo staff features a complex texture of chords and melodic lines, including a triplet in measure 48.

48

♩ = 70,000069

Cello Sonate, Op. 104-2

Musical score for measures 48-49. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

49

Cello Sonate, Op. 104-2

Musical score for measures 49-50. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

50

Cello Sonate, Op. 104-2

Musical score for measures 50-51. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

51

♩ = 65,0000000000 = 55,0000000000

Cello Sonate, Op. 104-2

Musical score for measures 51-52. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

53

Cello Sonate, Op. 104-2

Musical score for measures 52-53. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

54

Cello Sonate, Op. 104-2

Musical score for measures 53-54. The system consists of two staves: a bass staff and a treble staff labeled 'Solo'. The bass staff contains a single note with a fermata. The treble staff contains a complex melodic line with a fermata, a triplet of eighth notes, and various rests.

55

Cello Sonate, Op. 104-2

Solo

56

♩ = 52,000008 ♩ = 44,000011 ♩ = 60,000000

Cello Sonate, Op. 104-2

Solo

57

Cello Sonate, Op. 104-2

Solo

58

♩ = 50,000000

Cello Sonate, Op. 104-2

Solo

59

♩ = 45,000011 ♩ = 70,000069

Cello Sonate, Op. 104-2

Solo

60

Cello Sonate, Op. 104-2

Solo

61  $\text{♩} = 62,000061$   $\text{♩} = 53,000023$

Cello Sonate, Op. 104-2

Solo

62  $\text{♩} = 45,000011$   $\text{♩} = 61,000034$

Cello Sonate, Op. 104-2

Solo

63

Cello Sonate, Op. 104-2

Solo

64  $\text{♩} = 55,000004$   $\text{♩} = 48,000000$   $\text{♩} = 41,0000$

Cello Sonate, Op. 104-2

Solo

65  $\text{♩} = 60,000060$

Cello Sonate, Op. 104-2

Solo

66

Cello Sonate, Op. 104-2

Solo

Cello Sonate, Op. 104-2

67

Solo

Cello Sonate, Op. 104-2

68

Solo

Cello Sonate, Op. 104-2

69

Solo

Cello Sonate, Op. 104-2

70

Solo

Cello Sonate, Op. 104-2

71

Solo

Cello Sonate, Op. 104-2

72

Solo



Cello Sonate, Op. 104-2

73  $\flat$   $\text{♩} = 54,000004$   $\text{♩} = 47,0000$

Cello Sonate, Op. 104-2

74  $\text{♩} = 70,000069$

Cello Sonate, Op. 104-2

76  $\text{♩} = 64,000000$   $\text{♩} = 58,000041,00$

Cello Sonate, Op. 104-2

78  $\text{♩} = 45,00000000$   $\text{♩} = 47,000027$

Cello Sonate, Op. 104-2

80  $\text{♩} = 43,00000015$

# Hummel, Johann Nepomuk - Cello Sonata in A, (Op.104) - Mikio Cello Sonate, Op.104-2

♩ = 120,000000 ♩ = 70,000069 ♩ = 62,50000000 ♩ = 64,50000000 ♩ = 64,50000000 ♩ = 65,00000000 ♩ = 65,00000000 ♩ = 70,00000000

**2** **3**

12 ♩ = 50,00000069

17 ♩ = 43,0000069 ♩ = 65,00000069 ♩ = 65,00000069 ♩ = 65,00000069

23 ♩ = 52,60000089 ♩ = 54,00000

29 ♩ = 43,0000069

35 ♩ = 58,050000069 ♩ = 66,002,0000618,

**6**

40 ♩ = 53,40000000069 ♩ = 53,00000080 ♩ = 52,0000008 ♩ = 50,600,000000 ♩ = 52,0,000008

46 ♩ = 53,000000000 ♩ = 50,000000069 ♩ = 65,600,00000

52 ♩ = 55,500,000000000 ♩ = 52,000,000000000

57 ♩ = 50,0000000 ♩ = 45,000000069

V.S.

2

Cello Sonate, Op.104-2

61  $\text{♩} = 62,500002315,0000B4$   $\text{♩} = 55,000000000,000000$

66

71  $\text{♩} = 54,000004$   $\text{♩} = 47,0$

74  $\text{♩} = 70,000069$   $\text{♩} = 64,000004250,000000$

79  $\text{♩} = 47,000027$   $\text{♩} = 43,0000075$

Hummel, Johann Nepomuk - Cello Sonata in A, (Op.104) - Mikio

Solo

The image displays a musical score for a solo cello performance. It consists of ten staves of music, each beginning with a measure number (6, 9, 13, 16, 19, 23, 26, 29, 32) and a tempo or performance instruction. The tempo markings are as follows:  $\text{♩} = 120,000000$  and  $\text{♩} = 70,000069$  at the top;  $\text{♩} = 62,000000$  and  $\text{♩} = 47,000069$  for the first system;  $\text{♩} = 61,000069$  and  $\text{♩} = 62,000069$  for the second system;  $\text{♩} = 50,000069$  and  $\text{♩} = 47,000069$  for the third system;  $\text{♩} = 70,000069$  for the fourth system;  $\text{♩} = 52,000069$  and  $\text{♩} = 54,0000$  for the fifth system; and  $\text{♩} = 43,000069$  for the sixth system. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. The piece concludes with the marking "V.S." at the bottom right.

V.S.

Solo

35  $\text{♩} = 58,000000$

38  $\text{♩} = 66,000000$

41  $\text{♩} = 52,000008$   $\text{♩} = 60,000000$   $\text{♩} = 52,000008$   $\text{♩} = 60,000000$

43

44  $\text{♩} = 60,000000$   $\text{♩} = 52,000008$   $\text{♩} = 60,000000$

46  $\text{♩} = 53,000000$   $\text{♩} = 46,000031$   $\text{♩} = 60,000000$

47  $\text{♩} = 50,000000$   $\text{♩} = 70,000069$

49

51  $\text{♩} = 65,000000$   $\text{♩} = 55,000000$   $\text{♩} = 60,000000$

53

54

55

56  $\bullet = 52,000008$   $\bullet = 44,000011$   $\bullet = 60,000000$

57

58  $\bullet = 50,000000$

59  $\bullet = 45,000011$   $\bullet = 70,000069$

61  $\bullet = 62,000061$   $\bullet = 53,000023$

62  $\bullet = 45,000011$   $\bullet = 61,000034$

63

64  $\bullet = 55,000004$   $\bullet = 48,000000$   $\bullet = 41,000001$

V.S.

Detailed description: This is a guitar solo score for measures 54 through 64. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 56 contains three specific rhythmic notations:  $\bullet = 52,000008$ ,  $\bullet = 44,000011$ , and  $\bullet = 60,000000$ . Measure 58 has  $\bullet = 50,000000$ . Measure 59 has  $\bullet = 45,000011$  and  $\bullet = 70,000069$ . Measure 61 has  $\bullet = 62,000061$  and  $\bullet = 53,000023$ . Measure 62 has  $\bullet = 45,000011$  and  $\bullet = 61,000034$ . Measure 64 has  $\bullet = 55,000004$ ,  $\bullet = 48,000000$ , and  $\bullet = 41,000001$ . The score includes triplets in measures 58, 61, and 63. The piece concludes with the instruction 'V.S.' (Vivace).

Solo

65 ♩ = 60,000000

Musical notation for measures 65 and 66. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 66 continues this pattern with similar rhythmic complexity.

Musical notation for measures 67 and 68. Measure 67 continues the melodic and rhythmic development. Measure 68 shows a change in the bass line with some chromatic movement.

Musical notation for measures 69 and 70. Measure 69 features a melodic line with some grace notes. Measure 70 continues the melodic flow.

Musical notation for measures 71 and 72. Measure 71 has a more active bass line. Measure 72 shows a melodic phrase with some chromaticism.

Musical notation for measures 73 and 74. Measure 73 includes a tempo change: ♩ = 54,000004. Measure 74 includes another tempo change: ♩ = 47,000027. The notation continues with complex rhythmic patterns.

Musical notation for measures 75 and 76. Measure 75 features a melodic line with a triplet of eighth notes. Measure 76 continues with similar rhythmic patterns.

Musical notation for measures 77 and 78. Measure 77 includes tempo changes: ♩ = 64,000000 and ♩ = 58,000000. Measure 78 includes another tempo change: ♩ = 45,000000. The notation shows a melodic phrase with some chromaticism.

Musical notation for measures 79 and 80. Measure 79 includes tempo changes: ♩ = 47,000027 and ♩ = 43,000015. Measure 80 ends with a double bar line and a fermata, with a '2' written below the staff.