

# Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 120,000000

No.2 Rondoletto russe. Allegro

Six Bagatelles, Op.107-2

Six Bagatelles, Op.107-2

Six Bagatelles, Op.107-2

Six Bagatelles, Op.107-2

Six Bagatelles, Op.107-2

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

18  $\text{♩} = 100,080,000000000100,0$

Six Bagatelles, Op.107-2

Solo

21  $\text{♩} = 110,000107$   $\text{♩} = 120,000000$

Six Bagatelles, Op.107-2

Solo

25  $\text{♩} = 100,0000000107 = 120,000000$

Six Bagatelles, Op.107-2

Solo

28  $\text{♩} = 115,0000000107 = 114,00000014$   $\text{♩} = 120,00000000160$

Six Bagatelles, Op.107-2

Solo

31  $\text{♩} = 118,000137$   $\text{♩} = 117,000114$

Six Bagatelles, Op.107-2

Solo

34  $\text{♩} = 118,0000000031$   $\text{♩} = 110,0000000$

Six Bagatelles, Op.107-2

Solo



Six Bagatelles, Op. 107-2

55  $\text{♩} = 120,000000$   $\text{♩} = 118,000137,000114$

Solo

$\text{♩} = 116,000084$   $\text{♩} = 114,000168,000107$   $\text{♩} = 120,000000$

Six Bagatelles, Op. 107-2

58

Six Bagatelles, Op. 107-2

61  $\text{♩} = 117,000114$   $\text{♩} = 116,000084$   $\text{♩} = 120,000000$

Six Bagatelles, Op. 107-2

64  $\text{♩} = 115,000031$   $\text{♩} = 120,000000$   $\text{♩} = 116,000084$   $\text{♩} = 110,000000$

Six Bagatelles, Op. 107-2

67  $\text{♩} = 120,000000$   $\text{♩} = 115,000031$

Six Bagatelles, Op. 107-2

70  $\text{♩} = 120,000000$   $\text{♩} = 118,000137,000114$   $\text{♩} = 116,000084$

♩ = 117,000 1418,000 137119,000 1620,000 800,000 5,000 137 ♩ = 120,00

Six Bagatelles, Op.107-2

76 ♩ = 117,000 1,000 31

Six Bagatelles, Op.107-2

79 ♩ = 117,000 1,000 3700000

Six Bagatelles, Op.107-2

82 ♩ = 117,000 114 ♩ = 87,000 23,000000

Six Bagatelles, Op.107-2

85 ♩ = 115,000 031 ♩ = 117,000 114

Six Bagatelles, Op.107-2

88 ♩ = 118,000 137 ♩ = 119,000 160 ♩ = 120,000 000 ♩ = 115,000 03

Six Bagatelles, Op.107-2



Six Bagatelles, Op. 107-2

♩ = 120,000000

109

Six Bagatelles, Op. 107-2

♩ = 118,000137 ♩ = 117,000114 ♩ = 116,000087 ♩ = 115,000031

112

Six Bagatelles, Op. 107-2

♩ = 114,000168 ♩ = 116,000103 ♩ = 118,000137

114

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 118,000137 ♩ = 116,000087 ♩ = 116,000087

117

Six Bagatelles, Op. 107-2

♩ = 118,000137 ♩ = 116,000087 ♩ = 118,000137 ♩ = 115,000031

120

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

Six Bagatelles, Op. 107-2

♩ = 120,000000 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103 ♩ = 110,000103

123

126  
Six Bagatelles, Op. 107-2  
Solo

129  
Six Bagatelles, Op. 107-2  
Solo

132  
Six Bagatelles, Op. 107-2  
Solo

135  
Six Bagatelles, Op. 107-2  
Solo

138  
Six Bagatelles, Op. 107-2  
Solo

141  
Six Bagatelles, Op. 107-2  
Solo



♩ = 104,006015874600728,070,070060600034031 ♯ = 56,00,00007

144

Six Bagatelles, Op. 107-2

Solo

148

Six Bagatelles, Op. 107-2

Solo

♩ = 106,0006000107 ♯ = 110,000107

151

Six Bagatelles, Op. 107-2

Solo

154

Six Bagatelles, Op. 107-2

Solo

♩ = 102,000053

157

Six Bagatelles, Op. 107-2

Solo

♩ = 112,000061      ♩ = 102,000053 = 113,000099

160

Six Bagatelles, Op. 107-2

Solo

163  $\text{♩} = 102,000053 = 115,000031$   $\text{♩} = 116,000084$   
Six Bagatelles, Op. 107-2  
Solo

166  $\text{♩} = 106,000,007084$   
Six Bagatelles, Op. 107-2  
Solo

169  $\text{♩} = 106,000,002,000,006,000,008,000,0137$   $\text{♩} = 119,000,001$   
Six Bagatelles, Op. 107-2  
Solo

172  $\text{♩} = 120,000000$   $\text{♩} = 115,00003100000$   
Six Bagatelles, Op. 107-2  
Solo

175  $\text{♩} = 115,000031$   $\text{♩} = 120,000000$   $\text{♩} = 116,000084$   
Six Bagatelles, Op. 107-2  
Solo

177  $\text{♩} = 120,000000$   $\text{♩} = 116,000084000000$   $\text{♩} = 112,000,000,015000$   
Six Bagatelles, Op. 107-2  
Solo

♩ = 80,000000 110,000107

Six Bagatelles, Op.107-2

Solo

♩ = 91,000000 350,000000 45,000000 90,000092

Six Bagatelles, Op.107-2

Solo

♩ = 40,000000 80,000000 110,000107 140,000084

Six Bagatelles, Op.107-2

Solo

♩ = 110,000107 120,000000

Six Bagatelles, Op.107-2

Solo

Six Bagatelles, Op.107-2

Solo

Six Bagatelles, Op.107-2

Solo

♩ = 118,0000000000

203  
Six Bagatelles, Op.107-2

Solo

♩ = 118,0000000000

♩ = 115,000031

206  
Six Bagatelles, Op.107-2

Solo

♩ = 110,000107 ♩ = 116,0000000000 ♩ = 117,00008100137

209  
Six Bagatelles, Op.107-2

Solo

212 ♩ = 120,000000

♩ = 118,0006070084 14,000168,000107

212  
Six Bagatelles, Op.107-2

Solo

215 ♩ = 100,000000 ♩ = 120,000000

215  
Six Bagatelles, Op.107-2

Solo

218 ♩ = 118,000137 ♩ = 116,000084 14,000168,000084 = 120,000

218  
Six Bagatelles, Op.107-2

Solo

♩ = 118,000137   ♩ = 114,000168   ♩ = 85,000046

221

Six Bagatelles, Op.107-2

Solo

♩ = 118,000137   ♩ = 119,000160   ♩ = 117,0002000000

224

Six Bagatelles, Op.107-2

Solo

♩ = 119,000160   ♩ = 118,00017000114   ♩ = 116,000087

227

Six Bagatelles, Op.107-2

Solo

♩ = 118,000137   ♩ = 119,000160

230

Six Bagatelles, Op.107-2

Solo

♩ = 120,000000   ♩ = 115,000031   ♩ = 117,0000604   ♩ = 118,000137

233

Six Bagatelles, Op.107-2

Solo

♩ = 117,000114   ♩ = 116,000084   ♩ = 110,000099

236

Six Bagatelles, Op.107-2

Solo

239 ♩ = 118,000137 ♩ = 115,000000137 ♩ = 115,00003000114 ♩ = 119,000160

Six Bagatelles, Op.107-2

Solo

242 ♩ = 117,000114 = 119,000160 ♩ = 120,000000 ♩ = 121,00009000069

Six Bagatelles, Op.107-2

Solo

♩ = 115,000031 ♩ = 113,00000000069 ♩ = 93,000038

245

Six Bagatelles, Op.107-2

Solo

248 ♩ = 82,00000000069 ♩ = 80,00000000071 ♩ = 118,000137

Six Bagatelles, Op.107-2

Solo

252

Six Bagatelles, Op.107-2

Solo

255

Six Bagatelles, Op.107-2

Solo

Six Bagatelles, Op. 107-2

Solo

Six Bagatelles, Op. 107-2

Solo

Six Bagatelles, Op. 107-2

Solo

Six Bagatelles, Op. 107-2

Solo

Six Bagatelles, Op. 107-2

Solo

Six Bagatelles, Op. 107-2

Solo

258

261

264

267

270

273

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao  
Six Bagatelles, Op.107-2

♩ = 120,000000 ♩ = 280,000946 ♩ = 120,000000  
No.2 Rondoletto russe. Allegro

9

15

20 ♩ = 100,000000 ♩ = 110,000107 ♩ = 100,000000

26 ♩ = 120,000000 ♩ = 115,000000 ♩ = 119,800000

32 ♩ = 117,000114 ♩ = 118,000000

38 ♩ = 115,000000 ♩ = 115,000000

43 ♩ = 117,000114 ♩ = 118,000137 ♩ = 119,000160  
♩ = 120,000000 ♩ = 117,000160 ♩ = 117,000114 ♩ = 118,000137

47 ♩ = 119,000160 ♩ = 115,000000 ♩ = 118,000000

51 ♩ = 119,000160 ♩ = 115,000000 ♩ = 118,000000

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

V.S.





♩ = 120,000000 Six Bagatelles, Op.107-2 ♩ = 118,000137 ♩ = 117,000114

109

♩ = 116,000084 ♩ = 115,000031 ♩ = 114,000000 ♩ = 113,000000 ♩ = 112,000000 ♩ = 120,000000

113

♩ = 118,000137 ♩ = 116,000000 ♩ = 115,000000 ♩ = 118,000137 ♩ = 116,000000 ♩ = 115,000000

118

♩ = 115,000000 ♩ = 110,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 95,000000 ♩ = 90,000000

122

♩ = 116,000000 ♩ = 112,000000 ♩ = 108,000000 ♩ = 104,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 92,000000

127

♩ = 118,000137 ♩ = 117,000114 ♩ = 114,000000 ♩ = 113,000000 ♩ = 110,000000 ♩ = 109,000000

133

♩ = 114,000000 ♩ = 113,000000 ♩ = 117,000114 ♩ = 112,000000 ♩ = 111,000000 ♩ = 110,000000

138

♩ = 107,000000 ♩ = 106,000000 ♩ = 105,000000 ♩ = 104,000000 ♩ = 103,000000 ♩ = 102,000000 ♩ = 101,000000 ♩ = 100,000000 ♩ = 99,000000 ♩ = 98,000000 ♩ = 97,000000 ♩ = 96,000000 ♩ = 95,000000 ♩ = 94,000000 ♩ = 93,000000 ♩ = 92,000000 ♩ = 91,000000 ♩ = 90,000000 ♩ = 89,000000 ♩ = 88,000000 ♩ = 87,000000 ♩ = 86,000000 ♩ = 85,000000 ♩ = 84,000000 ♩ = 83,000000 ♩ = 82,000000 ♩ = 81,000000 ♩ = 80,000000 ♩ = 79,000000 ♩ = 78,000000 ♩ = 77,000000 ♩ = 76,000000 ♩ = 75,000000 ♩ = 74,000000 ♩ = 73,000000 ♩ = 72,000000 ♩ = 71,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 68,000000 ♩ = 67,000000 ♩ = 66,000000 ♩ = 65,000000 ♩ = 64,000000 ♩ = 63,000000 ♩ = 62,000000 ♩ = 61,000000 ♩ = 60,000000 ♩ = 59,000000 ♩ = 58,000000 ♩ = 57,000000 ♩ = 56,000000 ♩ = 55,000000 ♩ = 54,000000 ♩ = 53,000000 ♩ = 52,000000 ♩ = 51,000000 ♩ = 50,000000 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000 ♩ = 44,000000 ♩ = 43,000000 ♩ = 42,000000 ♩ = 41,000000 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

142





6

Six Bagatelles, Op.107-2

248 ♩ = 82,07003800558,68,00007618,000137

Musical staff for measures 248-253. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests, with some notes beamed together.

254

Musical staff for measures 254-257. The staff continues with eighth notes and rests, maintaining the same key signature and rhythmic pattern.

258

♩ = 104,000000007620,000000

Musical staff for measures 258-262. This section includes a triplet of eighth notes in measure 259. The staff continues with eighth notes and rests.

263

♩ = 119,00000000174,000080

Musical staff for measures 263-266. The key signature changes to two sharps. The staff features eighth notes and rests.

♩ = 113,000099 ♩ = 114,0005680003 ♩ = 116,000780018,00013700000 ♩ = 120,000007

267

Musical staff for measures 267-270. The staff continues with eighth notes and rests, showing some chromatic movement.

♩ = 117,00014,00014,8004570,000004 ♩ = 44,000011

271

Musical staff for measures 271-274. The staff features chords and rests, with some notes beamed together. The key signature remains two sharps.

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

Solo

♩ = 120,000000 280,000946 ♩ = 120,000000

2

8

12

18 ♩ = 100,000000 100,000000 ♩ = 110,000000

23 ♩ = 100,000000 120,000000 ♩ = 115,000000

29 ♩ = 114,000000 118,000000 ♩ = 120,000000 118,000137 ♩ = 117,000114

34 ♩ = 118,000000 118,000000 ♩ = 115,00003

39 ♩ = 120,000000 ♩ = 115,000000 ♩ = 117,000000 118,000000

46 ♩ = 119,000160 ♩ = 120,000000 115,000000 117,000000 118,000137 ♩ = 119,000160

52 ♩ = 115,000031 ♩ = 120,000000 ♩ = 118,000000 114,000000

J.N.HUMMEL MIKIO TAO:2000  
J.N.HUMMEL MIKIO TAO:2000

V.S.



Solo

111 ♯ = 118,000137 ♯ = 117,000116,000084 ♯ = 115,000031 ♯ = 114,0002,000061

115 ♯ = 115,000031 ♯ = 118,000137 ♯ = 120,000000 ♯ = 118,000137,000184,00

119 ♯ = 120,000000 ♯ = 118,000137,000184,000137 ♯ = 115,00023,000184,000000

125 ♯ = 120,000000 ♯ = 116,0000

130 ♯ = 115,000031 ♯ = 110,0001000000 ♯ = 116,000084 ♯ = 115,00003137 ♯ = 110,000168117,00

135 ♯ = 114,02,00086117,000114 ♯ = 114,02,00086 ♯ = 113,00009084

140 ♯ = 117,000114 ♯ = 112,000061 ♯ = 117,000114 ♯ = 116,5,00084 ♯ = 107,2,00036 ♯ = 116,000084

143 ♯ = 117,000114 ♯ = 112,000061 ♯ = 95,080,115023 ♯ = 78,0,00076,000031 ♯ = 56,00003,000107



♩ = 106,00000010710,000107

148

153

Musical staff 148-152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 153-156: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

157

162

Musical staff 157-161: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

167

172

Musical staff 167-171: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

176

184

Musical staff 176-183: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

194

200

Musical staff 194-199: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 200-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 205-209: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 210-214: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 215-219: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 220-224: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the complex rhythmic pattern.

Solo

206 ♪ = 118,000000 ♪ = 115,000000 ♪ = 116,000084

210 ♪ = 120,000000 ♪ = 117,000184 ♪ = 120,000000 ♪ = 118,000107 ♪ = 116,000084

214 ♪ = 114,000168 ♪ = 110,000107 ♪ = 106,000000 ♪ = 118,0001

219 ♪ = 116,000184 ♪ = 116,000084 ♪ = 118,000137 ♪ = 114,000168 ♪ = 85,000046

224 ♪ = 118,000137 ♪ = 119,000107 ♪ = 119,000107 ♪ = 119,000137 ♪ = 117,000137 ♪ = 118,000137

231 ♪ = 119,000160 ♪ = 120,000000 ♪ = 115,000031 ♪ = 117,000160 ♪ = 118,0001

236 ♪ = 117,000114 ♪ = 116,000084 ♪ = 113,000000 ♪ = 113,000137 ♪ = 115,0000

241 ♪ = 117,000114 ♪ = 119,000114 ♪ = 119,000160 ♪ = 120,000000 ♪ = 121,000069

245 ♪ = 115,000031 ♪ = 113,000069 ♪ = 93,000078 ♪ = 93,000078 ♪ = 100,000076

