

# Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

♩ = 120,000000    ♩ = 280,000946    ♩ = 47,00000000 = 47,00000000 = 47,00000000 = 47,00000000

No.3 La Contemplazione, una piccola fantasia.

Six Bagatelles, Op.107-3

Six Bagatelles, Op.107-3

Six Bagatelles, Op.107-3

Six Bagatelles, Op.107-3

Six Bagatelles, Op.107-3

16  $\bullet = 46,0000000000$   $\bullet = 47,0000000000$   $\bullet = 44,000011$

Six Bagatelles, Op.107-3

Solo

19  $\bullet = 46,0000000000$   $\bullet = 48,0000000000$   $\bullet = 48,0000000000$   $\bullet = 49,000031$

Six Bagatelles, Op.107-3

Solo

22  $\bullet = 48,0000000000$   $\bullet = 47,0000000000$   $\bullet = 48,000000$

Six Bagatelles, Op.107-3

Solo

24  $\bullet = 50,000000$   $\bullet = 47,0000000000$

Six Bagatelles, Op.107-3

Solo

26  $\bullet = 48,000000$   $\bullet = 50,000000$   $\bullet = 47,000027$

Six Bagatelles, Op.107-3

Solo

27  $\bullet = 40,0000000000$   $\bullet = 40,0000000000$   $\bullet = 41,0000000000$   $\bullet = 42,000011$

Six Bagatelles, Op.107-3

Solo

29  $\text{♩} = 46,000031$   $\text{♩} = 45,000011$   $\text{♩} = 43,000027$   $\text{♩} = 48,0000$ <sup>3</sup>

Six Bagatelles, Op.107-3

Solo

31  $\text{♩} = 45,000011$   $\text{♩} = 50,000000$   $\text{♩} = 45,000000$   $\text{♩} = 37,000027$

Six Bagatelles, Op.107-3

Solo

33  $\text{♩} = 50,000000$   $\text{♩} = 49,000000$   $\text{♩} = 50,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

Solo

35  $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 50,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

Solo

37  $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

Solo

39  $\text{♩} = 40,000000$   $\text{♩} = 40,000000$   $\text{♩} = 40,000000$   $\text{♩} = 41,000000$   $\text{♩} = 41,000000$   $\text{♩} = 41,000000$   $\text{♩} = 42,000011$

Six Bagatelles, Op.107-3

Solo

41  $\text{♩} = 46,000031$   $\text{♩} = 45,000011$   $\text{♩} = 43,000027$   $\text{♩} = 48,0000$

Six Bagatelles, Op.107-3

43  $\text{♩} = 45,000000$   $\text{♩} = 45,000000$   $\text{♩} = 48,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

45  $\text{♩} = 50,000000$   $\text{♩} = 47,000027$   $\text{♩} = 50,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

47  $\text{♩} = 50,000000$   $\text{♩} = 47,000027$   $\text{♩} = 48,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

49  $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 47,000000$   $\text{♩} = 48,000000$   $\text{♩} = 48,000000$   $\text{♩} = 47,000011$   $\text{♩} = 38,000000$   $\text{♩} = 43,000027$   $\text{♩} = 40,000000$   $\text{♩} = 36,0$

Six Bagatelles, Op.107-3

52

Six Bagatelles, Op.107-3

$\text{♩} = 46,000031$        $\text{♩} = 48,000000$   $\text{♩} = 49,000031$   $\text{♩} = 45,000011$

53 Six Bagatelles, Op. 107-3

Solo

54 Six Bagatelles, Op. 107-3

Solo

55 Six Bagatelles, Op. 107-3

Solo

57 Six Bagatelles, Op. 107-3

Solo

58 Six Bagatelles, Op. 107-3

Solo

59 Six Bagatelles, Op. 107-3

Solo

$\text{♩} = 46,000031$        $\text{♩} = 47,000027$        $\text{♩} = 48,000000$        $\text{♩} = 45,000011$        $\text{♩} = 42,000000$

$\text{♩} = 47,000027$        $\text{♩} = 48,000000$        $\text{♩} = 46,000031$

$\text{♩} = 47,000027$        $\text{♩} = 45,000011$        $\text{♩} = 40,000000$

60  $\text{♩} = 30,000000$   $\text{♩} = 48,000000$

Six Bagatelles, Op.107-3

Solo

61  $\text{♩} = 46,000031$   $\text{♩} = 44,000000$

Six Bagatelles, Op.107-3

Solo

62  $\text{♩} = 48,000000$   $\text{♩} = 44,000011$   $\text{♩} = 47,000027$   $\text{♩} = 48,000000$

Six Bagatelles, Op.107-3

Solo

63  $\text{♩} = 47,000027$   $\text{♩} = 46,000011$   $\text{♩} = 48,000008$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

Solo

65  $\text{♩} = 50,000000$

Six Bagatelles, Op.107-3

Solo

66  $\text{♩} = 45,000000$   $\text{♩} = 150,000000$

Six Bagatelles, Op.107-3

Solo

Six Bagatelles, Op.107-3

♩ = 45,42,0050,DD0000

Six Bagatelles, Op.107-3

♩ = 48,000000

Six Bagatelles, Op.107-3

♩ = 50,000000

Six Bagatelles, Op.107-3

♩ = 47,000027

Six Bagatelles, Op.107-3

♩ = 48,000000   ♩ = 49,000031   ♩ = 48,000000

Six Bagatelles, Op.107-3

♩ = 50,000000   ♩ = 48,000000   ♩ = 46,000031

Six Bagatelles, Op. 107-3

75  $\text{♩} = 49,000031$   $\text{♩} = 48,000000$   $\text{♩} = 47,000027$

Solo

Six Bagatelles, Op. 107-3

76  $\text{♩} = 48,000000$   $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

Solo

$\text{♩} = 45,000011$   $\text{♩} = 47,000000$   $\text{♩} = 49,000031$   $\text{♩} = 48,000000$   $\text{♩} = 47,000027$   $\text{♩} = 45,000002$

Six Bagatelles, Op. 107-3

77

Solo

78  $\text{♩} = 41,000019$   $\text{♩} = 50,000000$   $\text{♩} = 45,000000$

Solo

79  $\text{♩} = 50,000000$   $\text{♩} = 45,000000$

Solo

$\text{♩} = 48,000000$   $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

80

Solo



81  $\text{♩} = 47,5000000$   $\text{♩} = 45,0000011$

Six Bagatelles, Op.107-3

Solo

83  $\text{♩} = 41,0000027$   $\text{♩} = 43,0000005$   $\text{♩} = 40,0000000$   $\text{♩} = 47,0000000$

Six Bagatelles, Op.107-3

Solo

85  $\text{♩} = 50,000000$   $\text{♩} = 47,000027$

Six Bagatelles, Op.107-3

Solo

86  $\text{♩} = 48,000000$   $\text{♩} = 49,0000$

Six Bagatelles, Op.107-3

Solo

87  $\text{♩} = 48,000000$   $\text{♩} = 50,000000$   $\text{♩} = 48,000000$   $\text{♩} = 48,0000027$

Six Bagatelles, Op.107-3

Solo

89  $\text{♩} = 50,000000$   $\text{♩} = 44,000011$

Six Bagatelles, Op.107-3

Solo

Six Bagatelles, Op. 107-3

90  $\text{♩} = 43,000027$   $\text{♩} = 48,000000$   $\text{♩} = 49,000031$

Solo

Detailed description: This system shows measures 90 and 91. Measure 90 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. The bass clef part is a solo with a 7-measure rest, followed by a complex sequence of chords and eighth notes. Measure 91 continues the melody with quarter notes and eighth notes, and the solo part features a triplet of eighth notes and a sextuplet of eighth notes.

Six Bagatelles, Op. 107-3

91  $\text{♩} = 47,000027$   $\text{♩} = 48,000000$   $\text{♩} = 49,000031$   $\text{♩} = 50,000000$

Solo

Detailed description: This system shows measures 91 and 92. Measure 91 continues the melody with quarter notes and eighth notes. The solo part features a triplet of eighth notes and a sextuplet of eighth notes. Measure 92 continues the melody with quarter notes and eighth notes. The solo part features a triplet of eighth notes and a sextuplet of eighth notes.

Six Bagatelles, Op. 107-3

92  $\text{♩} = 45,0000000027$

Solo

Detailed description: This system shows measures 92 and 93. Measure 92 features a treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of quarter notes and eighth notes, with five triplet markings over groups of eighth notes. The solo part features a 7-measure rest, followed by a sequence of quarter notes and eighth notes.

Six Bagatelles, Op. 107-3

93

Solo

Detailed description: This system shows measures 93 and 94. Measure 93 continues the melody with quarter notes and eighth notes, with five triplet markings over groups of eighth notes. The solo part features a sequence of quarter notes and eighth notes.

Six Bagatelles, Op. 107-3

94

Solo

Detailed description: This system shows measures 94 and 95. Measure 94 continues the melody with quarter notes and eighth notes, with five triplet markings over groups of eighth notes. The solo part features a sequence of quarter notes and eighth notes.

Six Bagatelles, Op. 107-3

95

Solo

Detailed description: This system shows measures 95 and 96. Measure 95 continues the melody with quarter notes and eighth notes, with five triplet markings over groups of eighth notes. The solo part features a sequence of quarter notes and eighth notes.

Six Bagatelles, Op. 107-3

96

Solo

Six Bagatelles, Op. 107-3

97

Solo

Six Bagatelles, Op. 107-3

98

Solo

Six Bagatelles, Op. 107-3

99 ♮ = 46,000031 ♮ = 44,000011 ♮ = 42,000011

Solo

Six Bagatelles, Op. 107-3

100

Solo

Six Bagatelles, Op. 107-3

101 ♮ = 42,000011 ♮ = 45,000011

Solo

102  $\text{♩} = 42,000011$   $\text{♩} = 44,000011$   $\text{♩} = 45,000011$

Six Bagatelles, Op.107-3

Solo

103  $\text{♩} = 42,000011$   $\text{♩} = 45,000011$

Six Bagatelles, Op.107-3

Solo

104  $\text{♩} = 42,000011$   $\text{♩} = 46,000031$

Six Bagatelles, Op.107-3

Solo

105

Six Bagatelles, Op.107-3

Solo

$\text{♩} = 45,000011$   $\text{♩} = 40,000011$   $\text{♩} = 40,000011$

106

Six Bagatelles, Op.107-3

Solo

107  $\text{♩} = 43,000027$   $\text{♩} = 39,000015$   $\text{♩} = 38,00$

Six Bagatelles, Op.107-3

Solo

Six Bagattes,Op.107-3

Musical notation for measures 108-109. Includes guitar-specific notation such as bar numbers (36, 40, 47) and fret numbers (11, 27).

Six Bagattes,Op.107-3

Musical notation for measure 109. Includes guitar-specific notation such as bar numbers (40, 47) and fret numbers (11, 27).

Six Bagattes,Op.107-3

Musical notation for measure 110. Includes guitar-specific notation such as bar numbers (45, 47) and fret numbers (11, 27, 6).

Six Bagattes,Op.107-3

Musical notation for measure 111. Includes guitar-specific notation such as bar numbers (45, 47) and fret numbers (11, 27, 6, 46).

Six Bagattes,Op.107-3

Musical notation for measure 112. Includes guitar-specific notation such as bar numbers (45, 40) and fret numbers (11, 27, 6, 38).

Six Bagattes,Op.107-3

Musical notation for measure 113. Includes guitar-specific notation such as bar numbers (35, 44) and fret numbers (11, 27, 47).

Six Bagatelles, Op. 107-3

114  $\text{♩} = 40,00000011$   $\text{♩} = 47,000027$

Solo

115  $\text{♩} = 45,000011$   $\text{♩} = 41,000011$   $\text{♩} = 45,000011$   $\text{♩} = 47,000027$

Six Bagatelles, Op. 107-3

Solo

116  $\text{♩} = 40,00000011$   $\text{♩} = 47,000027$   $\text{♩} = 43,000027$

Solo

117  $\text{♩} = 40,00000015 = 41,000019$   $\text{♩} = 43,000027$   $\text{♩} = 39,000015$

Six Bagatelles, Op. 107-3

Solo

118  $\text{♩} = 35,000015 = 30,0000031$   $\text{♩} = 49,000031$   $\text{♩} = 47,000027$

Six Bagatelles, Op. 107-3

Solo

119

Solo

120 Six Bagatelles, Op. 107-3

Solo

121 Six Bagatelles, Op. 107-3

Solo

$\text{♩} = 38,000008 \quad \text{♩} = 78,000076$

$\text{♩} = 68,000000 \quad \text{♩} = 12,000000 \quad \text{♩} = 40,000000$

122 Six Bagatelles, Op. 107-3

Solo

123 Six Bagatelles, Op. 107-3

Solo

$\text{♩} = 39,000015 \quad \text{♩} = 38,000008 \quad \text{♩} = 35,000015$

124 Six Bagatelles, Op. 107-3

Solo

$\text{♩} = 33,000000 = 20,000000$

125 Six Bagatelles, Op. 107-3

Solo

# Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

## Six Bagatelles, Op.107-3

♩ = 120,000000 ♩ = 280,000946 ♩ = 47,50000000 ♩ = 50,000000 ♩ = 47,000027 ♩ = 48,000000 ♩ = 50,000000  
 No.3 La Contemplazione, una piccola fantasia.

8

13

18

22

25

27

30

34

37

J.N.HUMMEL/MIKIO TAO:2000  
 J.N.HUMMEL/MIKIO TAO:2000

V.S.



2  $\bullet = 40,000000$   $\bullet = 48,000000$   $\bullet = 47,000000$   $\bullet = 46,000000$   $\bullet = 45,000000$   $\bullet = 44,000000$   $\bullet = 43,000000$   $\bullet = 42,000000$   $\bullet = 41,000000$   $\bullet = 40,000000$   $\bullet = 39,000000$   $\bullet = 38,000000$   $\bullet = 37,000000$   $\bullet = 36,000000$   $\bullet = 35,000000$   $\bullet = 34,000000$   $\bullet = 33,000000$   $\bullet = 32,000000$   $\bullet = 31,000000$   $\bullet = 30,000000$   $\bullet = 29,000000$   $\bullet = 28,000000$   $\bullet = 27,000000$   $\bullet = 26,000000$   $\bullet = 25,000000$   $\bullet = 24,000000$   $\bullet = 23,000000$   $\bullet = 22,000000$   $\bullet = 21,000000$   $\bullet = 20,000000$   $\bullet = 19,000000$   $\bullet = 18,000000$   $\bullet = 17,000000$   $\bullet = 16,000000$   $\bullet = 15,000000$   $\bullet = 14,000000$   $\bullet = 13,000000$   $\bullet = 12,000000$   $\bullet = 11,000000$   $\bullet = 10,000000$   $\bullet = 9,000000$   $\bullet = 8,000000$   $\bullet = 7,000000$   $\bullet = 6,000000$   $\bullet = 5,000000$   $\bullet = 4,000000$   $\bullet = 3,000000$   $\bullet = 2,000000$   $\bullet = 1,000000$   $\bullet = 0,000000$   $\bullet = -1,000000$   $\bullet = -2,000000$   $\bullet = -3,000000$   $\bullet = -4,000000$   $\bullet = -5,000000$   $\bullet = -6,000000$   $\bullet = -7,000000$   $\bullet = -8,000000$   $\bullet = -9,000000$   $\bullet = -10,000000$   $\bullet = -11,000000$   $\bullet = -12,000000$   $\bullet = -13,000000$   $\bullet = -14,000000$   $\bullet = -15,000000$   $\bullet = -16,000000$   $\bullet = -17,000000$   $\bullet = -18,000000$   $\bullet = -19,000000$   $\bullet = -20,000000$   $\bullet = -21,000000$   $\bullet = -22,000000$   $\bullet = -23,000000$   $\bullet = -24,000000$   $\bullet = -25,000000$   $\bullet = -26,000000$   $\bullet = -27,000000$   $\bullet = -28,000000$   $\bullet = -29,000000$   $\bullet = -30,000000$   $\bullet = -31,000000$   $\bullet = -32,000000$   $\bullet = -33,000000$   $\bullet = -34,000000$   $\bullet = -35,000000$   $\bullet = -36,000000$   $\bullet = -37,000000$   $\bullet = -38,000000$   $\bullet = -39,000000$   $\bullet = -40,000000$   $\bullet = -41,000000$   $\bullet = -42,000000$   $\bullet = -43,000000$   $\bullet = -44,000000$   $\bullet = -45,000000$   $\bullet = -46,000000$   $\bullet = -47,000000$   $\bullet = -48,000000$   $\bullet = -49,000000$   $\bullet = -50,000000$   $\bullet = -51,000000$   $\bullet = -52,000000$   $\bullet = -53,000000$   $\bullet = -54,000000$   $\bullet = -55,000000$   $\bullet = -56,000000$   $\bullet = -57,000000$   $\bullet = -58,000000$   $\bullet = -59,000000$   $\bullet = -60,000000$   $\bullet = -61,000000$   $\bullet = -62,000000$   $\bullet = -63,000000$   $\bullet = -64,000000$   $\bullet = -65,000000$   $\bullet = -66,000000$   $\bullet = -67,000000$   $\bullet = -68,000000$   $\bullet = -69,000000$   $\bullet = -70,000000$   $\bullet = -71,000000$   $\bullet = -72,000000$   $\bullet = -73,000000$   $\bullet = -74,000000$   $\bullet = -75,000000$   $\bullet = -76,000000$   $\bullet = -77,000000$   $\bullet = -78,000000$   $\bullet = -79,000000$   $\bullet = -80,000000$   $\bullet = -81,000000$   $\bullet = -82,000000$   $\bullet = -83,000000$   $\bullet = -84,000000$   $\bullet = -85,000000$   $\bullet = -86,000000$   $\bullet = -87,000000$   $\bullet = -88,000000$   $\bullet = -89,000000$   $\bullet = -90,000000$   $\bullet = -91,000000$   $\bullet = -92,000000$   $\bullet = -93,000000$   $\bullet = -94,000000$   $\bullet = -95,000000$   $\bullet = -96,000000$   $\bullet = -97,000000$   $\bullet = -98,000000$   $\bullet = -99,000000$   $\bullet = -100,000000$

39

3

42

3

45

3

49

3

53

3

55

3

58

3

60

3

62

3

65

3

65

3

65

3

Six Bagatelles, Op. 107

♩ = 50,000000

67 

70 

72 

74 

76 

78 

81 

84 

87 

90 

V.S.

Six Bagatelles, Op.107-3

92  $\dot{=} 45,000,000027$

94

96

98  $\dot{=} 46,000031 \dot{=} 44,000011 \dot{=} 42,000011$

100  $\dot{=} 45,000011 \dot{=} 42,000,000011$

102  $\dot{=} 42,000,000011 \dot{=} 45,000011 \dot{=} 42,000,000011$

104  $\dot{=} 42,00006,000031$

106  $\dot{=} 45,000,000011 \dot{=} 40,000,000011 \dot{=} 43,000,000000 \dot{=} 39,000015 \dot{=} 38,000015$

108

110  $\dot{=} 45,000011 \dot{=} 47,000027$

Detailed description: This page contains the musical score for measures 92 through 110 of the third bagatelle from Op. 107. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including triplets, sextuplets, and sixteenth-note runs. Measure 92 begins with a triplet of eighth notes. Measures 93-95 continue with triplet patterns. Measure 96 introduces a sextuplet of eighth notes. Measures 97-98 feature a sextuplet of eighth notes followed by a quarter rest. Measures 99-100 contain a triplet of eighth notes and a quarter rest. Measures 101-102 show a triplet of eighth notes and a quarter rest. Measures 103-104 feature a triplet of eighth notes and a quarter rest. Measures 105-106 contain a triplet of eighth notes and a quarter rest. Measures 107-108 feature a triplet of eighth notes and a quarter rest. Measures 109-110 contain a sextuplet of eighth notes and a quarter rest. The page includes guitar tablature numbers above the notes in measures 92, 94, 96, 98, 100, 102, 104, 106, and 110. The page number '4' is in the top left corner, and the title 'Six Bagatelles, Op.107-3' is centered at the top.

Six Bagatelles, Op.107-3

111  $\text{♩} = 45,000011$   $\text{♩} = 47,000027$   $\text{♩} = 46,0000$   
 $\text{♩} = 45,000011$   $\text{♩} = 46,000011$   $\text{♩} = 46,000011$   $\text{♩} = 46,000011$   $\text{♩} = 47,000027$   $\text{♩} = 47,000027$   $\text{♩} = 45,000011$   $\text{♩} = 44,000011$   $\text{♩} = 47,000027$

112  $\text{♩} = 44,000011$   $\text{♩} = 47,000027$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 47,000027$

114  $\text{♩} = 44,000011$   $\text{♩} = 47,000027$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 47,000027$

116  $\text{♩} = 44,000011$   $\text{♩} = 47,000027$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 43,000011$   $\text{♩} = 47,000027$

119  $\text{♩} = 38,000011$   $\text{♩} = 40,000000$

121  $\text{♩} = 39,000011$   $\text{♩} = 35,000011$   $\text{♩} = 30,000000$

124  $\text{♩} = 39,000011$   $\text{♩} = 35,000011$   $\text{♩} = 30,000000$

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

Solo

Musical score for guitar solo, featuring a treble clef and various time signatures (2/8, 3/4, 7/8). The score includes a key signature change from one sharp (F#) to one flat (Bb). The notation includes a variety of note values, rests, and dynamic markings.

Measure numbers and corresponding tempo/time signatures are listed below the staff:

- 1 = 120,000000
- 2 = 280,000946
- 4 = 47,050,027,0000
- 7 = 750,000000
- 8 = 47,000027
- 11 = 48,500000
- 12 = 48,500000
- 13 = 48,500000
- 14 = 50,000000
- 17 = 47,000027
- 18 = 48,500000
- 19 = 46,000,010,0000
- 20 = 48,500,000,0000
- 21 = 48,500,000,0000
- 22 = 49,48,500,000,0000
- 23 = 47,000027
- 24 = 48,000,000,0000
- 25 = 47,000,000,0000
- 26 = 48,500,000,0000
- 27 = 49,500,000,0000
- 28 = 47,000027
- 29 = 46,000051
- 30 = 43,3000027
- 31 = 48,5000001
- 32 = 50,000,000,0000
- 33 = 40,000000
- 34 = 48,000,000,0000
- 35 = 47,500,000,0000
- 36 = 47,500,000,0000
- 37 = 48,000,000,0000
- 38 = 48,000,000,0000
- 39 = 47,000,000,0000
- 40 = 49,000,000,0000
- 41 = 42,000,000,0000
- 42 = 46,000031
- 43 = 45,000011
- 44 = 50,000000
- 45 = 45,000,000,0000
- 46 = 48,000000
- 47 = 50,000000
- 48 = 47,000027
- 49 = 50,000000
- 50 = 47,000027

Copyright information: J.N.HUMMEL/MIKIO TAO: 2000 V.S.

Solo

47 ♪ = 50,000000 ♪ = 47,000027 ♪ = 48,000000 ♪ = 45,000000 ♪ = 48,000000

50 ♪ = 47,000027 ♪ = 47,000027 ♪ = 47,000027 ♪ = 47,000027 ♪ = 47,000027 ♪ = 47,000027 ♪ = 36,000000 ♪ = 31 ♪ = 48,000000 ♪ = 45,

54 ♪ = 47,000027 ♪ = 43,000000 ♪ = 43,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 48,000000 ♪ = 48,000000 ♪ = 43,000000

58 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 48,000000

61 ♪ = 46,000031 ♪ = 44,000000 ♪ = 44,000000 ♪ = 47,000000

63 ♪ = 47,000027 ♪ = 46,000000 ♪ = 46,000000 ♪ = 47,000027 ♪ = 50,000000

66 ♪ = 45,000000 ♪ = 50,000000 ♪ = 45,000000 ♪ = 50,000000

70 ♪ = 48,000000 ♪ = 50,000000 ♪ = 47,000027 ♪ = 48,000000 ♪ = 48,00

74 ♪ = 50,000000 ♪ = 46,000000 ♪ = 48,000000 ♪ = 48,000000 ♪ = 49,000000

77 ♪ = 45,000011 ♪ = 47,000000 ♪ = 43,000000 ♪ = 45,0000

Solo

3  
 $\text{♩} = 45,00001$

79  $\text{♩} = 50,00000$

6 6 6

80  $\text{♩} = 48,00000$   $\text{♩} = 49,00000$   $\text{♩} = 47,50000$   $\text{♩} = 47,50000$   $\text{♩} = 47,40000$   $\text{♩} = 47,40000$

6 6 6 3

84  $\text{♩} = 30,00000$   $\text{♩} = 47,50000$   $\text{♩} = 47,00002$   $\text{♩} = 50,00000$   $\text{♩} = 47,00002$   $\text{♩} = 48,40000$

87  $\text{♩} = 48,00000$   $\text{♩} = 50,00000$   $\text{♩} = 50,00000$   $\text{♩} = 48,00000$   $\text{♩} = 50,00000$   $\text{♩} = 44,00001$

90  $\text{♩} = 43,00002$   $\text{♩} = 48,00000$   $\text{♩} = 49,00002$   $\text{♩} = 48,00000$   $\text{♩} = 50,00002$

93

96

99  $\text{♩} = 46,00003$   $\text{♩} = 44,00001$   $\text{♩} = 42,00001$

100  $\text{♩} = 45,00001$   $\text{♩} = 42,00001$   $\text{♩} = 45,00001$

102  $\text{♩} = 42,00001$   $\text{♩} = 44,00001$   $\text{♩} = 42,00001$   $\text{♩} = 45,00001$

V.S.

Solo

The image displays a page of musical notation for a guitar solo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with fret numbers and performance markings like triplets and sixteenth notes. The staves are numbered 104, 106, 107, 109, 111, 113, 115, 117, 120, and 123. The notation is written in a standard musical staff with a treble clef and a key signature of one flat. The piece is titled "Solo" and is page 4 of a document. The notation is dense and complex, featuring many triplets and sixteenth notes, indicating a fast and technically demanding piece.



Solo

5

125 ♪ = 33,000,000 ♪ = 20,000,000

2