

# Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 65,000069 ♩ = 65,000069 ♩ = 70,000000  
 No.5 Variazioni. Andante con molta espressione.

Six Bagatelles, Op.107-5

Six Bagatelles, Op.107-5

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Six Bagatelles, Op.107-5

Six Bagatelles, Op.107-5

J.N.HUMMEL MIKIO TAO:2000  
 J.N.HUMMEL MIKIO TAO:2000

19  $\text{♩} = 65,000069$   $\text{♩} = 65,000069$   $\text{♩} = 70,000069$   $\text{♩} = 69,000015$

Six Bagatelles, Op.107-5

Solo

22  $\text{♩} = 65,000000$   $\text{♩} = 66,000000$   $\text{♩} = 69,000069$

Six Bagatelles, Op.107-5

Solo

25  $\text{♩} = 58,00$

Six Bagatelles, Op.107-5

Solo

27  $\text{♩} = 45,000000$   $\text{♩} = 70,000069$   $\text{♩} = 68,000070$

Six Bagatelles, Op.107-5

Solo

29  $\text{♩} = 67,000031$   $\text{♩} = 70,000069$   $\text{♩} = 67,000068$   $\text{♩} = 66,000059$   $\text{♩} = 60,0$

Six Bagatelles, Op.107-5

Solo

31  $\text{♩} = 67,000031$   $\text{♩} = 68,000000$   $\text{♩} = 69,000069$

Six Bagatelles, Op.107-5

Solo

Six Bagatelles, Op. 107-5

33  $\text{♩} = 65,000069$   $\text{♩} = 67,000031$

Six Bagatelles, Op. 107-5

35  $\text{♩} = 70,000069$   $\text{♩} = 66,000069$

Six Bagatelles, Op. 107-5

36  $\text{♩} = 61,000034$   $\text{♩} = 57,000031$   $\text{♩} = 52,000027$

Six Bagatelles, Op. 107-5

37  $\text{♩} = 43,000069$   $\text{♩} = 46,000069$   $\text{♩} = 65,000069$

Six Bagatelles, Op. 107-5

39  $\text{♩} = 58,000000$   $\text{♩} = 60,000000$

Six Bagatelles, Op. 107-5

41  $\text{♩} = 50,000031$   $\text{♩} = 70,000069$

Six Bagatelles, Op. 107-5

43 ♩ = 68,000076 ♩ = 66,000069 ♩ = 68,000076 ♩ = 70,000069

Solo

Six Bagatelles, Op. 107-5

44 ♩ = 68,000076 ♩ = 65,000069

Solo

Six Bagatelles, Op. 107-5

45 ♩ = 70,000069 ♩ = 53,000023 ♩ = 67,000031 ♩ = 70,000069

Solo

Six Bagatelles, Op. 107-5

46

Solo

Six Bagatelles, Op. 107-5

47 ♩ = 68,000076 ♩ = 66,000069 ♩ = 68,000076 ♩ = 70,000069 ♩ = 66,000069

Solo

Six Bagatelles, Op. 107-5

48 ♩ = 70,000069 ♩ = 68,000076 ♩ = 65,000069 ♩ = 64,000000

Solo

49  $\text{♩} = 60,000000$   $\text{♩} = 67,000031$   $\text{♩} = 69,000015$   $\text{♩} = 69,000069$

Six Bagatelles, Op.107-5

Solo

50

Six Bagatelles, Op.107-5

Solo

51  $\text{♩} = 68,000076$

Six Bagatelles, Op.107-5

Solo

52  $\text{♩} = 66,000069$   $\text{♩} = 62,000061$   $\text{♩} = 60,000000$

Six Bagatelles, Op.107-5

Solo

53  $\text{♩} = 67,000031$   $\text{♩} = 66,000000$   $\text{♩} = 52,000000$   $\text{♩} = 69,000069$   $\text{♩} = 67,000031$

Six Bagatelles, Op.107-5

Solo

54  $\text{♩} = 68,000076$   $\text{♩} = 69,000015$   $\text{♩} = 68,000076$   $\text{♩} = 66,000069$   $\text{♩} = 69,000061$

Six Bagatelles, Op.107-5

Solo

55 ♪ = 66,000069      ♪ = 63,000069      ♪ = 66,000069      ♪ = 70,000069

Six Bagatelles, Op.107-5

Solo

56 ♪ = 68,000076    ♪ = 67,000031    ♪ = 66,000069    ♪ = 68,000076

Six Bagatelles, Op.107-5

Solo

57 ♪ = 66,000069    ♪ = 65,000069    ♪ = 63,000069    ♪ = 70,000069    ♪ = 66,000069

Six Bagatelles, Op.107-5

Solo

58 ♪ = 68,000076      ♪ = 67,000031      ♪ = 58,000042

Six Bagatelles, Op.107-5

Solo

59 ♪ = 48,000000    ♪ = 60,000000    ♪ = 50,000000    ♪ = 67,000031

Six Bagatelles, Op.107-5

Solo

60 ♪ = 70,000069      ♪ = 68,000076      ♪ = 70,000069      ♪ = 67,000031

Six Bagatelles, Op.107-5

Solo

61 ♩ = 68,00007♭ = 69,000015

Six Bagatelles, Op.107-5

Solo

62 ♩ = 66,000000

Six Bagatelles, Op.107-5

Solo

63 ♩ = 60,0000000 ♩ = 50,0000000 ♩ = 66,000069 ♩ = 70,000000

Six Bagatelles, Op.107-5

Solo

64

Six Bagatelles, Op.107-5

Solo

65 ♩ = 53,0000236,00000,000015 = 7

Six Bagatelles, Op.107-5

Solo

66 ♩ = 69,000015 ♩ = 65,000000

Six Bagatelles, Op.107-5

Solo

♩ = 60,000065,000069 ♩ = 60,000067,000031 ♩ = 70,0000

Six Bagatelles, Op.107-5

67

Six Bagatelles, Op.107-5

68

Six Bagatelles, Op.107-5

69

Six Bagatelles, Op.107-5

70

Six Bagatelles, Op.107-5

71

Six Bagatelles, Op.107-5

72

♩ = 68,000076 ♩ = 69,000015 ♩ = 63,000065 = 70,000069



63 64 65 66 67 68 69 70 71 72 73

♩ = 58,000042 ♩ = 45,000000 ♩ = 65,000065 ♩ = 67,000000

Six Bagatelles, Op.107-5

74

♩ = 70,000069 ♩ = 68,000076 ♩ = 70,000069 ♩ = 67,000000

Six Bagatelles, Op.107-5

75

♩ = 69,000015 ♩ = 64,000006 ♩ = 62,000006 ♩ = 67,000031

Six Bagatelles, Op.107-5

76

♩ = 68,000076 ♩ = 70,000069 ♩ = 65,000006 ♩ = 69,000069

Six Bagatelles, Op.107-5

77

♩ = 66,000076 ♩ = 66,000069 ♩ = 64,000006 ♩ = 61,000034

Six Bagatelles, Op.107-5

78

Six Bagatelles, Op.107-5

79

Six Bagatelles, Op.107-5

80

Six Bagatelles, Op.107-5

81

Six Bagatelles, Op.107-5

82

Six Bagatelles, Op.107-5

79  $\text{♩} = 60,000000$   $\text{♩} = 70,000069$

Six Bagatelles, Op.107-5

Solo

80  $\text{♩} = 65,000069$   $\text{♩} = 70,000069$

Six Bagatelles, Op.107-5

Solo

81  $\text{♩} = 55,000069$   $\text{♩} = 61,000000$

Six Bagatelles, Op.107-5

Solo

82  $\text{♩} = 57,000031$   $\text{♩} = 53,000023$   $\text{♩} = 49,000031$   $\text{♩} = 45,000011$

Six Bagatelles, Op.107-5

Solo

83  $\text{♩} = 41,000019$   $\text{♩} = 62,000061$   $\text{♩} = 55,000000$

Six Bagatelles, Op.107-5

Solo

84  $\text{♩} = 47,000047$   $\text{♩} = 38,000060$   $\text{♩} = 50,000000$   $\text{♩} = 60,000069$

Six Bagatelles, Op.107-5

Solo

Six Bagatelles, Op.107-5

Musical notation for measures 86-87. The main staff shows a melodic line with sixteenth-note runs and slurs. The Solo staff shows a bass line with chords and slurs. Measure 86 features four sixteenth-note runs, each marked with a '6'. Measure 87 features a complex melodic line with triplets and slurs.

Six Bagatelles, Op.107-5

Musical notation for measures 87-88. The main staff continues the melodic line with triplets and slurs. The Solo staff shows a bass line with chords and slurs. Measure 87 features a complex melodic line with triplets and slurs. Measure 88 features a complex melodic line with triplets and slurs.

Six Bagatelles, Op.107-5

Musical notation for measures 88-89. The main staff continues the melodic line with triplets and slurs. The Solo staff shows a bass line with chords and slurs. Measure 88 features a complex melodic line with triplets and slurs. Measure 89 features a complex melodic line with triplets and slurs. Below the Solo staff, there are two guitar chord diagrams:  $\text{J} = 55,000004$  and  $\text{J} = 43,0000061$ .

Six Bagatelles, Op.107-5

Musical notation for measures 89-90. The main staff continues the melodic line with triplets and slurs. The Solo staff shows a bass line with chords and slurs. Measure 89 features a complex melodic line with triplets and slurs. Measure 90 features a complex melodic line with triplets and slurs.

Six Bagatelles, Op.107-5

Musical notation for measures 90-91. The main staff continues the melodic line with triplets and slurs. The Solo staff shows a bass line with chords and slurs. Measure 90 features a complex melodic line with triplets and slurs. Measure 91 features a complex melodic line with triplets and slurs. Below the Solo staff, there are two guitar chord diagrams:  $\text{J} = 3,000065$  and  $\text{J} = 64,000006 = 65,000069$ .

Six Bagatelles, Op.107-5

Musical notation for measures 91-92. The main staff continues the melodic line with triplets and slurs. The Solo staff shows a bass line with chords and slurs. Measure 91 features a complex melodic line with triplets and slurs. Measure 92 features a complex melodic line with triplets and slurs.

Six Bagatelles, Op. 107-5

92  $\text{♩} = 60,000000$   $\text{♩} = 65,00006$

Solo

Six Bagatelles, Op. 107-5

93  $\text{♩} = 60,000000$   $\text{♩} = 62,000000$   $\text{♩} = 66,000069$

Solo

Six Bagatelles, Op. 107-5

94  $\text{♩} = 64,000000$   $\text{♩} = 65,000069$   $\text{♩} = 66,000069$

Solo

Six Bagatelles, Op. 107-5

95  $\text{♩} = 64,000000$   $\text{♩} = 65,000069$   $\text{♩} = 66,000069$

Solo

Six Bagatelles, Op. 107-5

96  $\text{♩} = 64,000000$   $\text{♩} = 66,000069$

Solo

Six Bagatelles, Op. 107-5

97  $\text{♩} = 65,000069$   $\text{♩} = 65,000042$   $\text{♩} = 60,000000$   $\text{♩} = 63,000065$

Solo

$\text{♩} = 64,000000$   $\text{♩} = 65,000069$   $\text{♩} = 60,000000$   $\text{♩} = 64,000000$   $\text{♩} = 60,000061$   $\text{♩} = 60,000$

98 Six Bagatelles, Op.107-5  
 Solo

$\text{♩} = 50,000000$   $\text{♩} = 62,000061$

99 Six Bagatelles, Op.107-5  
 Solo

100 Six Bagatelles, Op.107-5  
 Solo

$\text{♩} = 63,000065$   $\text{♩} = 64,000000$   $\text{♩} = 65,000069$

101 Six Bagatelles, Op.107-5  
 Solo

$\text{♩} = 64,0000000000$   $\text{♩} = 56,000031$

102 Six Bagatelles, Op.107-5  
 Solo

$\text{♩} = 60,000000$   $\text{♩} = 63,000069$   $\text{♩} = 65,000069$

103 Six Bagatelles, Op.107-5  
 Solo

♩ = 64,000000 ♩ = 63,000065

Six Bagatelles, Op.107-5

104

Solo

Six Bagatelles, Op.107-5

105

♩ = 60,000000 ♩ = 63,000065 ♩ = 65,000069

Solo

♩ = 64,000000 ♩ = 63,000065 ♩ = 55,000004 ♩ = 46,000031

Six Bagatelles, Op.107-5

106

Solo

Six Bagatelles, Op.107-5

107

♩ = 63,000065 ♩ = 64,000069

Solo

♩ = 63,000065 ♩ = 56,000008 ♩ = 56,000031 ♩ = 52,000008

Six Bagatelles, Op.107-5

108

Solo

Six Bagatelles, Op.107-5

109

♩ = 48,000000 ♩ = 45,000011 ♩ = 44,000000 ♩ = 30,000000

Solo

Six Bagatelles, Op.107-5

110 ♩ = 40,000000 ♩ = 70,000069

A musical staff in treble clef. The first measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The third and fourth measures each contain a whole rest. The staff ends with a double bar line.

Solo

A musical staff in treble clef. The first measure contains a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. The third and fourth measures each contain a whole rest. The staff ends with a double bar line.

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao  
 Six Bagatelles, Op.107-5

♩ = 120,000000 ♩ = 280,000946 ♩ = 66,000069 ♩ = 65,000069 ♩ = 70,000069  
 No.5 Variazioni. Andante con molta espressione.

J.N.HUMMEL/MIKIO TAO:2000  
 J.N.HUMMEL/MIKIO TAO:2000 V.S.



Six Bagatelles, Op. 107-5

39  $\text{♩} = 58,0000520,000000 \text{♩} = 67,000000 \text{♩} = 70,000069$

42  $\text{♩} = 68,000076 \text{♩} = 70,000069 \text{♩} = 68,000076 \text{♩} = 65,000069$

45  $\text{♩} = 70,000069 \text{♩} = 53,000030 \text{♩} = 37,000069 \text{♩} = 68,000076 \text{♩} = 66,000069 \text{♩} = 76,000000$

$\text{♩} = 70,000069 \text{♩} = 68,000076 \text{♩} = 64,000000 \text{♩} = 60,000000 \text{♩} = 67,000000 \text{♩} = 15 \text{♩} = 70,000069$

48

50  $\text{♩} = 68,000076 \text{♩} = 66,000069 \text{♩} = 62,000000$

53  $\text{♩} = 67,000069 \text{♩} = 63,000030 \text{♩} = 52,000000 \text{♩} = 69,000069 \text{♩} = 68,000076 \text{♩} = 68,000076 \text{♩} = 69,000069 \text{♩} = 63,000030 \text{♩} = 69,000069$

$\text{♩} = 68,000076 \text{♩} = 67,000069 \text{♩} = 66,000069 \text{♩} = 69,000069 \text{♩} = 69,000069 \text{♩} = 76 \text{♩} = 67,000069 \text{♩} = 58,000042$

56

59  $\text{♩} = 48,000000 \text{♩} = 65,000000 \text{♩} = 70,000069 \text{♩} = 76,000000 \text{♩} = 66,000069$

63  $\text{♩} = 60,000069 \text{♩} = 70,000069$

$\text{♩} = 53,000023 \text{♩} = 63,000069 \text{♩} = 9,000015 \text{♩} = 70$

65

Six Bagatelles, Op.107-5

3

The image shows a musical score for six measures, numbered 66 through 80. Each measure is written on a single staff in treble clef. The notes are often beamed together in groups of six, indicated by a '6' below the staff. Measure 66 starts with a treble clef and a key signature of one flat (B-flat). Measure 67 has a key signature change to one sharp (F#). Measure 69 has a key signature change to two flats (B-flat, E-flat). Measure 70 has a key signature change to two sharps (F#, C#). Measure 71 has a key signature change to one flat (B-flat). Measure 72 has a key signature change to one sharp (F#). Measure 74 has a key signature change to one flat (B-flat). Measure 77 has a key signature change to one sharp (F#). Measure 79 has a key signature change to one flat (B-flat). Measure 80 has a key signature change to one sharp (F#). Above the staff, there are various musical notations including note values, rests, and dynamic markings. Some notes have a '3' above them, indicating a triplet. The score is dense with musical notation, including stems, beams, and accidentals.

V.S.

Six Bagatelles, Op.107-5

81  $\text{♩} = 65,000069$   $\text{♩} = 61,0000$

82  $\text{♩} = 57,000031$   $\text{♩} = 53,000023$   $\text{♩} = 49,000015$   $\text{♩} = 45,000011$   $\text{♩} = 40,000000$   $\text{♩} = 39,000000$   $\text{♩} = 30,000061$   $\text{♩} = 55,000000$

84  $\text{♩} = 47,000027$   $\text{♩} = 46,000020$   $\text{♩} = 43,000016$   $\text{♩} = 40,000011$   $\text{♩} = 35,000000$   $\text{♩} = 50,000000$   $\text{♩} = 66,000069$

86  $\text{♩} = 66,000069$

87  $\text{♩} = 66,000069$

88  $\text{♩} = 66,000069$

89  $\text{♩} = 55,000004$   $\text{♩} = 42,000007$

91  $\text{♩} = 63,000065$   $\text{♩} = 64,000000$   $\text{♩} = 65,000069$   $\text{♩} = 66,000069$

92  $\text{♩} = 60,000000$   $\text{♩} = 65,000069$

93  $\text{♩} = 60,000000$   $\text{♩} = 62,000000$   $\text{♩} = 64,000000$   $\text{♩} = 66,000069$



6

Six Bagatelles, Op. 107-5  
♩ = 63,000065   ♩ = 59,000008   ♩ = 56,000031   ♩ = 52,000008

108

109 ♩ = 48,000000   ♩ = 45,000000   ♩ = 30,000000   ♩ = 70,000069

# Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

Solo

The image displays a musical score for a solo guitar performance. It consists of ten staves of music, each beginning with a measure number (9, 14, 19, 24, 28, 32, 36, 40, 44) and a guitar tablature line. The tablature uses numbers 0-9 to indicate fret positions. Above the staves, there are various musical notations including treble clefs, time signatures (2/8, 4/4), and notes with accidentals. The score is arranged by Mikio Tao, as indicated by the copyright notice at the bottom: "J.N. HUMMEL / MIKIO TAO: 2000". The piece is titled "Six Bagatelles (Op.107)" by Johann Nepomuk Hummel.

J.N. HUMMEL / MIKIO TAO: 2000  
J.N. HUMMEL / MIKIO TAO: 2000

V.S.

Solo

46  $\bullet = 68,000076 \bullet = 68,000076 \bullet = 68,000076 \bullet = 68,000076 \bullet = 68,000076$

49  $\bullet = 60,000000 \bullet = 67,000015 \bullet = 68,000076$

52  $\bullet = 66,000290 \bullet = 61,000000 \bullet = 69,000031 \bullet = 69,000076 \bullet = 68,000076$

55  $\bullet = 66,000090 \bullet = 65,000079 \bullet = 65,000079 \bullet = 68,000076 \bullet = 68,000076 \bullet = 70,000069$

58  $\bullet = 68,000076 \bullet = 67,000031 \bullet = 58,000000 \bullet = 60,000000 \bullet = 67,000031$

60  $\bullet = 70,000069 \bullet = 68,000076 \bullet = 70,000069 \bullet = 67,000031$

61  $\bullet = 68,000076 \bullet = 69,000015$

62  $\bullet = 66,000000$

63  $\bullet = 60,000000 \bullet = 50,000000 \bullet = 66,000069 \bullet = 53,000000$

66  $\bullet = 69,000015 \bullet = 65,000000 \bullet = 65,000000 \bullet = 67,000031 \bullet = 70,000000$

Musical score for guitar solo, measures 68-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. Measure numbers 68, 69, 72, 74, 75, 76, 77, 78, 79, and 81 are indicated on the left. Above measures 68, 69, 74, and 75, the number '6' is written, likely indicating a fretting hand position. Above measures 76, 77, 78, and 79, the number '3' is written, likely indicating a triplet. The score includes various musical notations such as slurs, ties, and dynamic markings. The notes are often beamed together in groups, and there are many accidentals throughout the piece.



Solo

85  $\text{♩} = 50,0000000069$

87

88

89  $\text{♩} = 55,000004$   $\text{♩} = 43,000000061$

90  $\text{♩} = 63,000065$   $\text{♩} = 64,000000066,000069$

92  $\text{♩} = 60,000000$   $\text{♩} = 65,000069$   $\text{♩} = 60,000000$   $\text{♩} = 64,0000069$

94  $\text{♩} = 64,000000065,000069$   $\text{♩} = 64,000000069$   $\text{♩} = 66,000069$

96  $\text{♩} = 64,000000065,000069$   $\text{♩} = 60,000000$   $\text{♩} = 63,000065$

98  $\text{♩} = 64,000000$   $\text{♩} = 65,000069$   $\text{♩} = 64,000000060$   $\text{♩} = 50,000000$   $\text{♩} = 62,000061$

100  $\text{♩} = 63,000065$   $\text{♩} = 64,000000066,000069$

102 ♪ = 64,000000 ♪ = 56,000000 ♪ = 53,000000 ♪ = 60,000005

105 ♪ = 60,000000 ♪ = 63,000000 ♪ = 64,060,000000 ♪ = 63,000065 ♪ = 55,000064

107 ♪ = 63,000065 ♪ = 64,00000069

108 ♪ = 63,000065 ♪ = 59,000008 ♪ = 56,000031 ♪ = 52,000008

109 ♪ = 48,000000 ♪ = 45,000011 ♪ = 44,000000 ♪ = 30,000000 ♪ = 70,000069