

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

♩ = 120,000000 ♩ = 280,000946 ♩ = 100,000000
 No.6 Rondo all'Ungherese. Allegretto

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

J.N.HUMMEL/MIKIO TAO:2000
 J.N.HUMMEL/MIKIO TAO:2000

19 $\text{♩} = 93,000000$ $\text{♩} = 85,000000$ $\text{♩} = 69,000000$ $\text{♩} = 57,000000$ $\text{♩} = 45,000000$ $\text{♩} = 105,000000$

Six Bagatelles, Op.107-6

Solo

22 $\text{♩} = 100,000000$ $\text{♩} = 105,000000$ $\text{♩} = 95,000000$

Six Bagatelles, Op.107-6

Solo

25 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Six Bagatelles, Op.107-6

Solo

28 $\text{♩} = 100,000000$ $\text{♩} = 95,000000$ $\text{♩} = 100,000000$ $\text{♩} = 107,000000$

Six Bagatelles, Op.107-6

Solo

31 $\text{♩} = 100,000000$ $\text{♩} = 137,000000$ $\text{♩} = 90,000000$ $\text{♩} = 100,000000$ $\text{♩} = 110,000000$

Six Bagatelles, Op.107-6

Solo

34 $\text{♩} = 100,000000$ $\text{♩} = 137,000000$ $\text{♩} = 100,000000$ $\text{♩} = 90,000000$

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op. 107-6
37 $\text{♩} = 100,000,000,107$ $\text{♩} = 99,0000$
Solo

Six Bagatelles, Op. 107-6
40 $\text{♩} = 87,0000,300000 = 43,000007$ $\text{♩} = 96,0080,000084$ $\text{♩} = 665$
Solo

Six Bagatelles, Op. 107-6
43 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$
Solo

Six Bagatelles, Op. 107-6
46 $\text{♩} = 96,0080,000000,000,069137$ $\text{♩} = 108,000107$ $\text{♩} = 79,0105,9001$
Solo

Six Bagatelles, Op. 107-6
49
Solo

Six Bagatelles, Op. 107-6
52 $\text{♩} = 101,000069$ $\text{♩} = 104,000015$
Solo

Detailed description of the musical score: The image shows six systems of musical notation for 'Six Bagatelles, Op. 107-6'. Each system consists of two staves: a top staff for the melody and a bottom staff for the solo guitar accompaniment. The systems are numbered 37, 40, 43, 46, 49, and 52. Above the melody staves, there are tempo markings in the form of a quarter note followed by a number, such as 100,000,000,107 and 110,000107. The guitar accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs. Some systems also feature specific guitar techniques like bends or slides, indicated by symbols above the notes.

♩ = 103,000046, 0000090, 000092000 ♩ = 102,000053 ♩ = 103

Six Bagatelles, Op.107-6

Solo

♩ = 102,000053, 000007000, 000070000 ♩ = 102,000053 ♩ = 103,000000

Six Bagatelles, Op.107-6

Solo

♩ = 102,000053, 000007000, 000097,000107 ♩ = 103,000046

Six Bagatelles, Op.107-6

Solo

♩ = 102,000053 ♩ = 98,000145 ♩ = 93,000038 ♩ = 103,000046

Six Bagatelles, Op.107-6

Solo

♩ = 93,000038 ♩ = 100,000000 ♩ = 102,000053

Six Bagatelles, Op.107-6

Solo

♩ = 90,000092 ♩ = 100,000000

Six Bagatelles, Op. 107-6

Solo

67

6 6 6

Six Bagatelles, Op. 107-6

Solo

69

3 = 95,000092 3 = 100,000000

Six Bagatelles, Op. 107-6

Solo

71

6 3 3

Six Bagatelles, Op. 107-6

Solo

73

3 = 100,0000145 3 = 92,000090 3 = 95,000145

Six Bagatelles, Op. 107-6

Solo

75

3 = 92,000130

Six Bagatelles, Op. 107-6

Solo

77

3 = 90,000092 3 = 92,000130

79 $\text{♩} = 89,000038$ $\text{♩} = 85,000048$ $\text{♩} = 80,000000$ $\text{♩} = 91,000028$ $\text{♩} = 95,00014$

Six Bagatelles, Op.107-6

Solo

81 $\text{♩} = 90,000088$ $\text{♩} = 91,000092$ $\text{♩} = 93,000185$

Six Bagatelles, Op.107-6

Solo

83 $\text{♩} = 90,000088$ $\text{♩} = 91,000092$ $\text{♩} = 93,000185$

Six Bagatelles, Op.107-6

Solo

85 $\text{♩} = 90,000092$ $\text{♩} = 90,000145$

Six Bagatelles, Op.107-6

Solo

87 $\text{♩} = 90,000092$ $\text{♩} = 90,000145$ $\text{♩} = 90,000145$ $\text{♩} = 86,000039$

Six Bagatelles, Op.107-6

Solo

90 $\text{♩} = 80,000046$ $\text{♩} = 75,000038$

Six Bagatelles, Op.107-6

Solo

93 $\text{♩} = 86,000000$ $\text{♩} = 70,000000$ $\text{♩} = 51,000000$ $\text{♩} = 7$

Six Bagatelles, Op.107-6

Solo

96 $\text{♩} = 100,000000$ $\text{♩} = 110,000107$ $\text{♩} = 105,000000$ $\text{♩} = 93,000000$ $\text{♩} = 84$

Six Bagatelles, Op.107-6

Solo

99 $\text{♩} = 75,000000$ $\text{♩} = 69,000000$ $\text{♩} = 65,000000$ $\text{♩} = 57,000000$ $\text{♩} = 105,000107$ $\text{♩} = 110,000$

Six Bagatelles, Op.107-6

Solo

101 $\text{♩} = 100,000000$ $\text{♩} = 106,000000$ $\text{♩} = 70,000000$ $\text{♩} = 95,000000$ $\text{♩} = 109$

Six Bagatelles, Op.107-6

Solo

104 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 137$

Six Bagatelles, Op.107-6

Solo

107 $\text{♩} = 100,000000$ $\text{♩} = 95,000000$ $\text{♩} = 117,000107$

Six Bagatelles, Op.107-6

Solo

♩ = 93,0000386,0000000000 ♩ = 100,000000

Six Bagatelles, Op.107-6

110

Solo

Six Bagatelles, Op.107-6

113

Solo

Six Bagatelles, Op.107-6

116

Solo

Six Bagatelles, Op.107-6

118

Solo

Six Bagatelles, Op.107-6

120

Solo

Six Bagatelles, Op.107-6

122

Solo

♩ = 90,000092 = 86,0000000000 ♩ = 100,000000

124 ♩ = 90,0000000000000000

Six Bagatelles, Op.107-6

Solo

126 ♩ = 90,0000000000000000

Six Bagatelles, Op.107-6

Solo

128 ♩ = 95,0000000000000000 ♩ = 90,0000000000000000

Six Bagatelles, Op.107-6

Solo

131 ♩ = 60,0000000000000000 ♩ = 102,000053 ♩ = 90,000092

Six Bagatelles, Op.107-6

Solo

133 ♩ = 100,0000000000000000 ♩ = 100,000000 ♩ = 90,000000

Six Bagatelles, Op.107-6

Solo

135 ♩ = 100,0000000000000000 ♩ = 102,000053 ♩ = 100,000000

Six Bagatelles, Op.107-6

Solo

137 $\bullet = 97,000107 = 90,080,000000,000092 \bullet = 66,000069$

Six Bagatelles, Op.107-6

Solo

139 $\bullet = 40,080,000046 = 90,000,000000 \bullet = 105,000107 \bullet = 110,000107$

Six Bagatelles, Op.107-6

Solo

141 $\bullet = 105,000107,000000 \bullet = 86,000053 \bullet = 71,000000$

Six Bagatelles, Op.107-6

Solo

143 $\bullet = 56,000,000000 \bullet = 105,000107 \bullet = 110,000107$

Six Bagatelles, Op.107-6

Solo

145 $\bullet = 100,000000,000045 \bullet = 105,000107$

Six Bagatelles, Op.107-6

Solo

147

Six Bagatelles, Op.107-6

Solo

149
Six Bagatelles, Op.107-6

Solo

151
Six Bagatelles, Op.107-6

Solo

153
Six Bagatelles, Op.107-6

Solo

155
Six Bagatelles, Op.107-6

Solo

157
Six Bagatelles, Op.107-6

Solo

160
Six Bagatelles, Op.107-6

Solo

♩ = 86,000066,00005,0001450,000004,000005,00013

♩ = 107,000130 ♩ = 108,00019,000145 ♩ = 110,000107 ♩ = 81,00008

♩ = 105,000107

$\text{♩} = 91,000092$ $\text{♩} = 76,000000$ $\text{♩} = 95,000145$
 Six Bagatelles, Op.107-6
 163
 Solo

$\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 95,00014$
 Six Bagatelles, Op.107-6
 165
 Solo

$\text{♩} = 91,000092$ $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 95,000145$
 Six Bagatelles, Op.107-6
 167
 Solo

$\text{♩} = 91,000092$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$ $\text{♩} = 90,000092$ $\text{♩} = 95,000145$
 Six Bagatelles, Op.107-6
 169
 Solo

$\text{♩} = 90,000092$ $\text{♩} = 95,000145$ $\text{♩} = 90,000092$
 Six Bagatelles, Op.107-6
 171
 Solo

$\text{♩} = 95,000145$ $\text{♩} = 86,000053$ $\text{♩} = 90,000092$ $\text{♩} = 80,000000$
 Six Bagatelles, Op.107-6
 173
 Solo

♩ = 85,000046 ♩ = 75,000000

Six Bagatelles, Op.107-6

175

Solo

♩ = 68,000076 = 61,000000 = 46,000000 = 100,000000

Six Bagatelles, Op.107-6

178

Solo

♩ = 110,000107 ♩ = 104,000015 = 97,000000 ♩ = 84

Six Bagatelles, Op.107-6

181

Solo

♩ = 77,000076 ♩ = 71,000000 = 68,000000 ♩ = 98,000042 ♩ = 105,000107

Six Bagatelles, Op.107-6

183

Solo

♩ = 110,000107 ♩ = 100,000000 = 106,000137 ♩ = 90,000000 = 90,000000

Six Bagatelles, Op.107-6

185

Solo

♩ = 90,000092 ♩ = 100,000000 ♩ = 103,000046 ♩ = 105,000107

Six Bagatelles, Op.107-6

188

Solo

Six Bagatelles, Op. 107-6

190 $\text{♩} = 100,000000$

Solo

Six Bagatelles, Op. 107-6

192 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 103,000046$ $\text{♩} = 105,000107$

Solo

Six Bagatelles, Op. 107-6

194 $\text{♩} = 100,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

Solo

Six Bagatelles, Op. 107-6

197 $\text{♩} = 100,000000$ $\text{♩} = 106,000137$

Solo

Six Bagatelles, Op. 107-6

199 $\text{♩} = 100,000000$ $\text{♩} = 95,000145$ $\text{♩} = 106,000300$ $\text{♩} = 100,000000$

Solo

Six Bagatelles, Op. 107-6

201 $\text{♩} = 95,000145$ $\text{♩} = 100,000000$ $\text{♩} = 92,000092$ $\text{♩} = 80,000000$

Solo

204 $\text{♩} = 90,000000145$ $\text{♩} = 100,000000107$ $\text{♩} = 15$ $\text{♩} = 100,000000107$

Six Bagatelles, Op. 107-6

Solo

207 $\text{♩} = 90,000000000$ $\text{♩} = 90,000000245$ $\text{♩} = 100,000000000$

Six Bagatelles, Op. 107-6

Solo

$\text{♩} = 105,0000107$ $\text{♩} = 100,000000000145$

209

Six Bagatelles, Op. 107-6

Solo

$\text{♩} = 100,000000000046$ $\text{♩} = 90,0000092$ $\text{♩} = 95,0000145$

211

Six Bagatelles, Op. 107-6

Solo

$\text{♩} = 97,0000007$ $\text{♩} = 100,0000000$ $\text{♩} = 92,0000130$ $\text{♩} = 95,0000145$

213

Six Bagatelles, Op. 107-6

Solo

$\text{♩} = 97,0000000000$ $\text{♩} = 91,0000092$ $\text{♩} = 88,00000092$ $\text{♩} = 95,0000145$

215

Six Bagatelles, Op. 107-6

Solo

♩ = 97,000107 ♩ = 100,000000 ♩ = 92,000130 ♩ = 95,000145

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op.107-6

Solo

Six Bagatelles, Op. 107-6

Musical notation for measures 231-232. Tempo markings: ♩ = 100,000000 ♩ = 102,000053

Six Bagatelles, Op. 107-6

Musical notation for measures 233-234. Tempo markings: ♩ = 100,000000 ♩ = 102,000053

Six Bagatelles, Op. 107-6

Musical notation for measures 235-236. Tempo markings: ♩ = 100,000000 ♩ = 103,000046

Six Bagatelles, Op. 107-6

Musical notation for measures 237-238. Tempo markings: ♩ = 100,000000 ♩ = 103,000038 ♩ = 103,000056 ♩ = 100,000107

Six Bagatelles, Op. 107-6

Musical notation for measures 240-241. Tempo markings: ♩ = 98,000092 ♩ = 100,000097 ♩ = 97,000097 ♩ = 100,000000 ♩ = 90,000092

Six Bagatelles, Op. 107-6

Musical notation for measures 243-244. Tempo markings: ♩ = 92,000130 ♩ = 95,000145

245
Six Bagatelles, Op. 107-6
Solo

247
Six Bagatelles, Op. 107-6
Solo

249
Six Bagatelles, Op. 107-6
Solo

251
Six Bagatelles, Op. 107-6
Solo

253
Six Bagatelles, Op. 107-6
Solo

255
Six Bagatelles, Op. 107-6
Solo

Six Bagatelles, Op. 107-6

257 $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ 19

Solo

Six Bagatelles, Op. 107-6

$\text{♩} = 82,000000$ $\text{♩} = 84,000000$ $\text{♩} = 85,000000$ $\text{♩} = 87,500000$ $\text{♩} = 88,000000$ $\text{♩} = 78,000000$ $\text{♩} = 70,000092$

259

Solo

Six Bagatelles, Op. 107-6

262 $\text{♩} = 80,000000$ $\text{♩} = 150,000000$

Solo

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao
 Six Bagatelles, Op. 107-6

♩ = 120,000000 ♩ = 280,000946 ♩ = 100,000000 ♩ = 87,000023
 No.6 Rondo all'Ungherese. Allegretto

8 ♩ = 74,000000 ♩ = 74,000023 ♩ = 96,000000 ♩ = 107,000000 ♩ = 105,900000 ♩ = 99,938000 ♩ = 82,8475,000,000 ♩ = 95,000,000

13 ♩ = 105,000,000 ♩ = 107,000,000 ♩ = 100,000,000 ♩ = 103,000,000 ♩ = 100,000,000 ♩ = 95,000,000 ♩ = 100,000,000

18 ♩ = 105,000,000 ♩ = 107,000,000 ♩ = 74,000,000 ♩ = 95,000,000 ♩ = 105,000,000 ♩ = 107,000,000 ♩ = 100,000,000

23 ♩ = 106,000,000 ♩ = 107,000,000 ♩ = 95,000,000 ♩ = 100,000,000 ♩ = 100,000,000 ♩ = 107,000,000 ♩ = 100,000,000 ♩ = 137,000,000

28 ♩ = 100,000,000 ♩ = 95,000,000 ♩ = 106,000,000 ♩ = 107,000,000 ♩ = 106,000,000

32 ♩ = 90,000,000 ♩ = 100,000,000 ♩ = 107,000,000 ♩ = 100,000,000 ♩ = 137,000,000 ♩ = 100,000,000 ♩ = 90,000,000

37 ♩ = 100,000,000 ♩ = 107,000,000 ♩ = 99,000,000 ♩ = 100,000,000 ♩ = 106,000,000 ♩ = 107,000,000

42 ♩ = 96,000,000 ♩ = 100,000,000 ♩ = 105,000,000 ♩ = 107,000,000 ♩ = 109,000,000 ♩ = 107,000,000 ♩ = 96,000,000 ♩ = 100,000,000

47 ♩ = 108,000,000 ♩ = 107,000,000 ♩ = 79,000,000 ♩ = 100,000,000 ♩ = 107,000,000

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 J.N.HUMMEL/MIKIO TAO:2000

V.S.

52 ♩ = 102,000053 ♩ = 107,000053 ♩ = 103,000046 ♩ = 100,5900107 ♩ = 103,000046

57 ♩ = 102,000053 ♩ = 107,000053 ♩ = 103,000046 ♩ = 100,5900107 ♩ = 103,000046

61 ♩ = 102,000053 ♩ = 98,000045 ♩ = 93,000038 ♩ = 100,000053 ♩ = 90,00009

66 ♩ = 100,000000

69 ♩ = 95,000092 ♩ = 100,000000 ♩ = 96,000000
♩ = 90,000092 ♩ = 94,000070 ♩ = 100,000092 ♩ = 101,000130 ♩ = 95,000145

72 ♩ = 92,000130 ♩ = 90,000092 ♩ = 92,000130 ♩ = 89,000038 ♩ = 85,000046

76 ♩ = 92,000130 ♩ = 90,000092 ♩ = 92,000130 ♩ = 89,000038 ♩ = 85,000046

80 ♩ = 91,000038 ♩ = 95,000145 ♩ = 90,000023 ♩ = 91,000038 ♩ = 95,000145

83 ♩ = 90,000023 ♩ = 91,000038 ♩ = 95,000145 ♩ = 90,000038 ♩ = 95,000145
♩ = 90,000023 ♩ = 91,000038 ♩ = 95,000145 ♩ = 90,000038 ♩ = 95,000145

86 ♩ = 90,000023 ♩ = 91,000038 ♩ = 95,000145 ♩ = 90,000038 ♩ = 95,000145

Six Bagatelles, Op.107-6

91 $\text{♩} = 75,00000038$ $\text{♩} = 86,000000000000000000000004$ $\text{♩} = 9$

96 $\text{♩} = 100,000000$ $\text{♩} = 110,000107$ $\text{♩} = 105,000000099$ $\text{♩} = 93,000000084$ $\text{♩} = 75,000000056$ $\text{♩} = 90,000000000$

100 $\text{♩} = 105,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$ $\text{♩} = 106,000000000$ $\text{♩} = 95,000000059$

104 $\text{♩} = 100,000000107$ $\text{♩} = 100,000000137$ $\text{♩} = 100,000000$ $\text{♩} = 95,000000137$ $\text{♩} = 110,000000000$ $\text{♩} = 93,000038$ $\text{♩} = 75,0000080$ $\text{♩} = 100,000000$

109

113 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$

119 $\text{♩} = 90,000000000$

123 $\text{♩} = 100,000000092$ $\text{♩} = 100,000000000$ $\text{♩} = 90,000000000$

127 $\text{♩} = 95,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 107,000000000$

132 $\text{♩} = 90,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 100,000000000$ $\text{♩} = 102,000000000$

V.S.

Six Bagatelles, Op.107-6

♩ = 100,000000 ♩ = 97,000,000000 ♩ = 92,000,000000 ♩ = 86,000,000000 ♩ = 100,000,000000

136

Musical staff 136: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are several tempo markings: ♩ = 105,000,000, ♩ = 107,000,000, ♩ = 105,000,000, ♩ = 86,000,000, ♩ = 105,000,000, ♩ = 105,000,000, ♩ = 107,000,000. Below the staff, there are two more tempo markings: ♩ = 110,000,000 and ♩ = 100,000,000.

144

Musical staff 144: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Below the staff, there are two tempo markings: ♩ = 86,000,000 and ♩ = 108,000,000.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

158

Musical staff 158: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are three tempo markings: ♩ = 109,000,000, ♩ = 110,000,000, and ♩ = 81,000,000.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are four tempo markings: ♩ = 91,000,000, ♩ = 91,000,000, ♩ = 90,000,000, and ♩ = 91,000,000. The staff includes several triplet markings (indicated by a '3' over a bracket).

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are five tempo markings: ♩ = 91,000,000, ♩ = 90,000,000, ♩ = 91,000,000, ♩ = 91,000,000, and ♩ = 90,000,000. The staff includes several triplet markings (indicated by a '3' over a bracket).

170

Musical staff 170: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Above the staff, there are four tempo markings: ♩ = 95,000,000, ♩ = 90,000,000, ♩ = 90,000,000, and ♩ = 86,000,000. The staff includes several triplet markings (indicated by a '3' over a bracket) and sextuplet markings (indicated by a '6' over a bracket).

174

179

184

189

194

199

203

208

213

217

V.S.

221 $\text{♩} = 100,000000$ $\text{♩} = 103,000046$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 95,000000$ $\text{♩} = 97,000000$ $\text{♩} = 107,000000$ $\text{♩} = 100,000000$

225 $\text{♩} = 97,000000$ $\text{♩} = 102,000000$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$ $\text{♩} = 93,000000$ $\text{♩} = 102,000053$ $\text{♩} = 95,000000$ $\text{♩} = 106,000000$ $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

230 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$ $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

234 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$ $\text{♩} = 103,000000$ $\text{♩} = 100,000000$ $\text{♩} = 104,000000$ $\text{♩} = 103,000046$ $\text{♩} = 100,000000$ $\text{♩} = 103,000000$

238 $\text{♩} = 96,000000$ $\text{♩} = 93,000000$ $\text{♩} = 103,000038$ $\text{♩} = 103,000046$ $\text{♩} = 79,000000$ $\text{♩} = 97,000000$ $\text{♩} = 107,000000$ $\text{♩} = 97,000000$ $\text{♩} = 102,000000$ $\text{♩} = 90,000000$

243 $\text{♩} = 92,000130$ $\text{♩} = 95,000145$ $\text{♩} = 90,000053$ $\text{♩} = 91,000053$ $\text{♩} = 92,000053$ $\text{♩} = 93,000014$

247 $\text{♩} = 90,000092$ $\text{♩} = 91,000092$ $\text{♩} = 90,000145$ $\text{♩} = 90,000092$

250 $\text{♩} = 91,000092$ $\text{♩} = 90,000145$ $\text{♩} = 90,000092$ $\text{♩} = 90,000080$

253 $\text{♩} = 90,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 82,000000$ $\text{♩} = 80,000008$

256 $\text{♩} = 90,000092$ $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ $\text{♩} = 82,000008$

♩ = 86,000000 ♩ = 87,000000 ♩ = 88,000000 ♩ = 89,000000 ♩ = 90,000000 ♩ = 92,000000 ♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000 ♩ = 150,000000

Six Bagatelles, Op.107-6

260

Hummel, Johann Nepomuk - Six Bagatelles (Op.107) Mikio Tao

Solo

♩ = 120,000000 ♩ = 280,000946 ♩ = 100,000000 ♩ = 87,000023

2 6 3

8 ♩ = 74,000000 ♩ = 74,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 106,000137 ♩ = 90,000092

13 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 106,000137 ♩ = 90,000092

18 ♩ = 105,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 100,000000 ♩ = 106,000137 ♩ = 90,000092

23 ♩ = 106,000137 ♩ = 90,000092 ♩ = 100,000000 ♩ = 100,000000 ♩ = 106,000137 ♩ = 90,000092

28 ♩ = 100,000000 ♩ = 95,000100 ♩ = 110,000107 ♩ = 106,000137 ♩ = 90,000092

33 ♩ = 100,000000 ♩ = 100,000000 ♩ = 102,000000 ♩ = 100,000000 ♩ = 99,000000 ♩ = 110,000000

38 ♩ = 99,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 99,000000 ♩ = 110,000000

43 ♩ = 109,000145 ♩ = 110,000107 ♩ = 99,000000 ♩ = 108,000107

48 ♩ = 79,000000 ♩ = 101,000000 ♩ = 101,000000 ♩ = 101,000000

J.N.HUMMEL/MIKIO TAO:2000 V.S.
J.N.HUMMEL/MIKIO TAO:2000

Solo

53 $\text{♩} = 103,000,460,000,000,000,000,000,000,000 \text{♩} = 102,000,000,000$

57 $\text{♩} = 102,000,000,000,000,000,000,000,000,000 \text{♩} = 103,000,046 \text{♩} = 97,000,000$

60 $\text{♩} = 103,000,046 \text{♩} = 102,000,053 \text{♩} = 98,000,145 \text{♩} = 93,000,038 \text{♩} = 93,000,014$

63 $\text{♩} = 93,000,038 \text{♩} = 100,000,000 \text{♩} = 102,000,053 \text{♩} = 90,000,092 \text{♩} = 100,000,000$

67 $\text{♩} = 95,000,145 \text{♩} = 100,000,000$

71 $\text{♩} = 96,000,000 \text{♩} = 90,000,000 \text{♩} = 90,000,000 \text{♩} = 92,000,130 \text{♩} = 95,000,145$

75 $\text{♩} = 92,000,130 \text{♩} = 90,000,092 \text{♩} = 92,000,130$

78 $\text{♩} = 89,000,038 \text{♩} = 85,000,046 \text{♩} = 80,000,000 \text{♩} = 85,000,145$

81 $\text{♩} = 90,000,000 \text{♩} = 90,000,000 \text{♩} = 90,000,000 \text{♩} = 90,000,000$

85 $\text{♩} = 90,000,000 \text{♩} = 90,000,000 \text{♩} = 90,000,000 \text{♩} = 90,000,000$

Solo

91 $\dot{J} = 75,96000038$ $\dot{J} = 86,780000662$ $\dot{J} = 101,0000007$ $\dot{J} = 95,00009$

98 $\dot{J} = 93,080032021,000739,00065,00055000115,00110,000107$ $\dot{J} = 100,000000$ $\dot{J} = 106,000000$

103 $\dot{J} = 95,300145000900,000000,000107$ $\dot{J} = 100,00009000137$ $\dot{J} = 100,000000$ $\dot{J} = 95,000$

108 $\dot{J} = 106,000130,000107$ $\dot{J} = 93,00063800050,0000000000000$

113 $\dot{J} = 96,000092$ $\dot{J} = 100,000000$

117

121 $\dot{J} = 96,80092000$ $\dot{J} = 100,00000000$ $\dot{J} = 90,00009200$

125 $\dot{J} = 96,0000920000$

129 $\dot{J} = 95,86000046 = 103,800000000000000000000105,00002,000053$ $\dot{J} = 90,00009$

133 $\dot{J} = 100,00000000102,0008,0001100,000900000092 = 80,0000000004,000015$ $\dot{J} = 102,00$

V.S.

Solo

136 $\text{♩} = 100,000000$ $\text{♩} = 97,000,0700$ $\text{♩} = 92,000,000,000$ $\text{♩} = 69,000,092,000$

140 $\text{♩} = 105,000107$ $\text{♩} = 110,000107$ $\text{♩} = 105,000,000000$ $\text{♩} = 86,000053$ $\text{♩} = 71,000$

143 $\text{♩} = 56,000,000000$ $\text{♩} = 105,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$ $\text{♩} = 95,0$

146 $\text{♩} = 105,000107$

150

154 $\text{♩} = 86,000,000,000$ $\text{♩} = 95,000,000,000$ $\text{♩} = 100,000,000,000$ $\text{♩} = 108,000$

158 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$ $\text{♩} = 81,000,000,000$ $\text{♩} = 100,000107$

162 $\text{♩} = 91,000,000,000$ $\text{♩} = 95,000,000,000$ $\text{♩} = 90,000,000,000$ $\text{♩} = 95,000,000,000$ $\text{♩} = 92,000,000,000$ $\text{♩} = 95,000,000,000$

167 $\text{♩} = 91,95,000,000,000$ $\text{♩} = 90,000,000,000$ $\text{♩} = 95,000,000,000$ $\text{♩} = 95,000,000,000$ $\text{♩} = 90,000,000,000$

172 $\text{♩} = 95,000,000,000$ $\text{♩} = 95,000145$ $\text{♩} = 86,000,000,000$ $\text{♩} = 80,000,000,000$ $\text{♩} = 75,000000$

Solo

177 $\bullet = 68,000000215 = 69,000000145 = 100,00000107 \quad \bullet = 104,00000107 = 104,00000107$

183 $\bullet = 77,000076 \bullet = 71,0000380000 \bullet = 98,000042 \bullet = 105,000107 = 110,000107$

186 $\bullet = 100,000000 \bullet = 106,000137 = 100,00000000 \bullet = 90,000092,000000 \bullet = 103,0000460107$

190 $\bullet = 100,00090000092 \bullet = 100,00008000046 = 105,0001$

194 $\bullet = 100,0000000145 \bullet = 90,000092 \bullet = 100,0000000107$

198 $\bullet = 100,000000000137 \quad \bullet = 100,0000000 \quad \bullet = 95,00006600137 \bullet = 110,00$

201 $\bullet = 95,000145 = 100,000092 = 90,0000745 = 100,0000$

205 $\bullet = 105,000107 \quad \bullet = 100,000000145 \bullet = 96,000000230 = 90,000092 = 100,000000$

209 $\bullet = 105,000107 \quad \bullet = 100,00000000145 = 100,0000092 = 85,000046$

212 $\bullet = 90,000092 = 95,000145 \bullet = 97,00000000000 \bullet = 92,000000145 \bullet = 90,000000 = 91,000092$

V.S.

Solo

216 ♯ = 88,0000292 ♯ = 95,000145 = 97,000107,000000 ♯ = 92,050130145 = 97,0000070

220 ♯ = 99,00000000928,000145 = 100,000000 ♯ = 105,000046 ♯ = 100,0098,0001450,095,000145

224 ♯ = 98,0007,050107 ♯ = 100,0007,000107 ♯ = 109,000000 ♯ = 93,000038 ♯ = 95,00014

228 ♯ = 100,000000 = 102,000053 ♯ = 100,000000 ♯ = 102,000053 ♯ = 100,00000

232 ♯ = 102,000053 ♯ = 100,000000 ♯ = 102,000053

235 ♯ = 100,000000 = 103,000046 ♯ = 103,000046 ♯ = 100,000000 ♯ = 103,0

238 ♯ = 96,000000 = 93,000038,000145,000145 ♯ = 105,0000107 ♯ = 96,000000 = 90,00009

243 ♯ = 92,000130 ♯ = 95,000145

247 ♯ = 90,0860920539 ♯ = 90,0000145 ♯ = 90,0000920920

252 ♯ = 90,000092 ♯ = 95,0000925 ♯ = 90,0000000030 ♯ = 90,000092

257 $\text{♩} = 86,000053$ $\text{♩} = 80,000000$ Solo $\text{♩} = 82,000000$ $\text{♩} = 86,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ $\text{♩} = 88,000000$ 7

261 $\text{♩} = 90,000092$ $\text{♩} = 80,000000$ $\text{♩} = 50,000069$ $\text{♩} = 150,000000$ 2