

# Hummel, Johann Nepomuk - Rondo Brilliante in b-minor,(Op.10

♩ = 120,000000 ♩ = 156,000153

J.N.Hummel rondo Brilliante in B minor,Op.109

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127

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154

Detailed description: This image shows a page of musical notation for J.N.Hummel Op.109, starting at measure 127 and ending at measure 154. The score is written for guitar and consists of ten systems of two staves each. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Measure numbers 127, 129, 132, 135, 138, 141, 144, 147, 149, 151, and 154 are printed at the beginning of their respective systems. The piece concludes with a final chord in measure 154.

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Musical notation for measures 157-158. The top staff features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplet markings above them. The bottom staff shows a bass clef accompaniment with chords and eighth notes.

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Musical notation for measures 159-160. Similar to the previous system, it shows a treble clef staff with a melodic line of eighth notes and a bass clef staff with accompaniment.

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Musical notation for measures 161-162. The notation continues with eighth notes and triplet markings in the treble clef staff.

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Musical notation for measures 163-164. The treble clef staff shows eighth notes with triplet markings.

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Musical notation for measures 165-168. This system includes a measure rest in the treble clef staff for measure 165. The bass clef staff continues with accompaniment.

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Musical notation for measures 169-172. The treble clef staff features eighth notes with triplet markings.

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Musical notation for measures 173-177. The treble clef staff shows eighth notes with triplet markings.

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Musical notation for measures 178-180. The treble clef staff features eighth notes with triplet markings.

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Musical notation for measures 181-183. The treble clef staff shows eighth notes with triplet markings.

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Musical notation for measures 184-186. The treble clef staff features eighth notes with triplet markings.

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Musical notation for measures 187-190. The treble clef staff shows eighth notes with triplet markings.

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Musical notation for measures 212-213, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

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Musical notation for measures 214-215, including a treble clef, a key signature of one sharp, and a melodic line with a triplet of eighth notes in measure 214.

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Musical notation for measures 216-217, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 218-219, including a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 220-221, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 222-223, including a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 224-225, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 226-227, including a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 228-229, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 230-231, including a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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Musical notation for measures 232-233, featuring a treble clef, a key signature of one sharp, and a melodic line with slurs and ties.

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254

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256

Musical staff 256-258. Treble clef, key signature of one sharp (F#). Measure 256 contains a triplet of eighth notes. Measure 257 contains a triplet of eighth notes. Measure 258 contains a triplet of eighth notes.

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259

Musical staff 259-260. Treble clef, key signature of one sharp (F#). Measure 259 contains a triplet of eighth notes. Measure 260 contains a triplet of eighth notes. A tempo marking is present:  $10,000/107 = 156,000/153$ .

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261

Musical staff 261-263. Treble clef, key signature of one sharp (F#). Measure 261 contains a triplet of eighth notes. Measure 262 contains a triplet of eighth notes. Measure 263 contains a triplet of eighth notes.

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264

Musical staff 264-266. Treble clef, key signature of one sharp (F#). Measure 264 contains a triplet of eighth notes. Measure 265 contains a triplet of eighth notes. Measure 266 contains a triplet of eighth notes.

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267

Musical staff 267-269. Treble clef, key signature of one sharp (F#). Measure 267 contains a triplet of eighth notes. Measure 268 contains a triplet of eighth notes. Measure 269 contains a triplet of eighth notes.

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270

Musical staff 270-273. Treble clef, key signature of one sharp (F#). Measure 270 contains a triplet of eighth notes. Measure 271 contains a triplet of eighth notes. Measure 272 contains a triplet of eighth notes. Measure 273 contains a triplet of eighth notes.

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274

Musical staff 274-276. Treble clef, key signature of one sharp (F#). Measure 274 contains a triplet of eighth notes. Measure 275 contains a triplet of eighth notes. Measure 276 contains a triplet of eighth notes. A tempo marking is present:  $141,000/305 = 132,000/137 = 89,000/38$ .

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277

Musical staff 277-279. Treble clef, key signature of one sharp (F#). Measure 277 contains a triplet of eighth notes. Measure 278 contains a triplet of eighth notes. Measure 279 contains a triplet of eighth notes.

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279

Musical staff 280-282. Treble clef, key signature of one sharp (F#). Measure 280 contains a triplet of eighth notes. Measure 281 contains a triplet of eighth notes. Measure 282 contains a triplet of eighth notes.

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281

Musical staff 283-285. Treble clef, key signature of one sharp (F#). Measure 283 contains a triplet of eighth notes. Measure 284 contains a triplet of eighth notes. Measure 285 contains a triplet of eighth notes.

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283

Musical staff 286-288. Treble clef, key signature of one sharp (F#). Measure 286 contains a triplet of eighth notes. Measure 287 contains a triplet of eighth notes. Measure 288 contains a triplet of eighth notes.

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283

Musical staff 289-291. Treble clef, key signature of one sharp (F#). Measure 289 contains a triplet of eighth notes. Measure 290 contains a triplet of eighth notes. Measure 291 contains a triplet of eighth notes.

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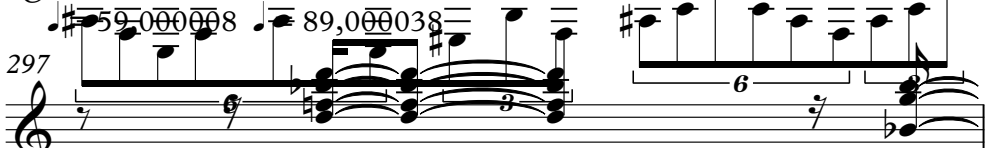
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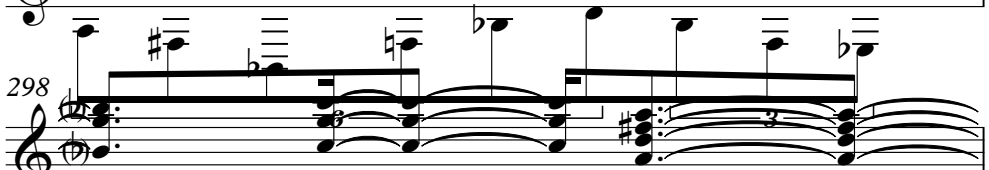
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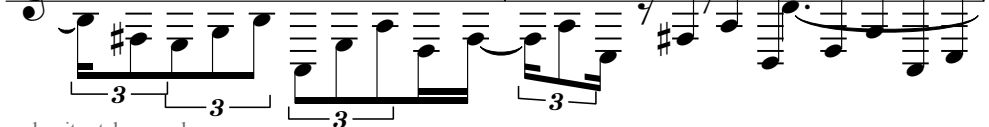
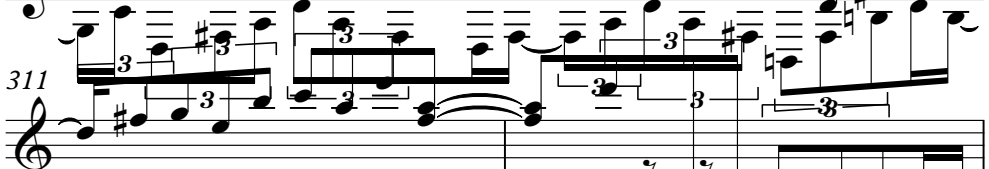
J.N.Hummel Op.109



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J.N.Hummel Op.109



313 J.N.Hummel Op.109

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J.N.Hummel Op.109

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42,000070

127,000152,000981,00145,856,0000153

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J.N.Hummel Op.109



J.N.Hummel Op.109

♩ = 148,000153 ♩ = 141,000153



J.N.Hummel Op.109



J.N.Hummel Op.109



J.N.Hummel Op.109



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Musical staff 394: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 395: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 396: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 397: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 398: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 399: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 400: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 401: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 402: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 403: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

J.N.Hummel Op.109

Musical staff 404: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

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408

J.N.Hummel Op.109

409

J.N.Hummel Op.109

410

J.N.Hummel Op.109

411

= 133,000244

= 108,000107    = 95,000145

J.N.Hummel Op.109

412

♩ = 120,000000 ♩ = 156,000153  
J.N.Hummel rondo Brilliante in B minor, Op.109  
J.N.Hummel rondo Brilliante in B minor, Op.109

35

38

44

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74



77

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86

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91

94

97

99

V.S.

This musical score page contains measures 101 through 123 of a piece by J.N. Hummel, Op. 109. The notation is arranged in a system of ten staves, with each staff beginning at a specific measure number: 101, 104, 106, 108, 110, 112, 115, 118, 121, and 123. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above the notes. The bass line is mostly sustained, with some movement in the lower register. The score concludes with a double bar line at the end of measure 123.

125

127

130

134

138

142

146

149

152

156

V.S.

159

162

165

171

176

181

185

189

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211

213

216

218

221

224

V.S.

J.N. Hummel Op. 109

226

228

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257  $\text{♩} = 10,000107 = 156,000153$

260

263

267

272  $\text{♩} = 141,000305$

276

278

V.S.

281

283

285

287

288

290

292

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296



J.N.Hummel Op.109

♩ = 59,0000000038

298

300

302

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317

318

V.S.

319



320



321



322



323



324



325



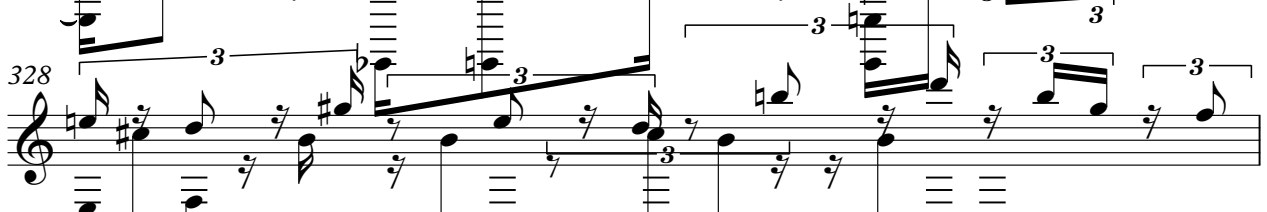
326



327



328



329

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333

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335

337

339

341

Tempo marking:  $\text{Quarter Note} = 136,000/53$

Tempo marking:  $\text{Quarter Note} = 116,000/53$

Tempo marking:  $\text{Quarter Note} = 106,000/53$

Tempo marking:  $\text{Quarter Note} = 136,000/53$

This musical score page contains ten systems of music, each with a measure number at the beginning. The systems are:

- 343: Treble clef, starting with a quarter rest followed by eighth notes.
- 345: Treble clef, featuring a triplet of eighth notes.
- 347: Treble clef, with eighth notes and triplet markings.
- 349: Treble clef, with eighth notes and triplet markings.
- 351: Treble clef, with eighth notes and triplet markings.
- 352: Treble clef, with eighth notes and triplet markings.
- 353: Treble clef, with eighth notes and triplet markings.
- 354: Treble clef, with eighth notes and multiple triplet markings.
- 356: Treble clef, with eighth notes and triplet markings.
- 357: Treble clef, with eighth notes and triplet markings.

The score is written in a single staff with a treble clef. It includes various musical notations such as rests, eighth notes, and triplet markings. The key signature has one sharp (F#) and the time signature is 3/8.

358

359

360

362

364

366

368

370

372

374

♩ = 142,00076013580009145 = 850000493

♩ = 148,000153 = 4560000153

V.S.

This page of a musical score for J.N. Hummel's Op. 109, page 16, contains measures 376 through 387. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a constant eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measures 376-381 show a steady flow of eighth notes with various accidentals. Measures 382-387 feature more intricate passages, including several triplet markings (indicated by a '3' above the notes) and a final measure (387) that concludes with a double bar line. The notation includes various note values, rests, and dynamic markings.

This image shows a page of musical notation for J.N. Hummel's Op. 109, page 17. The score consists of ten systems of music, each with a measure number on the left: 388, 389, 390, 391, 392, 393, 394, 395, 397, and 398. The notation is written on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a time signature of 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. There are some handwritten annotations in the score, including '315000053' and '12,000308090145'. The page ends with the text 'V.S.' at the bottom right.

V.S.

399

400

402

403

404

406

407

408

410

412

♩ = 127,000,050,010000

f

2.