

Hummel, Johann Nepomuk - Trois Pieces Faciles (Op.111) Mikio Ta

♩ = 126,000130

The image displays a musical score for guitar, consisting of two staves per system. The tempo is marked as ♩ = 126,000130. The score is divided into several systems, with measure numbers 4, 6, 9, 14, 18, 21, and 24 indicated at the beginning of their respective systems. The music is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The notation includes treble and bass clefs, accidentals, and dynamic markings. The piece is titled 'Hummel, Johann Nepomuk - Trois Pieces Faciles (Op.111) Mikio Ta'.

26 Solo




29 Solo

34 Solo

Musical notation for measures 26-33, featuring complex rhythmic patterns and multiple stems.

38 Solo



Musical notation for measure 38, including triplets and complex rhythmic patterns.

41 Solo



Musical notation for measure 41, including triplets and complex rhythmic patterns.

44 Solo



Musical notation for measure 44, including triplets and complex rhythmic patterns.

47 Solo



Musical notation for measure 47, including triplets and complex rhythmic patterns.

51 Solo



Musical notation for measure 51, including triplets and complex rhythmic patterns.

55 Solo



Musical notation for measure 55, including triplets and complex rhythmic patterns.

57 Solo



Musical notation for measure 57, including triplets and complex rhythmic patterns.

= 124,000252

= 6,000084

= 126,000130

59 Solo

62 Solo

65 Solo

68 Solo

70 Solo

73 Solo

76 Solo

80 Solo

84 Solo

86 Solo

88 Solo

120,000000

14,000168

110,000107

125,000130

124,000252

126,000130

♩ = 114,000168

Solo

120

♩ = 106,000137 ♩ = 100,000095 ♩ = 105,000145 ♩ = 98,000035 ♩ = 104,000035

Solo

122

♩ = 114,000168

Solo

124

♩ = 102,00060145 ♩ = 108,000168

Solo

127

♩ = 106,000137 ♩ = 100,000095 ♩ = 105,000145 ♩ = 98,000035

Solo

130

♩ = 126,000130

Solo

132

Solo

134

Solo

136

Solo

139

Solo

144

Solo

148 Solo

151 Solo

154 Solo

156 Solo

159 Solo

164 Solo

168 Solo

171 Solo

174 Solo

177 Solo

181 $\text{♩} = 124,000252$ 7

Solo

185 $\text{♩} = 116,000084$ 3 3 $\text{♩} = 126,000130$

Solo

187 3 3

Solo

189

Solo

192 $\text{♩} = 120,000034$ $\text{♩} = 126,000130$

Solo

195

Solo

198 $\text{♩} = 122,000084$ $\text{♩} = 126,000130$ 3 3

Solo

201 $\text{♩} = 122,000084$ $\text{♩} = 126,000130$ $\text{♩} = 120,000034$ $\text{♩} = 126,000130$

Solo

Hummel, Johann Nepomuk - Trois Pieces Faciles (Op.111) Mikio Ta

Solo

♩ = 126,000130

4

6

9

14

18

21

24

26

29

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is in 4/4 time and features a complex melodic line with many slurs and ties. The notation is dense, with many notes and rests. The score is written in a single system, with the staves numbered 4, 6, 9, 14, 18, 21, 24, 26, and 29. The piece ends with a double bar line and the initials 'V.S.'.

Musical score for guitar solo, measures 34-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 124,000252$. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 34, 38, 41, 44, 47, 51, 55, 57, 59, and 62 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of measure 62.

97

100

103

106

109

112

114

116

119

122

114,000168

106,000137 = 102,000053 = 104,000168

106,000137 = 102,000053 = 104,000015

114,000168 = 110,000107

102,000000145 = 108,000168

106,000137 = 102,000053 = 104,000015 = 104,000015

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a complex rhythmic pattern with many triplets and sixteenth notes. The score is annotated with various numerical values, likely representing fret numbers or specific musical parameters, such as 114,000168, 106,000137, 102,000053, 104,000015, 110,000107, 102,000000145, and 108,000168. The staves are numbered 97, 100, 103, 106, 109, 112, 114, 116, 119, and 122. The music is written in a style that is characteristic of modern guitar notation, with many slurs and ties.

Solo

♩ = 114,000168

♩ = 110,000107

124

127

130

132

134

136

139

144

148

151

V.S.

Solo

Musical score for guitar solo, measures 154-185. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with frequent triplets and a dense, rhythmic accompaniment consisting of chords and arpeggios. Measure numbers 154, 156, 159, 164, 168, 171, 174, 177, 181, and 185 are indicated at the start of their respective staves. Performance markings include a tempo of 124,000252 and a dynamic of 16,000084. The piece concludes with a final chord in measure 185.

