

# Hummel, Johann Nepomuk - Rondeau Brillant "La Galante", (Op.120)

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op.120

Solo

J.N.HUMMEL/MIKIO TAG 2006  
J.N.HUMMEL/MIKIO TAG 2006

11  $\text{♩} = 32,000000$

Rondeau Brillant "La Galante", Op.120

Solo

12

Rondeau Brillant "La Galante", Op.120

Solo

13

Rondeau Brillant "La Galante", Op.120

Solo

14

Rondeau Brillant "La Galante", Op.120

Solo

15

Rondeau Brillant "La Galante", Op.120

Solo

16  $\text{♩} = 31,000000$   $\text{♩} = 27,000000$   $\text{♩} = 28,000000$   $\text{♩} = 29,000000$

Rondeau Brillant "La Galante", Op.120

Solo

17  $\text{♩} = 31,000013$   $\text{♩} = 32,000000$   $\text{♩} = 31,000000$   $\text{♩} = 32,000000$   $\text{♩} = 31,000000$   $\text{♩} = 32,000000$

Rondeau Brillant "La Galante", Op.120

Solo

18  $\text{♩} = 33,000015$

Rondeau Brillant "La Galante", Op.120

Solo

20

Rondeau Brillant "La Galante", Op.120

Solo

22

Rondeau Brillant "La Galante", Op.120

Solo

23

Rondeau Brillant "La Galante", Op.120

Solo

24  $\text{♩} = 32,000000$   $\text{♩} = 31,000000$   $\text{♩} = 32,000000$

Rondeau Brillant "La Galante", Op.120

Solo

25 ♯ = 31,000013 ♯ = 33,000015 ♯ = 34,000015 ♯ = 31,000013

Rondeau Brillant "La Galante", Op. 120

Solo

26

Rondeau Brillant "La Galante", Op. 120

Solo

27

Rondeau Brillant "La Galante", Op. 120

Solo

28 ♯ = 32,000000 ♯ = 31,000015 ♯ = 33,000002 = 25

Rondeau Brillant "La Galante", Op. 120

Solo

29 ♯ = 32,000000 ♯ = 33,000015 ♯ = 32,000000

Rondeau Brillant "La Galante", Op. 120

Solo

30 ♯ = 32,000000 ♯ = 33,000015

Rondeau Brillant "La Galante", Op. 120

Solo

31  $\text{♩} = 31,000000$   $\text{♩} = 32,000000$   $\text{♩} = 32,000000$

Rondeau Brillant "La Galante", Op. 120

Solo

32  $\text{♩} = 30,000000$   $\text{♩} = 33,000015$

Rondeau Brillant "La Galante", Op. 120

Solo

33

Rondeau Brillant "La Galante", Op. 120

Solo

34  $\text{♩} = 30,000000$   $\text{♩} = 31,000000$

Rondeau Brillant "La Galante", Op. 120

Solo

35  $\text{♩} = 33,000015$   $\text{♩} = 31,000013$

Rondeau Brillant "La Galante", Op. 120

Solo

36

Rondeau Brillant "La Galante", Op. 120

Solo

Rondeau Brillant "La Galante", Op. 120

37  $\text{♩} = 32,000000$   $\text{♩} = 31,000013$

Solo

$\text{♩} = 32,000000$   $\text{♩} = 33,000015$   $\text{♩} = 34,000010$

Detailed description: This system shows measures 37 and 38. Measure 37 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The bass clef accompaniment includes triplets of eighth notes and quarter notes. Measure 38 continues the melody and accompaniment with similar rhythmic patterns.

Rondeau Brillant "La Galante", Op. 120

38  $\text{♩} = 29,000008$   $\text{♩} = 30,000007$   $\text{♩} = 31,000006$   $\text{♩} = 32,000005$   $\text{♩} = 33,000004$   $\text{♩} = 34,000003$   $\text{♩} = 35,000002$   $\text{♩} = 36,000001$   $\text{♩} = 37,000000$   $\text{♩} = 38,000000$   $\text{♩} = 39,000000$   $\text{♩} = 40,000000$   $\text{♩} = 41,000000$   $\text{♩} = 42,000000$

Solo

Detailed description: This system shows measures 38 and 39. Measure 38 has a key signature change to one flat (Bb). The melody continues with eighth and quarter notes. The bass clef accompaniment features triplets of eighth notes. Measure 39 shows a continuation of the accompaniment with a triplet of eighth notes and a sixteenth note.

Rondeau Brillant "La Galante", Op. 120

39

Solo

Detailed description: This system shows measures 39 and 40. Measure 39 continues the accompaniment with a triplet of eighth notes and a sixteenth note. Measure 40 features a treble clef with a key signature of one flat (Bb). The melody includes a triplet of eighth notes and quarter notes. The bass clef accompaniment has a triplet of eighth notes and a sixteenth note.

Rondeau Brillant "La Galante", Op. 120

40  $\text{♩} = 38,000000$   $\text{♩} = 39,000000$   $\text{♩} = 40,000000$   $\text{♩} = 41,000000$   $\text{♩} = 42,000000$   $\text{♩} = 43,000000$   $\text{♩} = 44,000000$   $\text{♩} = 45,000000$   $\text{♩} = 46,000000$   $\text{♩} = 47,000000$   $\text{♩} = 48,000000$   $\text{♩} = 49,000000$   $\text{♩} = 50,000000$   $\text{♩} = 51,000000$   $\text{♩} = 52,000000$   $\text{♩} = 53,000000$   $\text{♩} = 54,000000$   $\text{♩} = 55,000000$   $\text{♩} = 56,000000$   $\text{♩} = 57,000000$   $\text{♩} = 58,000000$   $\text{♩} = 59,000000$   $\text{♩} = 60,000000$   $\text{♩} = 61,000000$   $\text{♩} = 62,000000$   $\text{♩} = 63,000000$   $\text{♩} = 64,000000$

Solo

Detailed description: This system shows measures 40 and 41. Measure 40 has a key signature of one flat (Bb). The melody features a triplet of eighth notes and quarter notes. The bass clef accompaniment includes a triplet of eighth notes and a sixteenth note. Measure 41 continues the melody and accompaniment.

Rondeau Brillant "La Galante", Op. 120

42  $\text{♩} = 57,000000$   $\text{♩} = 58,000000$   $\text{♩} = 59,000000$   $\text{♩} = 60,000000$   $\text{♩} = 61,000000$   $\text{♩} = 62,000000$   $\text{♩} = 63,000000$   $\text{♩} = 64,000000$   $\text{♩} = 65,000000$   $\text{♩} = 66,000000$   $\text{♩} = 67,000000$   $\text{♩} = 68,000000$   $\text{♩} = 69,000000$   $\text{♩} = 70,000000$   $\text{♩} = 71,000000$   $\text{♩} = 72,000000$   $\text{♩} = 73,000000$   $\text{♩} = 74,000000$   $\text{♩} = 75,000000$   $\text{♩} = 76,000000$   $\text{♩} = 77,000000$   $\text{♩} = 78,000000$   $\text{♩} = 79,000000$   $\text{♩} = 80,000000$   $\text{♩} = 81,000000$   $\text{♩} = 82,000000$   $\text{♩} = 83,000000$   $\text{♩} = 84,000000$   $\text{♩} = 85,000000$   $\text{♩} = 86,000000$   $\text{♩} = 87,000000$   $\text{♩} = 88,000000$   $\text{♩} = 89,000000$   $\text{♩} = 90,000000$   $\text{♩} = 91,000000$   $\text{♩} = 92,000000$   $\text{♩} = 93,000000$   $\text{♩} = 94,000000$   $\text{♩} = 95,000000$   $\text{♩} = 96,000000$   $\text{♩} = 97,000000$   $\text{♩} = 98,000000$   $\text{♩} = 99,000000$   $\text{♩} = 100,000000$

Solo

Detailed description: This system shows measures 42 and 43. Measure 42 has a key signature of one flat (Bb). The melody includes a triplet of eighth notes and quarter notes. The bass clef accompaniment features a triplet of eighth notes and a sixteenth note. Measure 43 continues the melody and accompaniment.

Rondeau Brillant "La Galante", Op. 120

44  $\text{♩} = 45,000011$

Solo

Detailed description: This system shows measures 44 and 45. Measure 44 has a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. The bass clef accompaniment includes quarter notes and eighth notes. Measure 45 continues the melody and accompaniment.

Rondeau Brillant "La Galante", Op. 120

45

Solo

♩ = 30,000000 34,000000 32,000000 30,000000 32,000000

Rondeau Brillant "La Galante", Op. 120

46

Solo

♩ = 36,000000 34,000000 31,000000 30,000000 29,000000 8 ♩ = 40,000000

Rondeau Brillant "La Galante", Op. 120

48

Solo

♩ = 45,000000 30,000000 78,000000 76

Rondeau Brillant "La Galante", Op. 120

50

Solo

♩ = 34,000000 30,000000 29,000000 102,000000 100

Rondeau Brillant "La Galante", Op. 120

52

Solo

♩ = 114,000000 118,000000 126,000000 132,000000 137 ♩ = 138

Rondeau Brillant "La Galante", Op. 120

54

Solo

♩ = 144,000000 251,000000 78,000000 76 ♩ = 73,000000 76

Rondeau Brillant "La Galante", Op. 120

56

Solo

♩ = 63,000000 65,000000 31 ♩ = 52,000000 48,000000 27,000000 13 ♩ = 3:

Rondeau Brillant "La Galante", Op. 120

58  $\text{♩} = 33,000015$

Solo

Rondeau Brillant "La Galante", Op. 120

59  $\text{♩} = 32,000000$   $\text{♩} = 32,000000$   $\text{♩} = 30,000000$   $\text{♩} = 30,000000$

Solo

Rondeau Brillant "La Galante", Op. 120

61  $\text{♩} = 48,000000$   $\text{♩} = 48,000000$   $\text{♩} = 48,000000$   $\text{♩} = 48,000000$   $\text{♩} = 36,000015$

Solo

Rondeau Brillant "La Galante", Op. 120

64  $\text{♩} = 100,000050$   $\text{♩} = 107,000107$

Solo

Rondeau Brillant "La Galante", Op. 120

66

Solo

Rondeau Brillant "La Galante", Op. 120

67

Solo

The image displays a page of musical notation for the 'Rondeau Brillant "La Galante", Op. 120'. It consists of four systems, each with a main treble staff and a 'Solo' staff. The first system (measures 58-59) has a tempo marking of 33,000015. The second system (measures 59-60) has tempo markings of 32,000000, 32,000000, 30,000000, and 30,000000. The third system (measures 61-62) has tempo markings of 48,000000, 48,000000, 48,000000, 48,000000, and 36,000015. The fourth system (measures 64-65) has tempo markings of 100,000050 and 107,000107. The notation includes various rhythmic figures, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The solo staves contain detailed guitar fingering and articulation instructions.



Rondeau Brillant "La Galante", Op. 120

68  $\text{♩} = 192,000$

Rondeau Brillant "La Galante", Op. 120

69  $\text{♩} = 100,000$

Rondeau Brillant "La Galante", Op. 120

70

Rondeau Brillant "La Galante", Op. 120

71

Rondeau Brillant "La Galante", Op. 120

72  $\text{♩} = 94,000$   $\text{♩} = 82,000$

Rondeau Brillant "La Galante", Op. 120

73  $\text{♩} = 58,000$

Rondeau Brillant "La Galante", Op. 120

75

Solo

Rondeau Brillant "La Galante", Op. 120

77

Solo

Rondeau Brillant "La Galante", Op. 120

78

Solo

Rondeau Brillant "La Galante", Op. 120

79

Solo

Rondeau Brillant "La Galante", Op. 120

80

Solo

Rondeau Brillant "La Galante", Op. 120

81

Solo

Rondeau Brillant "La Galante", Op. 120

82

Rondeau Brillant "La Galante", Op. 120

83

$\text{♩} = 95,000145 \quad \text{♩} = 85,000640$

Rondeau Brillant "La Galante", Op. 120

84

$\text{♩} = 65,000069 \quad \text{♩} = 95,000107 \quad \text{♩} = 105,000107$

Rondeau Brillant "La Galante", Op. 120

85

Rondeau Brillant "La Galante", Op. 120

86

Rondeau Brillant "La Galante", Op. 120

87

$\text{♩} = 102,0000$

Rondeau Brillant "La Galante", Op. 120

88

$\text{♩} = 100,0000 \quad \text{♩} = 100,000107$

Rondeau Brillant "La Galante", Op. 120

89

Solo

Rondeau Brillant "La Galante", Op. 120

90

Solo

Rondeau Brillant "La Galante", Op. 120

91

Solo

Rondeau Brillant "La Galante", Op. 120

92

Rondeau Brillant "La Galante", Op. 120

93

Rondeau Brillant "La Galante", Op. 120

94

Rondeau Brillant "La Galante", Op. 120

95  $\text{♩} = 100,000000$

Solo

Rondeau Brillant "La Galante", Op. 120

96  $\text{♩} = 104,000015$   $\text{♩} = 103,000046$

Solo

Rondeau Brillant "La Galante", Op. 120

97  $\text{♩} = 102,000053$   $\text{♩} = 107,000107$

Solo

Rondeau Brillant "La Galante", Op. 120

98  $\text{♩} = 102,000053$

Solo

Rondeau Brillant "La Galante", Op. 120

99  $\text{♩} = 103,000046$   $\text{♩} = 104,000000$

Solo

Rondeau Brillant "La Galante", Op. 120

100  $\text{♩} = 105,000107$

Solo

Rondeau Brillant "La Galante", Op. 120

Rondeau Brillant "La Galante", Op. 120

Rondeau Brillant "La Galante", Op. 120


Rondeau Brillant "La Galante", Op. 120

Rondeau Brillant "La Galante", Op. 120

Rondeau Brillant "La Galante", Op. 120

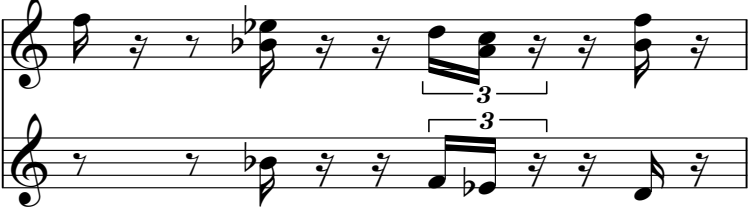
Rondeau Brillant "La Galante", Op. 120

108  $\text{♩} = 100,000000$   $\text{♩} = 90,000092$




Rondeau Brillant "La Galante", Op. 120

110  $\text{♩} = 100,000000$




Rondeau Brillant "La Galante", Op. 120

111  $\text{♩} = 98,000145$   $\text{♩} = 96,000000$   $\text{♩} = 101,000069$



Rondeau Brillant "La Galante", Op. 120

112  $\text{♩} = 102,000053$   $\text{♩} = 103,000046$



Rondeau Brillant "La Galante", Op. 120

113



Rondeau Brillant "La Galante", Op. 120

114



Rondeau Brillant "La Galante", Op. 120

115  $\text{♩} = 101,000069000145 = 100$

Solo

Rondeau Brillant "La Galante", Op. 120

116  $\text{♩} = 101,000069000145 = 100$

Solo

Rondeau Brillant "La Galante", Op. 120

117  $\text{♩} = 100,000080000145 = 100,0000$

Solo

Rondeau Brillant "La Galante", Op. 120

118  $\text{♩} = 101,000069000145 = 100$

Solo

Rondeau Brillant "La Galante", Op. 120

119  $\text{♩} = 100,000080000145 = 100,0000$

Solo

Rondeau Brillant "La Galante", Op. 120

120

Solo



Rondeau Brillant "La Galante", Op. 120

121

Rondeau Brillant "La Galante", Op. 120

122

Rondeau Brillant "La Galante", Op. 120

123

Rondeau Brillant "La Galante", Op. 120

124

Rondeau Brillant "La Galante", Op. 120

125

Rondeau Brillant "La Galante", Op. 120

126

Rondeau Brillant "La Galante", Op. 120

127  $\text{♩} = 99,000099$

Solo

Rondeau Brillant "La Galante", Op. 120

128  $\text{♩} = 97,000107 = 98,000145$

Solo

Rondeau Brillant "La Galante", Op. 120

129  $\text{♩} = 96,000000$   $\text{♩} = 93,000380 = 98,000000$

Solo

Rondeau Brillant "La Galante", Op. 120

130  $\text{♩} = 99,000099$   $\text{♩} = 90,000000$   $\text{♩} = 112,000095$

Solo

Rondeau Brillant "La Galante", Op. 120

131  $\text{♩} = 92,000130$

Solo

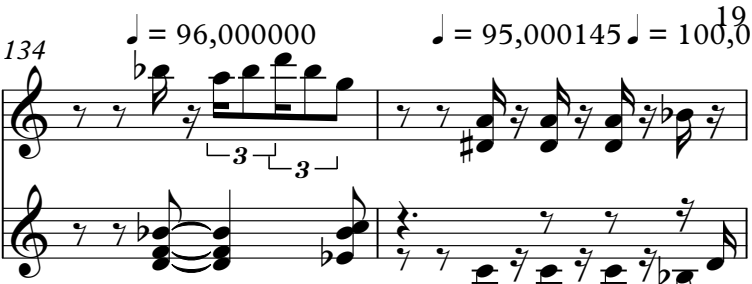
Rondeau Brillant "La Galante", Op. 120

132  $\text{♩} = 96,000000$   $\text{♩} = 95,000145$

Solo

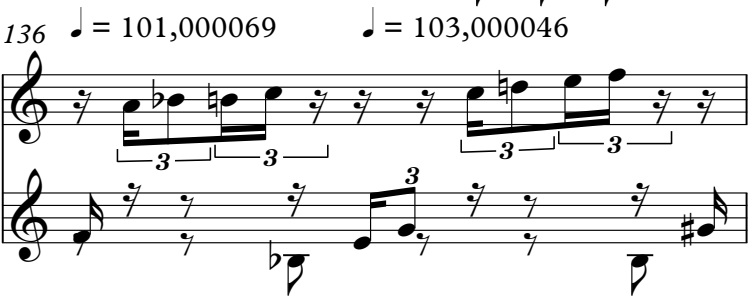
Rondeau Brillant "La Galante", Op. 120

134  $\text{♩} = 96,000000$   $\text{♩} = 95,000145$   $\text{♩} = 100,000000$ <sup>19</sup>




Rondeau Brillant "La Galante", Op. 120

136  $\text{♩} = 101,000069$   $\text{♩} = 103,000046$



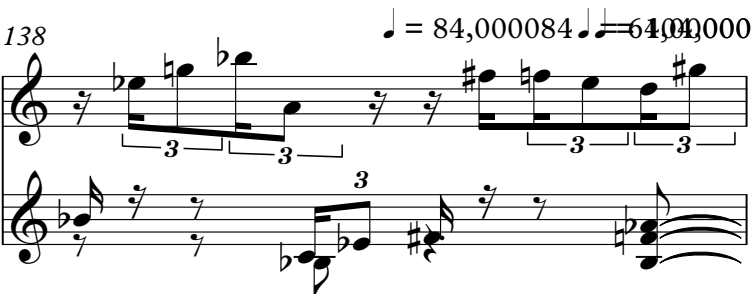
Rondeau Brillant "La Galante", Op. 120

137



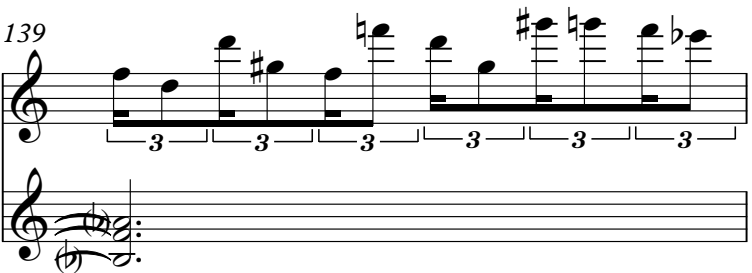
Rondeau Brillant "La Galante", Op. 120

138  $\text{♩} = 84,000084$   $\text{♩} = 64,000000$   $\text{♩} = 100,000015$



Rondeau Brillant "La Galante", Op. 120

139



Rondeau Brillant "La Galante", Op. 120

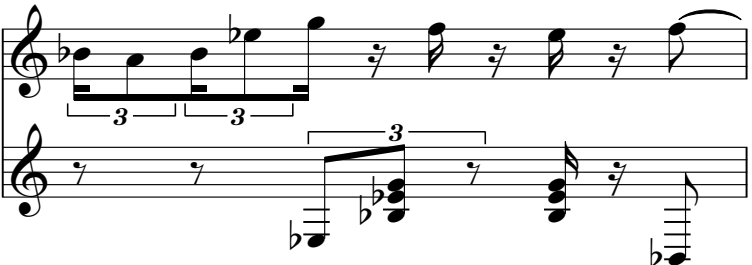
140  $\text{♩} = 95,000145$   $\text{♩} = 85,000500$   $\text{♩} = 100,000000$



141  $\text{♩} = 65,000069$   $\text{♩} = 95,000007$   $\text{♩} = 105,000107$

Rondeau Brillant "La Galante", Op.120

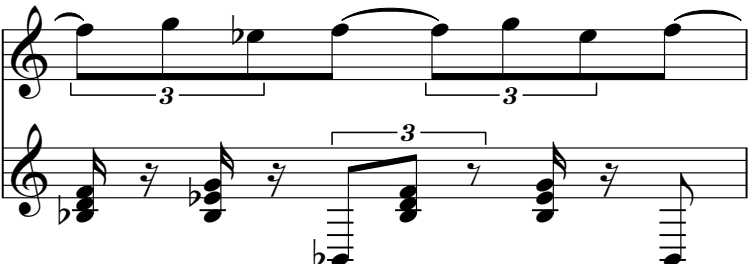
Solo



142

Rondeau Brillant "La Galante", Op.120


Solo



143

Rondeau Brillant "La Galante", Op.120

Solo



144  $\text{♩} = 102,0000$

Rondeau Brillant "La Galante", Op.120

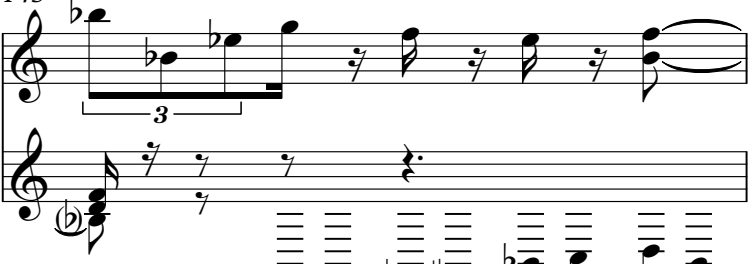
Solo



145  $\text{♩} = 100,0000$   $\text{♩} = 100,000107$

Rondeau Brillant "La Galante", Op.120


Solo



146

Rondeau Brillant "La Galante", Op.120

Solo



Rondeau Brillant "La Galante", Op. 120

147

Rondeau Brillant "La Galante", Op. 120

148

♩ = 96,000000 ♩ = 87,000000 ♩ = 76,000000 ♩ = 69,000000

Rondeau Brillant "La Galante", Op. 120

149

♩ = 102,000053 ♩ = 98,000145

Rondeau Brillant "La Galante", Op. 120

150

♩ = 100,000000 ♩ = 98,000145 ♩ = 95,000

Rondeau Brillant "La Galante", Op. 120

151

♩ = 92,000130 ♩ = 102,000053 ♩ = 105,000046

Rondeau Brillant "La Galante", Op. 120

152

♩ = 104,000015 ♩ = 94,000130

153  $\text{♩} = 102,000053$   $\text{♩} = 98,000145$

Rondeau Brillant "La Galante", Op.120

Solo

154  $\text{♩} = 100,000000$   $\text{♩} = 98,000145 = 95,00014$

Rondeau Brillant "La Galante", Op.120

Solo

155  $\text{♩} = 92,000130$   $\text{♩} = 102,000053$   $\text{♩} = 103,000046$

Rondeau Brillant "La Galante", Op.120

Solo

156  $\text{♩} = 104,000015$   $\text{♩} = 100,000000$

Rondeau Brillant "La Galante", Op.120

Solo

157  $\text{♩} = 102,000053$   $\text{♩} = 105,000107$

Rondeau Brillant "La Galante", Op.120

Solo

158

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op. 120

160

Musical notation for measures 160-161. The top staff shows a melodic line with a triplet of eighth notes in measure 160. The bottom staff, labeled 'Solo', shows a bass line with eighth notes and rests.

Rondeau Brillant "La Galante", Op. 120

161

Musical notation for measures 161-162. The top staff continues the melodic line with a triplet of eighth notes in measure 161. The bottom staff, labeled 'Solo', shows a bass line with a triplet of eighth notes in measure 161.

Rondeau Brillant "La Galante", Op. 120

162

Musical notation for measures 162-163. The top staff features a melodic line with a triplet of eighth notes in measure 162. The bottom staff, labeled 'Solo', shows a bass line with a triplet of eighth notes in measure 162.

Rondeau Brillant "La Galante", Op. 120

164

Musical notation for measures 164-165. The top staff shows a melodic line with a triplet of eighth notes in measure 164. The bottom staff, labeled 'Solo', shows a bass line with a triplet of eighth notes in measure 164.

Rondeau Brillant "La Galante", Op. 120

165

Musical notation for measures 165-166. The top staff shows a melodic line with a triplet of eighth notes in measure 165. The bottom staff, labeled 'Solo', shows a bass line with a triplet of eighth notes in measure 165.

Rondeau Brillant "La Galante", Op. 120

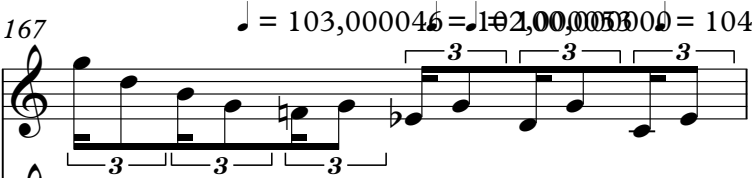
166

$\text{♩} = 104,000015$

Musical notation for measures 166-167. The top staff shows a melodic line with a triplet of eighth notes in measure 166. The bottom staff, labeled 'Solo', shows a bass line with a triplet of eighth notes in measure 166. A tempo marking is present above the staff.

Rondeau Brillant "La Galante", Op. 120

167  $\text{♩} = 103,000046 = \text{♩} = 102,000050 = 104,000015$

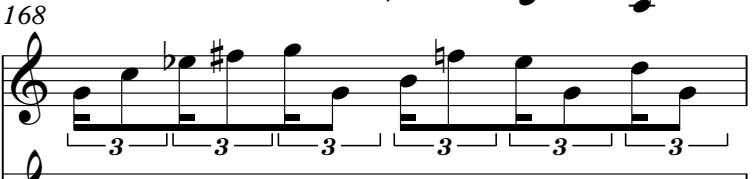


Rondeau Brillant "La Galante", Op. 120



Rondeau Brillant "La Galante", Op. 120

168

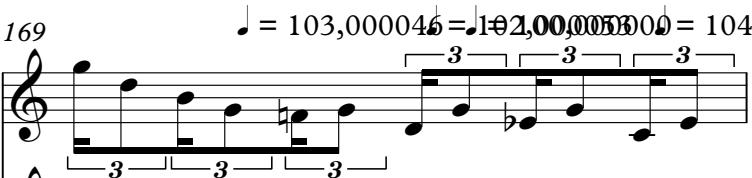


Rondeau Brillant "La Galante", Op. 120



Rondeau Brillant "La Galante", Op. 120

169  $\text{♩} = 103,000046 = \text{♩} = 102,000050 = 104,000015$




Rondeau Brillant "La Galante", Op. 120



Rondeau Brillant "La Galante", Op. 120

170

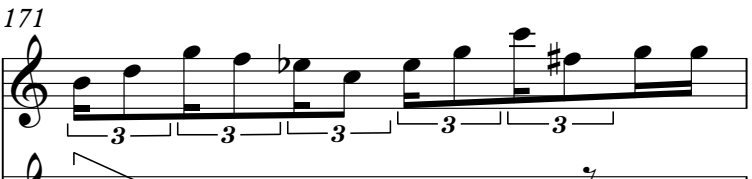


Rondeau Brillant "La Galante", Op. 120



Rondeau Brillant "La Galante", Op. 120

171



Rondeau Brillant "La Galante", Op. 120



Rondeau Brillant "La Galante", Op. 120

172  $\text{♩} = 94,000130 = 104,000015$



Rondeau Brillant "La Galante", Op. 120





Rondeau Brillant "La Galante", Op. 120

173  $\text{♩} = 103,000046102,000053100,0000460000 \text{♩} = 10$

Solo

Rondeau Brillant "La Galante", Op. 120

175  $\text{♩} = 100,00000099,000099= 98,0000000000145 \text{♩} = 10$

Solo

Rondeau Brillant "La Galante", Op. 120

177  $\text{♩} = 97,000107 = 93,00000046$

Solo

Rondeau Brillant "La Galante", Op. 120

178  $\text{♩} = 104,000015$

Solo

Rondeau Brillant "La Galante", Op. 120

179  $\text{♩} = 105,000107$

Solo

Rondeau Brillant "La Galante", Op. 120

180  $\text{♩} = 100,000$

Solo

Rondeau Brillant "La Galante", Op. 120

181  $\text{♩} = 95,00000000384,000084 \text{♩} = 78,000000069$

Solo

Detailed description: This system shows measures 181 and 182. The top staff is the main melody in treble clef, featuring eighth notes and triplets. The bottom staff is the solo part in bass clef, also featuring eighth notes and triplets. The tempo markings are  $\text{♩} = 95,00000000384,000084$  and  $\text{♩} = 78,000000069$ .

Rondeau Brillant "La Galante", Op. 120

182  $\text{♩} = 68,00000762,00006157,00003,000000 \text{♩} = 25,0000000$

Solo

Detailed description: This system shows measures 182 and 183. The top staff is the main melody in treble clef. The bottom staff is the solo part in bass clef. The tempo markings are  $\text{♩} = 68,00000762,00006157,00003,000000$  and  $\text{♩} = 25,0000000$ .

Rondeau Brillant "La Galante", Op. 120

183  $\text{♩} = 60,00000000927,000007,0000007$

Solo

Detailed description: This system shows measures 183 and 184. The top staff is the main melody in treble clef. The bottom staff is the solo part in bass clef, featuring chords and triplets. The tempo markings are  $\text{♩} = 60,00000000927,000007,0000007$ .

Rondeau Brillant "La Galante", Op. 120

185

Solo

Detailed description: This system shows measures 184 and 185. The top staff is the main melody in treble clef. The bottom staff is the solo part in bass clef. The tempo marking is  $\text{♩} = 60,00000000927,000007,0000007$ .

Rondeau Brillant "La Galante", Op. 120

186

Solo

Detailed description: This system shows measures 185 and 186. The top staff is the main melody in treble clef. The bottom staff is the solo part in bass clef. The tempo marking is  $\text{♩} = 60,00000000927,000007,0000007$ .

Rondeau Brillant "La Galante", Op. 120

187  $\text{♩} = 102,0000000107 \text{♩} = 105,000000007$

Solo

Detailed description: This system shows measures 186 and 187. The top staff is the main melody in treble clef. The bottom staff is the solo part in bass clef, ending with a triplet. The tempo markings are  $\text{♩} = 102,0000000107$  and  $\text{♩} = 105,000000007$ .

188  
Rondeau Brillant "La Galante", Op. 120

Solo

189

Rondeau Brillant "La Galante", Op. 120

Solo

190

Rondeau Brillant "La Galante", Op. 120

Solo

191

Rondeau Brillant "La Galante", Op. 120

Solo

192

Rondeau Brillant "La Galante", Op. 120

Solo

193

Rondeau Brillant "La Galante", Op. 120

Solo

Detailed description: This image shows a page of sheet music for the piece 'Rondeau Brillant "La Galante", Op. 120'. The page is numbered 27 in the top right corner. It contains six systems of music, each consisting of a main melodic line and a 'Solo' line. The systems are numbered 188 through 193. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The main lines feature various rhythmic patterns, including triplets and sixteenth notes. The 'Solo' lines are primarily composed of chords and rests, often with a '7' above a note indicating a seventh chord. The piece concludes with a final chord in measure 193.

194  $\text{♩} = 103,000046 \text{ ♩} = 100,000$

Rondeau Brillant "La Galante", Op.120

Solo

195  $\text{♩} = 103,000046 = 105,000107$

Rondeau Brillant "La Galante", Op.120

Solo

196  $\text{♩} = 101,000069 = 99,000099 = 102,000053 = 104,000000$

Rondeau Brillant "La Galante", Op.120

Solo

197  $\text{♩} = 100,000000 = 100,000000$

Rondeau Brillant "La Galante", Op.120

Solo

198  $\text{♩} = 98,000145 = 99,000099 = 100,000000$

Rondeau Brillant "La Galante", Op.120

Solo

Rondeau Brillant "La Galante", Op. 120

200  $\text{♩} = 101,000069 \text{ ♩} = 102,000953000107,000892,000716,000000$  29

Solo

Rondeau Brillant "La Galante", Op. 120

202  $\text{♩} = 67,0005100004000$

Solo

Rondeau Brillant "La Galante", Op. 120

204  $\text{♩} = 90,000092 \text{ ♩} = 100,000000 \text{ ♩} = 98,00016,000000$

Solo

Rondeau Brillant "La Galante", Op. 120

206  $\text{♩} = 101,000069 \text{ ♩} = 102,000053 \text{ ♩} = 103,000046$

Solo

Rondeau Brillant "La Galante", Op. 120

207

Solo

Rondeau Brillant "La Galante", Op. 120

208

Solo

Rondeau Brillant "La Galante", Op. 120

209  $\text{♩} = 100,000000 \text{ } \text{♩} = 90,000000$

Solo

Detailed description: This system shows measures 209 and 210. The top staff (treble clef) contains the main melody with triplets of eighth notes. The bottom staff (treble clef) is labeled 'Solo' and contains a rhythmic accompaniment of eighth notes with accents. The key signature has one flat (B-flat major or D minor).

Rondeau Brillant "La Galante", Op. 120

210  $\text{♩} = 100,000000$

Solo

Detailed description: This system shows measures 210 and 211. The top staff continues the melody with triplets. The bottom staff continues the solo accompaniment with triplets. The key signature has one flat.

Rondeau Brillant "La Galante", Op. 120

211

Solo

Detailed description: This system shows measures 211 and 212. The top staff features a melodic line with triplets. The bottom staff has a solo accompaniment with triplets and some chordal textures. The key signature has one flat.

Rondeau Brillant "La Galante", Op. 120

212

Solo

Detailed description: This system shows measures 212 and 213. The top staff continues the melody with triplets. The bottom staff continues the solo accompaniment with triplets. The key signature has one flat.

Rondeau Brillant "La Galante", Op. 120

213  $\text{♩} = 98,0001$

Solo

Detailed description: This system shows measures 213 and 214. The top staff continues the melody with triplets. The bottom staff continues the solo accompaniment with triplets. The key signature has one flat.

Rondeau Brillant "La Galante", Op. 120

214  $\text{♩} = 100,000000 \text{ } \text{♩} = 97,000000 \text{ } \text{♩} = 97,000130 \text{ } \text{♩} = 96,980001$

Solo

Detailed description: This system shows measures 214 and 215. The top staff continues the melody with triplets. The bottom staff continues the solo accompaniment with triplets. The key signature has one flat.

Rondeau Brillant "La Galante", Op. 120

♩ = 100,000000 ♩ = 97,000000 ♩ = 92,000130 ♩ = 96,000001

215

Solo

Rondeau Brillant "La Galante", Op. 120

♩ = 93,000038 ♩ = 94,000001 ♩ = 95,000145 ♩ = 97,000007

216

Solo

Rondeau Brillant "La Galante", Op. 120

♩ = 95,000001 ♩ = 93,000001 ♩ = 92,000000 ♩ = 90,000000 ♩ = 97,000000

217

Solo

Rondeau Brillant "La Galante", Op. 120

♩ = 101,000069

218

Solo

Rondeau Brillant "La Galante", Op. 120

♩ = 95,00

219

Solo

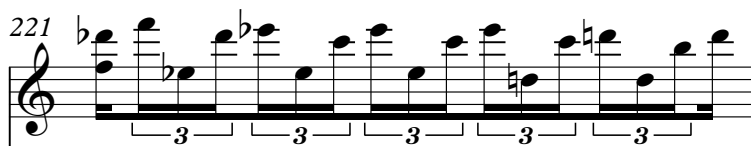
Rondeau Brillant "La Galante", Op. 120

♩ = 98,000045

220

Solo

Rondeau Brillant "La Galante", Op. 120



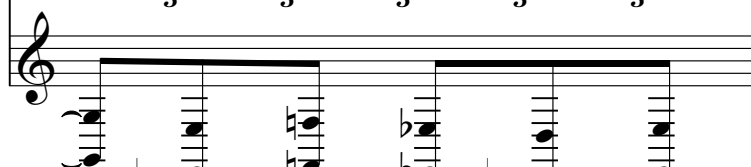
Solo



Rondeau Brillant "La Galante", Op. 120




Solo



Rondeau Brillant "La Galante", Op. 120



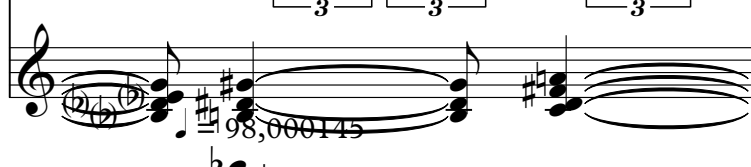
Solo



Rondeau Brillant "La Galante", Op. 120



Solo



Rondeau Brillant "La Galante", Op. 120



Solo



Rondeau Brillant "La Galante", Op. 120



Solo



$\text{♩} = 95,000145 = 90,$

$\text{♩} = 97,000107$   $\text{♩} = 98,000145$

$\text{♩} = 100,000000$   $\text{♩} = 97,000107$   $\text{♩} = 95,000145$

$\text{♩} = 98,000145$



Rondeau Brillant "La Galante", Op. 120

227  $\text{♩} = 79,000000$   $\text{♩} = 85,000000$   $\text{♩} = 90,000092$

Rondeau Brillant "La Galante", Op. 120

229  $\text{♩} = 80,000000$   $\text{♩} = 75,000000$   $\text{♩} = 90,000092$

Rondeau Brillant "La Galante", Op. 120

231  $\text{♩} = 85,000000$   $\text{♩} = 95,000001$

Rondeau Brillant "La Galante", Op. 120

232  $\text{♩} = 96,000000$   $\text{♩} = 90,000092$   $\text{♩} = 77,000000$

Rondeau Brillant "La Galante", Op. 120

234  $\text{♩} = 95,000145$   $\text{♩} = 97,000107$   $\text{♩} = 100,000000$

Rondeau Brillant "La Galante", Op. 120

235

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 236-237. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: Bb, Ab, Gb, Fb, Eb. The Solo staff uses a simplified notation with dots and stems to represent the notes.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 237-238. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: Eb, D, C, B, A. The Solo staff uses a simplified notation with dots and stems to represent the notes.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 238-239. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: G, F, Eb, D, C. The Solo staff uses a simplified notation with dots and stems to represent the notes. A tempo marking  $\text{♩} = 98,000145$  is placed above the Solo staff.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 239-240. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: Bb, Ab, Gb, Fb, Eb. The Solo staff uses a simplified notation with dots and stems to represent the notes.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 240-241. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: Eb, D, C, B, A. The Solo staff uses a simplified notation with dots and stems to represent the notes. A tempo marking  $\text{♩} = 99,000099$  is placed above the Solo staff.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 241-242. The system consists of two staves: a standard treble clef staff and a 'Solo' staff. Both staves feature a sequence of five eighth notes grouped by a bracket with a '3' underneath, indicating a triplet. The notes are: G, F, Eb, D, C. The Solo staff uses a simplified notation with dots and stems to represent the notes. A tempo marking  $\text{♩} = 100,000000$  is placed above the Solo staff.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 242-246. The top staff (treble clef) features a melodic line with five groups of triplets, marked with '3' and a brace. The bottom staff (treble clef) is labeled 'Solo' and contains a bass line with chords and rests. The key signature has one flat (B-flat). Measure numbers 242 and 35 are indicated.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 243-247. The top staff (treble clef) features a melodic line with five groups of triplets, marked with '3' and a brace. The bottom staff (treble clef) is labeled 'Solo' and contains a bass line with chords and rests. The key signature has one flat (B-flat). Measure numbers 243 and 35 are indicated.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 244-248. The top staff (treble clef) features a melodic line with five groups of triplets, marked with '3' and a brace. The bottom staff (treble clef) is labeled 'Solo' and contains a bass line with chords and rests. The key signature has one flat (B-flat). A tempo marking  $\text{♩} = 81,000084$  is present. Measure numbers 244 and 35 are indicated.

Rondeau Brillant "La Galante", Op. 120

Musical notation for measures 245-249. The top staff (treble clef) features a melodic line with a triplet marked '3' and rests. The bottom staff (treble clef) is labeled 'Solo' and contains a bass line with chords and rests. The key signature has one flat (B-flat). Tempo markings  $\text{♩} = 61,800034000$  and  $\text{♩} = 60,000000000$  are present. Measure numbers 245 and 35 are indicated.

Hummel, Johann Nepomuk - Rondeau Brillant "La Galante", (Op.120)  
Rondeau Brillant "La Galante", Op.120

♩ = 120,000000      ♩ = 40,000000      ♩ = 45,000000      ♩ = 130,000000      ♩ = 45,000000

5  
9  
13  
16  
20  
24  
27  
30  
34

J.N.HUMMEL/MIKIO TAO:2000  
J.N.HUMMEL/MIKIO TAO:2000

V.S.

2

$\text{♩} = 32,000000$   $\text{♩} = 31,000013$   $\text{♩} = 32,000000$   $\text{♩} = 33,000000$   $\text{♩} = 34,000000$   $\text{♩} = 35,000000$   $\text{♩} = 36,000000$   $\text{♩} = 37,000000$   $\text{♩} = 38,000000$   $\text{♩} = 39,000000$   $\text{♩} = 40,000000$

Rondeau Brillant "La Galante", Op.120

37

40

44

47

51

55

59

63

68

71

$\text{♩} = 38,000000$   $\text{♩} = 39,000000$   $\text{♩} = 40,000000$   $\text{♩} = 41,000000$   $\text{♩} = 42,000000$   $\text{♩} = 43,000000$   $\text{♩} = 44,000000$   $\text{♩} = 45,000000$   $\text{♩} = 46,000000$   $\text{♩} = 47,000000$   $\text{♩} = 48,000000$   $\text{♩} = 49,000000$   $\text{♩} = 50,000000$   $\text{♩} = 51,000000$   $\text{♩} = 52,000000$   $\text{♩} = 53,000000$   $\text{♩} = 54,000000$   $\text{♩} = 55,000000$   $\text{♩} = 56,000000$   $\text{♩} = 57,000000$   $\text{♩} = 58,000000$   $\text{♩} = 59,000000$   $\text{♩} = 60,000000$   $\text{♩} = 61,000000$   $\text{♩} = 62,000000$   $\text{♩} = 63,000000$   $\text{♩} = 64,000000$   $\text{♩} = 65,000000$   $\text{♩} = 66,000000$   $\text{♩} = 67,000000$   $\text{♩} = 68,000000$   $\text{♩} = 69,000000$   $\text{♩} = 70,000000$   $\text{♩} = 71,000000$   $\text{♩} = 72,000000$   $\text{♩} = 73,000000$   $\text{♩} = 74,000000$   $\text{♩} = 75,000000$   $\text{♩} = 76,000000$   $\text{♩} = 77,000000$   $\text{♩} = 78,000000$   $\text{♩} = 79,000000$   $\text{♩} = 80,000000$   $\text{♩} = 81,000000$   $\text{♩} = 82,000000$   $\text{♩} = 83,000000$   $\text{♩} = 84,000000$   $\text{♩} = 85,000000$   $\text{♩} = 86,000000$   $\text{♩} = 87,000000$   $\text{♩} = 88,000000$   $\text{♩} = 89,000000$   $\text{♩} = 90,000000$   $\text{♩} = 91,000000$   $\text{♩} = 92,000000$   $\text{♩} = 93,000000$   $\text{♩} = 94,000000$   $\text{♩} = 95,000000$   $\text{♩} = 96,000000$   $\text{♩} = 97,000000$   $\text{♩} = 98,000000$   $\text{♩} = 99,000000$   $\text{♩} = 100,000000$

Rondeau Brillant "La Galante", Op.120

3

♩ = 102,000053

74

77

79

82

85

89

92

94

97

100

V.S.

Rondeau Brilliant "La Galante", Op.120

♩ = 103,000

103

106

109

112

115

117

120

123

125

127

Rondeau Brillant "La Galante" Op. 120, 5

The image displays a musical score for the piece "Rondeau Brillant 'La Galante' Op. 120, 5". The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 26 measures, numbered 129 through 154. The notation includes eighth and sixteenth notes, rests, and various accidentals. Numerous triplets are indicated by a '3' over a bracketed group of notes. Above the staff, there are several guitar-specific markings, including a 'b' (barre) and a '3' (triple fret). Above the first measure (129), there is a complex sequence of numbers: "♩ = 96,000000 ♩ = 93,0000780 ♩ = 98,000145 ♩ = 99,000100 ♩ = 100,000000 ♩ = 102,000053". Similar sequences of numbers are placed above other measures, such as "♩ = 92,000130 ♩ = 96,000000 ♩ = 95,000145" above measure 131, and "♩ = 96,000000 ♩ = 95,000145 ♩ = 100,000100 ♩ = 101,000069 ♩ = 103,000046" above measure 134. The score concludes with the initials "V.S." at the bottom right.



Rondeau Brillant "La Galante", Op.120

157 ♩ = 102,000,500 0107

Musical staff for measures 157-160, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff for measures 161-164, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings over groups of three notes.

Musical staff for measures 165-167, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 104,000,015.

Musical staff for measures 168-170, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 103,000,000.

Musical staff for measures 171-173, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 104,000,015.

Musical staff for measures 174-176, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 94,000,015.

Musical staff for measures 177-179, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 103,000,046.

Musical staff for measures 180-182, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 102,000,015.

Musical staff for measures 183-186, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 60,000,000.

Musical staff for measures 187-190, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody includes triplet markings and a tempo change to ♩ = 102,000,017.

Rondeau Brillant "La Galante", Op.120

190  $\text{♩} = 103,000400,000003 = 103,000407$

193

196  $\text{♩} = 104,00006999 \text{♩} = 102,000053 \text{♩} = 100,000001$

199  $\text{♩} = 98,0001050090 = 100,000000 \text{♩} = 101,000060 = 102,000053 \text{♩} = 99,000102 = 85,00000000$

202  $\text{♩} = 67,0000000000 = 100,000000 \text{♩} = 90,000092 \text{♩} = 100,000000$

205  $\text{♩} = 98,000105000000 = 101,000062,000053000046$

208  $\text{♩} = 100,0000000000 = 90$

210  $\text{♩} = 100,000000$

212  $\text{♩} = 98,0001$

214  $\text{♩} = 100,000000 = 97,000000 = 96,000000 \text{♩} = 98,000100 \text{♩} = 97,000100130 \text{♩} = 98,0001$

V.S.

8 ♪ = 93,000038 ♪ = 91,000025 ♪ = 91,000145 ♪ = 89,000099 ♪ = 99,000045 ♪ = 92,000097 ♪ = 97,0000107 ♪ = 100,000000 ♪ = 99,000038 ♪ = 97,000092 ♪ = 95,000069 ♪ = 95,0001

216 Musical staff for measure 216. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under the final three notes: E4, D4, C4.

218 Musical staff for measure 218. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

220 Musical staff for measure 220. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

222 Musical staff for measure 222. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

224 Musical staff for measure 224. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

226 Musical staff for measure 226. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

229 Musical staff for measure 229. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

233 Musical staff for measure 233. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

236 Musical staff for measure 236. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

238 Musical staff for measure 238. It contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. There are triplet markings under all six notes of the first half and all six notes of the second half.

Rondeau Brillant "La Galante", Op. 120

240  $\text{♩} = 99,000099$   $\text{♩} = 100,000000$

242

244  $\text{♩} = 81,000000$   $\text{♩} = 80,000000$   $\text{♩} = 65,000000$

# Hummel, Johann Nepomuk - Rondeau Brillant "La Galante", (Op.120)

Solo

♩ = 120,000000    ♩ = 40,000000    ♩ = 45,000000    ♩ = 31,000000

7 ♩ = 40,000000    ♩ = 45,000000    ♩ = 31,000000

11 ♩ = 32,000000

13

15 ♩ = 32,000000

18 ♩ = 33,000015

22 ♩ = 32,000000    ♩ = 33,000000

25 ♩ = 31,000000    ♩ = 34,000015    ♩ = 32,000000    ♩ = 33,000015

28 ♩ = 32,000000    ♩ = 31,000000    ♩ = 29,000000    ♩ = 33,000015

31 ♩ = 31,000000    ♩ = 32,000000    ♩ = 33,000015

J.N. HUMMEL/MIKIO TAO:2000  
© N.HUMMEL/MIKIO TAO:2000

V.S.

Solo

34  $\text{♩} = 30,000000$   $\text{♩} = 31,000015$   $\text{♩} = 31,000015$   $\text{♩} = 31,000013$

37  $\text{♩} = 32,000000$   $\text{♩} = 31,000013$   $\text{♩} = 32,000000$   $\text{♩} = 33,000015$   $\text{♩} = 32,000000$   $\text{♩} = 33,000015$   $\text{♩} = 32,000000$   $\text{♩} = 33,000015$

43  $\text{♩} = 40,000000$   $\text{♩} = 45,000011$   $\text{♩} = 32,000000$   $\text{♩} = 36,000015$   $\text{♩} = 32,000000$

47  $\text{♩} = 29,000006$   $\text{♩} = 40,000000$   $\text{♩} = 45,000011$   $\text{♩} = 32,000000$   $\text{♩} = 36,000015$   $\text{♩} = 32,000000$   $\text{♩} = 33,000015$

56  $\text{♩} = 63,000017$   $\text{♩} = 47,000006$   $\text{♩} = 33,000015$   $\text{♩} = 32,000000$   $\text{♩} = 50,000012$

62  $\text{♩} = 38,000009$   $\text{♩} = 33,000015$   $\text{♩} = 40,000000$   $\text{♩} = 107$

67  $\text{♩} = 102,000037$   $\text{♩} = 100,000007$

70  $\text{♩} = 94,000023$   $\text{♩} = 79,000006$

73  $\text{♩} = 58,000017$   $\text{♩} = 120,000030$

77  $\text{♩} = 102,000033$   $\text{♩} = 100,000007$

The image shows a guitar solo score with ten staves of music. Each staff begins with a measure number (34, 37, 43, 47, 56, 62, 67, 70, 73, 77) and is followed by a series of rhythmic values in the form of  $\text{♩} = \text{number}$ . The music is written in treble clef with a key signature of one flat (B-flat). It features a mix of eighth and sixteenth notes, often grouped in triplets. The tablature is indicated by numbers 0-12 on the staff lines. The score includes various musical notations such as slurs, ties, and dynamic markings.



Solo

Musical score for guitar solo, measures 108 to 141. The score includes various musical notations such as treble clef, notes, rests, and triplets, along with numerical guitar tablature (e.g., 100,000000, 90,000092, 98,000145, 101,000000).

108  $\bullet = 100,000000$   $\bullet = 90,000092$   $\bullet = 98,000145$   $\bullet = 101,000000$

112  $\bullet = 102,000060$   $\bullet = 104,000046$

115  $\bullet = 100,000092$   $\bullet = 101,000053$   $\bullet = 100,000145$   $\bullet = 100,000059$

119  $\bullet = 100,000145$   $\bullet = 100,000000$

122  $\bullet = 78,000053$   $\bullet = 79,000069$   $\bullet = 80,000000$   $\bullet = 81,000069$   $\bullet = 82,000000$   $\bullet = 83,000069$   $\bullet = 84,000000$   $\bullet = 85,000069$   $\bullet = 86,000000$

126  $\bullet = 99,000069$   $\bullet = 97,000145$   $\bullet = 96,000069$   $\bullet = 98,000000$

130  $\bullet = 99,000069$   $\bullet = 100,000053$   $\bullet = 92,000130$   $\bullet = 96,000000$

133  $\bullet = 95,000145$   $\bullet = 96,000000$   $\bullet = 95,000145$   $\bullet = 100,000069$   $\bullet = 103,000046$

137  $\bullet = 84,000069$   $\bullet = 104,000015$   $\bullet = 95,000069$

141  $\bullet = 65,000069$   $\bullet = 70,0000107$



Solo

144  $\text{♩} = 102,000053 \text{ } \text{♯} \text{ } 102,6000053 \text{ } 7$

147  $\text{♩} = 96,080,000 \text{ } \text{♯} \text{ } 278,000,000 \text{ } \text{♯} \text{ } 102,000053 \text{ } \text{♩} = 98,000145$

150  $\text{♩} = 100,000000 \text{ } \text{♩} = 98,000145 \text{ } \text{♩} = 92,0002300013 \text{ } \text{♩} = 104,000015 \text{ } \text{♩} = 94,00013$

153  $\text{♩} = 102,000053 \text{ } \text{♩} = 98,000145 \text{ } \text{♩} = 100,080,000 \text{ } \text{♯} \text{ } 155,000145 \text{ } \text{♯} \text{ } 102,000053 \text{ } \text{♯} \text{ } 104,0001500000$

157  $\text{♩} = \text{♯} \text{ } 102,6000053 \text{ } 7$

161

165  $\text{♩} = 104,000015 \text{ } \text{♩} = 103,0002400053 \text{ } \text{♯} \text{ } 100,000015$

169  $\text{♩} = 103,0002400053 \text{ } \text{♯} \text{ } 100,000015$

172  $\text{♩} = 94,0001300015 \text{ } \text{♯} \text{ } 102,000053 \text{ } \text{♯} \text{ } 100,000015 \text{ } \text{♯} \text{ } 100,000015 \text{ } \text{♯} \text{ } 100,000015$

177  $\text{♩} = 97,090,000 \text{ } \text{♯} \text{ } 103,000046 \text{ } \text{♩} = 104,000015 \text{ } \text{♩} = 105,000107 \text{ } \text{♩} = 100,000$

V.S.

Solo

181  $\text{♩} = 95,089,045038 = 84,8,00007069 = 68,00057,000020,000000 = 69,07,0000927.101,05$

Musical staff for measure 181, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The staff contains a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, interspersed with rests. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

184

Musical staff for measure 184, continuing the complex rhythmic pattern with triplets and sixteenth notes. The staff is filled with a dense sequence of notes, including many triplets of eighth notes.

187  $\text{♩} = 102,007,0000107 = 100,5,0000107$

Musical staff for measure 187, showing a continuation of the rhythmic complexity with multiple triplet markings over eighth and sixteenth notes.

189

Musical staff for measure 189, featuring a dense arrangement of notes with frequent triplet markings.

192  $\text{♩} = 103,000046 = 10$

Musical staff for measure 192, continuing the intricate rhythmic sequence with various note values and triplet groupings.

195  $\text{♩} = 103,000046 = 105,000107$

Musical staff for measure 195, showing a continuation of the complex rhythmic pattern with multiple triplet markings.

197  $\text{♩} = 101,000069 = 99,000000053 = 104,000015 = 100,000,0001$

Musical staff for measure 197, featuring a dense sequence of notes with frequent triplet markings.

199  $\text{♩} = 98,00004600099 = 100,0000,0000069 = 102,0007,200000000000000000000000000004$

Musical staff for measure 199, continuing the complex rhythmic sequence with various note values and triplet groupings.

203  $\text{♩} = 90,000092 = 100,000000 = 98,000145 = 96,000000$

Musical staff for measure 203, showing a continuation of the complex rhythmic pattern with various note values and triplet groupings.

206  $\text{♩} = 101,000029000153,000046$

Musical staff for measure 206, continuing the intricate rhythmic sequence with various note values and triplet groupings.

209  $\text{♩} = 100,000000 = 90,00000000$

212  $\text{♩} = 98,000145 = 92,000100$

215  $100,000000 = 90,00000000 = 85,00000000 = 80,00000000 = 75,00000000 = 70,00000000 = 65,00000000 = 60,00000000 = 55,00000000 = 50,00000000 = 45,00000000 = 40,00000000 = 35,00000000 = 30,00000000 = 25,00000000 = 20,00000000 = 15,00000000 = 10,00000000 = 5,00000000$   $\text{♩} = 101,000069$

219  $\text{♩} = 95,000145 = 98,000145$

223  $\text{♩} = 97,000107 = 98,000145 = 90,000000 = 85,000000 = 80,000000 = 75,000000 = 70,000000 = 65,000000 = 60,000000 = 55,000000 = 50,000000 = 45,000000 = 40,000000 = 35,000000 = 30,000000 = 25,000000 = 20,000000 = 15,000000 = 10,000000 = 5,000000$

226  $\text{♩} = 79,000000 = 85,000046$   $\text{♩} = 90,000092$

229  $\text{♩} = 80,000000$   $\text{♩} = 70,000069$   $\text{♩} = 90,000092$   $\text{♩} = 85,000000$   $\text{♩} = 95,000145$   $\text{♩} = 96,000000$

233  $\text{♩} = 90,000092$   $\text{♩} = 95,000145 = 87,0000000000$

237  $\text{♩} = 98,000145$

240  $\text{♩} = 99,000099$   $\text{♩} = 100,000000$

V.S.

8

Solo

243  $\text{♩} = 81,000084$



245  $\text{♩} = 61,000000$   $\text{♩} = 60,000000$   $\text{♩} = 50,000000$

