

# Hummel, Johann Nepomuk - Rondeau Villageoise (Op.122)

♩ = 147,000092 ♩ = 117,000114

Solo

Solo

Solo

5

Solo

Solo

Solo

8

Solo

Solo

Solo

11

Solo

Solo

Solo

2

13

Solo

Solo

Solo

16

Solo

Solo

Solo

18

Solo

Solo

Solo

20

♩ = 103, 0 50 40 0 0 0 27 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

Solo

Solo

23 3

Solo

Solo

Solo

27 ♩ = 137,000061

Solo

Solo

31 ♩ = 147,000092

Solo

Solo

35

Solo

Solo

39 3

Solo

Solo

43  $\text{♩} = 137,00$

Solo



Solo



47  $\text{♩} = 147,000092$

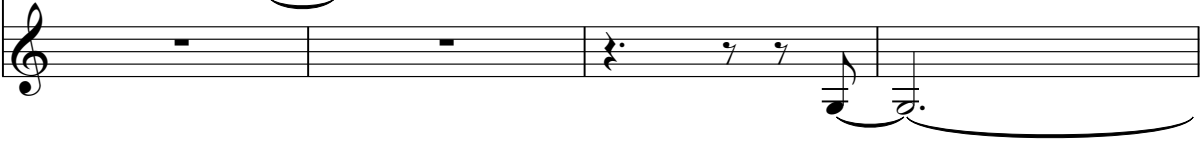
Solo



Solo




Solo



51

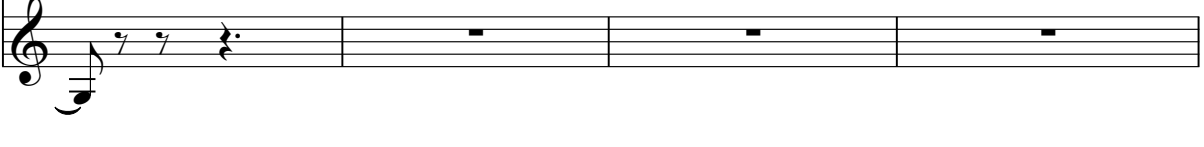
Solo



Solo



Solo



55  $\text{♩} = 137,00$

Solo



Solo



59  $\text{♩} = 137,00$

Solo



Solo



63  $\text{♩} = 147,000092$

Solo

67

Solo

70  $\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

Solo

74

Solo

78  $\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

Solo

82

Solo

Solo

86  $\bullet = 137,000061$   $\bullet = 124,000252$   $\bullet = 147,000092$

Solo

Solo

Solo

90

Solo

Solo

Solo

94  $\bullet = 137,000061$   $\bullet = 124,000252$   $\bullet = 147,000092$

Solo

Solo

97

Solo

101

Solo

105

Solo

Detailed description: This is a guitar solo score for measures 82 through 105. The music is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of three staves each, with the top staff labeled 'Solo'. Measure numbers 82, 86, 90, 94, 97, 101, and 105 are placed at the beginning of their respective systems. Above measures 86, 94, and 97, there are tempo markings: a quarter note followed by '= 137,000061', '= 124,000252', and '= 147,000092' respectively. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A triplet of eighth notes is indicated with a '3' over a bracket in measures 94 and 97. The piece concludes with a final chord in measure 105.

109

Solo

Musical notation for measures 109-112, top two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests.

113

Solo

Musical notation for measures 113-116, top two staves. The upper staff has a melodic line with eighth notes and rests, and the lower staff has a bass line with eighth notes.

117

Solo

Musical notation for measures 117-120, top two staves. The upper staff features a melodic line with eighth notes and a triplet of eighth notes. The lower staff has a bass line with eighth notes. A tempo marking  $\text{♩} = 137,0$  is present.

121

Solo

Musical notation for measures 121-123, top two staves. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a bass line with eighth notes. Tempo markings  $\text{♩} = 124,000252$  and  $\text{♩} = 147,000092$  are present.

124

Solo

Musical notation for measures 124-127, top three staves. The upper staff has a melodic line with eighth notes and a triplet. The middle and lower staves have bass lines with eighth notes. A tempo marking  $\text{♩} = 147,000092$  is present.

This musical score is for a guitar solo, spanning measures 127 to 155. It is written in a single system with three staves, each labeled 'Solo'. The music is in a key with one flat (B-flat) and a 12/8 time signature. The tempo is marked with two values: 137,000061 and 147,000092. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 127, 131, 134, 137, 141, 145, 148, 151, and 155 are indicated at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests.



158

Solo

Solo

$\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

161

Solo

Solo

164

Solo

167

Solo

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$

171

Solo

174

Solo

Solo

177

Solo

Solo

$\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

180

Solo

Detailed description: This is a musical score for a guitar solo, spanning measures 158 to 180. The score is written in two staves per system, both in treble clef with a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns, triplets, and slurs. Measure numbers 158, 161, 164, 167, 171, 174, 177, and 180 are clearly marked at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks. There are three tempo markings:  $\text{♩} = 137,000061$ ,  $\text{♩} = 124,000252$ , and  $\text{♩} = 147,000092$ , which appear to be in a non-standard format. The score concludes with a final measure at 180.

183  $\text{♩} = 135,000137$

Solo

Solo

186

Solo

189

Solo

193  $\text{♩} = 137,000061$   $\text{♩} = 147,000001$

Solo

Solo

Solo

198

Solo

Solo

202  $\text{♩} = 137,000001$

Solo

Solo

205  $\text{♩} = 147,000092$

Solo

Musical notation for measures 205-208, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

209

Solo

Musical notation for measures 209-212, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music continues with a complex rhythmic pattern.

213  $\text{♩} = 137,000047,000092$

Solo

Musical notation for measures 213-216, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music features a complex rhythmic pattern.

217

Solo

Musical notation for measures 217-219, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music continues with a complex rhythmic pattern.

220

Solo

Musical notation for measures 220-223, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a complex rhythmic pattern, including a triplet in the top staff.

223

♩ = 137,000061

♩ = 147,000092

Solo

Solo

Solo

227

♩ = 137,000061 ♩ = 147,000092

Solo

Solo

Solo

230

Solo

Solo

Solo

232

Solo

Solo

Solo

234

Solo

Solo

Solo

236

Solo

Solo

Solo

238

Solo

Solo

Solo

241

Solo

Solo

244

♩ = 137,000061

♩ = 124,000252   ♩ = 147,000009

Solo

Solo

Solo

247

Solo

Solo

Solo

249

Solo

Solo

Solo

251

Solo

Solo

Solo

253

Solo

Solo

Solo

255

Solo

Solo

Solo

257

Solo

Solo

Solo

260

Solo

Solo

Solo

264

Solo

Solo

Solo

267

Solo

Solo

270

Solo

Solo

♩ = 124,000252

♩ = 62,000001

273

Solo

277

Solo

Solo

281

Solo

Solo



284

Solo

Solo

287

Solo

Solo

290

Solo

Solo

293

Solo

Solo

Solo

$\text{♩} = 135,000137$   $\text{♩} = 124,000252$   $\text{♩} = 114,000168$

# Hummel, Johann Nepomuk - Rondeau Villageoise (Op.122)

Solo

♩ = 147,000092 ♩ = 117,000114

5

9

13

16

19

24

28

33

37

V.S.

Solo

42

46

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$

50

55

59

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$

64

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$

**6**

75

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$   $\text{♩} = 124,000252$

**2** **7**

89

$\text{♩} = 137,000061$   $\text{♩} = 147,000092$

**2** **19**

114

119

$\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

Solo

124

128

♩ = 137,000061 000092      ♩ = 137,000061 ♩ = 147,000092 ♩ = 137,000061

6      7

146

♩ = 147,000092 ♩ = 137,000061 ♩ = 147,000061 ♩ = 14,000252 ♩ = 147,000092 ♩ = 137,000061

7      7      7

170

♩ = 147,000092 ♩ = 147,000092 ♩ = 147,000092 ♩ = 135,000137

7      6

186

♩ = 137,000061 ♩ = 147,000061 ♩ = 147,000092

10

200

204

♩ = 137,000061 ♩ = 147,000092

3

208

213

♩ = 137,000061 000092

217

V.S.

221

227

♩ = 137,000061 ♩ = 147,000092

231

235

239

243

♩ = 137,000061 ♩ = 147,000092

249

253

257

261

265

268

271

274

♩ = 124,000252

♩ = 124,000252

279

283

287

290

292

♩ = 135,000137

♩ = 124,000252

# Hummel, Johann Nepomuk - Rondeau Villageoise (Op.122)

Solo

♩ = 147,000092 ♩ = 117,000114

6

♩ = 103,000025 ♩ = 103,000025

11

15

18

♩ = 137,000061

21

♩ = 147,000092

26

31

35

40

V.S.

2

Solo

♩ = 137,000061    ♩ = 147,000092

45

49

54

59

♩ = 137,000061    ♩ = 147,000092

64

68

♩ = 137,000061    ♩ = 124,000252    ♩ = 147,0

72

76

♩ = 137,000061    ♩ = 124,000252    ♩ = 147,00009

80

84

♩ = 137,000061    ♩ = 124,000252    ♩ = 147,0



Solo

88

92 = 137,000061 = 124,000252 = 147,000092

96

100

104

108

113

118 = 137,000061 = 124,000252

122 = 147,000092

126 = 137,000061

V.S.

Detailed description: This is a guitar solo score consisting of nine staves of music. The notation includes treble clefs, various note values (eighths, sixteens, and dotted notes), rests, and accidentals. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings like 'p' (piano). The score is divided into measures, with measure numbers 88, 92, 96, 100, 104, 108, 113, 118, 122, and 126 clearly marked. At the end of the piece, there is a 'V.S.' (Vivace) marking. The tempo markings are given as quarter note equivalents: 137,000061, 124,000252, and 147,000092.

Solo

130  $\text{♩} = 147,000092$

133

136  $\text{♩} = 137,000061$   $\text{♩} = 147,000092$

140

144  $\text{♩} = 137,000061$   $\text{♩} = 147,000092$

147

151  $\text{♩} = 137,000061$   $\text{♩} = 147,000092$

155

159  $\text{♩} = 137,000061$   $\text{♩} = 124,00$

162  $\text{♩} = 147,000092$

Solo

5

166  $\text{♩} = 137,000$

170  $\text{♩} = 147,000092$

173

176  $\text{♩} = 137,000061$   $\text{♩} = 124,000252$   $\text{♩} = 147,000092$

179

182  $\text{♩} = 135,00013'$

185  $\text{♩} = 137,000061$   $\text{♩} = 147,000092$

189

193  $\text{♩} = 137,000061$   $\text{♩} = 147,$

Detailed description: This is a musical score for a guitar solo, consisting of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 166, 170, 173, 176, 179, 182, 185, 189, and 193 are indicated at the start of their respective staves. Performance instructions such as 'Solo' and '5' are present at the top. Metronome markings are provided for several measures, such as  $\text{♩} = 137,000$  at measure 166 and  $\text{♩} = 147,000092$  at measure 170. The score concludes with a final measure at 193.

198

203

♩ = 137,000061      ♩ = 147,000092

207

212

♩ = 137,000061      ♩ = 147,000092

217

221

♩ = 137,00006

225

♩ = 147,000092      ♩ = 137,000061      ♩ = 147,000092

229

232

235

238

241

245

$\text{♩} = 137,000061$        $\text{♩} = 124,000252$        $\text{♩} = 147,000092$

248

251

254

257

260

3

267

271

$\text{♩} = 124,000252$        $\text{♩} = 624,00008$

2

277 ♯ = 140,000122

Musical staff for measures 277-281. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a whole rest followed by two eighth rests. The subsequent measures feature a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final measure with a whole rest.

282

Musical staff for measures 282-285. The staff continues the melodic line from the previous system. It includes a sharp sign (#) under a note in the second measure. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and a final measure with a whole rest.

286

Musical staff for measures 286-290. This system features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. It includes several measures with whole rests and a final measure with a whole rest.

291

♯ = 135,0001237000252 = 114,000168

Musical staff for measures 291-295. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first four measures feature a melodic line with eighth and sixteenth notes. The fifth measure contains a whole rest.



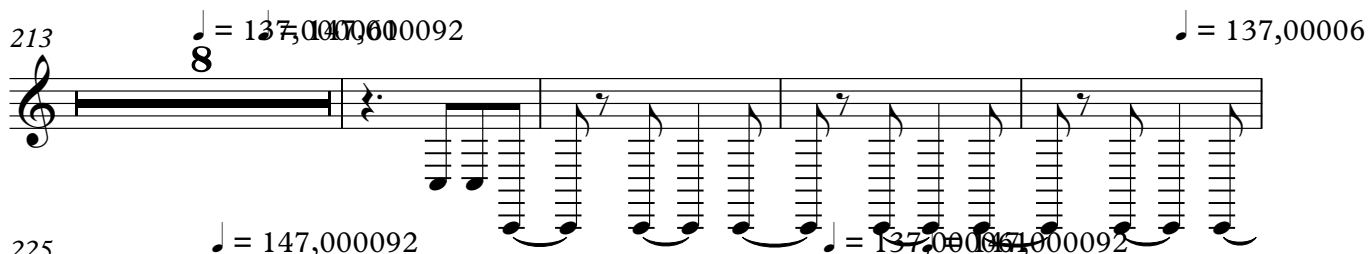




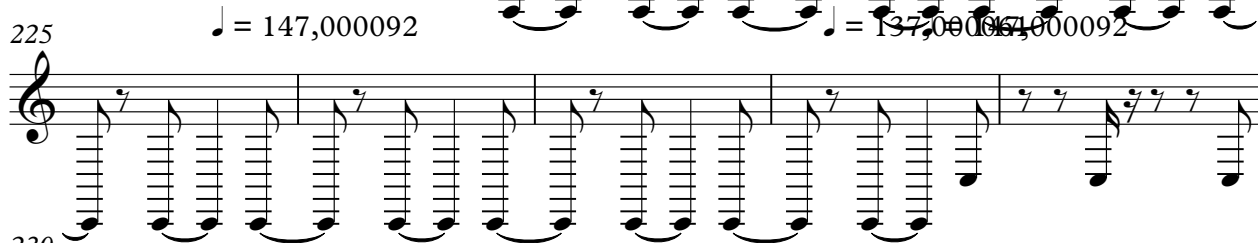
206



213  $\text{♩} = 137,000,0092$   $\text{♩} = 137,000,006$



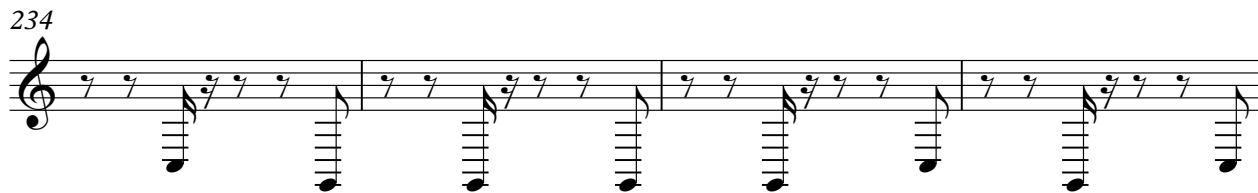
225  $\text{♩} = 147,000,092$   $\text{♩} = 137,000,0092$



230



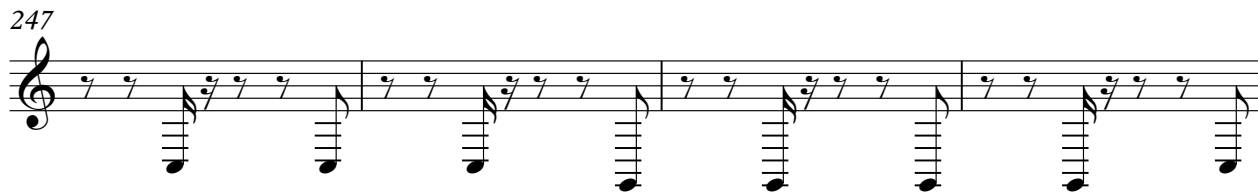
234



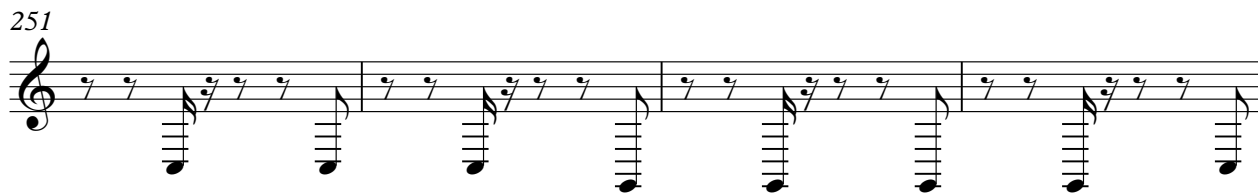
238  $\text{♩} = 137,000,061$   $\text{♩} = 147,000,061$



247



251



255



4

Solo

260

Musical staff for measures 260-264. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific interval or key signature. The melodic lines consist of eighth and sixteenth notes, some with slurs and ties.

265

Musical staff for measures 265-268. This staff is primarily a guitar tablature representation, with thick black bars on the staff lines. Above the staff, there are fret numbers: **9**, **2**, and **16**. Above the staff, there are also tempo markings:  $\text{♩} = 124,000252$  and  $\text{♩} = 124,000252$ . Above the staff, there are also some numbers: **624,000015** and **624,000015**.

293

Musical staff for measures 293-296. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific interval or key signature. The melodic lines consist of eighth and sixteenth notes, some with slurs and ties.