

# Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

♩ = 120,000000      ♩ = 130,000137  
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24 Etudes, Op.125 No.1 to 6

The first system consists of two staves. The top staff has a treble clef and a 2/8 time signature. The bottom staff has a treble clef and a 4/4 time signature. Both staves contain rests for the first two measures, followed by a final measure with a 4/4 time signature.

24 Etudes, Op.125 No.1 to 6

The second system starts with a 5-measure rest in the top staff, indicated by a '5' above the staff. The tempo marking is ♩ = 136,000153. The top staff contains a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. The bottom staff contains a bass line with a similar rhythmic pattern.

24 Etudes, Op.125 No.1 to 6

The third system shows two staves with a continuous melodic line in the top staff and a corresponding bass line in the bottom staff. The music consists of eighth and sixteenth notes.

24 Etudes, Op.125 No.1 to 6

The fourth system continues the melodic and bass lines from the previous system, with the top staff containing the melody and the bottom staff containing the bass line.

24 Etudes, Op.125 No.1 to 6

The fifth system continues the melodic and bass lines, with the top staff containing the melody and the bottom staff containing the bass line.

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24 Etudes, Op. 125 No. 1 to 6

9

Solo

10

24 Etudes, Op. 125 No. 1 to 6

Solo

11 ♯ = 134,000061 ♭ = 130,000137 ♯ = 134,000061 ♭ = 130,000137

24 Etudes, Op. 125 No. 1 to 6

Solo

12 = 120,000030,000137

24 Etudes, Op. 125 No. 1 to 6

Solo

13 ♭ = 136,000153

24 Etudes, Op. 125 No. 1 to 6

Solo

14 ♯ = 130,000137 ♭ = 126,000137

24 Etudes, Op. 125 No. 1 to 6

Solo

24 Etudes, Op. 125 No. 1 to 6

15  $\text{♩} = 130, 00137, 000153$

Solo

24 Etudes, Op. 125 No. 1 to 6

16  $\text{♩} = 130, 000137 \text{ ♩} = 134,$

Solo

24 Etudes, Op. 125 No. 1 to 6

17

Solo

24 Etudes, Op. 125 No. 1 to 6

18

Solo

24 Etudes, Op. 125 No. 1 to 6

19

Solo

24 Etudes, Op. 125 No. 1 to 6

20

Solo

24 Etudes, Op. 125 No. 1 to 6

21

Solo

24 Etudes, Op. 125 No. 1 to 6

22

Solo

♩ = 108,000088 ♩ = 100,000023 ♩ = 68,1

24 Etudes, Op. 125 No. 1 to 6

23

Solo

♩ = 136,000153

24 Etudes, Op. 125 No. 1 to 6

24

Solo

24 Etudes, Op. 125 No. 1 to 6

25

Solo

24 Etudes, Op. 125 No. 1 to 6

26

Solo

24 Etudes, Op. 125 No. 1 to 6

27

Solo

24 Etudes, Op. 125 No. 1 to 6

28

Solo

24 Etudes, Op. 125 No. 1 to 6

29

Solo

$\text{♩} = 35,000137$   $\text{♩} = 134,000061$   $\text{♩} = 133,000244$   $\text{♩} = 130,00$

24 Etudes, Op. 125 No. 1 to 6

30

Solo

24 Etudes, Op. 125 No. 1 to 6

31

Solo

$\text{♩} = 136,000153$

24 Etudes, Op. 125 No. 1 to 6

32

Solo

24 Etudes, Op. 125 No. 1 to 6

33  $\text{♩} = 130,000137$   $\text{♩} = 126,000130$   $\text{♩} = 130,000$

Solo

24 Etudes, Op. 125 No. 1 to 6

34  $\text{♩} = 132,000137$   $\text{♩} = 134,000061$   $\text{♩} = 136,000153$   $\text{♩} = 13$

Solo

24 Etudes, Op. 125 No. 1 to 6

35  $\text{♩} = 120,000$

Solo

24 Etudes, Op. 125 No. 1 to 6

36  $\text{♩} = 110,000090$   $\text{♩} = 90,000092$   $\text{♩} = 80,000069$   $\text{♩} = 60,00000$

Solo

24 Etudes, Op. 125 No. 1 to 6

39  $\text{♩} = 126,000080$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$

Solo

24 Etudes, Op. 125 No. 1 to 6

41  $\text{♩} = 123,000221$   $\text{♩} = 110,000107$

Solo

43  $\text{♩} = 120,0000000084$   $\text{♩} = 120,00000000252$ <sup>7</sup>  
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

45  $\text{♩} = 123,000221$   $\text{♩} = 120,000000$   $\text{♩} = 110,0001$   
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

47  $\text{♩} = 122,000069$   $\text{♩} = 116,000084$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

49  $\text{♩} = 123,000221$   $\text{♩} = 110,00010'$   
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

51  $\text{♩} = 120,00000000084$   $\text{♩} = 120,00000000252$   
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

53  $\text{♩} = 123,000221$   $\text{♩} = 120,000000$   $\text{♩} = 82,0000$   
 24 Etudes, Op. 125 No. 1 to 6  
 Solo

The image displays a musical score for guitar, consisting of six systems. Each system includes a main melodic line and a 'Solo' line. The systems are numbered 43, 45, 47, 49, 51, and 53. Above each system, there are tempo markings in beats per minute (♩ = ...). The notation includes various rhythmic values, accidentals, and phrasing slurs. The 'Solo' lines often feature more complex rhythmic patterns and articulation marks.

24 Etudes, Op. 125 No. 1 to 6

55

Solo

24 Etudes, Op. 125 No. 1 to 6

57

Solo

♩ = 124,000252 ♩ = 120,000000

24 Etudes, Op. 125 No. 1 to 6

59

Solo

♩ = 124,000252 ♩ = 120,000000 ♩ = 123,000221

24 Etudes, Op. 125 No. 1 to 6

61

Solo

24 Etudes, Op. 125 No. 1 to 6

63

Solo

♩ = 124,000252 ♩ = 122,000000

24 Etudes, Op. 125 No. 1 to 6

64

Solo

♩ = 123,000221 ♩ = 124,000252



24 Etudes, Op. 125 No. 1 to 6

65  $\text{♩} = 95,00017000091$

Solo

24 Etudes, Op. 125 No. 1 to 6

67  $\text{♩} = 124,000252$   $\text{♩} = 121,000191$   $\text{♩} = 124,000252$   $\text{♩} = 121,000191$

Solo

24 Etudes, Op. 125 No. 1 to 6

69  $\text{♩} = 92,000100000107$   $\text{♩} = 91,000000000000$

Solo

24 Etudes, Op. 125 No. 1 to 6

71  $\text{♩} = 110,000191$   $\text{♩} = 124,000252$   $\text{♩} = 123,000221$

Solo

24 Etudes, Op. 125 No. 1 to 6

73  $\text{♩} = 110,000107$   $\text{♩} = 120,000100000168$

Solo

24 Etudes, Op. 125 No. 1 to 6

75  $\text{♩} = 121,000123,000221$   $\text{♩} = 113,000099 = 12$

Solo

24 Etudes, Op. 125 No. 1 to 6

77  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

Solo

24 Etudes, Op. 125 No. 1 to 6

79

Solo

24 Etudes, Op. 125 No. 1 to 6

80  $\text{♩} = 122,000069$   $\text{♩} = 121,000121,000024,000$

Solo

24 Etudes, Op. 125 No. 1 to 6

82  $\text{♩} = 119,00000114$   $\text{♩} = 122,000069$

Solo

24 Etudes, Op. 125 No. 1 to 6

85  $\text{♩} = 123,000221$   $\text{♩} = 114,0001680$

Solo

24 Etudes, Op. 125 No. 1 to 6

87  $\text{♩} = 94,0000000000000069$   $\text{♩} = 104,0002050069$

Solo

24 Etudes, Op. 125 No. 1 to 6

90  $\text{♩} = 104,000015$   $\text{♩} = 120,000000$

Solo

24 Etudes, Op. 125 No. 1 to 6

92  $\text{♩} = 110,000107$   $\text{♩} = 10$

Solo

24 Etudes, Op. 125 No. 1 to 6

93  $\text{♩} = 90,000000$   $\text{♩} = 104,000015$   $\text{♩} = 95,00014$

Solo

24 Etudes, Op. 125 No. 1 to 6

95  $\text{♩} = 85,000000$   $\text{♩} = 90,000000$   $\text{♩} = 50,000000$   $\text{♩} = 90,000092$   $\text{♩} = 92,000000$

Solo

24 Etudes, Op. 125 No. 1 to 6

98  $\text{♩} = 94,000130$   $\text{♩} = 90,000000$   $\text{♩} = 94,000130$   $\text{♩} = 90,000092$

Solo

24 Etudes, Op. 125 No. 1 to 6

100  $\text{♩} = 94,000130$   $\text{♩} = 90,000092$   $\text{♩} = 66,000000$   $\text{♩} = 90,000092$

Solo

24 Etudes, Op. 125 No. 1 to 6



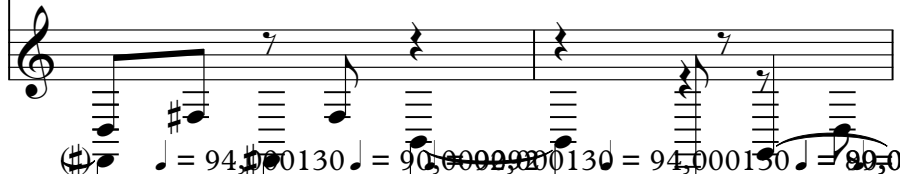
Solo



24 Etudes, Op. 125 No. 1 to 6



Solo



24 Etudes, Op. 125 No. 1 to 6



Solo



24 Etudes, Op. 125 No. 1 to 6



Solo



24 Etudes, Op. 125 No. 1 to 6



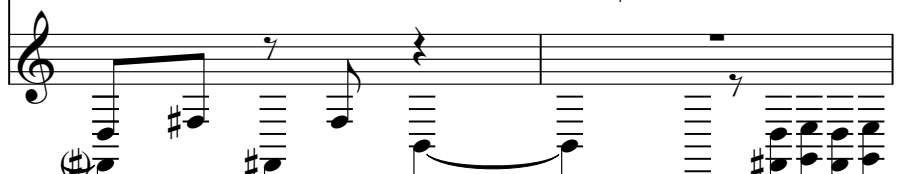
Solo



24 Etudes, Op. 125 No. 1 to 6



Solo



114 24 Etudes, Op. 125 No. 1 to 6

Solo

$\text{♩} = 90,000000130$   $\text{♩} = 93,000038$

116 24 Etudes, Op. 125 No. 1 to 6

Solo

$\text{♩} = 74,000000004 = 90,000098$   $\text{♩} = 91,0000000038$

117 24 Etudes, Op. 125 No. 1 to 6

Solo

$\text{♩} = 92,000130$   $\text{♩} = 88,000023$   $\text{♩} = 90,000092$

119 24 Etudes, Op. 125 No. 1 to 6

Solo

$\text{♩} = 70,000069 = 50,000000000$   $\text{♩} = 75,000000$

120 24 Etudes, Op. 125 No. 1 to 6

Solo

$\text{♩} = 70,000069$   $\text{♩} = 90,000000038$   $\text{♩} = 90,00000001$

121 24 Etudes, Op. 125 No. 1 to 6

Solo

♩ = 93,000038

24 Etudes, Op. 125 No. 1 to 6

123

Solo

24 Etudes, Op. 125 No. 1 to 6

124

Solo

♩ = 74,000074 ♩ = 90,000098 ♩ = 91,000092 ♩ = 92,000130

24 Etudes, Op. 125 No. 1 to 6

125

Solo

24 Etudes, Op. 125 No. 1 to 6

127

Solo

♩ = 70,000069 ♩ = 87,000023 ♩ = 92,000130

24 Etudes, Op. 125 No. 1 to 6

128

Solo

24 Etudes, Op. 125 No. 1 to 6

129

Solo

♩ = 87,000023   ♩ = 90,000092   ♩ = 92,000130   15

24 Etudes, Op. 125 No. 1 to 6

Solo

133   ♩ = 90,000092   ♩ = 91,000092   ♩ = 92,000130

24 Etudes, Op. 125 No. 1 to 6

Solo

135   ♩ = 91,000092   ♩ = 91,000092   ♩ = 86,000092

24 Etudes, Op. 125 No. 1 to 6

Solo

137   ♩ = 88,000023   ♩ = 86,000053   ♩ = 88,000069

24 Etudes, Op. 125 No. 1 to 6

Solo

139   ♩ = 63,000092   ♩ = 92,000092   ♩ = 92,000092

24 Etudes, Op. 125 No. 1 to 6

Solo

141   ♩ = 94,000150   ♩ = 80,000092   ♩ = 91,000092   ♩ = 90,000092

24 Etudes, Op. 125 No. 1 to 6

Solo

24 Etudes, Op. 125 No. 1 to 6

143  $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 89,$

Solo

24 Etudes, Op. 125 No. 1 to 6

145  $\text{♩} = 90,000092$   $\text{♩} = 87,00001623$   $\text{♩} = 85,0000600092$

Solo

24 Etudes, Op. 125 No. 1 to 6

147  $\text{♩} = 88,000023$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 90,0000$

Solo

24 Etudes, Op. 125 No. 1 to 6

149  $\text{♩} = 88,000023$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 90,0000$

Solo

24 Etudes, Op. 125 No. 1 to 6

151  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 89,000023$

Solo

24 Etudes, Op. 125 No. 1 to 6

153  $\text{♩} = 83,000078,000076,000067,000059,000050,000040,000030,000020$   $\text{♩} = 60,00000000$

Solo



24 Etudes, Op. 125 No. 1 to 6

157  $\text{♩} = 31,000013$   $\text{♩} = 29,000008$  17

Solo

24 Etudes, Op. 125 No. 1 to 6

159  $\text{♩} = 30,000000$   $\text{♩} = 29,000008$   $\text{♩} = 27,000$

Solo

24 Etudes, Op. 125 No. 1 to 6

161  $\text{♩} = 30,000000$   $\text{♩} = 28,000002$   $\text{♩} = 29,000008$

Solo

24 Etudes, Op. 125 No. 1 to 6

163  $\text{♩} = 28,000000$   $\text{♩} = 26,000000$   $\text{♩} = 29,000008$

Solo

24 Etudes, Op. 125 No. 1 to 6

166  $\text{♩} = 28,00$

Solo

24 Etudes, Op. 125 No. 1 to 6

168  $\text{♩} = 27,000002$   $\text{♩} = 28,000002$   $\text{♩} = 28,000008$

Solo

24 Etudes, Op. 125 No. 1 to 6

171  $\text{♩} = 28,000002 = 28,$

Solo

24 Etudes, Op. 125 No. 1 to 6

173  $\text{♩} = 29,000008$   $\text{♩} = 28,000002$

Solo

24 Etudes, Op. 125 No. 1 to 6

175  $\text{♩} = 26,000004 = 27,000002$   $\text{♩} = 26,000004$   $\text{♩} = 25,000006$

Solo

24 Etudes, Op. 125 No. 1 to 6

179  $\text{♩} = 34,000015$   $\text{♩} = 148,000153$

Solo

24 Etudes, Op. 125 No. 1 to 6

181

Solo

24 Etudes, Op. 125 No. 1 to 6

182

Solo

24 Etudes, Op. 125 No. 1 to 6

183  $\text{♩} = 146,000320$  19

Solo

184  $\text{♩} = 147,000092$   $\text{♩} = 148,000153$

24 Etudes, Op. 125 No. 1 to 6

185  $\text{♩} = 147,000092$   $\text{♩} = 146,000320$

24 Etudes, Op. 125 No. 1 to 6

186  $\text{♩} = 148,000153$

24 Etudes, Op. 125 No. 1 to 6

187  $\text{♩} = 147,000092$   $\text{♩} = 146,000320$

24 Etudes, Op. 125 No. 1 to 6

188  $\text{♩} = 148,000153$

24 Etudes, Op. 125 No. 1 to 6

189

24 Etudes, Op. 125 No. 1 to 6

190

24 Etudes, Op. 125 No. 1 to 6

191

24 Etudes, Op. 125 No. 1 to 6

192

24 Etudes, Op. 125 No. 1 to 6

193

24 Etudes, Op. 125 No. 1 to 6

189

Solo

190

Solo

191

Solo

192

Solo

193

Solo

194

Solo

21

♩ = 134,000,000 1605,0001

195

24 Etudes, Op. 125 No. 1 to 6

Solo

196

24 Etudes, Op. 125 No. 1 to 6

Solo

197

24 Etudes, Op. 125 No. 1 to 6

Solo

198

24 Etudes, Op. 125 No. 1 to 6

Solo

199

24 Etudes, Op. 125 No. 1 to 6

Solo

200

24 Etudes, Op. 125 No. 1 to 6

Solo

24 Etudes, Op. 125 No. 1 to 6

201

Solo

202  $\text{♩} = 147,000092$

24 Etudes, Op. 125 No. 1 to 6

Solo

203  $\text{♩} = 146,000320$

24 Etudes, Op. 125 No. 1 to 6

Solo

204  $\text{♩} = 145,000031$

24 Etudes, Op. 125 No. 1 to 6

Solo

205  $\text{♩} = 144,000229$

24 Etudes, Op. 125 No. 1 to 6

Solo

206

24 Etudes, Op. 125 No. 1 to 6

Solo

24 Etudes, Op. 125 No. 1 to 6

207  $\text{♩} = 124,00025,00001$

Solo

24 Etudes, Op. 125 No. 1 to 6

208  $\text{♩} = 84,000084,000031$   $\text{♩} = 146,000320$   $\text{♩} = 147,000092$

Solo

24 Etudes, Op. 125 No. 1 to 6

209  $\text{♩} = 145,000031$

Solo

24 Etudes, Op. 125 No. 1 to 6

210  $\text{♩} = 144,000229$

Solo

24 Etudes, Op. 125 No. 1 to 6

211  $\text{♩} = 143,000137$   $\text{♩} = 142,000076$   $\text{♩} = 141,000080$

Solo

24 Etudes, Op. 125 No. 1 to 6

212  $\text{♩} = 139,000214$   $\text{♩} = 138,000198$   $\text{♩} = 137,000061$

Solo

24 Etudes, Op. 125 No. 1 to 6

213

$\text{♩} = 136,000153$   $\text{♩} = 135,000137$   $\text{♩} = 106,0001$

Solo

24 Etudes, Op. 125 No. 1 to 6

214

$\text{♩} = 138,000198$   $\text{♩} = 139,000214$

Solo

24 Etudes, Op. 125 No. 1 to 6

215

$\text{♩} = 140,000137$   $\text{♩} = 141,000305$

Solo

24 Etudes, Op. 125 No. 1 to 6

216

$\text{♩} = 145,000031$   $\text{♩} = 143,000137$

Solo

24 Etudes, Op. 125 No. 1 to 6

217

$\text{♩} = 145,000031$   $\text{♩} = 144,000229$

Solo

24 Etudes, Op. 125 No. 1 to 6

218

$\text{♩} = 145,000031$

Solo



24 Etudes, Op. 125 No. 1 to 6

219

♩ = 146,000320

♩ = 147,000092

Solo

24 Etudes, Op. 125 No. 1 to 6

220

Solo

24 Etudes, Op. 125 No. 1 to 6

221

♩ = 148,000153

Solo

24 Etudes, Op. 125 No. 1 to 6

222

♩ = 144,000225 ♩ = 143,000031

Solo

24 Etudes, Op. 125 No. 1 to 6

223

♩ = 136,000160 ♩ = 136,000160 ♩ = 136,000160 ♩ = 136,000160 ♩ = 136,000160 ♩ = 136,000160 ♩ = 136,000160 ♩ = 95,000069

Solo

24 Etudes, Op. 125 No. 1 to 6

225

♩ = 125,000000 ♩ = 148,000153

Solo

6

6



24 Etudes, Op. 125 No. 1 to 6

226

Solo

227

Solo

228

Solo

229

Solo

230

Solo

231

Solo

24 Etudes, Op. 125 No. 1 to 6

232  $\text{♩} = 147,000092$  <sup>27</sup>

Solo

$\text{♩} = 146,000320$   $\text{♩} = 140,000147,000075,000057,000092$

24 Etudes, Op. 125 No. 1 to 6

233

Solo

24 Etudes, Op. 125 No. 1 to 6

234  $\text{♩} = 148,000153$

Solo

24 Etudes, Op. 125 No. 1 to 6

235

Solo

24 Etudes, Op. 125 No. 1 to 6

236

Solo

24 Etudes, Op. 125 No. 1 to 6

237

Solo

24 Etudes, Op. 125 No. 1 to 6

Solo

238

24 Etudes, Op. 125 No. 1 to 6

Solo

239

24 Etudes, Op. 125 No. 1 to 6

Solo

240

24 Etudes, Op. 125 No. 1 to 6

Solo

241

24 Etudes, Op. 125 No. 1 to 6

Solo

242

24 Etudes, Op. 125 No. 1 to 6

Solo

243

24 Etudes, Op. 125 No. 1 to 6

Solo

125,0000702330070012,000076,000320

147,000092 ♯ = 148,000153 = 138,000198 ♯ = 148,000153

138,000198 ♯ = 128,000000 ♯ = 148,000153

147,000092

146,000320 ♯ = 140,000147,000153

24 Etudes, Op. 125 No. 1 to 6

244  $\text{♩} = 147,000092$

Solo

245  $\text{♩} = 146,000320$   $\text{♩} = 140,000137$   $\text{♩} = 137,000031$

24 Etudes, Op. 125 No. 1 to 6

Solo

246  $\text{♩} = 143,000137$   $\text{♩} = 142,000076$

24 Etudes, Op. 125 No. 1 to 6

Solo

247  $\text{♩} = 140,000137$

24 Etudes, Op. 125 No. 1 to 6

Solo

248  $\text{♩} = 128,000084$   $\text{♩} = 106,000026$   $\text{♩} = 100,000137$   $\text{♩} = 50,000000$

24 Etudes, Op. 125 No. 1 to 6

Solo

249  $\text{♩} = 90,000092$

252

Solo

254  
Solo

256  
24 Etudes, Op. 125 No. 1 to 6  
Solo

258  
24 Etudes, Op. 125 No. 1 to 6  
Solo

260  
24 Etudes, Op. 125 No. 1 to 6  
Solo

262  
24 Etudes, Op. 125 No. 1 to 6  
Solo

264  
24 Etudes, Op. 125 No. 1 to 6  
Solo

266  
24 Etudes, Op. 125 No. 1 to 6  
Solo

24 Etudes, Op. 125 No. 1 to 6

268

Solo

24 Etudes, Op. 125 No. 1 to 6

270

Solo

24 Etudes, Op. 125 No. 1 to 6

271

Solo

24 Etudes, Op. 125 No. 1 to 6

272

Solo

24 Etudes, Op. 125 No. 1 to 6

273

Solo

24 Etudes, Op. 125 No. 1 to 6

274

Solo

24 Etudes, Op. 125 No. 1 to 6

275

Solo

24 Etudes, Op. 125 No. 1 to 6

276

Solo

24 Etudes, Op. 125 No. 1 to 6

277

Solo

24 Etudes, Op. 125 No. 1 to 6

278

Solo

24 Etudes, Op. 125 No. 1 to 6

279

Solo

24 Etudes, Op. 125 No. 1 to 6

281

Solo



282  
24 Etudes, Op. 125 No. 1 to 6

Solo

283  
24 Etudes, Op. 125 No. 1 to 6

Solo

285  
24 Etudes, Op. 125 No. 1 to 6

Solo

287  
24 Etudes, Op. 125 No. 1 to 6

Solo

288  
24 Etudes, Op. 125 No. 1 to 6

Solo

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao  
 24 Etudes, Op.125 No.1 to 6

♩ = 120,000000 ♩ = 130,000137 ♩ = 136,000153  
 m-tao@mx2.nisiq.net 2

6

8

10 ♩ = 134,000061 ♩ = 130,000137 ♩ = 130,000061 ♩ = 130,000137

12 ♩ = 120,000000 ♩ = 136,000153

14 ♩ = 130,000137 ♩ = 126,000000 ♩ = 130,000153

16 ♩ = 130,000137 ♩ = 137,000061

18

20 ♩ = 133,000244 ♩ = 132,000137 ♩ = 128,000000

22 ♩ = 133,000000 ♩ = 130,000153


J.N.Hummel MIKIO TAO/1999.12  
 J.N.Hummel MIKIO TAO/1999.12

V.S.

25 

27 

♩ = 135,000 137 34,000 06 133,000 244 ♩ = 13

29 

♩ = 136,000 153

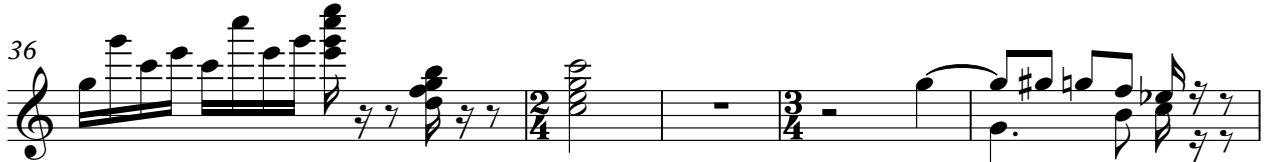
31 

♩ = 130,000 137 6,138 03 03 1,37 00 165,00 03 7,00 00 61

33 

♩ = 120,000

♩ = 110,000 100,000 092 ♩ = 80,000 000 009 ♩ = 60,000 00 126,000 084 ♩ = 202,000 0252

36 

♩ = 123,000 221

♩ = 110,000 107 ♩ = 120,000 084

41 

♩ = 120,000 000 0252

♩ = 123,000 221

♩ = 120,000 000

♩ = 101,000 007 069 = 116,0

44 

♩ = 202,000 0252 ♩ = 123,000 221

♩ = 110,000 107 ♩ = 126,000

48 

♩ = 120,000 000 0252

♩ = 123,000 221

♩ = 120,000 000

♩ = 82,000 000 061 20,000


52 

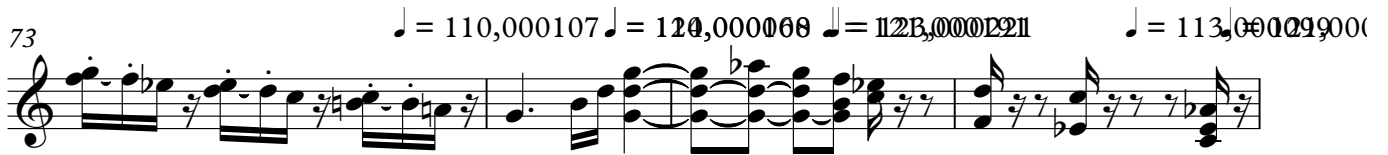
♩ = 123,000221 24. Etudes, Op. 135 No. 000000 ♩ = 124,000252 ♩ = 120,0000221

56 

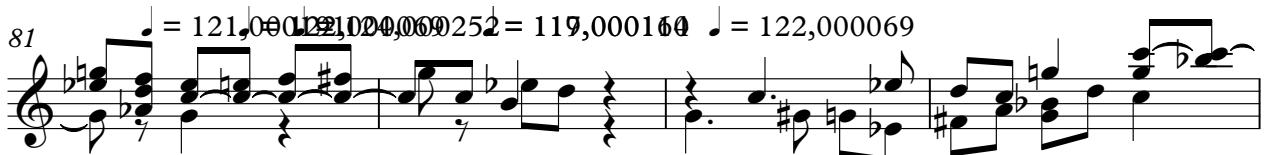
61 

65 

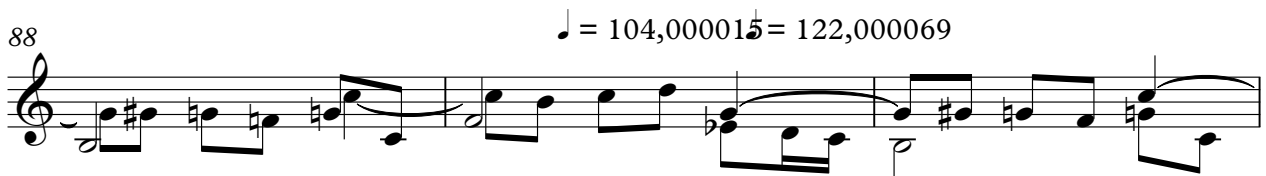
70 

73 

77 

81 

85 

88 

91 



24 Etudes, Op. 125 No. 1 to 6

126  $\text{♩} = 91,000092$   $\text{♩} = 93,000038$   $\text{♩} = 92,000088$   $\text{♩} = 90,000092$   
 $\text{♩} = 70,000069$   $\text{♩} = 50,000000$   $\text{♩} = 75,000000$   $\text{♩} = 70,000069$   $\text{♩} = 87,000023$   $\text{♩} = 90,000000$

128

130  $\text{♩} = 92,000130$   $\text{♩} = 87,000023$   $\text{♩} = 90,000000$

132  $\text{♩} = 92,000130$   $\text{♩} = 90,000092$   $\text{♩} = 91,0000130$

135  $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 86,000053$   $\text{♩} = 88,000023$   $\text{♩} = 86,000000$

138  $\text{♩} = 85,000040$   $\text{♩} = 83,000069$   $\text{♩} = 63,000088$   $\text{♩} = 92,000092$   $\text{♩} = 92,000130$   $\text{♩} = 90,000092$   $\text{♩} = 90,000000$

141  $\text{♩} = 94,000130$   $\text{♩} = 80,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 68,000000$   $\text{♩} = 92,000092$

144  $\text{♩} = 88,000023$   $\text{♩} = 39,000080$   $\text{♩} = 88,000000$   $\text{♩} = 87,000000$   $\text{♩} = 65,000092$

147  $\text{♩} = 88,000092$   $\text{♩} = 88,000023$   $\text{♩} = 88,000092$   $\text{♩} = 88,0000130$

151  $\text{♩} = 91,000092$   $\text{♩} = 90,000092$   $\text{♩} = 88,000023$   $\text{♩} = 83,000000$   $\text{♩} = 67,000000$

V.S.

6 24 Etudes On 125 No.1 to 6 ♯ = 56,000000000 ♯ = 60,000000000 ♯ = 61,000000000 ♯ = 22,0000082 ♯ = 30,000000

154

♯ = 29,000000000 ♯ = 28,0000028 ♯ = 28,0000002 ♯ = 26,0000000

160

♯ = 27,000000008 ♯ = 28,0000002002 ♯ = :

165

♯ = 28,0000029,000008

169

♯ = 28,0000002 ♯ = 28,000008 ♯ = 28,000002 ♯ = 26,0000000002

172

♯ = 26,0000000000 ♯ = 23,00000064,000015 ♯ = 148,000153

177

181

♯ = 146,000320 ♯ = 147,000092 ♯ = 148,000153

183

185

♯ = 147,000092 ♯ = 146,000320 ♯ = 148,000153


187

♯ = 147,000092 ♯ = 146,000320 ♯ = 148,000153

189    
 ♯ = 147,000031 ♯ = 146,000320

191    
 ♯ = 145,000031 ♯ = 148,000153

193    
 ♯ = 134,000053 ♯ = 148,000153

195    
 ♯ = 147,000092 ♯ = 146,000320 ♯ = 145,000031

199    
 ♯ = 144,000229 ♯ = 147,000092 ♯ = 146,000320 ♯ = 145,000031

205    
 ♯ = 145,000031 ♯ = 144,000229 ♯ = 147,000092 ♯ = 146,000320 ♯ = 145,000031

209    
 ♯ = 143,000137 ♯ = 142,000076 ♯ = 140,000335 ♯ = 140,000214 ♯ = 138,000198 ♯ = 137,000031

211    
 ♯ = 136,000153 ♯ = 135,000137 ♯ = 106,000198 ♯ = 139,000214

213    
 ♯ = 140,000137 ♯ = 141,000305 ♯ = 145,000031 ♯ = 143,000137

215 

V.S.



24 Etudes, Op. 125 No. 1 to 6

217 ♩ = 145,000031 ♩ = 144,000229 ♩ = 145,000031

219 ♩ = 146,000320 ♩ = 147,000092

221 ♩ = 148,000153 ♩ = 144,0002000031

223 ♩ = 136,00025801139106840610786000073050006969 ♩ = 95,000145

225 ♩ = 125,000000 ♩ = 148,000153

227 ♩ = 146,000

229 ♩ = 147,000092 ♩ = 148,000153

231 ♩ = 147,000092 ♩ = 146,000320 ♩ = 148,000153 ♩ = 147,000092

233 ♩ = 146,000320 ♩ = 140,0002300007145,000092 ♩ = 148,000153

235



257

261

264

267

270

273

275

277

280

283

♩ = 80,000000 000069,000000 000040,000000      ♩ = 50,000000

286 ♩ = 49,00003 ♩ = 48,00000 ♩ = 47,00000 ♩ = 50,00000

**3**

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

Solo

♩ = 120,000000 ♩ = 130,000137 ♩ = 136,000153

6

8

10 ♩ = 134,000051 ♩ = 130,000137 ♩ = 130,000137

12 ♩ = 120,000137 ♩ = 136,000153

14 ♩ = 130,000370 ♩ = 130,000630 ♩ = 136,000153

16 ♩ = 130,000430 ♩ = 130,00061

18

20 ♩ = 133,000244 ♩ = 132,000370

22 ♩ = 108,000100 ♩ = 126,000100 ♩ = 136,000153

J.N.Hummel MIKIO TAO/1999.12  
J.N.Hummel MIKIO TAO/1999.12

V.S.

24

26

28

30

♩ = 135,000137 ♩ = 134,0000600244 ♩ = 130,000137,000153

♩ = 130,000137 ♩ = 126,000133,000

34

♩ = 132,000137 ♩ = 134,000061 ♩ = 136,000061

♩ = 110,000107 ♩ = 90,80000000 ♩ = 70,000069 ♩ = 60,000026,000084 ♩ = 120,0000252

41

♩ = 123,000221 ♩ = 110,000107 ♩ = 116,000084 ♩ = 124,000062

45

♩ = 123,000221 ♩ = 120,000000,000107 ♩ = 122,000084 ♩ = 120,0000252

♩ = 123,000221 ♩ = 110,000107 ♩ = 116,000084 ♩ = 124,000062

Solo

53  $\text{♩} = 123,000221$   $\text{♩} = 120,00000000038$   $\text{♩} = 112,000,00000024,000252 = 123,00022$

57  $\text{♩} = 124,000252$   $\text{♩} = 120,000000$   $\text{♩} = 124,000252$   $\text{♩} = 120,000,000221$

61  $\text{♩} = 124,000252$   $\text{♩} = 122$

64  $\text{♩} = 123,000221$   $\text{♩} = 124,000252$   $\text{♩} = 95,000,000191$

67  $\text{♩} = 124,000252 = 121,000191 = 124,000252$   $\text{♩} = 92,000,000179$

71  $\text{♩} = 112,000,000252$   $\text{♩} = 123,000221$   $\text{♩} = 110,000107$   $\text{♩} = 124,000108$

75  $\text{♩} = 121,000,000221$   $\text{♩} = 113,000,000191$   $\text{♩} = 123,000221$   $\text{♩} = 124,000252$

79  $\text{♩} = 122,000069$   $\text{♩} = 121,000,00025$

82  $\text{♩} = 119,000,00014$   $\text{♩} = 122,000069$   $\text{♩} = 123,000221$   $\text{♩} = 114,000,000$

87  $\text{♩} = 94,000,000,000$   $\text{♩} = 104,000,000069$   $\text{♩} = 104,000,000000$

V.S.

Solo

92  $\text{♩} = 110,000,000,000$   $\text{♩} = 80,000,000,000$   $\text{♩} = 95,000,000,000$

96  $\text{♩} = 50,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 94,000,000$   $\text{♩} = 90$

101  $\text{♩} = 66,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 93,000,000$   $\text{♩} = 92,000,000$

105  $\text{♩} = 73,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 94,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 95,000,000$   $\text{♩} = 94,000,000$   $\text{♩} = 90,000,000$

109  $\text{♩} = 66,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 93,000,000$   $\text{♩} = 92,000,000$

113  $\text{♩} = 73,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 93,000,000$

116  $\text{♩} = 74,000,000$   $\text{♩} = 91,000,000$

119  $\text{♩} = 92,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 70,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 93,$

122  $\text{♩} = 90,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 95,000,000$

124  $\text{♩} = 74,000,000$   $\text{♩} = 91,000,000$

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music. The notation includes standard musical notation (treble clef, notes, rests, accidentals) and guitar-specific notation (chords, bends, vibrato). The time signature starts at 2/4 and changes to 3/4. Above the staves, there are numerical values representing fret numbers for the guitar tabs. The piece is marked 'Solo' and has a tempo of 95. The score is numbered 4 at the top left.



Solo

127  $\text{♩} = 92,000023$   $\text{♩} = 90,000092$   $\text{♩} = 59,000000$   $\text{♩} = 70,000023$   $\text{♩} = 90,000130$

131  $\text{♩} = 87,000023$   $\text{♩} = 90,000130$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 92,000130$

135  $\text{♩} = 91,000092$   $\text{♩} = 91,000092$   $\text{♩} = 86,000053$   $\text{♩} = 88,000053$   $\text{♩} = 83,000064$

139  $\text{♩} = 63,000000$   $\text{♩} = 90,000130$   $\text{♩} = 90,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000092$

143  $\text{♩} = 80,000092$   $\text{♩} = 88,000038$   $\text{♩} = 65,000092$

147  $\text{♩} = 88,000092$   $\text{♩} = 88,000023$   $\text{♩} = 90,000092$   $\text{♩} = 88,000092$

150  $\text{♩} = 88,000092$   $\text{♩} = 91,000092$   $\text{♩} = 90,000038$   $\text{♩} = 88,000023$

153  $\text{♩} = 83,000069$   $\text{♩} = 78,000031$   $\text{♩} = 67,000031$   $\text{♩} = 56,000000$   $\text{♩} = 60,000000$   $\text{♩} = 30,000000$

Solo

$\text{♩} = 31,000013$   $\text{♩} = 29,000008$   $\text{♩} = 30,000000$   $\text{♩} = 29,000008$   $\text{♩} = 27,000000$   $\text{♩} = 28,000$

$\text{♩} = 29,000008$   $\text{♩} = 28,000002$   $\text{♩} = 27,000002$   $\text{♩} = 28,000008$

$\text{♩} = 28,000000$   $\text{♩} = 28,000008$   $\text{♩} = 28,000008$

$\text{♩} = 28,000000$   $\text{♩} = 29,000008$   $\text{♩} = 28,000002$   $\text{♩} = 26,000004 = 27,$

$\text{♩} = 26,000000$   $\text{♩} = 25,000000$   $\text{♩} = 34,000015$   $\text{♩} = 148,000153$

$\text{♩} = 146,000320$   $\text{♩} = 147,000092 = 148,000153$   $\text{♩} = 147,000023$

$\text{♩} = 148,000153$   $\text{♩} = 147,000023$   $\text{♩} = 148,000153$

$\text{♩} = 147,000023$   $\text{♩} = 146,000000$   $\text{♩} = 148,000153$   $\text{♩} = 147,000023$

$\text{♩} = 147,000023$

$\text{♩} = 147,000023$

$\text{♩} = 147,000023$

Musical score for guitar solo, measures 200-222. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated on the left side of the staves. The score includes several instances of guitar-specific notation, such as natural harmonics (indicated by a natural sign and a slash) and bends (indicated by a curved line). The key signature is one sharp (F#). The score concludes with the instruction 'V.S.' (Vivace) at the end of measure 222.

200

202  $\text{♩} = 147,000092$   $\text{♩} = 146,000320$

204  $\text{♩} = 145,000031$   $\text{♩} = 144,000229$

206  $\text{♩} = 124,0002500$

208  $\text{♩} = 84,000031$   $\text{♩} = 146,000092$   $\text{♩} = 145,000031$   $\text{♩} = 144,000229$

211  $\text{♩} = 143,000137$   $\text{♩} = 142,000074$   $\text{♩} = 138,000060$   $\text{♩} = 135,000067$   $\text{♩} = 138,000069$   $\text{♩} = 138,0000214$

215  $\text{♩} = 140,000137$   $\text{♩} = 141,000305$   $\text{♩} = 145,000031$   $\text{♩} = 143,000137$   $\text{♩} = 145,000031$   $\text{♩} = 144,000229$

218  $\text{♩} = 145,000031$   $\text{♩} = 146,000320$   $\text{♩} = 147,000092$

220  $\text{♩} = 148,000153$

222  $\text{♩} = 446,0000931$   $\text{♩} = 136,0000000$   $\text{♩} = 53$   $\text{♩} = 65,0000900$   $\text{♩} = 125,0000015$

V.S.

♩ = 146,000320 ♩ = 147,000092

226

Musical staff 226: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

230

♩ = 148,000153    ♩ = 147,000092    ♩ = 147,000092    ♩ = 147,000092

Musical staff 230: Treble clef, 4/4 time signature. Similar to staff 226, it features eighth and sixteenth notes with accidentals. Above the staff, there are four tempo markings: ♩ = 148,000153, ♩ = 147,000092, ♩ = 147,000092, and ♩ = 147,000092.

236

Musical staff 236: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes and accidentals.

239

♩ = 147,000092    ♩ = 147,000092    ♩ = 147,000092    ♩ = 147,000092    ♩ = 147,000092    ♩ = 147,000092

Musical staff 239: Treble clef, 4/4 time signature. This staff includes a double bar line with a repeat sign and a first ending bracket. Above the staff, there are six tempo markings: ♩ = 147,000092, ♩ = 147,000092, ♩ = 147,000092, ♩ = 147,000092, ♩ = 147,000092, and ♩ = 147,000092.

244

♩ = 147,000092    ♩ = 146,000320    ♩ = 147,000031

Musical staff 244: Treble clef, 4/4 time signature. Continuation of the melodic line. Above the staff, there are three tempo markings: ♩ = 147,000092, ♩ = 146,000320, and ♩ = 147,000031.

247

♩ = 143,000137    ♩ = 142,000076    ♩ = 140,000000    ♩ = 140,000000

Musical staff 247: Treble clef, 4/4 time signature. This staff includes a triplet of eighth notes marked with a '3' above a bracket. Above the staff, there are four tempo markings: ♩ = 143,000137, ♩ = 142,000076, ♩ = 140,000000, and ♩ = 140,000000.

250

♩ = 150,000000    ♩ = 147,000092

Musical staff 250: Treble clef, 4/4 time signature. This staff begins with a double bar line and a repeat sign, followed by a series of notes. Above the staff, there are two tempo markings: ♩ = 150,000000 and ♩ = 147,000092.

255

Musical staff 255: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes and accidentals.

258

Musical staff 258: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes and accidentals.

261

Musical staff 261: Treble clef, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes and accidentals.

264



268



272



276



280



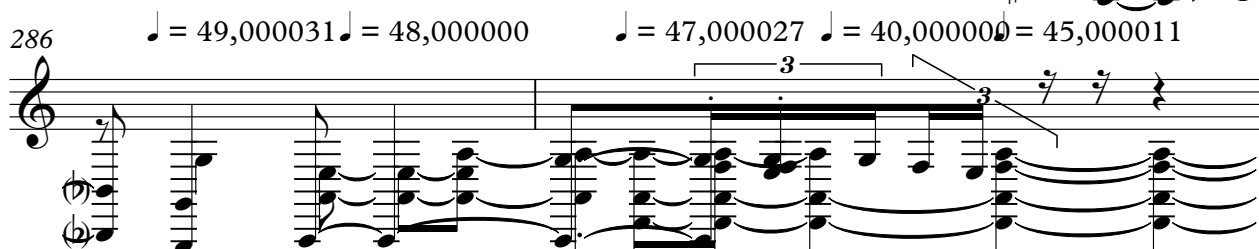
283

♩ = 80,000000 ♯ = 70,000000 ♭ = 50,000000 ♯ = 50,000000



286

♩ = 49,000031 ♩ = 48,000000 ♩ = 47,000027 ♩ = 40,000000 ♩ = 45,000011



288

♩ = 50,000000

