

# Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

♩ = 120,000000 ♩ = 130,000137 ♩ = 70,000000 ♩ = 56,000031 ♩ = 4  
 m-tao@mx2.nisiq.net

24 Etudes, Op.125 No.7 to 12

Solo

24 Etudes, Op.125 No.7 to 12

6

24 Etudes, Op.125 No.7 to 12

8

24 Etudes, Op.125 No.7 to 12

10

24 Etudes, Op.125 No.7 to 12

12

J.N.Hummel MIKIO TAO/1999.12  
 J.N.Hummel MIKIO TAO/1999.12

24 Etudes, Op. 125 No. 7 to 12

14 ♩ = 74,00076000000 ♩ = 73,000749000775,00066000006'

Solo

24 Etudes, Op. 125 No. 7 to 12

16 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000069 ♩ = 72,000038

Solo

24 Etudes, Op. 125 No. 7 to 12

18 ♩ = 70,000015 ♩ = 65,000010 ♩ = 70,000038 ♩ = 70,000031 ♩ = 70,000

Solo

24 Etudes, Op. 125 No. 7 to 12

20 ♩ = 60,000000 ♩ = 68,000069 ♩ = 72,000031 ♩ = 68,0000631

Solo

24 Etudes, Op. 125 No. 7 to 12

22 ♩ = 70,000015 ♩ = 74,000076 ♩ = 73,000069

Solo

24 Etudes, Op. 125 No. 7 to 12

24 ♩ = 72,000031 ♩ = 73,000069 ♩ = 70,000069 ♩ = 62,000023

Solo

26  $\bullet = 45,690001015$   $\bullet = 57,0000000000069$   $\bullet = 62,0000000000042$ <sup>3</sup>  
24 Etudes, Op. 125 No. 7 to 12

Solo

28  $\bullet = 55,60,000000000000000019$   $\bullet = 45,00000,000002$   
24 Etudes, Op. 125 No. 7 to 12

Solo

32  
24 Etudes, Op. 125 No. 7 to 12

Solo

34  
24 Etudes, Op. 125 No. 7 to 12

Solo

36  
24 Etudes, Op. 125 No. 7 to 12

Solo

38  
24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

40

Solo

42

Solo

44

Solo

46

Solo

48

Solo

50

Solo

♩ = 168,000397      ♩ = 165,000168      ♩ = 169,000275

52

24 Etudes, Op. 125 No. 7 to 12

♩ = 168,000397      ♩ = 165,000168

54

24 Etudes, Op. 125 No. 7 to 12

♩ = 170,000092      ♩ = 168,000397      ♩ = 166,000366

55

24 Etudes, Op. 125 No. 7 to 12

♩ = 160,000000      ♩ = 158,000500      ♩ = 153,000200      ♩ = 151,000000      ♩ = 150,000000

57

24 Etudes, Op. 125 No. 7 to 12

♩ = 138,000198      ♩ = 136,000153

59

24 Etudes, Op. 125 No. 7 to 12

♩ = 137,000061      ♩ = 138,000198

62

24 Etudes, Op. 125 No. 7 to 12

24 Etudes, Op. 125 No. 7 to 12

64  $\text{♩} = 137,000061$   $\text{♩} = 136,000153$   $\text{♩} = 137,000061$   $\text{♩} = 129,5000002$

Solo

24 Etudes, Op. 125 No. 7 to 12

67  $\text{♩} = 137,000061$   $\text{♩} = 134,000061$

Solo

24 Etudes, Op. 125 No. 7 to 12

70  $\text{♩} = 136,000153$   $\text{♩} = 138,000198$

Solo

24 Etudes, Op. 125 No. 7 to 12

73  $\text{♩} = 128,000000$   $\text{♩} = 138,000198$   $\text{♩} = 136,000153$

Solo

24 Etudes, Op. 125 No. 7 to 12

76  $\text{♩} = 135,000137$   $\text{♩} = 147,0000006$

Solo

24 Etudes, Op. 125 No. 7 to 12

79  $\text{♩} = 136,000153$   $\text{♩} = 138,000198$

Solo

♩ = 119,000160,000000 ♩ = 138,000198

24 Etudes, Op. 125 No. 7 to 12

81

Solo

♩ = 138,000198 ♩ = 136,000198

24 Etudes, Op. 125 No. 7 to 12

83

Solo

♩ = 136,000153 ♩ = 125,0000996

24 Etudes, Op. 125 No. 7 to 12

85

Solo

♩ = 130,000137 ♩ = 135,000137 ♩ = 137,000061 ♩ = 139,000214

24 Etudes, Op. 125 No. 7 to 12

88

Solo

♩ = 144,000229 ♩ = 150,000000 ♩ = 155,000350 ♩ = 164,000290 ♩ = 198

24 Etudes, Op. 125 No. 7 to 12

90

Solo

♩ = 170,000092

24 Etudes, Op. 125 No. 7 to 12

92

Solo

24 Etudes, Op. 125 No. 7 to 12

94

Solo

24 Etudes, Op. 125 No. 7 to 12

96

Solo

24 Etudes, Op. 125 No. 7 to 12

98

Solo

24 Etudes, Op. 125 No. 7 to 12

100

$\text{♩} = 167,000198$

Solo

24 Etudes, Op. 125 No. 7 to 12

102

$\text{♩} = 171,000092$        $\text{♩} = 168,000397$

Solo

24 Etudes, Op. 125 No. 7 to 12

104

$\text{♩} = 170,000092$

Solo



$\text{♩} = 168,000168 = 168$

24 Etudes, Op. 125 No. 7 to 12

Solo

$\text{♩} = 167,000198$

24 Etudes, Op. 125 No. 7 to 12

Solo

$\text{♩} = 163,000076$

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

Solo

$\text{♩} = 168,000397$

24 Etudes, Op. 125 No. 7 to 12

Solo

$\text{♩} = 169,000275$

$\text{♩} = 170,000092$   $\text{♩} = 171,000092$

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

119 = 168,000 120 = 150,000 130 = 140,000 140 = 130,000 150 = 120,000 160 = 110,000 170 = 100,000 180 = 90,000 190 = 80,000 200 = 70,000 210 = 60,000 220 = 50,000 230 = 40,000 240 = 30,000 250 = 20,000 260 = 10,000 270 = 0,000 280 = 0,000 290 = 0,000 300 = 0,000 310 = 0,000 320 = 0,000 330 = 0,000 340 = 0,000 350 = 0,000 360 = 0,000 370 = 0,000 380 = 0,000 390 = 0,000 400 = 0,000

Solo

24 Etudes, Op. 125 No. 7 to 12

122 = 58,000 140 = 40,000 160 = 000000 = 135,000 180 = 125,000 200 = 125,000 220 = 125,000 240 = 125,000 260 = 125,000 280 = 125,000 300 = 125,000 320 = 125,000 340 = 125,000 360 = 125,000 380 = 125,000 400 = 125,000

Solo

24 Etudes, Op. 125 No. 7 to 12

125 = 135,000 137 = 125,000 140 = 135,000 143 = 125,000 146 = 135,000 149 = 125,000 152 = 135,000 155 = 125,000 158 = 135,000 161 = 125,000 164 = 135,000 167 = 125,000 170 = 135,000 173 = 125,000 176 = 135,000 179 = 125,000 182 = 135,000 185 = 125,000 188 = 135,000 191 = 125,000 194 = 135,000 197 = 125,000 200 = 135,000

Solo

24 Etudes, Op. 125 No. 7 to 12

126 = 135,000 137

Solo

24 Etudes, Op. 125 No. 7 to 12

127 = 132,000 137 = 130,000

Solo

24 Etudes, Op. 125 No. 7 to 12

128 = 135,000 137 = 125,000 140 = 135,000 143 = 125,000 146 = 135,000 149 = 125,000 152 = 135,000 155 = 125,000 158 = 135,000 161 = 125,000 164 = 135,000 167 = 125,000 170 = 135,000 173 = 125,000 176 = 135,000 179 = 125,000 182 = 135,000 185 = 125,000 188 = 135,000 191 = 125,000 194 = 135,000 197 = 125,000 200 = 135,000

Solo

24 Etudes, Op. 125 No. 7 to 12

129

Solo

♩ = 135,000137 ♩ = 125,000000 ♩ = 135,000137 ♩ = 125,000000

24 Etudes, Op. 125 No. 7 to 12

130

Solo

♩ = 135,000137 ♩ = 125,000000 ♩ = 135,000137 ♩ = 125,000000

24 Etudes, Op. 125 No. 7 to 12

131

Solo

♩ = 135,000137 ♩ = 125,000000 ♩ = 135,000137 ♩ = 125,000000

24 Etudes, Op. 125 No. 7 to 12

132

Solo

♩ = 128,000000 ♩ = 120,000000 ♩ = 128,000000 ♩ = 120,000000

24 Etudes, Op. 125 No. 7 to 12

133

Solo

♩ = 128,000000 ♩ = 120,000000 ♩ = 124,000252 ♩ = 117,000000 ♩ = 117,000000

24 Etudes, Op. 125 No. 7 to 12

134

Solo

♩ = 125,000000 ♩ = 110,000500 ♩ = 110,000500 ♩ = 110,000500

24 Etudes, Op. 125 No. 7 to 12

135  $\text{♩} = 125,000000$   $\text{♩} = 122,000069$   $\text{♩} = 118,00$

Solo

24 Etudes, Op. 125 No. 7 to 12

136  $\text{♩} = 104,000038$   $\text{♩} = 74,0000$

Solo

24 Etudes, Op. 125 No. 7 to 12

137  $\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 135,000137$   $\text{♩} = 125,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

138  $\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 135,000137$   $\text{♩} = 125,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

139  $\text{♩} = 135,000137$

Solo

24 Etudes, Op. 125 No. 7 to 12

140  $\text{♩} = 132,000137$   $\text{♩} = 125,000000$

Solo

♩ = 132,000137 ♩ = 125,000000 = 132,000137 ♩ = 125,000000

141

24 Etudes, Op. 125 No. 7 to 12

Solo

♩ = 132,000137 ♩ = 125,000000 = 132,000137 ♩ = 125,000000

142

24 Etudes, Op. 125 No. 7 to 12

Solo

♩ = 132,000137 ♩ = 125,000000 = 132,000137 ♩ = 125,000000

143

24 Etudes, Op. 125 No. 7 to 12

Solo

♩ = 132,000137 ♩ = 123,000221 = 130,000137 ♩ = 120,00000000

144

24 Etudes, Op. 125 No. 7 to 12

Solo

♩ = 120,000000 ♩ = 130,000137 ♩ = 120,000000

145

24 Etudes, Op. 125 No. 7 to 12

Solo

♩ = 132,000137 ♩ = 125,000000 ♩ = 135,000137 ♩ = 120,000000 ♩ = 13:

146

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

147  $\text{♩} = 120,00000$

Solo

Detailed description: This block contains the musical notation for measures 147 and 148. Measure 147 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. Measure 148 continues the melody and accompaniment. The tempo is marked as quarter note = 120,00000.

24 Etudes, Op. 125 No. 7 to 12

148  $\text{♩} = 128,000000$   $\text{♩} = 124,000252$   $\text{♩} = 112,00000$

Solo

Detailed description: This block contains the musical notation for measures 148 and 149. Measure 148 continues from the previous block. Measure 149 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. The tempo is marked as quarter note = 128,000000, quarter note = 124,000252, and quarter note = 112,00000.

24 Etudes, Op. 125 No. 7 to 12

149  $\text{♩} = 72,000031$   $\text{♩} = 60,000000$   $\text{♩} = 70,000069$

Solo

Detailed description: This block contains the musical notation for measures 149 and 152. Measure 149 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. The tempo is marked as quarter note = 72,000031, quarter note = 60,000000, and quarter note = 70,000069. Measure 152 continues the melody and accompaniment.

24 Etudes, Op. 125 No. 7 to 12

152  $\text{♩} = 100,000000$   $\text{♩} = 110,000107$

Solo

Detailed description: This block contains the musical notation for measures 152 and 153. Measure 152 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. The tempo is marked as quarter note = 100,000000 and quarter note = 110,000107. Measure 153 continues the melody and accompaniment.

24 Etudes, Op. 125 No. 7 to 12

153

Solo

Detailed description: This block contains the musical notation for measures 153 and 154. Measure 153 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. Measure 154 continues the melody and accompaniment.

24 Etudes, Op. 125 No. 7 to 12

154  $\text{♩} = 105,000107$   $\text{♩} = 110,000107$

Solo

Detailed description: This block contains the musical notation for measures 154 and 155. Measure 154 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplet markings. The bass clef part provides a harmonic accompaniment with eighth notes. The tempo is marked as quarter note = 105,000107 and quarter note = 110,000107. Measure 155 continues the melody and accompaniment.

24 Etudes, Op. 125 No. 7 to 12

155

3 3 3 3 3

Solo

24 Etudes, Op. 125 No. 7 to 12

156

3 3 3 3 3

$\text{♩} = 105,000107$   $\text{♩} = 100,000090000145$

Solo

24 Etudes, Op. 125 No. 7 to 12

157

3

$\text{♩} = 110,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

158

3

$\text{♩} = 106,000137$

Solo

24 Etudes, Op. 125 No. 7 to 12

159

3

$\text{♩} = 103,000046$   $\text{♩} = 100,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

160

3 3 3 3 3

$\text{♩} = 77,000076$   $\text{♩} = 300,000000$   $\text{♩} = 10,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

161  $\text{♩} = 105,000107 \text{ } \text{♩} = 105,000000107$

Solo

162  $\text{♩} = 105,00010700,000000 \text{ } \text{♩} = 110,000107$

24 Etudes, Op. 125 No. 7 to 12

163  $\text{♩} = 105,000107 \text{ } \text{♩} = 110,000107$

Solo

164  $\text{♩} = 81,00008405,000107$

24 Etudes, Op. 125 No. 7 to 12

165

Solo

166  $\text{♩} = 110,000107$

24 Etudes, Op. 125 No. 7 to 12

166

Solo

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

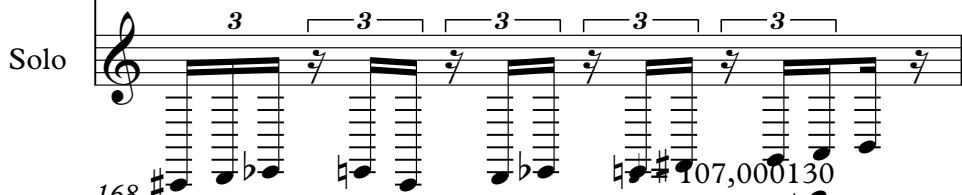
Solo



24 Etudes, Op. 125 No. 7 to 12



Solo



24 Etudes, Op. 125 No. 7 to 12



Solo



24 Etudes, Op. 125 No. 7 to 12



Solo



24 Etudes, Op. 125 No. 7 to 12



Solo



24 Etudes, Op. 125 No. 7 to 12



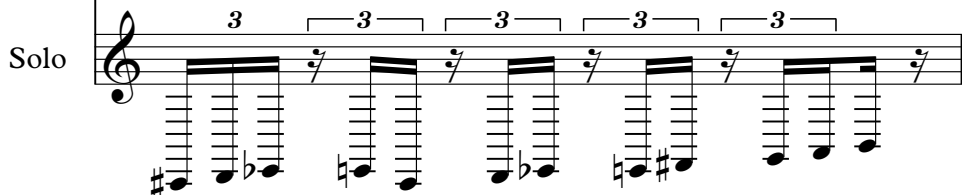
Solo



24 Etudes, Op. 125 No. 7 to 12



Solo



24 Etudes, Op. 125 No. 7 to 12

173  $\text{♩} = 107,000130$

Solo

24 Etudes, Op. 125 No. 7 to 12

174  $\text{♩} = 100,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

175

Solo

24 Etudes, Op. 125 No. 7 to 12

176  $\text{♩} = 95,000145$   $\text{♩} = 100,000000$   $\text{♩} = 104,0000501$

Solo

24 Etudes, Op. 125 No. 7 to 12

177  $\text{♩} = 100,000000$   $\text{♩} = 104,000015$   $\text{♩} = 107,0000007$

Solo

24 Etudes, Op. 125 No. 7 to 12

178  $\text{♩} = 100,000000$   $\text{♩} = 104,000015$   $\text{♩} = 107,0000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

179  $\text{♩} = 100,000000$   $\text{♩} = 104,000000$   $\text{♩} = 107,000000$   $\text{♩} = 110,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

180  $\text{♩} = 88,000023$   $\text{♩} = 68,000000$   $\text{♩} = 102,000000$   $\text{♩} = 105,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

181  $\text{♩} = 108,000000$   $\text{♩} = 98,000145$   $\text{♩} = 100,000000$   $\text{♩} = 106,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

182  $\text{♩} = 104,000000$   $\text{♩} = 97,000000$   $\text{♩} = 99,000000$   $\text{♩} = 105,000010$

Solo

24 Etudes, Op. 125 No. 7 to 12

183  $\text{♩} = 108,000000$   $\text{♩} = 90,000092$   $\text{♩} = 100,000000$   $\text{♩} = 107,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

184  $\text{♩} = 79,000069$   $\text{♩} = 100,000000$   $\text{♩} = 53$

Solo

24 Etudes, Op. 125 No. 7 to 12

185  $\text{♩} = 104,000015$   $\text{♩} = 106,000137$   $\text{♩} = 108,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

186  $\text{♩} = 85,000046$   $\text{♩} = 60,000050$   $\text{♩} = 102,000051$

Solo

24 Etudes, Op. 125 No. 7 to 12

187  $\text{♩} = 104,000015$   $\text{♩} = 106,000137$   $\text{♩} = 108,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

188  $\text{♩} = 85,000046$   $\text{♩} = 60,000050$   $\text{♩} = 106,000137$

Solo

24 Etudes, Op. 125 No. 7 to 12

189

Solo

24 Etudes, Op. 125 No. 7 to 12

190  $\text{♩} = 92,000130$   $\text{♩} = 77,000076$   $\text{♩} = 62,0000145$   $\text{♩} = 99,000099$

Solo

24 Etudes, Op. 125 No. 7 to 12

191  $\text{♩} = 88,000023$   $\text{♩} = 77,000076$   $\text{♩} = 66,000039$   $\text{♩} = 55,000004$   $\text{♩} = 108,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

192

Solo

24 Etudes, Op. 125 No. 7 to 12

193  $\text{♩} = 105,000107$   $\text{♩} = 110,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

194

Solo

24 Etudes, Op. 125 No. 7 to 12

195  $\text{♩} = 105,000107$   $\text{♩} = 92,000000$   $\text{♩} = 104,000000$

Solo

24 Etudes, Op. 125 No. 7 to 12

196  $\text{♩} = 110,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 108,000 10703,000 1070000 107101,000069 ♩ = 110,000107

197

Solo

198

24 Etudes, Op. 125 No. 7 to 12

♩ = 105,000107 ♩ = 110,000107

198

Solo

199

24 Etudes, Op. 125 No. 7 to 12

♩ = 87,00002363,000000000000

199

Solo

200

24 Etudes, Op. 125 No. 7 to 12

♩ = 98,000145 ♩ = 100,000000

200

Solo

201

24 Etudes, Op. 125 No. 7 to 12

♩ = 97,000107 ♩ = 97,000045000000

201

Solo

202

24 Etudes, Op. 125 No. 7 to 12

♩ = 86,000053 ♩ = 71,000038 ♩ = 54,000030

202

Solo

203

24 Etudes, Op. 125 No. 7 to 12

♩ = 104,000015      ♩ = 94,000130

203

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 104,000015

204

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 95,000145      ♩ = 75,000000 = 55,000000 = 130

205

Solo

24 Etudes, Op. 125 No. 7 to 12

206

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 104,000015      ♩ = 94,000130

207

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 104,000015

208

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 75,000000,000000

209

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 95,000145    ♩ = 65,000000,000023    ♩ = 98,000145

210

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 100,000000    ♩ = 101,000069

211

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 102,000053

212

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 98,000145

213

Solo

24 Etudes, Op. 125 No. 7 to 12

♩ = 93,000038    ♩ = 88,000023    ♩ = 83,000069    ♩ = 78,000076    ♩ = 73,000006

214

Solo



24 Etudes, Op. 125 No. 7 to 12

215 ♩ = 63,000065 = 58,5000000 ♩ = 30,000000 ♩ = 100,000000

Solo

24 Etudes, Op. 125 No. 7 to 12

218 ♩ = 103,000000 ♩ = 96,000000 ♩ = 110,0000107

Solo

24 Etudes, Op. 125 No. 7 to 12

219 ♩ = 96,000000 ♩ = 84,000000 ♩ = 60,000000

Solo

24 Etudes, Op. 125 No. 7 to 12

220 ♩ = 106,0000137 ♩ = 77,000000 ♩ = 137,000000 ♩ = 97,000010

Solo

24 Etudes, Op. 125 No. 7 to 12

221 ♩ = 87,000023 ♩ = 77,000000 ♩ = 57,0000107 ♩ = 109,000000

Solo

24 Etudes, Op. 125 No. 7 to 12

222 ♩ = 106,0000137 ♩ = 110,0000107 ♩ = 108,0000107

Solo

24 Etudes, Op. 125 No. 7 to 12

223  $\text{♩} = 97,000107$   $\text{♩} = 85,0000069$   $\text{♩} = 103,000034$   $\text{♩} = 106,00$

Solo

24 Etudes, Op. 125 No. 7 to 12

224  $\text{♩} = 105,000104$   $\text{♩} = 99,0000046$   $\text{♩} = 94,00001$

Solo

24 Etudes, Op. 125 No. 7 to 12

225  $\text{♩} = 84,000084$   $\text{♩} = 84,000076$   $\text{♩} = 103,000004$   $\text{♩} = 106,000087$   $\text{♩} = 1001$

Solo

24 Etudes, Op. 125 No. 7 to 12

226  $\text{♩} = 110,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

227  $\text{♩} = 81,000084$   $\text{♩} = 100,0000046$   $\text{♩} = 108,00001$

Solo

24 Etudes, Op. 125 No. 7 to 12

228  $\text{♩} = 110,000107$

Solo

24 Etudes, Op. 125 No. 7 to 12

229  $\text{♩} = 100,0000,000107 \text{♩} = 113$

24 Etudes, Op. 125 No. 7 to 12

230  $\text{♩} = 115,00003 \text{♩} = 118,000137 \text{♩} = 115,000031$

24 Etudes, Op. 125 No. 7 to 12

231  $\text{♩} = 118,000137 \text{♩} = 113,000097,000100,0000$

24 Etudes, Op. 125 No. 7 to 12

232  $\text{♩} = 95,000000,000088,000070,000076 \text{♩} = 71,0000869 \text{♩} = 60,000000$

24 Etudes, Op. 125 No. 7 to 12

233  $\text{♩} = 114,000168,000099,000107,000091,000092,000038 \text{♩} = 60,0000$

24 Etudes, Op. 125 No. 7 to 12

235  $\text{♩} = 100,0000,000046 \text{♩} = 106,000037$

24 Etudes, Op. 125 No. 7 to 12

236 ♩ = 96,000081 ♩ = 100,000084 ♩ = 100,000090

Solo

Detailed description: This system shows measures 236 and 237. Measure 236 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with chords and single notes. Measure 237 continues the melody with similar rhythmic patterns and a triplet.

24 Etudes, Op. 125 No. 7 to 12

237 ♩ = 106,000137 ♩ = 77,000076 ♩ = 100,000092 = 100,000000

Solo

Detailed description: This system shows measures 237 and 238. Measure 237 continues the melody from the previous system. Measure 238 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes. The bass clef part continues the accompaniment with chords and single notes.

24 Etudes, Op. 125 No. 7 to 12

238 ♩ = 86,000053 = 71,500030 ♩ = 100,000000 ♩ = 105,000100

Solo

Detailed description: This system shows measures 238 and 239. Measure 238 continues the melody. Measure 239 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment with chords and single notes.

24 Etudes, Op. 125 No. 7 to 12

239 ♩ = 106,000137 ♩ = 110,000107 ♩ = 108,000107

Solo

Detailed description: This system shows measures 239 and 240. Measure 239 continues the melody. Measure 240 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment with chords and single notes.

24 Etudes, Op. 125 No. 7 to 12

240 ♩ = 97,000107 = 85,000069 ♩ = 100,000090

Solo

Detailed description: This system shows measures 240 and 241. Measure 240 continues the melody. Measure 241 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment with chords and single notes.

24 Etudes, Op. 125 No. 7 to 12

241 ♩ = 99,000099

Solo

Detailed description: This system shows measures 241 and 242. Measure 241 continues the melody. Measure 242 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes a triplet of eighth notes. The bass clef part continues the accompaniment with chords and single notes.

242  $\text{♩} = 87,000023$   $\text{♩} = 75,000000065$   $\text{♩} = 97,000007,000069$   $\text{♩} = 105,000000029$

24 Etudes, Op. 125 No. 7 to 12

Solo

243  $\text{♩} = 108,000107$

24 Etudes, Op. 125 No. 7 to 12

Solo

244  $\text{♩} = 79,000059,000107,000046$   $\text{♩} = 106,000000000$

24 Etudes, Op. 125 No. 7 to 12

Solo

245  $\text{♩} = 108,000107$   $\text{♩} = 110,000107$

24 Etudes, Op. 125 No. 7 to 12

Solo

246  $\text{♩} = 108,000107$   $\text{♩} = 106,000137$   $\text{♩} = 107,000107$   $\text{♩} = 108,000107$

24 Etudes, Op. 125 No. 7 to 12

Solo

247  $\text{♩} = 105,000107$   $\text{♩} = 106,00007,000130$

24 Etudes, Op. 125 No. 7 to 12

Solo

248  $\text{♩} = 104,000015$

24 Etudes, Op. 125 No. 7 to 12

Solo

249  $\text{♩} = 99,000099 \text{ } \text{♩} = 94,000011$

24 Etudes, Op. 125 No. 7 to 12

Solo

250  $\text{♩} = 88,000023 \text{ } \text{♩} = 83,000069 \text{ } \text{♩} = 77,000077 \text{ } \text{♩} = 72,000031 \text{ } \text{♩} = 67,000061 \text{ } \text{♩} = 63,000091$

24 Etudes, Op. 125 No. 7 to 12

Solo

251  $\text{♩} = 82,000038 \text{ } \text{♩} = 66,000069 \text{ } \text{♩} = 46,000082 \text{ } \text{♩} = 000000$

24 Etudes, Op. 125 No. 7 to 12

Solo

252  $\text{♩} = 40,000000 \text{ } \text{♩} = 109,000145$

24 Etudes, Op. 125 No. 7 to 12

Solo

254

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

255

Solo

24 Etudes, Op. 125 No. 7 to 12

256

Solo

♩ = 105,0001

24 Etudes, Op. 125 No. 7 to 12

257

Solo

♩ = 76,000069 ♩ = 109,000145

24 Etudes, Op. 125 No. 7 to 12

258

Solo

24 Etudes, Op. 125 No. 7 to 12

259

Solo

24 Etudes, Op. 125 No. 7 to 12

260

Solo





24 Etudes, Op. 125 No. 7 to 12

267

Solo

24 Etudes, Op. 125 No. 7 to 12

268

Solo

24 Etudes, Op. 125 No. 7 to 12

269

Solo

24 Etudes, Op. 125 No. 7 to 12

270

Solo

24 Etudes, Op. 125 No. 7 to 12

271

Solo

24 Etudes, Op. 125 No. 7 to 12

272

Solo

24 Etudes, Op. 125 No. 7 to 12

273  $\text{♩} = 107,000130$   $\text{♩} = 106,000107$

Solo

274

24 Etudes, Op. 125 No. 7 to 12

Solo

275

24 Etudes, Op. 125 No. 7 to 12

Solo

276  $\text{♩} = 105,000107$   $\text{♩} = 107,000130$   $\text{♩} = 106,000107$

24 Etudes, Op. 125 No. 7 to 12

Solo

277  $\text{♩} = 108,000107$   $\text{♩} = 107,000107$

24 Etudes, Op. 125 No. 7 to 12

Solo

278  $\text{♩} = 100,000000$   $\text{♩} = 105,000107$   $\text{♩} = 101,000015$   $\text{♩} = 108,000107$   $\text{♩} = 102,000053$

24 Etudes, Op. 125 No. 7 to 12

Solo

24 Etudes, Op. 125 No. 7 to 12

279  $\text{♩} = 69,000005053 = 104,000015 = 3^5 08,0001$

Solo

24 Etudes, Op. 125 No. 7 to 12

280  $\text{♩} = 79,0000167,000130$

Solo

24 Etudes, Op. 125 No. 7 to 12

281  $\text{♩} = 78,00007,00010$

Solo

24 Etudes, Op. 125 No. 7 to 12

282  $\text{♩} = 67,000031 \text{♩} = 57,000031$

Solo



31 ♩ = 170,000092

♩ = 169,000397    ♩ = 165,000092    ♩ = 169,000275

♩ = 168,000397    ♩ = 165,000092    ♩ = 168,000397    ♩ = 166,000366

♩ = 160,000198    ♩ = 163,000198    ♩ = 160,000198    ♩ = 136,000153

♩ = 137,000061    ♩ = 138,000198    ♩ = 137,000061    ♩ = 136,000153    ♩ = 134,000061

♩ = 137,000061    ♩ = 134,000061    ♩ = 136,000153    ♩ = 138,000198

24 Etudes, Op. 125 No. 7 to 12

72  $\text{♩} = 128,000000$   $\text{♩} = 138,000198$

78  $\text{♩} = 135,000187$   $\text{♩} = 138,000198$   $\text{♩} = 119,000100$   $\text{♩} = 136,000153$

82  $\text{♩} = 138,000148$   $\text{♩} = 148,000137$   $\text{♩} = 138,000198$   $\text{♩} = 135,000137$   $\text{♩} = 137,000061$   $\text{♩} = 139,000214$

86  $\text{♩} = 144,000229$   $\text{♩} = 150,000000$   $\text{♩} = 155,000050$   $\text{♩} = 164,000230$   $\text{♩} = 170,000092$

90  $\text{♩} = 167,000198$   $\text{♩} = 171,000092$

93  $\text{♩} = 168,000397$   $\text{♩} = 170,000092$

96  $\text{♩} = 168,000397$   $\text{♩} = 170,000092$

100  $\text{♩} = 168,000397$   $\text{♩} = 170,000092$

103  $\text{♩} = 168,000397$   $\text{♩} = 170,000092$

106  $\text{♩} = 168,000397$   $\text{♩} = 170,000092$

110  $\text{♩} = 163,000076$

113

116  $\text{♩} = 168,000397$   $\text{♩} = 169,000275$   $\text{♩} = 170,000092$   $\text{♩} = 171,000092$

119  $\text{♩} = 168,000397$   $\text{♩} = 169,000275$   $\text{♩} = 170,000092$   $\text{♩} = 171,000092$   $\text{♩} = 40,000000$

124  $\text{♩} = 135,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

126  $\text{♩} = 135,000137$   $\text{♩} = 132,000137$   $\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

128  $\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 135,000137$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$   $\text{♩} = 125,000000$

130

132  $\text{♩} = 128,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

134  $\text{♩} = 125,000000$   $\text{♩} = 110,000000$   $\text{♩} = 122,000069$   $\text{♩} = 118,000000$





24 Etudes, Op. 125 No. 7 to 12

152  $\text{♩} = 100,000000 = 110,000107$

154  $\text{♩} = 105,000100,000107$

156  $\text{♩} = 105,000100,000107$   $\text{♩} = 106,000137$   
 $\text{♩} = 103,000046$   $\text{♩} = 100,000000$   $\text{♩} = 77,000076$   $\text{♩} = 100,000000$

159

161  $\text{♩} = 105,000100,000000 = 110,000107$   $\text{♩} = 105,000100,000000 = 110,000107$

163

165  $\text{♩} = 110,000107$

167  $\text{♩} = 107,000130$   $\text{♩} = 100,000000$

170  $\text{♩} = 95,000145$   $\text{♩} = 110,000107$

173  $\text{♩} = 107,000130$   $\text{♩} = 100,000000$



197 ♩ = 87,000200066000 ♩ = 98,000160,000000 = 97,000197,00015,000000

199 ♩ = 86,000053 ♩ = 71,000038 ♩ = 56,0000310130

202 ♩ = 104,000015 ♩ = 94,000130

203 ♩ = 104,000015 ♩ = 75,0000000000

204 ♩ = 95,000145 ♩ = 75,0000000000 ♩ = 104,000015 ♩ = 94,000130

206 ♩ = 104,000015 ♩ = 75,0000000000

208 ♩ = 95,000145 = 65,0000000298,000145 ♩ = 100,000000 ♩ = 101,000069

210 ♩ = 102,000053 ♩ = 98,00014589,0000000000

212 ♩ = 102,000053 ♩ = 98,00014589,0000000000

215 ♩ = 63,0000000000 ♩ = 30,000000 = 100,000000 ♩ = 103,0001600137 = 110,000107

24 Etudes, Op. 125 No. 7 to 12

219 ♯ = 96,0080,0000840,00000069 ♯ = 106,000137 ♯ = 70,000167 ♯ = 97,0001

221 ♯ = 87,0000,0000767,00000087 ♯ = 106,000000 ♯ = 106,001137,000107 ♯ = 108,000107

223 ♯ = 97,0085,0000460,000046 ♯ = 106,000137 ♯ = 105,004,0000160046 ♯ = 94,0001

225 ♯ = 84,0008,000047000046 ♯ = 106,000137 ♯ = 110,000107

227 ♯ = 81,0000,0000003,0006,001137,001107,000107

229 ♯ = 100,0000,0000107 ♯ = 113,000099 ♯ = 115,00000137 ♯ = 115,000031

231 ♯ = 118,000137 ♯ = 113,0000,0000005,0001,0083,0000,0000,0000,000069 ♯ = 48,00

233 ♯ = 114,000168 ♯ = 113,0000,0000107 ♯ = 91,000092 ♯ = 70,000000 ♯ = 90,000

235 ♯ = 100,0000,000046 ♯ = 106,000167 ♯ = 96,0080,000000900000

237 ♯ = 106,000137 ♯ = 90,0000,0000000 ♯ = 86,0000,000038,0000,0000000 ♯ = 105,00

V.S.

239 ♪ = 106,000137 ♪ = 116,000107 ♪ = 97,000107 ♪ = 100,000107 ♪ = 100,000107

241 ♪ = 99,000099 ♪ = 87,600000 ♪ = 63,000000 ♪ = 69,000000 ♪ = 90

243 ♪ = 108,000107 ♪ = 79,000000 ♪ = 107,000046 ♪ = 106,

245 ♪ = 108,000107 ♪ = 110,000107 ♪ = 108,000107 ♪ = 107,000107 ♪ = 107,000137 ♪ = 107,000107

247 ♪ = 105,000107 ♪ = 106,000107 ♪ = 103,000130 ♪ = 104,000015

249 ♪ = 99,000000 ♪ = 88,000000 ♪ = 72,000000 ♪ = 67,000000 ♪ = 98,000000

251 ♪ = 82,000038 ♪ = 66,000069 ♪ = 50,000000 ♪ = 2,000008 ♪ = 40,000000 ♪ = 145

254 ♪ = 105,000000 ♪ = 100,000145

256 ♪ = 105,000000 ♪ = 100,000145

259

24 Etudes, Op. 125 No. 7 to 12

261  $\text{♩} = 80,00000109,000145$

262

263

264  $\text{♩} = 80,00000109,000145$

265  $\text{♩} = 95,00000150,000066,000009,000046$

267

269  $\text{♩} = 105,00001008,000107$   $\text{♩} = 104,000015$   $\text{♩} = 75,000008,000107$

271

273  $\text{♩} = 107,000130$   $\text{♩} = 106,0001$

274  $\text{♩} = 87,0000267,000008,000107$

V.S.

275



276

$\text{♩} = 105,000107$     $\text{♩} = 107,000130$     $\text{♩} = 106,000113$



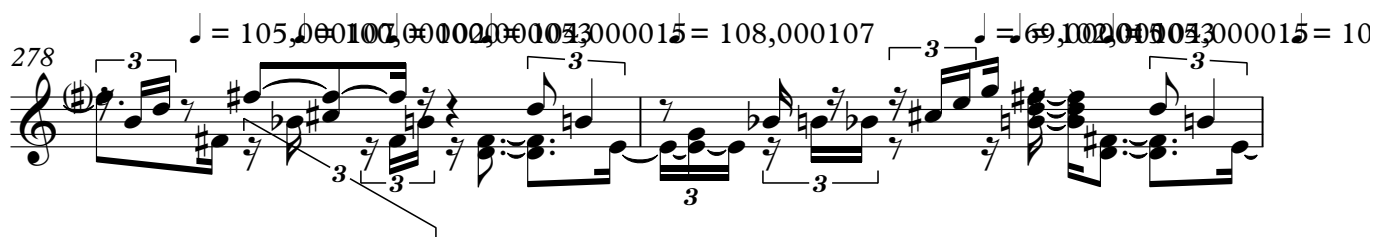
277

$\text{♩} = 108,000107$     $\text{♩} = 107,000113$



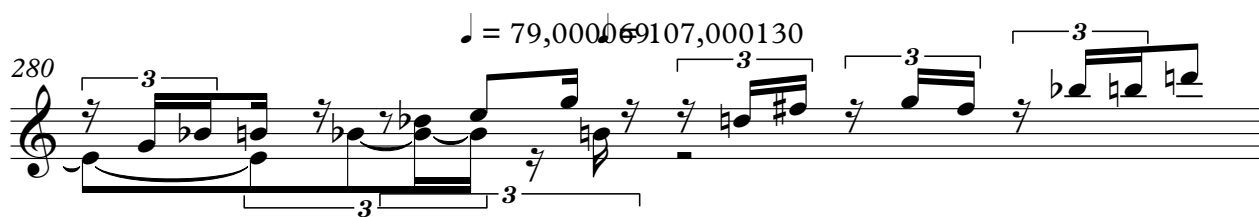
278

$\text{♩} = 105,000107$     $\text{♩} = 102,000107$     $\text{♩} = 103,000015$     $\text{♩} = 108,000107$     $\text{♩} = 69,00020013$     $\text{♩} = 103,000015$     $\text{♩} = 10$



280

$\text{♩} = 79,000069$     $\text{♩} = 107,000130$



281

$\text{♩} = 7890000767 = 67,050,000031$

2



# Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

Solo

♩ = 120,000000 ♩ = 130,000137 ♩ = 70,000069 ♩ = 65,000050 ♩ = 60,000031 ♩ = 71,00000983 ♩ = 71,000000

7 ♩ = 60,000000 ♩ = 68,000068 ♩ = 70,000068 ♩ = 68,000068 ♩ = 75,000069 ♩ = 69,000069 ♩ = 70,000069 ♩ = 72,000031

11 ♩ = 73,000069 ♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 73,000069

14 ♩ = 74,000076 ♩ = 75,000000 ♩ = 73,000069 ♩ = 74,000076 ♩ = 71,000076 ♩ = 72,000031

17 ♩ = 73,000069 ♩ = 72,000031 ♩ = 70,000031 ♩ = 65,000050 ♩ = 65,000050 ♩ = 65,000050 ♩ = 72,000069 ♩ = 71,000031 ♩ = 71,000031

20 ♩ = 60,000000 ♩ = 68,000068 ♩ = 70,000068 ♩ = 68,000068 ♩ = 75,000069 ♩ = 69,000069 ♩ = 70,000069 ♩ = 74,000076 ♩ = 73,000069

24 ♩ = 72,000031 ♩ = 76,000069 ♩ = 70,000069 ♩ = 62,000061 ♩ = 53,000015 ♩ = 54,000061

27 ♩ = 65,000069 ♩ = 62,000061 ♩ = 58,000015 ♩ = 51,000000 ♩ = 43,000090 ♩ = 45,000011

J.N.Hummel MIKIO TAO 1999.12  
J.N.Hummel MIKIO TAO 1999.12



31 ♩ = 170,000092



Musical staff 31-35. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

36



Musical staff 36-39. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

40



Musical staff 40-43. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

44



Musical staff 44-46. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs.

47



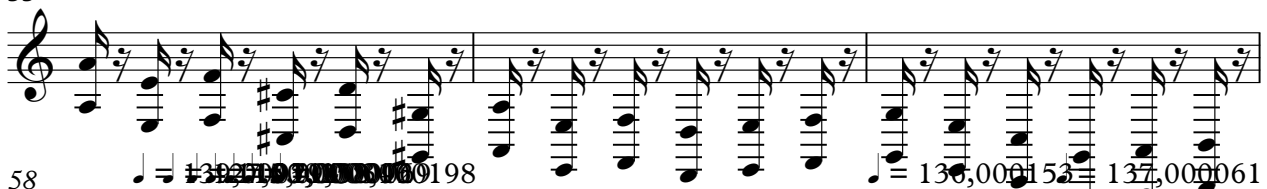
Musical staff 47-51. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 154,00000092 and ♩ = 169,000275.

52



Musical staff 52-54. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 168,000397, ♩ = 165,000092, ♩ = 169,000397, and ♩ = 165,000168.

55



Musical staff 55-57. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 170,000092, ♩ = 168,000397, ♩ = 166,000366, ♩ = 160,000000, ♩ = 156,000000, and ♩ = 150,000000.

58



Musical staff 58-62. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 139,000000, ♩ = 139,000000, ♩ = 139,000000, ♩ = 139,000000, ♩ = 138,000198, ♩ = 138,000153, and ♩ = 137,000061.

63



Musical staff 63-67. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 138,000198, ♩ = 137,000061, ♩ = 136,000153, ♩ = 134,000061, ♩ = 129,000000, and ♩ = 129,000000.

68



Musical staff 68-71. Treble clef, 6/8 time signature. The staff contains rhythmic patterns with eighth and sixteenth notes, including rests and slurs. Includes tempo markings: ♩ = 134,000061, ♩ = 136,000153, and ♩ = 138,000198.

Solo

73 ♯ = 128,000000 = 138,000198 = 136,000153

78 ♯ = 135,000137 ♯ = 136,000045 = 138,000198 ♯ = 199,000000 = 1840,000137

83 ♯ = 138,000198,000138,000198 ♯ = 136,000153 ♯ = 125,000000

88 ♯ = 73,000000,000000,000000,000000,000000,000000 ♯ = 158,000000,000000,000000 ♯ = 167,000000,000000,000000

93

98 ♯ = 167,000198

102 ♯ = 171,000092 ♯ = 168,000397 = 170,000092

107 ♯ = 168,000000,000000 ♯ = 167,000198 ♯ = 163,000076

112 ♯ = 168,000397

117 ♯ = 169,000275 ♯ = 170,000092 ♯ = 171,000092 ♯ = 168,000000,000000,000000,000000,000000,000000 ♯ = 168,000000,000000,000000,000000,000000,000000

V.S.



Solo

Musical score for guitar solo, measures 152-174. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and slurs. The tempo is marked as 100,000,000/107. The score includes various musical notations such as slurs, triplets, and dynamic markings. The measures are numbered 152, 155, 158, 160, 163, 166, 168, 170, 172, and 174. The score ends with the instruction V.S.

Solo

176 ♯ = 95,000145 ♯ = 100,000000 = 104,000175 = 107,000107 ♯ = 100,000000 = 104,000175 = 107,000107

178 ♯ = 100,000000 = 104,000175 = 107,000107 ♯ = 100,000000 = 104,000175 = 107,000107

180 ♯ = 88,000023 = 89,000023 = 90,000023 = 91,000023 = 92,000023 = 93,000023 = 94,000023 = 95,000023 = 96,000023 = 97,000023 = 98,000023 = 99,000023 = 100,000023

182 ♯ = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145 = 109,000145

184 ♯ = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000

187 ♯ = 104,000015 = 106,000837 = 107,000107 ♯ = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046 = 85,000046

189 ♯ = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130 = 92,000130

191 ♯ = 88,000023 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069 = 77,000069

193 ♯ = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000 = 70,000000

195 ♯ = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175 = 105,000175

Solo

198  $\text{♩} = 105,000107$   $\text{♩} = 110,000107$   $\text{♩} = 87,000023$   $\text{♩} = 61,000050$

200  $\text{♩} = 98,000145$   $\text{♩} = 100,000000$

201  $\text{♩} = 97,000107$   $\text{♩} = 95,000105$   $\text{♩} = 105,000000$   $\text{♩} = 86,000038$   $\text{♩} = 94,000000$

203  $\text{♩} = 104,000015$   $\text{♩} = 94,000130$   $\text{♩} = 104,000015$   $\text{♩} = 75,000000$

206  $\text{♩} = 95,000145$   $\text{♩} = 75,000060$   $\text{♩} = 95,000060$   $\text{♩} = 104,000015$   $\text{♩} = 94,000130$   $\text{♩} = 104,000015$

209  $\text{♩} = 75,000000$   $\text{♩} = 95,000145$   $\text{♩} = 65,000000$   $\text{♩} = 95,000000$   $\text{♩} = 101,000069$

212  $\text{♩} = 102,000053$   $\text{♩} = 98,000145$

214  $\text{♩} = 93,000038$   $\text{♩} = 88,000023$   $\text{♩} = 83,000068$   $\text{♩} = 75,000000$   $\text{♩} = 75,000000$   $\text{♩} = 75,000000$   $\text{♩} = 30,000000$

217  $\text{♩} = 101,000000$   $\text{♩} = 101,000000$   $\text{♩} = 107,000000$   $\text{♩} = 96,800000$   $\text{♩} = 64,000000$

220  $\text{♩} = 106,000137$   $\text{♩} = 100,000167$   $\text{♩} = 97,000107$   $\text{♩} = 87,000023$   $\text{♩} = 67,000000$   $\text{♩} = 107,000107$   $\text{♩} = 107,000107$

V.S.

Solo

The image shows a guitar solo score with ten staves of music. Each staff begins with a measure of guitar tablature (e.g., 27, 85, 70, 70, 46, 69) and a tempo marking (e.g., ♩ = 94,0001). The music is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a group of notes). The score ends with a final measure of tablature (106, 000, 137) and a tempo marking (♩ = 99,000099).

Solo

248  $\text{♩} = 104,000015$   $\text{♩} = 99,000000$   $\text{♩} = 98,000000$   $\text{♩} = 97,000000$   $\text{♩} = 96,000000$

251  $\text{♩} = 82,000038$   $\text{♩} = 66,000069$   $\text{♩} = 56,000000$   $\text{♩} = 52,000008$   $\text{♩} = 40,000000$

253  $\text{♩} = 109,000145$

254

255

256  $\text{♩} = 105,000100$

257  $\text{♩} = 76,000069$   $\text{♩} = 109,000145$

258

259

260

V.S.



261

262

$\text{♩} = 80,000000,000145$

264

$\text{♩} = 80,000000,000145$

266

$\text{♩} = 95,000000,000066,000000,000000$   $\text{♩} = 109,000145$

267

268

269

270

271

$\text{♩} = 105,000107$   $\text{♩} = 108,000107$   $\text{♩} = 104,00001$

272

$\text{♩} = 75,000000$   $\text{♩} = 108,000107$

Solo

11

273  $\text{♩} = 107,000130$   $\text{♩} = 106,000130$

274  $\text{♩} = 87,000023$   $\text{♩} = 67,0000107$

276  $\text{♩} = 105,000107 = 107,000130 = 106,000130 = 108,000107$   $\text{♩} = 107,000130$

278  $\text{♩} = 105,000107$   $\text{♩} = 102,000050$   $\text{♩} = 104,000015$   $\text{♩} = 108,000107$

279  $\text{♩} = 69,0000153 = 104,000015$   $\text{♩} = 108,000107$   $\text{♩} = 79,0000130$

281  $\text{♩} = 78,00007,000107 = 67,0000131$  **2**