

# Korn - Adidas

♩ = 110,000107

drums

grt 2

grt 3

grt 4

bass

grt 1



5

drums

grt 2

grt 3

grt 4

bass

grt 1

7

drums

grt 2

grt 3  
TAB

grt 4  
TAB

bass

grt 1



9

drums

grt 2

grt 3  
TAB

grt 4  
TAB

bass

grt 1

11

drums

grt 2

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1



13

$\text{♩} = 115,000031$

drums

vocal

grt 3  
T  
A  
B

bass

grt 1

16  $\text{♩} = 110,000107$

drums

grt 2

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1



19

drums

grt 2

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1

21

drums

grt 2

grt 3  
TAB

grt 4  
TAB

bass

grt 1



23

drums

grt 2

grt 3  
TAB

grt 4  
TAB

bass

grt 1

25  $\text{♩} = 116,000084$

drums

vocal

grt 3  
T  
A  
B  
6 6 1 1 1 1 4 4 3 3 4 4 3 3 6 6 1 1 1 1

bass

grt 1



28  $\text{♩} = 110,000107$   $\text{♩} = 116,000084$

drums

grt 2

vocal

grt 3  
T  
A  
B  
4 4 5 2 2 2 3 2 2 4 3 4 4 3

grt 4  
T  
A  
B  
0

bass

grt 1







36

♩ = 95,000145

drums

guitar clean

guitar clean

grt 2

vocal

grt 3

grt 4

bass

grt 1

sweep sound

♩ = 95,000145

The musical score consists of six staves. The top staff is labeled 'drums' and features a rhythmic pattern of eighth notes with accents. The second and third staves are both labeled 'guitar clean' and contain melodic lines with various chords and intervals. The fourth staff is labeled 'grt 2' and shows a series of notes connected by a long slur. The fifth staff is labeled 'vocal' and contains a few notes. The sixth staff is labeled 'grt 3' and shows guitar tablature with the number '5' above each measure. The bottom staff is labeled 'sweep sound' and contains four measures of notes with a downward-sweeping line above them.

43

drums

guitar clean

guitar clean

grt 2

vocal

grt 3

grt 4

bass

grt 1

sweep sound

The image displays a musical score for a band, covering measures 46 through 49. The score is arranged in a multi-staff format. At the top left, the number '46' indicates the start of the first system. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of quarter notes and eighth notes, with occasional accents and a double bar line.
- grt 2:** Shows a simple melodic line with a few notes and rests.
- vocal:** Contains a vocal melody with lyrics, including a key signature change to one sharp (F#) in the second measure.
- grt 3:** Provides guitar tablature for the third guitar, with fret numbers (0-1) and a '1' indicating a barre.
- grt 4:** Provides guitar tablature for the fourth guitar, with a '1' indicating a barre.
- bass:** Features a bass line with eighth and quarter notes, including a key signature change to one flat (Bb) in the second measure.
- grt 1:** Shows a complex guitar part with many notes, including a key signature change to one flat (Bb) in the second measure.

A double bar line is present on the left side of the page, separating the two systems of music. The second system begins at measure 49, with the number '49' at the top left. The instruments and their parts continue in the same format as the first system.

52

drums

grt 2

vocal

grt 3  
TAB  
1 0 1 1 0 1 0  
1 0 1 1 0 1 0

grt 4  
TAB  
0

bass

grt 1

||

54

drums

grt 2

vocal

grt 3  
TAB  
3 2 2

grt 4  
TAB  
1 0

bass

grt 1

56

drums

grt 2

vocal

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1

Two guitar staves (grt 1 and grt 2) show chord diagrams for measures 56 and 57. Measure 56 chords are  $b^6$  and  $b^7$ . Measure 57 chords are  $\phi$  and  $\phi$ .



58

drums

grt 2

vocal

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1

Two guitar staves (grt 1 and grt 2) show chord diagrams for measures 58 and 59. Measure 58 chords are  $b^6$  and  $b^7$ . Measure 59 chords are  $\phi$  and  $\phi$ .

60

drums

vocal

grt 4  
TAB

bass

grt 1

This musical score covers measures 60 and 61. It features five staves: drums, vocal, guitar 4 (TAB), bass, and guitar 1. The drums part shows a consistent rhythmic pattern with snare and tom hits. The vocal line consists of a few notes, including a half note and a quarter note. The guitar 4 part shows a TAB with fret numbers 1 and 0. The bass part has a steady eighth-note pattern. The guitar 1 part has two chord diagrams: one for a Bb chord and one for a Bb7 chord.



62

drums

vocal

grt 4  
TAB

bass

grt 1

This musical score covers measures 62 and 63. It features five staves: drums, vocal, guitar 4 (TAB), bass, and guitar 1. The drums part continues the rhythmic pattern. The vocal line has a longer note with a slur. The guitar 4 part shows a TAB with fret numbers 1 and 0. The bass part continues the eighth-note pattern. The guitar 1 part has two chord diagrams: one for a Bb chord and one for a Bb7 chord.

64

drums

vocal

grt 4  
TAB

bass

grt 1

Chord diagrams for guitar 1:  $\begin{matrix} ||| \\ ||| \\ \flat \\ \flat \\ \flat \end{matrix}$  and  $\begin{matrix} ||| \\ ||| \\ \phi \\ \phi \end{matrix}$

Detailed description: This system contains measures 64 and 65. The drums part features a consistent pattern of eighth notes with accents. The vocal line has a melodic phrase starting on a dotted quarter note. Guitar 4 has a TAB with a '1' in the first measure and a '0' in the second. The bass line plays a steady eighth-note accompaniment. Guitar 1 has two chord diagrams: a barre on the first five strings with flats on the 2nd, 3rd, and 4th strings, and a barre on the first five strings with open circles on the 2nd and 3rd strings.



66

drums

grt 2

vocal

grt 3  
TAB

grt 4  
TAB

bass

grt 1

Chord diagrams for guitar 1:  $\begin{matrix} ||| \\ ||| \\ \flat \\ \flat \\ \flat \end{matrix}$  and  $\begin{matrix} ||| \\ ||| \\ \phi \\ \phi \end{matrix}$

Detailed description: This system contains measures 66 and 67. The drums part continues with the same eighth-note pattern. The vocal line has a melodic phrase that spans across the two measures with a slur. Guitar 2 has a whole rest in the first measure and a half note in the second. Guitar 3 has a TAB with a '5' in the second measure. Guitar 4 has a TAB with a '1' in the first measure and a '0' in the second. The bass line continues with the eighth-note accompaniment. Guitar 1 has the same two chord diagrams as in the previous system.



68 ♩ = 105,000107 17

drums

grt 2

vocal

grt 3  
T  
A  
B

grt 4  
T  
A  
B

bass

grt 1



70

drums

grt 2

grt 3  
T  
A  
B

grt 1

# Korn - Adidas

drums

♩ = 110,000107

**3**

7

10

13

♩ = 115,000031

17

♩ = 110,000107

20

23

♩ = 116,000084

27

♩ = 110,000107

30

♩ = 110,000084

33

V.S.

2

drums

36

♩ = 95,000145

♩ = 116,000084

40

46

50

53

56

59

62

65

68

♩ = 105,000107

drums

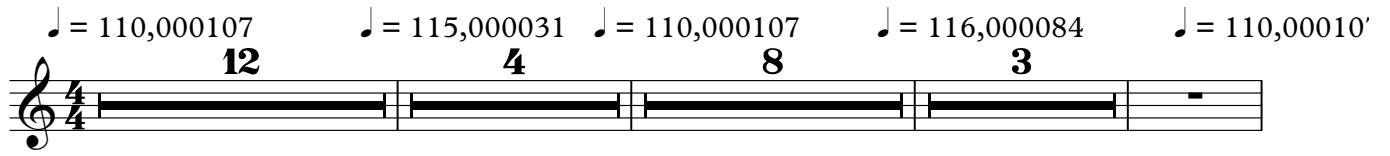
70

The image shows a musical score for a drum and guitar piece. The top staff is a drum staff with a treble clef, containing a sequence of rhythmic patterns represented by 'x' marks. The bottom staff is a guitar staff with a treble clef, containing a sequence of notes and rests. The notation is organized into three measures. The first measure contains two groups of notes, each with a dotted quarter note followed by an eighth note. The second measure contains two groups of notes, each with a dotted quarter note followed by an eighth note. The third measure contains a single note with a dotted quarter note followed by an eighth note. The notation is organized into three measures. The first measure contains two groups of notes, each with a dotted quarter note followed by an eighth note. The second measure contains two groups of notes, each with a dotted quarter note followed by an eighth note. The third measure contains a single note with a dotted quarter note followed by an eighth note.

guitar clean

# Korn - Adidas

♪ = 110,000107    ♪ = 115,000031    ♪ = 110,000107    ♪ = 116,000084    ♪ = 110,00010'



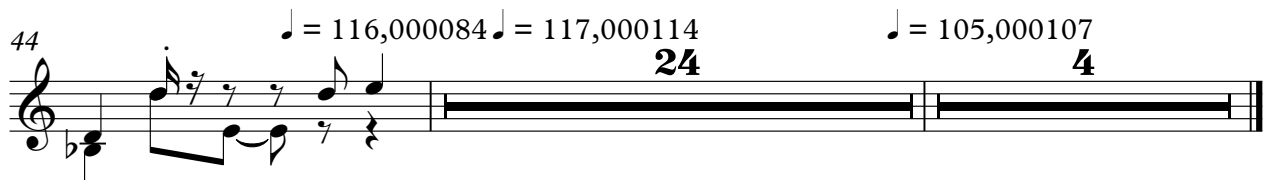
29 ♪ = 116,000084    ♪ = 95,000145



40



44    ♪ = 116,000084    ♪ = 117,000114    ♪ = 105,000107



guitar clean

# Korn - Adidas

♪ = 110,000107    ♪ = 115,000031    ♪ = 110,000107    ♪ = 116,000084    ♪ = 110,00010'

12    4    8    3

29 ♪ = 116,000084    ♪ = 95,000145

40

44 ♪ = 116,000084    ♪ = 117,000114    ♪ = 105,000107

24    4

♩ = 110,000107

5

9  $\text{♩} = 115,000031$   
4

17  $\text{♩} = 110,000107$

21  $\text{♩} = 116,000084$   
3

28  $\text{♩} = 110,00000084$

35  $\text{♩} = 95,000145$

44  $\text{♩} = 116,000084000114$

51

58 7

2

67

grt 2

♩ = 105,000107

2



vocal

# Korn - Adidas

The musical score consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The score includes the following measures and markings:

- Measures 1-4: Tempo marking  $\text{♩} = 110,000107$ , measure rest **12**.
- Measures 5-8: Tempo marking  $\text{♩} = 115,000031$ , measure rest **8**.
- Measures 9-16: Tempo marking  $\text{♩} = 116,000084$ .
- Measures 17-28: Tempo marking  $\text{♩} = 110,000107$ .
- Measures 29-35: Tempo marking  $\text{♩} = 116,000084$ .
- Measures 36-44: Tempo marking  $\text{♩} = 95,000145$ , measure rest **4**.
- Measures 45-48: Tempo marking  $\text{♩} = 117,000114$ .
- Measures 49-52: Tempo marking  $\text{♩} = 117,000114$ .
- Measures 53-59: Tempo marking  $\text{♩} = 116,000084$ .
- Measures 60-64: Tempo marking  $\text{♩} = 116,000084$ .
- Measures 65-68: Tempo marking  $\text{♩} = 105,000107$ , measure rest **4**.

# Korn - Adidas

grt 3

♩ = 110,000107

**2**

E									
T		1 1 1 1 1	1 1 1 1 2	1 1 1 1 1	1 1 1 1 2				
A					0				0
B									
D									
G									

7

T	1 1 1 1 1	1 1 1 1 2	1 1 1 1 1	1 1 1 1 2
A				
B		0		0

11

♩ = 115,000031

T	1 1 1 1 1	1 1 1 1 2			
A					
B		0	6 1 1	4 3 4 4 3	6 1 1
			6 1 1	4 3 4 4 3	6 1 1

16

♩ = 110,000107

T		1 1 1 1 1	1 1 1 1 2	1 1 1 1 1	1 1 1 1 2
A					
B			0		0

21

♩ = 116,000084

T	1 1 1 1 1	1 1 1 1 2	1 1 1 1 1	1 1 1 1 2	
A					
B		0		0	6 1 1
					6 1 1

26

♩ = 110,000107, 000084

T			4 4 4	3 2 2	
A			2 2 2		
B	4 3 4 4 3	6 1 1	4 3 4 4 3		
	4 3 4 4 3	6 1 1	4 3 4 4 3		

31

♩ = 95,000145

T	3 2 2		3 2 2		3 2 2		5	5
A								
B								

39

♩ = 116,000084, 000114

T	5	5	5	5	5	5		
A							1	
B								1
							1 0 1 1 0	
							1 0 1 1 0	
							1 0 1 1 0	

46

T			1			1
A						
B	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0
	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0
	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0

50

T			1			3 2 2
A						
B	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	
	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	
	1 0 1 1 0 1 0	1 0 1 1 0	1 0 1 1 0 1 0	1 0 1 1 0 1 0	1 0 1 1 0	

2 55

grt 3

T	3 2 2		3 2 2		3 2 2
A					
B					

60

♩ = 105,000107

	7	5	5	5	5	5	
T	-----						
A	-----						
B	-----						

# Korn - Adidas

grt 4

♩ = 110,000107  
**2**

E								
T		2	2	2	2	2	2	
A								2
B								0
E								0
A								

7

T	2	2	2	2	2			
A								
B						0		0

11

♩ = 115,000031    ♩ = 110,000107  
**4**

T	2	2	2	2	2			
A								
B						0		0

19

T	2	2	2	2	2			
A								
B						0		0

23

♩ = 116,000084    ♩ = 116,000107  
**3**

T	2	2	2	2	2			
A								
B						0		0

32

♩ = 95,000145    ♩ = 116,000084  
**7**

T								
A								2
B	1	0	1	0	1			

45

♩ = 117,000114

T								
A								
B	1			1				1

52

T								
A								
B	0	1	0	1	0	1	0	1

61

♩ = 105,000107  
**4**

T								
A								
B	0	1	0	1	0	1	0	1

# Korn - Adidas

bass

♩ = 110,000107

3

Musical staff 1: Bass line starting with a 3-measure rest followed by eighth notes.

7

Musical staff 2: Bass line with eighth notes.

10

Musical staff 3: Bass line with eighth notes.

13 ♩ = 115,000031

Musical staff 4: Bass line with eighth notes and rests.

17 ♩ = 110,000107

Musical staff 5: Bass line with eighth notes.

20

Musical staff 6: Bass line with eighth notes.

23

♩ = 116,000084

Musical staff 7: Bass line with eighth notes and rests.

26

♩ = 110,000107,000084

Musical staff 8: Bass line with eighth notes and rests.

30

Musical staff 9: Bass line with eighth notes.

33

Musical staff 10: Bass line with eighth notes.

V.S.

2

♩ = 95,000145 bass

♩ = 116,00078000114

36

7

Musical staff 1: Bass clef, starting with a series of eighth notes, followed by a whole rest, and ending with a quarter note.

46

Musical staff 2: Bass clef, consisting of a continuous eighth-note pattern.

50

Musical staff 3: Bass clef, consisting of a continuous eighth-note pattern.

54

Musical staff 4: Bass clef, consisting of a continuous eighth-note pattern.

57

Musical staff 5: Bass clef, consisting of a continuous eighth-note pattern.

60

Musical staff 6: Bass clef, consisting of a continuous eighth-note pattern.

63

Musical staff 7: Bass clef, consisting of a continuous eighth-note pattern.

66

Musical staff 8: Bass clef, consisting of a continuous eighth-note pattern.

68

♩ = 105,000107

4

Musical staff 9: Bass clef, starting with eighth notes and ending with a whole rest.

# Korn - Adidas

grt 1

♩ = 110,000107

5

9

13 ♩ = 115,000031

♩ = 110,000107

18

22 ♩ = 116,000084

26 ♩ = 110,000107 = 116,000084

30 ♩ = 95,000145

2

grt 1

44  $\text{♩} = 116,000184000114$

Musical notation for measures 44-47. Measure 44 starts with a 7th fret barre. The melody is in the treble clef, and the guitar accompaniment is in the bass clef.

48

Musical notation for measures 48-51. Continuation of the melody and guitar accompaniment.

52

Musical notation for measures 52-59. Continuation of the melody and guitar accompaniment.

60

Musical notation for measures 60-67. Continuation of the melody and guitar accompaniment.

68

$\text{♩} = 105,000107$

Musical notation for measures 68-71. Measure 68 has a 7th fret barre. Measure 69 features a triplet. The notation includes a guitar tab for the final measure.



Korn - Adidas

sweep sound

♪ = 110,000107      ♪ = 115,000031      ♪ = 110,000107      ♪ = 116,000084      ♪ = 110,00010'

**12**                      **4**                      **8**                      **3**

♪ = 116,000084                      ♪ = 95,000145

**8**

♪ = 116,000084      ♪ = 105,000107

**24**                      **4**