

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

♩ = 120,000000 ♩ = 130,000137 ♩ = 80,000000 ♩ = 80,000000
 m-tao@mx2.nisiq.net

24 Etudes, Op.125 No.19 to 24

Solo

♩ = 83,000085 ♩ = 85,000094 ♩ = 91,000120 ♩ = 92,000130

24 Etudes, Op.125 No.19 to 24

Solo

♩ = 90,000092 ♩ = 74,000076 ♩ = 68,000070 ♩ = 80,000000 ♩ = 82,000000

24 Etudes, Op.125 No.19 to 24

Solo

♩ = 83,000085 ♩ = 85,000087 ♩ = 87,000023 ♩ = 88,000023

24 Etudes, Op.125 No.19 to 24

Solo

♩ = 74,000076 ♩ = 59,000069 ♩ = 84,000046

24 Etudes, Op.125 No.19 to 24

Solo

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24 Etudes, Op. 125 No. 19 to 24

♩ = 86,000053 ♩ = 87,000023 ♩ = 84,000084 ♩ = 84,000053

24 Etudes, Op. 125 No. 19 to 24

♩ = 83,000069 ♩ = 84,000046

24 Etudes, Op. 125 No. 19 to 24

♩ = 86,000087 ♩ = 87,000023 ♩ = 88,000023 ♩ = 84,000084 ♩ = 86,000053

24 Etudes, Op. 125 No. 19 to 24

♩ = 57,0000053

24 Etudes, Op. 125 No. 19 to 24

♩ = 80,000000 ♩ = 86,000053

24 Etudes, Op. 125 No. 19 to 24

♩ = 80,000000 ♩ = 54,000000 ♩ = 54,000000 ♩ = 54,000038

♩ = 78,000076 ♩ = 75,000000 ♩ = 80,000000

24 Etudes, Op. 125 No. 19 to 24

40

Solo

♩ = 82,000038 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000

24 Etudes, Op. 125 No. 19 to 24

42

Solo

24 Etudes, Op. 125 No. 19 to 24

44

Solo

♩ = 59,000008 ♩ = 35,000031 ♩ = 30,000000

24 Etudes, Op. 125 No. 19 to 24

46

Solo

♩ = 70,000069 ♩ = 66,000069

24 Etudes, Op. 125 No. 19 to 24

47

Solo

♩ = 70,000069 ♩ = 66,000069

24 Etudes, Op. 125 No. 19 to 24

48

Solo

♩ = 68,000076 ♩ = 69,000075 ♩ = 69,000069

24 Etudes, Op. 125 No. 19 to 24

49 $\text{♩} = 69,000015$ $\text{♩} = 53,000023$

Solo

24 Etudes, Op. 125 No. 19 to 24

50 $\text{♩} = 66,000069$ $\text{♩} = 66,000069$

Solo

24 Etudes, Op. 125 No. 19 to 24

51 $\text{♩} = 70,000069$ $\text{♩} = 66,000069$

Solo

24 Etudes, Op. 125 No. 19 to 24

52 $\text{♩} = 70,000069$

Solo

24 Etudes, Op. 125 No. 19 to 24

53 $\text{♩} = 69,000015$ $\text{♩} = 53,000023$

Solo

24 Etudes, Op. 125 No. 19 to 24

54 $\text{♩} = 58,000042$ $\text{♩} = 68,000076$ $\text{♩} = 60,000069$

Solo

24 Etudes, Op. 125 No. 19 to 24

Solo

55 $\text{♩} = 68,000069$ $\text{♩} = 68,000069$

24 Etudes, Op. 125 No. 19 to 24

Solo

56 $\text{♩} = 68,000069$

24 Etudes, Op. 125 No. 19 to 24

Solo

57 $\text{♩} = 68,000069$

24 Etudes, Op. 125 No. 19 to 24

Solo

58 $\text{♩} = 51,000027$ $\text{♩} = 64,0000069$ $\text{♩} = 69,000015$

24 Etudes, Op. 125 No. 19 to 24

Solo

59 $\text{♩} = 67,000031$ $\text{♩} = 70,000069$ $\text{♩} = 69,000015$

24 Etudes, Op. 125 No. 19 to 24

Solo

60 $\text{♩} = 67,000031$ $\text{♩} = 67,000000$ $\text{♩} = 70,000069$

24 Etudes, Op. 125 No. 19 to 24

68

Solo

24 Etudes, Op. 125 No. 19 to 24

69

Solo

24 Etudes, Op. 125 No. 19 to 24

70

Solo

24 Etudes, Op. 125 No. 19 to 24

71

$\text{♩} = 64,000000$ $\text{♩} = 48,000000$

Solo

24 Etudes, Op. 125 No. 19 to 24

72

Solo

24 Etudes, Op. 125 No. 19 to 24

73

Solo

24 Etudes, Op. 125 No. 19 to 24

74 $\text{♩} = 65,00000$

Solo

24 Etudes, Op. 125 No. 19 to 24

75 $\text{♩} = 50,000000$ $\text{♩} = 70,000000$ $\text{♩} = 77,000076$

Solo

24 Etudes, Op. 125 No. 19 to 24

76 $\text{♩} = 78,000076$ $\text{♩} = 75,000076$ $\text{♩} = 72,000031$ $\text{♩} = 46,0000$

Solo

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77 $\text{♩} = 70,000076$ $\text{♩} = 70,000076$ $\text{♩} = 70,000076$ $\text{♩} = 76,000076$

Solo

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78 $\text{♩} = 76,000060$ $\text{♩} = 77,000076$ $\text{♩} = 74,000076$ $\text{♩} = 77,000076$

Solo

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79 $\text{♩} = 75,000000$ $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 77,000076$

Solo

24 Etudes, Op. 125 No. 19 to 24

80 $\text{♩} = 67,000031$ $\text{♩} = 72,000000$ $\text{♩} = 78,000076$ $\text{♩} = 72,000031$

Solo

24 Etudes, Op. 125 No. 19 to 24

81 $\text{♩} = 70,000069$ $\text{♩} = 67,000000$ $\text{♩} = 75,000000$ $\text{♩} = 72,000031$

Solo

24 Etudes, Op. 125 No. 19 to 24

82 $\text{♩} = 70,000000$ $\text{♩} = 75,000000$

Solo

24 Etudes, Op. 125 No. 19 to 24

83 $\text{♩} = 60,000000$ $\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 61,000034$ $\text{♩} = 68,000076$

Solo

24 Etudes, Op. 125 No. 19 to 24

84

24 Etudes, Op. 125 No. 19 to 24

85 $\text{♩} = 63,000065$ $\text{♩} = 65,000069$ $\text{♩} = 76,000076$ $\text{♩} = 80,000000$

Solo

86 $\text{♩} = 70,000069$ $\text{♩} = 85,000000$

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Musical notation for measures 87-88. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 87 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 88 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

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Musical notation for measures 88-89. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 88 continues with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 89 continues with similar rhythmic patterns, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

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Musical notation for measures 89-90. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 89 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains sixteenth notes in the treble and eighth notes in the bass. Measure 90 continues with similar rhythmic patterns, including sixteenth notes in the treble and eighth notes in the bass.

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Musical notation for measures 90-91. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 90 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains sixteenth notes in the treble and eighth notes in the bass. Measure 91 continues with similar rhythmic patterns, including sixteenth notes in the treble and eighth notes in the bass.

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Musical notation for measures 91-92. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 91 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains sixteenth notes in the treble and eighth notes in the bass. Measure 92 continues with similar rhythmic patterns, including sixteenth notes in the treble and eighth notes in the bass.

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Musical notation for measures 92-93. The system consists of two staves: a top staff and a bottom staff labeled "Solo". Measure 92 features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains sixteenth notes in the treble and eighth notes in the bass. Measure 93 continues with similar rhythmic patterns, including sixteenth notes in the treble and eighth notes in the bass.

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93

Solo

24 Etudes, Op. 125 No. 19 to 24

94

$\text{♩} = 60,000000 \quad \text{♩} = 75,000000$

Solo

24 Etudes, Op. 125 No. 19 to 24

95

Solo

24 Etudes, Op. 125 No. 19 to 24

96

Solo

24 Etudes, Op. 125 No. 19 to 24

97

Solo

24 Etudes, Op. 125 No. 19 to 24

98

Solo

99 $\text{♩} = 75,0000000076$

24 Etudes, Op. 125 No. 19 to 24

Solo

100 $\text{♩} = 75,00000076$ $\text{♩} = 76,0000069$ $\text{♩} = 75,0000000$ $\text{♩} = 75,0000069$

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Solo

101 $\text{♩} = 60,0000000000$ $\text{♩} = 68,00000742$ $\text{♩} = 30,0000000$ $\text{♩} = 28,0000000$

24 Etudes, Op. 125 No. 19 to 24

Solo

104

Solo

105

24 Etudes, Op. 125 No. 19 to 24

Solo

106 $\text{♩} = 25,00000000$ $\text{♩} = 28,0000000$

24 Etudes, Op. 125 No. 19 to 24

Solo

107 $\text{♩} = 25,0000000006$ $\text{♩} = 22,0000000$ $\text{♩} = 27,0000000$

24 Etudes, Op. 125 No. 19 to 24

Solo

108
24 Etudes, Op. 125 No. 19 to 24
Solo

109
24 Etudes, Op. 125 No. 19 to 24
Solo

110
24 Etudes, Op. 125 No. 19 to 24
Solo

111
24 Etudes, Op. 125 No. 19 to 24
Solo

112
24 Etudes, Op. 125 No. 19 to 24
Solo

113
24 Etudes, Op. 125 No. 19 to 24
Solo

24 Etudes, Op. 125 No. 19 to 24

114

Solo

♩ = 24,000000 ♩ = 28,000002 ♩ = 27,0

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115

Solo

♩ = 24,000000 ♩ = 25,000000 ♩ = 20,000000

♩ = 26,000004 ♩ = 22,000006 ♩ = 26,000000

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116

Solo

♩ = 27,000002 ♩ = 26,000004 ♩ = 25,000000 ♩ = 26,000004

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117

Solo

♩ = 24,000000

24 Etudes, Op. 125 No. 19 to 24

118

Solo

♩ = 26,000004

♩ = 27,000000 ♩ = 26,000000 ♩ = 24,000000 ♩ = 22,000006 ♩ = 20,000000

24 Etudes, Op. 125 No. 19 to 24

119

Solo

24 Etudes, Op. 125 No. 19 to 24

126

♩ = 23,000000004 ♩ = 22,000000000

3. 6 3. 17

Solo

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127

♩ = 45,000011 ♩ = 60,000000

Solo

24 Etudes, Op. 125 No. 19 to 24

129

♩ = 28,000002

3 3

Solo

24 Etudes, Op. 125 No. 19 to 24

130

♩ = 45,000011 ♩ = 43,000027 ♩ = 42,000011 ♩ = 41,000019 ♩ = 39,000000

3 3 3

Solo

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131

♩ = 38,000008 ♩ = 37,000015 ♩ = 36,000000

6 6

Solo

24 Etudes, Op. 125 No. 19 to 24

132

♩ = 35,000015 ♩ = 32,000000 ♩ = 20,000000 ♩ = 28,000002

3

Solo

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134

♩ = 20,000000

6

Solo

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Musical score for Etude 135. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody features a series of ascending and descending chromatic lines. The bass clef staff is labeled "Solo" and contains a bass line with triplets and rests. A tempo marking of $\text{♩} = 33,000000$ is present at the top right.

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Musical score for Etude 136. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody is more complex, featuring sixteenth-note patterns and a sixteenth-note triplet. The bass clef staff is labeled "Solo" and contains a bass line with various rhythmic values. A tempo marking of $\text{♩} = 33,000015$ is present at the top right.

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Musical score for Etude 137. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features a sixteenth-note triplet and a sixteenth-note group. The bass clef staff is labeled "Solo" and contains a bass line with rests and rhythmic values. A tempo marking of $\text{♩} = 27,000000$ is present at the top right.

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Musical score for Etude 138. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features a sixteenth-note triplet and a sixteenth-note group. The bass clef staff is labeled "Solo" and contains a bass line with rests and rhythmic values. A tempo marking of $\text{♩} = 32,000000$ is present at the top right.

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Musical score for Etude 140. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features a sixteenth-note triplet and a sixteenth-note group. The bass clef staff is labeled "Solo" and contains a bass line with rests and rhythmic values. A tempo marking of $\text{♩} = 28,000002$ is present at the top right.

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Musical score for Etude 141. The system includes a treble clef staff with a key signature of two sharps and a common time signature. The melody features a sixteenth-note triplet and a sixteenth-note group. The bass clef staff is labeled "Solo" and contains a bass line with rests and rhythmic values. A tempo marking of $\text{♩} = 28,000002$ is present at the top right.

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142

Solo

24 Etudes, Op. 125 No. 19 to 24

143

Solo

24 Etudes, Op. 125 No. 19 to 24

144

Solo

24 Etudes, Op. 125 No. 19 to 24

145

Solo

24 Etudes, Op. 125 No. 19 to 24

146

Solo

24 Etudes, Op. 125 No. 19 to 24

147

Solo

$\text{♩} = 27,000002$ $\text{♩} = 25,000000$
 $\text{♩} = 27,000002$ $\text{♩} = 26,000004$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$
 $\text{♩} = 23,000000$ $\text{♩} = 21,000006$ $\text{♩} = 20,000000$ $\text{♩} = 26,000004$

148 ♪ = 23,000006 ♪ = 20,000000 ♪ = 23,000006

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Solo



151 ♪ = 30,000000 ♪ = 140,000137 ♪ = 150,000000

24 Etudes, Op. 125 No. 19 to 24

Solo



153 ♪ = 147,000092 ♪ = 153,000336 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo



155 ♪ = 147,000092 ♪ = 150,000000 ♪ = 153,000336

24 Etudes, Op. 125 No. 19 to 24

Solo



157 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo



159 ♪ = 147,000092 ♪ = 153,000336 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo



24 Etudes, Op. 125 No. 19 to 24

161

Solo

24 Etudes, Op. 125 No. 19 to 24

162

Solo

24 Etudes, Op. 125 No. 19 to 24

163

Solo

24 Etudes, Op. 125 No. 19 to 24

164

Solo

24 Etudes, Op. 125 No. 19 to 24

166

Solo

24 Etudes, Op. 125 No. 19 to 24

168

Solo

24 Etudes, Op. 125 No. 19 to 24

170

Solo

172 ♪ = 156,000153 ♪ = 157,000244 ♪ = 158,000305 ♪ = 159,000365

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Solo

174 ♪ = 157,000244 ♪ = 156,000153 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo

176 ♪ = 154,000153 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo

177 ♪ = 156,000153 ♪ = 157,000244

24 Etudes, Op. 125 No. 19 to 24

Solo

179 ♪ = 155,000305 ♪ = 156,000153 ♪ = 155,000305

24 Etudes, Op. 125 No. 19 to 24

Solo

181

Solo

24 Etudes, Op. 125 No. 19 to 24

182

Solo

24 Etudes, Op. 125 No. 19 to 24

183

Solo

24 Etudes, Op. 125 No. 19 to 24

184

Solo

24 Etudes, Op. 125 No. 19 to 24

185

Solo

24 Etudes, Op. 125 No. 19 to 24

186

Solo

24 Etudes, Op. 125 No. 19 to 24

188

Solo

24 Etudes, Op. 125 No. 19 to 24

189

Solo

24 Etudes, Op. 125 No. 19 to 24

190

Solo

Detailed description: This block shows measures 190 and 191. The top staff contains a series of chords with stems pointing downwards. The bottom staff, labeled 'Solo', shows a sequence of chords and intervals in a lower register.

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191

Solo

Detailed description: This block shows measures 191 and 192. The notation is identical to the previous block, with a top staff of chords and a bottom 'Solo' staff of chords and intervals.

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192

$\text{♩} = 153,000336$ $\text{♩} = 151,000381$

Solo

Detailed description: This block shows measures 192 and 193. The top staff features a melodic line with eighth notes and a final half note. The bottom 'Solo' staff shows a more complex melodic line with slurs and ties.

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194

$\text{♩} = 150,000000$

Solo

Detailed description: This block shows measures 194 and 195. The top staff has a melodic line with eighth notes. The bottom 'Solo' staff includes a triplet of eighth notes in the first measure, followed by chords and intervals.

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196

$\text{♩} = 146,000320,000305 = 136,30005076125,000,000191$

Solo

Detailed description: This block shows measures 196 and 197. The top staff contains a melodic line with eighth notes. The bottom 'Solo' staff shows a complex melodic line with many slurs and ties.

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197

$\text{♩} = 116,000084,000106,000107,000096,000000,000082,000053,000084$

Solo

Detailed description: This block shows measures 197 and 198. The top staff has a melodic line with eighth notes. The bottom 'Solo' staff shows a complex melodic line with many slurs and ties.

$\text{♩} = 74,0006937 = 150,000000 \text{ ♩} = 147,000092 \text{ ♩} = 153,000336$

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198

Solo

200 $\text{♩} = 155,000305 \text{ ♩} = 147,000092$

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Solo

202 $\text{♩} = 150,000000 \text{ ♩} = 153,000336$

24 Etudes, Op. 125 No. 19 to 24

Solo

204 $\text{♩} = 155,000305 \text{ ♩} = 147,000092$

24 Etudes, Op. 125 No. 19 to 24

Solo

206 $\text{♩} = 153,000336 \text{ ♩} = 155,000305$

24 Etudes, Op. 125 No. 19 to 24

Solo

207

24 Etudes, Op. 125 No. 19 to 24

Solo

24 Etudes, Op. 125 No. 19 to 24

208

Solo

24 Etudes, Op. 125 No. 19 to 24

209

Solo

24 Etudes, Op. 125 No. 19 to 24

210

$\text{♩} = 156,000153$

Solo

24 Etudes, Op. 125 No. 19 to 24

211

Solo

24 Etudes, Op. 125 No. 19 to 24

212

Solo

24 Etudes, Op. 125 No. 19 to 24

213

Solo

214
24 Etudes, Op. 125 No. 19 to 24

Solo

$\text{♩} = 147,000092 \quad \text{♩} = 157,000244$

215
24 Etudes, Op. 125 No. 19 to 24

Solo

217
24 Etudes, Op. 125 No. 19 to 24

Solo

$\text{♩} = 152,000320 \quad \text{♩} = 156,000153$

$\text{♩} = 147,000092 \quad \text{♩} = 157,000244$

219
24 Etudes, Op. 125 No. 19 to 24

Solo

$\text{♩} = 147,000092 \quad \text{♩} = 157,000244$

221
24 Etudes, Op. 125 No. 19 to 24

Solo

$\text{♩} = 152,000320 \quad \text{♩} = 156,000153 \quad \text{♩} = 157,000244$

223
24 Etudes, Op. 125 No. 19 to 24

Solo

$\text{♩} = 150,000000$

24 Etudes, Op. 125 No. 19 to 24

235

Solo

24 Etudes, Op. 125 No. 19 to 24

236

Solo

24 Etudes, Op. 125 No. 19 to 24

237

Solo

24 Etudes, Op. 125 No. 19 to 24

238

Solo

24 Etudes, Op. 125 No. 19 to 24

239

Solo

24 Etudes, Op. 125 No. 19 to 24

240

Solo

24 Etudes, Op. 125 No. 19 to 24

241

Solo

24 Etudes, Op. 125 No. 19 to 24

242

Solo

24 Etudes, Op. 125 No. 19 to 24

243

Solo

24 Etudes, Op. 125 No. 19 to 24

244

Solo

24 Etudes, Op. 125 No. 19 to 24

245

Solo

24 Etudes, Op. 125 No. 19 to 24

246

Solo

♩ = 32,000,000,000

24 Etudes, Op. 125 No. 19 to 24

247 $\text{♩} = 27,0000000000$ $\text{♩} = 33,000015$ 31

Solo

24 Etudes, Op. 125 No. 19 to 24

248 $\text{♩} = 30,0000000000$ $\text{♩} = 33,000015$

Solo

24 Etudes, Op. 125 No. 19 to 24

249 $\text{♩} = 30,0000000000$ $\text{♩} = 30,000000$ $\text{♩} = 28,000002$

Solo

24 Etudes, Op. 125 No. 19 to 24

250 $\text{♩} = 25,0000000000$ $\text{♩} = 29,000008$ $\text{♩} = 28,000002$ $\text{♩} = 27,0000000000$

Solo

24 Etudes, Op. 125 No. 19 to 24

252

Solo

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

24 Etudes, Op.125 No.19 to 24

♩ = 120,000000 ♩ = 130,000137 ♩ = 80,000000 ♩ = 80,000000 ♩ = 83,000000 ♩ = 85,000000 ♩ = 91,000092
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Musical notation for Etude No. 19, starting with a treble clef and a 2/8 time signature. It features a double bar line, a fermata, and a measure with a '2' above it. The piece continues with a 2/4 time signature and contains several triplet markings.

Musical notation for Etude No. 20, starting with a treble clef and a 2/4 time signature. It contains multiple triplet markings throughout the piece.

Musical notation for Etude No. 21, starting with a treble clef and a 2/4 time signature. It features several triplet markings.

Musical notation for Etude No. 22, starting with a treble clef and a 2/4 time signature. It includes triplet markings and rests.

Musical notation for Etude No. 23, starting with a treble clef and a 2/4 time signature. It contains several triplet markings.

Musical notation for Etude No. 24, starting with a treble clef and a 2/4 time signature. It features triplet markings and rests.

Musical notation for Etude No. 25, starting with a treble clef and a 2/4 time signature. It contains triplet markings and rests.

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2 ♩ = 80,000000 ♩ = 70,000000 ♩ = 80,000000 ♩ = 83,000000 ♩ = 86,000000 ♩ = 90,000000 ♩ = 92,000000 ♩ = 69,000000

30 

34 

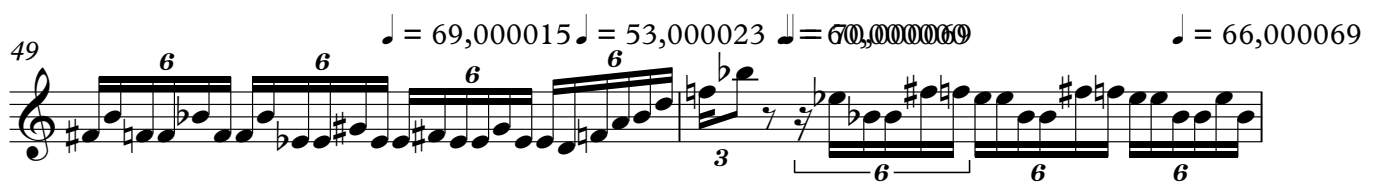
39 

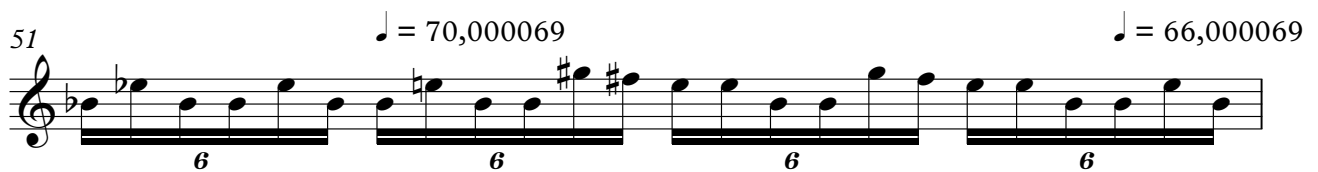
43 

46 

47 

48 

49 

51 

52 

24 Etudes, Op.125 No.19 to 24

3

53 $\text{♩} = 69,000015$ $\text{♩} = 53,000023$

54 $\text{♩} = 58,000042$ $\text{♩} = 68,000076$ $\text{♩} = 70,000069$

55 $\text{♩} = 68,000076$ $\text{♩} = 66,000069$ $\text{♩} = 68,000076$ $\text{♩} = 68,000076$

56

57 $\text{♩} = 68,000076$ $\text{♩} = 66,000069$

58 $\text{♩} = 51,000027$ $\text{♩} = 64,000000$ $\text{♩} = 70,000069$ $\text{♩} = 69,000015$

59 $\text{♩} = 67,000031$ $\text{♩} = 65,000069$ $\text{♩} = 67,000031$ $\text{♩} = 69,000015$

60 $\text{♩} = 67,000031$ $\text{♩} = 65,000069$ $\text{♩} = 68,000076$ $\text{♩} = 70,000069$

61 $\text{♩} = 69,000015$ $\text{♩} = 68,000076$ $\text{♩} = 67,000031$ $\text{♩} = 60,000000$ $\text{♩} = 60,000000$ $\text{♩} = 67,000031$

62

V.S.

This musical score contains ten staves of music, numbered 63 through 74. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns and frequent use of sixteenth and thirty-second notes. Many measures feature sixteenth-note runs, often grouped with slurs and fingerings (e.g., 6, 3, 3). Some measures include triplet markings (3) and sixteenth-note groupings (6). Above the staves, there are several tempo markings in the form of quarter notes followed by a number: $\text{♩} = 68,000076$, $\text{♩} = 51,000027$, $\text{♩} = 60,000000$, $\text{♩} = 70,000069$, $\text{♩} = 80,000000$, $\text{♩} = 64,000000$, $\text{♩} = 48,000000$, $\text{♩} = 80,000000$, $\text{♩} = 65,000000$, $\text{♩} = 75,000000$, and $\text{♩} = 77,000076$. The score concludes with a final measure in staff 74 featuring a triplet of sixteenth notes.

24 Etudes, Op. 125 No. 19 to 24

76 ♩ = 78,000076 ♩ = 75,000000 ♩ = 78,000076 ♩ = 72,000031 ♩ = 46,0000

77 ♩ = 70,000069 ♩ = 75,000000 ♩ = 77,000076 ♩ = 78,000076

78 ♩ = 76,000069 ♩ = 77,000076 ♩ = 78,000076 ♩ = 74,000076 ♩ = 77,000076

79 ♩ = 75,000000 ♩ = 77,000076 ♩ = 75,000000 ♩ = 77,000076

80 ♩ = 67,000031 ♩ = 72,000031 ♩ = 75,000000 ♩ = 78,000076 ♩ = 72,000031

81 ♩ = 70,000069 ♩ = 60,000000 ♩ = 72,000000 ♩ = 78,000076 ♩ = 72,000031

82 ♩ = 70,000069 ♩ = 60,000000 ♩ = 75,000000

83 ♩ = 68,000076 ♩ = 70,000069 ♩ = 61,000034 ♩ = 200,000000 ♩ = 78,000076 ♩ = 70,000069 ♩ = 55,000004 ♩ = 63,000065 ♩ = 70,000069

6

24 Etudes, Op. 125 No. 19 to 24

$\text{♩} = 50,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 80,000,000$

86

6

87

3

6

88

3

89

6

90

$\text{♩} = 64,000,000$ $\text{♩} = 48,000,000$ $\text{♩} = 80,000,000$

6

91

6

92

6

93

3

94

$\text{♩} = 60,000,000$ $\text{♩} = 75,000,000$

6

95

3

96 $\text{♩} = 48,0000000$

98 $\text{♩} = 75,000000076$
 $\text{♩} = 77,00000076,000095,00000070,00000000,00000000,00000000 \text{♩} = 58,000070 \text{♩} = 30,000000 \text{♩} = 28,0$

100 $\text{♩} = 25,000000$

105 $\text{♩} = 28,000002$

107 $\text{♩} = 27,000000406 \text{♩} = 22,0000002$ $\text{♩} = 28,0000004$

110 $\text{♩} = 35,000015 \text{♩} = 30,00000500$
 $\text{♩} = 30,0000005,0000 \text{♩} = 22,000000004 \text{♩} = 24,00000000$

111

113 $\text{♩} = 24,000000$

114 $\text{♩} = 28,000002 \text{♩} = 27,0000$
 $\text{♩} = 25,000000 \text{♩} = 24,000000 \text{♩} = 26,000004 \text{♩} = 25,000000$

115 $\text{♩} = 26,000004 \text{♩} = 22,000006 \text{♩} = 27,000002 \text{♩} = 26,0$
 $\text{♩} = 25,000000 \text{♩} = 20,000000 \text{♩} = 26,000004$

V.S.

24 Etudes, Op.125 No.19 to 24

117 $\text{♩} = 24,000000$

118 $\text{♩} = 27,000002$ $\text{♩} = 26,000004$ $\text{♩} = 25,000006$ $\text{♩} = 24,000008$ $\text{♩} = 23,000010$ $\text{♩} = 22,000012$ $\text{♩} = 21,000014$ $\text{♩} = 20,000016$

119 $\text{♩} = 24,000000$ $\text{♩} = 24,000000$ $\text{♩} = 25,000000$ $\text{♩} = 26,000004$

120 $\text{♩} = 24,000000$ $\text{♩} = 25,000000$ $\text{♩} = 26,000004$ $\text{♩} = 25,000000$

121 $\text{♩} = 26,000004$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000006$ $\text{♩} = 22,000012$

122 $\text{♩} = 20,000000$ $\text{♩} = 21,000004$ $\text{♩} = 22,000008$ $\text{♩} = 23,000012$ $\text{♩} = 24,000016$ $\text{♩} = 25,000020$ $\text{♩} = 26,000024$

123 $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000006$ $\text{♩} = 22,000012$

124 $\text{♩} = 23,000004$ $\text{♩} = 26,000004$ $\text{♩} = 22,000006$ $\text{♩} = 21,000012$

125 $\text{♩} = 23,000004$ $\text{♩} = 26,000004$ $\text{♩} = 22,000006$ $\text{♩} = 21,000012$

126

♩ = 45,000011 ♩ = 60,000000 ♩ = 28,000002
 24 Etudes, Op.125 No.19 to 24

127

130

131

134

136

137

139

140

141

142

V.S.

143 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

144 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{3}{\text{-----}}$

145 $\overset{6}{\text{-----}}$ $\overset{3}{\text{-----}}$ $\overset{3}{\text{-----}}$ $\overset{3}{\text{-----}}$

146 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

147 $\overset{3}{\text{-----}}$

151 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

155 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

158 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

161 $\overset{3}{\text{-----}}$ $\overset{3}{\text{-----}}$ $\overset{3}{\text{-----}}$ $\overset{3}{\text{-----}}$

164 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$

Annotations: $\text{♩} = 27,000002$, $\text{♩} = 25,000000$, $\text{♩} = 27,000002$, $\text{♩} = 26,000004$, $\text{♩} = 25,3000000$, $\text{♩} = 24,000000$, $\text{♩} = 23,0000000$, $\text{♩} = 20,0000000$, $\text{♩} = 23,000006$, $\text{♩} = 20,0000000$, $\text{♩} = 30,000000$, $\text{♩} = 140,000137$, $\text{♩} = 150,000000$, $\text{♩} = 153,000092$, $\text{♩} = 153,000336$, $\text{♩} = 155,000305$, $\text{♩} = 147,000092$, $\text{♩} = 150,000000$, $\text{♩} = 153,000336$, $\text{♩} = 155,000305$, $\text{♩} = 147,000092$, $\text{♩} = 153,000336$, $\text{♩} = 155,000305$

167

170

♩ = 156,000153

173

♩ = 157,000244 ♩ = 158,000333 ♩ = 159,000422 ♩ = 160,000511 ♩ = 161,000600 ♩ = 162,000689 ♩ = 163,000778 ♩ = 164,000867 ♩ = 165,000956 ♩ = 166,001045 ♩ = 167,001134 ♩ = 168,001223 ♩ = 169,001312 ♩ = 170,001401 ♩ = 171,001490 ♩ = 172,001579 ♩ = 173,001668 ♩ = 174,001757 ♩ = 175,001846 ♩ = 176,001935 ♩ = 177,002024 ♩ = 178,002113 ♩ = 179,002202 ♩ = 180,002291 ♩ = 181,002380 ♩ = 182,002469 ♩ = 183,002558 ♩ = 184,002647 ♩ = 185,002736 ♩ = 186,002825 ♩ = 187,002914 ♩ = 188,003003 ♩ = 189,003092 ♩ = 190,003181 ♩ = 191,003270 ♩ = 192,003359 ♩ = 193,003448 ♩ = 194,003537 ♩ = 195,003626 ♩ = 196,003715 ♩ = 197,003804 ♩ = 198,003893 ♩ = 199,003982 ♩ = 200,004071 ♩ = 201,004160 ♩ = 202,004249 ♩ = 203,004338 ♩ = 204,004427 ♩ = 205,004516 ♩ = 206,004605 ♩ = 207,004694 ♩ = 208,004783 ♩ = 209,004872 ♩ = 210,004961 ♩ = 211,005050 ♩ = 212,005139 ♩ = 213,005228 ♩ = 214,005317 ♩ = 215,005406 ♩ = 216,005495 ♩ = 217,005584 ♩ = 218,005673 ♩ = 219,005762 ♩ = 220,005851 ♩ = 221,005940 ♩ = 222,006029 ♩ = 223,006118 ♩ = 224,006207 ♩ = 225,006296 ♩ = 226,006385 ♩ = 227,006474 ♩ = 228,006563 ♩ = 229,006652 ♩ = 230,006741 ♩ = 231,006830 ♩ = 232,006919 ♩ = 233,007008 ♩ = 234,007097 ♩ = 235,007186 ♩ = 236,007275 ♩ = 237,007364 ♩ = 238,007453 ♩ = 239,007542 ♩ = 240,007631 ♩ = 241,007720 ♩ = 242,007809 ♩ = 243,007898 ♩ = 244,007987 ♩ = 245,008076 ♩ = 246,008165 ♩ = 247,008254 ♩ = 248,008343 ♩ = 249,008432 ♩ = 250,008521 ♩ = 251,008610 ♩ = 252,008699 ♩ = 253,008788 ♩ = 254,008877 ♩ = 255,008966 ♩ = 256,009055 ♩ = 257,009144 ♩ = 258,009233 ♩ = 259,009322 ♩ = 260,009411 ♩ = 261,009500 ♩ = 262,009589 ♩ = 263,009678 ♩ = 264,009767 ♩ = 265,009856 ♩ = 266,009945 ♩ = 267,010034 ♩ = 268,010123 ♩ = 269,010212 ♩ = 270,010301 ♩ = 271,010390 ♩ = 272,010479 ♩ = 273,010568 ♩ = 274,010657 ♩ = 275,010746 ♩ = 276,010835 ♩ = 277,010924 ♩ = 278,011013 ♩ = 279,011102 ♩ = 280,011191 ♩ = 281,011280 ♩ = 282,011369 ♩ = 283,011458 ♩ = 284,011547 ♩ = 285,011636 ♩ = 286,011725 ♩ = 287,011814 ♩ = 288,011903 ♩ = 289,011992 ♩ = 290,012081 ♩ = 291,012170 ♩ = 292,012259 ♩ = 293,012348 ♩ = 294,012437 ♩ = 295,012526 ♩ = 296,012615 ♩ = 297,012704 ♩ = 298,012793 ♩ = 299,012882 ♩ = 300,012971 ♩ = 301,013060 ♩ = 302,013149 ♩ = 303,013238 ♩ = 304,013327 ♩ = 305,013416 ♩ = 306,013505 ♩ = 307,013594 ♩ = 308,013683 ♩ = 309,013772 ♩ = 310,013861 ♩ = 311,013950 ♩ = 312,014039 ♩ = 313,014128 ♩ = 314,014217 ♩ = 315,014306 ♩ = 316,014395 ♩ = 317,014484 ♩ = 318,014573 ♩ = 319,014662 ♩ = 320,014751 ♩ = 321,014840 ♩ = 322,014929 ♩ = 323,015018 ♩ = 324,015107 ♩ = 325,015196 ♩ = 326,015285 ♩ = 327,015374 ♩ = 328,015463 ♩ = 329,015552 ♩ = 330,015641 ♩ = 331,015730 ♩ = 332,015819 ♩ = 333,015908 ♩ = 334,015997 ♩ = 335,016086 ♩ = 336,016175 ♩ = 337,016264 ♩ = 338,016353 ♩ = 339,016442 ♩ = 340,016531 ♩ = 341,016620 ♩ = 342,016709 ♩ = 343,016798 ♩ = 344,016887 ♩ = 345,016976 ♩ = 346,017065 ♩ = 347,017154 ♩ = 348,017243 ♩ = 349,017332 ♩ = 350,017421 ♩ = 351,017510 ♩ = 352,017599 ♩ = 353,017688 ♩ = 354,017777 ♩ = 355,017866 ♩ = 356,017955 ♩ = 357,018044 ♩ = 358,018133 ♩ = 359,018222 ♩ = 360,018311 ♩ = 361,018400 ♩ = 362,018489 ♩ = 363,018578 ♩ = 364,018667 ♩ = 365,018756 ♩ = 366,018845 ♩ = 367,018934 ♩ = 368,019023 ♩ = 369,019112 ♩ = 370,019201 ♩ = 371,019290 ♩ = 372,019379 ♩ = 373,019468 ♩ = 374,019557 ♩ = 375,019646 ♩ = 376,019735 ♩ = 377,019824 ♩ = 378,019913 ♩ = 379,020002 ♩ = 380,020091 ♩ = 381,020180 ♩ = 382,020269 ♩ = 383,020358 ♩ = 384,020447 ♩ = 385,020536 ♩ = 386,020625 ♩ = 387,020714 ♩ = 388,020803 ♩ = 389,020892 ♩ = 390,020981 ♩ = 391,021070 ♩ = 392,021159 ♩ = 393,021248 ♩ = 394,021337 ♩ = 395,021426 ♩ = 396,021515 ♩ = 397,021604 ♩ = 398,021693 ♩ = 399,021782 ♩ = 400,021871 ♩ = 401,021960 ♩ = 402,022049 ♩ = 403,022138 ♩ = 404,022227 ♩ = 405,022316 ♩ = 406,022405 ♩ = 407,022494 ♩ = 408,022583 ♩ = 409,022672 ♩ = 410,022761 ♩ = 411,022850 ♩ = 412,022939 ♩ = 413,023028 ♩ = 414,023117 ♩ = 415,023206 ♩ = 416,023295 ♩ = 417,023384 ♩ = 418,023473 ♩ = 419,023562 ♩ = 420,023651 ♩ = 421,023740 ♩ = 422,023829 ♩ = 423,023918 ♩ = 424,024007 ♩ = 425,024096 ♩ = 426,024185 ♩ = 427,024274 ♩ = 428,024363 ♩ = 429,024452 ♩ = 430,024541 ♩ = 431,024630 ♩ = 432,024719 ♩ = 433,024808 ♩ = 434,024897 ♩ = 435,024986 ♩ = 436,025075 ♩ = 437,025164 ♩ = 438,025253 ♩ = 439,025342 ♩ = 440,025431 ♩ = 441,025520 ♩ = 442,025609 ♩ = 443,025698 ♩ = 444,025787 ♩ = 445,025876 ♩ = 446,025965 ♩ = 447,026054 ♩ = 448,026143 ♩ = 449,026232 ♩ = 450,026321 ♩ = 451,026410 ♩ = 452,026499 ♩ = 453,026588 ♩ = 454,026677 ♩ = 455,026766 ♩ = 456,026855 ♩ = 457,026944 ♩ = 458,027033 ♩ = 459,027122 ♩ = 460,027211 ♩ = 461,027300 ♩ = 462,027389 ♩ = 463,027478 ♩ = 464,027567 ♩ = 465,027656 ♩ = 466,027745 ♩ = 467,027834 ♩ = 468,027923 ♩ = 469,028012 ♩ = 470,028101 ♩ = 471,028190 ♩ = 472,028279 ♩ = 473,028368 ♩ = 474,028457 ♩ = 475,028546 ♩ = 476,028635 ♩ = 477,028724 ♩ = 478,028813 ♩ = 479,028902 ♩ = 480,028991 ♩ = 481,029080 ♩ = 482,029169 ♩ = 483,029258 ♩ = 484,029347 ♩ = 485,029436 ♩ = 486,029525 ♩ = 487,029614 ♩ = 488,029703 ♩ = 489,029792 ♩ = 490,029881 ♩ = 491,029970 ♩ = 492,030059 ♩ = 493,030148 ♩ = 494,030237 ♩ = 495,030326 ♩ = 496,030415 ♩ = 497,030504 ♩ = 498,030593 ♩ = 499,030682 ♩ = 500,030771 ♩ = 501,030860 ♩ = 502,030949 ♩ = 503,031038 ♩ = 504,031127 ♩ = 505,031216 ♩ = 506,031305 ♩ = 507,031394 ♩ = 508,031483 ♩ = 509,031572 ♩ = 510,031661 ♩ = 511,031750 ♩ = 512,031839 ♩ = 513,031928 ♩ = 514,032017 ♩ = 515,032106 ♩ = 516,032195 ♩ = 517,032284 ♩ = 518,032373 ♩ = 519,032462 ♩ = 520,032551 ♩ = 521,032640 ♩ = 522,032729 ♩ = 523,032818 ♩ = 524,032907 ♩ = 525,032996 ♩ = 526,033085 ♩ = 527,033174 ♩ = 528,033263 ♩ = 529,033352 ♩ = 530,033441 ♩ = 531,033530 ♩ = 532,033619 ♩ = 533,033708 ♩ = 534,033797 ♩ = 535,033886 ♩ = 536,033975 ♩ = 537,034064 ♩ = 538,034153 ♩ = 539,034242 ♩ = 540,034331 ♩ = 541,034420 ♩ = 542,034509 ♩ = 543,034598 ♩ = 544,034687 ♩ = 545,034776 ♩ = 546,034865 ♩ = 547,034954 ♩ = 548,035043 ♩ = 549,035132 ♩ = 550,035221 ♩ = 551,035310 ♩ = 552,035399 ♩ = 553,035488 ♩ = 554,035577 ♩ = 555,035666 ♩ = 556,035755 ♩ = 557,035844 ♩ = 558,035933 ♩ = 559,036022 ♩ = 560,036111 ♩ = 561,036200 ♩ = 562,036289 ♩ = 563,036378 ♩ = 564,036467 ♩ = 565,036556 ♩ = 566,036645 ♩ = 567,036734 ♩ = 568,036823 ♩ = 569,036912 ♩ = 570,037001 ♩ = 571,037090 ♩ = 572,037179 ♩ = 573,037268 ♩ = 574,037357 ♩ = 575,037446 ♩ = 576,037535 ♩ = 577,037624 ♩ = 578,037713 ♩ = 579,037802 ♩ = 580,037891 ♩ = 581,037980 ♩ = 582,038069 ♩ = 583,038158 ♩ = 584,038247 ♩ = 585,038336 ♩ = 586,038425 ♩ = 587,038514 ♩ = 588,038603 ♩ = 589,038692 ♩ = 590,038781 ♩ = 591,038870 ♩ = 592,038959 ♩ = 593,039048 ♩ = 594,039137 ♩ = 595,039226 ♩ = 596,039315 ♩ = 597,039404 ♩ = 598,039493 ♩ = 599,039582 ♩ = 600,039671 ♩ = 601,039760 ♩ = 602,039849 ♩ = 603,039938 ♩ = 604,040027 ♩ = 605,040116 ♩ = 606,040205 ♩ = 607,040294 ♩ = 608,040383 ♩ = 609,040472 ♩ = 610,040561 ♩ = 611,040650 ♩ = 612,040739 ♩ = 613,040828 ♩ = 614,040917 ♩ = 615,041006 ♩ = 616,041095 ♩ = 617,041184 ♩ = 618,041273 ♩ = 619,041362 ♩ = 620,041451 ♩ = 621,041540 ♩ = 622,041629 ♩ = 623,041718 ♩ = 624,041807 ♩ = 625,041896 ♩ = 626,041985 ♩ = 627,042074 ♩ = 628,042163 ♩ = 629,042252 ♩ = 630,042341 ♩ = 631,042430 ♩ = 632,042519 ♩ = 633,042608 ♩ = 634,042697 ♩ = 635,042786 ♩ = 636,042875 ♩ = 637,042964 ♩ = 638,043053 ♩ = 639,043142 ♩ = 640,043231 ♩ = 641,043320 ♩ = 642,043409 ♩ = 643,043498 ♩ = 644,043587 ♩ = 645,043676 ♩ = 646,043765 ♩ = 647,043854 ♩ = 648,043943 ♩ = 649,044032 ♩ = 650,044121 ♩ = 651,044210 ♩ = 652,044299 ♩ = 653,044388 ♩ = 654,044477 ♩ = 655,044566 ♩ = 656,044655 ♩ = 657,044744 ♩ = 658,044833 ♩ = 659,044922 ♩ = 660,045011 ♩ = 661,045100 ♩ = 662,045189 ♩ = 663,045278 ♩ = 664,045367 ♩ = 665,045456 ♩ = 666,045545 ♩ = 667,045634 ♩ = 668,045723 ♩ = 669,045812 ♩ = 670,045901 ♩ = 671,045990 ♩ = 672,046079 ♩ = 673,046168 ♩ = 674,046257 ♩ = 675,046346 ♩ = 676,046435 ♩ = 677,046524 ♩ = 678,046613 ♩ = 679,046702 ♩ = 680,046791 ♩ = 681,046880 ♩ = 682,046969 ♩ = 683,047058 ♩ = 684,047147 ♩ = 685,047236 ♩ = 686,047325 ♩ = 687,047414 ♩ = 688,047503 ♩ = 689,047592 ♩ = 690,047681 ♩ = 691,047770 ♩ = 692,047859 ♩ = 693,047948 ♩ = 694,048037 ♩ = 695,048126 ♩ = 696,048215 ♩ = 697,048304 ♩ = 698,048393 ♩ = 699,048482 ♩ = 700,048571 ♩ = 701,048660 ♩ = 702,048749 ♩ = 703,048838 ♩ = 704,048927 ♩ = 705,049016 ♩ = 706,049105 ♩ = 707,049194 ♩ = 708,049283 ♩ = 709,049372 ♩ = 710,049461 ♩ = 711,049550 ♩ = 712,049639 ♩ = 713,049728 ♩ = 714,049817 ♩ = 715,049906 ♩ = 716,049995 ♩ = 717,050084 ♩ = 718,050173 ♩ = 719,050262 ♩ = 720,050351 ♩ = 721,050440 ♩ = 722,050529 ♩ = 723,050618 ♩ = 724,050707 ♩ = 725,050796 ♩ = 726,050885 ♩ = 727,050974 ♩ = 728,051063 ♩ = 729,051152 ♩ = 730,051241 ♩ = 731,051330 ♩ = 732,051419 ♩ = 733,051508 ♩ = 734,051597 ♩ = 735,051686 ♩ = 736,051775 ♩ = 737,051864 ♩ = 738,051953 ♩ = 739,052042 ♩ = 740,052131 ♩ = 741,052220 ♩ = 742,052309 ♩ = 743,052398 ♩ = 744,052487 ♩ = 745,052576 ♩ = 746,052665 ♩ = 747,052754 ♩ = 748,052843 ♩ = 749,052932 ♩ = 750,053021 ♩ = 751,053110 ♩ = 752,053199 ♩ = 753,053288 ♩ = 754,053377 ♩ = 755,053466 ♩ = 756,053555 ♩ = 757,053644 ♩ = 758,053733 ♩ = 759,053822 ♩ = 760,053911 ♩ = 761,054000 ♩ = 762,054089 ♩ = 763,054178 ♩ = 764,054267 ♩ = 765,054356 ♩ = 766,054445 ♩ = 767,054534 ♩ = 768,054623 ♩ = 769,054712 ♩ = 770,054801 ♩ = 771,054890 ♩ = 772,054979 ♩ = 773,055068 ♩ = 774,055157 ♩ = 775,055246 ♩ = 776,055335 ♩ = 777,055424 ♩ = 778,055513 ♩ = 779,055602 ♩ = 780,055691 ♩ = 781,055780 ♩ = 782,055869 ♩ = 783,055958 ♩ = 784,056047 ♩ = 785,056136 ♩ = 786,056225 ♩ = 787,056314 ♩ = 788,056403 ♩ = 789,056492 ♩ = 790,056581 ♩ = 791,056670 ♩ = 792,056759 ♩ = 793,056848 ♩ = 794,056937 ♩ = 795,057026 ♩ = 796,057115 ♩ = 797,057204 ♩ = 798,057293 ♩ = 799,057382 ♩ = 800,057471 ♩ = 801,057560 ♩ = 802,057649 ♩ = 803,057738 ♩ = 804,057827 ♩ = 805,057916 ♩ = 806,058005 ♩ = 807,058094 ♩ = 808,058183 ♩ = 809,058272 ♩ = 810,058361 ♩ = 811,058450 ♩ = 812,058539 ♩ = 813,058628 ♩ = 814,058717 ♩ = 815,058806 ♩ = 816,058895 ♩ = 817,058984 ♩ = 818,059073 ♩ = 819,059162 ♩ = 820,059251 ♩ = 821,059340 ♩ = 822,059429 ♩ = 823,059518 ♩ = 824,059607 ♩ = 825,059696 ♩ = 826,059785 ♩ = 827,059874 ♩ = 828,059963 ♩ = 829,060052 ♩ = 830,060141 ♩ = 831,060230 ♩ = 832,060319 ♩ = 833,060408 ♩ = 834,060497 ♩ = 835,060586 ♩ = 836,060675 ♩ = 837,060764 ♩ = 838,060853 ♩ = 839,060942 ♩ = 840,061031 ♩ = 841,061120 ♩ = 842,061209 ♩ = 843,061298 ♩ = 844,061387 ♩ = 845,061476 ♩ = 846,061565 ♩ = 847,061654 ♩ = 848,061743 ♩ = 849,061832 ♩ = 850,061921 ♩ = 851,062010 ♩ = 852,062099 ♩ = 853,062188 ♩ = 854,062277 ♩ = 855,062366 ♩ = 856,062455 ♩ = 857,062544 ♩ = 858,062633 ♩ = 859,062722 ♩ = 860,062811 ♩ = 861,062900 ♩ = 862,062989 ♩ = 863,063078 ♩ = 864,063167 ♩ = 865,063256 ♩ = 866,063345 ♩ = 867,063434 ♩ = 868,063523 ♩ = 869,063612 ♩ = 870,063701 ♩ = 871,063790 ♩ = 872,063879 ♩ = 873,063968 ♩ = 874,064057 ♩ = 875,064146 ♩ = 876,064235 ♩ = 877,064324 ♩ = 878,064413 ♩ = 879,064502 ♩ = 880,064591 ♩ = 881,064680 ♩ = 882,064769 ♩ = 883,064858 ♩ = 884,064947 ♩ = 885,065036 ♩ = 886,065125 ♩ = 887,065214 ♩ = 888,065303 ♩ = 889,065392 ♩ = 890,065481 ♩ = 891,065570 ♩ = 892,065659 ♩ = 893,065748 ♩ = 894,065837 ♩ = 895,065926 ♩ = 896,066015 ♩ = 897,066104 ♩ = 898,066193 ♩ = 899,066282 ♩ = 900,066371 ♩ = 901,066460 ♩ = 902,066549 ♩ = 903,066638 ♩ = 904,066727 ♩ = 905,066816 ♩ = 906,066905 ♩ = 907,066994 ♩ = 908,067083 ♩ = 909,067172 ♩ = 910,067261 ♩ = 911,067350 ♩ = 9

199 ♩ = 147,000092 ♩ = 153,000336 ♩ = 155,000305 ♩ = 147,000092

202 ♩ = 150,000000 ♩ = 153,000336 ♩ = 155,000305

205 ♩ = 147,000092 ♩ = 153,000336 ♩ = 155,000305

208 ♩ = 156,000153

211

214 ♩ = 147,000092 ♩ = 157,000244

217 ♩ = 152,000320 ♩ = 156,000153 ♩ = 147,000092

220 ♩ = 157,000244 ♩ = 152,000320 ♩ = 156,000153 ♩ = 157,000244

223 ♩ = 150,000000 ♩ = 156,000153 ♩ = 157,000244 ♩ = 150,000000

226 ♩ = 155,000305 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000 ♩ = 150,000000

251 ♪ = 28,000002 ♪ = 27,000000

Musical score for guitar, Op.125 No.19 to 24, starting at measure 251. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a bracket and the number '3' below it. The piece concludes with a double bar line.

Hummel, Johann Nepomuk - 24 Etudes (Op.125) Mikio Tao

Solo

♩ = 120,000000 ♩ = 130,000137 ♩ = 85,700000 ♩ = 82,000000 ♩ = 85,000000 ♩ = 92,000000 ♩ = 92,000130

8 ♩ = 90,000092 ♩ = 74,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 83,000000 ♩ = 85,000025 ♩ = 88,000023

12 ♩ = 74,000000 ♩ = 83,000000 ♩ = 85,860000 ♩ = 87,880000

15 ♩ = 84,000000 ♩ = 83,000000 ♩ = 85,000000 ♩ = 86,000000 ♩ = 88,000000

19 ♩ = 84,000000 ♩ = 86,000000 ♩ = 80,000000 ♩ = 86,000005

23 ♩ = 80,000000

25 ♩ = 54,000000 ♩ = 48,000000 ♩ = 55,000000 ♩ = 66,000006

J.N.Hummel MIKIO TAO 1999.12
J.N.Hummel MIKIO TAO 1999.12

Solo

3

58 $\text{♩} = 51,000027$ $\text{♩} = 64,000000$ $\text{♩} = 70,000069$ $\text{♩} = 69,000015$

59 $\text{♩} = 67,000031$ $\text{♩} = 70,000069$ $\text{♩} = 69,000075$ $\text{♩} = 65,800067$ $\text{♩} = 70,000069$

61 $\text{♩} = 69,000015$ $\text{♩} = 68,000076$ $\text{♩} = 67,000000$ $\text{♩} = 50,000000$ $\text{♩} = 67,000031$

62 $\text{♩} = 68,000076$

63 $\text{♩} = 68,000076$

64 $\text{♩} = 67,000031$ $\text{♩} = 66,000069$ $\text{♩} = 51,000027$ $\text{♩} = 65,000000$ $\text{♩} = 70,000000$ $\text{♩} = 70,000069$

67 $\text{♩} = 80,000000$

69 $\text{♩} = 64,800000$

71 $\text{♩} = 64,800000$

74 $\text{♩} = 65,000069$ $\text{♩} = 50,000000$ $\text{♩} = 77,000076$

V.S.

6

115

118

122

127

135

141

143

146

150

155

Solo

159 ♩ = 147,000092 ♩ = 153,000336 ♩ = 155,000305

171 ♩ = 156,000153 ♩ = 157,000244 ♩ = 158,000099 ♩ = 159,000074

174 ♩ = 157,000244 ♩ = 156,000153 ♩ = 154,000153 ♩ = 155,000305

177 ♩ = 156,000153 ♩ = 157,000244 ♩ = 155,000305 ♩ = 156,000153 ♩ = 157,000244

182 ♩ = 150,000099 ♩ = 155,000305

185 ♩ = 150,000099 ♩ = 150,000099 ♩ = 150,000099 ♩ = 150,000099

V.S.

10

Solo

251 ♪ = 28,000002 ♪ = 27,000000

The image shows a musical score for a guitar solo, measures 251 through 255. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. The treble clef staff contains a series of rhythmic markings, including eighth notes and rests, with some notes marked with a '7' indicating a seventh fret. The bass clef staff contains a complex sequence of chords and arpeggios, with a triplet of eighth notes marked with a '3' in the fourth measure. The piece concludes with a double bar line at the end of measure 255.