

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) 1

♩ = 120,000000 ♩ = 117,0001,00027

Bassoon Concerto, WoO.23-2

Bassoon

Horn in F

Viola

Viola

Violoncello

Contrabass

Bassoon Concerto, WoO.23-2

5 $\text{♩} = 40,000000$

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

8 $\text{♩} = 40,000000$ $\text{♩} = 38,000000$ $\text{♩} = 38,000000$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 40,000000$ $\text{♩} = 43,000027$ $\text{♩} = 40,000000$ $\text{♩} = 40,000000$ $\text{♩} = 42,0000$

11

Bsn.

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 43,000027$ $\text{♩} = 41,000000$ $\text{♩} = 39,000015$ $\text{♩} = 42,000011$

14

Bsn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

22 $\text{♩} = 40,000000$ ⁵

Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

Bassoon Concerto, WoO.23-2

25 $\text{♩} = 43,000027$ $\text{♩} = 41,000010$ $\text{♩} = 40,000011$

Bsn.
Hn.
Vla.
Vla.
Vc.
Cb.

Bassoon Concerto, WoO.23-2

28 $\text{♩} = 43,000027$

Bsn.
Vla.
Vla.
Vc.
Cb.

Bassoon Concerto, WoO.23-2

31 $\text{♩} = 42,000011$ $\text{♩} = 41,000000$ $\text{♩} = 42,000011$

Bsn.
Vla.
Vla.
Vc.
Cb.

33

Musical score for measures 33-35. The instruments are Bassoon (Bsn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in bass clef with a 2/4 time signature. Measure 33 features a melodic line in the bassoon and a rhythmic accompaniment in the lower strings. Measure 34 continues the melodic development in the bassoon. Measure 35 shows a change in the bassoon's melodic line and a more active role for the lower strings.

Bassoon Concerto, WoO.23-2

36

$\text{♩} = 40, \text{♩} = 38, \text{♩} = 36, \text{♩} = 34, \text{♩} = 30$

Musical score for measures 36-38. The instruments are Bassoon (Bsn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in treble clef for the bassoon and bass clef for the lower strings. Measure 36 features a melodic line in the bassoon and a rhythmic accompaniment in the lower strings. Measure 37 continues the melodic development in the bassoon. Measure 38 shows a change in the bassoon's melodic line and a more active role for the lower strings.

39 $\text{♩} = 37,000000$ $\text{♩} = 39,000000$ $\text{♩} = 41$

Bsn.
Vla.
Vla.
Vc.
Cb.

Bassoon Concerto, WoO.23-2

41 $\text{♩} = 42,000011$ $\text{♩} = 43,000027$ $\text{♩} = 44,000010$ $\text{♩} = 40,000000$

Bsn.
Vla.
Vla.
Vc.
Cb.

Bassoon Concerto, WoO.23-2

44 $\text{♩} = 39,000015$ $\text{♩} = 40,000015$ $\text{♩} = 41,000019$ $\text{♩} = 42,000019$

Bsn.

Vla.

Vla.

Vc.

Cb.

47 $\text{♩} = 41,000019$ $\text{♩} = 40,000000$ $\text{♩} = 39,000015$ $\text{♩} = 38,000008$

Bsn.

Vla.

Vla.

Vc.

Cb.

48 $\text{♩} = 39,000015$ $\text{♩} = 40,000000$ $\text{♩} = 3$

Bsn. $\text{♩} = 39,000015$ $\text{♩} = 40,000000$ $\text{♩} = 3$

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

49 $\text{♩} = 41,000019$ $\text{♩} = 30,000000$ $\text{♩} = 43,000027$

Bsn. $\text{♩} = 41,000019$ $\text{♩} = 30,000000$ $\text{♩} = 43,000027$

Hn.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

51 $\text{♩} = 40,000000$ $\text{♩} = 43,000027$ 11

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

53 $\text{♩} = 42,000019$ $\text{♩} = 40,000000$

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

55 $\text{♩} = 42,000011$

Bsn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

57 $\text{♩} = 38,000008 = 43,000027$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

60 $\text{♩} = 43,000015$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

62 $\text{♩} = 43,000027$

Bsn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

65 $\text{♩} = 42,000011 \text{ ♩} = 41,000019 \text{ ♩} = 36,000015 \text{ ♩} = 38,000008 \text{ ♩} = 40,000000$

Bassoon Concerto, WoO.23-2

68 $\text{♩} = 41,000019 \text{ ♩} = 36,000015 \text{ ♩} = 38,000008 \text{ ♩} = 40,000000$

70

Musical score for measures 70 and 71. The score is for five instruments: Bassoon (Bsn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 70 features triplets in the Bassoon and both Violas. Measure 71 continues the patterns, with a slur over the first two notes of the Bassoon and the first Viola.

72

Musical score for measures 72 and 73. The score is for five instruments: Bassoon (Bsn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). Measure 72 features sextuplets in the Bassoon and the first Viola. Measure 73 features triplets in the Bassoon and the first Viola. A tempo marking at the end of the system indicates a quarter note equals 37,000.

Bassoon Concerto, WoO.23-2

74 $\text{♩} = 39,000015$ $\text{♩} = 40,000000$ $\text{♩} = 42,000011$ $\text{♩} = 43,000000$ $\text{♩} = 33,000000$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

76 $\text{♩} = 43,000027$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

79

Bsn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

81

$\text{♩} = 41,000010 = 38,000$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

84 $\text{♩} = 39,000015$ $\text{♩} = 37,000015$ $\text{♩} = 34,000015$

Bsn.

Vla.

Vla.

Vc.

Cb.

86 $\text{♩} = 42,000011$

Bassoon Concerto, WoO.23-2

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

91

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

6

6

3

3

3

3

Detailed description: This block contains the musical score for measures 91 and 92. It features six staves: Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part is the most active, with two sixteenth-note runs in measure 91, each marked with a '6' (sextuplet). The Horn, Violin, Viola, and Contrabass parts have triplet markings ('3') in measure 91. The Violoncello part has a long slur across measures 91 and 92. The Horn part has a long slur across measures 91 and 92. The Violin and Viola parts have triplet markings ('3') in measure 92. The Contrabass part has a triplet marking ('3') in measure 92.

Bassoon Concerto, WoO.23-2

92

♩ = 40,000000 ♩ = 38,000008 ♩ = 37,000015

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

3

3

3

3

Detailed description: This block contains the musical score for measures 92 and 93. It features six staves: Bassoon (Bsn.), Horn (Hn.), Violin (Vla.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part is highly complex, with many sixteenth-note runs and slurs. The Horn, Violin, Viola, and Contrabass parts have triplet markings ('3') in measure 92. The Violoncello part has a long slur across measures 92 and 93. The Horn part has a long slur across measures 92 and 93. The Violin and Viola parts have triplet markings ('3') in measure 93. The Contrabass part has a triplet marking ('3') in measure 93.

Musical score for Bassoon (Bsn.) in bass clef, showing measures 125 through 140. The score includes various musical notations such as triplets, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-3.

Measure 125: Starts with a triplet of eighth notes. Above the staff, there are two tempo markings: $\text{♩} = 34,000015$ and $\text{♩} = 36,000015$.

Measure 126: Features a triplet of eighth notes and a sixteenth-note triplet. Above the staff, there are two tempo markings: $\text{♩} = 39,000015$ and $\text{♩} = 41,000015$.

Measure 127: Continues with eighth-note patterns. Above the staff, there are four tempo markings: $\text{♩} = 36,0000084$, $\text{♩} = 86,0000000$, $\text{♩} = 290,0000000$, and $\text{♩} = 270,0000000$.

Measure 130: Shows a sixteenth-note triplet. Above the staff, there are three tempo markings: $\text{♩} = 79,0000000$, $\text{♩} = 82,0000000$, and $\text{♩} = 76,0000000$.

Measure 133: Contains a sixteenth-note triplet. Above the staff, there is one tempo marking: $\text{♩} = 64,000000$.

Measure 134: Features a sixteenth-note triplet. Above the staff, there is one tempo marking: $\text{♩} = 64,000000$.

Measure 135: Includes a triplet of eighth notes and a sixteenth-note triplet. Above the staff, there are two tempo markings: $\text{♩} = 50,000000$ and $\text{♩} = 25,0000000$.

Measure 138: Shows a triplet of eighth notes. Above the staff, there is one tempo marking: $\text{♩} = 64,000000$.

Measure 140: Contains a triplet of eighth notes. Above the staff, there is one tempo marking: $\text{♩} = 65,000069$.

141 $\text{♩} = 66,000069$ $\text{♩} = 61,000034$

Bsn.

143 $\text{♩} = 55,000004$ $\text{♩} = 49,000031$

Bsn.

Bassoon Concerto, WoO.23-2

144 $\text{♩} = 44,000011$ $\text{♩} = 30,0000027$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon Concerto, WoO.23-2

146

This musical system covers measures 146 and 147. The instruments are Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part features a long melodic line in the treble clef and a sixteenth-note scale in the bass clef starting in measure 147. The Horn part has a melodic line in the treble clef. The two Viola parts play a rhythmic pattern of eighth notes with triplets in the bass clef. The Violoncello part plays a similar eighth-note pattern with triplets in the bass clef. The Contrabass part has a melodic line in the bass clef.

Bassoon Concerto, WoO.23-2

148

This musical system covers measures 148 and 149. The instruments are Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bassoon part features a sixteenth-note scale in the bass clef in measure 148 and a melodic line in the treble clef in measure 149. The Horn part has a melodic line in the treble clef. The two Viola parts play a rhythmic pattern of eighth notes with triplets in the bass clef. The Violoncello part plays a similar eighth-note pattern with triplets in the bass clef. The Contrabass part has a melodic line in the bass clef.

Bassoon Concerto, WoO.23-2

150

Score for measures 150-151. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Bassoon part features a sixteenth-note triplet in measure 151. The Horn part has a melodic line with slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Viola and Cello parts play a rhythmic pattern of eighth notes with slurs. The Cello part has a triplet in measure 151.

Bassoon Concerto, WoO.23-2

152

$\text{♩} = 40,000000 \quad \text{♩} = 38,000000 \quad \text{♩} = 37,000000 \quad \text{♩} = 35,000015 = 34,000015$

Score for measures 152-153. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Bassoon part features a sixteenth-note triplet in measure 152. The Horn part has a melodic line with slurs. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Viola and Cello parts play a rhythmic pattern of eighth notes with slurs. The Cello part has a triplet in measure 152.

Bassoon Concerto, WoO.23-2

154

$\text{♩} = 33, 00, 00, 01, 01, 2 = 30, 01, 00, 00, 00, 00$

Bsn.

Hn.

Vla.

Vla.

Vc.

Cb.

Bassoon

99 $\text{♩} = 42,000015$ $\text{♩} = 44,000017$ $\text{♩} = 46,000019$ $\text{♩} = 48,000021$ $\text{♩} = 50,000023$ $\text{♩} = 52,000025$ $\text{♩} = 54,000027$ $\text{♩} = 56,000029$ $\text{♩} = 58,000031$

104 $\text{♩} = 61,000036$ $\text{♩} = 63,000038$ $\text{♩} = 65,000040$ $\text{♩} = 67,000042$ $\text{♩} = 69,000044$ $\text{♩} = 71,000046$ $\text{♩} = 73,000048$ $\text{♩} = 75,000050$ $\text{♩} = 77,000052$ $\text{♩} = 79,000054$ $\text{♩} = 81,000056$ $\text{♩} = 83,000058$ $\text{♩} = 85,000060$ $\text{♩} = 87,000062$ $\text{♩} = 89,000064$ $\text{♩} = 91,000066$ $\text{♩} = 93,000068$ $\text{♩} = 95,000070$ $\text{♩} = 97,000072$ $\text{♩} = 99,000074$ $\text{♩} = 101,000076$ $\text{♩} = 103,000078$ $\text{♩} = 105,000080$ $\text{♩} = 107,000082$ $\text{♩} = 109,000084$ $\text{♩} = 111,000086$ $\text{♩} = 113,000088$ $\text{♩} = 115,000090$ $\text{♩} = 117,000092$ $\text{♩} = 119,000094$ $\text{♩} = 121,000096$ $\text{♩} = 123,000098$ $\text{♩} = 125,000100$ $\text{♩} = 126,000101$

V.S.

4

Bassoon

129 $\text{♩} = 80,000,000$ $\text{♩} = 75,000,000$ $\text{♩} = 82,000,000$ $\text{♩} = 86,000,000$ $\text{♩} = 84,000,000$ $\text{♩} = 53,000,000$ $\text{♩} = 74,000,000$ $\text{♩} = 40,000,000$

133

135 $\text{♩} = 50,000,000$ $\text{♩} = 25,000,000$

139 $\text{♩} = 64,000,000$ $\text{♩} = 65,000,069$ $\text{♩} = 66,000,069$

142 $\text{♩} = 61,000,034$ $\text{♩} = 55,000,004$ $\text{♩} = 49,000,031$ $\text{♩} = 44,000,011$ $\text{♩} = 34,000,027$

146

152 $\text{♩} = 40,000,000$ $\text{♩} = 38,000,008$ $\text{♩} = 37,000,000$ $\text{♩} = 34,000,015$ $\text{♩} = 33,000,013$ $\text{♩} = 30,000,000$

Horn in F Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

The image displays a musical score for Horn in F, consisting of ten staves of music. Each staff begins with a measure number and is followed by a series of rhythmic notation symbols. The notation includes various note values, rests, and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several triplet markings (3) and a double bar line (2) in measure 13. The notation is dense and complex, typical of a classical concertino.

2

Horn in F

127

142

151

Viola

109

5 4 3 2 1 0 7 6 5 4 3 2 1 0
5 4 3 2 1 0 7 6 5 4 3 2 1 0

121

3

135

3

146

151

3 2

Viola

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

♩ = 120,000000 ♩ = 117,40000027 ♩ = 40,000000

7 ♩ = 43,000027 ♩ = 40,000000 ♩ = 38,00000000 ♩ = 35,80000000 ♩ = 33,00000000 ♩ = 30,00000000 ♩ = 27,00000000 ♩ = 25,00000000 ♩ = 23,00000000 ♩ = 21,00000000 ♩ = 19,00000000 ♩ = 17,00000000 ♩ = 15,00000000 ♩ = 13,00000000 ♩ = 11,00000000 ♩ = 9,00000000 ♩ = 7,00000000 ♩ = 5,00000000 ♩ = 3,00000000 ♩ = 1,00000000

12 ♩ = 40,00000000 ♩ = 38,00000000 ♩ = 36,00000000 ♩ = 34,00000000 ♩ = 32,00000000 ♩ = 30,00000000 ♩ = 28,00000000 ♩ = 26,00000000 ♩ = 24,00000000 ♩ = 22,00000000 ♩ = 20,00000000 ♩ = 18,00000000 ♩ = 16,00000000 ♩ = 14,00000000 ♩ = 12,00000000 ♩ = 10,00000000 ♩ = 8,00000000 ♩ = 6,00000000 ♩ = 4,00000000 ♩ = 2,00000000

18 ♩ = 40,00000000 ♩ = 38,00000000 ♩ = 36,00000000 ♩ = 34,00000000 ♩ = 32,00000000 ♩ = 30,00000000 ♩ = 28,00000000 ♩ = 26,00000000 ♩ = 24,00000000 ♩ = 22,00000000 ♩ = 20,00000000 ♩ = 18,00000000 ♩ = 16,00000000 ♩ = 14,00000000 ♩ = 12,00000000 ♩ = 10,00000000 ♩ = 8,00000000 ♩ = 6,00000000 ♩ = 4,00000000 ♩ = 2,00000000

23 ♩ = 40,00000000 ♩ = 38,00000000 ♩ = 36,00000000 ♩ = 34,00000000 ♩ = 32,00000000 ♩ = 30,00000000 ♩ = 28,00000000 ♩ = 26,00000000 ♩ = 24,00000000 ♩ = 22,00000000 ♩ = 20,00000000 ♩ = 18,00000000 ♩ = 16,00000000 ♩ = 14,00000000 ♩ = 12,00000000 ♩ = 10,00000000 ♩ = 8,00000000 ♩ = 6,00000000 ♩ = 4,00000000 ♩ = 2,00000000

28 ♩ = 43,000027 ♩ = 42,000011 ♩ = 41,000005 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

32 ♩ = 42,000011 ♩ = 41,000005 ♩ = 40,000000 ♩ = 39,000000 ♩ = 38,000000 ♩ = 37,000000 ♩ = 36,000000 ♩ = 35,000000 ♩ = 34,000000 ♩ = 33,000000 ♩ = 32,000000 ♩ = 31,000000 ♩ = 30,000000 ♩ = 29,000000 ♩ = 28,000000 ♩ = 27,000000 ♩ = 26,000000 ♩ = 25,000000 ♩ = 24,000000 ♩ = 23,000000 ♩ = 22,000000 ♩ = 21,000000 ♩ = 20,000000 ♩ = 19,000000 ♩ = 18,000000 ♩ = 17,000000 ♩ = 16,000000 ♩ = 15,000000 ♩ = 14,000000 ♩ = 13,000000 ♩ = 12,000000 ♩ = 11,000000 ♩ = 10,000000 ♩ = 9,000000 ♩ = 8,000000 ♩ = 7,000000 ♩ = 6,000000 ♩ = 5,000000 ♩ = 4,000000 ♩ = 3,000000 ♩ = 2,000000 ♩ = 1,000000

Viola

3

92 $\text{♩} = 40,000$ $\text{♩} = 36,000$

3

102 $\text{♩} = 44,000$ $\text{♩} = 56,000$ $\text{♩} = 68,000$ $\text{♩} = 27,000$ $\text{♩} = 55,000$ $\text{♩} = 20,000$

114 $\text{♩} = 72,000$ $\text{♩} = 60,000$ $\text{♩} = 65,000$ $\text{♩} = 65,000$ $\text{♩} = 102,000$ $\text{♩} = 29,000$ $\text{♩} = 49,000$ $\text{♩} = 35,000$

126 $\text{♩} = 30,000$ $\text{♩} = 40,000$ $\text{♩} = 50,000$ $\text{♩} = 25,000$ $\text{♩} = 65,000$

3 3

141 $\text{♩} = 66,000$ $\text{♩} = 55,000$ $\text{♩} = 34,000$ $\text{♩} = 27,000$

3 3 3 3

149

3 3 3

152 $\text{♩} = 48,000$ $\text{♩} = 33,000$ $\text{♩} = 15,000$ $\text{♩} = 33,000$ $\text{♩} = 30,000$ $\text{♩} = 30,000$

2

Violoncello

♩ = 42,000011,000019 ♩ = 36,000008 1

63

68

74

81

87

93

102

114

126

141

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

Contrabass

1 = 120,000000 ♩ = 1740,0000427 ♩ = 40,00000027 ♩ = 40,00000027 ♩ = 43,00000027

12 ♩ = 40,00000027 ♩ = 39,00000027 ♩ = 40,00000027

22 ♩ = 40,00000027 ♩ = 42,00000019 ♩ = 43,00000027

32 ♩ = 42,00000011 ♩ = 40,00000027 ♩ = 40,00000027

40 ♩ = 39,00000027 ♩ = 40,00000027 ♩ = 40,00000027 ♩ = 40,00000027 ♩ = 40,00000027 ♩ = 40,00000027

46 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027 ♩ = 41,00000027

54 ♩ = 40,00000027 ♩ = 42,00000011 ♩ = 38,00000027

60 ♩ = 40,00000027 ♩ = 42,00000011 ♩ = 40,00000027

67 ♩ = 38,00000027 ♩ = 41,00000027 ♩ = 40,38,0000008

73 ♩ = 37,00000027 ♩ = 40,00000027 ♩ = 40,00000027

V.S.

