

Korn - Alone I break

♩ = 82,000038

Musical score for the first system of 'Alone I break' by Korn. The score is in 4/4 time and features five staves: Percussion, Guitar 2, Guitar, 7 String Bass, and MOOG Bass. The Percussion, Guitar 2, and MOOG Bass staves contain whole rests. The Guitar staff also contains a whole rest. The 7 String Bass staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The tempo is marked as ♩ = 82,000038.

♩ = 82,000038

Musical score for Track 4 in the first system. The staff is in 4/4 time and contains a whole rest.

♩ = 82,000038

Musical score for Strings in the first system. The staff is in 4/4 time and contains a whole rest.

3

Musical score for the second system of 'Alone I break' by Korn. The score is in 4/4 time and features three staves: Percussion, 7 String Bass, and Track 4. The Percussion staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests. The 7 String Bass staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The Track 4 staff contains a simple melodic line with quarter notes and rests. The tempo is marked as ♩ = 82,000038.

2

5

Percussion

7 String Bass

Track 4

7

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

8

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

9

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

4

10

Musical score for measures 4-10. The score includes five staves: Percussion, Guitar 2, Guitar, 7 String Bass, and Track 4. The Percussion staff uses a drum set notation with various symbols. The Guitar 2 staff features a complex rhythmic pattern with many beamed notes. The Guitar staff has a few scattered notes. The 7 String Bass staff shows a melodic line with some accidentals. The Track 4 staff is mostly empty, with a few notes at the end of the measure.

11

Musical score for measures 11-17. The score includes five staves: Percussion, Guitar 2, 7 String Bass, MOOG Bass, and Track 4. The Percussion staff continues with drum set notation. The Guitar 2 staff has a dense, rhythmic pattern. The 7 String Bass staff has a melodic line with some accidentals. The MOOG Bass staff features a melodic line with a prominent slide effect. The Track 4 staff has a few notes at the end of the measure.

12

Musical score for measures 12-13, featuring five staves: Percussion, Guitar 2, 7 String Bass, MOOG Bass, and Track 4. The Percussion staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks. Guitar 2 is in treble clef with a series of eighth notes. 7 String Bass is in bass clef with eighth notes and rests. MOOG Bass is in bass clef with a melodic line. Track 4 is in treble clef with a melodic line.

13

Musical score for measures 13-14, featuring five staves: Percussion, Guitar 2, 7 String Bass, MOOG Bass, and Track 4. The Percussion staff continues the pattern from measure 12. Guitar 2 continues with eighth notes. 7 String Bass continues with eighth notes and rests. MOOG Bass continues with a melodic line. Track 4 continues with a melodic line.

Percussion

Guitar 2

7 String Bass

MOOG Bass

Track 4

Percussion

Guitar 2

Guitar

7 String Bass

MOOG Bass

Track 4

Strings

16

The image displays a musical score for seven different instruments, arranged vertically. The instruments and their corresponding staves are:

- Percussion:** The top staff uses a drum set icon. It features a sequence of notes with stems pointing down, including eighth and sixteenth notes, and rests marked with an 'x'.
- Guitar 2:** The second staff uses a treble clef. It contains a series of eighth notes, mostly beamed together in groups of four.
- Guitar:** The third staff uses a treble clef. It features a series of eighth notes, some beamed together, with a few notes marked with a sharp sign (#).
- 7 String Bass:** The fourth staff uses a bass clef. It starts with a few eighth notes, followed by a long, sustained note with a sharp sign (#) and a slur above it.
- MOOG Bass:** The fifth staff uses a bass clef. It contains a series of eighth notes, some beamed together, with various accidentals including sharps and flats.
- Track 4:** The sixth staff uses a treble clef. It features a series of eighth notes, some beamed together, with various accidentals including sharps and flats.
- Strings:** The bottom staff uses a double bass clef. It shows a few notes, including a half note with a sharp sign (#) and a whole note with a sharp sign (#).

The musical score consists of seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks. The Guitar 2 and Guitar staves are in treble clef with a key signature of one flat. The 7 String Bass staff is in bass clef with a key signature of one sharp. The MOOG Bass staff is in bass clef with a key signature of one sharp. The Track 4 staff is in treble clef and contains a few notes. The Strings staff is in bass clef with a 9/8 time signature and contains a few notes with a slur.

Percussion



Guitar 2



Guitar



7 String Bass



MOOG Bass



Track 4



Strings



Musical score for Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The score is written for 19 measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. Guitar 2 and 7 String Bass play eighth-note patterns. The Guitar part shows chordal structures. MOOG Bass plays a steady eighth-note line. Track 4 and Strings have sparse, melodic lines.

20

Percussion



Guitar 2



Guitar



7 String Bass



MOOG Bass



Track 4



The image displays a musical score for a track, starting at measure 20. It features six staves: Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, and Track 4. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. Guitar 2 and Track 4 use treble clefs and rhythmic notation. The Guitar staff uses a treble clef and chordal notation with accidentals. The 7 String Bass and MOOG Bass staves use bass clefs and rhythmic notation. The score is divided into two measures by a vertical line.

This musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'Percussion' and uses a drum notation system with 'x' marks for hits. The second staff is 'Guitar 2' in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is 'Guitar' in treble clef, showing a melodic line with various accidentals. The fourth staff is '7 String Bass' in bass clef, with a melodic line similar to the guitar. The fifth staff is 'MOOG Bass' in bass clef, consisting of a dense, rhythmic chordal texture. The sixth staff is 'Track 4' in treble clef, containing a melodic line with some rests. The bottom staff is 'Strings' in bass clef, showing a few sustained notes with accidentals.

24

Percussion

Guitar 2

Guitar

7 String Bass

MOOG Bass

Track 4

Strings

26

Musical score for measures 26-27. The score includes staves for Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The Percussion part features a complex rhythmic pattern with 'x' marks. The 7 String Bass part has a melodic line with slurs and accents. The MOOG Bass part consists of a steady eighth-note pattern. The Track 4 part has a melodic line with slurs and accents. The Strings part shows a chord progression with a sharp sign.

28

Musical score for measures 28-29. The score includes staves for Percussion, 7 String Bass, and Track 4. The Percussion part continues with a complex rhythmic pattern. The 7 String Bass part has a melodic line with slurs and accents. The Track 4 part has a melodic line with slurs and accents.

30

Percussion

7 String Bass

Track 4

31

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

32

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

33

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

34

Percussion

Guitar 2

Guitar

7 String Bass

Track 4

35

Percussion

Guitar 2

7 String Bass

MOOG Bass

Track 4

36

Percussion

Guitar 2

7 String Bass

MOOG Bass

Track 4

37

Percussion

Guitar 2

7 String Bass

MOOG Bass

Track 4

38

Percussion

Guitar 2

7 String Bass

MOOG Bass

Track 4

39

Percussion

Guitar 2

Guitar

7 String Bass

MOOG Bass

Track 4

Strings

Percussion



Guitar 2



Guitar



7 String Bass



MOOG Bass



Track 4



Strings



41

The musical score consists of seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks. The Guitar 2 and Guitar staves are in treble clef with a key signature of one flat. The 7 String Bass staff is in bass clef with a key signature of one sharp. The MOOG Bass staff is in bass clef with a key signature of one sharp. The Track 4 staff is in treble clef and contains a few notes with rests. The Strings staff is in bass clef with a key signature of one flat and contains a few notes with rests.

This musical score consists of seven staves. The Percussion staff uses a drum set icon and contains a sequence of notes with 'x' marks. The Guitar 2 and Guitar staves use treble clefs and contain rhythmic patterns of eighth notes. The 7 String Bass staff uses a bass clef and contains a few notes with accidentals. The MOOG Bass staff uses a bass clef and contains a melodic line with various accidentals and a slur. The Track 4 staff uses a treble clef and contains a few notes with accidentals. The Strings staff uses a grand staff (treble and bass clefs) and contains a few notes with accidentals.

43

The musical score consists of seven staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar 2 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The Guitar staff is also in treble clef with a key signature of one sharp and shows chordal structures. The 7 String Bass staff is in bass clef with a key signature of one sharp and contains a melodic line. The MOOG Bass staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The Track 4 staff is in treble clef with a key signature of one sharp and contains a melodic line. The Strings staff is in bass clef with a key signature of one flat (Bb) and contains a few notes and rests.

44

The image displays a multi-stem musical score for six instruments. The Percussion part uses a snare drum icon and features a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Guitar 2 part is written in treble clef with a complex, fast-moving melodic line. The Guitar part is also in treble clef, showing a series of chords and single notes. The 7 String Bass part is in bass clef, providing a steady bass line. The MOOG Bass part is in bass clef, featuring a dense, multi-note texture. The Track 4 part is in treble clef, showing a melodic line with various intervals and accidentals.

46

Percussion

Guitar 2

Guitar

7 String Bass

MOOG Bass

Track 4

Strings

This musical score page contains seven staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'. The Guitar 2 staff is in treble clef and plays a fast, repetitive eighth-note pattern. The Guitar staff is also in treble clef and features a melodic line with various accidentals. The 7 String Bass staff is in bass clef and plays a steady eighth-note bass line. The MOOG Bass staff is in bass clef and plays a dense, multi-note texture. The Track 4 staff is in treble clef and plays a melodic line with eighth notes and some rests. The Strings staff is in bass clef and plays a simple harmonic accompaniment with dotted notes.

50

Musical score for measures 50-51. The score includes five staves: Percussion, Guitar 2, Guitar, 7 String Bass, and MOOG Bass. Measure 50 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 51 features a sustained chord in the guitar and bass parts. A 'Track 4' staff is also present, showing a melodic line with a slur and a fermata.

52

Musical score for measures 52-53. The score includes four staves: Percussion, Guitar 2, 7 String Bass, and Strings. Measure 52 shows a melodic line in the guitar and bass parts. Measure 53 features a sustained chord in the guitar and bass parts. The strings part shows a series of chords.

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Detailed description: This system covers measures 54 and 55. The Percussion part features a consistent snare drum pattern. Guitar 2 plays a series of chords and melodic fragments, with a key signature change to one flat (B-flat major) in measure 55. The 7 String Bass provides a simple bass line with single notes. Track 4 has a melodic line with slurs and ties. The Strings part consists of chordal accompaniment.

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Detailed description: This system covers measures 56 and 57. The Percussion part continues with the snare drum pattern. Guitar 2 plays chords and melodic lines, with a key signature change to two sharps (D major) in measure 56. The 7 String Bass provides a simple bass line. Track 4 has a melodic line with slurs and ties. The Strings part consists of chordal accompaniment.

58

Percussion

Guitar 2

7 String Bass

Track 4

Strings

59

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Percussion

Guitar 2

7 String Bass

Track 4

Strings

62

Percussion

Guitar 2

7 String Bass

Track 4

Strings

63

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Percussion

Guitar 2

7 String Bass

Track 4

Strings

Percussion

Guitar 2

7 String Bass

Track 4

Strings

66

Musical score for measures 66-67. The score is divided into two systems. The first system includes Percussion, Guitar 2, and 7 String Bass. The second system includes Track 4 and Strings. The Percussion part features a complex rhythmic pattern with various note values and rests. Guitar 2 and 7 String Bass play chords and single notes. Track 4 and Strings play melodic lines with various note values and rests.

67

Musical score for measures 68-69. The score includes Percussion, 7 String Bass, and MOOG Bass. The Percussion part continues with its complex rhythmic pattern. 7 String Bass and MOOG Bass play melodic lines with various note values and rests.

Percussion

7 String Bass

MOOG Bass

Track 4

Percussion

Guitar 2

Guitar

7 String Bass

MOOG Bass

Track 4

Strings

71

The image displays a multi-stem musical score for six different instruments. The score is organized into six horizontal staves, each with a label to its left. The top staff is for Percussion, featuring a series of rhythmic patterns with 'x' marks indicating specific sounds. The second staff is for Guitar 2, showing a melodic line with various notes and rests. The third staff is for Guitar, also featuring a melodic line with notes and rests. The fourth staff is for 7 String Bass, showing a bass line with notes and rests. The fifth staff is for MOOG Bass, featuring a bass line with notes and rests. The bottom staff is for Track 4, showing a melodic line with notes and rests. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

73

This musical score consists of seven staves. The Percussion staff uses a drum set icon and contains a sequence of eighth and sixteenth notes with 'x' marks. The Guitar 2 staff is in treble clef with a key signature of one flat and contains a melodic line with a 7th fret bar. The Guitar staff is in treble clef and contains a melodic line with various accidentals. The 7 String Bass staff is in bass clef and contains a melodic line with a 7th fret bar. The MOOG Bass staff is in bass clef and contains a melodic line with a 7th fret bar. The Track 4 staff is in treble clef and contains a melodic line with a 7th fret bar. The Strings staff is in bass clef and contains a melodic line with a 7th fret bar.

75

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom: Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The Percussion staff uses a drum set icon and contains a sequence of rhythmic patterns with 'x' marks. The Guitar 2 staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature, featuring a melodic line with slurs and accents. The Guitar staff is also in treble clef with the same key signature and time signature, showing a similar melodic line. The 7 String Bass staff is in bass clef with the same key signature and time signature, containing a steady eighth-note bass line. The MOOG Bass staff is in bass clef with the same key signature and time signature, featuring a dense, rhythmic pattern of chords. The Track 4 staff is in treble clef with the same key signature and time signature, showing a melodic line with slurs. The Strings staff is in bass clef with the same key signature and time signature, containing a few sustained notes.

77

Musical score for Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The score is written for measures 77-80. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. Guitar 2 and Guitar parts use treble clefs and contain melodic lines with various accidentals. The 7 String Bass and MOOG Bass parts use bass clefs and feature rhythmic patterns. Track 4 and Strings parts use treble and bass clefs respectively and contain melodic and harmonic lines.

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom: Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The Guitar 2 staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature; it features a melodic line with slurs and accents. The Guitar staff is also in treble clef with the same key signature and time signature, showing a more rhythmic, chordal accompaniment. The 7 String Bass staff is in bass clef with the same key signature and time signature, providing a steady bass line with eighth and sixteenth notes. The MOOG Bass staff is in bass clef with the same key signature and time signature, featuring a dense, sustained texture of chords. The Track 4 staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and accents. The Strings staff is in bass clef with the same key signature and time signature, showing a simple harmonic accompaniment with sustained notes.

81

Musical score for Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The score is written for measures 81-83. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. Guitar 2 and Guitar parts use treble clefs and contain melodic lines with various accidentals. The 7 String Bass and MOOG Bass parts use bass clefs and feature rhythmic patterns. Track 4 and Strings parts use treble and bass clefs respectively and contain melodic and harmonic lines.

83

The image displays a multi-stem musical score for a track. The staves are arranged vertically from top to bottom: Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar 2 staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature, featuring a melodic line with a slur. The Guitar staff is also in treble clef with the same key signature, showing a series of chords. The 7 String Bass staff is in bass clef with the key signature of two sharps, playing a steady eighth-note bass line. The MOOG Bass staff is in bass clef with the key signature of two sharps, playing a sequence of chords. The Track 4 staff is in treble clef with the key signature of two sharps, playing a melodic line. The Strings staff is in bass clef with the key signature of two sharps, playing a simple harmonic accompaniment.

Musical score for Percussion, Guitar 2, Guitar, 7 String Bass, MOOG Bass, Track 4, and Strings. The score is written for a 4/4 time signature and includes a key signature change from D major to B minor in the second measure. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating muffled hits. Guitar 2 and Guitar parts use chords and melodic lines. The 7 String Bass and MOOG Bass parts provide a steady bass line. Track 4 and Strings parts provide additional melodic and harmonic support.

Korn - Alone I break

Percussion

♩ = 82,000038

2



5



7



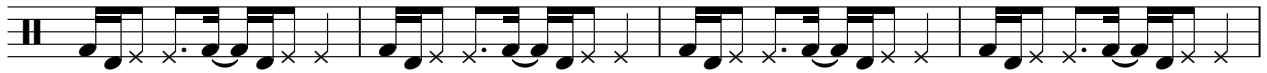
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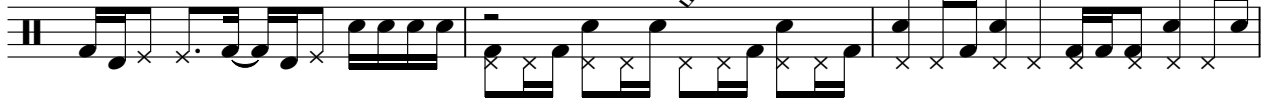
11



14



18



21



24



27



V.S.

30



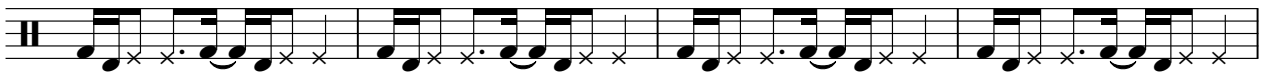
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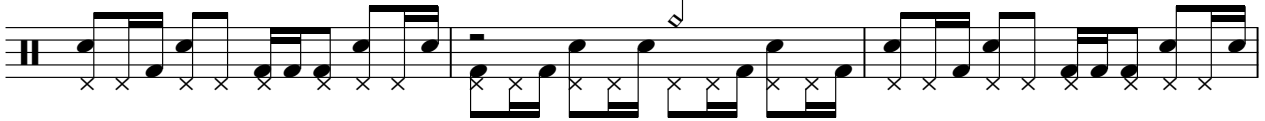
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41



44



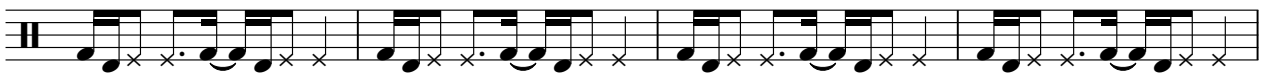
47



50



54



58



61



63



65



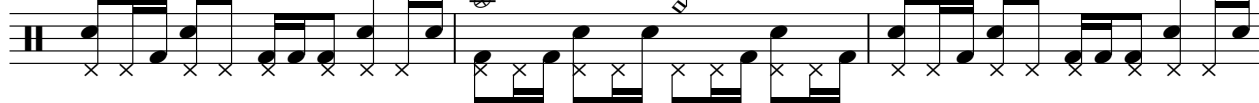
67



69



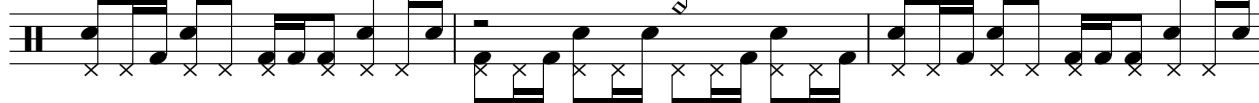
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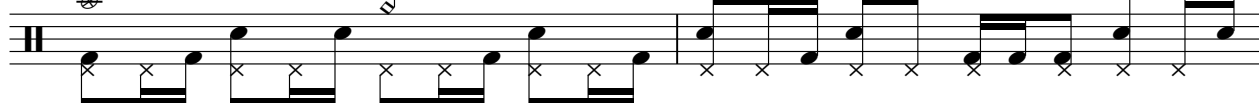
75



78



81



83



Korn - Alone I break

Guitar 2

♩ = 82,000038

6

8

10

12

14

16

18

20

22

24

V.S.

26 **4**

32

34

36

38

40

42

44

46

48

50

54

58

62

66

72

77

82

Korn - Alone I break

Guitar

♩ = 82,000038

6 4

15

17

19

23

27 4 4

39

41

43

47

V.S.

Korn - Alone I break

7 String Bass

♩ = 82,000038



V.S.

26



28



30



32



34



36



38



42



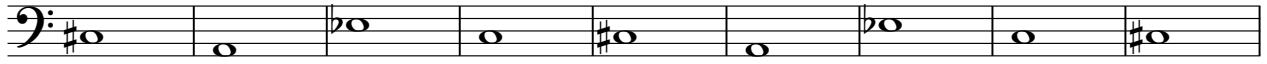
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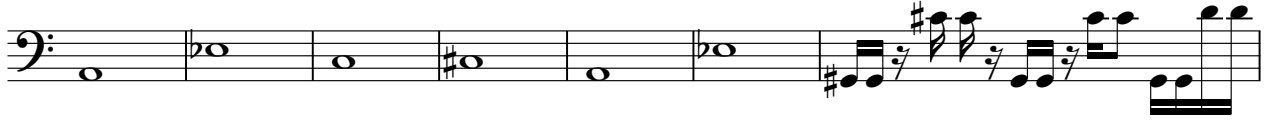
48



52



61



68



71



74



77



80



83



♩ = 82,000038

10

Musical notation for measures 10-12 in bass clef, 4/4 time. Measure 10 is a whole rest. Measures 11 and 12 contain eighth-note patterns with accidentals and a trill-like flourish.

13

Musical notation for measure 13 in bass clef, 4/4 time, continuing the eighth-note pattern from the previous measures.

15

Musical notation for measures 14-15 in bass clef, 4/4 time, continuing the eighth-note pattern.

17

Musical notation for measures 16-17 in bass clef, 4/4 time, continuing the eighth-note pattern.

19

Musical notation for measures 18-19 in bass clef, 4/4 time, featuring a dense sixteenth-note chordal texture.

22

Musical notation for measures 20-21 in bass clef, 4/4 time, continuing the dense sixteenth-note chordal texture.

25

Musical notation for measures 22-24 in bass clef, 4/4 time, continuing the dense sixteenth-note chordal texture. Measure 24 ends with a whole rest.

8

35



37



39



41



43



46



49



67



69



72



MOOG Bass

75

Musical notation for measures 75-77. The key signature is one sharp (F#). The notation consists of a bass clef, a sharp sign, and a series of eighth notes in a rhythmic pattern across three measures.

78

Musical notation for measures 78-80. The key signature is one sharp (F#). The notation consists of a bass clef, a sharp sign, and a series of eighth notes in a rhythmic pattern across three measures.

81

Musical notation for measures 81-82. The key signature is one sharp (F#). The notation consists of a bass clef, a sharp sign, and a series of eighth notes in a rhythmic pattern across two measures.

83

Musical notation for measures 83-85. The key signature is one sharp (F#). The notation consists of a bass clef, a sharp sign, and a series of eighth notes in a rhythmic pattern across three measures, ending with a double bar line.

Track 4

Korn - Alone I break

♩ = 82,000038

2

8

13

17

21

24

27

33

38

42

V.S.

45



48



51



57



59



61



63



65



69



72



Detailed description: This image shows a page of musical notation for 'Track 4', page 2. The notation is written on a grand staff (treble and bass clefs) and consists of 10 systems of music. The first system (measures 45-47) features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords. The second system (measures 48-50) continues the melodic and harmonic patterns. The third system (measures 51-56) introduces a triplet of eighth notes in the treble clef, with a complex bass line. The fourth system (measures 57-58) shows a continuation of the melodic line. The fifth system (measures 59-60) features a more active bass line. The sixth system (measures 61-62) continues the melodic and harmonic development. The seventh system (measures 63-64) shows a continuation of the melodic line. The eighth system (measures 65-68) features a continuation of the melodic line with some rests. The ninth system (measures 69-71) continues the melodic and harmonic patterns. The tenth system (measures 72-74) concludes the page with a continuation of the melodic and harmonic patterns.

75



78



81



83



Korn - Alone I break

Strings

♩ = 82,000038

14

19

27

43

52

59

66

75

81