

# Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

♩ = 120,000000 ♩ = 91,000000  
J.N.Hummel/MIKIO TAO\*2000.3

Bassoon Concerto, WoO.23-3

Musical score for Bassoon Concerto, WoO.23-3, measures 1-4. The score is written for Bassoon, Horn in F, Viola, and Contrabass. The key signature is one flat (F major/D minor). The time signature is 2/8. The tempo is marked as ♩ = 120. The score shows the beginning of the piece with various rhythmic patterns and dynamics.

Musical score for Bassoon Concerto, WoO.23-3, measures 5-8. The score is written for Bassoon (Bsn.), Viola (Vla.), and Contrabass (Cb.). The key signature is one flat (F major/D minor). The time signature is 2/8. The tempo is marked as ♩ = 91. The score shows a continuation of the piece with various rhythmic patterns and dynamics.

7  $\text{♩} = 110,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

9

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

11

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

13

$\text{♩} = 106,000137$   $\text{♩} = 67,00003$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

15  $\text{♩} = 110,000107$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

17  $\text{♩} = 107,000130$   $\text{♩} = 105,000107$   $\text{♩} = 103,000046$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

19 ♩ = 110,000107

Musical score for measures 19-20. The score is for a Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part features a melodic line with a long note in measure 19 and a more active line in measure 20. The Violas and Contrabasses provide harmonic support with rhythmic patterns and chords.

Bassoon Concerto, WoO.23-3

21

♩ = 91,0000,000038

Musical score for measures 21-22. The score is for a Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part has a melodic line with a triplet in measure 21 and a long note in measure 22. The Violas and Contrabasses provide harmonic support with rhythmic patterns and chords.

23  $\text{♩} = 110,000107$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

26  
Bassoon Concerto, WoO.23-3

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

29 ♩ = 101,901,600,921,870,800,984,0,000107

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

31

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

33

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

35

Hn.

Vla.

Vla.

Cb.

Cb.



Bassoon Concerto, WoO.23-3

37

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

39

Bsn.

Vla.

Vla.

Cb.

Bassoon Concerto, WoO.23-3

41

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

43

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

45

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 45 and 46. The score is for a woodwind ensemble. The Bassoon (Bsn.) part is in the top staff, with measure 45 containing a melodic line and measure 46 being a whole rest. The Horn (Hn.) part is in the second staff, mirroring the Bassoon's melody in measure 45. The Violins (Vla.) are in the third and fourth staves, playing a rhythmic accompaniment of eighth notes. The Cellos (Cb.) are in the fifth and sixth staves, playing a similar rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

47

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 47 and 48. The Bassoon (Bsn.) part is in the top staff, featuring a melodic line with a slur over measures 47 and 48. The Violins (Vla.) are in the second and third staves, continuing their rhythmic accompaniment. The Cellos (Cb.) are in the fourth and fifth staves, also continuing their accompaniment. The music remains in the same key and time signature as the previous measures.

49

Bsn.

Vla.

Vla.

Cb.

Cb.

51

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

53  $\text{♩} = 81,00008,000107 = 110,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

56  $\text{♩} = 107,000130$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

58 ♩ = 108,000107 ♩ = 109,000145

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

60 ♩ = 108,000100 ♩ = 110,000107

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

63  $\text{♩} = 108,000107$   $\text{♩} = 106,000137$  15

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

65  $\text{♩} = 110,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.





71  $\text{♩} = 107,000$   $\text{♩} = 108,000$   $\text{♩} = 109,000$

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

73  $\text{♩} = 107,000$   $\text{♩} = 105,000$   $\text{♩} = 90,000$   $\text{♩} = 107,000$   $\text{♩} = 108,000$   $\text{♩} = 109,000$

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.



Bassoon Concerto, WoO.23-3

80  $\text{♩} = 108,000107$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

83  $\text{♩} = 109,000145$   $\text{♩} = 108,0000700090,000$

Bsn.

Vla.

Vla.

Cb.

Cb.



Bassoon Concerto, WoO.23-3

89

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

91

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

93

Hn.

Vla.

Vla.

Cb.

Cb.

95

Vla.

Vla.

Cb.

Cb.

97

♩ = 105,0001070040 ♩ = 000060 ♩ = 070,000090084 ♩ = 120,00

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 100,000092 ♩ = 92,000130 ♩ = 94,000,000092 ♩ = 86,00

101

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 88,000023    ♩ = 90,000092    ♩ = 92,000130

103

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 94,000080    ♩ = 92,000053    ♩ = 90,000023    ♩ = 96,000000

104

Bsn.

Vla.

Vla.

Cb.

Cb.



106  $\text{♩} = 98,000145$   $\text{♩} = 96,000130$  25

Bsn.

Vla.

Vla.

Cb.

Cb.

108  $\text{♩} = 91,000092$   $\text{♩} = 75,000055$   $\text{♩} = 90,000092$   $\text{♩} = 92,000130$

Bsn.

Vla.

Vla.

Cb.

Cb.

110  $\text{♩} = 94,000130$   $\text{♩} = 90,000092$   $\text{♩} = 92,000130$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

112  $\text{♩} = 94,000130$   $\text{♩} = 78,000383$   $\text{♩} = 79,0000692$   $\text{♩} = 92,000130$

Bsn.

Vla.

Vla.

Cb.

Cb.

114  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 90,000092$   $\text{♩} = 92,000130$ <sup>27</sup>

Bassoon Concerto, WoO.23-3

Bsn.

Vla.

Vla.

Cb.

Cb.

116  $\text{♩} = 93,000038$   $\text{♩} = 70,000069$   $\text{♩} = 92,000130$   $\text{♩} = 93,0000$

Bassoon Concerto, WoO.23-3

Bsn.

Vla.

Vla.

Cb.

Cb.

118  $\text{♩} = 94,000130$   $\text{♩} = 92,000$

Vla.  
Vla.  
Cb.  
Cb.

This musical score covers measures 118 and 119. It features two Violas (Vla.) and two Contrabassoons (Cb.). The top two staves are for the Violas, and the bottom two are for the Contrabassoons. The key signature has one flat (B-flat). Measure 118 starts with a tempo marking of  $\text{♩} = 94,000130$ . A first ending bracket labeled '3' spans the first three notes of the first Viola part. Measure 119 has a tempo marking of  $\text{♩} = 92,000$ . The music consists of eighth and sixteenth notes with various articulations.

120  $\text{♩} = 94,000130$   $\text{♩} = 92,000130$   $\text{♩} = 93,000130$   $\text{♩} = 93,000130$

Bassoon Concerto, WoO.23-3

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

This musical score covers measures 120 and 121. It features a Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabassoons (Cb.). The top two staves are for the Bassoon and Horn, and the bottom four are for the Violas and Contrabassoons. The key signature has one flat (B-flat). Measure 120 has a tempo marking of  $\text{♩} = 94,000130$ . Measure 121 has a tempo marking of  $\text{♩} = 93,000130$ . The music includes various rhythmic patterns and articulations across the instruments.

Bassoon Concerto, WoO.23-3

122  $\text{♩} = 94,000130$   $\text{♩} = 92,000$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

124  $\text{♩} = 90,000092$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.



Bassoon Concerto, WoO.23-3

31

130

♩ = 94,000130 ♩ = 78,000083 ♩ = 90,000092 ♩ = 92,000130

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

132

♩ = 94,000130 ♩ = 78,000083 ♩ = 90,000092 ♩ = 92,000130

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

## Bassoon Concerto, WoO.23-3

134  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 90,000092$

Bsn.

Vla.

Vla.

Cb.

Cb.

## Bassoon Concerto, WoO.23-3

136  $\text{♩} = 77,000075$   $\text{♩} = 64,00000053$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.



Bassoon Concerto, WoO.23-3

138  $\text{♩} = 103,000046$   $\text{♩} = 104,000015$

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

140  $\text{♩} = 105,000107$   $\text{♩} = 106,000137$

Bsn.

Vla.

Vla.

Cb.

Cb.

142

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 142 and 143. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and contains a melodic line with a slur over the first two notes. The two Vla. staves have alto clefs and play a rhythmic pattern of eighth notes. The two Cb. staves have bass clefs and play a rhythmic pattern of eighth notes, with the bottom Cb. staff including a flat sign in the second measure.

♩ = 105,000107 ♩ = 106,000137

144

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system of musical notation covers measures 144 and 145. It features five staves: Bsn., Vla., Vla., Cb., and Cb. The Bsn. staff has a treble clef and contains a melodic line with a slur over the first two notes. The two Vla. staves have alto clefs and play a rhythmic pattern of eighth notes. The two Cb. staves have bass clefs and play a rhythmic pattern of eighth notes, with the bottom Cb. staff including a sharp sign in the second measure. Above the staves, there are two tempo markings: ♩ = 105,000107 and ♩ = 106,000137.

146

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 146 and 147. The instruments are Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part starts with a melodic line in the bass clef, featuring a triplet of eighth notes at the end of measure 147. The Violas and Contrabasses provide harmonic support with various rhythmic patterns and chords.

148

$\text{♩} = 107,000130$

Bassoon Concerto, WoO.23-3

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 148, 149, and 150. The instruments are Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The score includes a tempo marking of 107,000130. The Bassoon part has a melodic line in the bass clef. The Violas and Contrabasses provide harmonic support with various rhythmic patterns and chords.

Bassoon Concerto, WoO.23-3

150

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

152

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

154

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

156

$\text{♩} = 108,000107 = 109,000145, \text{♩} = 110,000107$

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

158

$\text{♩} = 108,000107, \text{♩} = 106,000137, \text{♩} = 104,000150, \text{♩} = 86,000503$

Bsn.

161  $\text{5 6 9 0 0 0 0 0 0 0 0 1 0 7}$

Bsn.

Vla.

Vla.

Cb.

Cb.

163

Bsn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

165

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

167

♩ = 107,000130

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

168  $\text{♩} = 105,000107$   $\text{♩} = 103,000046$   $\text{♩} = 110,000107$

Hn.

Vla.

Vla.

Cb.

Cb.

170  $\text{♩} = 103,000$

Vla.

Vla.

Cb.

Cb.



172  $\text{♩} = 101,097,060$   $\text{♩} = 79,080,092$   $\text{♩} = 78,960,076$   $\text{♩} = 97,000$  41

Bsn.

Vla.

Vla.

Cb.

Cb.

174  $\text{♩} = 98,000145$   $\text{♩} = 69,000,005$

Bsn.

Vla.

Vla.

Cb.

Cb.

176  $\text{♩} = 87,000$   $\text{♩} = 97,000$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

178  $\text{♩} = 98,000$   $\text{♩} = 145$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

♩ = 87,000 13 97,000

180

Bsn.

Vla.

Vla.

Cb.

Cb.

♩ = 98,000 145 69,000 105

182

Bsn.

Vla.

Vla.

Cb.

Cb.

184  $\text{♩} = 87,000$   $\text{♩} = 97,000$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

186  $\text{♩} = 98,000$   $\text{♩} = 99,000$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.



192  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$

Bsn.

Vla.

Vla.

Cb.

Cb.

194  $\text{♩} = 77,000076$   $\text{♩} = 65,000060$   $\text{♩} = 97,000092$

Bsn.

Vla.

Vla.

Cb.

Cb.

196

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 196 and 197. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff has a treble clef and a key signature of one flat. The other staves have bass clefs. The music consists of eighth and sixteenth notes with various accidentals.

198

$\text{♩} = 84,000184065738,000176 \text{ ♩} = 98,000145$

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains the musical notation for measures 198 and 199. It features five staves: Bsn. (Bassoon), two Vla. (Viola) staves, and two Cb. (Cello) staves. The Bsn. staff has a treble clef and a key signature of one flat. The other staves have bass clefs. The music consists of eighth and sixteenth notes with various accidentals. Above the staves, there are two tempo markings:  $\text{♩} = 84,000184065738,000176$  and  $\text{♩} = 98,000145$ .

200  $\text{♩} = 85,000092$   $\text{♩} = 98,000145$

Bsn.

Vla.

Vla.

Cb.

Cb.

202  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$

Bsn.

Vla.

Vla.

Cb.

Cb.



204  $\text{♩} = 77,000076 \text{ } \text{♩} = 50,000000$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

206  $\text{♩} = 97,000107$

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.



Bassoon Concerto, WoO.23-3

212  $\text{♩} = 108,0000107$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

214

Bsn.

Vla.

Cb.

Cb.

216

Bsn.

Vla.

Cb.

Cb.

218

$\text{♩} = 107,000,000$        $\text{♩} = 92,840,500,000,000,042$  110,00010

Bsn.

Vla.

Vla.

Cb.

Cb.

221

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 221 and 222. The Bsn. part starts with a dotted quarter note followed by eighth notes. The two Vla. parts play a rhythmic pattern of eighth notes. The two Cb. parts play a similar rhythmic pattern with some chordal textures.

223

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This system contains measures 223 and 224. The Bsn. part features a melodic line with a descending eighth-note scale. The two Vla. parts continue with eighth-note patterns. The two Cb. parts provide harmonic support with rhythmic patterns.

225

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 225 and 226. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 225 shows the Bassoon playing a melodic line with eighth notes and a quarter note, while the other instruments provide harmonic support with chords and rhythmic patterns. Measure 226 continues the melodic development in the Bassoon part.

Bassoon Concerto, WoO.23-3

227

Bsn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 227 through 230. It features five staves: Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The music is in a key with one flat and a 3/4 time signature. Measure 227 features a prominent melodic line in the Bassoon part, which is supported by the other instruments. Measures 228-230 show further development of the Bassoon melody and the overall harmonic texture.

Bassoon Concerto, WoO.23-3

230 55  
♩ = 91, 70, 100, 98, 107

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

233

Bsn.  
Vla.  
Vla.  
Cb.  
Cb.

235  $\text{♩} = 108,000107$

Musical score for measures 235-236. The instruments are Bsn., Vla., Vla., Cb., and Cb. The tempo is marked as  $\text{♩} = 108,000107$ . The Bsn. part features a melodic line with a trill-like figure. The Vla. parts have rhythmic accompaniment with some melodic fragments. The Cb. parts provide harmonic support with chords and single notes.

Bassoon Concerto, WoO.23-3

237  $\text{♩} = 106,0051070107$   $\text{♩} = 110,0001053$   $\text{♩} = 110,000107$

Musical score for measures 237-238. The instruments are Bsn., Vla., Vla., Cb., and Cb. The tempo is marked with three different values:  $\text{♩} = 106,0051070107$ ,  $\text{♩} = 110,0001053$ , and  $\text{♩} = 110,000107$ . The Bsn. part has a melodic line with a triplet of eighth notes. The Vla. parts have rhythmic accompaniment with some melodic fragments. The Cb. parts provide harmonic support with chords and single notes.



Bassoon Concerto, WoO.23-3

239 57 = 108,000

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

241 ♩ = 106,000107 ♩ = 105,000107 ♩ = 106,000137 ♩ = 107

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

243  $\text{♩} = 104,000015$   $\text{♩} = 99,000099$   $\text{♩} = 104,000015$   $\text{♩} = 106,000015$

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

Bassoon Concerto, WoO.23-3

245  $\text{♩} = 108,0000107$   $\text{♩} = 108,0000107$   $\text{♩} = 106,0000137$   $\text{♩} = 102,0000137$

Bsn.  
Vla.  
Vla.  
Cb.

Bassoon Concerto, WoO.23-3

247  $\text{♩} = 98,000046107 = 106,000137 \text{♩} = 107,000130 \text{♩} = 108,000$  59

Bsn.  
Hn.  
Vla.  
Vla.  
Cb.  
Cb.

249  $\text{♩} = 100,000000 = 110,000107$

Bsn.  
Vla.  
Vla.  
Cb.

250  $\text{♩} = 108,000107$

Musical score for measures 250-251. The score is for five instruments: Bassoon (Bsn.), two Violas (Vla.), and two Contrabasses (Cb.). The tempo is marked as  $\text{♩} = 108,000107$ . Measure 250 features a sixteenth-note triplet in the Bsn. part, with a '6' written below it. The other instruments play sustained chords or rhythmic patterns. Measure 251 continues the patterns, with some changes in the Bsn. and Cb. parts.

251  $\text{♩} = 89,00069,00001108,000107,000107$

Musical score for measures 251-252. The score is for six instruments: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). The tempo is marked as  $\text{♩} = 89,00069,00001108,000107,000107$ . Measure 251 features a sixteenth-note triplet in the Bsn. part, with a '6' written below it. The Hn. part has a melodic line. Measure 252 continues the patterns, with some changes in the Bsn. and Cb. parts.

253

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 253 and 254. It features six staves: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part has a melodic line with eighth and sixteenth notes. The Horn part has a sustained chord. The Violas and Contrabasses play rhythmic patterns of eighth notes. The score is in a key with one flat and a common time signature.

255

Bassoon Concerto, WoO.23-3

$\text{♩} = 112,000061$

Bsn.

Hn.

Vla.

Vla.

Cb.

Cb.

Detailed description: This block contains a musical score for measures 255 and 256. It features six staves: Bassoon (Bsn.), Horn (Hn.), two Violas (Vla.), and two Contrabasses (Cb.). The Bassoon part has a melodic line with eighth and sixteenth notes. The Horn part has a sustained chord. The Violas and Contrabasses play rhythmic patterns of eighth notes. The score is in a key with one flat and a common time signature. A tempo marking is present above the staff:  $\text{♩} = 112,000061$ .

Bassoon Concerto, WoO.23-3

257

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

259

$\text{♩} = 113,000099$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

261  $\text{♩} = 114,000168$   $\frac{63}{112,000}$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

263  $\text{♩} = 110,000107$

Hn.

Vla.

Vla.

Cb.

Cb.

Bassoon Concerto, WoO.23-3

265 ♩ = 91, 97, 100, 92, 98, 100, 130 ♩ = 86, 90, 90, 000

The image shows a page of a musical score for the Bassoon Concerto, WoO.23-3, starting at measure 265. The score is arranged in a system with six staves. The top staff is for the Bassoon, followed by Horn (Hn.), Violin I (Vla.), Violin II (Vla.), Cello I (Cb.), and Cello II (Cb.). Measures 265 and 266 contain musical notation for all instruments. Measures 267 and 268 show rests for all instruments. Above the first staff, there are two tempo markings: '♩ = 91, 97, 100, 92, 98, 100, 130' and '♩ = 86, 90, 90, 000'. The page number '64' is in the top left, and the title 'Bassoon Concerto, WoO.23-3' is to the left of the first staff.



Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M  
Bassoon Concerto, WoO.23-3

♩ = 120,000000 ♩ = 117,000,000 107 ♩ = 97,000,000 807  
J.N.Hummel/MIKIO TAO\*2000.3

3 4

13 ♩ = 106,000137 ♩ = 67,000,000 107 ♩ = 107,000130

18 ♩ = 105,000,000 046 ♩ = 110,000107 ♩ = 91,000,000 038 ♩ = 110,000107

27 ♩ = 103,000,000 038 107 4

36 3

45 ♩ = 81,000,000 107 ♩ = 107,000130 7

57 ♩ = 108,000107 145 ♩ = 108,000,000 107

64 ♩ = 108,000,000 137 10,000107 ♩ = 107,000,000 145 ♩ = 107,000,000 145 ♩ = 107,000,000 145 2

74 ♩ = 105,000,000 145 ♩ = 87,000,000 145

81 ♩ = 108,000107 ♩ = 109,000145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 ♩ = 109,000,000 145 4

Bassoon Concerto, WoO.23-3

♩ = 107,000130 ♩ = 105,000076 ♩ = 105,000069 ♩ = 105,000069

91

100

111

119

124

128

134

140

150

155



4 Bassoon Concerto, WoO 23-3

♩ = 112,000061    ♩ = 113,000099    ♩ = 114,000168    ♩ = 112,000

256

263

♩ = 110,000107    ♩ = 117,000033    ♩ = 64,000000

Bassoon

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

♩ = 120,000000 ♩ = 117,000000 ♩ = 91,000000

Measures 1-6 of the bassoon part. The key signature has one flat (B-flat). The time signature is 2/8. The music begins with a whole rest in measure 1, followed by a half rest in measure 2. From measure 3, the bassoon plays a series of eighth notes, starting with a quarter rest, then a dotted quarter note, and continuing with eighth notes. There are slurs over measures 3-4 and 5-6.

7 ♩ = 110,000107 ♩ = 106,000137

Measures 7-13. Measure 7 continues the eighth-note pattern. Measure 8 has a quarter rest. Measure 9 has a quarter rest. Measure 10 has a quarter rest. Measure 11 has a quarter rest. Measure 12 has a quarter rest. Measure 13 has a quarter rest. There are slurs over measures 7-8 and 9-10. A triplet of eighth notes is marked in measure 11, and a double bar line with a '2' above it is in measure 12.

14 ♩ = 67,000017 ♩ = 107,000030 ♩ = 103,000017

Measures 14-20. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a quarter rest. Measure 18 has a quarter rest. Measure 19 has a quarter rest. Measure 20 has a quarter rest. A double bar line with a '2' above it is in measure 15.

21 ♩ = 91,000030 ♩ = 91,000030

Measures 21-25. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. A triplet of eighth notes is marked in measure 21. There are slurs over measures 22-23 and 24-25.

26 ♩ = 101,000030 ♩ = 101,000030

Measures 26-31. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. There are slurs over measures 28-29 and 30-31.

32 ♩ = 91,000030

Measures 32-37. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. A double bar line with a '2' above it is in measure 35.

38

Measures 38-39. Measure 38 has a quarter rest. Measure 39 has a quarter rest. There are slurs over measures 38-39.

40

Measures 40-41. Measure 40 has a quarter rest. Measure 41 has a quarter rest. A triplet of eighth notes is marked in measure 40. A double bar line with a '3' above it is in measure 41.

Bassoon

46

52

♩ = 81,000,840 ♩ = 10,000,107 ♩ = 107,000,130

58

♩ = 108,000,145 ♩ = 108,000,107

64

♩ = 108,000,107 ♩ = 106,000,107

3

68

♩ = 107,000,130 ♩ = 108,000,107 ♩ = 109,000,145 ♩ = 110,000,107

71

♩ = 107,000,130 ♩ = 108,000,107 ♩ = 109,000,145 ♩ = 107,000,130 ♩ = 105,000,107 ♩ = 90,000,107

74

♩ = 105,000,107 ♩ = 103,000,145 ♩ = 110,000,107 ♩ = 84,000,840

3 6 3

77

♩ = 107,000,130 ♩ = 108,000,107 ♩ = 109,000,145 ♩ = 108,000,107

3

85

♩ = 103,000,145 ♩ = 105,000,107 ♩ = 106,000,130 ♩ = 93,000,107

89

♩ = 107,000,107 ♩ = 107,000,107

3

97  $\text{♩} = 92,000130 \quad \text{♩} = 94,90,000092 \quad \text{♩} = 86,00$

103  $\text{♩} = 88,00002390,000092 \quad \text{♩} = 92,000130 \quad \text{♩} = 94,90,000092 \quad \text{♩} = 94,000092 \quad \text{♩} = 96,000000$

106  $\text{♩} = 98,000145 \quad \text{♩} = 96,000000130 \quad \text{♩} = 91,000092 = 76,000000$

109  $\text{♩} = 90,000092 \quad \text{♩} = 92,000130 \quad \text{♩} = 94,000130 \quad \text{♩} = 88,000023 \quad \text{♩} = 90,000092 \quad \text{♩} = 92,000130$

112  $\text{♩} = 94,000130 = 78,000023 = 79,000069 \quad \text{♩} = 92,000130 \quad \text{♩} = 93,000038 \quad \text{♩} = 94,000130$

115  $\text{♩} = 90,000092 \quad \text{♩} = 92,000130 \quad \text{♩} = 93,000038 = 90,000092 \quad \text{♩} = 94,000130 \quad \text{♩} = 94,000130$

121  $\text{♩} = 83,000069 \quad \text{♩} = 90,000092 \quad \text{♩} = 94,000130 \quad \text{♩} = 92,000130 \quad \text{♩} = 90,000092$

125

128  $\text{♩} = 80,000038 = 80,000038 = 80,000038 \quad \text{♩} = 92,000130 \quad \text{♩} = 94,000130 \quad \text{♩} = 88,000023$

131  $\text{♩} = 90,000092 \quad \text{♩} = 92,000130 \quad \text{♩} = 94,000130 \quad \text{♩} = 78,000023 = 79,000069 \quad \text{♩} = 92,000130$

V.S.

Bassoon

134  $\text{♩} = 93,000038$   $\text{♩} = 94,000130$   $\text{♩} = 90,000092$   $\text{♩} = 77,000750$   $\text{♩} = 00000053$

138  $\text{♩} = 103,000046$   $\text{♩} = 104,000015$   $\text{♩} = 105,000107$   $\text{♩} = 106,000137$

143  $\text{♩} = 105,000107$   $\text{♩} = 106,000137$

148  $\text{♩} = 107,000130$   $\text{♩} = 108,000145$   $\text{♩} = 110,000107$   $\text{♩} = 108,000107$   $\text{♩} = 104,000107$

159  $\text{♩} = 100,000000$   $\text{♩} = 86,000000$   $\text{♩} = 80,000107$

164  $\text{♩} = 107,000107$   $\text{♩} = 106,000107$   $\text{♩} = 105,000107$

172  $\text{♩} = 99,000000$   $\text{♩} = 96,000000$   $\text{♩} = 97,000107$   $\text{♩} = 98,000145$   $\text{♩} = 99,000000$

176  $\text{♩} = 87,000000$   $\text{♩} = 86,000000$   $\text{♩} = 97,000107$   $\text{♩} = 98,000145$

179  $\text{♩} = 87,000000$   $\text{♩} = 86,000000$   $\text{♩} = 97,000107$

182  $\text{♩} = 98,000145$   $\text{♩} = 99,000145$   $\text{♩} = 87,000000$





213  $\text{♩} = 107,000107$

219  $\text{♩} = 92,84,06,80,09,09,00,00,042$  107

224

229  $\text{♩} = 91,70,00,00,038$  07

2

234  $\text{♩} = 108,000107$

237  $\text{♩} = 106,000137$   $\text{♩} = 112,0,000137$

3

240  $\text{♩} = 108,000107$   $\text{♩} = 105,000107$   $\text{♩} = 106,000137$   $\text{♩} = 107,000107$

243  $\text{♩} = 104,000107$   $\text{♩} = 106,000137$   $\text{♩} = 108,000107$   $\text{♩} = 102,000107$

247  $\text{♩} = 98,000107$   $\text{♩} = 106,000137$   $\text{♩} = 107,000130$   $\text{♩} = 108,000107$   $\text{♩} = 110,000107$

250  $\text{♩} = 108,000107$   $\text{♩} = 89,000107$   $\text{♩} = 108,000107$



Horn in F Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) M

Musical score for Horn in F, measures 1-107. The score is written in treble clef with a key signature of one sharp (F#). It features various time signatures and rests. Measure numbers 14, 22, 36, 45, 60, 73, 86, and 95 are indicated. Above the staff, there are numerous alphanumeric codes, likely representing MIDI note numbers and durations. The score includes rests, eighth notes, quarter notes, and half notes. Some measures contain slurs or accents. The time signatures change from 2/8 to 6/8 and back to 2/8.





Viola

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

♩ = 120,000000 ♩ = 117,000000 107

6 ♩ = 117,000000 107

10 ♩ = 106,000137

♩ = 107,000130

14 ♩ = 110,000107

18  $\overset{3}{\text{trill}}$

22 ♩ = 119,000000 107

27 ♩ = 119,000000 107

32

37  $\overset{3}{\text{trill}}$

40

V.S.

Viola

44

48

52

♩ = 81,000107    ♩ = 110,000107

56

♩ = 107,000130    ♩ = 108,000107    ♩ = 109,000145

60

♩ = 108,000130    ♩ = 110,000107    ♩ = 108,000137

65

♩ = 110,000107    ♩ = 107,000130    ♩ = 108,000107

70

♩ = 109,000145    ♩ = 107,000107    ♩ = 108,000107    ♩ = 109,000145    ♩ = 107,000107    ♩ = 108,000107    ♩ = 109,000145

75

♩ = 110,000107    ♩ = 84,58,000130

80

♩ = 108,000107    ♩ = 109,000145

84

♩ = 108,000107    ♩ = 109,000145    ♩ = 108,000107    ♩ = 109,000145



Viola

♩ = 107,000130 ♩ = 105,0

89

♩ = 103,000046 ♩ = 110,000107

94

♩ = 105,000107 ♩ = 107,000130 ♩ = 109,000153 ♩ = 111,000170 ♩ = 113,000187 ♩ = 115,000204 ♩ = 117,000221 ♩ = 119,000238 ♩ = 121,000255 ♩ = 123,000272 ♩ = 125,000289 ♩ = 127,000306 ♩ = 129,000323 ♩ = 131,000340 ♩ = 133,000357 ♩ = 135,000374 ♩ = 137,000391 ♩ = 139,000408 ♩ = 141,000425 ♩ = 143,000442 ♩ = 145,000459 ♩ = 147,000476 ♩ = 149,000493 ♩ = 151,000510 ♩ = 153,000527 ♩ = 155,000544 ♩ = 157,000561 ♩ = 159,000578 ♩ = 161,000595 ♩ = 163,000612 ♩ = 165,000629 ♩ = 167,000646 ♩ = 169,000663 ♩ = 171,000680 ♩ = 173,000697 ♩ = 175,000714 ♩ = 177,000731 ♩ = 179,000748 ♩ = 181,000765 ♩ = 183,000782 ♩ = 185,000799 ♩ = 187,000816 ♩ = 189,000833 ♩ = 191,000850 ♩ = 193,000867 ♩ = 195,000884 ♩ = 197,000901 ♩ = 199,000918 ♩ = 201,000935 ♩ = 203,000952 ♩ = 205,000969 ♩ = 207,000986 ♩ = 209,001003 ♩ = 211,001020 ♩ = 213,001037 ♩ = 215,001054 ♩ = 217,001071 ♩ = 219,001088 ♩ = 221,001105 ♩ = 223,001122 ♩ = 225,001139 ♩ = 227,001156 ♩ = 229,001173 ♩ = 231,001190 ♩ = 233,001207 ♩ = 235,001224 ♩ = 237,001241 ♩ = 239,001258 ♩ = 241,001275 ♩ = 243,001292 ♩ = 245,001309 ♩ = 247,001326 ♩ = 249,001343 ♩ = 251,001360 ♩ = 253,001377 ♩ = 255,001394 ♩ = 257,001411 ♩ = 259,001428 ♩ = 261,001445 ♩ = 263,001462 ♩ = 265,001479 ♩ = 267,001496 ♩ = 269,001513 ♩ = 271,001530 ♩ = 273,001547 ♩ = 275,001564 ♩ = 277,001581 ♩ = 279,001598 ♩ = 281,001615 ♩ = 283,001632 ♩ = 285,001649 ♩ = 287,001666 ♩ = 289,001683 ♩ = 291,001700 ♩ = 293,001717 ♩ = 295,001734 ♩ = 297,001751 ♩ = 299,001768 ♩ = 301,001785 ♩ = 303,001802 ♩ = 305,001819 ♩ = 307,001836 ♩ = 309,001853 ♩ = 311,001870 ♩ = 313,001887 ♩ = 315,001904 ♩ = 317,001921 ♩ = 319,001938 ♩ = 321,001955 ♩ = 323,001972 ♩ = 325,001989 ♩ = 327,002006 ♩ = 329,002023 ♩ = 331,002040 ♩ = 333,002057 ♩ = 335,002074 ♩ = 337,002091 ♩ = 339,002108 ♩ = 341,002125 ♩ = 343,002142 ♩ = 345,002159 ♩ = 347,002176 ♩ = 349,002193 ♩ = 351,002210 ♩ = 353,002227 ♩ = 355,002244 ♩ = 357,002261 ♩ = 359,002278 ♩ = 361,002295 ♩ = 363,002312 ♩ = 365,002329 ♩ = 367,002346 ♩ = 369,002363 ♩ = 371,002380 ♩ = 373,002397 ♩ = 375,002414 ♩ = 377,002431 ♩ = 379,002448 ♩ = 381,002465 ♩ = 383,002482 ♩ = 385,002499 ♩ = 387,002516 ♩ = 389,002533 ♩ = 391,002550 ♩ = 393,002567 ♩ = 395,002584 ♩ = 397,002601 ♩ = 399,002618 ♩ = 401,002635 ♩ = 403,002652 ♩ = 405,002669 ♩ = 407,002686 ♩ = 409,002703 ♩ = 411,002720 ♩ = 413,002737 ♩ = 415,002754 ♩ = 417,002771 ♩ = 419,002788 ♩ = 421,002805 ♩ = 423,002822 ♩ = 425,002839 ♩ = 427,002856 ♩ = 429,002873 ♩ = 431,002890 ♩ = 433,002907 ♩ = 435,002924 ♩ = 437,002941 ♩ = 439,002958 ♩ = 441,002975 ♩ = 443,002992 ♩ = 445,003009 ♩ = 447,003026 ♩ = 449,003043 ♩ = 451,003060 ♩ = 453,003077 ♩ = 455,003094 ♩ = 457,003111 ♩ = 459,003128 ♩ = 461,003145 ♩ = 463,003162 ♩ = 465,003179 ♩ = 467,003196 ♩ = 469,003213 ♩ = 471,003230 ♩ = 473,003247 ♩ = 475,003264 ♩ = 477,003281 ♩ = 479,003298 ♩ = 481,003315 ♩ = 483,003332 ♩ = 485,003349 ♩ = 487,003366 ♩ = 489,003383 ♩ = 491,003400 ♩ = 493,003417 ♩ = 495,003434 ♩ = 497,003451 ♩ = 499,003468 ♩ = 501,003485 ♩ = 503,003502 ♩ = 505,003519 ♩ = 507,003536 ♩ = 509,003553 ♩ = 511,003570 ♩ = 513,003587 ♩ = 515,003604 ♩ = 517,003621 ♩ = 519,003638 ♩ = 521,003655 ♩ = 523,003672 ♩ = 525,003689 ♩ = 527,003706 ♩ = 529,003723 ♩ = 531,003740 ♩ = 533,003757 ♩ = 535,003774 ♩ = 537,003791 ♩ = 539,003808 ♩ = 541,003825 ♩ = 543,003842 ♩ = 545,003859 ♩ = 547,003876 ♩ = 549,003893 ♩ = 551,003910 ♩ = 553,003927 ♩ = 555,003944 ♩ = 557,003961 ♩ = 559,003978 ♩ = 561,003995 ♩ = 563,004012 ♩ = 565,004029 ♩ = 567,004046 ♩ = 569,004063 ♩ = 571,004080 ♩ = 573,004097 ♩ = 575,004114 ♩ = 577,004131 ♩ = 579,004148 ♩ = 581,004165 ♩ = 583,004182 ♩ = 585,004199 ♩ = 587,004216 ♩ = 589,004233 ♩ = 591,004250 ♩ = 593,004267 ♩ = 595,004284 ♩ = 597,004301 ♩ = 599,004318 ♩ = 601,004335 ♩ = 603,004352 ♩ = 605,004369 ♩ = 607,004386 ♩ = 609,004403 ♩ = 611,004420 ♩ = 613,004437 ♩ = 615,004454 ♩ = 617,004471 ♩ = 619,004488 ♩ = 621,004505 ♩ = 623,004522 ♩ = 625,004539 ♩ = 627,004556 ♩ = 629,004573 ♩ = 631,004590 ♩ = 633,004607 ♩ = 635,004624 ♩ = 637,004641 ♩ = 639,004658 ♩ = 641,004675 ♩ = 643,004692 ♩ = 645,004709 ♩ = 647,004726 ♩ = 649,004743 ♩ = 651,004760 ♩ = 653,004777 ♩ = 655,004794 ♩ = 657,004811 ♩ = 659,004828 ♩ = 661,004845 ♩ = 663,004862 ♩ = 665,004879 ♩ = 667,004896 ♩ = 669,004913 ♩ = 671,004930 ♩ = 673,004947 ♩ = 675,004964 ♩ = 677,004981 ♩ = 679,005000 ♩ = 681,005017 ♩ = 683,005034 ♩ = 685,005051 ♩ = 687,005068 ♩ = 689,005085 ♩ = 691,005102 ♩ = 693,005119 ♩ = 695,005136 ♩ = 697,005153 ♩ = 699,005170 ♩ = 701,005187 ♩ = 703,005204 ♩ = 705,005221 ♩ = 707,005238 ♩ = 709,005255 ♩ = 711,005272 ♩ = 713,005289 ♩ = 715,005306 ♩ = 717,005323 ♩ = 719,005340 ♩ = 721,005357 ♩ = 723,005374 ♩ = 725,005391 ♩ = 727,005408 ♩ = 729,005425 ♩ = 731,005442 ♩ = 733,005459 ♩ = 735,005476 ♩ = 737,005493 ♩ = 739,005510 ♩ = 741,005527 ♩ = 743,005544 ♩ = 745,005561 ♩ = 747,005578 ♩ = 749,005595 ♩ = 751,005612 ♩ = 753,005629 ♩ = 755,005646 ♩ = 757,005663 ♩ = 759,005680 ♩ = 761,005697 ♩ = 763,005714 ♩ = 765,005731 ♩ = 767,005748 ♩ = 769,005765 ♩ = 771,005782 ♩ = 773,005799 ♩ = 775,005816 ♩ = 777,005833 ♩ = 779,005850 ♩ = 781,005867 ♩ = 783,005884 ♩ = 785,005901 ♩ = 787,005918 ♩ = 789,005935 ♩ = 791,005952 ♩ = 793,005969 ♩ = 795,005986 ♩ = 797,006003 ♩ = 799,006020 ♩ = 801,006037 ♩ = 803,006054 ♩ = 805,006071 ♩ = 807,006088 ♩ = 809,006105 ♩ = 811,006122 ♩ = 813,006139 ♩ = 815,006156 ♩ = 817,006173 ♩ = 819,006190 ♩ = 821,006207 ♩ = 823,006224 ♩ = 825,006241 ♩ = 827,006258 ♩ = 829,006275 ♩ = 831,006292 ♩ = 833,006309 ♩ = 835,006326 ♩ = 837,006343 ♩ = 839,006360 ♩ = 841,006377 ♩ = 843,006394 ♩ = 845,006411 ♩ = 847,006428 ♩ = 849,006445 ♩ = 851,006462 ♩ = 853,006479 ♩ = 855,006496 ♩ = 857,006513 ♩ = 859,006530 ♩ = 861,006547 ♩ = 863,006564 ♩ = 865,006581 ♩ = 867,006598 ♩ = 869,006615 ♩ = 871,006632 ♩ = 873,006649 ♩ = 875,006666 ♩ = 877,006683 ♩ = 879,006700 ♩ = 881,006717 ♩ = 883,006734 ♩ = 885,006751 ♩ = 887,006768 ♩ = 889,006785 ♩ = 891,006802 ♩ = 893,006819 ♩ = 895,006836 ♩ = 897,006853 ♩ = 899,006870 ♩ = 901,006887 ♩ = 903,006904 ♩ = 905,006921 ♩ = 907,006938 ♩ = 909,006955 ♩ = 911,006972 ♩ = 913,006989 ♩ = 915,007006 ♩ = 917,007023 ♩ = 919,007040 ♩ = 921,007057 ♩ = 923,007074 ♩ = 925,007091 ♩ = 927,007108 ♩ = 929,007125 ♩ = 931,007142 ♩ = 933,007159 ♩ = 935,007176 ♩ = 937,007193 ♩ = 939,007210 ♩ = 941,007227 ♩ = 943,007244 ♩ = 945,007261 ♩ = 947,007278 ♩ = 949,007295 ♩ = 951,007312 ♩ = 953,007329 ♩ = 955,007346 ♩ = 957,007363 ♩ = 959,007380 ♩ = 961,007397 ♩ = 963,007414 ♩ = 965,007431 ♩ = 967,007448 ♩ = 969,007465 ♩ = 971,007482 ♩ = 973,007499 ♩ = 975,007516 ♩ = 977,007533 ♩ = 979,007550 ♩ = 981,007567 ♩ = 983,007584 ♩ = 985,007601 ♩ = 987,007618 ♩ = 989,007635 ♩ = 991,007652 ♩ = 993,007669 ♩ = 995,007686 ♩ = 997,007703 ♩ = 999,007720

97

♩ = 88,000026 ♩ = 92,000051 ♩ = 96,000076 ♩ = 100,000101 ♩ = 104,000126 ♩ = 108,000151 ♩ = 112,000176 ♩ = 116,000201 ♩ = 120,000226 ♩ = 124,000251 ♩ = 128,000276 ♩ = 132,000301 ♩ = 136,000326 ♩ = 140,000351 ♩ = 144,000376 ♩ = 148,000401 ♩ = 152,000426 ♩ = 156,000451 ♩ = 160,000476 ♩ = 164,000501 ♩ = 168,000526 ♩ = 172,000551 ♩ = 176,000576 ♩ = 180,000601 ♩ = 184,000626 ♩ = 188,000651 ♩ = 192,000676 ♩ = 196,000701 ♩ = 200,000726 ♩ = 204,000751 ♩ = 208,000776 ♩ = 212,000801 ♩ = 216,000826 ♩ = 220,000851 ♩ = 224,000876 ♩ = 228,000901 ♩ = 232,000926 ♩ = 236,000951 ♩ = 240,000976 ♩ = 244,001001 ♩ = 248,001026 ♩ = 252,001051 ♩ = 256,001076 ♩ = 260,001101 ♩ = 264,001126 ♩ = 268,001151 ♩ = 272,001176 ♩ = 276,001201 ♩ = 280,001226 ♩ = 284,001251 ♩ = 288,001276 ♩ = 292,001301 ♩ = 296,001326 ♩ = 300,001351 ♩ = 304,001376 ♩ = 308,001401 ♩ = 312,001426 ♩ = 316,001451 ♩ = 320,001476 ♩ = 324,001501 ♩ = 328,001526 ♩ = 332,001551 ♩ = 336,001576 ♩ = 340,001601 ♩ = 344,001626 ♩ = 348,001651 ♩ = 352,001676 ♩ = 356,001701 ♩ = 360,001726 ♩ = 364,001751 ♩ = 368,001776 ♩ = 372,001801 ♩ = 376,001826 ♩ = 380,001851 ♩ = 384,001876 ♩ = 388,001901 ♩ = 392,001926 ♩ = 396,001951 ♩ = 400,001976 ♩ = 404,002001 ♩ = 408,002026 ♩ = 412,002051 ♩ = 416,002076 ♩ = 420,002101 ♩ = 424,002126 ♩ = 428,002151 ♩ = 432,002176 ♩ = 436,002201 ♩ = 440,002226 ♩ = 444,002251 ♩ = 448,002276 ♩ = 452,002301 ♩ = 456,002326 ♩ = 460,002351 ♩ = 464,002376 ♩ = 468,002401 ♩ = 472,002426 ♩ = 476,002451 ♩ = 480,002476 ♩ = 484,002501 ♩ = 488,002526 ♩ = 492,002551 ♩ = 496,002576 ♩ = 500,002601 ♩ = 504,002626 ♩ = 508,002651 ♩ = 512,002676 ♩ = 516,002701 ♩ = 520,002726 ♩ = 524,002751 ♩ = 528,002776 ♩ = 532,002801 ♩ = 536,002826 ♩ = 540,002851 ♩ = 544,002876 ♩ = 548,002901 ♩ = 552,002926 ♩ = 556,002951 ♩ = 560,002976 ♩ = 564,003001 ♩ = 568,003026 ♩ = 572,003051 ♩ = 576,003076 ♩ = 580,003101 ♩ = 584,003126 ♩ = 588,003151 ♩ = 592,003176 ♩ = 596,003201 ♩ = 600,003226 ♩ = 604,003251 ♩ = 608,003276 ♩ = 612,003301 ♩ = 616,003326 ♩ = 620,003351 ♩ = 624,003376 ♩ = 628,003401 ♩ = 632,003426 ♩ = 636,003451 ♩ = 640,003476 ♩ = 644,003501 ♩ = 648,003526 ♩ = 652,003551 ♩ = 656,003576 ♩ = 660,003601 ♩ = 664,003626 ♩ = 668,003651 ♩ = 672,003676 ♩ = 676,003701 ♩ = 680,003726 ♩ = 684,003751 ♩ = 688,003776 ♩ = 692,003801 ♩ = 696,003826 ♩ = 700,003851 ♩ = 704,003876 ♩ = 708,003901 ♩ = 712,003926 ♩ = 716,003951 ♩ = 720,003976 ♩ = 724,004001 ♩ = 728,004026 ♩ = 732,004051 ♩ = 736,004076 ♩ = 740,004101 ♩ = 744,004126 ♩ = 748,004151 ♩ = 752,004176 ♩ = 756,004201 ♩ = 760,004226 ♩ = 764,004251 ♩ = 768,004276 ♩ = 772,004301 ♩ = 776,004326 ♩ = 780,004351 ♩ = 784,004376 ♩ = 788,004401 ♩ = 792,004426 ♩ = 796,004451 ♩ = 800,004476 ♩ = 804,004501 ♩ = 808,004526 ♩ = 812,004551 ♩ = 816,004576 ♩ = 820,004601 ♩ = 824,004626 ♩ = 828,004651 ♩ = 832,004676 ♩ = 836,004701 ♩ = 840,004726 ♩ = 844,004751 ♩ = 848,004776 ♩ = 852,004801 ♩ = 856,004826 ♩ = 860,004851 ♩ = 864,004876 ♩ = 868,004901 ♩ = 872,004926 ♩ = 876,004951 ♩ = 880,004976 ♩ = 884,005001 ♩ = 888,005026 ♩ = 892,005051 ♩ = 896,005076 ♩ = 900,005101 ♩ = 904,005126 ♩ = 908,005151 ♩ = 912,005176 ♩ = 916,005201 ♩ = 920,005226 ♩ = 924,005251 ♩ = 928,005276 ♩ = 932,005301 ♩ = 936,005326 ♩ = 940,005351 ♩ = 944,005376 ♩ = 948,005401 ♩ = 952,005426 ♩ = 956,005451 ♩ = 960,005476 ♩ = 964,005501 ♩ = 968,005526 ♩ = 972,005551 ♩ = 976,005576 ♩ = 980,005601 ♩ = 984,005626 ♩ = 988,005651 ♩ = 992,005676 ♩ = 996,005701 ♩ = 1000,005726

103

♩ = 91,000036 ♩ = 95,000061 ♩ = 99,000086 ♩ = 103,000111 ♩ = 107,000136 ♩ = 111,000161 ♩ = 115,000186 ♩ = 119,000211 ♩ = 123,000236 ♩ = 127,000261 ♩ = 131,000286 ♩ = 135,000311 ♩ = 139,000336 ♩ = 143,000361 ♩ = 147,000386 ♩ = 151,000411 ♩ = 155,000436 ♩ = 159,000461 ♩ = 163,000486 ♩ = 167,000511 ♩ = 171,000536 ♩ = 175,000561 ♩ = 179,000586 ♩ = 183,000611 ♩ = 187,000636 ♩ = 191,000661 ♩ = 195,000686 ♩ = 199,000711 ♩ = 203,000736 ♩ = 207,000761 ♩ = 211,000786 ♩ = 215,000811 ♩ = 219,000836 ♩ = 223,000861 ♩ = 227,000886 ♩ = 231,000911 ♩ = 235,000936 ♩ = 239,000961 ♩ = 243,000986 ♩ = 247,001011 ♩ = 251,001036 ♩ = 255,001061 ♩ = 259,001086 ♩ = 263,001111 ♩ = 267,001136 ♩ = 271,001161 ♩ = 275,001186 ♩ = 279,001211 ♩ = 283,001236 ♩ = 287,001261 ♩ = 291,001286 ♩ = 295,001311 ♩ = 299,001336 ♩ = 303,001361 ♩ = 307,001386 ♩ = 311,001411 ♩ = 315,001436 ♩ = 319,001461 ♩ = 323,001486 ♩ = 327,001511 ♩ = 331,001536 ♩ = 335,001561 ♩ = 339,001586 ♩ = 343,001611 ♩ = 347,001636 ♩ = 351,001661 ♩ = 355,001686 ♩ = 359,001711 ♩ = 363,001736 ♩ = 367,001761 ♩ = 371,001786 ♩ = 375,001811 ♩ = 379,001836 ♩ = 383,001861 ♩ = 387,001886 ♩ = 391,001911 ♩ = 395,001936 ♩ = 399,001961 ♩ = 403,001986 ♩ = 407,002011 ♩ = 411,002036 ♩ = 415,002061 ♩ = 419,002086 ♩ = 423,002111 ♩ = 427,002136 ♩ = 431,002161 ♩ = 435,002186 ♩ = 439,002211 ♩ = 443,002236 ♩ = 447,002261 ♩ = 451,002286 ♩ = 455,002311 ♩ = 459,002336 ♩ = 463,002361 ♩ = 467,002386 ♩ = 471,002411 ♩ = 475,002436 ♩ = 479,002461 ♩ = 483,002486 ♩ = 487,002511 ♩ = 491,002536 ♩ = 495,002561 ♩ = 499,002586 ♩ = 503,002611 ♩ = 507,002636 ♩ = 511,002661 ♩ = 515,002686 ♩ = 519,002711 ♩ = 523,002736 ♩ = 527,002761 ♩ = 531,002786 ♩ = 535,002811 ♩ = 539,002836 ♩ = 543,002861 ♩ = 547,002886 ♩ = 551,002911 ♩ = 555,002936 ♩ = 559,002961 ♩ = 563,002986 ♩ = 567,003011 ♩ = 571,003036 ♩ = 575,003061 ♩ = 579,003086 ♩ = 583,003111 ♩ = 587,003136 ♩ = 591,003161 ♩ = 595,003186 ♩ = 599,003211 ♩ = 603,003236 ♩ = 607,003261 ♩ = 611,003286 ♩ = 615,003311 ♩ = 619,003336 ♩ = 623,003361 ♩ = 627,003386 ♩ = 631,003411 ♩ = 635,003436 ♩ = 639,003461 ♩ = 643,003486 ♩ = 647,003511 ♩ = 651,003536 ♩ = 655,003561 ♩ = 659,003586 ♩ = 663,003611 ♩ = 667,003636 ♩ = 671,003661 ♩ = 675,003686 ♩ = 679,003711 ♩ = 683,003736 ♩ = 687,003761 ♩ = 691,003786 ♩ = 695,003811 ♩ = 699,003836 ♩ = 703,003861 ♩ = 707,003886 ♩ = 711,003911 ♩ = 715,003936 ♩ = 719,003961 ♩ = 723,003986 ♩ = 727,004011 ♩ = 731,004036 ♩ = 735,004061 ♩ = 739,004086 ♩ = 743,0041

Viola

124  $\text{♩} = 90,000092$   $\text{♩} = 87,000000$

$\text{♩} = 58,000000$   $\text{♩} = 90,000000$   $\text{♩} = 97,000000$   $\text{♩} = 90,000000$   $\text{♩} = 92,000000$   $\text{♩} = 94,000000$   $\text{♩} = 73,000000$   $\text{♩} = 92,000000$   $\text{♩} = 92,000000$

129

$\text{♩} = 93,000000$   $\text{♩} = 93,000000$   $\text{♩} = 93,000000$   $\text{♩} = 93,000000$   $\text{♩} = 77,000000$   $\text{♩} = 103,000046$

134

139  $\text{♩} = 104,000015$   $\text{♩} = 105,000107$   $\text{♩} = 106,000137$

143  $\text{♩} = 105,000107$   $\text{♩} = 106,000137$

147  $\text{♩} = 107,000130$

151

$\text{♩} = 108,000107$   $\text{♩} = 109,000145$   $\text{♩} = 110,000107$   $\text{♩} = 109,000107$   $\text{♩} = 109,000107$   $\text{♩} = 86,000000$

155

161  $\text{♩} = 58,000000$   $\text{♩} = 7$

$\text{♩} = 107,000130$   $\text{♩} = 105,000107$   $\text{♩} = 100,000046$

165

Viola

169  $\text{♩} = 110,000107$   $\text{♩} = 105,000107$

172  $\text{♩} = 107,000107$   $\text{♩} = 102,084$   $\text{♩} = 97,00007,000$   $\text{♩} = 98,000145$   $\text{♩} = 69,80,0001545$   $\text{♩} = 87,5,0000000$

177  $\text{♩} = 63,58,0000076$   $\text{♩} = 97,980107145$   $\text{♩} = 87,05,0000000000$   $\text{♩} = 9$

182  $\text{♩} = 98,000145$   $\text{♩} = 69,80,0001545$   $\text{♩} = 87,05,0000000000$   $\text{♩} = 97,980107145$   $\text{♩} = 9$

187  $\text{♩} = 87,05,0000000000$   $\text{♩} = 85,000046$   $\text{♩} = 98,0001$

192  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$   $\text{♩} = 77,0000000000$   $\text{♩} = 97,000107$

197  $\text{♩} = 84,0000000000$   $\text{♩} = 85,000046$   $\text{♩} = 98,0001$

202  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$   $\text{♩} = 77,0000000000$   $\text{♩} = 97,000107$

207  $\text{♩} = 89,0000000000$   $\text{♩} = 113,000099$

211  $\text{♩} = 108,006,000137$   $\text{♩} = 110,000107$   $\text{♩} = 107,0,000300$   $\text{♩} = 82,000$

5

220 ♩ = 91,000007

224

♩ = 91,000007

230

♩ = 108,000107 ♩ = 104,000107 ♩ = 110,000107

235

♩ = 108,000107 ♩ = 104,000107 ♩ = 110,000107

240

♩ = 108,000107 ♩ = 104,000107 ♩ = 110,000107

245

250

253

♩ = 112,000061

256

♩ = 113,000099

259

♩ = 114,000168



Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) 1

Viola

♩ = 120,000000 ♩ = 117,000000 107

6 ♩ = 117,000000 107

10 ♩ = 106,000137

♩ = 107,000130

14 ♩ = 110,000107

22 ♩ = 108,000000 107

27 ♩ = 109,000000 107

31

35

38

V.S.

2

Viola

41

Musical staff for measures 41-43, featuring a rhythmic pattern of eighth notes in a 12/8 time signature.

44

Musical staff for measures 44-47, continuing the rhythmic pattern with some melodic variation.

48

Musical staff for measures 48-51, showing a consistent eighth-note rhythm.

52

♩ = 81,000107 ♩ = 110,000107

Musical staff for measures 52-55, with a change in the rhythmic pattern.

56 ♩ = 107,000130

♩ = 108,000107 ♩ = 109,000145

Musical staff for measures 56-59, featuring a mix of eighth and sixteenth notes.

60

♩ = 108,000130

♩ = 110,000107

♩ = 108,000137

Musical staff for measures 60-63, showing a melodic line with some rests.

65 ♩ = 110,000107

♩ = 107,000130 ♩ = 108,000107

Musical staff for measures 64-67, featuring a rhythmic pattern of eighth notes.

70

♩ = 109,000145 ♩ = 107,000130 ♩ = 108,000107 ♩ = 109,000145 ♩ = 107,000130 ♩ = 108,000107

Musical staff for measures 68-71, showing a complex rhythmic structure.

75 ♩ = 110,000107

♩ = 81,000107

♩ = 108,000107

Musical staff for measures 72-75, featuring a melodic line with some rests.

82

♩ = 109,000145

♩ = 108,000107 ♩ = 109,000145 ♩ = 108,000107

Musical staff for measures 80-83, showing a melodic line with some rests.

87

Musical staff for measures 87-91. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes and rests, with some beamed eighth notes. The music concludes with a double bar line and a final chord.

♩ = 107,000130 = 105,0001,070046 ♩ = 110,000107

92

Musical staff for measures 92-95. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes in measure 92, followed by eighth notes and rests. Measure 95 ends with a double bar line and a final chord.

♩ = 105,000046091 0009284 120 = 100,0000092 200 = 130,000900082,000

96

Musical staff for measures 96-102. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 102 ends with a double bar line and a final chord.

103

Musical staff for measures 103-107. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 107 ends with a double bar line and a final chord.

♩ = 88,000026 092,0001304,000180,002053 = 90,0000230 ♩ = 96,08,000145 ♩ = 96,00,000130

108

Musical staff for measures 108-112. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 112 ends with a double bar line and a final chord.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 118 ends with a double bar line and a final chord.

119

Musical staff for measures 119-123. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 123 ends with a double bar line and a final chord.

124

Musical staff for measures 124-128. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 128 ends with a double bar line and a final chord.

129

Musical staff for measures 129-133. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 133 ends with a double bar line and a final chord.

134

Musical staff for measures 134-138. The staff is in bass clef with a key signature of one flat. It contains eighth notes and rests. Measure 138 ends with a double bar line and a final chord.

♩ = 93,000038 ♩ = 94,000192 ♩ = 77,000150000000053 ♩ = 103,000046

V.S.





Viola

182  $\text{♩} = 98,000145$   $\text{♩} = 69,000154$   $\text{♩} = 87,060023$   $\text{♩} = 68,060027$   $\text{♩} = 97,980071$   $\text{♩} = 9$  5

187  $\text{♩} = 87,060023$   $\text{♩} = 68,060027$   $\text{♩} = 89,000042$   $\text{♩} = 98,00014$

192  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$   $\text{♩} = 77,000076$   $\text{♩} = 60,000060$   $\text{♩} = 97,000107$

197  $\text{♩} = 84,000023$   $\text{♩} = 58,000017$   $\text{♩} = 89,000042$   $\text{♩} = 98,00014$

202  $\text{♩} = 85,000046$   $\text{♩} = 90,000092$   $\text{♩} = 77,000076$   $\text{♩} = 60,000060$   $\text{♩} = 97,000107$

207  $\text{♩} = 89,000042$   $\text{♩} = 68,060027$   $\text{♩} = 50,000013$   $\text{♩} = 13,000099$

211  $\text{♩} = 108,000107$

214

217  $\text{♩} = 107,000107$   $\text{♩} = 92,800084$

220  $\text{♩} = 91,500000012107$

224

229  $\text{♩} = 91,500000038107$

235  $\text{♩} = 108,000107$   $\text{♩} = 105,000137,000015$   $\text{♩} = 102,00005807$

240  $\text{♩} = 108,000137,000015,000103,00001599,000099$   $\text{♩} = 104,000015$   $\text{♩} = 1$

245  $\text{♩} = 108,000007=108,000007,00002,0000598,000105=106,00013708,000107,000007$

250  $\text{♩} = 108,000107$   $\text{♩} = 89,00003800015$   $\text{♩} = 108,00000707$

253

256  $\text{♩} = 112,000061$

259  $\text{♩} = 113,000099$   $\text{♩} = 114,000168$



Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

Contrabass

♩ = 120,000000 117,000 114,000107

6

♩ = 97,000000 107

10

♩ = 106,000137

♩ = 67,000000 107

13

♩ = 107,000130

♩ = 105,000107 103,000046

16

♩ = 110,000107

♩ = 91,000000 3

19

♩ = 110,000107

23

♩ = 101,000000 107

28

32

35

V.S.

Contrabass

38

41

45

49

53

♩ = 81,00008,000107 10,000107      ♩ = 107,000130

♩ = 108,009,000145      ♩ = 108,00003,000107

57

63

♩ = 108,000107 106,000137 ♩ = 110,000107

♩ = 110,000107 ♩ = 109,000145 ♩ = 107,000130

♩ = 107,000130 ♩ = 108,000107 ♩ = 107,000130 ♩ = 108,000107

68

♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130 ♩ = 107,000130

♩ = 84,58,000130

73

♩ = 108,000107      ♩ = 109,000145

79

$\text{♩} = 109,00000092$   $\text{♩} = 106,0903700038$   
 $\text{♩} = 108,000107$   $\text{♩} = 105,000107$   
 $\text{♩} = 103,000046$   $\text{♩} = 110,000507$   
 $\text{♩} = 107,000130$   $\text{♩} = 107,000130$   
 $\text{♩} = 104,000015$   $\text{♩} = 107,000130$   $\text{♩} = 105,000107$   $\text{♩} = 103,000046$   $\text{♩} = 110,000507$

84 

89 

92 

95 

100 

105 

110 

114 

119 

124 

V.S.

♩ = 94,000130 ♯ = 78,0000323 ♩ = 90,000092130 ♩ = 94,000130838067390,00092 ♩ = 92,000

Contrabass

130

♩ = 93,00003894,000000092 ♩ = 77,000000000053 ♩ = 103,000046

134

♩ = 104,000015 ♩ = 105,000107 ♩ = 106,000137

139

♩ = 105,000107 106,000137

143

♩ = 107,000130

147

152

♩ = 108,000107 109,000145 ♩ = 110,000137 106,000130 100,000150 98,000000 107

156

162

♩ = 107,000130 ♩ = 105,000107 103,000046

166

♩ = 110,000107 ♩ = 105,000107 100,000150 98,000000 107 092084

169





6  $\text{♩} = 67,00000107$

Contrabass

220

224

$\text{♩} = 91,7000000107$

229

$\text{♩} = 108,000107$   $\text{♩} = 106,00000107$   $\text{♩} = 102,0000053$   $\text{♩} = 110,000107$

235

$\text{♩} = 108,00000107$   $\text{♩} = 106,00000107$   $\text{♩} = 104,0000015$   $\text{♩} = 99,00000107$   $\text{♩} = 108,00000107$   $\text{♩} = 117,00000107$

240

$\text{♩} = 108,00000107$   $\text{♩} = 106,00000107$   $\text{♩} = 104,00000107$   $\text{♩} = 108,00000107$   $\text{♩} = 89,00000107$   $\text{♩} = 108,00000107$

246

252

$\text{♩} = 112,000061$

$\text{♩} = 113,000099$

256

$\text{♩} = 114,000168$

$\text{♩} = 112,00000107$

260

$\text{♩} = 91,0000000000$   $\text{♩} = 84,00000000$   $\text{♩} = 40,000000$

264

2

Hummel, Johann Nepomuk - Bassoon Concerto in F, S.63(WoO.23) I

Contrabass

♩ = 120,000000 ♩ = 117,000107 ♩ = 97,000000

7 ♩ = 110,000107

13 ♩ = 106,000137 ♩ = 67,00000107 ♩ = 107,000130 ♩ = 103,000047

19 ♩ = 110,000107 ♩ = 97,000000107

26 ♩ = 109,000000107

31

36 4

43

47

53 ♩ = 81,000000107,000107 ♩ = 107,000130 ♩ = 108,000100145







211

♩ = 108,000107

Musical staff for measure 211, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

216

♩ = 108,000107

Musical staff for measure 216, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

222

Musical staff for measure 222, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

228

♩ = 108,000107

Musical staff for measure 228, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

235

♩ = 108,000107

♩ = 108,000107

Musical staff for measure 235, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

241

♩ = 106,000099    ♩ = 104,000015    ♩ = 106,000099    ♩ = 104,000015    ♩ = 106,000099

Musical staff for measure 241, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

245

♩ = 108,000107    ♩ = 108,000107    ♩ = 98,000099    ♩ = 106,000107    ♩ = 108,000107

Musical staff for measure 245, featuring a bass clef and a key signature of one flat. The staff contains a sequence of eighth notes and rests.

6

Contrabass

250 ♩ = 108,000107 ♩ = 89,000105 ♩ = 110,000107

Musical staff for measures 250-253. Measure 250: quarter note, eighth notes, quarter note, quarter rest. Measure 251: quarter note, eighth notes, quarter note, quarter rest. Measure 252: quarter rest, eighth notes, quarter note, quarter rest. Measure 253: eighth notes, quarter note, quarter rest, quarter note, quarter rest.

254 ♩ = 112,000061

Musical staff for measures 254-256. Measure 254: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 255: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 256: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest.

257 ♩ = 113,000099

Musical staff for measures 257-260. Measure 257: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 258: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 259: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 260: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest.

261 ♩ = 114,000168 ♩ = 112,000061 ♩ = 110,000107

Musical staff for measures 261-263. Measure 261: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 262: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 263: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest.

264 ♩ = 91,000099 ♩ = 113,000130 ♩ = 84,000084 ♩ = 40,000000

Musical staff for measures 264-267. Measure 264: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 265: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 266: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest. Measure 267: eighth notes, quarter note, quarter rest, eighth notes, quarter note, quarter rest.