

♩ = 120,000000

Solo

Solo

5

Solo

Solo

♩ = 110,000000 6 ♩ = 120,000000

7

Solo

Solo

10

Solo

Solo

♩ = 110,000000 9 2,000000 9

12

Solo

Solo

2 $\text{♩} = 120,000000$

14 Solo

Solo

16 Solo

Solo

$\text{♩} = 111,0001,000,500,970,840,6750,000930 = 102,00005$

18 Solo

Solo

20 $\text{♩} = 120,000000$

Solo

Solo

23 Solo

Solo

24 Solo

Solo

The image shows a musical score for guitar, consisting of multiple systems of staves. Each system typically includes a single melodic line (treble clef) and a multi-voice accompaniment (treble clef). The score is marked with 'Solo' and includes various musical notations such as notes, rests, and accidentals. There are three distinct tempo markings: $\text{♩} = 120,000000$ at the beginning, a complex marking $\text{♩} = 111,0001,000,500,970,840,6750,000930 = 102,00005$ in the middle, and $\text{♩} = 120,000000$ at the end. The measure numbers 14, 16, 18, 20, 23, and 24 are clearly visible at the start of their respective systems. The notation includes various rhythmic values and some triplet markings (indicated by a '3' over a group of notes).

25 $\text{♩} = 105,000107$ $\text{♩} = 97,000090$ $\text{♩} = 125,000000$

Solo

Solo

26

Solo

Solo

27

Solo

Solo

28

Solo

Solo

29

Solo

Solo

30 $\text{♩} = 111,000114$

Solo

Solo

4

♩ = 102,000 533,000 381,000 847,000 76 65,000 69 130 ♩ = 102,000 053

31

Solo

Solo

32

♩ = 120,000 000

Solo

Solo

35

Solo

Solo

36

♩ = 114,000 1

Solo

Solo

♩ = 108,000 107 ♩ = 102,000 653 000 000 ♩ = 90,000 000 84 78,000 007 6 ♩ = 72,000 000 169

37

Solo

Solo

Solo

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in treble clef and includes various rhythmic values, accidentals, and performance markings. The tempo is indicated as 120,000000. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The notation includes various accidentals such as sharps and naturals. The music is divided into measures, with some measures containing multiple notes. The notation is dense and detailed, typical of a guitar solo score. The page is numbered 1-30, with measures 1, 5, 8, 11, 14, 17, 19, 22, 24, and 26 explicitly labeled. The tempo is marked as 120,000000 at the beginning and 93,000000 at measure 19. The key signature is one sharp (F#). The notation includes various accidentals such as sharps and naturals. The music is divided into measures, with some measures containing multiple notes. The notation is dense and detailed, typical of a guitar solo score.

V.S.

2

Solo

28

30

31

33

35

36

Solo

The image displays a complex musical score for a guitar solo, consisting of 11 systems of music. Each system includes a treble clef staff and a guitar-specific staff with fret numbers and rhythmic markings. The score is marked with several tempo changes: $\text{♩} = 120,000000$ at the beginning, $\text{♩} = 110,000000$ at measure 7, $\text{♩} = 110,000000$ at measure 13, $\text{♩} = 102,000000$ at measure 17, $\text{♩} = 93,000000$ at measure 19, $\text{♩} = 120,000000$ at measure 21, and $\text{♩} = 78,000000$ at measure 25. The notation includes various note values, rests, and articulation marks. Measure numbers 5, 7, 10, 13, 15, 17, 19, 23, and 25 are indicated on the left side of the score. The piece concludes with the instruction "V.S." at the bottom right.

2

Solo

27

29

31

33

36

37