

Hummel, Johann Nepomuk - The Scotch Contradance-Rondo in G,(Op.

$\text{♩} = 200,000000$ $\text{♩} = 40,000000$
J.N.Hummel/MIKIO TAO 1999.4

Scotch Contradance,Op.posth.3

4 $\text{♩} = 38,000000$

Scotch Contradance,Op.posth.3

7 $\text{♩} = 110,000107$

Scotch Contradance,Op.posth.3

9

Scotch Contradance,Op.posth.3

11 $\text{♩} = 85,000210$ $\text{♩} = 107,000107$

Scotch Contradance,Op.posth.3

13 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$

Scotch Contradance,Op.posth.3

15 $\text{♩} = 90,000000$ $\text{♩} = 107,000000$

Scotch Contradance,Op.posth.3

17

Scotch Contradance,Op.posth.3

19 $\text{♩} = 85,000210$ $\text{♩} = 107,000107$

Scotch Contradance,Op.posth.3

21 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$

Scotch Contradance,Op.posth.3

♩ = 90,000000,000000000107

Scotch Contradance, Op. posth. 3

23

♩ = 100,000000 = 110,000107

Scotch Contradance, Op. posth. 3

25

♩ = 100,000000 = 110,000107

Scotch Contradance, Op. posth. 3

27

♩ = 100,000000 = 110,000107

Scotch Contradance, Op. posth. 3

29

♩ = 90,000000 = 100,000000 = 105,000107 = 110,000107

Scotch Contradance, Op. posth. 3

31

♩ = 90,000000 = 100,000000 = 105,000107 = 110,000107

Scotch Contradance, Op. posth. 3

33

♩ = 90,000000 = 100,000000 = 105,000107 = 110,000107

Scotch Contradance, Op. posth. 3

35

♩ = 90,000000 = 100,000000 = 105,000107 = 110,000107

Scotch Contradance, Op. posth. 3

37

♩ = 87,000000 = 90,000000 = 95,000000 = 100,000000 = 105,000107 = 110,000107

Scotch Contradance, Op. posth. 3

39

♩ = 100,000000 = 110,000107

Scotch Contradance, Op. posth. 3

41

♩ = 106,000137 = 108,000107

Scotch Contradance, Op. posth. 3

42

♩ = 110,000107

43
Scotch Contradance, Op. posth. 3

44
Scotch Contradance, Op. posth. 3

46
Scotch Contradance, Op. posth. 3

48
Scotch Contradance, Op. posth. 3

50
Scotch Contradance, Op. posth. 3

52
Scotch Contradance, Op. posth. 3

54
Scotch Contradance, Op. posth. 3

55
Scotch Contradance, Op. posth. 3

56
Scotch Contradance, Op. posth. 3

57
Scotch Contradance, Op. posth. 3

58
Scotch Contradance, Op. posth. 3

60 $\text{♩} = 68,000000$ $\text{♩} = 100,000000$
Scotch Contradance, Op. posth. 3

63 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$
Scotch Contradance, Op. posth. 3

65
Scotch Contradance, Op. posth. 3

67 $\text{♩} = 86,000053$ $\text{♩} = 75,000089$ $\text{♩} = 100,00$
Scotch Contradance, Op. posth. 3

70 $\text{♩} = 90,000092$
Scotch Contradance, Op. posth. 3

72 $\text{♩} = 100,000000$
Scotch Contradance, Op. posth. 3

73
Scotch Contradance, Op. posth. 3

75 $\text{♩} = 71,000088$ $\text{♩} = 000000$
Scotch Contradance, Op. posth. 3

77
Scotch Contradance, Op. posth. 3

79
Scotch Contradance, Op. posth. 3

81 $\text{♩} = 95,000145$
Scotch Contradance, Op. posth. 3

The image displays a musical score for the piece 'Scotch Contradance, Op. posth. 3'. It consists of ten systems of music, each starting with a measure number (60, 63, 65, 67, 70, 72, 73, 75, 77, 79, 81) and a tempo marking. The tempo markings are in the form of a quarter note followed by a number and a denominator, such as $\text{♩} = 68,000000$ or $\text{♩} = 100,000000$. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like mf and f . The score is presented in a clean, black-and-white format.

♩ = 100,000000 ♩ = 86,000000 ♩ = 86,000000 ♩ = 86,000000

83
Scotch Contradance, Op. posth. 3

86
Scotch Contradance, Op. posth. 3

89
Scotch Contradance, Op. posth. 3

91
Scotch Contradance, Op. posth. 3

93
Scotch Contradance, Op. posth. 3

95
Scotch Contradance, Op. posth. 3

97
Scotch Contradance, Op. posth. 3

98
Scotch Contradance, Op. posth. 3

99
Scotch Contradance, Op. posth. 3

100
Scotch Contradance, Op. posth. 3

101
Scotch Contradance, Op. posth. 3

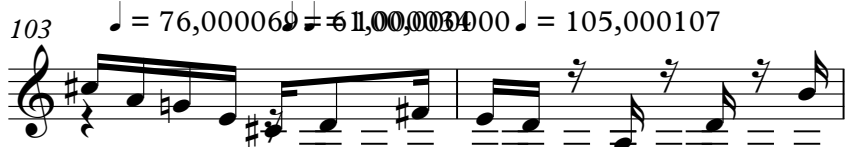
♩ = 95,000000 ♩ = 100,000000 ♩ = 105,000000

♩ = 91,00

The image displays a musical score for a piece titled "Scotch Contradance, Op. posth. 3". The score is written for a piano and consists of 11 systems of music, each with a measure number (83, 86, 89, 91, 93, 95, 97, 98, 99, 100, 101) and a corresponding label. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The tempo markings at the top of the page are in beats per minute (♩ = 100,000000, etc.), which appear to be scaled by a factor of 100. The piece concludes with a triplets marking in the final system.

Scotch Contradance, Op. posth. 3

103 $\text{♩} = 76,000069$ $\text{♩} = 110,000000$ $\text{♩} = 105,000107$



Scotch Contradance, Op. posth. 3

105



Scotch Contradance, Op. posth. 3

107 $\text{♩} = 106,000137$



Scotch Contradance, Op. posth. 3

109 $\text{♩} = 71,000076$ $\text{♩} = 107$



Scotch Contradance, Op. posth. 3

111 $\text{♩} = 109,000145$ $\text{♩} = 110,000107$



Scotch Contradance, Op. posth. 3

113 $\text{♩} = 106,000137$ $\text{♩} = 77,000076$ $\text{♩} = 10046$



Scotch Contradance, Op. posth. 3

115 $\text{♩} = 104,000015$ $\text{♩} = 105,000107$



Scotch Contradance, Op. posth. 3

117 $\text{♩} = 104,000015$ $\text{♩} = 75,000076$ $\text{♩} = 100137$



Scotch Contradance, Op. posth. 3

119 $\text{♩} = 107,000130$ $\text{♩} = 108,000107$



Scotch Contradance, Op. posth. 3

121 $\text{♩} = 101,000015$ $\text{♩} = 105,000107$



Scotch Contradance, Op. posth. 3

123 $\text{♩} = 107,000130$ $\text{♩} = 108,000107$ $\text{♩} = 110,000107$



148 = 110,000107
Scotch Contradance, Op. posth. 3

150 = 87,000023000005 = 110,00
Scotch Contradance, Op. posth. 3

152 = 05,000107
Scotch Contradance, Op. posth. 3

153 = 100,000107 = 110,000107 = 100,0000
Scotch Contradance, Op. posth. 3

155 = 90,000000,0000000107
Scotch Contradance, Op. posth. 3

157 = 100,000000 = 110,000107
Scotch Contradance, Op. posth. 3

159
Scotch Contradance, Op. posth. 3

161 = 93,000020,000059,06,0000107 = 110,000107
Scotch Contradance, Op. posth. 3

163
Scotch Contradance, Op. posth. 3

165 = 81,000084000107 = 102,000107
Scotch Contradance, Op. posth. 3

167
Scotch Contradance, Op. posth. 3

169 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,0000$

Scotch Contradance, Op. posth. 3

171 $\text{♩} = 90,000097$ $\text{♩} = 100,000000$ $\text{♩} = 115,000107$

Scotch Contradance, Op. posth. 3

173 $\text{♩} = 106,000137$ $\text{♩} = 109,000107$ $\text{♩} = 94,000130$ $\text{♩} = 79,000000$

Scotch Contradance, Op. posth. 3

175 $\text{♩} = 95,000145$ $\text{♩} = 104,000017$

Scotch Contradance, Op. posth. 3

177

Scotch Contradance, Op. posth. 3

179 $\text{♩} = 85,000046$ $\text{♩} = 65,04,000015$

Scotch Contradance, Op. posth. 3

181 $\text{♩} = 100,000000$ $\text{♩} = 103,000046$ $\text{♩} = 109,80,000045$

Scotch Contradance, Op. posth. 3

183 $\text{♩} = 93,000030$ $\text{♩} = 93,000065$ $\text{♩} = 000015$

Scotch Contradance, Op. posth. 3

185

Scotch Contradance, Op. posth. 3

187 $\text{♩} = 85,000046$ $\text{♩} = 65,04,000015$

Scotch Contradance, Op. posth. 3

189 $\text{♩} = 100,000000$ $\text{♩} = 103,000046$ $\text{♩} = 109,80,000045$

Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

191 $\text{♩} = 93,000038000032,000065000000 = 104,000015$



Musical notation for measures 191-192, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

193 $\text{♩} = 101,000069$



Musical notation for measures 193-194, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

195 $\text{♩} = 103,000046$



Musical notation for measures 195-196, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

197 $\text{♩} = 84,000084,000000,000046$



Musical notation for measures 197-198, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

199 $\text{♩} = 99,90000092 = 92,000130$



Musical notation for measures 199-200, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

201 $\text{♩} = 73,000063,000005 = 96,000005$



Musical notation for measures 201-202, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

203 $\text{♩} = 101,000069$



Musical notation for measures 203-204, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

205 $\text{♩} = 101,000069$



Musical notation for measures 205-206, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

207 $\text{♩} = 103,000046$



Musical notation for measures 207-208, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

209 $\text{♩} = 84,000084,000000,000046$



Musical notation for measures 209-210, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

Scotch Contradance, Op. posth. 3

211 $\text{♩} = 99,90000092 = 92,000130$



Musical notation for measures 211-212, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with beams, and rests.

♩ = 99,90000092 ♩ = 92,000130

11

213 Scotch Contradance, Op. posth. 3

215 Scotch Contradance, Op. posth. 3

217 Scotch Contradance, Op. posth. 3

219 Scotch Contradance, Op. posth. 3

221 Scotch Contradance, Op. posth. 3

223 Scotch Contradance, Op. posth. 3

225 Scotch Contradance, Op. posth. 3

227 Scotch Contradance, Op. posth. 3

229 Scotch Contradance, Op. posth. 3

230 Scotch Contradance, Op. posth. 3

231 Scotch Contradance, Op. posth. 3

The image displays a musical score for 'Scotch Contradance, Op. posth. 3'. It consists of ten systems of music, each with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and accidentals. Above the first system, there are tempo markings: a quarter note followed by '= 99,90000092' and another quarter note followed by '= 92,000130'. A measure number '11' is positioned above the first system. Each system is labeled with a measure number (213, 215, 217, 219, 221, 223, 225, 227, 229, 230, 231) and the title 'Scotch Contradance, Op. posth. 3'. The score is presented in a clean, black-and-white format.

Scotch Contradance, Op. posth. 3

♩ = 66, 00000, 000107

Musical notation for measures 233-234, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 87, 00000, 00000107

Musical notation for measures 235-236, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 103, 00000, 000107

Musical notation for measures 237-238, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 100, 00000, 000107

Musical notation for measures 239-240, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 103, 00000, 000107

Musical notation for measures 241-242, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 108, 00000, 000107

Musical notation for measures 243-244, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 97, 00000, 000107

Musical notation for measures 245-246, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 79, 00000, 000107

Musical notation for measures 247-248, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.

Scotch Contradance, Op. posth. 3

♩ = 97, 00000, 000107

Musical notation for measures 249-250, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.


Scotch Contradance, Op. posth. 3


♩ = 97, 00000, 000107


Musical notation for measures 251-252, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.


Scotch Contradance, Op. posth. 3


Musical notation for measures 253-254, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a melody line and a bass line with chords.


255 Scotch Contradance, Op. posth. 3  $\text{♩} = 110,000107$


257 Scotch Contradance, Op. posth. 3 


259 Scotch Contradance, Op. posth. 3  $\text{♩} = 107,000130$ $\text{♩} = 110,000107$


261 Scotch Contradance, Op. posth. 3 


263 Scotch Contradance, Op. posth. 3 


265 Scotch Contradance, Op. posth. 3 

267 Scotch Contradance, Op. posth. 3  $\text{♩} = 103,000100023$ $\text{♩} = 87,000000$

270 Scotch Contradance, Op. posth. 3  $\text{♩} = 58,00000092$ $\text{♩} = 106,000137$

272 Scotch Contradance, Op. posth. 3 

274 Scotch Contradance, Op. posth. 3 

276 Scotch Contradance, Op. posth. 3 

Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

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Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

278

279

281

283

285

287

289

291

293

295

297

102,00005

110,000107

107,000130

88,000

68,00007000107

107,000130 108,0001

299
Scotch Contradance, Op. posth. 3

301
Scotch Contradance, Op. posth. 3

304
Scotch Contradance, Op. posth. 3

306
Scotch Contradance, Op. posth. 3

308
Scotch Contradance, Op. posth. 3

310
Scotch Contradance, Op. posth. 3

312
Scotch Contradance, Op. posth. 3

314
Scotch Contradance, Op. posth. 3

316
Scotch Contradance, Op. posth. 3

318
Scotch Contradance, Op. posth. 3

320
Scotch Contradance, Op. posth. 3

Scotch Contradance, Op. posth. 3

322

Scotch Contradance, Op. posth. 3

324

Scotch Contradance, Op. posth. 3

326

Scotch Contradance, Op. posth. 3

328

Scotch Contradance, Op. posth. 3

330

$\text{♩} = 102,0000500038$ $\text{♩} = 85,000069$ $\text{♩} = 68,0000$

Scotch Contradance, Op. posth. 3

332

$\text{♩} = 50,000000$

Hummel, Johann Nepomuk - The Scotch Contradance-Rondo in G,(Op. Scotch Contradance,Op.posth.3

♩ = 200,000000 ♩ = 40,000000 ♩ = 38,000008
J.N.Hummel/MIKIO TAO 1999.4

6 ♩ = 20,0000000 ♩ = 20,0000000 ♩ = 10,0000000 ♩ = 10,0000000

10 ♩ = 87,0000000 ♩ = 105,0000000

13 ♩ = 108,0000000 ♩ = 110,0000000 ♩ = 100,0000000 ♩ = 100,0000000

16 ♩ = 87,0000000 ♩ = 105,0000000 ♩ = 108,0000000 ♩ = 110,0000000

19 ♩ = 100,0000000 ♩ = 100,0000000 ♩ = 100,0000000

22 ♩ = 100,0000000 ♩ = 110,0000000

25 ♩ = 100,0000000

28 ♩ = 96,0000000 ♩ = 100,0000000 ♩ = 105,0000000 ♩ = 110,0000000

31

V.S.

34

37

40

42

44

47

50

53

55

57

The image shows a musical score for guitar, consisting of multiple systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The score is annotated with various musical notations and numerical values:

- Measure numbers: 34, 37, 40, 42, 44, 47, 50, 53, 55, 57.
- Tempo/Speed markings: ♩ = 100,000000, ♩ = 105,000107, ♩ = 110,000107, ♩ = 87,000023, ♩ = 106,000137, ♩ = 108,000107, ♩ = 110,000107, ♩ = 96,000000, ♩ = 87,000023, ♩ = 100,000107, ♩ = 100,000000, ♩ = 90,000092, ♩ = 110,000107, ♩ = 100,000000, ♩ = 90,000092, ♩ = 100,000000, ♩ = 110,000107, ♩ = 90,000092, ♩ = 100,000000, ♩ = 90,000092, ♩ = 100,000000, ♩ = 68,000007.
- Dynamic markings: *mf*, *f*.
- Articulation: *acc.* (accents).
- Phrasing: Slurs and ties.
- Performance techniques: Trills (marked with '3'), triplets (marked with '3' and a bracket), and slurs.

Scotch Contradance, Op. posth. 3

60 $\bullet = 60,000000000092$ $\bullet = 100,000000$ $\bullet = 90,000092$

64 $\bullet = 100,000000$ 3

67 $\bullet = 86,00053000092$ $\bullet = 100,000000$ $\bullet = 90,000092$

72 $\bullet = 100,000000$

75 $\bullet = 71,00003800000$

79 $\bullet = 95,000145$

82 $\bullet = 100,000000$ $\bullet = 86,00053000038$ $\bullet = 95,000145$

86 $\bullet = 95,000145$ $\bullet = 100,000000$ $\bullet = 105,000107$

90

93

V.S.

This musical score consists of ten staves of music, numbered 96 through 122. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a fast, rhythmic tempo and a complex, syncopated melody. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is the use of triplet markings (indicated by a '3' over a group of notes) in measures 99, 101, 107, 110, 113, 116, 119, and 122. The piece concludes with a final cadence in measure 122. The following table lists the measure numbers and their corresponding tempo markings in beats per minute (BPM):

Measure	Tempo (BPM)
104	105,000107
107	106,000137
110	77,000076
113	104,000045
116	104,000045
119	105,000107
122	107,000130

♩ = 87,000023,000065 = 110,000107 ♩ = 100,000000 ♩ = 77,000073,000023,0000

Scotch Contradance, Op. posth. 3

5

125

128

132

135

138

141

144

148

151

154

V.S.

Detailed description: This is a musical score for a piece titled "Scotch Contradance, Op. posth. 3". The score is written for a single melodic line on a treble clef staff. It begins at measure 125 and ends at measure 154. The key signature is one sharp (F#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A fermata is placed over a note in measure 141. The score includes various musical notations such as slurs, ties, and repeat signs. At the end of the piece, there is a "V.S." marking. The page number "5" is located in the top right corner. There are some faint, illegible markings in the score, possibly due to scanning artifacts or bleed-through from the reverse side of the page.

157 $\text{♩} = 100,000000$ $\text{♩} = 110,000107$ $\text{♩} = 100,000107$

160 $\text{♩} = 93,000078$ $\text{♩} = 105,000081$ $\text{♩} = 110,000107$

163 $\text{♩} = 81,000089$ $\text{♩} = 100,000107$ $\text{♩} = 105,000107$

166 $\text{♩} = 108,000107$ $\text{♩} = 110,000107$ $\text{♩} = 100,000000$ $\text{♩} = 90,000092$ $\text{♩} = 101,000000$ $\text{♩} = 101,000001$

169 $\text{♩} = 110,000107$ $\text{♩} = 106,000137$ $\text{♩} = 108,000107$ $\text{♩} = 94,000190$ $\text{♩} = 100,000069$ $\text{♩} = 6$

172

175 $\text{♩} = 95,000145$ $\text{♩} = 104,000015$

179 $\text{♩} = 85,000046$ $\text{♩} = 65,000069$ $\text{♩} = 100,000000$

182 $\text{♩} = 103,000046$ $\text{♩} = 106,0000145$ $\text{♩} = 99,000039$ $\text{♩} = 63,000015$

185 $\text{♩} = 85,000046$ $\text{♩} = 65,000069$

Scotch Contradance, Op. posth. 3

188 ♩ = 104,000015 ♩ = 100,000000 ♩ = 103,000046 = 100,000045

191 ♩ = 93,00000092 = 63,00000000 = 104,000015

194 ♩ = 101,000069 ♩ = 103,000046

197 ♩ = 84,000084 = 64, ♩ = 103,000046 ♩ = 92,000092 = 92,000130

200 ♩ = 73,000065 ♩ = 63,00000000 ♩ = 93,00000000

203 ♩ = 101,000069 ♩ = 103,000046

206 ♩ = 84,000084 = 64,000000

209 ♩ = 103,000046 ♩ = 92,000092 = 92,000130

212 ♩ = 73,000065 ♩ = 63,00000000 ♩ = 83,000069 ♩ = 63,000065

215

V.S.

8 $\text{♩} = 103,000046$ *Scotch Contradance, Op. posth. 5* $\text{♩} = 105,000107$ $\text{♩} = 110,000107$

219

222

225

228

231

234

237

240

243

247

Scotch Contradance, Op. posth.

The image displays a musical score for 'Scotch Contradance, Op. posth.' on page 9. The score consists of ten systems of musical notation, each with a measure number on the left. The systems are numbered 251, 254, 257, 260, 264, 268, 272, 275, 278, and 281. The notation includes treble and bass staves with various musical symbols such as notes, rests, slurs, and ornaments. Tempo markings are placed above several systems: $\text{♩} = 97,000107$ (between measures 251 and 254), $\text{♩} = 108,000107$ (between 254 and 257), $\text{♩} = 110,000107$ (between 257 and 260), $\text{♩} = 107,000130$ (between 260 and 264), $\text{♩} = 103,000008$, $\text{♩} = 81,000084$, $\text{♩} = 75,000000$, and $\text{♩} = 106,000137$ (between 268 and 272). There are also triplet markings (indicated by a '3' over a group of notes) in measures 278 and 281. The score concludes with 'V.S.' at the bottom right.

V.S.

Scotch Contradance, Op. posth. 3

284

287

291

294

297

301

305

308

311

314

102,000

107,000

88,000

107,000

106,000

101,000

84,000

54,000

100,000

110,000

3

3

3

3

3

3

3

3

3

3

3

Scotch Contradance, Op. posth. 3

♩ = 93,000038

317

Musical notation for measures 317-319. The system consists of a treble clef staff and a bass clef staff. Measure 317 begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. Measure 318 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 319 continues the melodic and accompanimental patterns.

♩ = 76,00000000807

320

Musical notation for measures 320-322. Measure 320 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 321 continues the melodic and accompanimental patterns. Measure 322 features a treble staff with a melodic line and a bass staff with a supporting accompaniment.

323

Musical notation for measures 323-325. Measure 323 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 324 continues the melodic and accompanimental patterns. Measure 325 features a treble staff with a melodic line and a bass staff with a supporting accompaniment.

326

Musical notation for measures 326-329. Measure 326 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 327 continues the melodic and accompanimental patterns. Measure 328 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. Measure 329 continues the melodic and accompanimental patterns.

♩ = 102,0000000085,00004000000076 = 55,00000080

330

Musical notation for measures 330-332. Measure 330 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 331 continues the melodic and accompanimental patterns. Measure 332 features a treble staff with a melodic line and a bass staff with a supporting accompaniment. A double bar line is present at the end of measure 332, with a '4' written below it.