

Korn - Ass Itch

♩ = 254,000504

"Ass Itch" by KoRn



Musical notation for the first staff of "Ass Itch" by Korn, showing a melody in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 254,000504. The melody consists of quarter notes and eighth notes.

"Ass Itch" by KoRn

E. Gtr.



Musical notation for the second staff of "Ass Itch" by Korn, showing a guitar part with a triplet. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 254,000504. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes indicated by a '3' above the staff.

Perc.

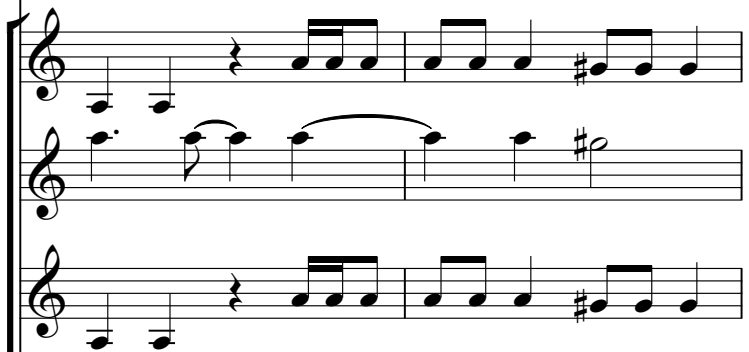


Musical notation for the third staff of "Ass Itch" by Korn, showing a percussion part. The notation includes a percussion clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 254,000504. The percussion part consists of quarter notes and eighth notes, with a triplet of eighth notes indicated by a '5' above the staff.

"Ass Itch" by KoRn

Tracked by RazTor (cns@post7.tele.dk)

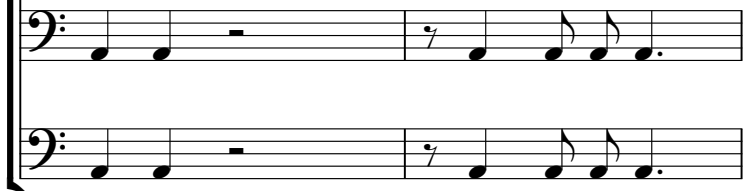
E. Gtr.



Musical notation for the fourth staff of "Ass Itch" by Korn, showing a guitar part. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 254,000504. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes indicated by a '3' above the staff.

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Musical notation for the fifth staff of "Ass Itch" by Korn, showing a bass line. The notation includes a bass clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 254,000504. The bass line consists of quarter notes and eighth notes.

7

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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9

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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11

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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13

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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15

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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17

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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19

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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21

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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23

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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25

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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27

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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29

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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31

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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33

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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35

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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37

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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39

Perc.

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E. Gtr.

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41

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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43

Perc.

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E. Gtr.

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45

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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47

Perc.

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E. Gtr.

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49

Perc.

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E. Gtr.

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51

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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53

Perc.

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E. Gtr.

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56

Perc.

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E. Gtr.

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59

Perc.

"Ass Itch" by KoRn

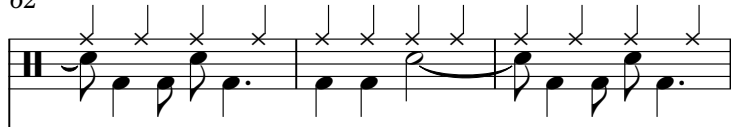
Tracked by RazTor (cns@post7.tele.dk)


E. Gtr.


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62

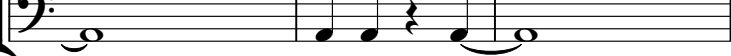
Perc. 

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E. Gtr. 

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65

Perc. 

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E. Gtr. 

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68

Perc.

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E. Gtr.

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70

Perc.

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72

Perc.

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74

Perc.

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76

Perc.

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78

Perc.

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80

Perc.

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82

Perc.

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E. Gtr.

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84

Perc.

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E. Gtr.

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86

Perc.

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E. Gtr.

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88

Perc.

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E. Gtr.

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90

Perc.

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E. Gtr.

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92

Perc.

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E. Gtr.

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94

Perc.

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E. Gtr.

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96

Perc.

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E. Gtr.

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98

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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100

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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102

Perc.

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E. Gtr.

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105

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 105 through 107. The percussion part (top staff) features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The guitar parts (middle staves) include a treble clef staff for the electric guitar and a bass clef staff for the bass guitar. The bass line consists of a simple, steady rhythm. The guitar part has some rests and notes, with a treble clef staff for the electric guitar and a bass clef staff for the bass guitar.

108

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 108 through 110. The percussion part (top staff) continues with 'x' marks above notes. The guitar parts (middle staves) include a treble clef staff for the electric guitar and a bass clef staff for the bass guitar. The bass line continues with a steady rhythm. The guitar part has some rests and notes, with a treble clef staff for the electric guitar and a bass clef staff for the bass guitar.

111

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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114

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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117

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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120

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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123

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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126

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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129

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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132

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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136

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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138

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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140

Perc.

A percussion staff with a double bar line and a key signature of one flat. It contains a sequence of rhythmic notes: quarter notes, eighth notes, and a dotted quarter note.

"Ass Itch" by KoRn

A melody staff in treble clef with a key signature of one flat. It features a continuous eighth-note melody.

Tracked by RazTor (cns@post7.tele.dk)

A staff in treble clef with a key signature of one flat, containing a long melodic line with a slur and a sharp sign.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one flat, containing a continuous eighth-note melody.

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A bass staff in bass clef with a key signature of one flat, containing a continuous eighth-note melody.

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A second bass staff in bass clef with a key signature of one flat, containing a continuous eighth-note melody.

142

Perc.

A percussion staff with a double bar line and a key signature of one flat. It contains a sequence of rhythmic notes: quarter notes, eighth notes, and a dotted quarter note.

"Ass Itch" by KoRn

A melody staff in treble clef with a key signature of one flat. It features a continuous eighth-note melody.

Tracked by RazTor (cns@post7.tele.dk)

A staff in treble clef with a key signature of one flat, containing a long melodic line with a slur and a sharp sign.

E. Gtr.

An electric guitar staff in treble clef with a key signature of one flat, containing a continuous eighth-note melody.

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A bass staff in bass clef with a key signature of one flat, containing a continuous eighth-note melody.

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A second bass staff in bass clef with a key signature of one flat, containing a continuous eighth-note melody.

144

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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146

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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148

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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149

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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150

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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152

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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154

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 154 and 155. The percussion part features a snare drum on the 2nd and 4th beats. The bass line consists of quarter notes on the 2nd and 4th beats. The electric guitar part plays eighth-note chords on the 2nd and 4th beats. The keyboard part features sustained chords on the 2nd and 4th beats. The score is arranged in a system with six staves.

156

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 156 and 157. The percussion part features a snare drum on the 2nd and 4th beats. The bass line consists of quarter notes on the 2nd and 4th beats. The electric guitar part plays eighth-note chords on the 2nd and 4th beats. The keyboard part features sustained chords on the 2nd and 4th beats. The score is arranged in a system with six staves.

158

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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160

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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162

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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165

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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168

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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171

Perc. 

"Ass Itch" by KoRn 

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E. Gtr. 

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174

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 174 to 176. The percussion part features a snare drum on the 2nd and 4th beats of each measure. The bass line consists of eighth notes. The guitar parts (Electric Guitar and Bass) feature chords and single notes, with the bass guitar playing eighth notes.

177

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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Detailed description: This block contains the musical notation for measures 177 to 179. The percussion part features a snare drum on the 2nd and 4th beats of each measure. The bass line consists of eighth notes. The guitar parts (Electric Guitar and Bass) feature chords and single notes, with the bass guitar playing eighth notes.

179

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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181

Perc.

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E. Gtr.

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183

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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185

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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187

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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189

Perc.

"Ass Itch" by KoRn

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E. Gtr.

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191

Perc.

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192

Perc.

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Percussion

Korn - Ass Itch

♩ = 254,000504

4

9

14

19

23

27

31

36

41

46

V.S.

50

Musical notation for measure 50, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

54

Musical notation for measure 54, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

59

Musical notation for measure 59, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

64

Musical notation for measure 64, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

69

Musical notation for measure 69, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

76

Musical notation for measure 76, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

81

Musical notation for measure 81, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

86

Musical notation for measure 86, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

91

Musical notation for measure 91, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

95

Musical notation for measure 95, featuring a drum set icon on the left. The staff contains a series of eighth notes with 'x' marks above them. The notes are grouped in pairs, with a slight increase in tempo or intensity indicated by a slanted line over the final two notes.

99

Musical staff for measure 99, featuring a series of eighth notes and quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

103

Musical staff for measure 103, continuing the rhythmic pattern with eighth notes and quarter notes, some with 'x' marks above them.

108

Musical staff for measure 108, showing a continuation of the rhythmic sequence with eighth notes and quarter notes.

113

Musical staff for measure 113, featuring a mix of eighth notes, quarter notes, and half notes with 'x' marks above them.

119

Musical staff for measure 119, consisting of a series of half notes with 'x' marks above them.

126

Musical staff for measure 126, featuring a series of half notes with 'x' marks above them.

133

Musical staff for measure 133, showing a sequence of half notes and quarter notes with 'x' marks above them.

140

Musical staff for measure 140, featuring a series of quarter notes with 'x' marks above them.

145

Musical staff for measure 145, consisting of a series of quarter notes with 'x' marks above them.

150

Musical staff for measure 150, featuring a series of quarter notes with 'x' marks above them.

V.S.

156

Musical notation for measure 156, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

162

Musical notation for measure 162, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

167

Musical notation for measure 167, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

172

Musical notation for measure 172, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

177

Musical notation for measure 177, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

182

Musical notation for measure 182, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

187

Musical notation for measure 187, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

190

Musical notation for measure 190, featuring a staff with a treble clef and a percussion symbol. The notation includes quarter notes, eighth notes, and a dotted quarter note, with various rests and accents.

53



60



67



72



77



82



87



92



98



105



Korn - Ass Itch
Tracked by RazTor (cns@post7.tele.dk)

♩ = 254,000504

4

10

17

25

32

39

46

55

63

72

V.S.

157



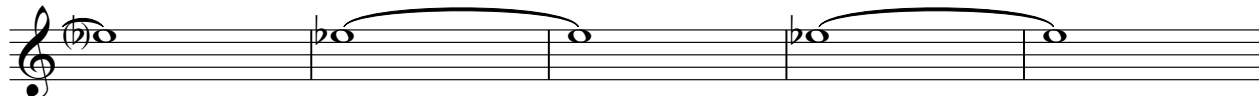
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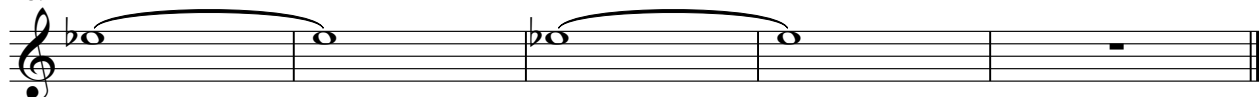
175



184



189



Electric Guitar

Korn - Ass Itch

♩ = 254,000504

2

7

12

17

22

28

33

38

43

49

V.S.

55



62



69



74



79



84



89



94



100



107



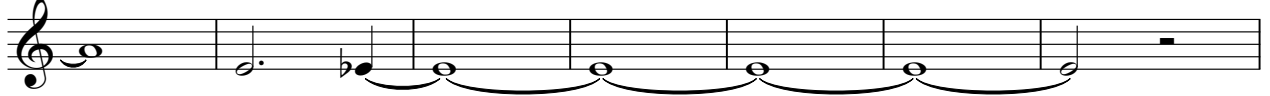
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122



130



137



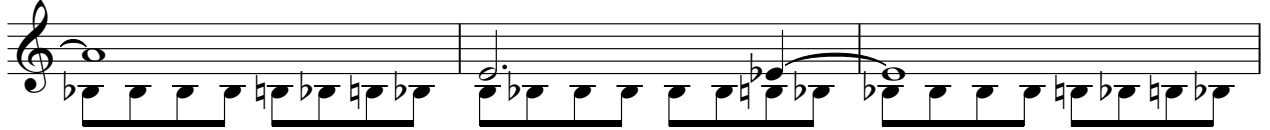
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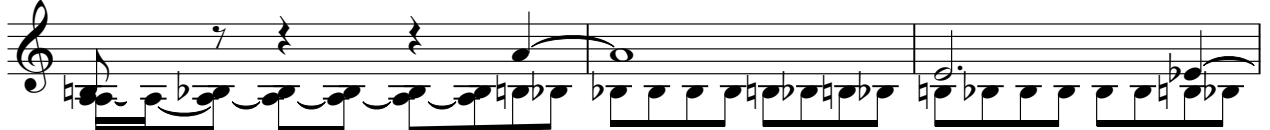
143



146



149



152



156



V.S.

161



168



175



179



182



185



188



191



♩ = 254,000504

4



9



14



19



25



31



36



41



47



53



V.S.

125



137



141



145



149



153



157



161



168



175



180



184



188



191



Korn - Ass Itch

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 254,000504

4



9



14



19



25



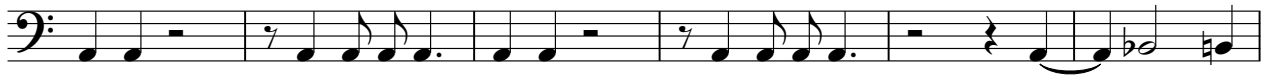
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36



41



47



53



V.S.

60



67



74



80



85



90



96



102



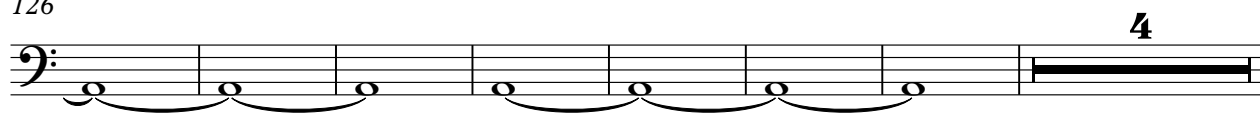
109



116



126



137



141



145



149



153



157



161



168



175



179



183



187



190

