

# Hummel, Johann Nepomuk - Sixty Practice Pieces for

$\text{♩} = 125,000000$   $\text{♩} = 125,000000$

Solo

5

7

Solo

9

Solo

11

Solo

13

Solo

16

18

Solo

20

Solo

22

24 ♯ = 61,25,0006D00

♩ = 105,000107

Solo

28

Solo

30

Solo

31

Solo

32

Solo

33

Solo

34 ♯ = 52,0000000745

Solo

37

Solo

40

Solo

43

Solo

46

Solo

49 Solo

52 Solo

54 Solo

56 Solo

58 Solo

60 Solo

62 Solo

64 Solo

66 Solo

69 Solo

71 Solo

73 Solo

75 Solo

77 Solo  $\text{♩} = 91,000092$

79 Solo  $101,900069$

81 Solo

86 Solo  $\text{♩} = 128,000000$

88 Solo

90 Solo

92 Solo

94 Solo

96 Solo  $17,000114 = 107,000130$

98 ♩ = 91,000092 ♩ = 132,000137 ♩ = 140,000137

Solo

103

Solo

109 ♩ = 134,0000600137

Solo

116 ♩ = 140,000137

Solo

122

Solo

128 ♩ = 134,0000600137 ♩ = 140,000137

Solo

134

Solo

139

Solo

142

Solo

145

Solo

148

Solo

$\text{♩} = 138,000137$   $\text{♩} = 136,000153$   $\text{♩} = 134,000137$   
 154 Solo

160 Solo  $\text{♩} = 140,000137$

166 Solo

172 Solo  $\text{♩} = 136,000153$   $\text{♩} = 132,000137$   $\text{♩} = 140,000137$

179 Solo

185 Solo  $\text{♩} = 136,000153$   $\text{♩} = 125,000137$   $\text{♩} = 121,000191$

191 Solo  $\text{♩} = 119,000160$

195 Solo

199 Solo

203 Solo

207 Solo

210 Solo

213 Solo

216 Solo

219 Solo

222 Solo

226 Solo

230 Solo

234 Solo

238 Solo

242 Solo

246 Solo

♩ = 60,000000160

♩ = 119,000160 = 80,000000092 = 103,000046

♩ = 103,000046    ♩ = 119,000160

♩ = 103,000046 ♩ = 98,0000920 ♩ = 11,000092 = 103,000046 ♩ = 119,000160

♩ = 60,000000160 = 91,000092 = 103,000046 ♩ = 160

250  $\text{♩} = 103,000046$   $\text{♩} = 119,000160$

Solo

254

Solo

258  $\text{♩} = 103,000046$   $\text{♩} = 91,0000160$

Solo

262  $\text{♩} = 103,000046$   $\text{♩} = 91,0000160$

Solo

266

Solo

270

Solo

274  $\text{♩} = 103,000046$   $\text{♩} = 600092$

Solo

279  $\text{♩} = 80,000000$   $\text{♩} = 000160$

Solo

283

Solo

287

Solo

291

Solo



Musical score for guitar solo, measures 295-332. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The key signature changes from one flat to two sharps. The tempo is marked as  $\text{♩} = 60,000000$  and  $\text{♩} = 119,000160$ . The score is labeled "Solo" on the left side of each system.

Measures 295-300: Treble clef, one flat key signature. Measure 295 has a triplet of eighth notes. Measure 298 has a triplet of eighth notes. Measure 300 has a triplet of eighth notes.

Measures 301-304: Treble clef, one flat key signature. Measure 304 ends with a double bar line and a key signature change to two sharps.

Measures 305-308: Treble clef, two sharps key signature. Measure 308 has a triplet of eighth notes.

Measures 309-312: Treble clef, two sharps key signature. Measure 312 has a triplet of eighth notes.

Measures 313-316: Treble clef, two sharps key signature. Measure 316 has a triplet of eighth notes.

Measures 317-320: Treble clef, two sharps key signature. Measure 320 has a triplet of eighth notes.

Measures 321-324: Treble clef, two sharps key signature. Measure 324 has a triplet of eighth notes.

Measures 325-327: Treble clef, two sharps key signature. Measure 327 has a triplet of eighth notes.

Measures 328-331: Treble clef, two sharps key signature. Measure 331 has a triplet of eighth notes.

Measures 332-335: Treble clef, two sharps key signature. Measure 332 has a triplet of eighth notes. The tempo is marked as  $\text{♩} = 93,000000$  and  $\text{♩} = 119,000160$ .

335 Solo 

339 Solo 

342 Solo 

346 Solo 

349 Solo 

352 Solo 

355 Solo 

362 Solo 

370 Solo 

377 Solo 

384 Solo 

391 Solo

398 Solo

404 Solo

409 Solo  $\text{♩} = 97,000107$

414 Solo

421 Solo

428 Solo

435 Solo

441 Solo

447 Solo  $\text{♩} = 97,000000$   $\text{♩} = 101,000019$

452 Solo

458 Solo

460 Solo

463 Solo

466 Solo

468 Solo

472 Solo

476 Solo

481 Solo

485 Solo

490 Solo

496 Solo

♩ = 91,000092

991004009210070000125000031

501 Solo

506 Solo

510 Solo

513 Solo

517 Solo

522 Solo

526 Solo

531 Solo

535 Solo

540 Solo

546 Solo

93,000038

82,000038

41,082,00003

19,000160

19,000160

19,000160

14

Solo

$\text{♩} = 93,000038 = 82,000038 \text{ ♩} = 41,000019 \text{ ♩} = 82,000038$

549

Hummel, Johann Nepomuk - Sixty Practice Pieces from

Solo

♩ = 125,000000 ♩ = 125,000000

5

7

9

11

13

16

18

20

22

V.S.

24 = 62,105,000000

27 = 105,000107

29

30

31

32

33

34 = 52,105,000000

36 = 101,000069

39

Detailed description: This is a guitar solo score for measures 24 through 39. The music is written in a single staff with a treble clef. Measure 24 starts with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure 27 features a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. Measures 29 through 33 are characterized by frequent triplet markings. Measure 34 includes a key signature change to three sharps and a 6/8 time signature, with a tempo marking of 52,105,000000. Measure 36 has a tempo marking of 101,000069 and a 6/8 time signature. Measure 39 concludes with a key signature change to one sharp (F#) and a 4/4 time signature. The score is densely packed with notes and rests, typical of a technical guitar solo.



Musical score for guitar solo, measures 42-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The piece includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A tempo marking of  $\text{♩} = 91,000092$  is present between measures 60 and 62, and a dynamic marking of  $\text{mf} = 82,000058$  is present between measures 62 and 64. The score concludes with a double bar line and a repeat sign.

V.S.

66

69

71

73

75

77  $\text{♩} = 91,000092$   $\text{♩} = 82,000038$

79

81  $\text{♩} = 128,000000$  3

86

89

Detailed description: This is a guitar solo score for measures 66 through 89. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of a single melodic line on the upper staff and a bass line on the lower staff. Measure 66 starts with a treble clef and a key signature of two sharps. The bass line features a complex rhythmic pattern with many beamed notes. Measure 69 continues the melodic line with a slur. Measure 71 shows a change in the bass line with a key signature change to one sharp (F#). Measure 73 continues the melodic line. Measure 75 shows a change in the bass line. Measure 77 includes a tempo change indicated by  $\text{♩} = 91,000092$  and  $\text{♩} = 82,000038$ . Measure 79 continues the melodic line. Measure 81 includes a tempo change indicated by  $\text{♩} = 128,000000$  and a triplet of eighth notes marked with a '3'. Measure 86 shows a change in the bass line. Measure 89 continues the melodic line. The score ends with a double bar line and a key signature change to one sharp (F#).

91

93

95

97  $\bullet = 117,000114 \bullet = 107,000130 \bullet = 91,000092$

99  $\bullet = 132,000137 \bullet = 140,000137$

105

112  $\bullet = 134,0000,000137 = 140,000137$

119

126  $\bullet = 134,0000,000137 = 140,000137$

133

V.S.

Detailed description: This is a musical score for a guitar solo, consisting of ten systems of music. Each system begins with a measure number (91, 93, 95, 97, 99, 105, 112, 119, 126, 133) in the left margin. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some measures contain complex rhythmic patterns indicated by numbers above the notes, such as '117,000114' and '140,000137'. The score concludes with a double bar line and the initials 'V.S.' in the right margin.

139

143

146

150  $\text{♩} = 138,000000$   $\text{♩} = 136,000000$

156  $\text{♩} = 140,000137$   $\text{♩} = 136,000153$   $\text{♩} = 134,000061$   $\text{♩} = 140,000137$

162

168  $\text{♩} = 136,000153$

174  $\text{♩} = 132,000100$   $\text{♩} = 140,000137$

181

186  $\text{♩} = 136,000153$   $\text{♩} = 132,000100$   $\text{♩} = 128,000000$   $\text{♩} = 128,000000$

Detailed description: This is a guitar solo score in A major (three sharps). It consists of ten systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 139, 143, 146, 150, 156, 162, 168, 174, 181, and 186 are indicated at the start of their respective systems. Above several measures, there are numerical annotations representing rhythmic values, such as  $\text{♩} = 138,000000$  and  $\text{♩} = 136,000000$ . The score concludes with a double bar line and a 4/4 time signature.

Solo 7

190  $\text{♩} = 121,000191$   $\text{♩} = 119,000160$

195

200

205

209

212  $\text{♩} = 60,000000$

215  $\text{♩} = 119,000160$

218

221  $\text{♩} = 119,000160 = 80,000000 = 91,000000 = 100,000046$

225  $\text{♩} = 119,000160$   $\text{♩} = 60,80000000$   $\text{♩} = 91,000092$   $\text{♩} = 105,000046$

V.S.

Solo

♩ = 119,000160      ♩ = 103,000046      ♩ = 119,000160

229

233

237

242

246

250

254

258

263

267

271

276

$\text{♩} = 103,0001,000092$   $\text{♩} = 80,000060$

281

286

291

296

299

302

$\text{♩} = 60,000000$   $\text{♩} = 119,000160$

Musical score for guitar solo, measures 305-343. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. Measure 305 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 309 includes a triplet of eighth notes (G4, A4, B4). Measure 314 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 319 features a triplet of eighth notes (G4, A4, B4). Measure 323 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 327 includes a tempo marking:  $\text{♩} = 93,000138000160$ . Measure 331 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 335 includes a triplet of eighth notes (G4, A4, B4). Measure 339 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 343 starts with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.



347

351

♩ = 103,000046

354

♩ = 119,000160

♩ = 93,000038

♩ = 82,000038

♩ = 82,000038

357

♩ = 111,000160

365

373

381

389

396

403

V.S.

408

413

420

428

435

442

448

452

457

460

♩ = 97,0000000000 ♩ = 111,000114

♩ = 97,0000000000 ♩ = 41,000019

♩ = 101,000069

6

Detailed description: This is a musical score for a guitar solo, spanning measures 408 to 460. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a bass line with various chordal textures. Measure 408 includes a tempo marking of ♩ = 97,0000000000. Measure 413 has a tempo marking of ♩ = 111,000114. Measure 448 has a tempo marking of ♩ = 97,0000000000 and ♩ = 41,000019. Measure 457 has a tempo marking of ♩ = 101,000069. The score includes several triplet markings (indicated by a '3' over a bracket) and a sextuplet marking (indicated by a '6' over a bracket) in the final measure. The piece concludes with a double bar line and a 4/4 time signature.

463

467

468

470

475

480

484

489

495

501

$\text{♩} = 91,000092$   $\text{♩} = 85,000046$

$\text{♩} = 119,0001606$

V.S.

506

511

514

518

523

527

532

536

542

547

93,000038 = 82,000038 - 11,000000000160

Detailed description: This is a guitar solo score for measures 506 through 547. The music is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 511 contains a triplet of eighth notes. Measure 518 includes a complex rhythmic sequence with a note value of 93,000038, which is equated to 82,000038 minus 11,000000000160. The notation includes many slurs and ties, indicating phrasing and melodic lines. The guitar part is primarily in the treble clef, with some bass clef notes in the lower staves.

550

♩ = 93,000038    ♩ = 82,000038 Solo    ♩ = 41,000019    ♩ = 82,000038

15