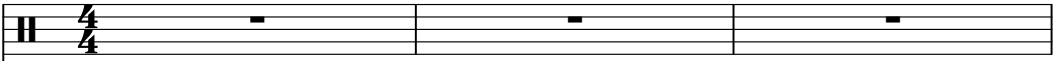
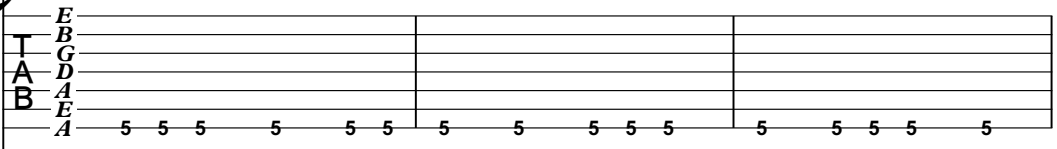


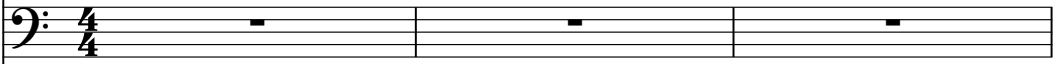
Korn - Coming undone

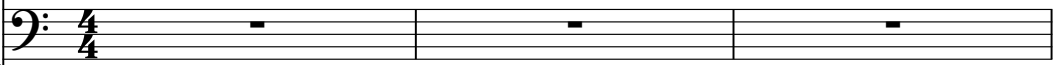
0.0"
1.1,00
Intro


♩ = 128,000000

drums (david) 

Guitar (munky) 

bass (fiedly) 

bass (fiedly) 

sound effect 

5.6"
4.1,00

7.5"
5.1,00
Verse

4

drums (david) 

Guitar (munky) 

bass (fiedly) 

bass (fiedly) 

sound effect 

7

drums (david)



Guitar (munky)



bass (fiedly)



bass (fiedly)



sound effect



10

drums (david)



Guitar (munky)



bass (fiedly)



bass (fiedly)



sound effect



13

drums (david)

Guitar (munky)

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

bass (fiedly)

bass (fiedly)

sound effect

16

drums (david)

Guitar (munky)

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

bass (fiedly)

bass (fiedly)

sound effect

33.7"
19.1,00
Pre Chorus

4

19

drums (david)

Guitar (munky)

T								
A	2	2				2	2	
B	0	0	3	3	0	0	1	
			1	1	1	1	4	
					5	5		

bass (fiedly)

bass (fiedly)

sound effect

22

drums (david)

Guitar (munky)

T								
A	3	3	0		2	2	3	3
B	0	0	0		0	0	1	
	5	5					5	5

bass (fiedly)

bass (fiedly)

sound effect

25

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

25

29

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

29

32

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

35

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

38

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

T			3		
A	0 0	6 6	3 6	0	0 0
B	0 0	6 6	1 6	3	0 0
	5 5	6 6	6		5 5
					6 6
					6 6

1'18.7"
43.1,00
Guitar Fill

41

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

T		3			
A	3	0	0 0		0 0 0 0
B	3 6	3	0 0	6 6	0 0 0 0
	1 6	6	5 5	6 6	5 5 5 5
	6		6 6	6 6	

44

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

47

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

50

drums (david)

Guitar (munky)
T
A
B

bass (fiedly)

bass (fiedly)

sound effect

1'39.3"
54.1,00
Pre chorus

53

drums (david)

Guitar (munky)
T
A
B

bass (fiedly)

bass (fiedly)

sound effect

drums (david)

Guitar (munky)

T	2 2	3 3	3 3	3 3	0	2 2	3 3	3 3
A	0 0	1 1	3 3	0 0	0	0 0	1 1	3 3
B			1 1	5 5			1 1	1 1

bass (fiedly)

bass (fiedly)

sound effect

drums (david)

Guitar (munky)

T		2 2	3 3	3 3	3 3	0		
A	0 0	1	1 1	3 3	0 0	0	0	
B	5 5	4	1 1	1 1	5 5			

bass (fiedly)

bass (fiedly)

sound effect

1'56.2"
63.1,00
Chorus

63

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

66

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

69

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

Measure	String	Fret
69	A	0
	B	0
70	A	3
	B	3
71	A	0
	B	0

72

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

Measure	String	Fret
72	A	3
	B	3
73	A	0
	B	0
74	A	3
	B	3

75

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

T				3		
A	0 0			3	0	0 0
B	0 0	6 6	6 6	3 6	3	0 0
	5 5	6 6	6 6	1 6	3	5 5
				6		6 6

2'24.3"
78.1,00
Bridge

2'28.1"
80.1,00
Bridge

78

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

T	9				1 1	9
A	6	2 2	2 2	3 3	0 0	6
B	3	0 0	0 0	1 1	3 3	3

2'31.8"
82.1,00
Bridge

81

drums (david)

Guitar (munky)

T	2	2	3	3	1	1	9
A	2	2	3	3	0	0	6
B	0	0	1	1	3	3	3

bass (fiedly)

bass (fiedly)

sound effect

2'35.6"
84.1,00
Bridge

84

drums (david)

Guitar (munky)

T	9	2	2	3	3	1	1
A	6	2	2	3	3	0	0
B	3	0	0	1	1	3	3

bass (fiedly)

bass (fiedly)

sound effect

87

drums (david)

Guitar (munky)

T				1	1								
A	2	2	3	3	0	0		2	2	3	3	0	0
B	0	0	1	1	3	3		0	0	1	1	3	3

5 5 4 4 3 3 2

bass (fiedly)

bass (fiedly)

sound effect

90

drums (david)

Guitar (munky)

T						1	1		
A		2	2	3	3	0	0		
B		0	0	1	1	3	3		

5 5 4 4 3 3 2

5 5 4 4 3 3 2

bass (fiedly)

bass (fiedly)

sound effect

2'54.3"
94.1,00
Chorus

94

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

97

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

100

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

103

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

106

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

109

drums (david)

Guitar (munky)

bass (fiedly)

bass (fiedly)

sound effect

Korn - Coming undone

drums (david)

♩ = 128,000000

3

Musical notation for measures 1-8. The first measure contains a 4-measure rest. The tempo is 128,000000. A triplet of eighth notes is indicated by a '3' above the first measure. The notation shows a drum set with a snare drum and a bass drum.

9

Musical notation for measures 9-14. The notation shows a drum set with a snare drum and a bass drum.

15

Musical notation for measures 15-20. The notation shows a drum set with a snare drum and a bass drum.

21

Musical notation for measures 21-26. The notation shows a drum set with a snare drum and a bass drum.

27

Musical notation for measures 27-32. The notation shows a drum set with a snare drum and a bass drum.

33

Musical notation for measures 33-37. The notation shows a drum set with a snare drum and a bass drum.

38

Musical notation for measures 38-42. The notation shows a drum set with a snare drum and a bass drum.

43

Musical notation for measures 43-48. The notation shows a drum set with a snare drum and a bass drum.

49

Musical notation for measures 49-54. The notation shows a drum set with a snare drum and a bass drum.

55

Musical notation for measures 55-60. The notation shows a drum set with a snare drum and a bass drum.

V.S.

61

Musical staff for measure 61, featuring a drum set icon on the left and a sequence of notes with stems and flags.

67

Musical staff for measure 67, featuring a drum set icon on the left and a sequence of notes with stems and flags.

72

Musical staff for measure 72, featuring a drum set icon on the left and a sequence of notes with stems and flags.

77

Musical staff for measure 77, featuring a drum set icon on the left and a sequence of notes with stems and flags.

82

Musical staff for measure 82, featuring a drum set icon on the left and a sequence of notes with stems and flags.

87

Musical staff for measure 87, featuring a drum set icon on the left and a sequence of notes with stems and flags.

92

Musical staff for measure 92, featuring a drum set icon on the left and a sequence of notes with stems and flags, including a slur over two notes.

98

Musical staff for measure 98, featuring a drum set icon on the left and a sequence of notes with stems and flags.

103

Musical staff for measure 103, featuring a drum set icon on the left and a sequence of notes with stems and flags.

108

Musical staff for measure 108, featuring a drum set icon on the left and a sequence of notes with stems and flags, ending with a double bar line.

Korn - Coming undone

Guitar (munky)

♩ = 128,000000

5

E																					
B																					
G																					
D																					
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9

T																					
A																					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

13

T																					
A																					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

17

T																					
A																					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

21

T																					
A																					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

T																					
A	2	2																			
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

T																					
A	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

35

T																					
A	0	0	6	6	3	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	6	6	1	6	3	5	5	6	6	1	6	3	5	5	6	6	1	6	3

39

T																					
A	3	6	0	0	0	0	6	6	3	6	0	0	0	0	6	6	0	0	0	0	0
B	1	6	3	5	5	6	6	6	6	1	6	3	5	5	6	6	1	6	3	5	5

V.S.

T																					
A	3	6	0	0	0	0	6	6	3	6	0	0	0	0	6	6	0	0	0	0	0
B	1	6	3	5	5	6	6	6	6	1	6	3	5	5	6	6	1	6	3	5	5

T									
A									
B	0 0 0 0								
	5 5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5

48

T									
A									
B									
	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5

52

T									
A									
B									
	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	2 2	3 3	3 3	1
						0 0	1 1	1 1	0 0
									4

56

T									
A	2 2	3 3	3 3	3 3	0	2 2	3 3		1
B	0 0	1 1	3 3	0 0	0	0 0	1 1	3 3	0 0
			1 1	5 5			1 1	1 1	4

60

T									
A	2 2	3 3	3 3	3 3	0				
B	0 0	1 1	3 3	0 0	0	0 0	0 0	6 6	3 6
			1 1	5 5		3	5 5	6 6	1 6
								6 6	3

65

T									
A	0 0	6 6	3 6	0	0 0	3 6	0	0 0	6 6
B	0 0	6 6	1 6	0 0	0 0	6 6	3 6	0 0	6 6
	5 5	6 6	6	5 5	6 6	1 6	3	5 5	6 6

70

T									
A	3	0	0 0	6 6	3 6	0	0 0	6 6	
B	3 6	3	0 0	6 6	3 6	3	0 0	6 6	
	1 6	6	5 5	6 6	1 6	6	5 5	6 6	

74

T									
A	3	0	0 0	6 6	3 6	0	0 0	6 6	9
B	3 6	3	0 0	6 6	3 6	3	0 0	6 6	6
	1 6	6	5 5	6 6	1 6	6	5 5	6 6	3

79

T									
A	2 2	3 3	0 0	6	2 2	3 3	1 1	9	
B	2 2	3 3	3 3	3	2 2	3 3	0 0	6	
	0 0	1 1	3 3	3	0 0	1 1	3 3	3	

83

T									
A	2 2	3 3	0 0	6	2 2	3 3	1 1		
B	2 2	3 3	3 3	3	2 2	3 3	0 0		
	0 0	1 1	3 3	3	0 0	1 1	3 3		
								5 5 5 4 4 3 3 2	

T				1 1					1 1		
A	2 2	3 3	0 0						2 2	3 3	
B	2 2	3 3	3 3						2 2	3 3	
	0 0	1 1	3 3						0 0	1 1	
					5 5	4 4	3 3	2		5 5	4 4

91

T				1 1					3				3
A	2 2	3 3	0 0						0 0	0 0			3
B	2 2	3 3	3 3						0 0	0 0	6 6		3 6
	0 0	1 1	3 3						3		6 6		1 6
					5 5	4 4	3 3	2		5 5	6 6		6

96

T					3					3			
A	0 0			3	0		0 0		3	0		0 0	
B	0 0	6 6		3 6			0 0	6 6	3 6			0 0	6 6
		6 6		1 6	3			6 6	1 6	3			6 6
	5 5	6 6		6			5 5	6 6	6			5 5	6 6

101

T					3					3			
A	3			0		0 0		3		0		0 0	
B	3 6			3		0 0	6 6	3 6		0		0 0	6 6
	1 6			6			6 6	1 6		3			6 6
						5 5	6 6	6		6		5 5	6 6

105

T					3					3			
A	3			0		0 0		3		0		0 0	
B	3 6			3		0 0	6 6	3 6		0		0 0	6 6
	1 6			6			6 6	1 6		3			6 6
						5 5	6 6	6		6		5 5	6 6

109

T													
A													
B													
	5	6	5	6	5	6	5	6	5	6	5	6	5

Korn - Coming undone

bass (fiedly)

♩ = 128,000000

3



7



11



15



19



23



28



33



38



41



45



49



53



57



61



66



71



76



81



86



91



96



101



106



109



2

Korn - Coming undone

bass (fiedly)

♩ = 128,000000

3



7



11



15



19



23



28



33



38



41



2

45



49



53



57



61



66



71



76



81



86



91



96



101



106



109



sound effect

Korn - Coming undone

♩ = 128,000000

4

10

16

22

29

35

41

47

53

58

63

Musical staff 1: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

69

Musical staff 2: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

75

Musical staff 3: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

81

Musical staff 4: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

87

Musical staff 5: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

94

Musical staff 6: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

100

Musical staff 7: A six-measure sequence of chords. Each measure contains a quarter rest followed by a quarter note chord. The chords are: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

106

Musical staff 8: A six-measure sequence of chords. The first five measures contain a quarter rest followed by a quarter note chord (G4-B4). The sixth measure contains a quarter rest followed by a quarter note chord (G4-B4) with a fermata. A double bar line with a '2' above it follows.