

Korn - Did my time

Я

2.5"
2.1,00
intro

♩ = 93,999985

guitar 2

4

guitar 2

6

drums

guitar 1

guitar 2

8

drums

guitar 1

guitar 2

10

drums

guitar 1

guitar 2

bass

12

drums

guitar 1

guitar 2

bass

33.5"
14.1,00
main theme (of chorus)

14

drums

guitar 1

guitar 2

bass

16

drums

guitar 1

guitar 2

bass

18

drums

guitar 1

guitar 2

bass

20

drums

guitar 1

guitar 2

bass

54.1"
22.1,00
verse 1

22

vocals

back vocals

drums

guitar 1

bass

3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

Detailed description: This block contains the musical score for measures 22 and 23. It features five staves: vocals, back vocals, drums, guitar 1, and bass. The vocal line starts with a treble clef and a 7/8 time signature. The back vocal line is in the same time signature. The drum line uses a snare drum and a kick drum. The guitar 1 line shows a treble clef and a capo on the 2nd fret (T, A, B). The bass line is in a bass clef. The guitar 1 line includes a fretboard diagram with fret numbers 3, 5, and 6. The bass line includes a key signature change to one flat (Bb) in measure 23.

24

vocals

back vocals

drums

guitar 1

bass

3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

Detailed description: This block contains the musical score for measures 24 and 25. It features five staves: vocals, back vocals, drums, guitar 1, and bass. The vocal line starts with a treble clef and a 7/8 time signature. The back vocal line is in the same time signature. The drum line uses a snare drum and a kick drum. The guitar 1 line shows a treble clef and a capo on the 2nd fret (T, A, B). The bass line is in a bass clef. The guitar 1 line includes a fretboard diagram with fret numbers 3, 5, and 6. The bass line includes a key signature change to one flat (Bb) in measure 25.

26

vocals

back vocals

drums

guitar 1

bass

28

vocals

back vocals

drums

guitar 1

bass

30

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score is arranged in a vertical stack of staves. The top staff is for 'vocals' in treble clef, starting at measure 30 with a quarter note followed by a quarter rest. The second staff is for 'back vocals' in treble clef, starting with a whole rest. The third staff is for 'drums' in a standard drum notation, showing a sequence of hits and rests with accents and slurs. The fourth staff is for 'guitar 1' with a treble clef and a chord diagram (TAB) for an A7 chord. The fifth staff is for 'guitar 2' with a treble clef and a chord diagram (TAB) for an A7 chord. The sixth staff is for 'bass' in bass clef, starting with a quarter note. The seventh staff is for 'strings' in bass clef, starting with a whole note. The guitar parts include various fret numbers (0, 1, 3) and techniques like triplets and bends.

32

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score is arranged in a vertical staff system. At the top right, the page number '7' is displayed. The score begins at measure 32, indicated by a '32' above the first staff. The parts are as follows:

- vocals:** Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter rest, followed by quarter notes G4, A4, B4, C5, and B4.
- back vocals:** Treble clef, two measures of music. The first measure contains a quarter note G4, a quarter note A4, and a half note B4. The second measure contains a quarter rest, followed by quarter notes G4, A4, B4, C5, and B4.
- drums:** Drum notation with a double bar line and a key signature of one sharp (F#). It shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata.
- guitar 1:** Tablature for strings T, A, B. The first measure has fret numbers 0 0 0 on strings T, A, and B. The second measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B. The third measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B. The fourth measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B.
- guitar 2:** Tablature for strings T, A, B. The first measure has fret numbers 0 0 0 on strings T, A, B. The second measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B. The third measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B. The fourth measure has fret numbers 0 0 0 on strings T, A, B, followed by 1 1 1 on strings T, A, B, and 3 3 3 on strings T, A, B.
- bass:** Bass clef, two measures of music. The first measure contains a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a quarter rest, followed by quarter notes G2, A2, B2, C3, and B2.
- strings:** Bass clef, two measures of music. The first measure contains a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a quarter rest, followed by quarter notes G2, A2, B2, C3, and B2.

34

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score for page 8, measures 34-35, is arranged in a vertical staff system. The parts are as follows:

- vocals:** Treble clef. Measure 34: quarter note G4, dotted quarter note A4, half note B4. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- back vocals:** Treble clef. Measure 34: quarter note G4, dotted quarter note A4, half note B4. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- drums:** Drum notation. Measure 34: * (snare), 1 (kick), 2 (snare), 3 (kick), 4 (snare), 5 (kick), 6 (snare), 7 (kick), 8 (snare). Measure 35: * (snare), 1 (kick), 2 (snare), 3 (kick), 4 (snare), 5 (kick), 6 (snare), 7 (kick), 8 (snare).
- guitar 1:** Treble clef. Tablature. Measure 34: T (top), A (0 0 0), B (0 0 0). Measure 35: T (top), A (0 0 0), B (0 0 0). Fingering: 1 1 1, 3 3 3, 0 0 0 0.
- guitar 2:** Treble clef. Tablature. Measure 34: T (top), A (0 0 0), B (0 0 0). Measure 35: T (top), A (0 0 0), B (0 0 0). Fingering: 1 1 1, 3 3 3, 2 2 2 2, 3 3 3, 2 2 2 2.
- bass:** Bass clef. Measure 34: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- strings:** Bass clef. Measure 34: quarter note G2, dotted quarter note A2, half note B2. Measure 35: quarter note G2, dotted quarter note A2, half note B2.

36

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The image shows a musical score for measures 36 and 37. The score is arranged in a vertical stack of staves. At the top, the number '36' is written. The staves are labeled on the left: 'vocals', 'back vocals', 'drums', 'guitar 1', 'guitar 2', 'bass', and 'strings'. The 'vocals' and 'back vocals' staves use a treble clef. The 'drums' staff uses a drum set notation. The 'guitar 1' and 'guitar 2' staves use a guitar-specific notation with strings labeled T, A, and B. The 'bass' staff uses a bass clef. The 'strings' staff uses a bass clef. The music is divided into two measures, 36 and 37, by a vertical bar line. The 'vocals' and 'back vocals' staves show melodic lines with notes and rests. The 'drums' staff shows a complex rhythmic pattern with various drum sounds. The 'guitar 1' and 'guitar 2' staves show fret numbers and string numbers. The 'bass' staff shows a steady bass line. The 'strings' staff shows a simple harmonic accompaniment.

38

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

Detailed description: This block contains the musical score for measures 38 and 39. It features seven staves: vocals, back vocals, drums, guitar 1, guitar 2, bass, and strings. The vocal parts are in treble clef. The guitar parts include tablature with fret numbers and string indicators (T, A, B). The bass part is in bass clef. The strings part is in bass clef. Measure 38 starts with a treble clef and a key signature of one sharp (F#). Measure 39 continues with the same key signature and includes a repeat sign.

40

vocals

back vocals

drums

guitar 1

bass

Detailed description: This block contains the musical score for measures 40 and 41. It features five staves: vocals, back vocals, drums, guitar 1, and bass. The vocal parts are in treble clef. The guitar part includes tablature with fret numbers and string indicators (T, A, B). The bass part is in bass clef. Measure 40 starts with a treble clef and a key signature of one sharp (F#). Measure 41 continues with the same key signature and includes a repeat sign.

42

vocals

back vocals

drums

guitar 1

bass

44

vocals

back vocals

drums

guitar 1

bass

46

vocals

back vocals

drums

guitar 1

guitar 2

bass

2'01.2"
48.1,00
chorus

48

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

50

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score for page 13, starting at measure 50, features the following parts:

- vocals:** Treble clef, 7/8 time signature. The melody consists of eighth notes in the first measure, followed by a dotted quarter note and a half note in the second measure.
- back vocals:** Treble clef, 7/8 time signature. The melody follows a similar pattern to the main vocals.
- drums:** Drum notation with asterisks indicating specific drum sounds. The pattern is consistent across both measures.
- guitar 1:** Tablature for strings T, A, and B. The first measure contains fret numbers 0 0 0, 0 0 0, 1 1 1, 3 3 3, and 0 0 0 0. The second measure contains 0 0 0, 0 0 0, 1 1 1, 3 3 3, and 0 0 0 0.
- guitar 2:** Tablature for strings T, A, and B. The first measure contains fret numbers 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 3 3 3, 2 2 2, and 2 2 2. The second measure contains 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 3 3 3, 2 2 2, and 2 2 2. Question marks are placed under the 3 3 3 fret numbers in both measures.
- bass:** Bass clef. The line features a steady eighth-note rhythm with some beamed eighth notes.
- strings:** Bass clef. The part consists of a few notes, including a dotted quarter note and a half note.

52

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score for page 14, starting at measure 52, is arranged in a vertical staff format. It includes the following parts:

- vocals:** A single melodic line in treble clef with a 7/8 time signature.
- back vocals:** A single melodic line in treble clef, mirroring the vocal line.
- drums:** A drum set notation on a single staff, showing a complex rhythmic pattern with asterisks indicating accents.
- guitar 1:** A guitar tablature with six strings. The fret numbers are: 0 0 0 | 0 0 0 | 1 1 1 | 3 3 3 | 0 0 0 0 | 0 0 0 | 0 0 0 | 1 1 1 | 3 3 3 | 0 0 0 0.
- guitar 2:** A guitar tablature with six strings. The fret numbers are: 0 0 0 | 0 0 0 | 0 0 0 | 1 1 1 | 3 3 3 | 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 | 3 3 3 | 3 3 3 | 0 0 0 0 | 0 0 0 0 | 1 1 1 | 3 3 3 | 2 2 2 2. There are question marks under the 3 3 3 fret numbers in the second measure.
- bass:** A bass line in bass clef with a 7/8 time signature, featuring eighth and sixteenth notes.
- strings:** A string section in bass clef with a 7/8 time signature, featuring a simple melodic line.

54

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

2'21.9"
56.1,00
bridge

56

drums

guitar 2

bass

59

vocals

drums

guitar 2

bass

strings

Detailed description: This block contains the musical score for measures 59 and 60. The score is arranged in a system with five staves: vocals, drums, guitar 2, bass, and strings. Measure 59 starts with a vocal rest, followed by a drum pattern of eighth notes and a guitar 2 part with a triplet of eighth notes (1 0 0 1). The bass line consists of a dotted quarter note followed by eighth notes. The strings play a sustained note. Measure 60 continues with vocal notes, a more complex drum pattern including triplets, and guitar 2 parts with triplets (1 0 0). The bass line continues with eighth notes, and the strings play a sustained note.

61

vocals

drums

guitar 2

bass

strings

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a system with five staves: vocals, drums, guitar 2, bass, and strings. Measure 61 begins with a vocal note, followed by a drum pattern with triplets and eighth notes. The guitar 2 part features a triplet of eighth notes (1 0 0 1). The bass line has a dotted quarter note followed by eighth notes. The strings play a sustained note. Measure 62 continues with vocal notes, a drum pattern with triplets, and guitar 2 parts with triplets (1 0 0). The bass line continues with eighth notes, and the strings play a sustained note.

63

vocals

drums

guitar 2

bass

strings

Detailed description: This block contains the musical score for measures 63 and 64. It features five staves: vocals, drums, guitar 2, bass, and strings. The time signature is 7/8. The vocal line consists of eighth and quarter notes. The drum line includes triplets of eighth notes and various rests. The guitar 2 staff shows fret numbers (1, 0, 0, 1) and triplet markings. The bass line has a mix of quarter and eighth notes. The strings play a simple harmonic line with a long sustain in the second measure.

65

vocals

drums

guitar 2

bass

strings

Detailed description: This block contains the musical score for measures 65 and 66. It features five staves: vocals, drums, guitar 2, bass, and strings. The time signature is 7/8. The vocal line continues with eighth and quarter notes. The drum line maintains the triplet pattern. The guitar 2 staff shows fret numbers (1, 0, 0, 1) and triplet markings. The bass line continues with quarter and eighth notes. The strings play a simple harmonic line.

67

vocals

drums

guitar 2

bass

strings

70

vocals

drums

guitar 1

guitar 2

bass

strings

3'03.2"
72.1,00
f**kin` drive

72

vocals

drums

guitar 1

guitar 2

bass

strings

3 3 4 3 3 3 3 3 4 3 1
3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1
3 3 4 3 3 3 3 3 4 3 1

73

vocals

drums

guitar 1

guitar 2

bass

3 3 4 3 3 3 3 3 4 3 1
3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1
3 3 4 3 3 3 3 3 4 3 1

74

drums

guitar 1

guitar 2

bass

Tablature for guitar 1 and guitar 2:

Measure	String	Fret
74	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
75	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
76	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
77	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
78	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1

75

vocals

drums

guitar 1

guitar 2

bass

Tablature for guitar 1 and guitar 2:

Measure	String	Fret
75	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
76	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
77	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
78	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1
79	3	3
	3	3
	4	4
	3	3
	3	3
	3	3
	3	3
	3	3
	3	3
	4	4
	3	3
	1	1

76

vocals

drums

guitar 1

guitar 2

bass

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

77

vocals

drums

guitar 1

guitar 2

bass

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

3 3 4 3 3 3 3 3 4 3 1

78

drums

guitar 1

guitar 2

bass

79

vocals

drums

guitar 1

guitar 2

bass

81

drums

guitar 1

guitar 2

bass

1 4 4 1 4 4 1 4 4 1 4 4 1 3 3 1 3 3 1 3 3 1 3 3

1 4 4 1 4 4 1 4 4 1 4 4 1 3 3 1 3 3 1 3 3 1 3 3

3'34.1"
84.1,00
chorus

83

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0

0 0 0 0 0 0 1 1 1 3 3 3 2 2 2 2

? ? ?

85

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The image shows a musical score for measures 85 and 86. The score is arranged in a system with seven staves. The top two staves are for 'vocals' and 'back vocals', both in treble clef. The third staff is for 'drums', in a standard drum notation. The fourth and fifth staves are for 'guitar 1' and 'guitar 2', both in treble clef and featuring guitar tablature. The sixth staff is for 'bass', in bass clef. The seventh staff is for 'strings', in bass clef. Measure 85 shows the vocalists entering with a melodic line, while the instruments provide a rhythmic accompaniment. Measure 86 continues the vocal lines and the instrumental accompaniment.

87

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score for measures 87 and 88 is as follows:

- vocals:** Treble clef. Measure 87: quarter note G4, dotted quarter note A4, half note B4. Measure 88: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- back vocals:** Treble clef. Measure 87: quarter note G3, dotted quarter note A3, half note B3. Measure 88: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- drums:** Drum notation with asterisks on the snare line. Measure 87: snare on 1, 2, 3, 4; hi-hat on 1, 2, 3, 4; bass drum on 1, 2, 3, 4. Measure 88: snare on 1, 2, 3, 4; hi-hat on 1, 2, 3, 4; bass drum on 1, 2, 3, 4.
- guitar 1:** Treble clef. Measure 87: Chords: A (0-0-0), B (0-0-0). Fingering: 1-1-1, 3-3-3. Measure 88: Chords: A (0-0-0), B (0-0-0). Fingering: 1-1-1, 3-3-3.
- guitar 2:** Treble clef. Measure 87: Chords: A (0-0-0), B (0-0-0). Fingering: 1-1-1, 3-3-3. Measure 88: Chords: A (0-0-0), B (0-0-0). Fingering: 1-1-1, 3-3-3, 2-2-2.
- bass:** Bass clef. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- strings:** Bass clef. Measure 87: quarter note G2, dotted quarter note A2, half note B2. Measure 88: quarter note G2, dotted quarter note A2, half note B2.

89

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

The musical score for page 26, starting at measure 89, is arranged in a vertical staff format. It includes the following parts:

- vocals:** Two staves of music in treble clef. The first staff contains a melody of quarter and eighth notes. The second staff contains a similar melody, often in harmony with the first.
- back vocals:** A single staff of music in treble clef, providing a harmonic background to the main vocals.
- drums:** A single staff of music in a drum clef, showing a complex rhythmic pattern with various note values and rests.
- guitar 1:** A six-line staff with guitar tablature. It shows fret numbers (0, 1, 3) and includes a bar line. The strings are labeled T, A, B.
- guitar 2:** A six-line staff with guitar tablature, similar to guitar 1 but with some question marks indicating uncertain fret numbers. It also includes a bar line and string labels T, A, B.
- bass:** A single staff of music in bass clef, featuring a consistent eighth-note rhythmic pattern.
- strings:** A single staff of music in bass clef, providing a simple harmonic accompaniment with long notes and some rests.

91

vocals

back vocals

drums

guitar 1

guitar 2

bass

strings

93

vocals

back vocals

drums

guitar 1

guitar 2

bass

95

vocals

back vocals

drums

guitar 1

guitar 2

bass

The musical score for page 28, starting at measure 95, consists of six staves. The top two staves are for vocals and back vocals, both in treble clef. The third staff is for drums, in common time, featuring a triplet of eighth notes and a star symbol above a note. The fourth and fifth staves are for guitar 1 and guitar 2, respectively, in TAB format with fret numbers (3, 6, 6) and a triplet. The bottom staff is for bass, in bass clef with a key signature of one flat, featuring a triplet of eighth notes.

Korn - Did my time

Я

vocals

♩ = 93,999985

21

24

28

32

37

41

45

49

53

4

60

65

72

79

87

92

Korn - Did my time

Я

back vocals

♩ = 93,999985

21

25

30

35

40

45

50

55

28

87

92

Korn - Did my time

Я

drums

♩ = 93,999985

5

10

13

16

19

21

24

27

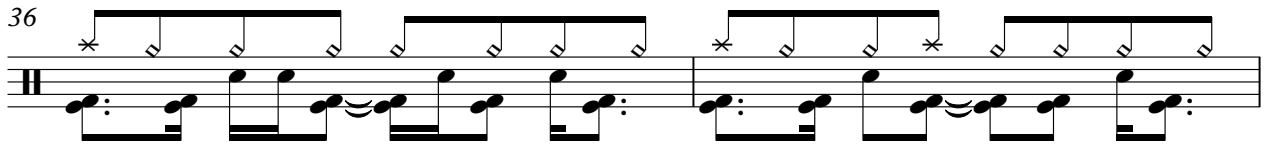
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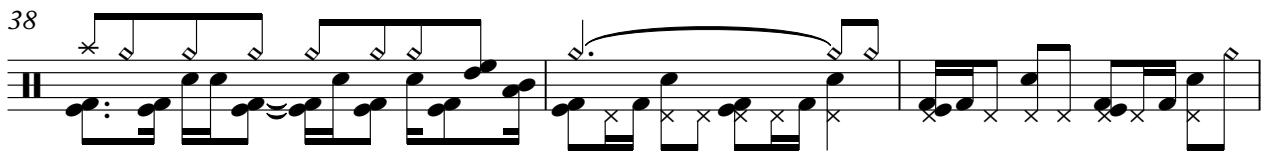
V.S.

drums

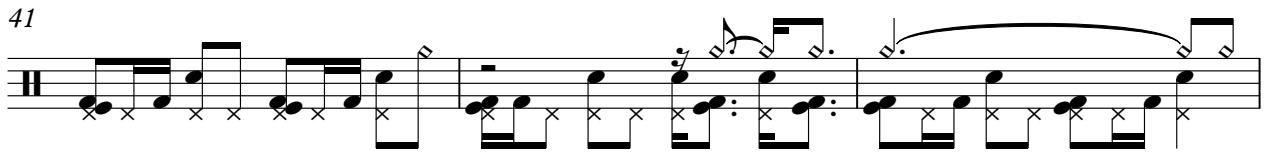
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38



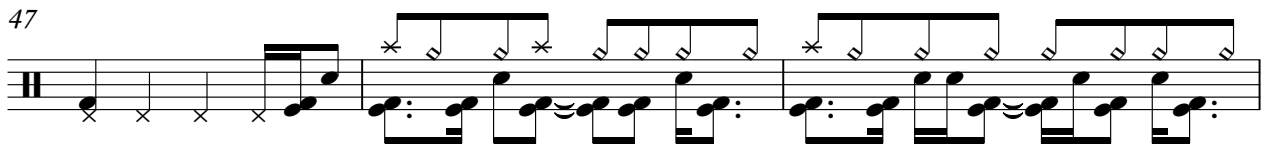
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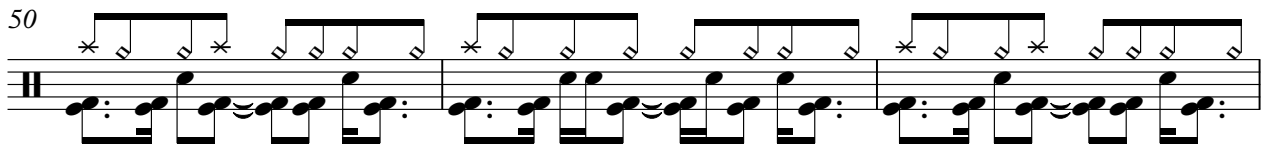
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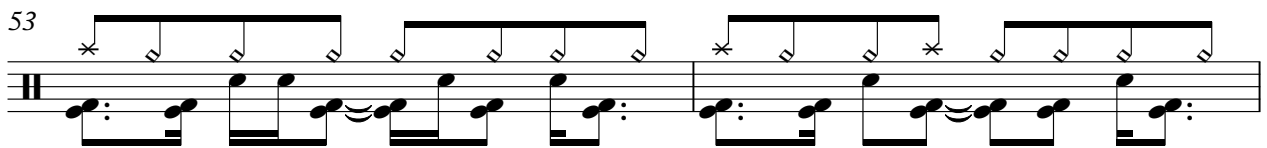
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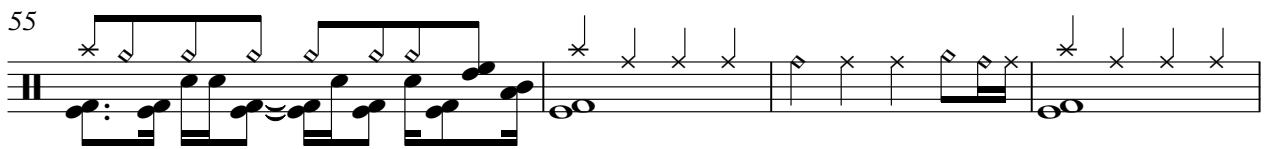
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53



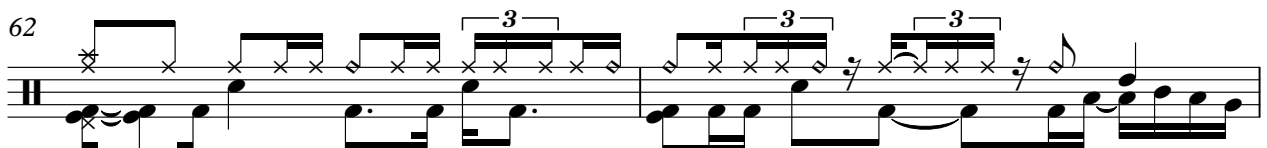
55



59



62



drums

64

Musical notation for measure 64. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes and triplets.

66

Musical notation for measure 66. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes and triplets.

69

Musical notation for measure 69. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

73

Musical notation for measure 73. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

75

Musical notation for measure 75. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

77

Musical notation for measure 77. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

79

Musical notation for measure 79. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

82

Musical notation for measure 82. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes and a triplet.

85

Musical notation for measure 85. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

87

Musical notation for measure 87. The drum staff shows asterisks indicating drum hits. The piano staff features eighth notes.

V.S.

4

drums

89

Musical notation for measures 89 and 90. The top staff shows a drum line with asterisks and flags. The bottom staff shows a guitar line with eighth notes and rests.

91

Musical notation for measures 91 and 92. The top staff shows a drum line with asterisks and flags. The bottom staff shows a guitar line with eighth notes and rests.

93

Musical notation for measures 93 and 94. The top staff shows a drum line with asterisks and flags. The bottom staff shows a guitar line with eighth notes, a triplet of eighth notes, and rests.

95

Musical notation for measures 95 and 96. The top staff shows a drum line with asterisks and flags. The bottom staff shows a guitar line with eighth notes, a triplet of eighth notes, and rests.

Korn - Did my time



guitar 1

♩ = 93,999985

5

Tablature for measures 5-8. The first measure shows a barre on the 5th fret. The subsequent measures contain triplets of sixteenth notes.

```

E-----|-----|-----|-----|
T-----|-----|-----|-----|
A-----|-----|-----|-----|
B-----|-----|-----|-----|
5-----|-----|-----|-----|
3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6
3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6
    
```

9

Tablature for measures 9-12. Similar to the previous section, featuring triplets of sixteenth notes.

```

T-----|-----|-----|-----|
A-----|-----|-----|-----|
B-----|-----|-----|-----|
3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6
3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6 3 6 6 6
    
```

14

Tablature for measures 14-15. Includes triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
    
```

16

Tablature for measures 16-17. Similar to the previous section, featuring triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
    
```

18

Tablature for measures 18-19. Similar to the previous section, featuring triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
    
```

20

Tablature for measures 20-22. Includes triplets of sixteenth notes and eighth notes, ending with a triplet of sixteenth notes.

```

T-----|-----|-----|-----|
A 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5
    
```

23

Tablature for measures 23-25. Features triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A-----|-----|-----|-----|
B-----|-----|-----|-----|
3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5
    
```

26

Tablature for measures 26-27. Features triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A-----|-----|-----|-----|
B-----|-----|-----|-----|
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5
3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6
    
```

28

Tablature for measures 28-29. Features triplets of sixteenth notes and eighth notes.

```

T-----|-----|-----|-----|
A-----|-----|-----|-----|
B-----|-----|-----|-----|
3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5
3 6 6 3 6 6 3 6 6 3 6 6 3 6 6 3 6 6
    
```

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

33

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

35

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

37

T
A 0 0 0 0 0 0
B 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0 3 5 5 3 5 5 3 5 5 3 5 5

40

T
A
B 3 6 6 3 6 6 3 6 6 3 6 6 3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6

43

T
A
B 3 5 5 3 5 5 3 5 5 3 5 5 3 6 6 3 6 6 3 6 6 3 6 6 3 5 5 3 5 5 3 5 5 3 5 5

46

T
A
B 3 6 6 3 6 6 3 6 6 3 6 6 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

49

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

51

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

53

T
A 0 0 0
B 0 0 0 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0 0

TAB notation for measures 55-71. The bass line (B) contains a sequence of triplets: 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0. A thick black bar is present in the treble line (T) for the second measure of this system. The bass line continues with triplets: 3 3 3, 3 3 3, 3 3 3, 3 3 3, 3 3 3.

72

TAB notation for measures 72-74. The bass line (B) contains a sequence of triplets: 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1.

75

TAB notation for measures 75-77. The bass line (B) contains a sequence of triplets: 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1.

78

TAB notation for measures 78-80. The bass line (B) contains a sequence of triplets: 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 3 3 4 3, 3 3 3 3, 3 3 4 3 1, 1 3 3, 1 3 3, 1 3 3, 1 3 3.

81

TAB notation for measures 81-83. The bass line (B) contains a sequence of triplets: 1 4 4, 1 4 4, 1 4 4, 1 4 4, 1 3 3, 1 3 3, 1 3 3, 1 3 3, 1 4 4, 1 4 4, 1 4 4, 1 4 4.

84

TAB notation for measures 84-90. The bass line (B) contains a sequence of triplets: 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0.

86

TAB notation for measures 91-97. The bass line (B) contains a sequence of triplets: 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0.

88

TAB notation for measures 98-104. The bass line (B) contains a sequence of triplets: 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0.

90

TAB notation for measures 105-111. The bass line (B) contains a sequence of triplets: 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0, 0 0 0, 0 0 0, 1 1 1, 3 3 3, 0 0 0 0, 3 5 5, 3 5 5, 3 5 5, 3 5 5.

93

TAB notation for measures 112-118. The bass line (B) contains a sequence of triplets: 3 6 6, 3 6 6, 3 6 6, 3 6 6, 3 5 5, 3 5 5, 3 5 5, 3 5 5, 3 6 6, 3 6 6, 3 6 6, 6.

Korn - Did my time



guitar 2

♩ = 93,999985

Tablature for guitar 2, measures 1-6. The strings are labeled E, B, G, D, A, E from top to bottom. The notation shows a sequence of triplets of eighth notes on the B string (TAB) and the A string (BA).

4

Tablature for guitar 2, measures 7-10. The notation shows a sequence of triplets of eighth notes on the B string (TAB) and the A string (BA).

7

Tablature for guitar 2, measures 11-13. The notation shows a sequence of triplets of eighth notes on the B string (TAB) and the A string (BA).

11

Tablature for guitar 2, measures 14-15. The notation shows a sequence of triplets of eighth notes on the B string (TAB) and the A string (BA), followed by a sequence of eighth notes on the B string (TAB) and the A string (BA).

14

Tablature for guitar 2, measures 16-17. The notation shows a sequence of eighth notes on the B string (TAB) and the A string (BA), followed by a sequence of eighth notes on the B string (TAB) and the A string (BA).

16

Tablature for guitar 2, measures 18-19. The notation shows a sequence of eighth notes on the B string (TAB) and the A string (BA), followed by a sequence of eighth notes on the B string (TAB) and the A string (BA).

18

Tablature for guitar 2, measures 20-21. The notation shows a sequence of eighth notes on the B string (TAB) and the A string (BA), followed by a sequence of eighth notes on the B string (TAB) and the A string (BA).

20

Tablature for guitar 2, measures 22-23. The notation shows a sequence of eighth notes on the B string (TAB) and the A string (BA), followed by a sequence of eighth notes on the B string (TAB) and the A string (BA).

8

T		
A	0 0 0	0 0 0
B	0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

32

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

34

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

36

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

38

8

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

48

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

50

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

52

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

54

T		
A	0 0 0	0 0 0
B	0 0 0 0 0 0 1 1 1 3 3 3 0 0 0 0	0 0 0 0 0 0 1 1 1 3 3 3 ? ? ? 0 0 0 0

57

T					
A	1 0 0	1 0 0	1 0 0	1 0 0	1 0 0
B	3	3	3	3	3

T				
A	1 0 0	1 0 0	1 0 0	1 0 0
B	3	3	3	3

67

T				
A	1 0 0	1 0 0	1 0 0	1 0 0
B	3	3	3	3

72

T			
A	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1
B	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1

75

T			
A	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1
B	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1

78

T			
A	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	1 3 3 1 3 3 1 3 3 1 3 3
B	3 3 4 3 3 3 3 3 4 3 1	3 3 4 3 3 3 3 3 4 3 1	1 3 3 1 3 3 1 3 3 1 3 3

81

T			
A	1 4 4 1 4 4 1 4 4 1 4 4	1 3 3 1 3 3 1 3 3 1 3 3	1 4 4 1 4 4 1 4 4 1 4 4
B	1 4 4 1 4 4 1 4 4 1 4 4	1 3 3 1 3 3 1 3 3 1 3 3	1 4 4 1 4 4 1 4 4 1 4 4

84

T		
A	0 0 0	0 0 0
B	0 0 0	0 0 0

86

T		
A	0 0 0	0 0 0
B	0 0 0	0 0 0

88

T		
A	0 0 0	0 0 0
B	0 0 0	0 0 0

90

T		
A	0 0 0	0 0 0
B	0 0 0	0 0 0

V.S.

The image shows a guitar tablature for guitar 2, consisting of two measures: measure 4 and measure 93. The tablature is written on a six-line staff. The notes are represented by numbers 0, 3, 5, and 6, indicating fret positions. Measure 4 contains a sequence of chords: 3 6 6, 3 6 6, 3 6 6, 3 6 6. Measure 93 contains a sequence of chords: 3 0 0, 3 0 0, 3 0 0, 3 0 0, 3 6 6, 3 6 6, 3 6 6, 3 6 6. The tablature is written in a standard format with a vertical bar line separating the two measures.

Korn - Did my time

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bass

♩ = 93,999985

9

13

17

20

23

26

29

32

35

38

V.S.

41



44



47



50



53



57



62



67



72



74



76



78



80



83



86



89



92



94



strings

Korn - Did my time

Я

♩ = 93,999985

30

35

49

55

65

71

86

90