

Alicia Keys - If I ain't got you

♩ = 60,000000

Tenor Saxophone

Percussion

Electric Bass

♩ = 60,000000

Tape Sampler Keyboard [Brass]

Solo

Solo

Solo



2

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



4

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

5

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

3



6

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

3

7

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo



8

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

10

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

12

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

14

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

15

Ten. Sax.

Perc.

E. Bass

Tape Smp. Brs

Solo

Solo

Solo

Tenor Saxophone

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5

8

12

Percussion

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1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

Tape Sampler Keyboard [Brass]

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Musical notation for the first system, measures 1-7. The piece is in 3/4 time. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has quarter rests for the first three measures, then a half note G3 in measure 4, and quarter notes F3 and E3 in measure 5. Measures 6 and 7 continue the melody with quarter notes D5 and C5, and a quarter rest respectively.

8

Musical notation for the second system, measures 8-12. The melody in the treble clef has quarter rests for measures 8 and 9, then quarter notes G4, A4, B4, and C5 in measure 10, and quarter notes D5 and C5 in measures 11 and 12. The bass clef has quarter notes G3 and F3 in measures 8 and 9, and quarter rests for measures 10-12.

13

Musical notation for the third system, measures 13-16. The melody in the treble clef has quarter notes G4, A4, B4, and C5 in measure 13, quarter notes D5 and C5 in measure 14, quarter notes B4 and A4 in measure 15, and a quarter note G4 followed by a quarter rest in measure 16.

Solo

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8

3/4

13

3/4

Solo

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8

12

15

Solo

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9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a rhythmic pattern of eighth notes and quarter notes with accents.

13

Musical notation for measures 13-16, continuing the rhythmic pattern from the previous section.