

Korn - Divine

♩ = 247,000992

Percussion

Visit The Midi Planet

"Divine" by KoRn

3

Perc.

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6

Perc.

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8

Perc.

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10

Perc.

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12

Perc.

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14

Perc.

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Detailed description: This block contains the musical notation for measures 14 and 15. The percussion part (Perc.) features a snare drum pattern with eighth notes. The melody (Visit The Midi Planet) is written in treble clef with eighth notes. The bass line is in bass clef with eighth notes. The guitar tabs (T, A, B) show fret numbers 0 for all strings in both measures.

16

Perc.

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Detailed description: This block contains the musical notation for measures 16 and 17. The percussion part (Perc.) features a snare drum pattern with eighth notes. The melody (Visit The Midi Planet) is written in treble clef with eighth notes. The bass line is in bass clef with eighth notes. The guitar tabs (T, A, B) show fret numbers 0 for all strings in both measures.

18

Perc.

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Detailed description: This block contains the musical notation for measures 18 and 19. The percussion part (Perc.) features a snare drum pattern with eighth notes. The melody (Visit The Midi Planet) is written in treble clef with eighth notes. The bass line is in bass clef with eighth notes. The guitar tabs (T, A, B) show fret numbers 0 for all strings in both measures.

20

Perc.

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22

Perc.

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24

Perc.

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26

Perc.

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Musical score for measures 26-27. The score consists of five staves: Percussion (drum set icon), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), and a guitar tablature section. The tablature section shows strings T, A, B and fret numbers 3, 2, 1, 3, 2, 1, 3, 2, 1.

28

Perc.

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Musical score for measures 28-29. The score consists of five staves: Percussion (drum set icon), Vocal (treble clef), Guitar (treble clef), Bass (bass clef), and a guitar tablature section. The tablature section shows strings T, A, B and fret numbers 3, 2, 1, 3, 2, 1, 3, 2, 1.

30

Perc.

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32

Perc.

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34

Perc.

Percussion staff showing rhythmic notation for measures 34, 35, and 36. The notation includes quarter notes and eighth notes with stems.

Tracked by RazTor (cns@post7.tele.dk)

Melody staff in treble clef showing notes for measures 34, 35, and 36. The notes are mostly quarter and eighth notes.

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MIDI staff in treble clef showing notes for measures 34, 35, and 36. The notes are mostly quarter and eighth notes.

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Guitar tabs for measures 34, 35, and 36. The tabs are labeled T, A, and B. Measure 34 has fret numbers 3, 2, 1. Measure 35 has fret numbers 3, 2, 1. Measure 36 has fret numbers 3, 2, 1.

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Bass staff in bass clef showing notes for measures 34, 35, and 36. The notes are mostly quarter and eighth notes.

36

Perc.

Percussion staff showing rhythmic notation for measure 36. The notation includes quarter notes and eighth notes with stems.

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Melody staff in treble clef showing notes for measure 36. The notes are mostly quarter and eighth notes.

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MIDI staff in treble clef showing notes for measure 36. The notes are mostly quarter and eighth notes.

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Guitar tabs for measure 36. The tabs are labeled T, A, and B. Measure 36 has fret numbers 3, 2, 1, 3, 3.

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Bass staff in bass clef showing notes for measure 36. The notes are mostly quarter and eighth notes.

39

Perc.

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Detailed description: This block contains the musical notation for measures 39 and 40. It features five staves: Percussion (Perc.), a vocal line (Tracked by RazTor), a keyboard melody (Visit The Midi Planet), a guitar tab ("Divine" by KoRn), and a bass line. The percussion part has a consistent rhythmic pattern. The guitar tab shows a simple bass line with notes on strings 4, 5, and 6. The keyboard part has a melody of eighth and quarter notes. The bass part has a bass line of eighth and quarter notes.

41

Perc.

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"Divine" by KoRn

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Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: Percussion (Perc.), a vocal line (Tracked by RazTor), a keyboard melody (Visit The Midi Planet), a guitar tab ("Divine" by KoRn), and a bass line. The percussion part has a consistent rhythmic pattern. The guitar part shows a simple bass line with notes on strings 4, 5, and 6. The keyboard part has a melody of eighth and quarter notes. The bass part has a bass line of eighth and quarter notes.

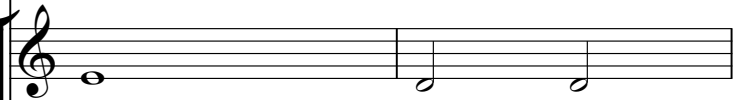
43

Perc.



Musical notation for Percussion in measure 43, showing a sequence of notes with stems and flags.

Tracked by RazTor (cns@post7.tele.dk)



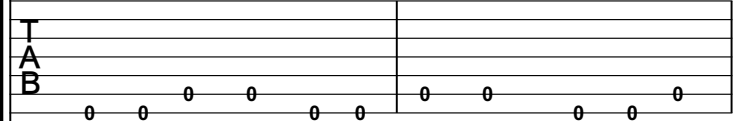
Musical notation for a staff in measure 43, showing a sequence of notes.

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Musical notation for a staff in measure 43, showing a sequence of notes.

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Guitar TAB notation for measure 43, showing fret numbers (0) on strings.

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Musical notation for a bass staff in measure 43, showing a sequence of notes.

45

Perc.



Musical notation for Percussion in measure 45, showing a sequence of notes with stems and flags.

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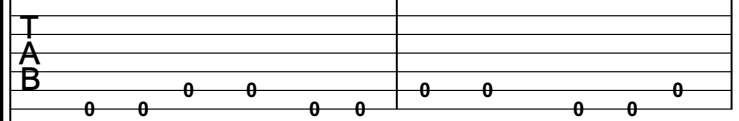
Musical notation for a staff in measure 45, showing a sequence of notes.

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Musical notation for a staff in measure 45, showing a sequence of notes.

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Guitar TAB notation for measure 45, showing fret numbers (0) on strings.

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Musical notation for a bass staff in measure 45, showing a sequence of notes.

47


Perc.

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49


Perc.

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51

Musical score for measures 51-52. The score includes five staves: Percussion (Perc.), a vocal line, a piano accompaniment line, a guitar tab (TAB), and a bass line. The percussion staff shows a rhythmic pattern of eighth and quarter notes. The vocal line has a few notes, including a half note. The piano accompaniment and bass lines feature a consistent eighth-note pattern. The guitar tab shows a simple chord progression with open strings and fretted notes.

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53

Musical score for measures 53-54. The score includes five staves: Percussion (Perc.), a vocal line, a piano accompaniment line, a guitar tab (TAB), and a bass line. The percussion staff shows a rhythmic pattern of eighth and quarter notes. The vocal line has a few notes, including a half note. The piano accompaniment and bass lines feature a consistent eighth-note pattern. The guitar tab shows a simple chord progression with open strings and fretted notes.

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55

Perc.

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57

Perc.

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59

Perc.

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Musical score for measures 59-60. The score includes a percussion staff (Perc.) with a drum set icon, a vocal line in treble clef, a guitar line in treble clef with fret numbers 3, 2, 1, and a bass line in bass clef. The guitar line has a 'TAB' section with fret numbers 3, 2, 1, 3, 2, 1, 3, 2, 1.

61

Perc.

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Musical score for measures 61-62. The score includes a percussion staff (Perc.) with a drum set icon, a vocal line in treble clef, a guitar line in treble clef with fret numbers 3, 2, 1, and a bass line in bass clef. The guitar line has a 'TAB' section with fret numbers 3, 2, 1, 3, 2, 1, 3, 2, 1.

63

Perc.

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65

Perc.

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67

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69

Perc. 

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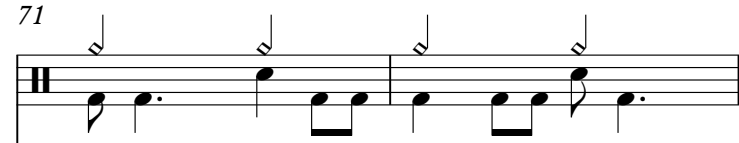
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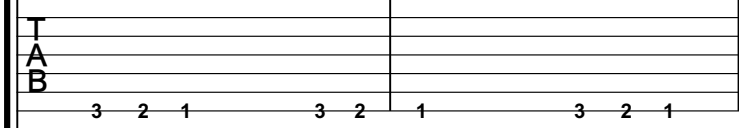
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71

Perc. 


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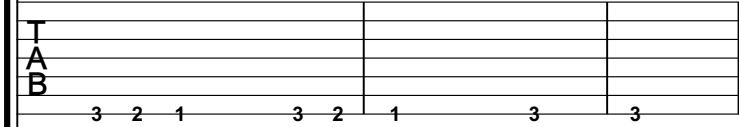
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73

Perc. 

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76

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78

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80


Perc.

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82


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84

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86

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88

Perc.

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90

Perc.

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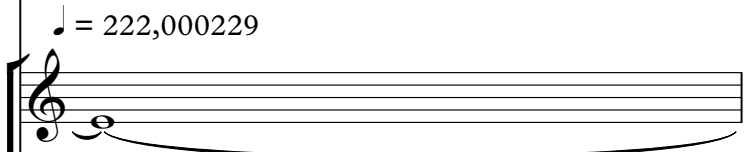
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Perc. 

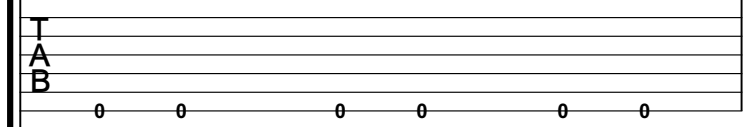
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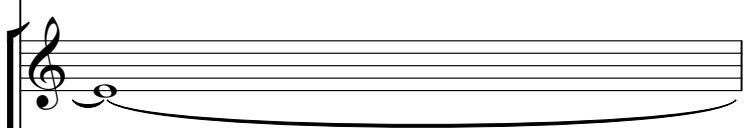
T
A
B


<http://home7.inet.tele.dk/cns/midiplanet/>



Perc. 

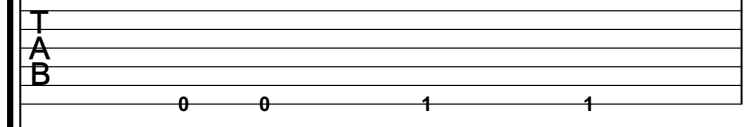
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T
A
B


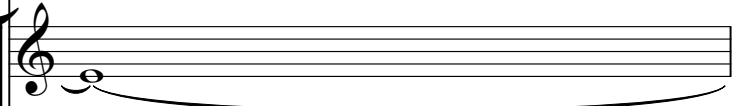
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94

Perc. 

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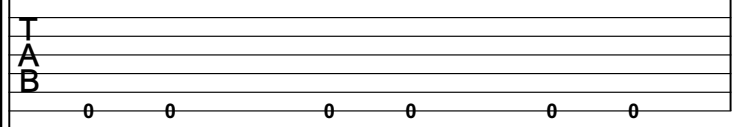


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"Divine" by KoRn

T
A
B



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95

Perc. 

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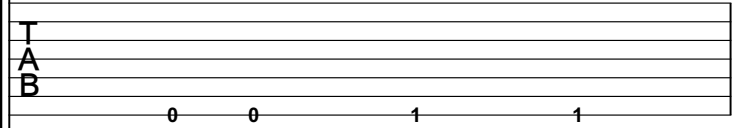


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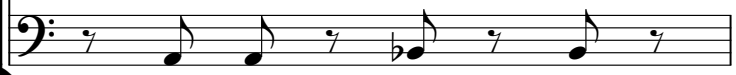


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T
A
B



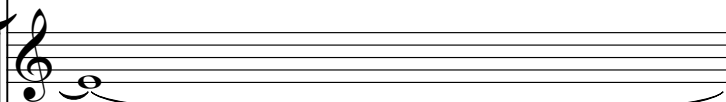
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96

Perc. 

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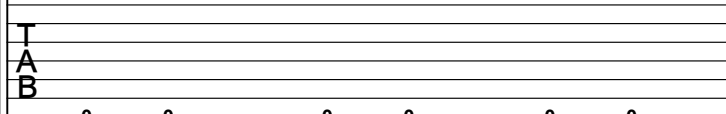


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T
A
B



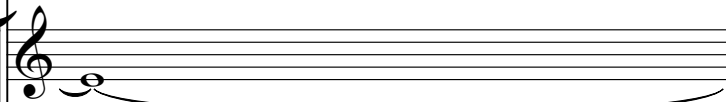
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97

Perc. 

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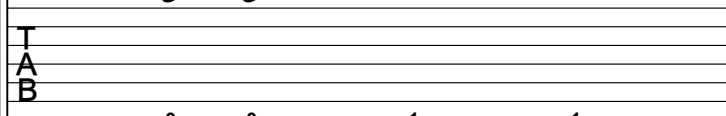


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"Divine" by KoRn


T
A
B

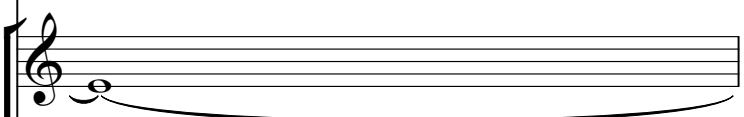



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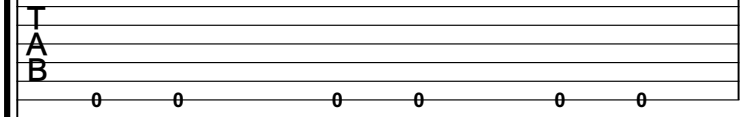



98

Perc. 


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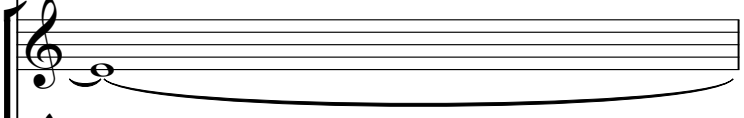
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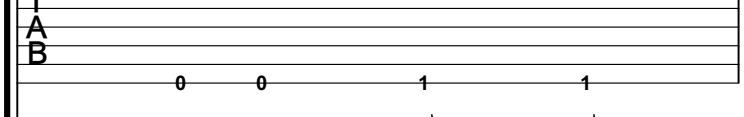
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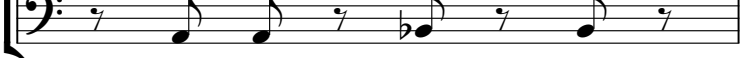
99

Perc. 

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100

Perc.

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102

Perc.

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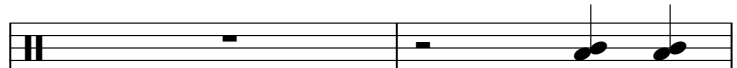
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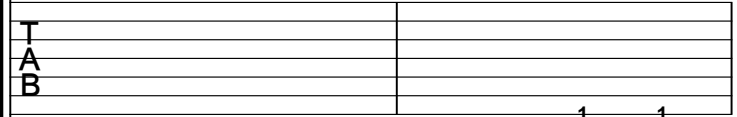
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<http://home7.inet.tele.dk/cns/midiplanet/>

106

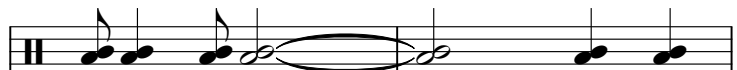
Perc. 


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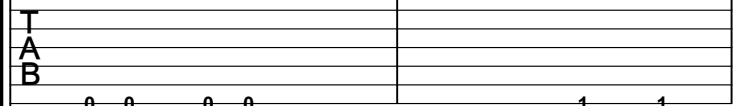
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108

Perc. 

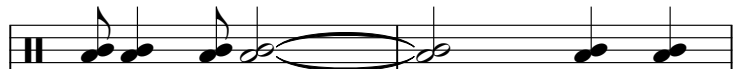
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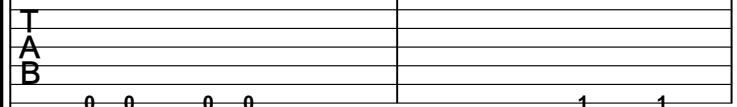
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110

Perc. 

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112

Perc.

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"Divine" by KoRn

T
A
B

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114

Perc.

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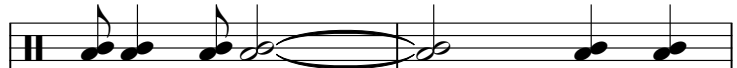
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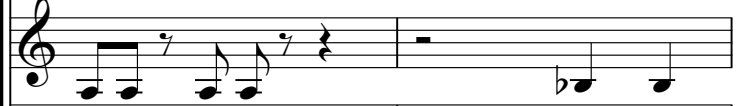
T
A
B

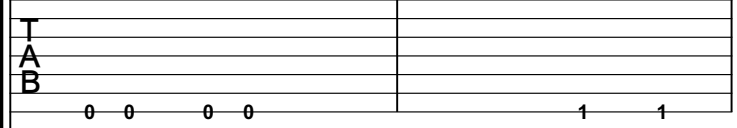
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116

Perc. 

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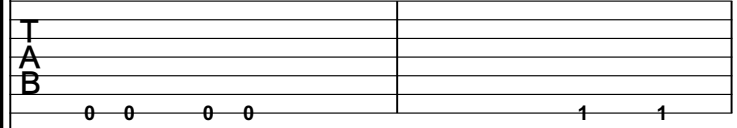
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118

Perc. 

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120

Perc.

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T
A
B

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122

Perc.

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T
A
B

<http://home7.inet.tele.dk/cns/midiplanet/>

123

Perc. 

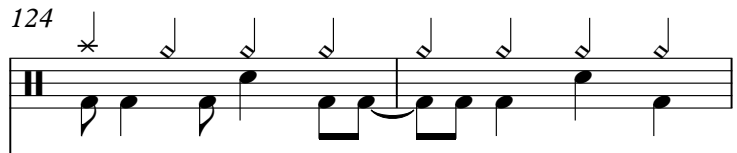
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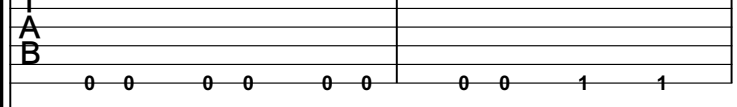
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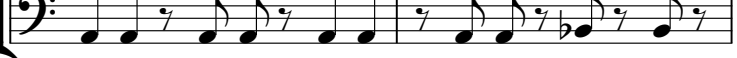
124

Perc. 

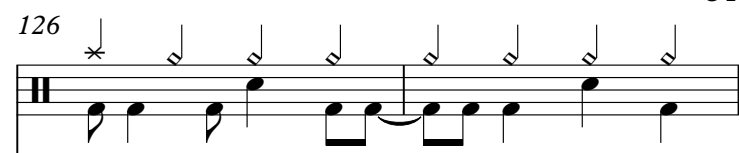
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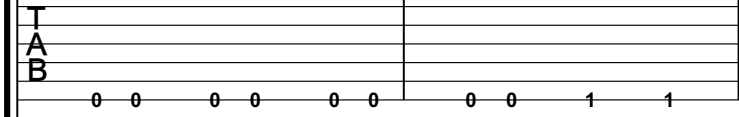
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126

Perc. 

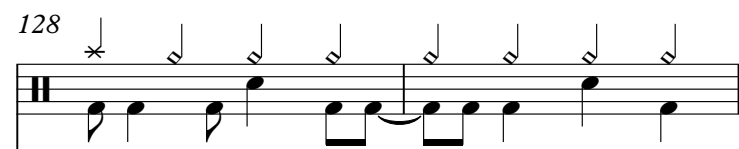
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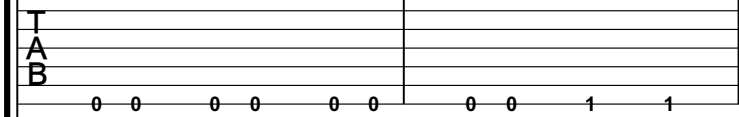
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128

Perc. 

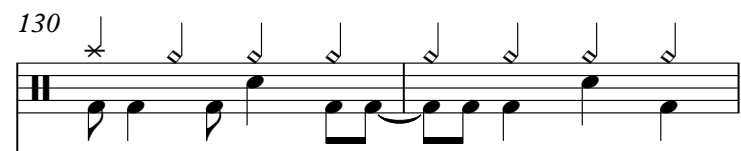
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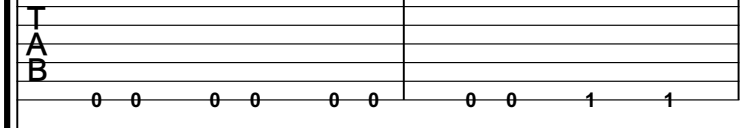
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130

Perc. 

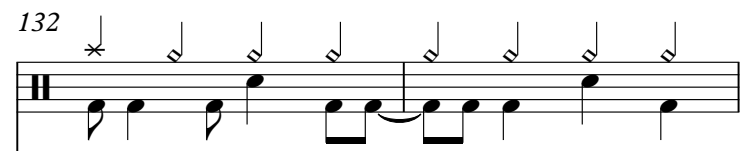
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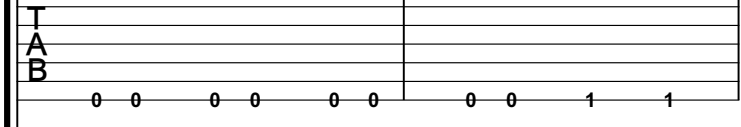
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132

Perc. 

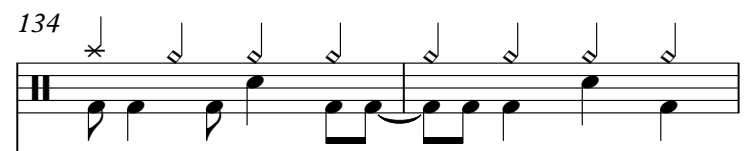
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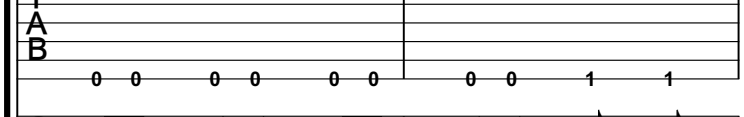
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134

Perc. 

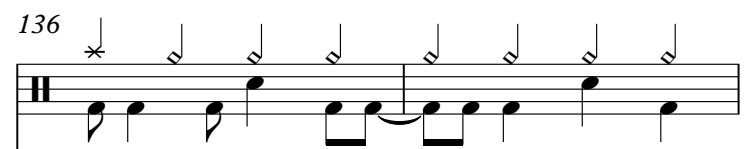
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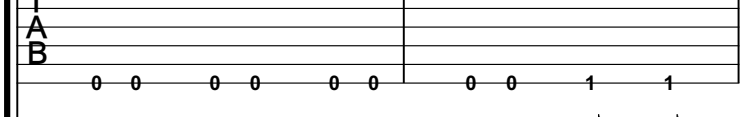
<http://home7.inet.tele.dk/cns/midiplanet/> 


136

Perc. 

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138

Perc.

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140

Perc.

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♩ = 247,000992
144

Perc.

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Musical score for measures 144-145. The score includes a percussion line (Perc.) with a drum set icon, a vocal line in treble clef, a guitar line in treble clef with TAB notation, and a bass line in bass clef. The tempo is marked as quarter note = 247,000992.

146

Perc.

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Musical score for measures 146-147. The score includes a percussion line (Perc.) with a drum set icon, a vocal line in treble clef, a guitar line in treble clef with TAB notation, and a bass line in bass clef. The tempo is marked as quarter note = 247,000992.

148

Perc.

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150

Perc.

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152

Perc. 

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154

Perc. 

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156

Perc.

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158

Perc.

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"Divine" by KoRn

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160

Perc.

Percussion staff showing rhythmic notation with eighth notes, quarter notes, and accents. The notation includes a double bar line at the start, followed by eighth notes with accents, quarter notes, and eighth notes with accents.

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Musical staff with a treble clef and a melody of quarter notes.

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Musical staff with a treble clef and a melody of quarter notes.

"Divine" by KoRn

Guitar tab staff with fret numbers (1, 1, 1, 1, 1) and string indicators (T, A, B).

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical staff with a bass clef and a melody of quarter notes.

162

Perc.

Percussion staff showing rhythmic notation with eighth notes, quarter notes, and accents. The notation includes a double bar line at the start, followed by eighth notes with accents, quarter notes, and eighth notes with accents.

Tracked by RazTor (cns@post7.tele.dk)

Musical staff with a treble clef and a melody of quarter notes.

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Musical staff with a treble clef and a melody of quarter notes.


"Divine" by KoRn


Guitar tab staff with fret numbers (1, 1, 1, 1, 1) and string indicators (T, A, B).


<http://home7.inet.tele.dk/cns/midiplanet/>

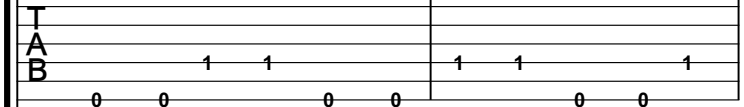
Musical staff with a bass clef and a melody of quarter notes.


164

Perc. 

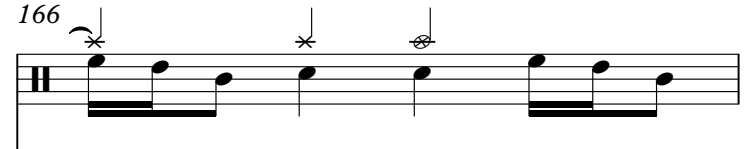
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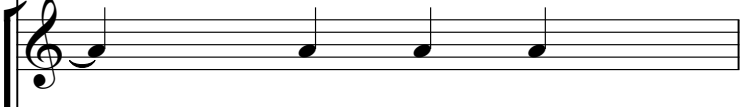
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"Divine" by KoRn 

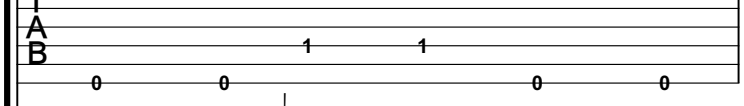
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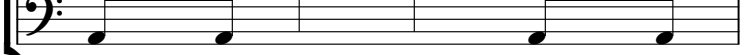
166

Perc. 

Tracked by RazTor (cns@post7.tele.dk) 

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"Divine" by KoRn 

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167

Perc.

A percussion staff with a double bar line on the left. It contains four measures. The first measure has a quarter note with an accent (x) above it. The second measure has a quarter note with an accent (x) above it. The third measure has a dotted quarter note with an accent (x) above it. The fourth measure is empty. There are also some markings above the first two notes that look like double lines with an asterisk.

Tracked by RazTor (cns@post7.tele.dk)

A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure is empty.

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A musical staff in treble clef with a key signature of one flat. It contains four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure is empty.

"Divine" by KoRn

A guitar tab staff with six lines. The first line is labeled 'T'. The second line is labeled 'A'. The third line is labeled 'B'. The notes are: 1, 1, 0, 0, 1. There are also some markings below the staff.

<http://home7.inet.tele.dk/cns/midiplanet/>

A musical staff in bass clef with a key signature of one flat. It contains four measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure is empty.

Korn - Divine

Percussion

♩ = 247,000992

The image shows a musical score for the percussion part of the song 'Divine' by Korn. It consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 36, 41, 46). The music is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 247,000992. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. There are also some unusual symbols like asterisks and double lines above notes, which might represent specific drum techniques or effects.

V.S.

51

Musical staff 51: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

56

Musical staff 56: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

61

Musical staff 61: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

66

Musical staff 66: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

71

Musical staff 71: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

76

Musical staff 76: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

81

Musical staff 81: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

86

Musical staff 86: Percussion notation. The staff contains eight measures of music. The first seven measures consist of eighth notes with accents. The eighth measure features a quarter note with an accent, followed by a quarter rest.

91

♩ = 222,000229

Musical staff 91: Percussion notation. The staff contains eight measures of music. The first two measures consist of eighth notes with accents. The remaining six measures consist of eighth notes with accents.

93

Musical staff 93: Percussion notation. The staff contains eight measures of music. The first two measures consist of eighth notes with accents. The remaining six measures consist of eighth notes with accents.

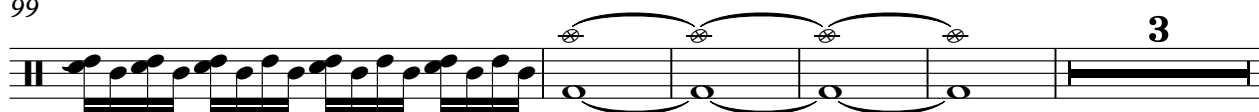
95



97



99



107



113



119



123



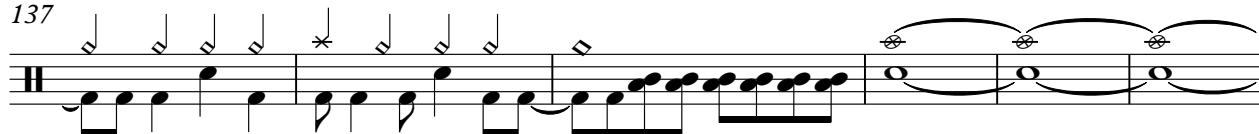
127



132



137



V.S.

4

Percussion

♩ = 247,000992

143

Musical staff for measures 143-147. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes.

148

Musical staff for measures 148-152. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes.

153

Musical staff for measures 153-157. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes.

158

Musical staff for measures 158-161. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes. There are also some asterisks and vertical lines above the notes, possibly indicating specific performance techniques or accents.

162

Musical staff for measures 162-164. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes. There are also some asterisks and vertical lines above the notes, possibly indicating specific performance techniques or accents.

165

Musical staff for measures 165-168. The staff contains a series of rhythmic patterns with stems and flags, indicating a complex rhythmic structure. The notation includes various note values and rests, with stems pointing upwards and flags indicating eighth notes. There are also some asterisks and vertical lines above the notes, possibly indicating specific performance techniques or accents.

Korn - Divine
Tracked by RazTor (cns@post7.tele.dk)

♩ = 247,000992

21

26

32

38

46

53

59

65

71

78

V.S.

47



52



56



60



64



68



72



77



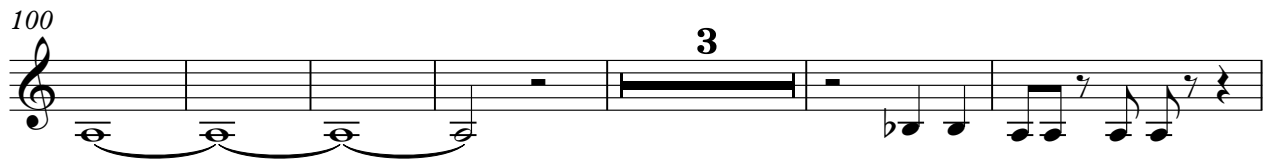
82



87



92 ♩ = 222,000229



V.S.

4

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♩ = 247,000992

140



147



152



157



162



165



Korn - Divine

"Divine" by KoRn

♩ = 247,000992

6

6

11

11

16

16

21

21

25

25

29

29

33

33

37

37

42

42

V.S.

V.S.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 1 3 2 1

57

T
A
B

3 2 1 3 2 1 3 2 1 3 3 2 1 3 2 1 3 2 1

61

T
A
B

3 2 1 3 2 1 3 2 1 3 3 2 1 3 2 1 3 2 1

65

T
A
B

3 2 1 3 2 1 3 2 1 3 3 2 1 3 2 1 3 2 1

69

T
A
B

3 2 1 3 2 1 3 2 1 3 3 2 1 3 2 1 3 2 1

73

T
A
B

3 2 1 3 2 1 3 2 1 3 3 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88

♩ = 222,000229

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 0 1 1 | 0 0 0 0 0 0

97

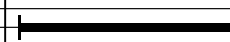
T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 0 1 1 | 0 | 0 | 0

103

3

T
A
B

0 |  | 1 1 | 0 0 0 0 | 1 1 | 0 0 | 1 1

110

T
A
B

0 0 0 0 | 1 1 | 0 0 0 0 | 1 1 | 0 0 0 0

115

T
A
B

1 1 | 0 0 0 0 | 1 1 | 0 0 0 0 | 1 1

120

T
A
B

0 0 0 0 | 1 1 | 0 0 0 0 | 1 1 | 0 0 0 0 0 0

125

T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 0 1 1 | 0 0 0 0 0 0

129

T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 0 1 1 | 0 0 0 0 0 0

133

T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 0 1 1 | 0 0 0 0 0 0

137

T
A
B

0 0 1 1 | 0 0 0 0 0 0 | 0 1 1 1 1 1 1 1 | 1 | 1 | 1

V.S.

4 143

♩ = 247,000992

"Divine" by KoRn

Measures 143-147: A five-measure sequence of guitar TAB. The first measure starts with a '1' on the first string. The remaining measures consist of eighth notes, with pairs of '0's on the second and third strings.

148

Measures 148-152: A five-measure sequence of guitar TAB. Each measure contains eighth notes, with pairs of '0's on the second and third strings.

153

Measures 153-157: A five-measure sequence of guitar TAB. Each measure contains eighth notes, with pairs of '0's on the second and third strings.

158

Measures 158-162: A five-measure sequence of guitar TAB. Measures 158-160 have eighth notes with pairs of '0's on the second and third strings. Measures 161-162 have eighth notes with '1's on the first string and pairs of '0's on the second and third strings.

163

Measures 163-165: A three-measure sequence of guitar TAB. Measures 163-164 have eighth notes with '1's on the first string and pairs of '0's on the second and third strings. Measure 165 has eighth notes with '1's on the first string and pairs of '0's on the second and third strings.

166

Measures 166-167: A two-measure sequence of guitar TAB. Measure 166 has eighth notes with '1's on the first string and pairs of '0's on the second and third strings. Measure 167 has eighth notes with '1's on the first string and pairs of '0's on the second and third strings, ending with a double bar line.

Korn - Divine

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 247,000992

5



10



15



20



24



28



32



36



41



46



V.S.

51



56



60



64



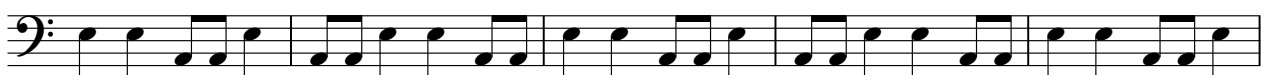
68



72



77



82



87



92 ♩ = 222,000229



96



100



104



108



112



116



120



124



128



132



V.S.

136



140

♩ = 247,000992



147



152



157



162



165

