

Violine I
Violine II
Viola

8

♩ = 238,253,700168 247,270,992275 = 238,253,700168 247,270,992275



Violine I
Violine II

11

♩ = 238,253,700168 247,270,992275 = 238,253,700168 247,270,992275



Violine I
Violine II

13

♩ = 238,253,700168 247,270,992275 = 238,253,700168 247,270,992275



Violine I
Violine II

15

♩ = 238,253,700168 = 247,270,992275 = 238,253,700168 ♩ = 247,270,992275



Violine I
Violine II
Viola

17

♩ = 238,253,700168 = 247,270,992275 = 238,253,700168 247,270,992275

♩ = 238,2537930168 247,2700,992275 = 238,2537930168 247,2700,992275
3

19

Violine I

Violine II

♩ = 238,2537930168 247,2700,992275 = 238,2537930168 247,2700,992275

21

Violine I

Violine II

♩ = 238,2537930168. ♩ = 247,2700,992275. ♩ = 238,2537930168 ♩ = 247,2700,992275

23

Violine I

Violine II

♩ = 238,2537930168 247,2700,992275 238,2537930168 247,2700,992275

25

Violine I

Violine II

Viola

♩ = 238,2537930168 247,2700,992275 238,2537930168 247,2700,992275

27

Violine I

Violine II

Viola

♩ = 238,053,030168 247,070,900275 = 238,053,030168 247,070,900275

29

Violine I

Violine II

Viola



♩ = 238,053,030168 247,070,900275 = 238,053,030168 247,070,900275

31

Violine I

Violine II

Viola



♩ = 238,053,030168 247,070,900275 = 238,053,030168 247,070,900275

33

Violine I

Violine II

Viola



♩ = 238,053,030168 247,070,900275 = 238,053,030168 247,070,900275

35

Violine I

Violine II



♩ = 238,053,030168 247,070,900275 = 238,053,030168 247,070,900275

37

Violine I

Violine II

39 $\bullet = 238,053,960168 = 247,070,990275,00229,049,208885702 = 238,000793$ ⁵

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I $\bullet = 238,053,960168 \bullet = 247,070,990275$ $\bullet = 268,$
 $\bullet = 249,000885 \bullet = 238,000793$

Violine II $\bullet = 228,000778 \bullet = 268,000702$
 $\bullet = 190,000290$



42 $\bullet = 238,053,960168 \bullet = 247,070,990275 \bullet = 238,053,960168 \bullet = 247,0009275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I $\bullet = 238,000793 \bullet = 240,000993 \bullet = 238,000968$ $\bullet = 240,000993$

Violine II

Viola

♩ = 238,2537930168 247,270992275 238,2537930168 247,270992275

44

Violine I

Violine II

Viola



♩ = 238,2537930168 247,270992275 238,2537930168 247,270992275

46

Violine I

Violine II

Viola



♩ = 238,2537930168 247,270992275 238,2537930168 247,270992275

48

Violine I

Violine II

Viola



♩ = 238,2537930168 247,270992275 238,2537930168 247,270992275

50

Violine I

Violine II

Viola

♩ = 238,0537930168 247,270,990275 = 238,053,7930168 247,270,990275

52

Violine I

Violine II



♩ = 238,0537930168 247,270,990275 = 238,053,7930168 247,270,990275

54

Violine I

Violine II



♩ = 238,0537930168 = 247,270,990275 270,00029009 247,000275300 270,000927

56

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

59 $\text{♩} = 238,000792 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II



$\text{♩} = 238,000792 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$ $\text{♩} = 238,000792 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

60

Violine I

Violine II

1'14.7"
63.1,00
A

♩ = 250,000000 ♩ = 268,000702 ♩ = 209,255200 ♩ = 275,001038

62

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

64 $\text{♩} = 258,000153$ $\text{♩} = 276,000397$ $\text{♩} = 258,000153$ $\text{♩} = 276,000397$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corno I in E
Corno II in E
2 Trombe in E
Ophicleide
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabbasse

Detailed description: This page of a musical score covers measures 64 and 65. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and brass section (Horns I & II, Trumpets in E, Ophicleide) are primarily playing sustained notes. The Timpani part features a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Cello, Double Bass) provides harmonic support with various note values and rests. The score includes performance markings such as accents and dynamic markings like 'f'.

66 $\text{♩} = 258,000153$ $\text{♩} = 276,000397$ $\text{♩} = 258,000153$ $\text{♩} = 276,000397$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 258,000153$ $\text{♩} = 276,000397$ $\text{♩} = 258,000153$ $\text{♩} = 276,000397$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

68 $\text{♩} = 258,000153 = 276,000397$ $\text{♩} = 258,000153$ $\text{♩} = 276,000397$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 258,000153 = 276,000397$ $\text{♩} = 258,000153$ $\text{♩} = 276,000397$

70 $\text{♩} = 257,000031$ $\text{♩} = 269,000397$ $\text{♩} = 257,000031$ $\text{♩} = 269,000397$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 257,000031$ $\text{♩} = 269,000397$ $\text{♩} = 257,000031$ $\text{♩} = 269,000397$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♪ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

72

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♪ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

74

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♪ = 257,000031 ♯ = 269,000397 ♯ = 257,000031 ♯ = 269,000397

76

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

78

♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 271,000275 ♩ = 257,000031

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 257,000031 ♩ = 269,000397 ♩ = 247,000992 ♩ = 271,000275

♩ = 257,000031 ♩ = 257,000031

Violine I

Violine II

Viola

Violoncelle

Contrabasse

81

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Violine I

Violine II

Viola

Violoncelle

Contrabasse

84

♩ = 257,000031 = 271,000275,000031 ♩ = 271,000275,000031 ♩ = 271,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 257,000031 = 271,000275,000031 ♩ = 271,000275,000031 ♩ = 271,000275

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

87 $\text{♩} = 257,000275$ $\text{♩} = 257,0003100275$ $\text{♩} = 257,00031,000275$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti
Corno I in E
Corno II in E
2 Trombe in E
Ophicleide
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabbasse

Detailed description: This page of a musical score covers measures 87, 88, and 89. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) plays sustained chords. The brass section (Horns I & II, Trumpets, Ophicleide) plays sustained notes with some tremolos. The percussion section (Timpani) has a rhythmic pattern in measure 87. The string section (Violins I & II, Viola, Cello, Double Bass) provides a rhythmic accompaniment with various note values and rests.

$\text{♩} = 257,000031$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$

90

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 257,000031$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$ $\text{♩} = 271,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

93 $\bullet = 257,000031 \bullet = 271,000275,000031 \bullet = 271,000257,000031 \bullet = 271,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Ophicleide

$\bullet = 257,000031 \bullet = 271,000275,000031 \bullet = 271,000257,000031 \bullet = 271,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 257,000031$ $\text{♩} = 271,000275$ $\text{♩} = 257,000031$ $\text{♩} = 271,000275$

96 23

Violine I

Violine II

Viola

Violoncelle

Contrabasse

98 $\text{♩} = 257,000031$ $\text{♩} = 271,000275$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000501$ $\text{♩} = 275,001038$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♪ = 261,000061 ♪ = 275,001038 = 261,000061 ♪ = 261,000061 ♪ = 261,000061 ♪ = 261,000061 ♪ = 275,001038

101

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

♪ = 275,001038

♪ = 261,000061

104

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Violine I

Violine II

Viola

Violoncelle

107 $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 268,000061$ $\text{♩} = 275,001038$ $\text{♩} = 263,000061$ $\text{♩} = 275,001038$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

$\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 268,000061$ $\text{♩} = 275,001038$ $\text{♩} = 263,000061$ $\text{♩} = 275,001038$

Violine I

Violine II

Viola

Violoncelle

♩ = 261,000061 ♩ = 275,001038 ♩ = 261,000061 ♩ = 275,001038 ♩ = 261,000061 ♩ = 275,001038

110

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Ophicleide

Violine I

Violine II

Viola

Violoncelle

113 $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ 29

2 Flauti
 2 Oboi
 2 Clarinetti in A
 Corno I in E
 Corno II in E
 Violine I
 Violine II
 Viola
 Violoncelle
 Contrabbasse

115

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Musical score for a symphony orchestra, measures 117-120. The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#).

Measure 117:

- 2 Flauti: Rest
- 2 Oboi: Rest
- 2 Clarinetti in A: Rest
- 2 Fagotti: Rest
- Corno I in E: Quarter note G4
- Corno II in E: Quarter note G4
- 2 Trombe in E: Quarter note G4
- Ophicleide: Rest
- Timpani: Triplet of eighth notes (G2, G2, G2)
- Violine I: Quarter note G4
- Violine II: Quarter note G4
- Violoncelle: Quarter note G2
- Contrabasse: Quarter note G2

Measure 118:

- 2 Flauti: Rest
- 2 Oboi: Quarter note G4
- 2 Clarinetti in A: Quarter note G4
- 2 Fagotti: Quarter note G4
- Corno I in E: Quarter note A4
- Corno II in E: Quarter note A4
- 2 Trombe in E: Quarter note A4
- Ophicleide: Rest
- Timpani: Triplet of eighth notes (A2, A2, A2)
- Violine I: Quarter note A4
- Violine II: Quarter note A4
- Violoncelle: Quarter note A2
- Contrabasse: Quarter note A2

Measure 119:

- 2 Flauti: Rest
- 2 Oboi: Quarter note B4
- 2 Clarinetti in A: Quarter note B4
- 2 Fagotti: Quarter note B4
- Corno I in E: Quarter note B4
- Corno II in E: Quarter note B4
- 2 Trombe in E: Quarter note B4
- Ophicleide: Rest
- Timpani: Triplet of eighth notes (B2, B2, B2)
- Violine I: Quarter note B4
- Violine II: Quarter note B4
- Violoncelle: Quarter note B2
- Contrabasse: Quarter note B2

Measure 120:

- 2 Flauti: Rest
- 2 Oboi: Quarter note C5
- 2 Clarinetti in A: Quarter note C5
- 2 Fagotti: Quarter note C5
- Corno I in E: Quarter note C5
- Corno II in E: Quarter note C5
- 2 Trombe in E: Quarter note C5
- Ophicleide: Rest
- Timpani: Triplet of eighth notes (C3, C3, C3)
- Violine I: Quarter note C5
- Violine II: Quarter note C5
- Violoncelle: Quarter note C3
- Contrabasse: Quarter note C3

Performance markings above the score indicate dynamics and articulation:

- Measures 117-118: mf (mezzo-forte)
- Measures 119-120: f (forte)
- Measures 117-118: acc (accents)
- Measures 119-120: stacc (staccato)

The score includes a rehearsal mark "117" at the beginning of the first system.

119

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 261,000061 ♩ = 275,001038 ♩ = 261,000061 ♩ = 275,001038

121

♩ = 261,000061 ♩ = 275,001038 ♩ = 261,000061 ♩ = 275,001038

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

♩ = 261,000061 ♩ = 275,001038 ♩ = 261,000061 ♩ = 275,001038

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2'08.9"
123.1,00
B

123 ♩ = 250,000000 ♩ = 261,000000 ♩ = 250,000000 ♩ = 250,000000 ♩ = 259,000244

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 250,000000 ♩ = 261,000000 ♩ = 250,000000 ♩ = 250,000000 ♩ = 259,000244

126 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 258,000153$ $\text{♩} = 256,000000$ $\text{♩} = 254,000504$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine II $\text{♩} = 250,000000$ $\text{♩} = 256,000000$

Viola

Violoncelle

Contrabasse



129 $\text{♩} = 245,000961$ $\text{♩} = 242,000880$ $\text{♩} = 230,000000$ $\text{♩} = 229,000000$ $\text{♩} = 253,000168$

2 Flauti

2 Clarinetti in A

2 Fagotti

Ophicleide

Viola $\text{♩} = 245,000961$ $\text{♩} = 242,000880$ $\text{♩} = 230,000000$ $\text{♩} = 229,000000$ $\text{♩} = 253,000168$

Violoncelle

132 ♩ = 241,000641 ♩ = 253,000268 ♩ = 253,000268 ♩ = 253,000268 ♩ = 238,0007032

2 Clarinetti in A

2 Fagotti

Viola

Violoncelle



135 ♩ = 241,000641 ♩ = 253,000268 ♩ = 253,000268 ♩ = 253,000168

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

138 $\text{♩} = 241,000318,000299,000262,000218,000274,000347,000293,000031$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 241,000318,000299,000262,000218,000274,000347,000293,000031$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

142

2 Flauti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Measure numbers and pitch values: 247,000031, 257,000031, 246,000443, 247,000992, 257,000031, 257,000992, 269,000034, 257,000092, 247,000992, 257,000031.



147

2 Flauti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Measure numbers and pitch values: 247,000031, 257,000031, 250,000031, 250,000031, 250,000000, 257,000031, 247,000992, 250,000000, 250,000000, 257,000031.

151 $\text{♩} = 250,000257,000251,000257,000251,000257,000257,000257,000000,000000,000257,0000$

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

$\text{♩} = 250,000257,000251,000257,000251,000257,000257,000257,000000,000000,000257,0000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

156 $\text{♩} = 250,000000$ $\text{♩} = 257,000031$ $\text{♩} = 250,000000$ $\text{♩} = 257,000031$ $\text{♩} = 250,000000$ $\text{♩} = 257,000031$ $\text{♩} = 209,000244$ $\text{♩} = 257,000031$

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

Violine I $\text{♩} = 257,000031$ $\text{♩} = 250,000000$

Violine II

Viola

Violoncelle

Contrabasse

160 $\text{♩} = 250,000257,000250,000257,000250,000257,000250,000257,000031 = 250,500,000031$ 41

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

$\text{♩} = 250,000257,000250,000257,000250,000257,000250,000257,000031 = 250,500,000031$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 250,000000 ♩ = 257,000000 ♩ = 257,000000 ♩ = 257,000000 ♩ = 257,000031

164

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

Violine I

Violine II

Viola

Violoncelle

Contrabasse

167 $\text{♩} = 250,0000275$ $\text{♩} = 250,0000778$ $\text{♩} = 247$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

170

♩ = 250, 0250, 00250, 150, 000, 00000 ♩ = 252, 00000, 000031 ♩ = 250, 00000 1

Violine I

Violine II

Viola

Violoncelle

Contrabasse

250,000,000 275 244,000,000 122 243

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

250,000,000 275 244,000,000 122 243

178 $\text{♩} = 247,00254,0005047,0009234,0005047,000258,0001350,000000 \text{♩} = 263,001$

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

182 $\text{♩} = 255,00022,0008334,0005047,0001227,000068,000702 = 257,000000122$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 255,00022,0008334,0005047,0001227,000068,000702 = 257,000000122$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

186 ♩ = 257,000031 ♩ = 267,0001000031 ♩ = 267,000122 = 257,00007,000122

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

189 $\bullet = 257,000031$ $\bullet = 267,000122$ $\bullet = 257,000031$ $\bullet = 267,000122$ $\bullet = 257,000031$ $\bullet = 267,000122$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\bullet = 257,000031$ $\bullet = 267,000122$ $\bullet = 257,000031$ $\bullet = 267,000122$ $\bullet = 257,000031$ $\bullet = 267,000122$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

192 $\text{♩} = 257,000031$ $\text{♩} = 267,000122$ $\text{♩} = 257,000031$ $\text{♩} = 267,000122$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

$\text{♩} = 257,000031$ $\text{♩} = 267,000122$ $\text{♩} = 257,000031$ $\text{♩} = 267,000122$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

194 ♩ = 257,00003 ♩ = 267,000122 ♩ = 260,000275 ♩ = 270,000275

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 257,00003 ♩ = 267,000122 ♩ = 260,000275 ♩ = 270,000275

197

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

200 $\text{♩} = 228,60,000275$ $\text{♩} = 228,60,000275$ $\text{♩} = 270,000275$ ⁵³

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I $\text{♩} = 228,60,000275$ $\text{♩} = 228,60,000275$ $\text{♩} = 270,000275$

Violine II

Viola

Violoncelle

Contrabasse

203 $\text{♩} = 228,000$ $\text{♩} = 228,000$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I $\text{♩} = 228,000$ $\text{♩} = 228,000$

Violine II

Viola

Violoncelle

Contrabasse

206 ♩ = 256,000000 ♩ = 247,000992 ♩ = 261,000500 ♩ = 266,001068

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

♩ = 256,000000 ♩ = 247,000992 ♩ = 261,000500 ♩ = 266,001068

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 256,000000 ♩ = 270,000275 0027500000 270,000275 ♩ = 256,000000 270,000275

209

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score, page 56, showing measures 209, 210, and 211. The score is for a string quartet and two woodwinds. The woodwinds are 2 Oboes and 2 Bassoons. The strings are Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo markings at the top are ♩ = 256,000000, ♩ = 270,000275, 0027500000, 270,000275, ♩ = 256,000000, and 270,000275. Measure 209 starts with a fermata over the first two notes. Measure 210 has a fermata over the first two notes. Measure 211 has a fermata over the first two notes. The Oboe part has a melodic line with a fermata in measure 209. The Bassoon part has a melodic line with a fermata in measure 209. The Violin I part has a melodic line with a fermata in measure 209. The Violin II part has a melodic line with a fermata in measure 209. The Viola part has a melodic line with a fermata in measure 209. The Cello part has a melodic line with a fermata in measure 209. The Double Bass part has a melodic line with a fermata in measure 209.

212 ♩ = 256,000000 ♩ = 270,000275 = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score for measures 212, 213, and 214. The score is divided into two systems. The first system includes parts for 2 Flauti, 2 Oboi, and 2 Fagotti. The second system includes parts for Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Bassoon parts are mostly rests, with some notes in measure 214. The Oboe part has a melodic line starting in measure 212. The Violin I part has a melodic line starting in measure 213. The Violin II part has a melodic line starting in measure 212. The Viola part has a melodic line starting in measure 212. The Violoncello part has a melodic line starting in measure 212. The Contrabasso part has a melodic line starting in measure 212. The tempo markings at the top of the page are ♩ = 256,000000 and ♩ = 270,000275.

215 $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 270,000275$ $\text{♩} = 270,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 270,000275$ $\text{♩} = 270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 59

218

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

220

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

226 ♩ = 256,00 070,000 27 256,00 070,000 27 256,00 070,000 27 256,00 070,000 275 ♩ = 256,00

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in E

Corno II in E

2 Trombe in E

231 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

233 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

235 $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ 65

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

237 $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

239 ♩ = 256,000000,000275 ♩ = 256,000000,000275 ♩ = 256,000000 ♩ = 270,00027

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 256,000000,000275 ♩ = 256,000000,000275 ♩ = 256,000000 ♩ = 270,00027

Violine I

Violine II

Viola

Violoncelle

Contrabasse

242 $\text{♩} = 256,000000$ $\text{♩} = 256,000000$ $\text{♩} = 270,000000$ $\text{♩} = 270,000275$

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 256,000000$ $\text{♩} = 256,000000$ $\text{♩} = 270,000000$ $\text{♩} = 270,000275$

Detailed description: This is a page of a musical score for a symphony orchestra, page 68. The score is in E major and 3/4 time. It features nine staves: Corno I in E, Corno II in E, 2 Trombe in E, Ophicleïde, Timpani, Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The music is divided into three measures. The first measure (measures 242-244) shows the horns and trumpets playing a rhythmic pattern of quarter notes and eighth notes, while the strings play a similar pattern. The second measure (measures 245-247) features a change in the horn and trumpet parts, with the strings continuing their pattern. The third measure (measures 248-250) shows the horns and trumpets playing a final rhythmic pattern, with the strings also concluding their part. The score includes dynamic markings and articulation symbols throughout.

245 ♩ = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 270,000275 ♩ = 270,000275

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

♩ = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 270,000275 ♩ = 270,000275

Violine I

Violine II

Viola

Violoncelle

Contrabasse

248

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

4'08.5"
251.1,00
D

251 $\text{♩} = 152,0003252,000257,070,992275 \text{ } \text{♩} = 238500079368 \text{ } \text{♩} = 2470,0002975$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 152,0003252,000257,070,992275 \text{ } \text{♩} = 238500079368 \text{ } \text{♩} = 2470,0002975$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$ $\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$

253

Violine I

Violine II



$\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$ $\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$

255

2 Oboi

Violine I

Violine II



$\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$ $\text{♩} = 238,253,700168$ $\text{♩} = 247,270,000275$

257

Violine I

Violine II

259

♩ = 238,050,000168 = 242,00,000275 ♪ = 235,0,000168 ♪ = 247,0,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Violine I

261 $\text{♩} = 238,000768$ $\text{♩} = 247,0009275$ $\text{♩} = 235,000968$ $\text{♩} = 247,0009275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Violine I $\text{♩} = 238,000768$ $\text{♩} = 247,0009275$ $\text{♩} = 235,000968$ $\text{♩} = 247,0009275$

Violine II

Detailed description: This page of a musical score covers measures 261 to 265. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corno I in E, Corno II in E, and Timpani. The second system includes parts for Violine I and Violine II. The woodwinds and brass parts are primarily chordal, with some melodic movement in the flutes and oboes. The timpani has a rhythmic pattern in measures 263 and 264. The violins play a rhythmic accompaniment, with the first violin having some melodic fragments and the second violin playing a more active, rhythmic line.

263 $\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 190,$

2 Oboi

2 Clarinetti in A

Corno I in E

Corno II in E

Violine II

Viola



265 $\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 238,000793$ $\text{♩} = 247,000992$

2 Flauti

2 Oboi

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

267 $\text{♩} = 238,253,793168 \quad \text{♩} = 247,270,99275 \quad \text{♩} = 238,253,793168 \quad \text{♩} = 247,000275$

2 Flauti

2 Fagotti

Violoncelle



269 $\text{♩} = 238,253,793168 \quad \text{♩} = 247,270,99275 \quad \text{♩} = 238,000793 \quad \text{♩} = 247,0009275$

2 Flauti

2 Fagotti

Violoncelle



271 $\text{♩} = 238,253,793168 \quad \text{♩} = 247,270,99275 \quad \text{♩} = 238,530,07968 \quad \text{♩} = 247,000275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Violoncelle

273 $\text{♩} = 238,0537930168 \rightarrow 247,0009275 \rightarrow 238,530709168 \rightarrow 247,0009275$ 77

2 Flauti

2 Oboi

2 Clarinetti in A

Violine I

Violine II



275 $\text{♩} = 238,000768 \rightarrow 247,0009275 \rightarrow 238,300768 \rightarrow 247,0009275$

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

277

2 Fagotti

Violine I

Violine II

Violoncelle

Contrabasse

Musical score for measures 277-280, strings section. The score includes parts for 2 Fagotti, Violine I, Violine II, Violoncelle, and Contrabasse. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Above the staves, there are four measures of rhythmic notation: ♩ = 238,0257,000168 ♩ = 247,70,000275 ♩ = 238,000,000168 ♩ = 203,0553,501022. The Violine I and II parts play a rhythmic pattern of eighth notes with stems up and down. The Violoncelle and Contrabasse parts play a similar pattern with stems up and down. The Fagotti part is mostly rests.



279

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violoncelle

Contrabasse

Musical score for measures 279-280, woodwinds and strings section. The score includes parts for 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Fagotti, Corno I in E, Violine I, Violoncelle, and Contrabasse. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Above the staves, there are four measures of rhythmic notation: ♩ = 238,0257,000168 ♩ = 247,70,000275 ♩ = 238,000,000168 ♩ = 247,000,0275. The Flauti part has a fermata over the first measure. The Oboi, Clarinetti in A, and Fagotti parts play a rhythmic pattern of eighth notes with stems up and down. The Corno I in E part plays a rhythmic pattern of eighth notes with stems up and down. The Violine I part plays a rhythmic pattern of eighth notes with stems up and down. The Violoncelle part plays a rhythmic pattern of eighth notes with stems up and down. The Contrabasse part plays a rhythmic pattern of eighth notes with stems up and down, including a triplet in the first measure.

281

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

$\text{♩} = 238,053,930168 = 247,000,00275 = 238,500,003168 \text{ ♩} = 247,000,025$

283

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine II

Viola

$\text{♩} = 238,053,930168 = 247,000,00275 \text{ ♩} = 238,000,0768 \text{ ♩} = 247,000,025$

285

2 Flauti

2 Oboi

2 Clarinetti in A

2 Trombe in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

285

286

287

3

288

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violoncelle

Contrabasse

3

291 ♩ = 238,059,700 168 ♩ = 247,000,0275 ♩ = 238,253,079 168 ♩ = 247,000,295

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violine I

Violine II

Violoncelle

Contrabbasse

293 $\text{♩} = 238,000168$ $\text{♩} = 247,000275$ $\text{♩} = 238,000168$ $\text{♩} = 247,000275$ 83

2 Flauti

2 Oboi

Corno I in E

Corno II in E

2 Trombe in E

Timpani

Violine I

Violine II

Violoncelle

Contrabbasse

295 $\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 238,000793$ $\text{♩} = 247,000992$

2 Flauti

Corno I in E

Corno II in E

Violine II $\text{♩} = 253,000168$ $\text{♩} = 270,000275$ $\text{♩} = 238,000793$ $\text{♩} = 247,000992$

Viola $\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 253,000168$

Violoncelle

Contrabbasse



297 $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$

Corno I in E

Corno II in E

Timpani $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$

Viola $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$ $\text{♩} = 247,000992$

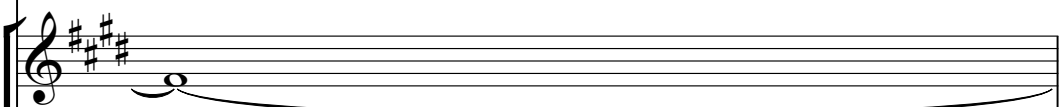
Violoncelle

298 ♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000992 ♩ = 270,000275

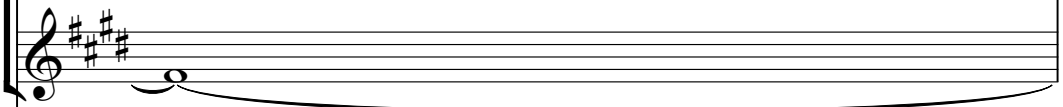
2 Flauti



Corno I in E



Corno II in E



Timpani

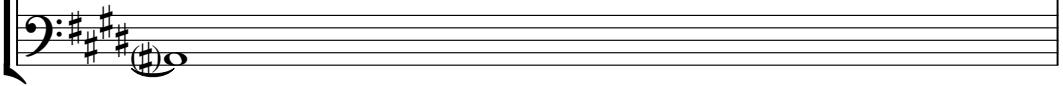


♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000992 ♩ = 270,000275

Viola



Violoncelle



299

2 Flauti

2 Oboi

Corno I in E

Corno II in E

Timpani

Violine I

Violine II

Viola

Violoncelle

$\text{♩} = 238,0000168 = 242,0000275 = 238,0000168 \text{ ♩} = 247,0000295$

301 $\text{♩} = 238,000\text{T}08$ $\text{♩} = 247\text{Q}009225$ $\text{♩} = 238,000\text{T}08$ $\text{♩} = 247\text{Q}009225$

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I $\text{♩} = 238,000\text{T}08$ $\text{♩} = 247\text{Q}009225$ $\text{♩} = 238,000\text{T}08$ $\text{♩} = 247\text{Q}009225$

Violine II

Violoncelle

$\text{♩} = 238,060700168 = \text{♩} 242,00,000275 \text{♩} = 235,0,007938 \text{♩} = 247,000295$

303

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 238,060700168 = \text{♩} 242,00,000275 \text{♩} = 235,0,007938 \text{♩} = 247,000295$

305 $\text{♩} = 238,000793,000168$ $\text{♩} = 247,000992,000275$ 89

2 Flauti

Corno I in E

Corno II in E

Timpani

Viola $\text{♩} = 238,000793,000168$ $\text{♩} = 247,000992,000275$

Violoncelle

Contrabbasse



306 $\text{♩} = 238,000793,000168$ $\text{♩} = 247,000992,000275$ $\text{♩} = 270,000275$

2 Flauti

Corno I in E

Corno II in E

Timpani

Viola $\text{♩} = 238,000793,000168$ $\text{♩} = 247,000992,000275$ $\text{♩} = 270,000275$

Violoncelle

Contrabbasse

♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000275

307

2 Flauti

Corno I in E

Corno II in E

Timpani

♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000275

Violine I

Viola

Violoncelle

Contrabasse



♩ = 238,000793 ♩ = 247,000275 ♩ = 238,000793 ♩ = 240,000275

308

2 Flauti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

310 $\text{♩} = 238,000793$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 247,000275$

2 Flauti

Corno I in E

Corno II in E

Violine I $\text{♩} = 238,000793$ $\text{♩} = 270,000275$ $\text{♩} = 238,000793$ $\text{♩} = 247,000275$
 $\text{♩} = 253,000168$ $\text{♩} = 247,000992$

Violine II

Viola

Violoncelle

Contrabasse



312 $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000992$ $\text{♩} = 270,000275$

Corno I in E

Corno II in E

Violine I $\text{♩} = 253,000168$ $\text{♩} = 247,000992$
 $\text{♩} = 238,000793$ $\text{♩} = 270,000275$

Violine II

Viola

Violoncelle

313 $\text{♩} = 238,060,7000168$ $\text{♩} = 247,070,9000275$

Corno I in E

Corno II in E

Timpani

Violine I $\text{♩} = 238,060,7000168$ $\text{♩} = 247,070,9000275$

Violine II

Viola

Violoncelle

314 ♩ = 238,0257,00168 ♩ = 247,00270,000275

Corno I in E

Corno II in E

Timpani

Violine I

Violine II

Viola

Violoncelle

$\text{♩} = 238,000793 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

315

Detailed description: This page of a musical score (page 94) features a woodwind section with 2 Flutes, 2 Clarinets in A, and 2 Bassoons, all playing a sustained note marked with a fermata and the number 315. The brass section consists of 2 Horns in E, also playing a sustained note with a fermata. The percussion section includes Timpani playing a rhythmic pattern of eighth-note triplets. The string section (Violins I and II, Viola, Cello, and Double Bass) plays a rhythmic pattern of eighth notes with accents. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Performance markings include dynamic accents and fermatas.

$\text{♩} = 238,000793 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

316

2 Flauti

2 Clarinetti in A

2 Fagotti

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

5'10.5"
317.1,00
E

♩ = 240,000000 = 253,000168 ♩ = 247,000992 = 270,000275

317

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Trombe in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 240,000000 = 253,000168 ♩ = 247,000992 = 270,000275

♩ = 240,000000 = 253,000168 ♩ = 247,000992 = 270,000275

318

2 Flauti

2 Oboi

2 Clarinetti in A

2 Trombe in E

Violine I

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for seven parts: 2 Flauti, 2 Oboi, 2 Clarinetti in A, 2 Trombe in E, Violine I, Viola, Violoncelle, and Contrabasse. The key signature is three sharps (F#, C#, G#). The Flute part has a first ending bracketed and numbered 318. The Trombe part has a long slur over a whole note. The Violine I, Viola, Violoncelle, and Contrabasse parts have a rhythmic pattern of eighth notes with stems pointing up. The Oboi and Clarinetti parts have a rhythmic pattern of quarter notes with stems pointing down. The Flute part has a rhythmic pattern of quarter notes with stems pointing down. The Flute part has a first ending bracketed and numbered 318. The Trombe part has a long slur over a whole note. The Violine I, Viola, Violoncelle, and Contrabasse parts have a rhythmic pattern of eighth notes with stems pointing up. The Oboi and Clarinetti parts have a rhythmic pattern of quarter notes with stems pointing down. The Flute part has a rhythmic pattern of quarter notes with stems pointing down.

$\text{♩} = 240,000000 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

319

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 240,000000 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

320

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 240,000000 = 253,000168$ $\text{♩} = 247,000992 = 270,000275$

321 $\text{♩} = 238,053,000168$ $\text{♩} = 247,000,000275$ $\text{♩} = 245,000,000168$ $\text{♩} = 247,000,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

$\text{♩} = 238,053,000168$ $\text{♩} = 247,000,000275$ $\text{♩} = 245,000,000168$ $\text{♩} = 247,000,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

323 ♩ = 254,000504 ♩ = 234,000229 ♩ = 238,000700 ♩ = 242,0009275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

♩ = 254,000504 ♩ = 234,000229 ♩ = 238,000700 ♩ = 242,0009275

Violine I

Violine II

Viola

Violoncelle

Contrabasse

326 $\text{♩} = 238,2567900168$ $\text{♩} = 242,00,000275$ $\text{♩} = 257,000,000137$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola $\text{♩} = 238,2567900168$ $\text{♩} = 242,00,000275$ $\text{♩} = 257,000,000137$

Violoncelle

329

♪ = 238,000793 ♪ = 253,000168 ♪ = 247,000992 ♪ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

♪ = 238,000793 ♪ = 253,000168 ♪ = 247,000992 ♪ = 270,000275

Viola

Violoncelle

330 $\text{♩} = 238,000253,000168$ $\text{♩} = 247,000270,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 238,000253,000168$ $\text{♩} = 247,000270,000275$

Viola

Violoncelle

331 $\text{♩} = 238,057,060,168 \text{ } \text{♩} = 247,000,925 \text{ } \text{♩} = 238,000,968 \text{ } \text{♩} = 247,000,925$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola $\text{♩} = 238,057,060,168 \text{ } \text{♩} = 247,000,925 \text{ } \text{♩} = 238,000,968 \text{ } \text{♩} = 247,000,925$

Violoncelle

333 $\text{♩} = 238,053,960168 \text{ } \text{♩} = 247,0009275 \text{ } \text{♩} = 238,0007168 \text{ } \text{♩} = 247,0009275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

335 $\text{♩} = 238,253,703168$ $\text{♩} = 242,01,000261$ $\text{♩} = 238,253,703168$ $\text{♩} = 247,000902$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani

Violine I

Violine II

Viola

Violoncelle

$\text{♩} = 238,253,703168$ $\text{♩} = 242,01,000261$ $\text{♩} = 238,253,703168$ $\text{♩} = 247,000902$

$\text{♩} = 238,059,700168 \text{ } 247,060,002061 = 238,059,700168 \text{ } 247,060,002061$

337

Violine I

Violine II

Viola

Violoncelle



$\text{♩} = 238,059,700168 \text{ } 247,060,002061 = 238,059,700168 \text{ } 247,060,002061$

339

Violine I

Violine II

Viola

Violoncelle

341 $\text{♩} = 238,050,700168 \Rightarrow 247,0009061 = 238,050,700168 \text{♩} = 247,0009061$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

343 $\text{♩} = 238,250,700,168$ $\text{♩} = 247,000,906$ $\text{♩} = 238,250,700,168$ $\text{♩} = 247,000,906$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

345 $\text{♩} = 238,250,700168 = 247,610,090261 = 238,250,700168 \text{♩} = 247,610,090261$ 111

2 Flauti

Violine I

Violine II

Viola

Violoncelle



347 $\text{♩} = 238,250,700168 = 247,610,090261 = 238,250,700168 \text{♩} = 247,610,090261$

2 Flauti

Violine I

Violine II

Viola

Violoncelle

349 ♩ = 238,000,000 168 247,000,000 061 = 238,000,000 168 ♩ = 247,000,000

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in E

Timpani

Violine I

Violine II

Viola

Violoncelle

351 $\text{♩} = 238,253,700168 \Rightarrow 242,000906 \mid = 238,253,700168 \text{ ♩} = 247,000062$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

353 $\text{♩} = 238,0537930168$ $\text{♩} = 247,01099261$ $\text{♩} = 238,2537930168$ $\text{♩} = 247,000992$

2 Flauti

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

355 $\text{♩} = 238,250,700,168 \rightarrow 247,000,906 \text{♩} = 238,250,700,168 \text{♩} = 247,000,906$

2 Flauti

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

357 $\text{♩} = 238,053,700168$ $\text{♩} = 24761009926$ $\text{♩} = 238,0507900168$ $\text{♩} = 247,0000962$

2 Flauti

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

359 $\text{♩} = 238,253,700168$ $\text{♩} = 247,261,0002061$ $\text{♩} = 238,253,700168$ $\text{♩} = 247,261,0002061$

2 Flauti

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 238,000793$ $\text{♩} = 247,000992$ $\text{♩} = 238,000793$ $\text{♩} = 247,000992$

$\text{♩} = 253,000168$ $\text{♩} = 261,000061$



361 $\text{♩} = 238,253,700168$ $\text{♩} = 247,261,0002061$ $\text{♩} = 238,253,700168$ $\text{♩} = 247,261,0002061$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

363 $\text{♩} = 238,253,093168247,201,992061 \text{♩} = 235,3,007138 \text{♩} = 246,0,0099261$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 238,058,700168 = 247,261,090261$
 $\text{♩} = 238,00079368$
 $\text{♩} = 247,000092$

365

2 Flauti

2 Clarinetti in A

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

Detailed description of the musical score: The score is for measures 365 and 366. The woodwind section (Flutes, Clarinets, Bassoons) plays sustained notes. The string section (Violins I and II, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings at the top indicate speeds of 238,058,700168, 247,261,090261, 238,00079368, and 247,000092. The measure number 365 is written above the first staff.

367 $\text{♩} = 247,000992$ $\text{♩} = 242,000870$

2 Flauti

2 Clarinetti in A

2 Fagotti

$\text{♩} = 247,000992$ $\text{♩} = 242,000870$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



369 $\text{♩} = 238,000793$ $\text{♩} = 235,000137$

2 Flauti

2 Clarinetti in A

2 Fagotti

$\text{♩} = 238,000793$ $\text{♩} = 235,000137$

Violoncelle

6'02.0"
371.1,00
F

♩ = 222,000229

371

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

♩ = 222,000229



373

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

$\text{♩} = 216,000610$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncello

375

376

$\text{♩} = 216,000610$

The musical score is arranged in a system with seven staves. The top three staves (Flauti, Clarinetti, Fagotti) are grouped together with a brace on the left. The next two staves (Corno I and Corno II) are also grouped with a brace. The bottom two staves (Viola and Violoncello) are grouped with a brace. The score is divided into two measures, 375 and 376. In measure 375, the Flauti, Clarinetti, and Fagotti staves have whole rests. The Corno I staff has a whole note. The Corno II staff has a whole note. The Viola staff has a quarter note followed by a quarter rest. The Violoncello staff has a continuous eighth-note pattern. In measure 376, the Flauti, Clarinetti, and Fagotti staves have whole rests. The Corno I staff has a whole note. The Corno II staff has a whole note. The Viola staff has a whole rest. The Violoncello staff continues with the eighth-note pattern. A tempo marking $\text{♩} = 216,000610$ is present at the top right and bottom right of the score.

377 $\text{♩} = 199,000351$ $\text{♩} = 174,002190$ $\text{♩} = 196,000290$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 199,000351$ $\text{♩} = 174,002190$ $\text{♩} = 196,000290$

Violine I

Violine II

Viola

Violoncelle



6'18.5"
385.1,00
Ritardando

382 $\text{♩} = 174,002190$ $\text{♩} = 199,000351$ $\text{♩} = 195,000198$ $\text{♩} = 160,000000$

Violine I

Violine II

Viola

Violoncelle

388 ♩ = 190,000290 ♩ = 169,000083 ♩ = 168,000071 ♩ = 159,000060 ♩ = 144,000044 ♩ = 116,000084

Violine I

Violine II

Viola

Violoncelle

6'36"0"
395.1,00
Tempo I



♩ = 105,000107 ♩ = 93,000038 ♩ = 78,000076 ♩ = 47,000027 ♩ = 47,000027 ♩ = 21,000016 ♩ = 16,000009 ♩ = 31,000013 ♩ = 86,000053

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

438,0000053 ♩ = 190,000290 954,00000

400

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

♩ = 190,000290

♩ = 64,00000

♩ = 95,00014



♩ = 238,253,700168 = 247,270,990275 = 238,253,700168 = 247,270,990275

405

Violine I

Violine II

Viola

407 $\text{♩} = 238,000793 \text{ } \text{♩} = 247,0009275 = 238,000793 \text{ } \text{♩} = 247,0009275$

2 Oboi

Violine I

Violine II



409 $\text{♩} = 238,000793 \text{ } \text{♩} = 247,0009275 = 238,000793 \text{ } \text{♩} = 247,0009275$

2 Clarinetti in A

Violine I

Violine II



411 $\text{♩} = 238,000793 \text{ } \text{♩} = 247,0009275 = 238,000793 \text{ } \text{♩} = 247,0009275$

2 Flauti

Violine I

Violine II



413 $\text{♩} = 238,000793 \text{ } \text{♩} = 247,0009275 = 238,000793 \text{ } \text{♩} = 247,0009275$

2 Fagotti

Violine I

Violine II

415 $\text{♩} = 238,253,000168 = 247,000,000275 = 238,253,000168 \text{♩} = 247,000,000275$

2 Fagotti

Corno II in E

Violine I

Violine II



417 $\text{♩} = 238,253,000168 = 247,000,000275 = 238,253,000168 \text{♩} = 247,000,000275$

Corno II in E

Ophicleide

Violine I

Violine II



419 $\text{♩} = 238,253,000168 = 247,000,000275 = 238,253,000168 \text{♩} = 247,000,000275$

Ophicleide

Timpani

Violine I

Violine II

421 $\text{♩} = 238,00253,000168247,070900275238,0253,000168 \text{♩} = 247,000293$

Ophicleide

Timpani

Violine I

Violine II

Viola



423 $\text{♩} = 238,00253,000168247,070900275238,0253,000168 \text{♩} = 247,000293$

Timpani

Violine I

Violine II

Viola

425 $\text{♩} = 238,000793 = 253,000168 \quad \text{♩} = 247,000972,000275$

Timpani

Violine I

Violine II

Viola



426 $\text{♩} = 238,000793 = 247,000972 = 238,000793 = 247,000972$

Timpani

Violine I

Violine II

Viola

428 $\text{♩} = 238,253,700168 = 242,70,000275 = 238,253,700168 \text{♩} = 247,0,000275$

Ophicleïde

Timpani

Violine I

Violine II

Viola



430 $\text{♩} = 238,253,700168 \text{♩} = 247,000275 = 238,253,700168 \text{♩} = 247,000275$

Ophicleïde

Violine I

Violine II



432 $\text{♩} = 238,253,700168 = 242,70,000275 = 238,253,700168 \text{♩} = 247,000275$

2 Oboi

Ophicleïde

Violine I

Violine II

434 ♩ = 238,00079 ♩ = 253,000168 ♩ = 247,00099 ♩ = 270,000275

2 Oboi

Ophicleide

Violine I

Violine II

435 $\text{♩} = 238,00073,000168$ $\text{♩} = 247,000992 = 270,000275$

2 Flauti

2 Oboi

Corno I in E

Corno II in E

Ophicleïde

Timpani

$\text{♩} = 238,00073,000168$ $\text{♩} = 247,000992 = 270,000275$

Violine I

Violine II

Violoncelle

Contrabasse

436 $\text{♩} = 238,000000168$ $\text{♩} = 247,000000275$

2 Flauti

2 Oboi

Corno I in E

Corno II in E

Ophicleïde

Timpani

Violine I

Violine II

Violoncelle

Contrabasse

437 ♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000275

2 Flauti

2 Oboi

Corno I in E

Corno II in E

Ophicleïde

Timpani

Violine I

Violine II

Violoncelle

Contrabbasse

♩ = 238,000793 ♩ = 253,000168 ♩ = 247,000275

438 $\text{♩} = 238,000793$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 247,000275$ ¹³⁵

2 Oboi

2 Clarinetti in A

Violine I $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000275$

Violine II



440 $\text{♩} = 238,000793$ $\text{♩} = 247,000275$

2 Oboi

2 Clarinetti in A

Violine I $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 253,000168$ $\text{♩} = 247,000275$

Violine II



441 $\text{♩} = 238,000793$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 247,000275$

2 Oboi

2 Clarinetti in A

Violine I $\text{♩} = 238,000793$ $\text{♩} = 247,000275$ $\text{♩} = 238,000793$ $\text{♩} = 270,000275$ $\text{♩} = 247,000992$

Violine II

443 $\text{♩} = 238,00679000168$ $\text{♩} = 247,00790000275$ $\text{♩} = 238,500079168$ $\text{♩} = 242,7000992$

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in E

Corno II in E

Violine I

Violine II



445 $\text{♩} = 238,00679000168$ $\text{♩} = 247,00790000275$ $\text{♩} = 238,500079168$ $\text{♩} = 242,7000992$

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

Violine II

Violoncelle

Contrabasse

$\text{♩} = 270,0002$
 $\text{♩} = 253,000168$
 $\text{♩} = 247,000992$
 $\text{♩} = 238,000793$

137

447 ♩ = 250,000000 ♩ = 258,000153 ♩ = 256,000000 ♩ = 254,000504

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

Violine I

Viola

♩ = 250,000000 ♩ = 258,000153 ♩ = 256,000000 ♩ = 254,000504



449 ♩ = 248,000504 ♩ = 241,000641 ♩ = 231,000229 ♩ = 225,000209 ♩ = 209,000244

2 Flauti

2 Fagotti

Corno I in E

Corno II in E

Violine I

Viola

♩ = 248,000504 ♩ = 241,000641 ♩ = 231,000229 ♩ = 225,000565

451 ♩ = 225,000565 ♩ = 244,000641 ♩ = 234,000229 ♩ = 253,000168

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Viola

Violoncelle

453 $\bullet = 241,00253,000168 \bullet = 241,00251,000870,00241,00041,000168$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E $\bullet = 241,00253,000168 \bullet = 241,00251,000870 \bullet = 209,000241,000641 \bullet = 253,000168$

Viola $\bullet = 209,000241,000641 \bullet = 253,000168$

Violoncelle



456 $\bullet = 241,000641 \bullet = 253,000241,000641 \bullet = 253,000241,000641 \bullet = 251,000870,00241,000641$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E $\bullet = 241,000641 \bullet = 253,000241,000641 \bullet = 253,000168 \bullet = 241,000641 \bullet = 209,000241,000641$

Viola $\bullet = 241,000641 \bullet = 253,000241,000641 \bullet = 251,000870,00241,000641$

Violoncelle

459 $\text{♩} = 241, \text{e}0079, \text{e}00214, \text{e}0564, \text{e}00037, \text{e}0259, \text{e}00247, \text{e}0292, \text{e}00246, \text{e}0267, \text{e}00024$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

$\text{♩} = 241, \text{e}0079, \text{e}00214, \text{e}0564, \text{e}00037, \text{e}0259, \text{e}00247, \text{e}0292, \text{e}00246, \text{e}0267, \text{e}00024$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

464 141

2 Flauti

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse



469

2 Flauti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

474

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 250,000 031 = 250,000 031 = 250,000 031

♩ = 250, 0e0250, 0000310, 002050, 0000310, 000250, 000031 = 25050, 000031

478

2 Flauti

2 Clarinetti in A

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

143

♩ = 250,0000250,0000350,000060,00003 | = 250,000003 | = 250,0000031

482

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

♩ = 250,0000250,0000350,000060,00003 | = 250,000003 | = 250,0000031

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

486 $\text{♩} = 250,000257,000325,000260,000275,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 250,000257,000325,000260,000275,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

489 $\text{♩} = 250,000000778 \text{ } \text{♩} = 250,000000670 \text{ } \text{♩} = 250,000000530 \text{ } \text{♩} = 250,0000031 \text{ } \text{♩} = 250,0000031$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

♩ = 250,00250,000031 ♪ = 230,0000205

494

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

♩ = 250,00250,000031 ♪ = 230,0000205

Violine I

Violine II

Viola

Violoncelle

497

$\text{♩} = 244,000164,00056517,000252,00050217,0009224,0002507,000258,000153$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 244,000164,00056517,000252,00050217,0009224,0002507,000258,000153$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

501 $\text{♩} = 250,000003,001257,0001234,000854,000567,000122 = 257268,000702$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 250,000003,001257,0001234,000854,000567,000122 = 257268,000702$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

505 ♩ = 257,000031 ♩ = 267,000003 267,000122 ♩ = 257,000003 267,000122

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabasse

508 $\text{♩} = 257,000$ $\text{♩} = 267,000$ $\text{♩} = 257,000$ $\text{♩} = 267,000$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

511 $\text{♩} = 257,000031$ $\text{♩} = 267,000122$ $\text{♩} = 257,000031$ $\text{♩} = 267,000122$ $\text{♩} = 257,000031$ $\text{♩} = 267,000122$

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

514 ♩ = 257,000031 ♩ = 267,000122 ♩ = 260,000275 ♩ = 270,000275

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

Timpani

Violine I ♩ = 257,000031 ♩ = 267,000122 ♩ = 260,000275 ♩ = 270,000275

Violine II

Viola

Violoncelle

Contrabasse

8'57.4"
519.1,00
G

517

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

520

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 228,600,000875

♩ = 228,600,000875

♩ = 228,600,000875

♩ = 228,600,000875

♩ = 270,000275

♩ = 228,000070,000275 ♩ = 228,0007'

523

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

♩ = 270,000275

♩ = 228,000070,000275 ♩ = 228,0007'

Violine I

Violine II

Viola

Violoncelle

Contrabasse

526 $\text{♩} = 256,000000$ $\text{♩} = 247,000000$ $\text{♩} = 241,000000$ $\text{♩} = 212,000250$ $\text{♩} = 205,000000$ $\text{♩} = 270,00$ 157

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 247,000000$ $\text{♩} = 241,000000$ $\text{♩} = 212,000250$ $\text{♩} = 205,000000$ $\text{♩} = 270,00$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

530 $\text{♩} = 256,00$ $\text{♩} = 270,00$ $\text{♩} = 256,00$ $\text{♩} = 270,00$ $\text{♩} = 256,00$ $\text{♩} = 270,00$ $\text{♩} = 256,00$ $\text{♩} = 270,00$

2 Oboi

2 Clarinetti in A

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

534 ♩ = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

537 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

539 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

541 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

543 $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$ 163

2 Flauti

2 Oboi

2 Clarinetti in A

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 270,000275$ $\text{♩} = 256,000000$ $\text{♩} = 270,000275$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

545 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violoncelle

Contrabasse

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

547

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275165

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

Violoncelle

Contrabasse

549 $\text{♩} = 256,000000$ $\text{♩} = 270,000000$ $\text{♩} = 275,000000$ $\text{♩} = 270,000275$ $\text{♩} = 258,000000$ $\text{♩} = 275,000305$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 256,000000$ $\text{♩} = 270,000000$ $\text{♩} = 275,000000$ $\text{♩} = 270,000275$ $\text{♩} = 258,000000$ $\text{♩} = 275,000305$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

552 ♩ = 258,000153 ♩ = 272,000258 ♩ = 272,000258 ♩ = 272,000305

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

♩ = 258,000153 ♩ = 272,000258 ♩ = 272,000258 ♩ = 272,000305

Violoncelle

Contrabasse

555 $\bullet = 260,000275$ $\bullet = 274,000122$ $\bullet = 260,000275$ $\bullet = 274,000122$ $\bullet = 260,000275$ $\bullet = 274,000122$ $\bullet = 274,0001$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\bullet = 260,000275$ $\bullet = 274,000122$ $\bullet = 260,000275$ $\bullet = 274,000122$ $\bullet = 260,000275$ $\bullet = 274,0001$

558 ♩ = 260,000275 ♩ = 274,000122 ♩ = 260,000275 ♩ = 274,000122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 260,000275 ♩ = 274,000122 ♩ = 260,000275 ♩ = 274,000122

560 $\text{♩} = 260,000275$ $\text{♩} = 274,000122$ $\text{♩} = 260,000275$ $\text{♩} = 260,000275,000122$

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

563 ♩ = 260,000275 4,000122 = 260,000275 5,000122 ♩ = 260,000275 ♩ = 274,000122

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Ophicleïde

♩ = 260,000275 4,000122 = 260,000275 5,000122 ♩ = 260,000275 ♩ = 274,000122

Violine I

Violine II

Viola

Violoncelle

Contrabasse

566 ♩ = 260,000275 = 274,000122 ♩ = 260,000275 ♩ = 274,000122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 260,000275 = 274,000122 ♩ = 260,000275 ♩ = 274,000122

♩ = 260,000275 ♩ = 274,00012260,000275 ♩ = 274,00012260,000275 ♩ = 274,000122

568

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

♩ = 260,000275 ♩ = 274,00012260,000275 ♩ = 274,00012260,000275 ♩ = 274,000122

Violine I

Violine II

Viola

Violoncelle

Contrabasse

571

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 260,000275 ♩ = 274,00010000275 ♩ = 274,0001200,000275 ♩ = 274,000122

574

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 260,000275 ♩ = 274,00010000275 ♩ = 274,0001200,000275 ♩ = 274,000122

577

♩ = 260,000 275,000 122 ♩ = 260,000 275,000 122 264,000 854 ♩ = 275,001 038

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

580 $\text{♩} = 264,0008275,001038$ $\text{♩} = 264,0008275,001038$ $\text{♩} = 264,0008275,001038$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 264,0008275,001038$ $\text{♩} = 264,0008275,001038$ $\text{♩} = 264,0008275,001038$

583

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 264,000854 = 275,001038 ♩ = 264,000854 ♩ = 275,001038

585 = 264,000854 = 275,001038 = 264,000854 = 275,001038

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

587 ♩ = 264,000854 ♩ = 275,001038

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani ♩ = 264,000854 ♩ = 275,001038

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

589 ♩ = 264,000854 ♩ = 275,001038 = 264,000854 ♩ = 264,000854 ♩ = 275,001038

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

♩ = 264,000854 ♩ = 275,001038 = 264,000854 ♩ = 264,000854 ♩ = 275,001038

Violine I

Viola

Violoncelle

Contrabasse

592 $\text{♩} = 264,000854 = 275,001038$ $\text{♩} = 264,000854$ $\text{♩} = 275,001038$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 264,000854 = 275,001038$ $\text{♩} = 264,000854$ $\text{♩} = 275,001038$

594 $\text{♩} = 264,000854,001038 \text{♩} = 264,000854 \text{♩} = 274,000100244 \text{♩} = 274,0001$ 183

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

$\text{♩} = 264,000854,001038 \text{♩} = 264,000854 \text{♩} = 274,000100244 \text{♩} = 274,0001$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

597

♩ = 259,000244 ♩ = 274,000122 ♩ = 259,000244 ♩ = 274,000122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 259,000244 ♩ = 274,000122 ♩ = 259,000244 ♩ = 274,000122

Violine I

Violine II

Viola

Violoncelle

Contrabasse

600 ♩ = 259,000 244,000 122 ♩ = 259,000 244,000 122 ♩ = 259,000 244,000 122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Violine I

Violine II

Viola

Violoncelle

Contrabasse

603 $\text{♩} = 259,000244,000122$ $\text{♩} = 259,000244,000122$ $\text{♩} = 259,000244,000122$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

3

606 ♩ = 259,000244 = 274,000152,000274,000152,000274,000152,000274,000152,000274,000122

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

♩ = 259,000244 = 274,000152,000274,000152,000274,000152,000274,000122

Violine I

Violine II

Viola

Violoncelle

Contrabasse

610

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleïde

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

614 $\text{♩} = 259,0002744000 \neq 259,000244$ $\text{♩} = 274,0001259,000244$ $\text{♩} = 274,000122$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

$\text{♩} = 259,0002744000 \neq 259,000244$ $\text{♩} = 274,0001259,000244$ $\text{♩} = 274,000122$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

617

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Viola

Violoncelle

Contrabasse

10'29.7"
621.1,00
H

620

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

2 Trombe in E

Ophicleide

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 257,000031$ $\text{♩} = 270,000275$ $\text{♩} = 272,10000290$ $\text{♩} = 272,000290$ $\text{♩} = 270,000275$ $\text{♩} = 252,000292$

♩ = 238,050,700 168 247,070,000 275 = 238,050,700 168 247,070,000 275

622

Violine I

Violine II



♩ = 238,050,700 168 247,070,000 275 = 238,050,700 168 247,070,000 275

624

Violine I

Violine II



♩ = 238,050,700 168 247,070,000 275 = 238,050,700 168 247,070,000 275

626

Violine I

Violine II



♩ = 238,050,700 168 = 247,070,000 275 = 238,050,700 168 = 247,070,000 275

628

2 Oboi

Violine I

Violine II



2 Clarinetti in A

♩ = 238,050,700 168 = 247,070,000 275 = 238,050,700 168 = 247,070,000 275

630

2 Oboi

2 Clarinetti in A

Violine I

Violine II

632

2 Flauti

2 Clarinetti in A

Violine I

Violine II

♩ = 238,053793168 = 247,00099275 = 238,053793168 ♩ = 247,00099275



634

2 Flauti

Violine I

Violine II

♩ = 238,053793168 = 247,00099275 = 238,053793168 ♩ = 247,00099275



636

2 Flauti

2 Oboi

2 Clarinetti in A

Violine I

Violine II

♩ = 238,053793168 = 247,00099275 = 238,053793168 ♩ = 247,00099275

♩ = 238,053793168 = 247,00099275 = 253,001138 ♩ = 247,00099275

638 $\text{♩} = 238,253,700168 = 247,0009275 = 238,253,700168 \text{♩} = 240,000275$

2 Flauti

2 Oboi

2 Clarinetti in A

Violine I

Violine II



640 $\text{♩} = 238,253,700168 = 247,0009275 = 238,253,700168 = 247,0009275$

Violine I

Violine II



642 $\text{♩} = 238,253,700168 = 247,0009275 = 238,253,700168 = 247,0009275 = 199$

Violine I

Violine II

10'53.5"
645.1,00

644 $\text{♩} = 114,000168$ $\text{♩} = 219,000488$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Violine I $\text{♩} = 219,000488$

Violine II $\text{♩} = 114,000168$



651 $\text{♩} = 205,000656$

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

11'09.7"
659.1,00
K

11'11.0"
660.1,00
Poco ritenuto

658 ♩ = 133,00024 ♩ = 189,000183 ♩ = 150,0000053 ♩ = 87,00002376 ♩ = 66,00006

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

♩ = 133,00024 ♩ = 189,000183 ♩ = 150,0000053 ♩ = 87,00002376 ♩ = 66,00006

Violoncelle

Contrabasse

664 ♩ = 124,000252 ♩ = 132,0001257,0000000 ♩ = 133,0001254,0000000 ♩ = 133,000244

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

♩ = 124,000252 ♩ = 132,0001257,0000000 ♩ = 133,0001254,0000000 ♩ = 133,000244

Violine I

Violine II

Violoncelle

Contrabbasse

667 ♩ = 125,000000 ♩ = 123,000250 ♩ = 129,000076 ♩ = 122,00029,000076

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Violoncelle

Contrabasse

670 $\text{♩} = 122,000069$ $\text{♩} = 129,000076$ $\text{♩} = 138,000137$ $\text{♩} = 151,000165$ $\text{♩} = 169,000199$ 199 $\text{♩} = 89,000038$

2 Fagotti

Corno I in E

Corno II in E

$\text{♩} = 122,000069$ $\text{♩} = 129,000076$ $\text{♩} = 138,000137$ $\text{♩} = 151,000165$ $\text{♩} = 169,000199$ $\text{♩} = 89,000038$

Violine I

Violine II

Violoncelle

Contrabasse

674 $\text{♩} = 110,000107$ $\text{♩} = 87,010623011374,00861500699,000099$

2 Fagotti

Corno I in E

Corno II in E

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

♩ = 65,000069 ♩ = 51,000013 ♩ = 38,00008 ♩ = 16,

681

2 Flauti

2 Clarinetti in A

2 Fagotti

♩ = 65,000069 ♩ = 51,000013 ♩ = 38,00008 ♩ = 16,

Violine I

Violine II

Viola

Violoncelle

Contrabasse

202

♩ = 67,000031

686

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani



687

♩ = 61,000034 ♩ = 53,000023 ♩ = 41,000019

2 Flauti

2 Clarinetti in A

2 Fagotti

Corno I in E

Corno II in E

Timpani



688

♩ = 190,000290

2 Flauti

2 Flauti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000

8 9 10 11 12 13 14 15 16 17 18

10

19

28

37

46

52

2 Flauti

286

291

298

304

313

322

332

341

350

357

2 Flauti

449 ♩ = 248,000504 ♩ = 241,000641,00022925,000255,000225,000460,000341,000322,000168 ♩ = 245,000641

454 ♩ = 241,000641,00022925,000255,000225,000460,000341,000322,000168 ♩ = 245,000641 ♩ = 2

461 ♩ = 247,000900,000347,000577,000000,000400,000925,000777,000000,000312,000523,000000,000267,000257,000000,000

470 ♩ = 250,000700,000310,000250,000250,000250,000250,000250,000250,000310,000250,000250,000031

477 ♩ = 250,000700,000250,000250,000250,000250,000250,000250,000250,000250,000250,000031

483 ♩ = 250,000700,000250,000250,000250,000250,000250,000250,000250,000250,000250,000031

488 ♩ = 240,000000,000225,000250,000000,000315,000277,000000,000267,000000,000000

495 ♩ = 250,000000,000275 ♩ = 242,000000,000245,000245,000245,000245,000245,000000 ♩ = 2

502 ♩ = 255,000240,000325,000254,000250,000232,000250,000237,000252,000237,000237,000237,000237,000237,000

509 ♩ = 257,000607,000617,000617,000617,000617,000617,000617,000617,000617,000607,000275 ♩ = 270,0002

2 Flauti

♩ = 228,200,007827526e,008270778

518

523

530

539

546

553

561

569

576

583

10

2 Flauti

668 ♩ = 122,000,000,000 7♯ = 102,000,000,000 8,000,000,000 137 5,000,000,000 99 ♩ = 89,000,000,000 ♯ = 87,000,000,000

677 ♩ = 104,000,000,000 99 ♩ = 65,000,000,000 8,000,000,000 10,000,000,000 1,000,000,000 1,000,000,000 290

2 Oboi Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160, 000068, 000070, 000072, 000074, 000076, 000078, 000080, 000082, 000084, 000086, 000088, 000090, 000092

1 2 3 4 5 6 7 8 9

10 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

10 11 12 13 14 15 16 17 18

19 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

19 20 21 22 23 24 25 26 27

28 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

28 29 30 31 32 33 34 35 36

37 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

37 38 39 40 41 42 43 44 45

46 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

46 47 48 49 50 51 52 53 54

55 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

55 56 57 58 59 60 61 62 63

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2 Oboi

3

135 $\text{♩} = 24\sharp, 053640 \oplus 103\sharp, 022, 050, 0901, 0906 \oplus 213, 053, 000143 \oplus 06 \oplus 257, 205, 020, 0231900 \oplus 257, 200, 000$

144 $\text{♩} = 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000 \oplus 247, 057, 000$

153 $\text{♩} = 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000$

162 $\text{♩} = 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000$

169 $\text{♩} = 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000 \oplus 250, 057, 000$

176 $\text{♩} = 244, 040, 000 \oplus 256247, 057, 000 \oplus 257, 205, 020, 0231900 \oplus 254, 200, 000$

184 $\text{♩} = 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000$

190 $\text{♩} = 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000 \oplus 257, 000$

♩ = 228,260,708 275 228,260,708 275

197

♩ = 228,260,708 275 228,260,708 275 ♩ = 256,000 275

204

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

211

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

219

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

226

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

233

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

241

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

249

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

256

♩ = 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275 256,000 275

263

2 Oboi

271

271

279

279

285

285

289

289

295

295

303

303

312

312

319

319

325

325

333

333

2 Oboi

342

350

358

367

381

392

401

410

419

428

2 Oboi

437

444

453

461

470

479

487

494

501

509

2 Clarinetti in A

Musical score for 2 Clarinets in A, measures 57 to 126. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as rests, chords, and melodic lines. Measure numbers 57, 66, 74, 80, 87, 95, 104, 113, 120, and 126 are indicated at the beginning of their respective staves. The notation includes notes, rests, and chord symbols, with some measures featuring complex rhythmic patterns and ties.

2 Clarinetti in A

$\text{♩} = 228,90067,800285000778 = 267,0,00275$

199

$\text{♩} = 228,90067,800285,00077,800215,000252,000255,000258,000273,000275,000277,000275$

204

$\text{♩} = 256,000000,000275,000275,000275,000275,000275,000275,000275,000275,000275,000275,000275,000275$

212

$\text{♩} = 256,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

219

$\text{♩} = 256,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

226

$\text{♩} = 256,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

233

$\text{♩} = 256,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

241

$\text{♩} = 256,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

249

$\text{♩} = 225,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

257

$\text{♩} = 225,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275,000000,000275$

264

2 Clarinetti in A

272 $\text{♩} = 235,3,007,0,000,275$

280 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$

286 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$

291 $\text{♩} = 235,3,007,0,000,275$

300 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$

307 $\text{♩} = 235,3,007,0,000,275$

316 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 240,0,000,0,000,168$ $\text{♩} = 240,0,000,0,000,168$ $\text{♩} = 240,0,000,0,000,168$ $\text{♩} = 240,0,000,0,000,168$

320 $\text{♩} = 240,0,000,0,000,168$ $\text{♩} = 247,0,000,0,000,136$ $\text{♩} = 247,0,000,0,000,136$ $\text{♩} = 247,0,000,0,000,136$ $\text{♩} = 247,0,000,0,000,136$

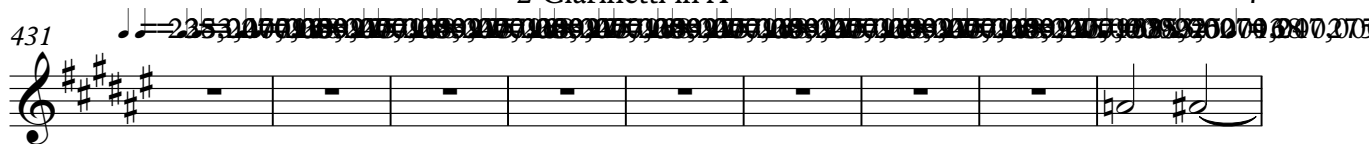
325 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 1235,000137$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$

333 $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$ $\text{♩} = 235,3,007,0,000,275$

2 Clarinetti in A

Musical score for 2 Clarinets in A, measures 342-422. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 235. The score consists of ten staves of music. Measures 342-357 are mostly rests. Measure 358 contains a half note G#4. Measure 366 features a melodic line with slurs and ties. Measure 375 includes a double bar line and a fermata. Measure 385 has a double bar line and a fermata. Measure 395 contains a complex rhythmic pattern with slurs and ties. Measure 404 is mostly rests. Measure 413 is mostly rests. Measure 422 is mostly rests.

2 Clarinetti in A

431 

440 

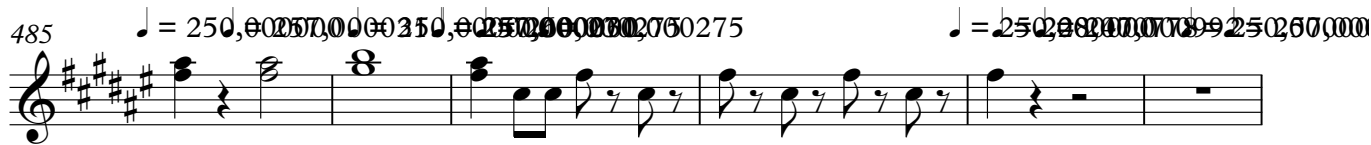
447 

454 

461 

469 

478 

485 

491 

497 

2 Clarinetti in A

503 $\bullet = 254,000,000 \# 2257,000,000 \# 2257,000,000 \# 2257,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000$

510 $\bullet = 257,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000 \# 267,000,000$

519 $\bullet = 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000$

524 $\bullet = 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000 \# 228,000,000$

532 $\bullet = 256,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

539 $\bullet = 256,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

545 $\bullet = 256,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

552 $\bullet = 258,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

559 $\bullet = 260,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

567 $\bullet = 260,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000 \# 275,000,000$

644 ♪ = 114,000168 = 219,000488

Musical notation for measures 644 to 652. The key signature is A major. Measures 644-648 feature a sequence of eighth-note chords with stems down, beamed together. Measures 649-652 feature quarter-note chords with stems up, beamed together.

653

♪ = 205,000656 ♪ = 133,000244 = 189,000188 = 189,000188 = 102,000005

Musical notation for measures 653 to 661. Measures 653-655 feature eighth-note chords with stems down, beamed together. Measures 656-661 feature quarter-note chords with stems up, beamed together.

662

♪ = 87,000023 ♪ = 66,000079 = 252,000132 = 15,000050 = 242,000121 = 85,000035 = 076,000129 = 102,000009

Musical notation for measures 662 to 670. Measures 662-664 feature eighth-note chords with stems down, beamed together. Measures 665-670 contain whole rests.

671

♪ = 118,000137 = 91,000099 ♪ = 89,000088 = 107 ♪ = 87,000088 = 137 ♪ = 104,000106

Musical notation for measures 671 to 677. All measures contain whole rests.

678

♪ = 99,000099 ♪ = 65,000054 = 64,000053 = 88,000088 = 88,000088 = 88,000088 = 17,000011 = 290

Musical notation for measures 678 to 686. Measures 678-679 contain whole rests. Measure 680 features an eighth-note chord with stem up, beamed to a whole rest. Measure 681 features an eighth-note chord with stem up, beamed to a whole rest. Measures 682-684 feature eighth-note chords with stems down, beamed together. Measure 685 contains a whole rest.

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

2 Fagotti

♩ = 160,000000 = 58,6870000082 = 10,0400000053 ♩ = 14,0040000041 ♩ = 10,5207000092

10

19

28

37

46

55

64

72

76

2 Fagotti

231 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

239 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

247 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

254 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

262 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

271 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

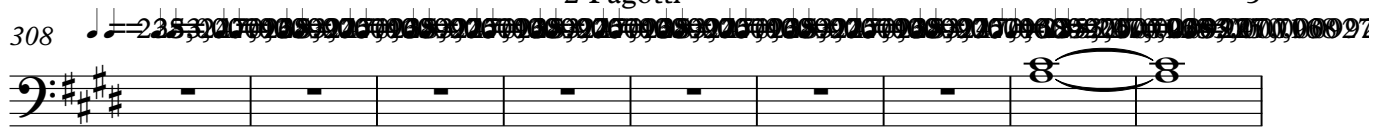
279 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$


286 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$

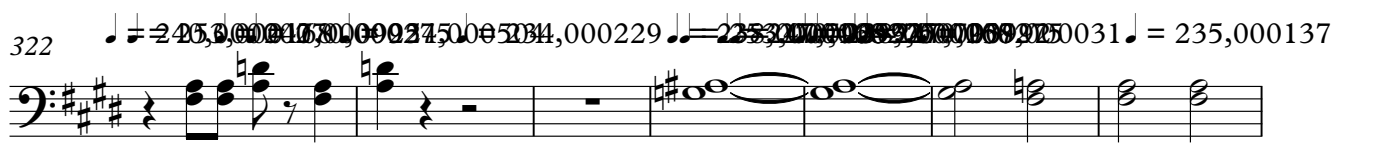
292 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$


301 $\text{♩} = 256, 070, 005, 750, 005, 750, 005, 750, 005, 750, 000, 275$


2 Fagotti


308 


317 


322 

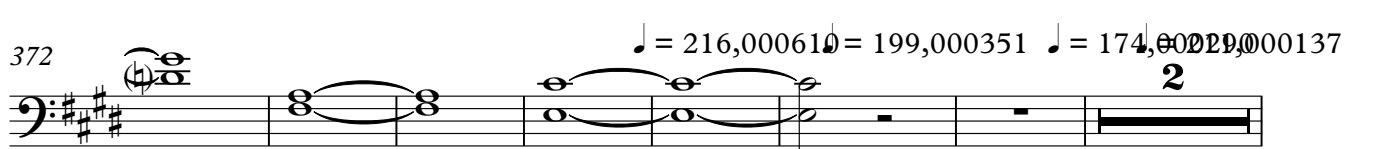
329 


338 

346 

355 

364 

372 

381 

2 Fagotti

621



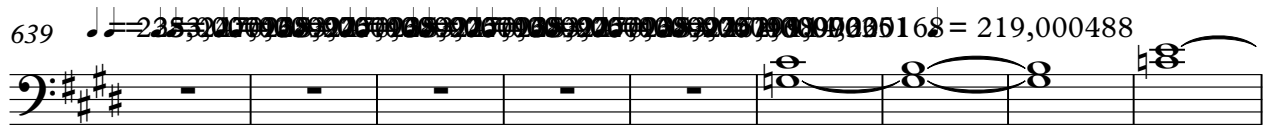
Musical notation for measure 621: A single bass clef staff with a whole rest in the first measure.

630



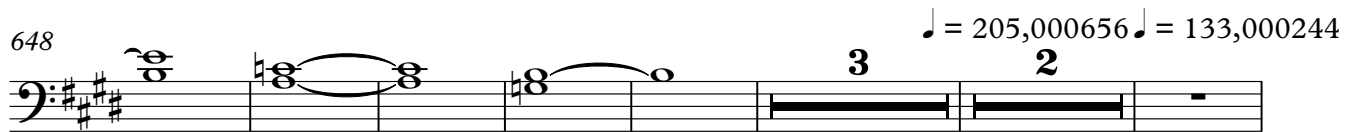
Musical notation for measure 630: A single bass clef staff with a whole rest in the first measure.

639



Musical notation for measure 639: A single bass clef staff with a whole rest in the first measure, followed by a half note G3 with a fermata, and a quarter note G3 with a fermata.

648



Musical notation for measure 648: A single bass clef staff with a half note G3 with a fermata, a quarter note G3 with a fermata, and a quarter rest with a fermata. Above the staff are markings "3" and "2".

659



Musical notation for measure 659: A single bass clef staff with a whole note G3, a half note G3, a quarter note G3 with a fermata, and a quarter rest with a fermata.

668



Musical notation for measure 668: A single bass clef staff with a half note G3 with a fermata, a quarter note G3 with a fermata, a quarter note G3 with a fermata, a quarter note G3 with a fermata, and a quarter rest with a fermata.

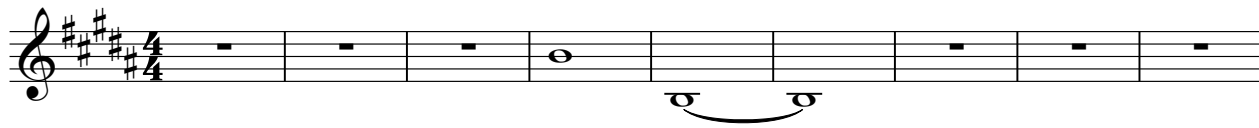
677



Musical notation for measure 677: A single bass clef staff with a whole rest in the first measure, a quarter note G3 with a fermata, a quarter note G3 with a fermata, and a quarter rest with a fermata. Above the staff are markings "5" and "2".

Corno I in E Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

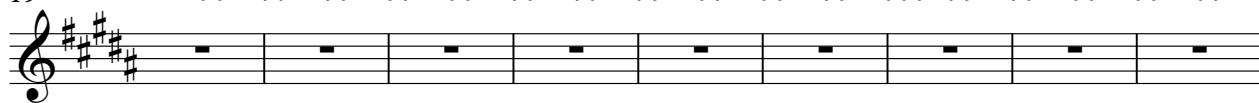
♩ = 160,000000 = 58,000000082 = 40,0000000053 ♩ = 42,000000041 ♩ = 235,00000092



10 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



19 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



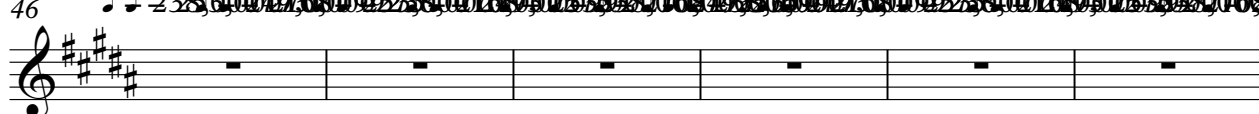
28 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



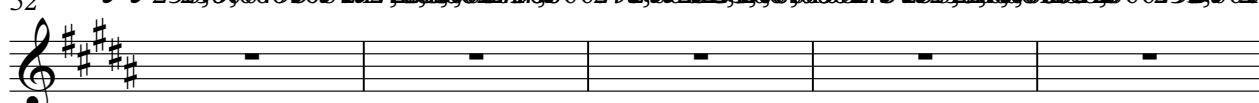
37 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



46 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



52 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092 ♩ = 235,00000092



Corno I in E

135 $\text{♩} = 241,250,000 \# 6841,228,000,000 1168,241,200,000,000 14241,231,000,000 03109,252,500,000 01$

144 $\text{♩} = 247,050,900 \# 217,059,000,000 02,00 \# 9237,035,000,000 000 \# 250,055,000,000 00 \# 057,000$

153 $\text{♩} = 250,050,000 \# 250,050,000,000 00 \# 027,027,000,000 000 \# 000,000,000 00 \# 057,000,000 00$

162 $\text{♩} = 250,050,000 \# 3150,050,000 \# 3150,050,000 00 \# 257,000,000 \# 3150,0200,00 0275$

168 $\text{♩} = 250,230,000 000 \# 250,050,000 \# 250,050,000 00 \# 3150,250,000$

175 $\text{♩} = 250,000,000 0275$ $\text{♩} = 242,000,000 00 \# 9224,000,000 000 00 \# 350,000,000$

182 $\text{♩} = 255,000,000 0285254,000,000 00 \# 3168,000,000 \# 3237,0206,00 \# 1237,0206,00 \# 257,000,000 \# 063,000$

189 $\text{♩} = 257,000031 \# 265,000,000 \# 267,500,000 00 \# 267,500,000 00 \# 267,050,000 \# 267,000,000 031$

195 $\text{♩} = 260,000,000 0275$ $\text{♩} = 228,000,000 0275228,000,000$

202 $\text{♩} = 260,000,000 0275$ $\text{♩} = 228,000,000 0275228,000,000 \# 0247,000,000 \# 0252,000,000$

Corno I in E

209 $\text{♩} = 256,0\text{00}00\text{00}2756,0\text{02}50,0\text{00}0750,0\text{25}6,0\text{00}00\text{00}00\text{00}2756,0\text{02}70,0\text{00}00\text{00}0,0\text{02}56,0\text{00}0,00\text{00}$

217 $\text{♩} = 256,0\text{00}00\text{00}02756,0\text{00}270,0\text{00}02756,0\text{00}270,0\text{00}00\text{00}2756,0\text{00}270,0\text{00}02756,0\text{00}270,0\text{00}00\text{00}27$

223 $\text{♩} = 256,0\text{02}70,0\text{00}02756,0\text{02}70,0\text{00}02756,0\text{02}56,0\text{00}00\text{00}2756,0\text{02}70,0\text{00}00\text{00}2756,0\text{02}70,0\text{00}00\text{00}27$

230 $\text{♩} = 256,0\text{00}0,00\text{00}2756,0\text{00}0,00\text{00}00\text{00}00\text{00}00\text{00}00\text{00}2756,0\text{00}0,00\text{00}00\text{00}00\text{00}00\text{00}2756,0\text{00}0,00\text{00}00\text{00}00$

239 $\text{♩} = 256,0\text{00}00,00\text{00}2756,0\text{00}00\text{00}00\text{00}2756,0\text{00}00\text{00}00\text{00}2756,0\text{00}00\text{00}00\text{00}2756,0\text{00}00\text{00}00\text{00}2756$

244 $\text{♩} = 256,0\text{00}0,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}27$


251 $\text{♩} = 152,0\text{00}0,00\text{00}$


259 $\text{♩} = 235,0\text{00}0,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756$


265 $\text{♩} = 235,0\text{00}0,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756$


274 $\text{♩} = 235,0\text{00}0,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756,0\text{00}270,00\text{00}2756$

Corno I in E

282  Musical notation for measures 282-288. The staff shows a sequence of notes with rests, starting with a whole note rest followed by quarter notes.

289  Musical notation for measures 289-293. The staff shows eighth notes and quarter notes, ending with a whole note.

294  Musical notation for measures 294-302. The staff features a series of half notes and whole notes, some with slurs.

303  Musical notation for measures 303-311. The staff shows a sequence of half notes and whole notes, with some notes beamed together.

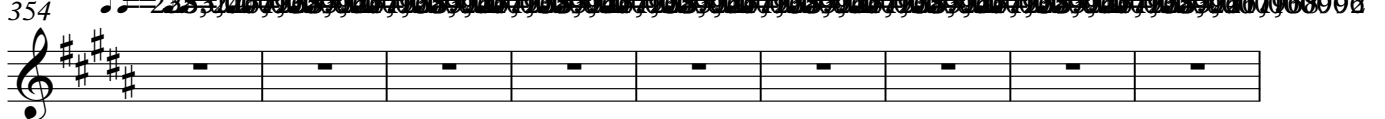
312  Musical notation for measures 312-320. The staff features a series of half notes and whole notes, with some notes beamed together.

321  Musical notation for measures 321-328. The staff shows a sequence of half notes and whole notes, with some notes beamed together.

329  Musical notation for measures 329-337. The staff features a series of half notes and whole notes, with some notes beamed together.

338  Musical notation for measures 338-345. The staff shows a sequence of whole notes and half notes, with some notes beamed together.

346  Musical notation for measures 346-353. The staff features a series of whole notes and half notes, with some notes beamed together.

354  Musical notation for measures 354-361. The staff shows a sequence of whole notes and half notes, with some notes beamed together.

Corno I in E

452 $\text{♩} = 234,253,020 \# 6811, \# 0214,000 \# 0311, \# 0254,000 \# 521,000 \# 151,000 \# 218,0 \# 0249, \# 0230,000 \# 448$

460 $\text{♩} = 24 \# 0267,000 \# 0217, \# 0257,000 \# 0202,0157,0200,007,0200 \# 217, \# 0257,000 \# 0012,00 \# 927, \# 0257,0,00000$

469 $\text{♩} = 25 \# 0267,000 \# 025 \# 0250,000 \# 0000,0 \# 0257, \# 0257,000 \# 007,000 \# 225,000 \# 0000,000 \# 3150, \# 0257,000$

478 $\text{♩} = 25 \# 0267,000 \# 0257,000 \# 0000,000 \# 15 \# 0250,000 \# 007,000 \# 31250, \# 0250,000 \# 0257, \# 0257,000 \# 00031$

486 $\text{♩} = 250257,0000 \# 3126,0000076275$ $\text{♩} = 252, \# 0267,000 \# 007,025 \# 0257,000 \# 0000,000 \# 0257,0$

493 $\text{♩} = 250, \# 0257,000 \# 025 \# 025,000,000 \# 0275$ $\text{♩} = 242, \# 0267,000 \# 007,025 \# 0251, \# 0257,0,099304$

500 $\text{♩} = 247, \# 0258,000 \# 1230, \# 0263,000 \# 0275, \# 0262,000 \# 254, \# 0257,000 \# 0122, \# 0263,000 \# 0272, \# 0267,000$

506 $\text{♩} = 257, \# 0267,000 \# 1237, \# 0267,000 \# 1237, \# 0267,000 \# 1237, \# 0267,000 \# 2572,000 \# 0631,000 \# 2572,000 \# 0671,000$

512 $\text{♩} = 257, \# 0267,000 \# 1237, \# 0267,000 \# 2572,000 \# 0631,000 \# 2750,000 \# 0275$

519 $\text{♩} = 228, \# 060,008275228, \# 060,008275270,000 \# 275$ $\text{♩} = 228, \# 060,008275228,0$

V.S.

Corno I in E

526 $\text{♩} = 256,0@0240,0@0262,0@256,0@2256,0@0269,0@256,0@2256,0@0270,0@227,0@0275,0@0275$

535 $\text{♩} = 256,0@270,0@02756,0@270,0@0256,0@270,0@0250,0@0275,0@0256,0@0270,0@227,0@000275$

542 $\text{♩} = 256,0@270,0@02756,0@270,0@00275,0@227,0@0270,0@027,0@00256,0@0270,0@275,0@000275$

549 $\text{♩} = 256,0@0270,0@02256,0@0270,0@02285,0@02585,0@272,0@02385,0@02585,0@1272,0@02605@02745$

556 $\text{♩} = 260,0@274,5@0@1260,0@274,5@0@107,0@0276,2@0275,0@270,2@0276,0@0274,0@0270,0@001275$

563 $\text{♩} = 260,0@274,7@0@2260,0@274,7@0@227,0@0275,1@0275,2@260,2@0276,0@027374,2@0272,0@027522$

570 $\text{♩} = 260,0@274,7@0@2260,0@274,7@0@2260,0@0275,0@0275,0@0270,0@0276,0@0276,0@0275,0@0012:$

577 $\text{♩} = 260,274,275@2260,274,270@25275,0@164,3@0@275,0@273,0@028548 264,75@2854088 5275,0@1:$

584 $\text{♩} = 264,275,854@3864,275,854@08873,0@163,0@0864,0@275,2@028548 88 8375,0@24,3@028548$

592 $\text{♩} = 264,275,854@3864,275,854@08885474,259,2@02422,0@274,0@0274,0@0274,0@00122$

10

Corno I in E

683 = 65,000069 = 54,5000043 = 38,8000008 = 36,0000003 = 61,005340,000,00290

2

Corno II in E Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000000 = 58,5800000082 = 40,0000000053 ♩ = 42004000041 ♩ = 235,20000092

10

19

28

37

46

55

Corno II in E

63 $\text{♩} = 255,070,021 \oplus 355,076,870,070 \oplus 39275,020,0,003925 \oplus 276,680,070 \oplus 39275,070,009,070 \oplus 397$

71 $\text{♩} = 257,00003 \text{♩} = 262,57,000,000 \oplus 39275,020,0,000 \oplus 39275,020,0,000 \oplus 39275,020,0,000 \oplus 39275,020,0,000$

77 $\text{♩} = 257,069,000 \oplus 39275,069,000 \oplus 39275,069,000 \oplus 39275,069,000 \oplus 39275,069,000$

84 $\text{♩} = 257,027,0,000 \oplus 2757,027,0,000 \oplus 2757,027,0,000 \oplus 2757,027,0,000 \oplus 2757,027,0,000$

92 $\text{♩} = 257,070,000 \oplus 2757,070,000 \oplus 2757,070,000 \oplus 2757,070,000 \oplus 2757,070,000$

101 $\text{♩} = 261,070,000 \oplus 381,070,000 \oplus 381,070,000 \oplus 381,070,000 \oplus 381,070,000$

109 $\text{♩} = 261,070,000 \oplus 381,070,000 \oplus 381,070,000 \oplus 381,070,000 \oplus 381,070,000$

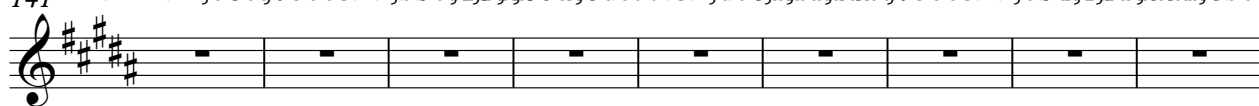
117 $\text{♩} = 261,070,000 \oplus 1038 \oplus 262,70,000 \oplus 1038 \oplus 262,70,000 \oplus 1038 \oplus 262,70,000 \oplus 1038$

123 $\text{♩} = 250,020,000 \oplus 015,020,000 \oplus 015,020,000 \oplus 015,020,000 \oplus 015,020,000$

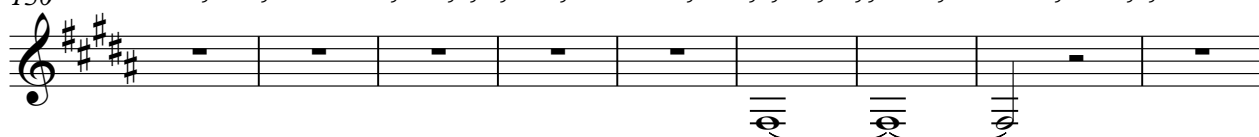
132 $\text{♩} = 241,060,000 \oplus 021,060,000 \oplus 021,060,000 \oplus 021,060,000 \oplus 021,060,000$

Corno II in E

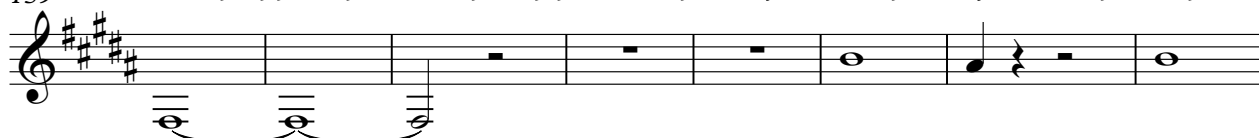
141 $\text{♩} = 247,067,900 \oplus 217,067,900 \oplus 217,067,900 \oplus 217,067,900 \oplus 217,067,900 \oplus 217,067,900 \oplus 217,067,900 \oplus 217,067,900$




150 $\text{♩} = 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000$



159 $\text{♩} = 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000$



167 $\text{♩} = 250,070,000 \oplus 275$ $\text{♩} = 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000 \oplus 250,067,000$



174 $\text{♩} = 250,067,000 \oplus 250,070,000 \oplus 275$ $\text{♩} = 242,067,000 \oplus 242,067,000 \oplus 242,067,000 \oplus 242,067,000 \oplus 242,067,000 \oplus 242,067,000 \oplus 242,067,000 \oplus 242,067,000$



181 $\text{♩} = 250,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000$



188 $\text{♩} = 257,067,000 \oplus 127,067,000 \oplus 127,067,000 \oplus 127,067,000 \oplus 127,067,000 \oplus 127,067,000 \oplus 127,067,000 \oplus 127,067,000$



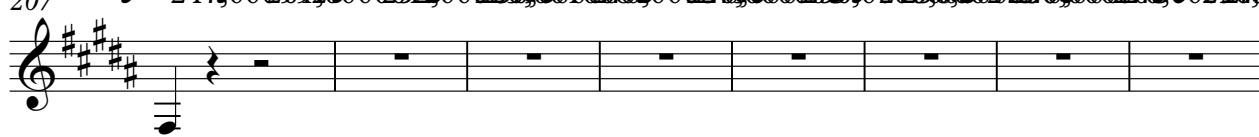
194 $\text{♩} = 257,067,000 \oplus 226,067,000 \oplus 275$ $\text{♩} = 228,00075$



201 $\text{♩} = 260,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000$ $\text{♩} = 228,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000 \oplus 275,067,000$



207 $\text{♩} = 247,067,000 \oplus 252,067,000 \oplus 252,067,000 \oplus 252,067,000 \oplus 252,067,000 \oplus 252,067,000 \oplus 252,067,000 \oplus 252,067,000$



Corno II in E

215 $\text{♩} = 256,270,000275256,270,000275270,000275270,000275256,270,000275270,000275$

222 $\text{♩} = 256,270,000275256,270,000275270,000275270,000275270,000275270,000275270,000275$

229 $\text{♩} = 256,270,000275256,270,000275270,000275270,000275270,000275270,000275270,000275$

238 $\text{♩} = 256,270,000275256,270,000275 \text{♩} = 256,270,000275 \text{♩} = 256,270,000275 \text{♩} = 256,270,000275$

243 $\text{♩} = 256,270,000275 \text{♩} = 256,270,000275 \text{♩} = 256,270,000275 \text{♩} = 256,270,000275$

250 $\text{♩} = 256,270,000275256,270,000275270,000275270,000275270,000275270,000275270,000275$

259 $\text{♩} = 235,270,000275235,270,000275270,000275270,000275270,000275270,000275270,000275$

265 $\text{♩} = 235,270,000275235,270,000275270,000275270,000275270,000275270,000275270,000275$

274 $\text{♩} = 235,270,000275235,270,000275270,000275270,000275270,000275270,000275270,000275$

283 $\text{♩} = 235,270,000275235,270,000275270,000275270,000275270,000275270,000275270,000275$

Corno II in E

292

300

309

318

327

336

345

354

363

372

Corno II in E

This musical score is for the second horn part in E major, starting at measure 381. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems, each with a measure number and a tempo/beat marking above it. Measure 381 starts with a 2-measure rest. Measures 392, 401, 410, 419, and 428 contain various musical notations, including rests, accidentals, and dynamic markings. Measure 437 begins with a half-note rest followed by a quarter note. Measures 445, 452, and 461 contain rests and musical notation. The score concludes at measure 466.

381 $\text{♩} = 196,000290$

392 $\text{♩} = 116,000084$

401 $\text{♩} = 86,000053$ $\text{♩} = 190,000290$

410 $\text{♩} = 235,000706$

419 $\text{♩} = 235,000706$

428 $\text{♩} = 235,000706$

437 $\text{♩} = 235,000706$

445 $\text{♩} = 235,000706$

452 $\text{♩} = 234,050200$

461 $\text{♩} = 247,050900$

Corno II in E

470 $\bullet = 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000$

479 $\bullet = 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000$

487 $\bullet = 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000$

494 $\bullet = 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000$

501 $\bullet = 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000 \oplus 250,060,0000$

507 $\bullet = 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000$

513 $\bullet = 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000 \oplus 257,000000$

520 $\bullet = 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000 \oplus 228,060,0000$

527 $\bullet = 247,000000 \oplus 247,000000 \oplus 247,000000 \oplus 247,000000 \oplus 247,000000 \oplus 247,000000 \oplus 247,000000 \oplus 247,000000$

Mendelssohn, Felix - A Midsummer Night's Dream

Jean-Francois Lucal

2 Trombe in E

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eight whole rests.

Musical notation system 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains notes for measures 64-65: a whole note chord (F#, C#, G#) followed by a whole note chord (C#, G#, F#).

Musical notation system 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains notes for measures 72-75: eighth notes F#, C#, G#, F# in the first measure, followed by eighth notes G#, C#, F#, G# in the second, and eighth notes F#, C#, G#, F# in the third.

Musical notation system 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains notes for measures 79-80: a sixteenth-note triplet (F#, C#, G#) in the first measure, followed by a whole note chord (F#, C#, G#) in the second.

2 Trombe in E

3

173 $\bullet = 256,000,000 \div 325,000,000 \div 075$ $\bullet = 242,000,000 \div 256,242,000,000 \div 3109258,0$

181 $\bullet = 256,000,000 \div 025,000,000 \div 050,000,000 \div 268,000,000 \div 237,000,000 \div 085,000,000 \div 267,00$

190 $\bullet = 257,000,000 \div 267,000,000 \div 267,000,000 \div 206,000,000 \div 207,000,000 \div 222,000,000 \div 200,000,000 \div 275$ $\bullet = 228,0007$

201 $\bullet = 260,000,000 \div 228,000,000 \div 270,000,000 \div 228,000,000 \div 225,000,000 \div 207,000,000 \div 269,000,000 \div 256,000,000 \div 207,000,000$

211 $\bullet = 256,000,000 \div 275,000,000 \div 075,000,000 \div 075,000,000 \div 256,000,000 \div 275,000,000 \div 256,000,000 \div 075,000,000 \div 070,00$

220 $\bullet = 256,000,000 \div 270,000,000 \div 270,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000$


228 $\bullet = 256,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000$

236 $\bullet = 256,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000$

242 $\bullet = 256,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000$

249 $\bullet = 256,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000 \div 275,000,000$

2 Trombe in E

257 

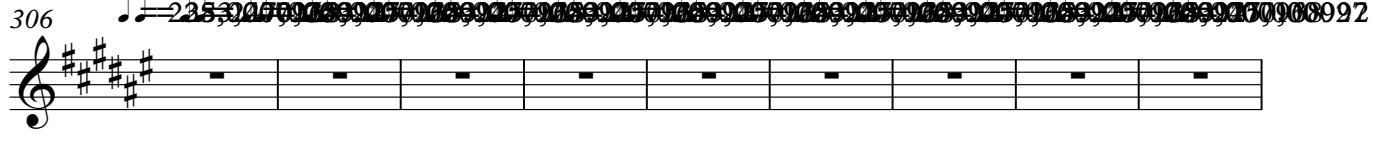
266 

275 

284 

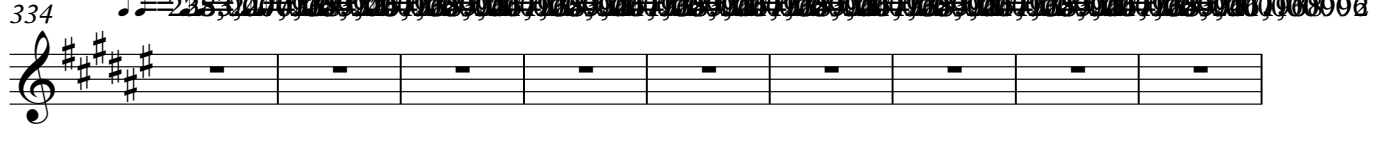
290 

297 


306 

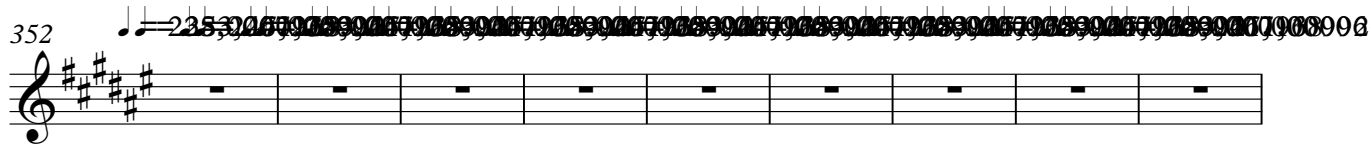
315 

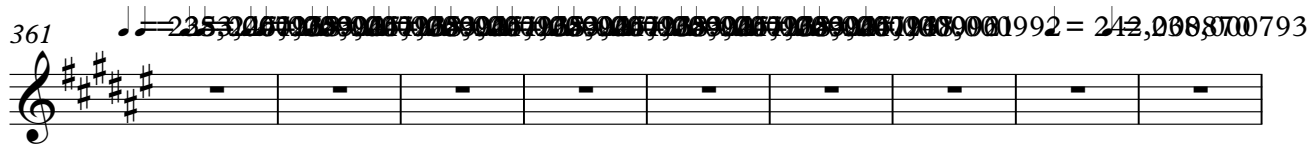
324 

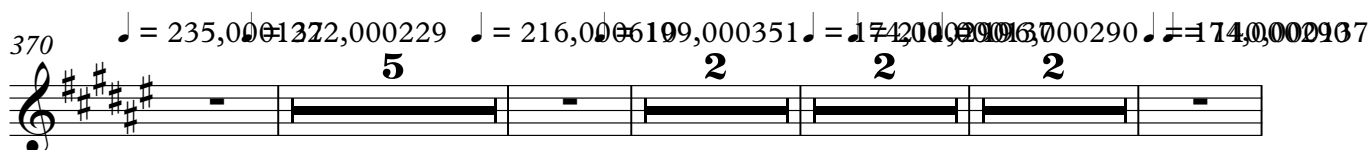
334 

2 Trombe in E

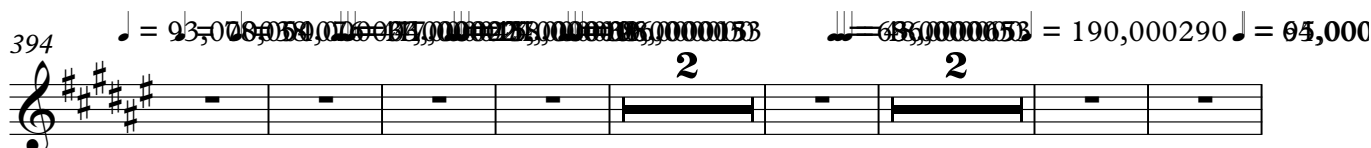
343 

352 

361 

370 

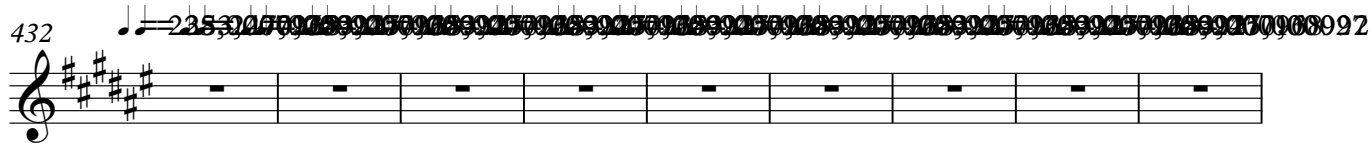
384 

394 

405 

414 

423 

432 

2 Trombe in E

441 $\text{♩} = 23\sharp, 22\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

450 $\text{♩} = 23\sharp, 22\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

459 $\text{♩} = 2\sharp, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

468 $\text{♩} = 25\flat, 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

477 $\text{♩} = 25\flat, 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

486 $\text{♩} = 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$ $\text{♩} = 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

494 $\text{♩} = 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$ $\text{♩} = 24\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

502 $\text{♩} = 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

511 $\text{♩} = 25\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$ $\text{♩} = 22\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$ $\text{♩} = 270,000$

5

524 $\text{♩} = 22\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$ $\text{♩} = 22\flat, 20\flat, 19\flat, 18\flat, 17\flat, 16\flat, 15\flat, 14\flat, 13\flat, 12\flat, 11\flat, 10\flat, 9\flat, 8\flat, 7\flat, 6\flat, 5\flat, 4\flat, 3\flat, 2\flat, 1\flat$

2 Trombe in E

533 $\text{♩} = 256,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

542 $\text{♩} = 256,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

551 $\text{♩} = 258,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

560 $\text{♩} = 260,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

568 $\text{♩} = 260,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

575 $\text{♩} = 260,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 275,000,000$

580 $\text{♩} = 264,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 264,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 264,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 264,000,000$ $\text{♩} = 275,000,000$ $\text{♩} = 264,000,000$

2 Trombe in E

672 ♪ = 113,000099 ♪ = 89,000088 107 ♪ = 87,000086 137 ♪ = 83,000080 99

683 ♪ = 65,000069 541,000044 328,000042 317,000041 = 61,000035 40,000030 290

Ophicleïde Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical notation for Ophicleide, measure 1-9. Includes tempo marking = 160 and key signature (F#).

Musical notation for Ophicleide, measure 10-18.

Musical notation for Ophicleide, measure 19-27.

Musical notation for Ophicleide, measure 28-36.

Musical notation for Ophicleide, measure 37-45.

Musical notation for Ophicleide, measure 46-54.

Musical notation for Ophicleide, measure 55-63.

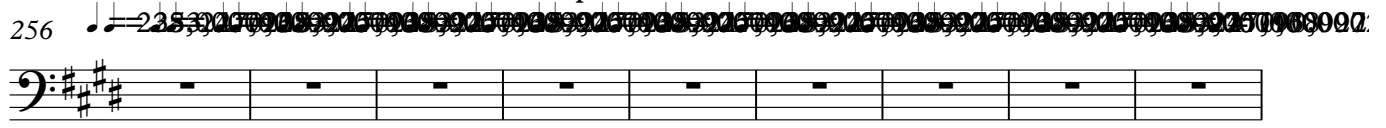
Musical notation for Ophicleide, measure 64-72.


Musical notation for Ophicleide, measure 73-80.


Musical notation for Ophicleide, measure 81-89.


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Ophicleïde


256 


265 


274 


283 

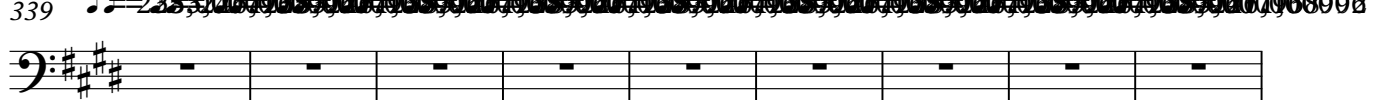
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301 

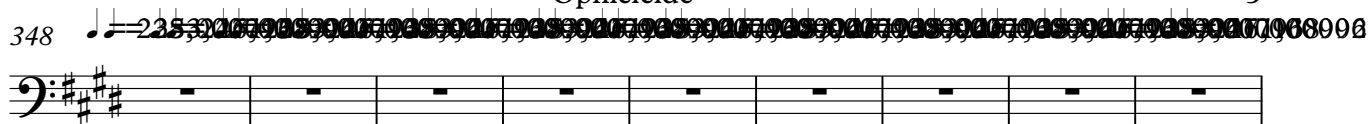
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319 

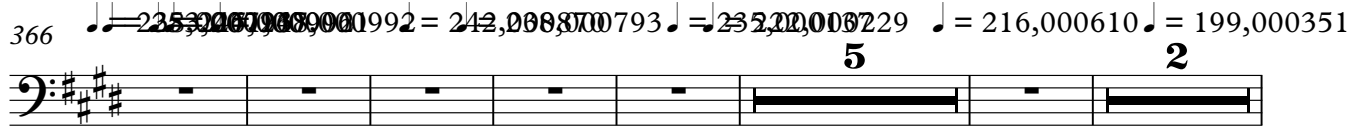
330 


339 


Ophicleide


348 


357 

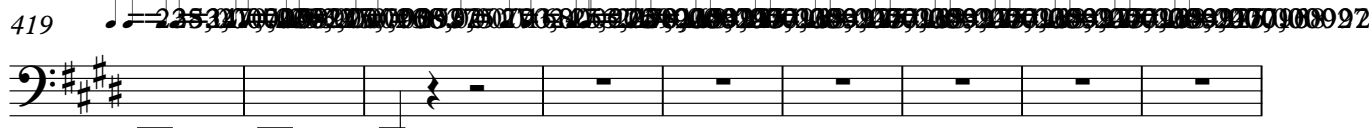
366 


379 


390 

400 

410 

419 

428 

437 

Ophicleïde

530 ♩ = 256,000,000 2756,000,000 2760,000 2750,000 2760,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

538 ♩ = 256,000,000 2756,000,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

545 ♩ = 256,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

552 ♩ = 258,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

560 ♩ = 260,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

567 ♩ = 260,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

574 ♩ = 260,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

581 ♩ = 264,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

589 ♩ = 264,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

597 ♩ = 259,000,000 2756,000,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000 2756,000 2770,000

A musical staff in bass clef with a key signature of three sharps. The staff contains a series of rests followed by a melodic phrase consisting of quarter notes: G#2, C#3, F#3, G#3, C#4, F#4, G#4, C#5.

Timpani

63 ♩ = 255,000122 ♩ = 275,001038 ♩ = 258,000153 ♩ = 276,000397 ♩ = 258,000153 ♩ = 276,000397

66 ♩ = 258,000153 ♩ = 276,000397 ♩ = 258,000153 ♩ = 276,000397 ♩ = 258,000153 ♩ = 276,000397

69 ♩ = 258,000153 ♩ = 276,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

72 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

75 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

77 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397

81 ♩ = 257,000031 ♩ = 275,001038 ♩ = 258,000153 ♩ = 276,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 271,000275

87 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031 ♩ = 257,000031

95 ♩ = 257,000031 ♩ = 275,001038 ♩ = 258,000153 ♩ = 276,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 271,000275

104 ♩ = 257,000031 ♩ = 275,001038 ♩ = 258,000153 ♩ = 276,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 257,000031 ♩ = 269,000397 ♩ = 271,000275

Timpani

113 $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$

Musical staff for measures 113-116. Bass clef, key signature of two sharps (F# and C#). Measure 113 is a whole rest. Measures 114-116 contain rhythmic patterns with triplets and slurs. The notation includes notes with stems and beams, and rests.

117 $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$

Musical staff for measures 117-120. Bass clef, key signature of two sharps. Measure 117 is a whole rest. Measures 118-120 contain rhythmic patterns with triplets and slurs.

120 $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 261,000061$ $\text{♩} = 275,001038$ $\text{♩} = 250,000000$ $\text{♩} = 261,000061$ $\text{♩} = 262,000000$

Musical staff for measures 120-124. Bass clef, key signature of two sharps. Measure 120 is a whole rest. Measures 121-124 contain rhythmic patterns with triplets and slurs.

125 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 125-133. Bass clef, key signature of two sharps. All measures from 125 to 133 contain whole rests.

134 $\text{♩} = 241,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 134-142. Bass clef, key signature of two sharps. All measures from 134 to 142 contain whole rests.

143 $\text{♩} = 246,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 143-151. Bass clef, key signature of two sharps. All measures from 143 to 151 contain whole rests.

152 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 152-160. Bass clef, key signature of two sharps. All measures from 152 to 160 contain whole rests.

161 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 161-167. Bass clef, key signature of two sharps. Measures 161-167 contain whole rests.

168 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical staff for measures 168-174. Bass clef, key signature of two sharps. Measures 168-174 contain rhythmic patterns with slurs and accents.

175 $\text{♩} = 250,000000$ $\text{♩} = 244,000000$ $\text{♩} = 2243,000000$ $\text{♩} = 247,000000$ $\text{♩} = 250,000000$

Musical staff for measures 175-183. Bass clef, key signature of two sharps. Measures 175-183 contain rhythmic patterns with slurs and accents.

Timpani

181 $\text{♩} = 256,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000$

190 $\text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 257,000000$

197 $\text{♩} = 228,000778$

201 $\text{♩} = 260,000275 \text{ } \text{♩} = 228,000778 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 228,000778$

205 $\text{♩} = 260,000275 \text{ } \text{♩} = 228,000778 \text{ } \text{♩} = 247,000992 \text{ } \text{♩} = 257,000000 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275$

211 $\text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275$

217 $\text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275$

221 $\text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 270,000275$

227 $\text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275$

232 $\text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275 \text{ } \text{♩} = 256,000000 \text{ } \text{♩} = 270,000275$

Timpani

235 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



237 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



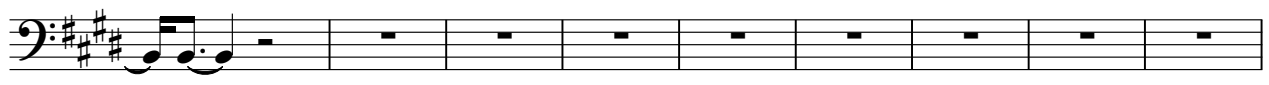
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246 ♩ = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



251 ♩ = 152,000000 ♩ = 168,000168 ♩ = 152,000000 ♩ = 168,000168 ♩ = 152,000000 ♩ = 168,000168 ♩ = 152,000000 ♩ = 168,000168



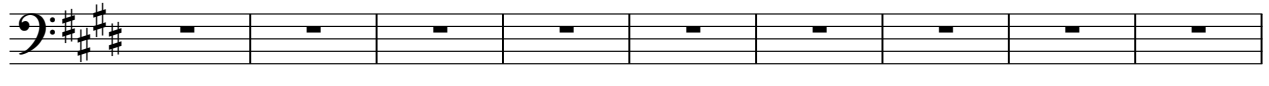
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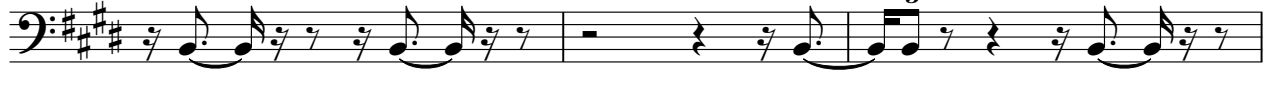
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276 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275



285 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275



288 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275 ♩ = 238,000168 ♩ = 247,000275



Timpani

291 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

296 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

298 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

303 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

306

310 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

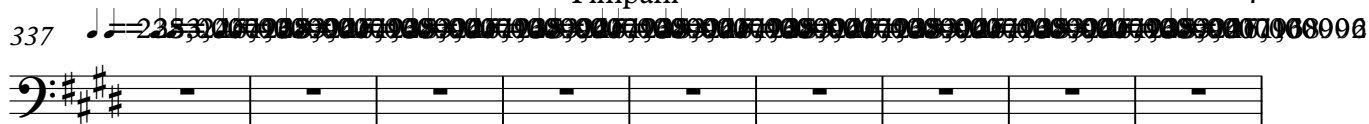
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316 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 240,25000168 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

321 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

332 $\text{♩} = 238,000168 \text{ } \text{♩} = 247,000275 \text{ } \text{♩} = 238,000168 \text{ } \text{♩} = 247,000275$

Timpani

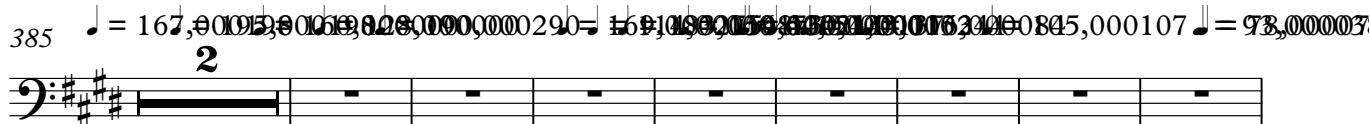
337 

346 

353 

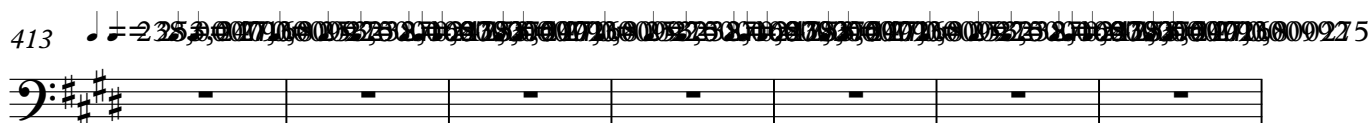
362 

371 

385 

395 

406 

413 

Timpani

420 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

424 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

427 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

434 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

437 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

445 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

454 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

463 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

472 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

481 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275 ♯ = 238,0007,000168 247,0009,000275

Timpani

488

♩ = 256,000078247,256,000000000257,0000000000000256,000000

495

♩ = 250,70,000275

♩ = 244,0000012243,245,00050209254,0000091

501

♩ = 256,0000010255,000000000000000258,00000000000001227,0000000000000257,000

510

♩ = 257,00000012257,0000000000122257,00000012257,000000122 ♩ = 260,000006275

516

♩ = 228,00077

521

♩ = 260,000275 ♩ = 228,000785 ♩ = 270,000275 ♩ = 228,000780275 ♩ = 228,000

526

♩ = 256,000000 ♩ = 247,000992 ♩ = 261,000061 ♩ = 252,60,025968 ♩ = 256,70,0000275

530

♩ = 256,000000 ♩ = 272,56,027500 ♩ = 272,56,027500 ♩ = 272,56,027500 ♩ = 272,56,027500 ♩ = 270,00027

Timpani

535 ♩ = 256,000000 ♩ = 270,000275 = 256,000000 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

539 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

542 ♩ = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

545 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 = 256,000000 ♩ = 270,000275

548 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 256,000000 ♩ = 270,000275 = 256,000000 ♩ = 270,000275 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275

554 ♩ = 258,000122 = 260,000275 = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 274,000122

559 ♩ = 260,000275 ♩ = 274,000122 ♩ = 260,000275 = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 274,000122

565 ♩ = 260,000275 ♩ = 274,000122 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 274,000122 ♩ = 274,00

570 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 274,000122 ♩ = 274,00

577 ♩ = 260,000275 ♩ = 260,000275 ♩ = 260,000275 ♩ = 264,000854 ♩ = 275,001038 ♩ = 264,000854 = 275,00

Timpani

582 $\bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038$

587 $\bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038$

590 $\bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038$

593 $\bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038 \bullet = 264,000854 \bullet = 275,001038$

598 $\bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244$

605 $\bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244 \bullet = 259,000244$

611 $\bullet = 259,000244 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122$

616 $\bullet = 259,000244 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122 \bullet = 274,000122$

620 $\bullet = 257,000031 \bullet = 270,000275 \bullet = 257,000031 \bullet = 270,000275 \bullet = 257,000031 \bullet = 270,000275$

626 $\bullet = 253,000000 \bullet = 266,000244 \bullet = 266,000244 \bullet = 266,000244 \bullet = 266,000244 \bullet = 266,000244$

Timpani

635 $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$ $\text{♩} = 225,000000$

644 $\text{♩} = 114,000168$ $\text{♩} = 169,000488$ $\text{♩} = 205,000656$ $\text{♩} = 133,000218$ $\text{♩} = 189,000180$ $\text{♩} = 160,000000$ $\text{♩} = 53$ $\text{♩} = 87,000002$

11 **2**

663 $\text{♩} = 78,000000$ $\text{♩} = 69,124,000000$ $\text{♩} = 109,200000$ $\text{♩} = 242,000000$ $\text{♩} = 119,000000$ $\text{♩} = 145,000000$ $\text{♩} = 62,100,000000$ $\text{♩} = 69,000000$ $\text{♩} = 168,0001,00$

672 $\text{♩} = 113,000099$ $\text{♩} = 81,00,0038$ $\text{♩} = 07$ $\text{♩} = 87,00,0021$ $\text{♩} = 37,00$ $\text{♩} = 89,000069$ $\text{♩} = 65,000000$ $\text{♩} = 18,000000$ $\text{♩} = 00$

5

685 $\text{♩} = 38,000008$ $\text{♩} = 60,000001$

687 $\text{♩} = 61,000034$ $\text{♩} = 53,000023$ $\text{♩} = 41,000019$ $\text{♩} = 190,000290$

6 **6** **6** **3** **2**

Violine I Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 160,000 168,000 177,000 187,000 197,000 207,000 217,000 227,000 237,000 247,000 257,000 267,000 277,000 287,000 297,000 307,000 317,000 327,000 337,000 347,000 357,000 367,000 377,000 387,000 397,000 407,000 417,000 427,000 437,000 447,000 457,000 467,000 477,000 487,000 497,000 507,000 517,000 527,000 537,000 547,000 557,000 567,000 577,000 587,000 597,000 607,000 617,000 627,000 637,000 647,000 657,000 667,000 677,000 687,000 697,000 707,000 717,000 727,000 737,000 747,000 757,000 767,000 777,000 787,000 797,000 807,000 817,000 827,000 837,000 847,000 857,000 867,000 877,000 887,000 897,000 907,000 917,000 927,000 937,000 947,000 957,000 967,000 977,000 987,000 997,000 1007,000

9
11
13
15
18
20
22
25
27

2 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 29 Musical staff for measure 29, bass clef, key signature of three sharps (F#, C#, G#), showing a sequence of chords.

31 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 33 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 35 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 37 $\bullet = 238,250,090168 \bullet = 247,270,990275 \bullet = 238,500,090168 \bullet = 247,270,990275 \bullet = 238,500,090168 \bullet = 247,270,990275 \bullet = 1$
 40 $\bullet = 228,0249,7008,8007028,000283,0007028,00079,000168 \bullet = 247,0270,920275$
 43 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 45 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$
 47 $\bullet = 238,0507,000168 \bullet = 247,0009,0275 \bullet = 238,500,090168 \bullet = 247,0009,0275 \bullet = 238,500,090168 \bullet = 247,0009,0275$
 50 $\bullet = 238,0253,900168 \bullet = 247,0270,920275 \bullet = 238,0253,900168 \bullet = 247,0270,920275$

52 $\text{♩} = 238,0253,030168 \text{♩} = 247,0270,020275 \text{♩} = 238,0253,030168 \text{♩} = 247,0270,020275$ 3

Violine I

54 $\text{♩} = 2382500706168472700902275 \text{♩} = 2385000706168472700902275 \text{♩} = 232500706168472700902275 \text{♩} = 19$

57 $\text{♩} = 228,0007734770090225500000000225500673000168 \text{♩} = 247,0270,020275$

60 $\text{♩} = 238,0253,030168 \text{♩} = 2472700902275 \text{♩} = 2382500706168 \text{♩} = 247,0270,020275$

62 $\text{♩} = 250,000000 \text{♩} = 268,000702209,0253206,0018,000,060258,270,050258,0001336,000397$

67 $\text{♩} = 258,00276,000358,006,000358,006,000357,0000369,00039257,00209,000357,069,000397$

73 $\text{♩} = 257,0000000257,0000391,000357,0000391,000357,0000000257,0000000257,000000031 = 269,000$

79 $\text{♩} = 257,0009000275 \text{♩} = 257,0000000275 \text{♩} = 257,0000000275 \text{♩} = 257,0000000275 \text{♩} = 257,0000000275$

85 $\text{♩} = 257,0000371,00027357,0000371,00027357,0000371,00027357,0000371,00027357,0000371,00027357,0000371,00027357$

4 $\text{♩} = 257,0\text{e}0271,00\text{e}2257,0\text{e}0271,00\text{e}2257,0\text{e}0271,00\text{e}2257,0\text{e}0271,00\text{e}2257,0\text{e}0271,000275$

91

$\text{♩} = 257,00\text{e}0371,000\text{e}7357,00\text{e}0371,000\text{e}7357,0000\text{e}3271,000\text{e}275261,0000\text{e}6275,001038$

96

$\text{♩} = 261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0000\text{e}6275,001038$

100

$\text{♩} = 261,0\text{e}075,00\text{e}261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0000\text{e}6275,001038$

104

$\text{♩} = 261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0000\text{e}6275,001038$

108

$\text{♩} = 261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0000\text{e}6275,001038261,0000\text{e}6275,001038$

112

$\text{♩} = 261,0000\text{e}6275,001038261,0000\text{e}6275,001038261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0000\text{e}6275,001038$

117

$\text{♩} = 261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0000\text{e}6275,001038261,0\text{e}075,00\text{e}261,0\text{e}075,00\text{e}261,0000\text{e}6275,001038$

122

129

$\text{♩} = 241,0\text{e}0800,00\text{e}0244\text{e}0257,00\text{e}071,0257,0\text{e}0241,0\text{e}0241,000992 = 257$

138

6 Violine I

198 $\text{♩} = 228,00267,800225,00267,800270,000275$

203 $\text{♩} = 228,00267,800275 \text{ ♯} = 228,00007080 \text{ ♯} = 226,0009981$

208 $\text{♩} = 252,000235,901058,000270,000235,000270,000235,000270,000235,000270,000235,000270,000235,000270,000275$

214 $\text{♩} = 256,000270,000256,000270,000256,000270,000256,000270,000256,000270,000275 \text{ ♯} = 256,0000275$

220 $\text{♩} = 256,00270,000235,00270,000235,00270,000275 \text{ ♯} = 256,00270,000235,000235,000270,000275 \text{ ♯} = 27$

227 $\text{♩} = 256,000000 = 270,000275,000270,000275,000270,000275,000270,000275,000000 \text{ ♯} = 270$

234 $\text{♩} = 256,000270,000275 \text{ ♯} = 256,00270,000275,000270,000275 \text{ ♯} = 256,00270,000275,000270,000275$

240 $\text{♩} = 256,000000 = 270,000275,000270,000275,000270,000275,000270,000275,000000 \text{ ♯} = 270$

245 $\text{♩} = 152,00032052,00025247,000990275 \text{ ♯} = 238,0003,980168 \text{ ♯} = 247,000990275$

251

253 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

255 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

257 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

259 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

263 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

271 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

273 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

275 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

277 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

280 $\text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275 \text{ } \text{♩} = 238,0253,900168 \text{ } \text{♩} = 247,0270,900275$

Violine I

285 Musical notation for measures 285-290. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 285-286 contain two whole notes. Measures 287-290 are rests.

291 Musical notation for measures 291-293. The staff is in treble clef with a key signature of two sharps. Measures 291-292 contain eighth-note patterns. Measure 293 is a rest.

294 Musical notation for measures 294-299. The staff is in treble clef with a key signature of two sharps. Measures 294-295 are rests. Measures 296-299 contain eighth-note patterns.

300 Musical notation for measures 300-305. The staff is in treble clef with a key signature of two sharps. Measures 300-301 are rests. Measures 302-305 contain eighth-note patterns.

306 Musical notation for measures 306-308. The staff is in treble clef with a key signature of two sharps. Measures 306-307 are rests. Measure 308 contains an eighth-note pattern.

309 Musical notation for measures 309-311. The staff is in treble clef with a key signature of two sharps. Measures 309-310 contain eighth-note patterns. Measure 311 is a rest.

312 Musical notation for measures 312-315. The staff is in treble clef with a key signature of two sharps. Measures 312-313 are rests. Measures 314-315 contain eighth-note patterns.

316 Musical notation for measures 316-317. The staff is in treble clef with a key signature of two sharps. Both measures contain eighth-note patterns.

318 Musical notation for measures 318-319. The staff is in treble clef with a key signature of two sharps. Both measures contain eighth-note patterns.

320 Musical notation for measures 320-321. The staff is in treble clef with a key signature of two sharps. Both measures contain eighth-note patterns.

Violine I

322 $\bullet = 240,253,99000168 \bullet = 247,260,9200061 \bullet = 252,34,0050229 \bullet = 235,207,990000927,99000927$ = 235, 2

329 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

336 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

338 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

340 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

342 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

344 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

346 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

348 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

350 $\bullet = 238,253,990168 \bullet = 247,260,9200061 \bullet = 238,253,990168 \bullet = 247,260,9200061$

V.S.

10 Violin I

352

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

354

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

356

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

358

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

360

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

362

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

364

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061

366

♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 238,0257,990168 ♩ = 247,0209,920061 ♩ = 222,000229

5

376


♩ = 216,000610 ♩ = 199,000351 ♩ = 174,0202,900137 ♩ = 196,000290

383

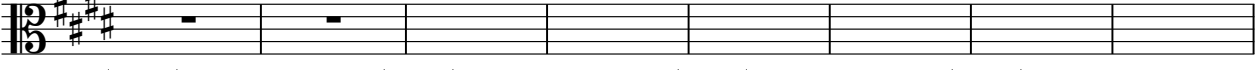
♩ = 174,0202,900137 ♩ = 179,000750 ♩ = 195,000198 ♩ = 160,0200,000000 ♩ = 190,000290 ♩ = 169,000275

Violine I


390 $\bullet = 183,00647002143,00650002445B16,00084,000107 \bullet = 9378,0006876 = 54,00470000275 = 24,$




397 $\bullet = 38,00000886,000060000 \bullet = 6830000053 \bullet = 190,000290 \bullet = 95,0000$




405 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




407 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




409 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




411 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




414 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




416 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$




418 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$





421 $\bullet = 238,0053,900168 \bullet = 247,0270,900275 \bullet = 238,0053,900168 \bullet = 247,0270,900275$





V.S.


12 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$
 423  *Violin I*


425 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$



427 $\bullet = 2382530,07016827,00092753382530,070168247270,0902752382530,070168247270,090275$



430 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$



432 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$


434 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$


436 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$


438 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$


440 $\bullet = 238,0253,900168 \bullet = 247,0270,900275 \bullet = 238,0253,900168 \bullet = 247,0270,900275$


442 $\bullet = 2382700,090168247270,090275238,060700,0168247270,090275238,060700,0168247270,090275$


14 $\text{♩} = 242,00001255,00750,00257,00100,00250,00258,0001250,00000,00255,00262,0000854$
 497

$\text{♩} = 254,0067,0001237,000268,000252,000267,000122,000267,000122,000267,000122,000267,000122$
 503 $\text{♩} = 267,000122$ $\text{♩} = 267,000122$ $\text{♩} = 267,000122$ $\text{♩} = 267,000122$
 $\text{♩} = 257,000031$ $\text{♩} = 257,000031$ $\text{♩} = 257,000031$ $\text{♩} = 257,000031$
 $\text{♩} = 257,000031$ $\text{♩} = 267,000122$

509

514 $\text{♩} = 257,000031$ $\text{♩} = 267,000122$ $\text{♩} = 267,000122$ $\text{♩} = 267,000122$

$\text{♩} = 228,0007,00228,0007,00275$ $\text{♩} = 270,000275$ $\text{♩} = 228,000778$
 520

$\text{♩} = 260,00028,00256,00000,00247,00009,00051,000259,000268,00070,000235,00070,000275$
 525

$\text{♩} = 256,00070,000256,00070,000256,00070,000256,00070,000256,00070,000235,000000 = 270,000000$
 531

$\text{♩} = 256,00070,000256,00070,000275$ $\text{♩} = 256,00070,000256,00070,000256,00070,000275$
 537

$\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$
 542

$\text{♩} = 256,00070,000275$ $\text{♩} = 256,00070,000275$ $\text{♩} = 258,00075,00058,00070,00058,00075,00058,00075,00058,00075$ $\text{♩} = 270,000000$
 549

16 $\text{♩} = 259,270,287,270,960,200,02250,009239,200,990275 = 238,253,900,68247,200,990275$

619 *Violine I*

$\text{♩} = 238,253,900168 = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

623

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

625

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

627

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

629

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

631

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

633

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

635

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

637

$\text{♩} = 238,253,900168 \text{ ♩} = 247,200,990275 \text{ ♩} = 238,253,900168 \text{ ♩} = 247,200,990275$

639

641

♪ = 2382500703 ♯ = 2472700990275 ♯ = 23850001086 ♯ = 270009275 ♯ = 232500703 ♯ = 2472700990275 ♯ = 19

644

♪ = 114,000168 ♯ = 219,000488 ♯ = 205,000656 ♯ = 133,000231,0001830,00002,0000:

11 2

662

♪ = 87,0000278,0000600240,000250,000125,00000245,00000245,00050024502069

669

♪ = 122,00029600,00712,00029600,00718,0005370014600099 ♯ = 89,00003800107 ♯ = 87,000023

676

♪ = 106,000137 ♯ = 104,00005069 ♯ = 99,000099

683

♪ = 65,000069 ♯ = 54,500000231,000038,000028,0000167,0000031 = 61,00053,00009,000290

2

Violine II Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical score for Violin II, featuring MIDI data and staff notation. The score is in 4/4 time and A major. It includes measures 9 through 31, with a repeat sign at the end. The MIDI data is provided for each measure, and the staff notation shows the corresponding musical notes and rests.

Measure 9: $\text{♩} = 160,000$ $\text{♩} = 100,000$

Measure 12: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 15: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 18: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 21: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 24: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 27: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 29: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

Measure 31: $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$ $\text{♩} = 238,250,700$ $\text{♩} = 168,472,700,992$

2

Violine II

34 $\text{♩} = 23825007001682472000902752382500700168247200090275 = 238,000768 \text{♩} = 240,000925$

37 $\text{♩} = 238,000768 \text{♩} = 247,000925 \text{♩} = 238,000768 \text{♩} = 247,000925$

39 $\text{♩} = 238,000768168247200090275238,000768168247200090275238,000768168 \text{♩} = 247,000925$

43 $\text{♩} = 238,000768168 \text{♩} = 247,000925 \text{♩} = 238,000768168 \text{♩} = 247,000925$

45 $\text{♩} = 238,000768168 \text{♩} = 247,000925 \text{♩} = 238,000768168 \text{♩} = 247,000925$

47 $\text{♩} = 238,000768168 \text{♩} = 247,000925 \text{♩} = 238,000768168 \text{♩} = 247,000925$

49 $\text{♩} = 238250070016824720009027523825007001682472000902752382500700168 \text{♩} = 240,000925$

52 $\text{♩} = 23825007001682472000902752382500700168247200090275 = 238,000768 \text{♩} = 240,000925$

55 $\text{♩} = 23825007001682472000902752382500700168247200090275238,000768168247200090275238,000768168247200090275$

59 $\text{♩} = 23825007001682472000902752382500700168247200090275 = 238,000768 \text{♩} = 240,000925$

Violine II

3

62 $\text{♩} = 250,000000 = 268,00070209,250,000000,0228,0061,009308,0061,000397 \text{♩} = 25876,0006397$

67 $\text{♩} = 258,000716,000258,0061,000358,0061,000397257,000030039257,00009,000257,000269,0003$

73 $\text{♩} = 257,000000257,000269,000357,000269,000357,000000257,000000257,000000257,000003 = 269,000$

79 $\text{♩} = 257,000000275 \text{♩} = 257,000000275 \text{♩} = 257,00003175257,000000275275,000000275$

85 $\text{♩} = 257,000271,000275 = 257,000030027357,0000731,000275,00000027500,000275 \text{♩} = 257,00$

91 $\text{♩} = 257,000271,0002257,000271,0002257,000271,0002257,000271,000275 \text{♩} = 257,0000275$

96 $\text{♩} = 257,000271,00027357,000271,00027357,000031 \text{♩} = 271,000275,000061 \text{♩} = 275,001038$

100 $\text{♩} = 261,00006275,001038261,00006275,001038 261,00006275,001038261,00006275,001038$

104 $\text{♩} = 261,000061,001038261,00006275,001038 261,00006275,001038 261,000061 \text{♩} = 275,001038$

108 $\text{♩} = 261,000061,001038261,00006275,001038261,00006275,001038 \text{♩} = 275,000061 \text{♩} = 275,$

V.S.

Violine II

177 ♯ = 242,0000011257,00590,00574250,002575,058,00200,200,0056,0070622,000854 ♯ = 257,0005024

184 ♯ = 257,00068,1000257,00207,3000232,00063,1000257,0070,3000257,0070,3000257,00063,1000122

190 ♯ = 257,0070,3000257,0070,3000257,0070,3000257,00003267,000122 ♯ = 257,00063,1000122

195 ♯ = 260,000270,5000275 2 ♯ = 228,000

201 ♯ = 260,00275,0070,80070,600275 ♯ = 228,00070,800275 ♯ = 218,0000708

207 ♯ = 247,0009,200252,100250,00156,80270,00256,00070,00256,00070,00256,00070,00256,00070,000275

213 ♯ = 256,0000070,00275,00070,00275,0000070,00275,00275,00070,00275,00070,00275,000275

218 ♯ = 256,000070,000275 ♯ = 256,070,000275,00070,00275,00070,00275,00070,00275,000070,000275

223 ♯ = 256,070,0000275 256,000000275,00070,00275,00070,00275,00070,00275,00070,00275,00070,00275,00070

Violine II

276 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 276-277. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes and quarter notes.

280 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 280-281. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

284 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 284-285. The staff is in treble clef with a key signature of two sharps. The music consists of a half note followed by a quarter note.

292 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 292-293. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

296 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 296-297. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

302 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 302-303. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

308 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 308-309. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

312 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 312-313. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

315 $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$ $\text{♩} = 258,000,000$ $\text{♩} = 247,000,992$ $\text{♩} = 238,250,000 \text{168}$ $\text{♩} = 247,000,992$

Musical staff for measures 315-316. The staff is in treble clef with a key signature of two sharps. The music consists of eighth notes and quarter notes.

Violine II

319 $\text{♩} = 2402500000168$ $\text{♩} = 247,000292$ $\text{♩} = 245,0000168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

322 $\text{♩} = 2402500000168$ $\text{♩} = 247,000292$ $\text{♩} = 244,000249$ $\text{♩} = 245,0000168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

329 $\text{♩} = 245,0000168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

336 $\text{♩} = 2382500706168$ $\text{♩} = 247,000992$ $\text{♩} = 235,0007168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

339 $\text{♩} = 2382500706168$ $\text{♩} = 247,000992$ $\text{♩} = 235,0007168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

342 $\text{♩} = 2382500706168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

347 $\text{♩} = 235,0007168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

352 $\text{♩} = 2382500706168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

355 $\text{♩} = 2382500706168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

358 $\text{♩} = 2382500706168$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$ $2\#47200099275$ $2\#382600793$ $62\#47200099275$

Violine II

416 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

419 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

422 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

424 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

426 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

428 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

431 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

434 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

436 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

439 $\text{♩} = 238,250,0700168 \text{♩} = 247,000,990275 \text{♩} = 238,250,0700168 \text{♩} = 247,000,990275$

Violine II

441 $\text{♩} = 238,0667000168 \text{ } \text{♩} = 247,00000275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275$



445 $\text{♩} = 238,0667000168 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275$



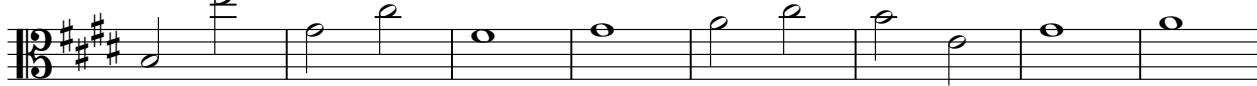
452 $\text{♩} = 234,0667000168 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275 \text{ } \text{♩} = 238,0000968 \text{ } \text{♩} = 247,0009275$



461 $\text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275$



467 $\text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275 \text{ } \text{♩} = 247,000990275$



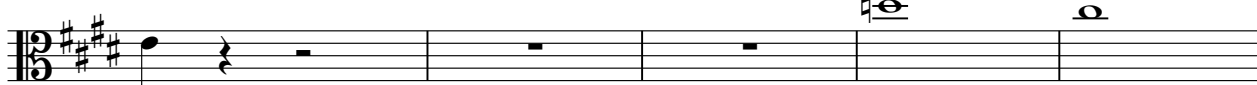
475 $\text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000$



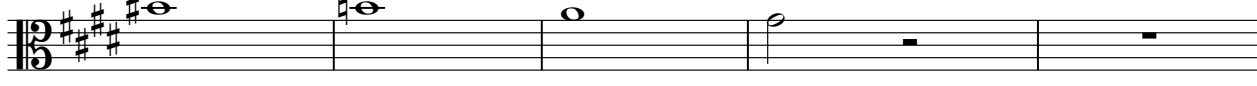
481 $\text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000$



487 $\text{♩} = 250,0000000000 \text{ } \text{♩} = 270,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000$



492 $\text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000 \text{ } \text{♩} = 250,0000000000$



12

Violine II

497

504

510

515

521

527

533

539

546

553

560 $\bullet = 260,000274,0001220,000274,0001220,000274,000122$

565 $\bullet = 260,000274,000122 \bullet = 260,000274,000122 \bullet = 260,000274,000122 \bullet = 260,000274,000122$

569 $\bullet = 260,000275 \bullet = 274,000275 \bullet = 274,000275 \bullet = 274,000275 \bullet = 274,000122$

573 $\bullet = 260,000275 \bullet = 274,000275 \bullet = 274,000275 \bullet = 274,000275 \bullet = 274,000122$

577 $\bullet = 260,000275 \bullet = 274,000275 \bullet = 274,000854 = 275,000854 = 275,001038$

581 $\bullet = 264,000854 = 275,000854 = 275,000854 = 275,000854 \bullet = 275,001038$

585 $\bullet = 264,000854,0001038 264,000854,0001038 264,000854,0001038 264,000854,0001038 264,000854,0001038 264,000854,0001038$

592 $\bullet = 264,000854,0001038 \bullet = 264,000854,0001038 = 264,000854,000122,000274,000122$

597 $\bullet = 259,000274,000122 \bullet = 259,000274,000122 \bullet = 259,000274,000122 \bullet = 259,000122$

Violine II

602 $\text{♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122$

607 $\text{♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122$

613 $\text{♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122 \text{ ♩} = 259,000244,000122$

620 $\text{♩} = 257,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

626 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

630 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

632 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

634 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

636 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

638 $\text{♩} = 238,000168 \text{ ♩} = 247,000275 \text{ ♩} = 238,000168 \text{ ♩} = 247,000275$

Violine II

641 $\text{♩} = 238,3000968$ $\text{♩} = 247,020990275$ $\text{♩} = 238,0257,00168$ $\text{♩} = 242,70,000275$

643 $\text{♩} = 238,3000968$ $\text{♩} = 247,020990275$ $\text{♩} = 238,0257,00168$ $\text{♩} = 242,70,000275$

659 $\text{♩} = 189,000188$ $\text{♩} = 160,800,00057,0000278,000060,00029,000250,137$ $\text{♩} = 153,0000244$ $\text{♩} = 125,000004$

667 $\text{♩} = 125,00000244$ $\text{♩} = 109,0000762,00069,000076$ $\text{♩} = 122,0000676$ $\text{♩} = 118,0001,00145$ $\text{♩} = 113,00$

673 $\text{♩} = 89,000,000107$ $\text{♩} = 87,000,000137$ $\text{♩} = 104,000,00099$

681 $\text{♩} = 65,00006934,5,0000053,0000057,0000051,050,000009290$

$\text{♩} = 160$

10

19

27

33

42

48

55

92

Viola

63 = 255,000102103253,00685006906039753,00685006906039753 276250,000105039753,00685006906039753

71 = 257,000031 = 269,00639000031 = 269,00639000031 = 269,00639000031 = 269,000397

75 = 257,000031 = 269,00639000031 = 269,00639000031 = 269,00639000031 = 269,000397

79 = 247256,0000000275 = 252700,0000275 = 252700,0000275 = 252700,0000275 = 252700,0000275

84 = 257,000031,000275 = 252700,0000275 = 252700,0000275 = 252700,0000275 = 252700,0000275

89 = 257,000031 = 271,00275,000031 = 271,00275,000031 = 271,00275,000031 = 271,000275

95 = 257,000031 = 271,00275,000031 = 271,00275,000031 = 271,00275,000031 = 271,000275

99 = 261,000061 = 275,00603800061 = 275,00603800061 = 275,00603800061 = 275,001038

103 = 261,000061 = 275,00603800061 = 275,00603800061 = 275,00603800061 = 275,001038

107 = 261,000061 = 275,00603800061 = 275,00603800061 = 275,00603800061 = 275,001038

Viola

169 $\text{♩} = 250,000,000,000 \text{ 9} 225,000,000,000 \text{ 3} 250,000,000,000 \text{ 3} 1 250,000,000,000 \text{ 1} 270,000,000,000$

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes a half note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

177 $\text{♩} = 242,000,000,000 \text{ 3} 6347,000,000,000 \text{ 2} 25240,000,000,000 \text{ 2} 258250,000,000,000 \text{ 2} 63255,000,000,000 \text{ 2} 264,000,000,000$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter rest, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

183 $\text{♩} = 254,000,000,000 \text{ 1} 237,000,000,000 \text{ 1} 07067,000,000,000 \text{ 1} 0127,000,000,000 \text{ 1} 00257,000,000,000 \text{ 1} 00237,000,000,000 \text{ 1} 27,000,000,000$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

190 $\text{♩} = 257,000,000,000 \text{ 1} 22 \text{ 2} 27,000,000,000 \text{ 1} 22 \text{ 2} 257,000,000,000 \text{ 1} 22 \text{ 2} 257,000,000,000 \text{ 1} 22 \text{ 2} 257,000,000,000 \text{ 1} 22 \text{ 2}$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

195 $\text{♩} = 260,000,000,000 \text{ 2} 500275$ $\text{♩} = 228,000,000,000 \text{ 2} 75228,0$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

202 $\text{♩} = 260,000,000,000 \text{ 2} 500275$ $\text{♩} = 228,000,000,000 \text{ 2} 75228,0$ $\text{♩} = 247,000,000,000 \text{ 2} 152,000,000,000 \text{ 1} 0$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

209 $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 255,000,000,000 \text{ 2} 500275$ $\text{♩} = 255,000,000,000 \text{ 2} 500275$ $\text{♩} = 255,000,000,000 \text{ 2} 500275$ $\text{♩} = 255,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

215 $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 237,000,000,000 \text{ 2} 500275$ $\text{♩} = 237,000,000,000 \text{ 2} 500275$ $\text{♩} = 237,000,000,000 \text{ 2} 500275$ $\text{♩} = 237,000,000,000 \text{ 2} 500275$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

220 $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 257,000,000,000 \text{ 2} 500275$ $\text{♩} = 257,000,000,000 \text{ 2} 500275$ $\text{♩} = 257,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

226 $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$ $\text{♩} = 256,000,000,000 \text{ 2} 500275$

A musical staff in treble clef with a key signature of three sharps. The time signature is 3/4. The notation includes a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, and a quarter note G5.

Viola

295 $\text{♩} = 238,0253,900168 \text{ ♩} = 247,0270,920275 \text{ ♩} = 238,0253,900168 \text{ ♩} = 247,0270,920275$

297 $\text{♩} = 238,250,090168 \text{ ♩} = 247,270,090275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,270,090275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,270,090275$

301 $\text{♩} = 238,250,090168 \text{ ♩} = 247,270,090275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,270,090275$

305 $\text{♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275$

308 $\text{♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275$

312 $\text{♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275$

315 $\text{♩} = 238,0253,900168 \text{ ♩} = 247,0270,920275 \text{ ♩} = 238,0253,900168 \text{ ♩} = 247,0270,920275$

317 $\text{♩} = 240,0253,900168 \text{ ♩} = 247,0270,920275 \text{ ♩} = 240,0253,900168 \text{ ♩} = 247,0270,920275$

319 $\text{♩} = 240,0253,900168 \text{ ♩} = 247,0270,920275 \text{ ♩} = 240,0253,900168 \text{ ♩} = 247,0270,920275$

321 $\text{♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 238,250,090168 \text{ ♩} = 247,000275 \text{ ♩} = 254,200,500229$

Viola

324 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

327 $\bullet = 257,000031 \bullet = 235,000137 \bullet = 238,053,900168 \bullet = 247,000,00275$

330 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

332 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

334 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

338 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

343 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

346 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

349 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

353 $\bullet = 238,053,900168 \bullet = 247,000,00275 \bullet = 238,053,900168 \bullet = 247,000,00275$

Viola

359 $\text{♩} = 238,250,070616847260,099206238,250,070616847260,099206$ $\text{♩} = 258,000768$ $\text{♩} = 247,000962$

362 $\text{♩} = 238,250,0706168$ $\text{♩} = 247,000962$ $\text{♩} = 238,000768$ $\text{♩} = 247,000962$ $\text{♩} = 238,250,0706168$ $\text{♩} = 247,000962$

365 $\text{♩} = 238,250,0706168$ $\text{♩} = 247,000962$ $\text{♩} = 258,000768$ $\text{♩} = 247,000962$ $\text{♩} = 247,000962$

369 $\text{♩} = 238,000768$ $\text{♩} = 222,000229$

373

376 $\text{♩} = 216,000610$ $\text{♩} = 199,000351$ $\text{♩} = 174,000290$ $\text{♩} = 196,000290$ $\text{♩} = 174,000290$ $\text{♩} = 199,000351$

385 $\text{♩} = 167,000198$ $\text{♩} = 160,000190$ $\text{♩} = 190,000269$ $\text{♩} = 174,000290$ $\text{♩} = 199,000351$ $\text{♩} = 105,00010$

394 $\text{♩} = 93,000065$ $\text{♩} = 437,000000$ $\text{♩} = 68,000053$ $\text{♩} = 190,000290$

404 $\text{♩} = 95,000065$ $\text{♩} = 437,000000$ $\text{♩} = 68,000053$ $\text{♩} = 190,000290$

413 $\text{♩} = 235,000065$ $\text{♩} = 437,000000$ $\text{♩} = 68,000053$ $\text{♩} = 190,000290$

Viola

475 $\bullet = 250,200,000242150,257,0000310,0250,00006267,00255,000000,1000257,00250,00257,000$

482 $\bullet = 250,0267,000263,0267,000263,0270,0000357,0260,357,0260,357,0260,357,0260,357,0275$ $\bullet = 228,00007892$

490 $\bullet = 250,257,00003250,255,00000003250,250,00000000257,250,0000275$ $\bullet = 242,0000012265$

498 $\bullet = 247,0649,0205247,0624,00000238,0255,0000063,0255,0001024,00854,000070,000238,0000$

505 $\bullet = 257,000267,1000122$ $\bullet = 227,0,00003122$ $257,067,00012257,0267,0001227,0267,0001227,0267,0001227,0,00003122$

511 $\bullet = 257,067,00012257,067,0001227,0000300122 = 257,067,000122$ $\bullet = 280,000275$

517 $\bullet = 228,060,008275228,060,008275270,000275$

524 $\bullet = 228,060,008275228,060,0080000$ $\bullet = 247,0,0000051$ $\bullet = 226,0,0001568$ $\bullet = 227,0,0000075$

530 $\bullet = 256,00270,000256,00270,000256,00270,000256,00270,000256,00270,000256,00270,000275$

536 $\bullet = 256,00270,000256,00270,0002256,00270,0000275$ $\bullet = 226,0,0000075$ $\bullet = 256,0,0000075$

Viola

591 $\bullet = 264,00085,001068,00685010268,006850103864,00085400103864,000854000122 \neq 259,0,00$

597 $\bullet = 259,000,000 \neq 2259,000744000 \neq 2259,000744000122 \bullet = 259,0,000,000 \neq 2274,059,000,000122$

603 $\bullet = 259,000744000122 = 25927040000122 \bullet = 259740000122 = 25927040000122 \bullet = 259740000122$

608 $\bullet = 259,000744000122,000744,000122,000744,000122,000744,000122,000744,000122 \neq 259,0,000122$

614 $\bullet = 259,000744,000122,000274,000122,000744,000122,000744,000122,000744,000122 \bullet = 259,0,000122$

620 $\bullet = 259,0,000,000 \neq 2259,000744000 \neq 2259,000744000122 \bullet = 259,0,000,000 \neq 2274,059,000,000122$

629 $\bullet = 259,0,000,000 \neq 2259,000744000 \neq 2259,000744000122 \bullet = 259,0,000,000 \neq 2274,059,000,000122$

638 $\bullet = 259,0,000,000 \neq 2259,000744000 \neq 2259,000744000122 \bullet = 259,0,000,000 \neq 2274,059,000,000122$

11

656 $\bullet = 205,000656 = 133,000139,000188,000100,000053,0000278,000069,000024,0000225,00000244$

2

666 $\bullet = 125,000,000 \neq 2425,000,000,000,000 \neq 629,000,000,000,000 \neq 95,000,000,000 \bullet = 89,000,000,000$

675

~~♩ = 87,000023 0137 ♩ = 104,800015 99,000099~~

Musical staff for measure 675. The staff is in 3/4 time and has a key signature of two sharps (F# and C#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The last two notes (A4 and G4) are beamed together.

682

~~♩ = 65,000069 53,500048 38,000036 17,000011 61,000041 000000 290~~

Musical staff for measure 682. The staff is in 3/4 time and has a key signature of two sharps (F# and C#). The notes are: quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest. A fermata is placed over the final quarter rest. A '2' is written below the staff at the end of the measure.

2

Violoncelle

63 $\bullet = 257,200,00203853,02687900650701576,0283059017907039258,0262490057107003269,0003$

72 $\bullet = 257,000,000397257,000,0003269,0053970003269,000379,0003267,0003269,000397$

79 $\bullet = 247256,000,000275 = 257200,000275 = 257200,000275 = 257200,000275 = 257200,000275$

84 $\bullet = 257,000031,000275 \neq 257,0,0000275 = 257200,000275 = 257200,000275 = 257200,000275$

89 $\bullet = 257,000031,000275,000031,000275,000031,000275 = 257,00000275 \bullet = 257,000,000275$

94 $\bullet = 257,000031 = 27f,0002060031 = 27f,0002060031 = 27f,0002060031 = 27f,0002060031,00$

99 $\bullet = 261,00006275,001038261,00006275,001038261,00006275,001038261,000061 \bullet = 275,001038$

103 $\bullet = 261,00006275,0010381,00006275,0010381,000061275,001038 = 261,000061275,001038$

107 $\bullet = 261,00006275,001038261,00006275,001038261,00006275,001038261,00006275,001038$

111 $\bullet = 261,00006275,0010381,00006275,0010381,000061275,001038 \bullet = 261,000061 \bullet = 275,001038$

Violoncelle

115 ♩ = 261,000061 ♩ = 275,00603800061 ♩ = 275,00603800061 ♩ = 275,00603800061 ♩ = 275,001038

119 ♩ = 261,000061 ♩ = 275,00603800061 ♩ = 275,00603800061 ♩ = 275,00603800061 ♩ = 275,001038

123 ♩ = 250,00200,0000150,00260,00007009,002200,000256,000250,000250,0000070,000025,000070,000000,000000

131 ♩ = 231,00252,00016841,0255,000261,000261,0000688,000250,0000468241250,0000684253,00

138 ♩ = 241,0006,0002029,0000016806257,0057,000092000231200,0000000000031473,000000000003:

147 ♩ = 247,00679,00003150,0250,000250,0000000000000257,000000000000000250,0000000000000000000000

155 ♩ = 250,00000000000000257,025057,00000031250,257,0000,0255,000000025240,0250,025057,00000000031

162 ♩ = 250,0250,0000003150,0250,000250,0250,0000000250,00250,000250,00000000000275

169 ♩ = 250,0280,0000092250,050,0000000257,0250,000000000000250,050,0000000000000000000000275

Violoncelle

177 $\bullet = 242,20,06,010365247,0502,02,500251,024528,0000000102552000,000000,000248,03270,000$

186 $\bullet = 257,267,030,2257,267,050,00067,000252,00067,0001267,00067,0000267,000177,0000322$

193 $\bullet = 257,000031 \bullet = 267,000031 \bullet = 267,000031 \bullet = 270,000275$

198 $\bullet = 228,260,078275228,260,078275 \bullet = 228,00075$

205 $\bullet = 260,0002285000275,0000247,000292,000252,000259,000255,000000275 \bullet = 256,0,000027$

211 $\bullet = 256,000000,000256,000000,000256,000000,000256,000000,000256,000000,000256,000000,000275 \bullet = 256,0,0000275$

217 $\bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275$

222 $\bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275 \bullet = 256,0000000275$

230 $\bullet = 256,000000275256,000000000275256,000000000275256,000000000275256,000000000275256,000000000275$

239 $\bullet = 256,000000,0002756,000000,0002750,000275,000256,000270,000256,000275,000256,000000,000275$

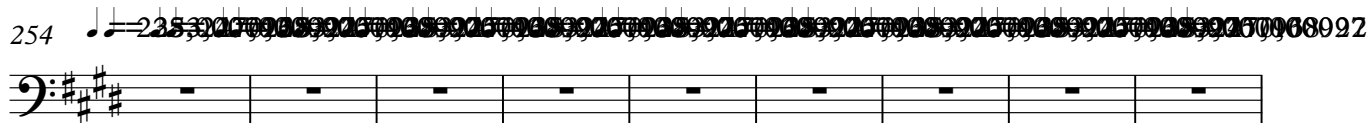
Violoncelle

247



Musical staff for measure 247, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of notes with stems pointing upwards, starting with a whole note followed by several quarter notes.

254



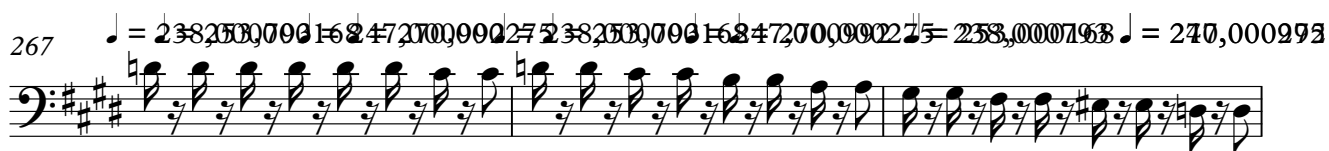
Musical staff for measure 254, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a whole note followed by several quarter notes.

263



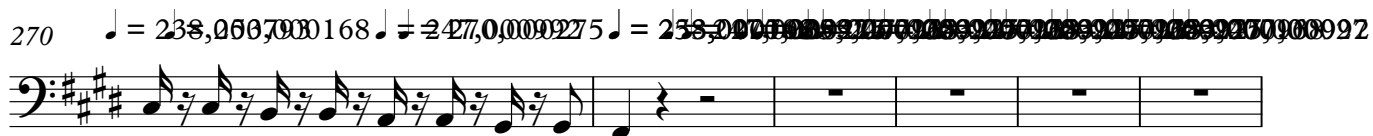
Musical staff for measure 263, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes with stems pointing upwards.

267



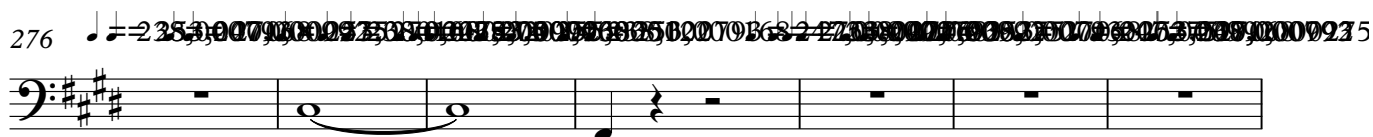
Musical staff for measure 267, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes with stems pointing upwards.

270



Musical staff for measure 270, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of eighth notes with stems pointing upwards.

276



Musical staff for measure 276, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a whole note followed by several quarter notes.

283



Musical staff for measure 283, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a series of notes with stems pointing upwards, including a half note and a quarter note.

329 ♯ = 238,0257,930168 ♯ = 247,0270,920275 ♯ = 238,0257,930168 ♯ = 247,0270,920275

Musical notation for measure 329, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a series of eighth notes with stems pointing down, forming a rhythmic pattern.

331 ♯ = 238,0257,930168 ♯ = 247,0270,920275 ♯ = 238,0257,930168 ♯ = 247,0270,920275

Musical notation for measure 331, continuing the rhythmic pattern of eighth notes with stems pointing down.

333 ♯ = 238,0257,930168 ♯ = 247,0270,920275 ♯ = 238,0257,930168 ♯ = 247,0270,920275 ♯ = 238,0257,930168 ♯ = 247,0270,920275

Musical notation for measure 333, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down.

336 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275

Musical notation for measure 336, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down, followed by a rest.

342 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275

Musical notation for measure 342, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down, followed by a rest.

348 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275

Musical notation for measure 348, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down, followed by a rest.

354 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275 ♯ = 235,0070,930925 ♯ = 247,0270,920275

Musical notation for measure 354, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down, followed by a rest.

359 ♯ = 238,0257,930168 ♯ = 247,0269,920061 ♯ = 238,0257,930168 ♯ = 247,0269,920061

Musical notation for measure 359, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down.

361 ♯ = 238,0257,930168 ♯ = 247,0269,920061 ♯ = 238,0257,930168 ♯ = 247,0269,920061 ♯ = 238,0257,930168 ♯ = 247,0269,920061 ♯ = 238,0257,930168 ♯ = 247,0269,920061

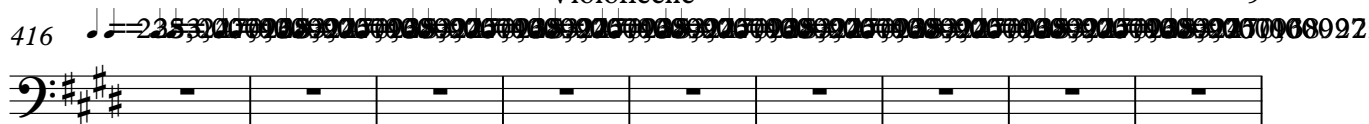
Musical notation for measure 361, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down.

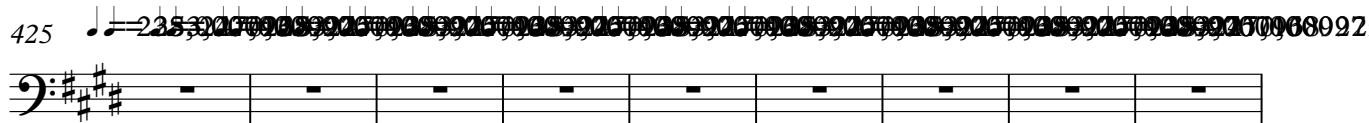
364 ♯ = 238,0257,930168 ♯ = 247,0269,920061 ♯ = 238,0257,930168 ♯ = 247,0269,920061

Musical notation for measure 364, featuring a bass clef and a key signature of three sharps. The notation consists of a series of eighth notes with stems pointing down.

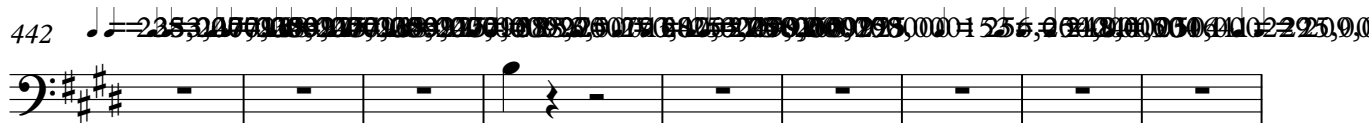
V.S.

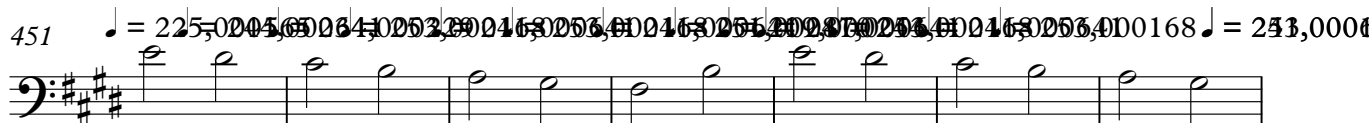
Violoncelle

416 

425 

434 

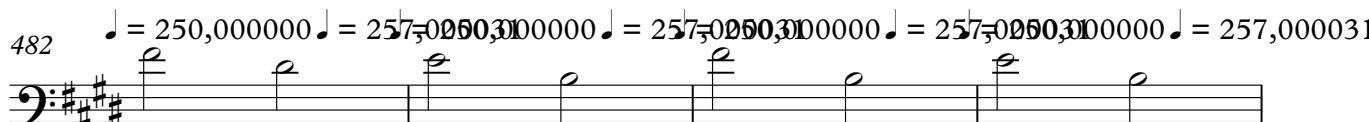
442 

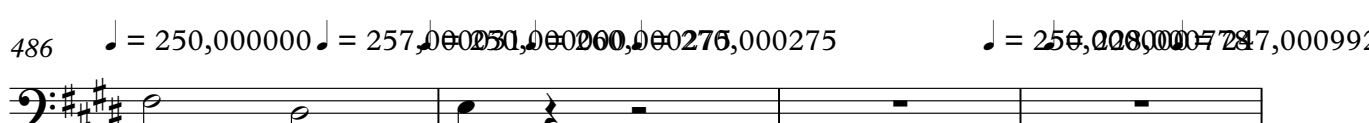
451 

458 

467 

475 

482 

486 

490 $\bullet = 250,000,000 \oplus 325,000,000 \oplus 315,000,000 \oplus 325,000,000 \oplus 315,000,000 \oplus 275$ $\bullet = 242,000,000$ 2565

498 $\bullet = 247,000,000 \oplus 247,000,000 \oplus 247,000,000 \oplus 247,000,000 \oplus 247,000,000 \oplus 247,000,000 \oplus 247,000,000 \oplus 247,000,000$

507 $\bullet = 257,000,000 \oplus 127,000,000 \oplus 257,000,000 \oplus 257,000,000 \oplus 257,000,000 \oplus 122$ $\bullet = 257,000,000 \oplus 32$

513 $\bullet = 257,000,000 \oplus 31$ $\bullet = 267,000,000 \oplus 267,000,000 \oplus 267,000,000 \oplus 267,000,000 \oplus 267,000,000 \oplus 267,000,000 \oplus 267,000,000 \oplus 267,000,000$ $\bullet = 260,000,000 \oplus 275$

518 $\bullet = 228,000,000 \oplus 275$ $\bullet = 228,000,000 \oplus 275$ $\bullet = 228,000,000 \oplus 275$ $\bullet = 228,000,000 \oplus 275$ $\bullet = 228,000,000 \oplus 275$ $\bullet = 228,000,000 \oplus 275$

525 $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$ $\bullet = 260,000,000 \oplus 275$

531 $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$

537 $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$

542 $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$ $\bullet = 256,000,000 \oplus 275$

547 $\bullet = 256,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$ $\bullet = 270,000,000$

Contrabasse

63 $\text{♩} = 255,0\text{e}0275,0\text{e}0258,0\text{e}0276,0\text{e}0298,0\text{e}0276,0\text{e}0298,0\text{e}0276,0\text{e}0258,0\text{e}0276,0\text{e}0258,0\text{e}0276,000$

69 $\text{♩} = 258,0\text{e}0276,0\text{e}0297,0\text{e}0269,0\text{e}0297,0\text{e}0269,000397 \text{♩} = 257,000,000397 = 257,000,000397$

74 $\text{♩} = 257,000031 \text{♩} = 269,000397 \text{♩} = 257,0269,000397 \text{♩} = 257,069,000397 = 257,069,000397$

78 $\text{♩} = 257,000031 \text{♩} = 269,000397 \text{♩} = 257,000,000397 \text{♩} = 257,000,000397 \text{♩} = 257,000,000397$

82 $\text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275$

86 $\text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275$

90 $\text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275 \text{♩} = 271,000275$

94 $\text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 257,000031 \text{♩} = 271,000275$

97 $\text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 257,000031 \text{♩} = 271,000275 \text{♩} = 257,000031 \text{♩} = 271,000275$

103 $\text{♩} = 261,000031 \text{♩} = 271,000275 \text{♩} = 261,000031 \text{♩} = 271,000275 \text{♩} = 261,000031 \text{♩} = 271,000275$

Contrabasse

3

112 ♯ = 261,000061 = 275,001038 ♯ = 261,000061 = 275,001038 ♯ = 275,001038

116 ♯ = 261,000061 = 275,001038 ♯ = 261,000061 = 275,001038 ♯ = 261,000061 = 275,001038

119 ♯ = 261,000061 = 275,001038 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038

123 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000

129 ♯ = 245,000000 ♯ = 245,000000 ♯ = 245,000000 ♯ = 245,000000 ♯ = 245,000000

138 ♯ = 247,000000 ♯ = 247,000000 ♯ = 247,000000 ♯ = 247,000000 ♯ = 247,000000

147 ♯ = 247,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000

153 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000

159 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000

163 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000 ♯ = 250,000000

3

V.S.

Contrabasse

168

♪ = 257,000031 ♯ = 267,000122 ♯ = 257,000031 ♯ = 267,000122 ♯ = 260,000275 ♯ = 270,000275



175

♪ = 257,000031 ♯ = 267,000122 ♯ = 257,000031 ♯ = 267,000122 ♯ = 260,000275 ♯ = 270,000275



182

♪ = 257,000031 ♯ = 267,000122 ♯ = 257,000031 ♯ = 267,000122 ♯ = 260,000275 ♯ = 270,000275



188

♪ = 257,000031 ♯ = 267,000122 ♯ = 257,000031 ♯ = 267,000122 ♯ = 260,000275 ♯ = 270,000275



193

♪ = 257,000031 ♯ = 267,000122 ♯ = 257,000031 ♯ = 267,000122 ♯ = 260,000275 ♯ = 270,000275



196

♪ = 228,00077



201

♪ = 260,000275 ♯ = 228,00077 ♯ = 270,000275 ♯ = 228,00077 ♯ = 228,00077 ♯ = 228,00077



206

♪ = 256,000000 ♯ = 247,000921 ♯ = 252,000252 ♯ = 266,001068 ♯ = 256,000000 ♯ = 270,000275



211

♪ = 256,000000 ♯ = 270,000275 ♯ = 256,000000 ♯ = 270,000275 ♯ = 256,000000 ♯ = 270,000275



215

♪ = 256,000000 ♯ = 270,000275 ♯ = 256,000000 ♯ = 270,000275 ♯ = 256,000000 ♯ = 270,000275



Contrabasse

218 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



221 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



226 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



234 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



240 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



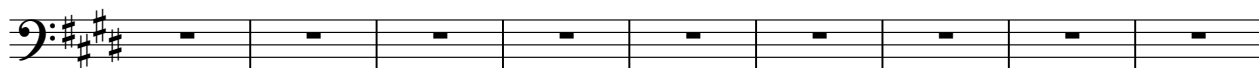
246 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



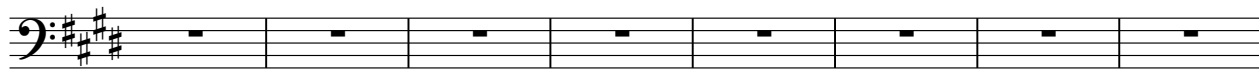
251 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700 ♩ = 152,052700



260 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



269 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



277 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275 ♩ = 256,000000 ♩ = 270,000275



Contrabasse

285 $\bullet = 238,250,000$ $\bullet = 247,000,000$

291 $\bullet = 238,250,000$ $\bullet = 250,000,000$ $\bullet = 253,000,000$

299 $\bullet = 215,000,000$ $\bullet = 218,000,000$ $\bullet = 221,000,000$

307 $\bullet = 238,250,000$ $\bullet = 241,000,000$ $\bullet = 244,000,000$ $\bullet = 247,000,000$

313 $\bullet = 215,000,000$ $\bullet = 218,000,000$ $\bullet = 221,000,000$ $\bullet = 247,000$

319 $\bullet = 240,000,000$ $\bullet = 242,000,000$ $\bullet = 244,000,000$ $\bullet = 246,000,000$ $\bullet = 248,000,000$

323 $\bullet = 254,000$ $\bullet = 234,000$ $\bullet = 229$ $\bullet = 215,000$ $\bullet = 218,000$ $\bullet = 221,000$ $\bullet = 224,000$

332 $\bullet = 215,000$ $\bullet = 218,000$ $\bullet = 221,000$ $\bullet = 224,000$ $\bullet = 227,000$ $\bullet = 230,000$ $\bullet = 233,000$ $\bullet = 236,000$ $\bullet = 239,000$ $\bullet = 242,000$ $\bullet = 245,000$ $\bullet = 248,000$

341 $\bullet = 215,000$ $\bullet = 218,000$ $\bullet = 221,000$ $\bullet = 224,000$ $\bullet = 227,000$ $\bullet = 230,000$ $\bullet = 233,000$ $\bullet = 236,000$ $\bullet = 239,000$ $\bullet = 242,000$

348 $\bullet = 215,000$ $\bullet = 218,000$ $\bullet = 221,000$ $\bullet = 224,000$ $\bullet = 227,000$ $\bullet = 230,000$ $\bullet = 233,000$ $\bullet = 236,000$ $\bullet = 239,000$ $\bullet = 242,000$

Contrabasse

430 

437 

445 

454 

463 

470 


476 

481 

485 


492 

500 $\bullet = 247,258,0992 \bullet = 250,0265700100722 \bullet = 265,400854000 \bullet = 2257,2080,000702 \bullet = 267,650,062,030D122$




Musical notation for measure 500 in bass clef, key signature of three sharps (F#, C#, G#), and 4/4 time. It features a series of eighth notes and quarter notes, some beamed together.

507 $\bullet = 257,00003 \bullet = 267,000257,00003 \bullet = 267,000257,00003 \bullet = 267,000257,00003 \bullet = 267,000122$




Musical notation for measure 507 in bass clef, key signature of three sharps, and 4/4 time. It consists of eighth notes with stems pointing down, followed by quarter notes.

511 $\bullet = 257,000031 \bullet = 267,000122,000031 \bullet = 267,000122,000031 \bullet = 267,000122,000031 \bullet = 267,000122$




Musical notation for measure 511 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

514 $\bullet = 257,000031 \bullet = 267,000122 \bullet = 260,000275 \bullet = 270,000275$



Musical notation for measure 514 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

518 $\bullet = 228,260,008275 \bullet = 228,0,000285 \bullet = 270,000275$




Musical notation for measure 518 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

524 $\bullet = 228,260,008275 \bullet = 228,000008 \bullet = 247,000992 = 261,0252,600259 = 266,001$




Musical notation for measure 524 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes. A triplet of eighth notes is marked with a '3' below it.

529 $\bullet = 256,000270,00255,000270,00255,000270,000275 = 256,270,000275 \bullet = 256,000275$




Musical notation for measure 529 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

534 $\bullet = 256,000270,00255,000000 \bullet = 270,000255,000000 \bullet = 270,000255,000000 \bullet = 270,000275$



Musical notation for measure 534 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

538 $\bullet = 256,000000 \bullet = 270,000275 \bullet = 256,000000 \bullet = 270,000275 = 256,000000 = 270,000275$



Musical notation for measure 538 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

541 $\bullet = 256,000000 \bullet = 270,000275 = 256,000270,00255,000000 = 270,0256,000000 \bullet = 270,00027$



Musical notation for measure 541 in bass clef, key signature of three sharps, and 4/4 time. It features eighth notes with stems pointing down, followed by quarter notes.

545 ♯ = 256,000000 ♯ = 270,000275000000 ♯ = 270,000275000000 ♯ = 270,000275000000 ♯ = 270,000275



549 ♯ = 256,000000 ♯ = 270,000275000000 ♯ = 270,000275000000 ♯ = 272,000305 ♯ = 258,0006305



553 ♯ = 258,0006305 ♯ = 272,000605275 ♯ = 274,0006275 ♯ = 274,0006275 ♯ = 274,0006275 ♯ = 274,0006275



558 ♯ = 260,000275 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122



563 ♯ = 260,000275 ♯ = 274,000122 ♯ = 274,000122 ♯ = 260,000275 ♯ = 274,000122



566 ♯ = 260,000275 ♯ = 274,000122 ♯ = 260,000275 ♯ = 260,000275 ♯ = 260,000275 ♯ = 260,000275



570 ♯ = 260,000275 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122



574 ♯ = 260,000275 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122 ♯ = 274,000122



578 ♯ = 260,000275 ♯ = 274,000122 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038



583 ♯ = 264,000854 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038 ♯ = 275,001038



Contrabasse

663 ♯ = 78,000076 ♯ = 66,000029 ♯ = 132,000052 ♯ = 132,000052 ♯ = 133,000054 ♯ = 133,000244

667 ♯ = 125,000000 ♯ = 125,000000 ♯ = 129,000069 ♯ = 129,000069 ♯ = 129,000069 ♯ = 129,000076

671 ♯ = 118,000137 ♯ = 91,000069 ♯ = 89,000069 ♯ = 87,000069 ♯ = 84,000000

678 ♯ = 99,000099 ♯ = 65,000069 ♯ = 54,000000

684 ♯ = 45,000011 ♯ = 38,000008 ♯ = 60,000060 ♯ = 61,000053 ♯ = 50,000019

2