

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

0.0"	1.1"	1.8"	
1.1,00	2.1,00	3.1,00	
F. Mendelssohn - A Midsummer Night's Dream - Allegro vivace op 61			

♩ = 80,00 00006,9126,9049,87106,4126,8804,8506,2126,8024,851106,4098,806,9126,85

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno I in C

Corno II in D

Corno II in C

2 Trombe in D

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

6 ♩ = 116,9998,5000,3824,4999,29,9880,84,4999,22,6010,29,9999,2 120,000000

2 Flauti

2 Clarinetti in B

2 Fagotti



10 ♩ = 116,9998,6000,3724,4999,29,9880,84,4999,22,6010,29,9999,2 116,9998,6000,3724

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

14 ♩ = 116,9126,89998524,4100,20,988625,49920,000000

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Detailed description: This is a page of a musical score for a woodwind section. It features six staves. The top two staves are for 2 Flauti and 2 Oboi, both in treble clef with a key signature of two flats. They play a melodic line of quarter notes: G4, A4, Bb4, C5, followed by rests. The third staff is for 2 Clarinetti in B, in treble clef with two flats, which remains silent until the third measure where it plays a sixteenth-note arpeggiated figure. The fourth staff is for 2 Fagotti, in bass clef with two flats, playing a sixteenth-note arpeggiated figure in the first two measures. The fifth and sixth staves are for Corno I and Corno II in D, both in treble clef with two flats, playing a sixteenth-note arpeggiated figure in the first two measures. The score is divided into four measures by vertical bar lines.

22 $\text{♩} = 116,99985000389124912650008191240020902979916299882,459977500$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 122,499977$
 $\text{♩} = 116,999886$
 $\text{♩} = 121,5000389924$
 $\text{♩} = 126,5000819924$
 $\text{♩} = 123,999992$
 $\text{♩} = 114,500099$
 $\text{♩} = 116,999886$
 $\text{♩} = 113,000099$

26

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

30

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 1 16, 9998, 0024, 379916, 9998, 0024, 379916, 9998, 0009, 999108, 999886, 910213, 79

39

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 1 16, 9998, 0024, 379916, 9998, 0024, 379916, 9998, 0009, 999108, 999886, 910213, 79

Violine I

Violine II

Viola

Violoncelle

Contrabasse



43

♩ = 1 16, 9998, 0024, 379916, 9998, 0024, 379916, 9998, 0009, 999108, 999886, 00137, 499

2 Clarinetti in B

2 Fagotti

Violine I

47

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116,999886 ♩ = 124,499924 ♩ = 116,999886 ♩ = 116,999886

♩ = 124,499924 ♩ = 124,499924 ♩ = 130,000137 ♩ = 124,499924

51

2 Flauti

2 Oboi

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116,9998830,0241970,129,326,0006,999,326,1970,129,326,0006,999,83614,7999

2 Flauti

2 Oboi

2 Clarinetti in B



♩ = 116,9998830,0241970,129,326,0006,999,326,1970,129,326,0006,999,83614,7999

Violine I

Violine II

Viola

Violoncelle

Contrabasse



60 ♩ = 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500

Violine I

Violine II

Viola

Violoncelle

Contrabasse

65 $\text{♩} = 116, 199, 870, 1371, 2198, 3190, 4016, 4987, 5716, 6930, 7930, 9016, 992, 862, 4, 799$

2 Flauti

2 Oboi

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

70 $\text{♩} = 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000$ $\text{♩} = 120, 124$ 15

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

75 $\text{♩} = 116, 908, 604, 479, 924$ $\text{♩} = 116, 020, 190, 241, 16, 930, 880, 195, 249, 988, 6$ $\text{♩} = 112, 000$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

83 $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

87 $\text{♩} = 116$ 9 9 9 9 8 0 0 2 3 7 1 9 9 9 9 9 8 6 0 1 2 3 7 1 9 9 9 9 9 8 6 0 1 2 3 7 1 9 9 9 9 8 5 3 0 5 0 0 2 1 3 7 9

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

91

♩ = 116,99986002137999749998860021379996299988600137499921500038

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116,99986002137999749998860021379996299988600137499921500038



95

♩ = 120,999947 ♩ = 120,000000 ♩ = 118,999924 ♩ = 117,999901

Violine I

99 $\text{♩} = 116,500107 = 109,9126,09498716,429,829,9769126,99498716,4098826,1229$ 21

2 Flauti

2 Clarinetti in B

2 Fagotti

Violine I

104 $\text{♩} = 116,99285003824,49029,988684,499123,60124,999712$ 120,000000

2 Flauti

2 Clarinetti in B

2 Fagotti

108 $\text{♩} = 116,99286004324,499124,998824,499124,99886,999124,99886,999124,49$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

112 ♩ = 116,9026,9099,98124,49020,09880851,491904,0993851,990770,2098862,491917,999

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

116 $\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ $\text{♩} = 117,999901^{23}$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

$\text{♩} = 115,000031$ $\text{♩} = 116,000084$ $\text{♩} = 116,999886$ $\text{♩} = 117,999901$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 118,999924 ♩ = 120,000000 ♩ = 120,999947 ♩ = 122,000069

120

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

$\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ 25

124

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116,999800 124,379924 116,999800 124,379924 124,409924 126,500084 126,500084 126,500084 126,500084 122,000000 122,000000

128

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

♩ = 116,999800 124,379924 116,999800 124,379924 124,409924 126,500084 126,500084 126,500084 126,500084 122,000000 122,000000

Violine I

Violine II

Viola

Violoncelle

Contrabasse

132 ♩ = 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Viola

♩ = 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996

137 $\text{♩} = 120,000650008122,00056000031$ $\text{♩} = 116,000084$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

$\text{♩} = 120,000650008122,00056000031$ $\text{♩} = 116,000084$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

140 ♩ = 116,999886 ♩ = 117,999901 ♩ = 118,999924

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

143 ♩ = 120,000000 ♩ = 120,999947

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120,000000 ♩ = 120,999947

145 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999992

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

148 $\text{♩} = 125,000000$ $\text{♩} = 126,000130$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

$\text{♩} = 125,000000$ $\text{♩} = 126,000130$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116,999886 ♩ = 130,000137 ♩ = 116,999886 ♩ = 124,499924 ♩ = 130,000137 ♩ = 122,000069 ♩ = 126,500084

150

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

153

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 120, 0126, 5022, 84026, 9126, 5008422, 0DD5, 6900031 ♩ = 116, 000084 35

158

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Trombe in D

Timpani

♩ = 120, 0126, 5022, 84026, 9126, 5008422, 0DD5, 6900031 ♩ = 116, 000084

Violine I

Violine II

Viola

Violoncelle

Contrabasse

162

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Musical score for a symphony orchestra, measures 166-169. The score is divided into two systems. The first system includes woodwinds and brass, and the second system includes strings.

System 1 (Measures 166-169):

- 2 Flauti:** Treble clef, key signature of two flats. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- 2 Oboi:** Treble clef, key signature of two flats. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- 2 Clarinetti in B:** Treble clef, key signature of two flats. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- 2 Fagotti:** Bass clef, key signature of two flats. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- Corno I in D:** Treble clef, key signature of two flats. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- Corno II in D:** Treble clef, key signature of two flats. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- 2 Trombe in D:** Treble clef, key signature of two flats. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.
- Timpani:** Bass clef. Measure 166 has a quarter note G4. Measures 167-169 have a half-note chord (F4, A4) with a slur.

System 2 (Measures 166-169):

- Violine I:** Treble clef, key signature of two flats. Measures 166-169 have a continuous eighth-note pattern: G4, A4, B4, C5.
- Violine II:** Treble clef, key signature of two flats. Measures 166-169 have a continuous eighth-note pattern: F4, G4, A4, B4.
- Viola:** Treble clef, key signature of two flats. Measures 166-169 have a continuous eighth-note pattern: E4, F4, G4, A4.
- Violoncelle:** Bass clef, key signature of two flats. Measures 166-169 have a continuous eighth-note pattern: G3, A3, B3, C4, with triplets indicated by a '3' over the notes.
- Contrabasse:** Bass clef, key signature of two flats. Measures 166-169 have a continuous eighth-note pattern: F3, G3, A3, B3, with triplets indicated by a '3' over the notes.

Tempo markings above the strings: $\text{♩} = 122,000069$, $\text{♩} = 122,999969$, $\text{♩} = 123,999992$.

♩ = 125,000000 ♩ = 126,000130 ♩ = 116,99830043 ♩ = 997499880,001237499

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

♩ = 125,000000 ♩ = 126,000130 ♩ = 116,99830043 ♩ = 997499880,001237499

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 116, 99988600011274, 499924999886 ♩ = 130, 100199924, 999886, 000127, 49992

174

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti

Corno I in D
Corno II in D
2 Trombe in D
Timpani

♩ = 116, 99988600011274, 499924999886 ♩ = 130, 100199924, 999886, 000127, 49992

Violine I
Violine II
Viola
Violoncelle
Contrabasse

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

180 $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

185

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

The musical score is for a symphony orchestra. It features seven staves: 2 Oboi, 2 Clarinetti in B, 2 Fagotti, Violine I, Violine II, Viola, Violoncelle, and Contrabasse. The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 185. The Oboe and Bassoon parts have long notes with fermatas. The Clarinet parts play chords and moving lines. The Violin and Viola parts have rhythmic patterns. The Cello and Double Bass parts provide a steady bass line. A large watermark is present at the top of the page.

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Musical score for measures 190-194. The score is in 3/4 time with a key signature of one flat (B-flat). The woodwind section (2 Clarinetti in B and 2 Fagotti) plays a rhythmic pattern of eighth notes with stems up and down. The string section (Violine I, Violine II, Viola, Violoncelle, and Contrabasse) provides harmonic support with various rhythmic patterns, including eighth notes and quarter notes. The score includes a tempo marking of quarter note = 120 and a rehearsal mark 43 at the end of the page.

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

195 $\text{♩} = 116$

♩ = 116, 913, 862, 1702, 1938, 621, 1711, 2499, 812, 1591, 1249, 983, 121, 1591, 749, 983, 1001, 237, 499, 924

200

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

♩ = 116, 913, 862, 1702, 1938, 621, 1711, 2499, 812, 1591, 1249, 983, 1001, 237, 499, 924

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

204

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 1 16, 139, 090, 476, 290, 896, 1970, 209, 800, 4070, 290, 988, 021, 399, 174, 998, 360, 0009:

♩ = 1 16, 139, 090, 476, 290, 896, 1970, 209, 800, 4070, 290, 988, 021, 399, 174, 998, 360, 0009:

209 $\text{♩} = 116$ 900886M, 17DD2, 098, 80013, 79DD2, 090886M, 17DD2, 0998860, 00M4, 799924

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

$\text{♩} = 116$ 900886M, 17DD2, 098, 80013, 79DD2, 090886M, 17DD2, 0998860, 00M4, 799924

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This page of a musical score covers measures 209 to 212. The woodwind section includes two flutes, two oboes, two clarinets in B, and two bassoons. The string section includes first and second violins, viola, cello, and double bass. The score is in 1/4 time with a tempo of 116. The key signature has two flats. The woodwinds play mostly chords and simple melodic lines. The strings feature a rhythmic pattern of eighth notes in the violins and a triplet pattern in the cello and double bass.

213 $\text{♩} = 116, 99, 88, 80, 74, 66, 59, 52, 47, 42, 37, 32, 29, 26, 23, 20, 18, 16, 14, 12, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 16, 18, 20, 23, 26, 29, 32, 37, 42, 47, 52, 59, 66, 74, 80, 88, 99, 116$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Trombe in D

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

218 $\text{♩} = 116, 130, 120, 137, 116, 209, 87, 26, 119, 97, 130, 130, 160, 61, 20, 000000$

2 Oboi

2 Fagotti

Corno I in D

Corno II in D

2 Trombe in D

Timpani

$\text{♩} = 116, 130, 120, 137, 116, 209, 87, 26, 119, 97, 130, 130, 160, 61, 20, 000000$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

223 $\text{♩} = 116,5004,0799,2122,0006,0304,1022,0006,916,5001,0209,0004,69500107 \text{ } \text{♩} = 122,400$

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Timpani

$\text{♩} = 116,5004,0799,2122,0006,0304,1022,0006,916,5001,0209,0004,69500107 \text{ } \text{♩} = 122,400$

Violine I

Violine II

Viola

227 $\text{♩} = 116,5$ $\text{♩} = 116,5$

$\text{♩} = 116,5$ $\text{♩} = 116,5$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Timpani

$\text{♩} = 116,5$ $\text{♩} = 116,5$

$\text{♩} = 116,5$ $\text{♩} = 116,5$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

232 $\text{♩} = 116, 512, 142, 92, 210, 652, 192, 210, 652, 142, 92, 210, 65, 121, 79, 22, 10, 16, 54, 19, 22, 1$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Timpani

$\text{♩} = 116, 512, 142, 92, 210, 652, 192, 210, 652, 142, 92, 210, 65, 121, 79, 22, 10, 16, 54, 19, 22, 1$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

♩ = 112,000061

♩ = 113,500076

237

2 Flauti

2 Clarinetti in B

2 Fagotti

Corno I in D

Corno II in D

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

241 $\text{♩} = 115,000031$ $\text{♩} = 116,500107$ $\text{♩} = 117,999901$

2 Flauti

2 Oboi

2 Fagotti

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

246 $\text{♩} = 120,000000$ $\text{♩} = 118,500023$ $\text{♩} = 116,999886$ 55

2 Flauti

2 Oboi

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description of the musical score: The score is for measures 246 to 250. It features a key signature of two flats (B-flat major). The tempo markings are 120,000000, 118,500023, and 116,999886. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), Timpani (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The Flute and Oboe parts have rests in measures 246 and 247, followed by notes in measures 248-250. The Timpani part features a complex rhythmic pattern with triplets and various note values. The Violin I part has a continuous eighth-note pattern. The Violin II part has a similar pattern but with some rests. The Viola part has a continuous eighth-note pattern. The Cello and Double Bass parts have a similar pattern with some rests.

251 $\text{♩} = 112,500069$ $\text{♩} = 109,999908$ $\text{♩} = 111,499916$ $\text{♩} = 113,000099$ $\text{♩} = 114,500099$

2 Flauti

2 Oboi

Timpani

$\text{♩} = 112,500069$ $\text{♩} = 109,999908$ $\text{♩} = 111,499916$ $\text{♩} = 113,000099$ $\text{♩} = 114,500099$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

256 $\text{♩} = 116,000084$ $\text{♩} = 117,999901$ $\text{♩} = 120,000000$ $\text{♩} = 116,500100$ $\text{♩} = 124,499$

2 Flauti

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Violoncelle

Contrabasse



260 $\text{♩} = 116,999800$ $\text{♩} = 124,499$ $\text{♩} = 116,999800$ $\text{♩} = 124,499$ $\text{♩} = 116,999800$ $\text{♩} = 124,499$ $\text{♩} = 116,999800$ $\text{♩} = 124,499$

2 Flauti

2 Clarinetti in B

2 Fagotti

Violine I

264 $\text{♩} = 116,9126,5000,819124,0022,9997723,920,9920000$ $\text{♩} = 116,9128,5006,6124,499$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

Violine I

Violine II

268 ♩ = 116,9998800243599167999880024359916799988002435991679998800024799

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

♩ = 116,999880024359916799988002435991679998800024799

Violine I

Violine II

272 $\text{♩} = 116,999886$ $\text{♩} = 120,000000$ $\text{♩} = 124,499924$ $\text{♩} = 130,000$
 $\text{♩} = 116,999886$ $\text{♩} = 120,000000$ $\text{♩} = 124,499924$ $\text{♩} = 130,000$
 $\text{♩} = 116,999886$ $\text{♩} = 120,000000$ $\text{♩} = 124,499924$ $\text{♩} = 130,000$

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
Corno I in C
Corno II in C
Violine I
Violine II
Viola
Violoncelle
Contrabbasse

♩ = 116, 120, 800, 1096, 250, 826, 1776, 220, 800, 1096, 250, 826, 1776, 220, 800, 1096, 250, 826, 1776, 220, 800, 1096, 250, 826, 1776

277

2 Flauti

2 Oboi

2 Clarinetti in B

Violine I

Violine II

Viola

Violoncelle

Contrabasse

282 $\text{♩} = 116, 126, 136, 146, 156, 166, 176, 186, 196, 206, 216, 226, 236, 246, 256, 266, 276, 286, 296, 306, 316, 326, 336, 346, 356, 366, 376, 386, 396, 406, 416, 426, 436, 446, 456, 466, 476, 486, 496, 506, 516, 526, 536, 546, 556, 566, 576, 586, 596, 606, 616, 626, 636, 646, 656, 666, 676, 686, 696, 706, 716, 726, 736, 746, 756, 766, 776, 786, 796, 806, 816, 826, 836, 846, 856, 866, 876, 886, 896, 906, 916, 926, 936, 946, 956, 966, 976, 986, 996$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabasse

287 $\text{♩} = 116$ 928,86020,4926,928,86021,37926,928,86021,37926,4993860,602147999

2 Oboi

2 Clarinetti in B

2 Fagotti

$\text{♩} = 116$ 928,86020,4926,928,86021,37926,928,86021,37926,4993860,602147999

Violine I

Violine II

Viola

Violoncelle

Contrabasse

291 $\text{♩} = 1 \neq 6, 1, 9, 9, 8, 8, 6, 1, 3, 7, 9, 1, 6, 2, 1, 9, 8, 8, 6, 1, 3, 7, 9, 1, 6, 2, 1, 9, 8, 8, 6, 1, 3, 7, 9, 1, 6, 2, 1, 9, 8, 8, 6, 1, 3, 7, 9, 1, 6, 2, 1, 9, 8, 8, 6, 1, 3, 7, 2, 4, 4$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

Violine I

Violine II

Viola

Violoncelle

Contrabasse

296 ♩ = 116,9998300 ♯3714,5000050003199924 ♩ = 116,9998300 ♯3714,5000050003199924 ♩ = 116,9998300 ♯3714,5000050003199924

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

♩ = 116,9998300 ♯3714,5000050003199924 ♩ = 116,9998300 ♯3714,5000050003199924 ♩ = 116,9998300 ♯3714,5000050003199924

Violine I

Violine II

Viola

Violoncelle

Contrabasse

300 ♩ = 116,999886000127,499929,0088009241,6,9903261190,999886 ♩ = 120,000!

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 14 staves of music. The top section includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons) and brass (2 Horns in C, 2 Trumpets in C). The middle section features the Timpani. The bottom section includes the string ensemble (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '300' and the metronome markings are given as ♩ = 116,999886000127,499929,0088009241,6,9903261190,999886 and ♩ = 120,000!. The music consists of rhythmic patterns with various note values and rests, typical of a woodwind and string ensemble part.

304 ♩ = 116,99D38,000E1374,49DD2,999880,001D6,99988,00E1B74,49916,00088137,499

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

♩ = 116,99D38,000E1374,49DD2,999880,001D6,99988,00E1B74,49916,00088137,499

Violine I

Violine II

Viola

Violoncelle

Contrabasse

308 $\text{♩} = 116,999886000127,499929,0088679924,16,9903861190,999886 \text{♩} = 120,000'$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

$\text{♩} = 116,999886000127,499929,0088679924,16,9903861190,999886 \text{♩} = 120,000'$

312 ♩ = 116,99886,000000 ♩ = 124,99886,000137 499926,99886,000137 69 ♩ = 124,4'

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

♩ = 116,99886,000000 ♩ = 124,99886,000137 499926,99886,000137 ♩ = 124,4'

Violine I

Violine II

Viola

Violoncelle

Contrabasse

315 $\text{♩} = 116, \text{♩} = 99, \text{♩} = 88, \text{♩} = 00, \text{♩} = 137 = \text{♩} = 124, \text{♩} = 109, \text{♩} = 92, \text{♩} = 86 = \text{♩} = 30, \text{♩} = 00, \text{♩} = 19, \text{♩} = 24 = \text{♩} = 61, \text{♩} = 99, \text{♩} = 88, \text{♩} = 137 = \text{♩} = 124, \text{♩} = 109, \text{♩} = 92, \text{♩} = 86$

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
Corno I in C
Corno II in C
2 Trombe in C
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

♩ = 116, 099886, 000127, 499924, 099886, 000127, 499924, 099886, 000137 ♩ = 124, 49

318

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

♩ = 116, 099886, 000127, 499924, 099886, 000127, 499924, 099886, 000137 ♩ = 124, 49

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

321

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

3

3

Violine I

Violine II

Viola

Violoncelle

Contrabasse

324

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

329 $\text{♩} = 116$ $\text{♩} = 116$ $\text{♩} = 116$ $\text{♩} = 116$

2 Flauti

2 Oboi

2 Clarinetti in B

Violine I

Violine II

Viola

Violoncelle

Contrabasse

333 $\text{♩} = 116, 99386, 00137$ $\text{♩} = 124, 499986, 003724, 1996299886$ $\text{♩} = 130, 000137$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

336 $\text{♩} = 116,9038001479924$ $\text{♩} = 136,0003879924$ $\text{♩} = 136,0003879924$ $\text{♩} = 136,0003879924$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

345 $\text{♩} = 116, 125, 136, 150, 160, 175, 190, 210, 225, 240, 260, 275, 290, 310, 325, 340, 360, 380, 400$

2 Flauti

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

$\text{♩} = 116, 125, 136, 150, 160, 175, 190, 210, 225, 240, 260, 275, 290, 310, 325, 340, 360, 380, 400$

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

350 $\text{♩} = 116$ 025, 496, 5086, 125, 429, 508 (63, 925, 496, 5086, 125, 429, 5086, 339, 881, 25-4, 999, 58)

2 Flauti

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

$\text{♩} = 116$ 025, 496, 5086, 125, 429, 508 (63, 925, 496, 5086, 125, 429, 5086, 339, 881, 25-4, 999, 58)

Violine I

Violine II

Viola

Violoncelle

Contrabbasse

79

355 $\text{♩} = 16, 29, 42, 55, 68, 81, 94, 107, 120, 133, 146, 159, 172, 185, 198, 211, 224, 237, 250, 263, 276, 289, 302, 315, 328, 341, 354, 367, 380, 393, 406, 419, 432, 445, 458, 471, 484, 497, 510, 523, 536, 549, 562, 575, 588, 601, 614, 627, 640, 653, 666, 679, 692, 705, 718, 731, 744, 757, 770, 783, 796, 809, 822, 835, 848, 861, 874, 887, 900, 913, 926, 939, 952, 965, 978, 991, 1004$

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
Corno I in C
Corno II in C
2 Trombe in C
Timpani
Violine I
Violine II
Viola
Violoncelle
Contrabasse

360 ♩ = 116, 125, 134, 143, 152, 161, 170, 179, 188, 197, 206, 215, 224, 233, 242, 251, 260, 269, 278, 287, 296, 305, 314, 323, 332, 341, 350, 359, 368, 377, 386, 395, 404, 413, 422, 431, 440, 449, 458, 467, 476, 485, 494, 503, 512, 521, 530, 539, 548, 557, 566, 575, 584, 593, 602, 611, 620, 629, 638, 647, 656, 665, 674, 683, 692, 701, 710, 719, 728, 737, 746, 755, 764, 773, 782, 791, 800, 809, 818, 827, 836, 845, 854, 863, 872, 881, 890, 899, 908, 917, 926, 935, 944, 953, 962, 971, 980, 989, 998, 1007, 1016, 1025, 1034, 1043, 1052, 1061, 1070, 1079, 1088, 1097, 1106, 1115, 1124, 1133, 1142, 1151, 1160, 1169, 1178, 1187, 1196, 1205, 1214, 1223, 1232, 1241, 1250, 1259, 1268, 1277, 1286, 1295, 1304, 1313, 1322, 1331, 1340, 1349, 1358, 1367, 1376, 1385, 1394, 1403, 1412, 1421, 1430, 1439, 1448, 1457, 1466, 1475, 1484, 1493, 1502, 1511, 1520, 1529, 1538, 1547, 1556, 1565, 1574, 1583, 1592, 1601, 1610, 1619, 1628, 1637, 1646, 1655, 1664, 1673, 1682, 1691, 1700, 1709, 1718, 1727, 1736, 1745, 1754, 1763, 1772, 1781, 1790, 1800, 1809, 1818, 1827, 1836, 1845, 1854, 1863, 1872, 1881, 1890, 1900, 1909, 1918, 1927, 1936, 1945, 1954, 1963, 1972, 1981, 1990, 2000, 2009, 2018, 2027, 2036, 2045, 2054, 2063, 2072, 2081, 2090, 2100, 2109, 2118, 2127, 2136, 2145, 2154, 2163, 2172, 2181, 2190, 2200, 2209, 2218, 2227, 2236, 2245, 2254, 2263, 2272, 2281, 2290, 2300, 2309, 2318, 2327, 2336, 2345, 2354, 2363, 2372, 2381, 2390, 2400, 2409, 2418, 2427, 2436, 2445, 2454, 2463, 2472, 2481, 2490, 2500, 2509, 2518, 2527, 2536, 2545, 2554, 2563, 2572, 2581, 2590, 2600, 2609, 2618, 2627, 2636, 2645, 2654, 2663, 2672, 2681, 2690, 2700, 2709, 2718, 2727, 2736, 2745, 2754, 2763, 2772, 2781, 2790, 2800, 2809, 2818, 2827, 2836, 2845, 2854, 2863, 2872, 2881, 2890, 2900, 2909, 2918, 2927, 2936, 2945, 2954, 2963, 2972, 2981, 2990, 3000, 3009, 3018, 3027, 3036, 3045, 3054, 3063, 3072, 3081, 3090, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3200, 3209, 3218, 3227, 3236, 3245, 3254, 3263, 3272, 3281, 3290, 3300, 3309, 3318, 3327, 3336, 3345, 3354, 3363, 3372, 3381, 3390, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

♩ = 116, 125, 134, 143, 152, 161, 170, 179, 188, 197, 206, 215, 224, 233, 242, 251, 260, 269, 278, 287, 296, 305, 314, 323, 332, 341, 350, 359, 368, 377, 386, 395, 404, 413, 422, 431, 440, 449, 458, 467, 476, 485, 494, 503, 512, 521, 530, 539, 548, 557, 566, 575, 584, 593, 602, 611, 620, 629, 638, 647, 656, 665, 674, 683, 692, 701, 710, 719, 728, 737, 746, 755, 764, 773, 782, 791, 800, 809, 818, 827, 836, 845, 854, 863, 872, 881, 890, 899, 908, 917, 926, 935, 944, 953, 962, 971, 980, 989, 998, 1007, 1016, 1025, 1034, 1043, 1052, 1061, 1070, 1079, 1088, 1097, 1106, 1115, 1124, 1133, 1142, 1151, 1160, 1169, 1178, 1187, 1196, 1205, 1214, 1223, 1232, 1241, 1250, 1259, 1268, 1277, 1286, 1295, 1304, 1313, 1322, 1331, 1340, 1349, 1358, 1367, 1376, 1385, 1394, 1403, 1412, 1421, 1430, 1439, 1448, 1457, 1466, 1475, 1484, 1493, 1502, 1511, 1520, 1529, 1538, 1547, 1556, 1565, 1574, 1583, 1592, 1601, 1610, 1619, 1628, 1637, 1646, 1655, 1664, 1673, 1682, 1691, 1700, 1709, 1718, 1727, 1736, 1745, 1754, 1763, 1772, 1781, 1790, 1800, 1809, 1818, 1827, 1836, 1845, 1854, 1863, 1872, 1881, 1890, 1900, 1909, 1918, 1927, 1936, 1945, 1954, 1963, 1972, 1981, 1990, 2000, 2009, 2018, 2027, 2036, 2045, 2054, 2063, 2072, 2081, 2090, 2100, 2109, 2118, 2127, 2136, 2145, 2154, 2163, 2172, 2181, 2190, 2200, 2209, 2218, 2227, 2236, 2245, 2254, 2263, 2272, 2281, 2290, 2300, 2309, 2318, 2327, 2336, 2345, 2354, 2363, 2372, 2381, 2390, 2400, 2409, 2418, 2427, 2436, 2445, 2454, 2463, 2472, 2481, 2490, 2500, 2509, 2518, 2527, 2536, 2545, 2554, 2563, 2572, 2581, 2590, 2600, 2609, 2618, 2627, 2636, 2645, 2654, 2663, 2672, 2681, 2690, 2700, 2709, 2718, 2727, 2736, 2745, 2754, 2763, 2772, 2781, 2790, 2800, 2809, 2818, 2827, 2836, 2845, 2854, 2863, 2872, 2881, 2890, 2900, 2909, 2918, 2927, 2936, 2945, 2954, 2963, 2972, 2981, 2990, 3000, 3009, 3018, 3027, 3036, 3045, 3054, 3063, 3072, 3081, 3090, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3200, 3209, 3218, 3227, 3236, 3245, 3254, 3263, 3272, 3281, 3290, 3300, 3309, 3318, 3327, 3336, 3345, 3354, 3363, 3372, 3381, 3390, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600

Violine I

Violine II

Viola

Violoncelle

Contrabasse

365 $\text{♩} = 116,91258421950816300231189995202,018,9995,202,018,9995,202,018,9995,202,018,9995$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

$\text{♩} = 116,91258421950816300231189995202,018,9995,202,018,9995,202,018,9995,202,018,9995$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

370

2 Flauti

Violine I

Violine II

Viola

Violoncelle

Contrabasse



375

2 Flauti

380 $\text{♩} = 115, 000021, 999168, 999123, 000021, 999168, 999123, 000021, 999168, 999924$

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

$\text{♩} = 115, 000021, 999168, 999123, 000021, 999168, 999123, 000021, 999168, 999924$

Violine I

Violine II

Viola

Violoncelle

Contrabasse

383

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corno I in C

Corno II in C

2 Trombe in C

Timpani

Violine I

Violine II

Viola

Violoncelle

Contrabasse

2 Flauti

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Musical notation staff 1: Musical notation staff 1

10 Musical notation staff 2: Musical notation staff 2

18 Musical notation staff 3: Musical notation staff 3

24 Musical notation staff 4: Musical notation staff 4

32 Musical notation staff 5: Musical notation staff 5

40 Musical notation staff 6: Musical notation staff 6

50 Musical notation staff 7: Musical notation staff 7

55 Musical notation staff 8: Musical notation staff 8

63 Musical notation for measures 63-71, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

72 Musical notation for measures 72-78, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

79 Musical notation for measures 79-85, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

86 Musical notation for measures 86-92, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

93 Musical notation for measures 93-101, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

102 Musical notation for measures 102-109, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

110 Musical notation for measures 110-119, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

121 Musical notation for measures 121-130, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

131 Musical notation for measures 131-140, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

144 Musical notation for measures 144-150, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes eighth and sixteenth notes with stems.

$\text{♩} = 120,0000000$
 155

$\text{♩} = 117,99990$
 163

$\text{♩} = 116,99999$
 177

$\text{♩} = 113,99999$
 192

$\text{♩} = 116,99999$
 204

$\text{♩} = 116,99999$
 214

$\text{♩} = 113,500076$
 228

$\text{♩} = 115,000031$ $\text{♩} = 116,500107$ $\text{♩} = 117,999901$ $\text{♩} = 120,000000$ $\text{♩} = 118,50002$
 241

$\text{♩} = 116,999886$ $\text{♩} = 112,500099$ $\text{♩} = 114,999860$ $\text{♩} = 114,500099$ $\text{♩} = 117,999000$
 250

2 Flauti

259 $\text{♩} = 116$

267 $\text{♩} = 116$

273 $\text{♩} = 116$

283 $\text{♩} = 116$

297 $\text{♩} = 116$

305 $\text{♩} = 116$

313 $\text{♩} = 116$

321 $\text{♩} = 130$

331 $\text{♩} = 116$

341 $\text{♩} = 116$

2 Flauti

348 Musical staff with notes and a large block of MIDI-style notation above it.

355 Musical staff with notes and a large block of MIDI-style notation above it.

362 Musical staff with notes and a large block of MIDI-style notation above it.

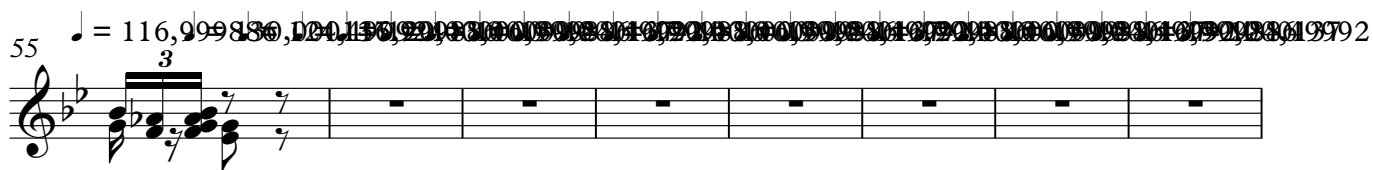
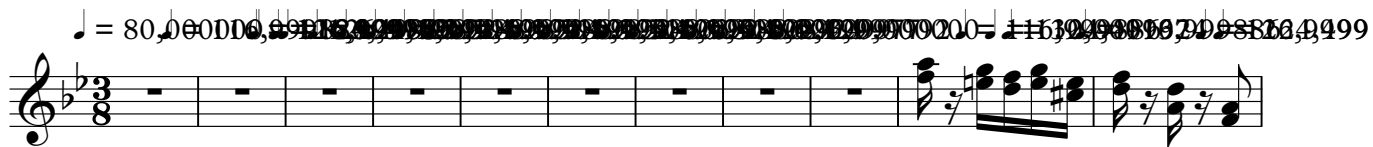
369 Musical staff with notes and a large block of MIDI-style notation above it.

375 Musical staff with notes and a large block of MIDI-style notation above it.

380 Musical staff with notes and a large block of MIDI-style notation above it.

2 Oboi

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai



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2 Oboi

63  Musical notation for measures 63-71, featuring eighth and sixteenth notes in a B-flat major key signature.

72  Musical notation for measures 72-78, featuring eighth and sixteenth notes with some rests.

79  Musical notation for measures 79-86, featuring eighth and sixteenth notes.

87  Musical notation for measures 87-94, featuring eighth and sixteenth notes.

95  Musical notation for measures 95-108, consisting of whole rests followed by a final chord.

109  Musical notation for measures 109-116, featuring eighth and sixteenth notes.

119  Musical notation for measures 119-130, featuring dotted rhythms and eighth notes.

131  Musical notation for measures 131-142, featuring dotted rhythms and eighth notes.

143  Musical notation for measures 143-154, featuring dotted rhythms and eighth notes.

155  Musical notation for measures 155-162, featuring dotted rhythms and eighth notes.

2 Oboi

292

Musical staff for measure 292, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a series of chords and single notes, including a half note chord in the first measure and eighth notes in the second measure.

301

Musical staff for measure 301, continuing the piece with similar chordal textures and rhythmic patterns as the previous measure.

308

Musical staff for measure 308, showing a continuation of the musical material with various chordal structures.

315

Musical staff for measure 315, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes.

323

Musical staff for measure 323, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes.

333

Musical staff for measure 333, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes.

341

Musical staff for measure 341, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes.

356

Musical staff for measure 356, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes.

365

Musical staff for measure 365, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes, including a triplet of eighth notes.

377

Musical staff for measure 377, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a series of chords and single notes, ending with a double bar line.

2 Clarinetti in B Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80,000000 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

7 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 120,000000 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

14 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

22 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

30 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

38 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

46 ♩ = 116,999886 ♩ = 130,000000 ♩ = 24116,999886 ♩ = 130,000000 ♩ = 24116,999886 ♩ = 130,000000 ♩ = 24116,999886 ♩ = 130,000000 ♩ = 24116,999886

50 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886 ♩ = 116,999886 ♩ = 24116,999886

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2 Clarinetti in B

259 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

265 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

272 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

283 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

296 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

302 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

308 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

314 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

321 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

331 = 116,530,007#3724,4999,000,880#2116,990,000,920,88530,100,000,980,030,24116,920,880

2 Clarinetti in B

340

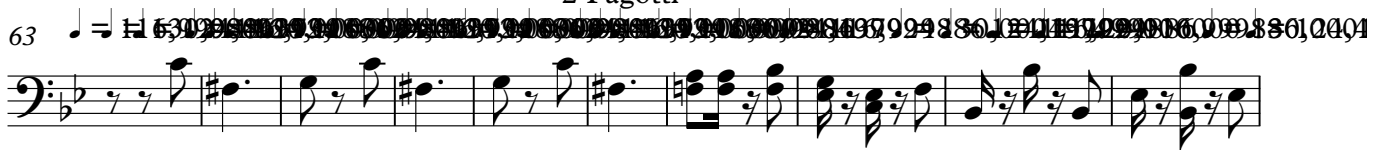
354

364

377

382

2 Fagotti

63  Musical notation for measures 63-72. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests.

73  Musical notation for measures 73-80. The staff is in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

81  Musical notation for measures 81-87. The staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes.

88  Musical notation for measures 88-95. The staff is in bass clef with a key signature of one flat. The music includes eighth and sixteenth notes.

96  Musical notation for measures 96-104. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes.

105  Musical notation for measures 105-110. The staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes.

111  Musical notation for measures 111-117. The staff is in bass clef with a key signature of one flat. The music includes eighth and sixteenth notes.

118  Musical notation for measures 118-129. The staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes.

130  Musical notation for measures 130-141. The staff is in bass clef with a key signature of one flat. The music includes eighth and sixteenth notes.

142  Musical notation for measures 142-153. The staff is in bass clef with a key signature of one flat. The music features eighth and sixteenth notes.

2 Fagotti 5

343

353

362

374

382

Corno I in D

This image shows a musical score for Corno I in D, consisting of ten staves of music. Each staff begins with a measure number and a sequence of MIDI-style note numbers. The notes are written on a treble clef staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs and beams. The measure numbers are: 108, 114, 127, 140, 153, 168, 177, 187, 202, and 217. The notation is dense, with many notes beamed together, particularly in the earlier measures.

Corno I in D

3


The image displays a musical score for the Corno I part in D major. It consists of ten staves of music. The first staff, starting at measure 232, contains a melodic line with a slur over five eighth notes, followed by five measures of rests, and then five measures of sixteenth-note patterns, each with a '2' below it. The remaining nine staves (measures 249-369) consist of ten measures of rests per staff, indicating a sustained or silent section. The score is written in a single system.

Corno I in C Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80



16 = 120



31



46



61



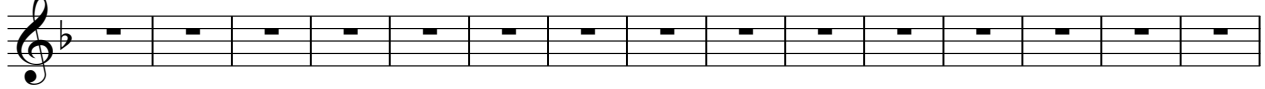
76



91



106



121 = 120




136



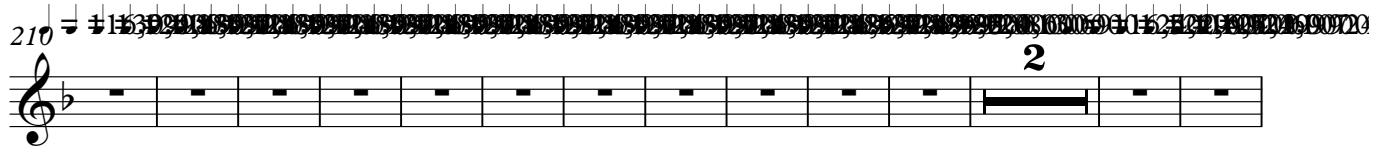
Corno I in C

151 

165 

180 

195 

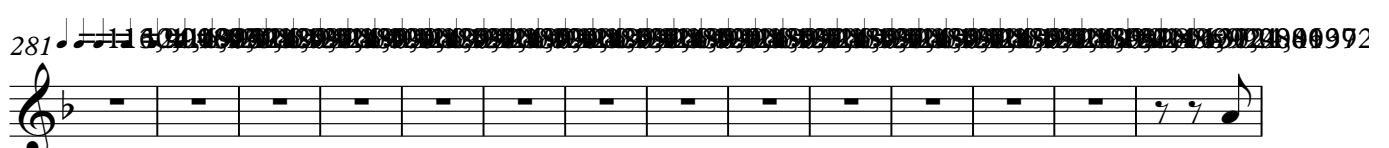
210 

225 

241 

258 

270 

281 

Corno I in C

3

295

Measures 295-304: Musical notation for Corno I in C. Measures 295-301 contain eighth-note passages with stems pointing down. Measure 302 has a whole rest. Measures 303-304 contain eighth-note passages with stems pointing up.

305

Measures 305-315: Musical notation for Corno I in C. Measures 305-308 contain eighth-note passages with stems pointing down. Measure 309 has a whole rest. Measures 310-315 contain eighth-note passages with stems pointing up.

316

Measures 316-326: Musical notation for Corno I in C. Measures 316-318 contain eighth-note passages with stems pointing down. Measures 319-320 have whole rests. Measures 321-322 contain eighth-note passages with stems pointing up. Measures 323-324 have whole rests. Measure 325 contains an eighth-note passage with stems pointing down. Measure 326 has a whole rest.

327

Measures 327-336: Musical notation for Corno I in C. Measures 327-336 contain whole rests throughout the entire measure block.

342

Measures 342-351: Musical notation for Corno I in C. Measures 342-351 contain eighth-note passages with stems pointing down throughout the entire measure block.

352

Measures 352-361: Musical notation for Corno I in C. Measures 352-355 contain eighth-note passages with stems pointing down. Measures 356-357 have whole rests. Measures 358-361 contain eighth-note passages with stems pointing down.

363

Measures 363-372: Musical notation for Corno I in C. Measures 363-364 contain eighth-note passages with stems pointing down. Measures 365-372 contain whole rests throughout the entire measure block.

376

Measures 376-385: Musical notation for Corno I in C. Measures 376-380 contain whole rests. Measures 381-382 contain eighth-note passages with stems pointing down. Measures 383-384 contain eighth-note passages with stems pointing up. Measure 385 has a whole rest.

Corno II in D

3

232 $\text{♩} = 113,50$ 2 2 2 2 2

249

264

279

294

309

324

339

354

369

4

Corno II in D

378 = 1 = 5 0 2 1 9 9 9 9 0 8 = 6 9 9 9 8 5 0

2

Corno II in C Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80

16 = 120

31

46

61

76

91

106

121 = 120

136

Corno II in C

151

165 = 120,000

180

195

210 = 115,000

225 = 115,000

241 = 115,000

258 = 120,000

270 = 115,000

281 = 115,000

Corno II in C

295

Musical staff 295: Treble clef, key signature of one flat, 4/4 time. Measures 295-304 contain a melodic line with eighth and quarter notes, including rests.

305

Musical staff 305: Treble clef, key signature of one flat, 4/4 time. Measures 305-314 contain a melodic line with eighth and quarter notes, including rests.

316

Musical staff 316: Treble clef, key signature of one flat, 4/4 time. Measures 316-325 contain a melodic line with eighth and quarter notes, including rests.

326

Musical staff 326: Treble clef, key signature of one flat, 4/4 time. Measures 326-335 contain whole rests.

341

Musical staff 341: Treble clef, key signature of one flat, 4/4 time. Measures 341-350 contain a melodic line with eighth notes.

351

Musical staff 351: Treble clef, key signature of one flat, 4/4 time. Measures 351-360 contain a melodic line with eighth notes.

362

Musical staff 362: Treble clef, key signature of one flat, 4/4 time. Measures 362-371 contain a melodic line with eighth notes.

375

Musical staff 375: Treble clef, key signature of one flat, 4/4 time. Measures 375-384 contain a melodic line with eighth notes.

2 Trombe in D Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai


♩ = 80,000



16 = 120,000




31




46



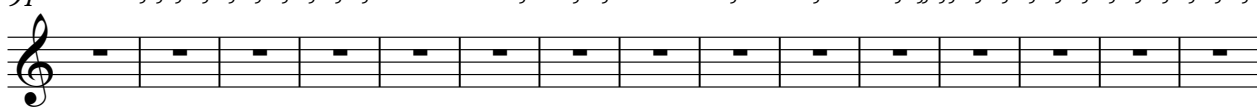
61




76



91



106



121 = 120,000 = 122,000 = 123,000 = 126,000

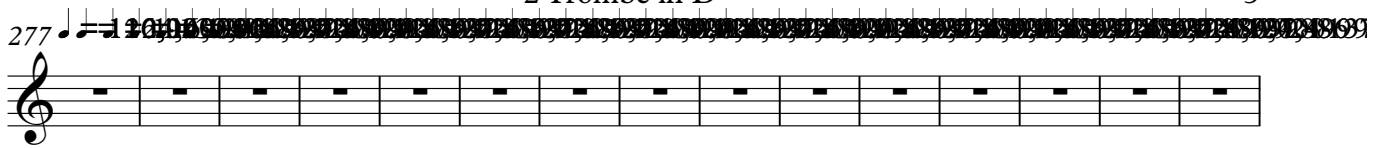


130



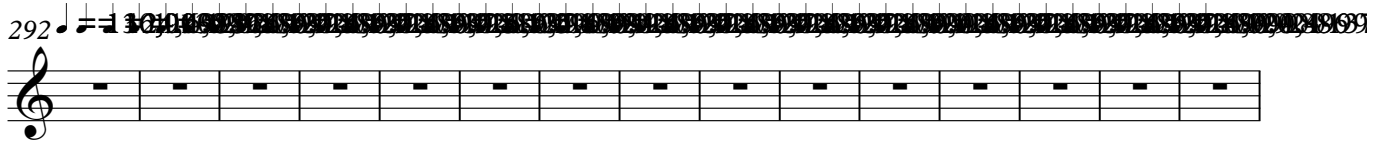
2 Trombe in D

277



Musical staff for measure 277, showing a treble clef and a series of rests.

292



Musical staff for measure 292, showing a treble clef and a series of rests.

307



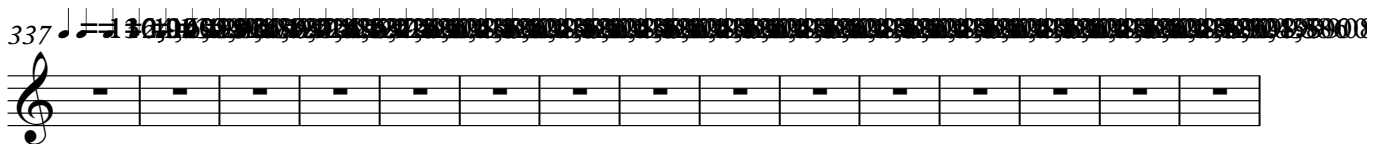
Musical staff for measure 307, showing a treble clef and a series of rests.

322



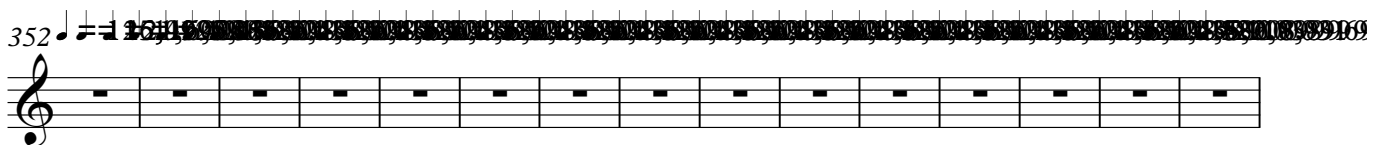
Musical staff for measure 322, showing a treble clef and a series of rests.

337



Musical staff for measure 337, showing a treble clef and a series of rests.

352



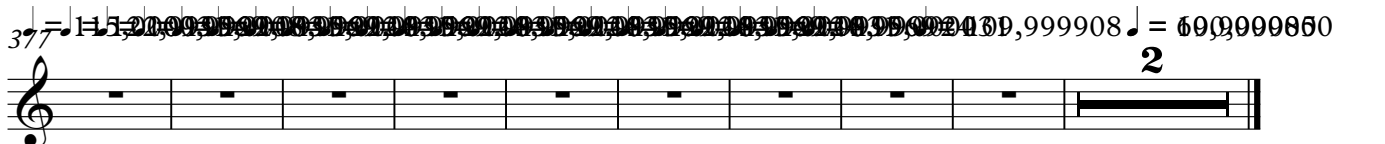
Musical staff for measure 352, showing a treble clef and a series of rests.

367



Musical staff for measure 367, showing a treble clef and a series of rests.

377



Musical staff for measure 377, showing a treble clef, rests, and a double bar line with a '2' below it.

2 Trombe in C Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80,000

1

16 = 120,000

2

31

46

61

76

91

106

121 = 120,000

2

136 = 120,000

2

2 Trombe in C

151

Musical staff 151-164: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests.

165

Musical staff 165-178: A single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a fermata and a '2' above it. The following 13 measures contain whole rests.

180

Musical staff 180-193: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests.

195

Musical staff 195-208: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests.

210

Musical staff 210-223: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests. The final measure (223) contains a whole note with a fermata and a '2' above it.

225

Musical staff 225-238: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests. Measures 228, 235, and 238 contain whole notes with fermatas and a '2' above them.

241

Musical staff 241-254: A single staff with a treble clef and a key signature of one sharp (F#). The first four measures (241-244) contain whole notes with fermatas and a '2' above them. The remaining 10 measures (245-254) contain whole rests.

258

Musical staff 258-271: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests.

273

Musical staff 273-286: A single staff with a treble clef and a key signature of one sharp (F#). The staff contains 14 measures of whole rests.

288

Musical staff 288-301: A single staff with a treble clef and a key signature of one sharp (F#). The first 12 measures (288-299) contain whole rests. The final three measures (300-301) contain quarter notes with eighth rests.

2 Trombe in C

301

Musical staff 301: Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes with stems up. Measure 5 is a whole rest. Measures 6-9 contain eighth notes with stems down. Measure 10 is a whole rest.

311

Musical staff 311: Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes with stems down. Measure 5 is a whole rest. Measures 6-9 contain eighth notes with stems down. Measure 10 is a whole rest.

321

Musical staff 321: Treble clef, 2/4 time signature. Measures 1-4 contain eighth notes with stems down. Measures 5-10 are whole rests.

334

Musical staff 334: Treble clef, 2/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain eighth notes with stems down.

346

Musical staff 346: Treble clef, 2/4 time signature. Measures 1-10 contain eighth notes with stems down.

356

Musical staff 356: Treble clef, 2/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain eighth notes with stems down.

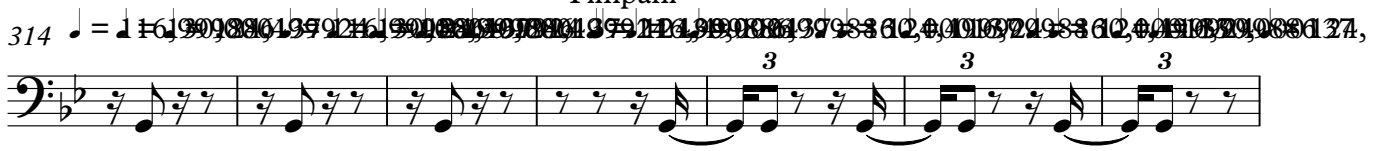
369

Musical staff 369: Treble clef, 2/4 time signature. Measures 1-10 are whole rests.

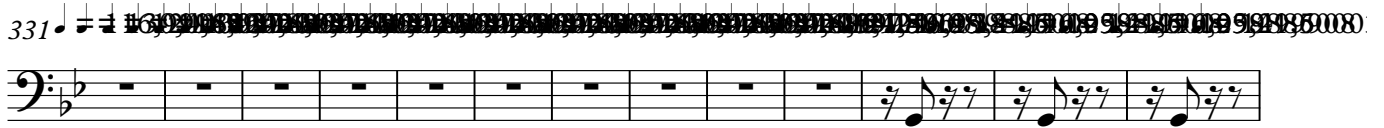
380

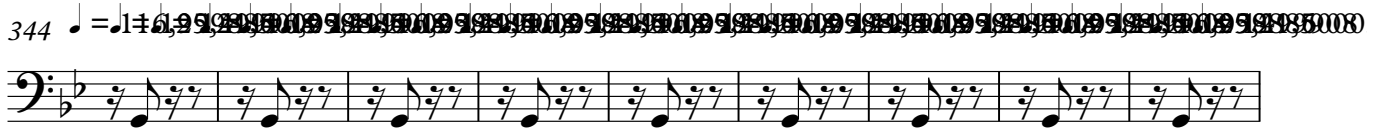
Musical staff 380: Treble clef, 2/4 time signature. Measures 1-4 are whole rests. Measures 5-8 contain eighth notes with stems down. Measure 9 is a whole rest.

Timpani

314 

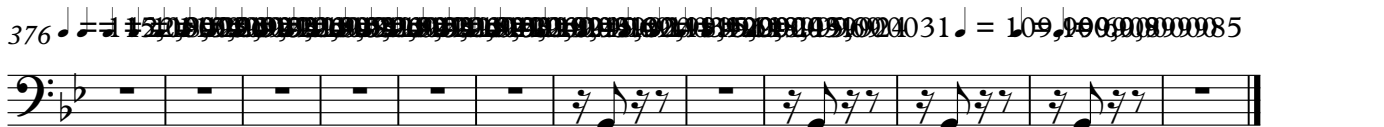
321 

331 

344 

353 

363 

376 

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

Violine I

The image displays a musical score for Violin I, covering measures 16 through 73. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo is marked as quarter note = 80. The score begins with a whole rest for the first eight measures. Measure 16 starts with a double bar line and a '2' above the staff, indicating a second ending. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' above the staff in measure 31. The score ends with a double bar line in measure 73.

Violine I

152

Musical notation for measures 152-160. The staff shows a series of rests followed by a melodic phrase starting with a half note G4, quarter note A4, eighth note B4, and eighth note A4.

161

Musical notation for measures 161-166. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

167

Musical notation for measures 167-172. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

173

Musical notation for measures 173-179. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

180

Musical notation for measures 180-185. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

186

Musical notation for measures 186-192. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

193

Musical notation for measures 193-198. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

199

Musical notation for measures 199-205. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

206

Musical notation for measures 206-211. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

212

Musical notation for measures 212-217. The staff shows a continuous eighth-note pattern, primarily consisting of G4 and A4.

Violine I

This image displays a musical score for Violin I, consisting of ten systems of music. Each system includes a MIDI data line above the staff and a staff with a treble clef and a key signature of two flats (B-flat and E-flat). The MIDI data is presented as a sequence of numbers, often separated by vertical bars, representing pitch and duration information. The systems are labeled with measure numbers: 219, 229, 237, 243, 250, 259, 265, 271, 277, and 285. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score concludes with a double bar line and repeat dots at the end of the final system.

Violine I

293  Musical notation for measure 293, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes and a quarter note, with a fermata over the final note.

300  Musical notation for measure 300, continuing the melodic line with eighth notes and quarter notes.

307  Musical notation for measure 307, showing a continuation of the eighth-note pattern.

314  Musical notation for measure 314, including a key signature change to two flats and a fermata.

321  Musical notation for measure 321, featuring a key signature change to one flat and a fermata.

329  Musical notation for measure 329, with a key signature change to two flats and a fermata.

336  Musical notation for measure 336, including a key signature change to one flat and a fermata.

344  Musical notation for measure 344, featuring a key signature change to two flats and a triplet of eighth notes.

354  Musical notation for measure 354, with a key signature change to one flat and a triplet of eighth notes.

358  Musical notation for measure 358, including a key signature change to two flats and a fermata.

6 Violin I
363

Musical notation for Violin I, measures 363-371. The staff is in 3/4 time with a key signature of one flat. It features a melodic line with a triplet of eighth notes in the second measure and several eighth-note patterns with slurs and accents.

372

Musical notation for Violin I, measures 372-381. The staff is in 3/4 time with a key signature of one flat. It consists of a single eighth note followed by seven measures of whole rests.

382

Musical notation for Violin I, measures 382-389. The staff is in 3/4 time with a key signature of one flat. It begins with a quarter note followed by eighth notes, then continues with eighth-note patterns and slurs.

Violine II Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80



♩ = 120

16

2



25



32



38



47



55



62



69



77



Violine II

84 $\text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947 \text{ } \text{♩} = 122,000069$

91 $\text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947 \text{ } \text{♩} = 122,000069$

102 $\text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947 \text{ } \text{♩} = 122,000069$

116 $\text{♩} = 115,000031 \text{ } \text{♩} = 116,000084 \text{ } \text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947$

123 $\text{♩} = 122,000069 \text{ } \text{♩} = 122,999969 \text{ } \text{♩} = 123,999992 \text{ } \text{♩} = 125,000000 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947$

130 $\text{♩} = 120,999947 \text{ } \text{♩} = 121,999970 \text{ } \text{♩} = 122,999992 \text{ } \text{♩} = 125,000000 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 116,000084$

140 $\text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947 \text{ } \text{♩} = 122,000069$

146 $\text{♩} = 122,999969 \text{ } \text{♩} = 123,999992 \text{ } \text{♩} = 125,000000 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947$

152 $\text{♩} = 120,999947 \text{ } \text{♩} = 121,999970 \text{ } \text{♩} = 122,999992 \text{ } \text{♩} = 125,000000 \text{ } \text{♩} = 126,000130 \text{ } \text{♩} = 116,000084$

162 $\text{♩} = 116,999886 \text{ } \text{♩} = 117,999901 \text{ } \text{♩} = 118,999924 \text{ } \text{♩} = 120,000000 \text{ } \text{♩} = 120,999947 \text{ } \text{♩} = 122,000069$

Violine II

3

168 $\text{♩} = 122,999969 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

174 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

181 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

188 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

195 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

202 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

208 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

215 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

223 $\text{♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4 \text{ ♩} = 123,999992 \text{ ♩} = 125,000000 \text{ ♩} = 126,000130 \text{ ♩} = 116,999986 \text{ ♩} = 119,999988 \text{ ♩} = 124,4$

4

234

241

249

260

269

276

285

291

298

305

$\text{♩} = 113,500076$
 $\text{♩} = 115,000031$ $\text{♩} = 116,500107$ $\text{♩} = 117,999901$ $\text{♩} = 120,000000$
 $\text{♩} = 118,500023$ $\text{♩} = 119,999901$ $\text{♩} = 113,000049$ $\text{♩} = 116,000084$ $\text{♩} = 117,999901$ $\text{♩} = 119,999901$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$
 $\text{♩} = 116,999800$ $\text{♩} = 117,999800$ $\text{♩} = 118,999800$ $\text{♩} = 119,999800$ $\text{♩} = 120,999800$ $\text{♩} = 121,999800$

Violine II

312

Musical notation for measure 312, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

319

Musical notation for measure 319, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

326

Musical notation for measure 326, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

335

Musical notation for measure 335, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

344

Musical notation for measure 344, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals, including a triplet.

353

Musical notation for measure 353, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals, including a triplet.

361

Musical notation for measure 361, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

371

Musical notation for measure 371, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

381

Musical notation for measure 381, featuring a treble clef, a key signature of one flat, and a series of eighth notes with various accidentals.

Viola

Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80

16

24

32

39

49

56

64

72

79

86 Musical notation for measures 86-92. The staff shows a sequence of eighth notes with various accidentals (flats and naturals). Measure 92 ends with a sharp sign.

93 Musical notation for measures 93-105. Measures 93-94 contain eighth notes. Measures 95-105 are mostly rests.

106 Musical notation for measures 106-117. Measures 106-116 are rests. Measure 117 contains a sequence of eighth notes.

118 Musical notation for measures 118-124. The staff shows a sequence of eighth notes with various accidentals.

125 Musical notation for measures 125-132. The staff shows a sequence of eighth notes with various accidentals.

133 Musical notation for measures 133-139. The staff shows a sequence of eighth notes with various accidentals.

140 Musical notation for measures 140-146. The staff shows a sequence of eighth notes with various accidentals.

147 Musical notation for measures 147-153. Measures 147-151 contain eighth notes. Measures 152-153 contain chords.

154 Musical notation for measures 154-162. Measures 154-155 contain eighth notes. Measures 156-157 contain chords.

163 Musical notation for measures 163-169. Measures 163-164 are rests. Measures 165-169 contain eighth notes.

Violin

234 $\text{♩} = 113,500076$

241 $\text{♩} = 115,000031$ $\text{♩} = 116,500107$ $\text{♩} = 117,999901$ $\text{♩} = 120,000000$

248 $\text{♩} = 118,500023$ $\text{♩} = 116,999886$ $\text{♩} = 12,500000$ $\text{♩} = 11,499916$ $\text{♩} = 113,000099$

255 $\text{♩} = 114,500099$ $\text{♩} = 114,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$

269 $\text{♩} = 116,000000$ $\text{♩} = 115,120000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$ $\text{♩} = 116,000000$

279 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

286 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

292 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

299 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

306 $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$ $\text{♩} = 116,999886$

313 Musical notation for measure 313, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

320 Musical notation for measure 320, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

328 Musical notation for measure 328, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

337 Musical notation for measure 337, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes with a sixteenth-note triplet and a sixteenth-note triplet.

345 Musical notation for measure 345, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

355 Musical notation for measure 355, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

364 Musical notation for measure 364, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

374 Musical notation for measure 374, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

382 Musical notation for measure 382, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The staff contains a series of eighth notes.

Violoncelle Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai

♩ = 80,000



16 ♩ = 120,000



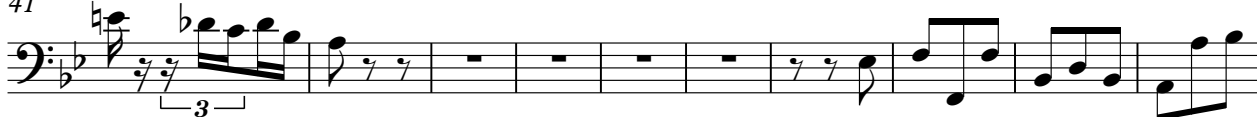
25 ♩ = 116,000



33 ♩ = 116,000



41 ♩ = 116,000



51 ♩ = 116,000



62 ♩ = 116,000



72 ♩ = 116,000



78 ♩ = 116,000



84 ♩ = 116,000



Violoncelle

257 $\text{♩} = 117,999901 = 120,000001$

271 $\text{♩} = 116,999999 = 120,000001$

281 $\text{♩} = 116,999999 = 120,000001$

290 $\text{♩} = 116,999999 = 120,000001$

298 $\text{♩} = 116,999999 = 120,000001$

304 $\text{♩} = 116,999999 = 120,000001$

310 $\text{♩} = 116,999999 = 120,000001$

314 $\text{♩} = 116,999999 = 120,000001$

318 $\text{♩} = 116,999999 = 120,000001$

322 $\text{♩} = 116,999999 = 120,000001$

Violoncelle

331 Musical notation for measure 331, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains several eighth and quarter notes with slurs and accents.

343 Musical notation for measure 343, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of quarter notes.

358 Musical notation for measure 358, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of quarter notes with some rests.

373 Musical notation for measure 373, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains a series of whole rests.

382 Musical notation for measure 382, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The measure contains eighth notes with a triplet marking and slurs.

Contrabasse Mendelssohn, Felix - A Midsummer Night's Dream Jean-Francois Lucai


♩ = 80



16 ♩ = 120




24



32



41



51




62



73



81



89



Contrabasse

100 ~~116,000031 116,000084 116,999886 117,999901 118,999924~~

115 ~~116,000031 116,000084 116,999886 117,999901 118,999924~~

121 ~~120,000000 120,999947 122,000000 123,000000 126,000130~~

128 ~~116,000031 116,000084 116,999886 117,999901 118,999924 120,000000 120,999947 122,000000 123,000000 126,000130~~

138 ~~115,000031 116,000084 116,999886 117,999901 118,999924 120,000000 120,999947 122,000000 123,000000 126,000130~~

144 ~~122,000069 122,999969 123,000000 126,000130 116,000031 116,000084 116,999886 117,999901 118,999924~~

151 ~~116,000031 116,000084 116,999886 117,999901 118,999924 120,000000 120,999947 122,000000 123,000000 126,000130~~

161 ~~116,000031 116,000084 116,999886 117,999901 118,999924 120,000000 120,999947~~

167 ~~122,000069 122,999969 123,000000 126,000130 116,000031 116,000084 116,999886 117,999901 118,999924~~

173 ~~116,000031 116,000084 116,999886 117,999901 118,999924 120,000000 120,999947 122,000000 123,000000 126,000130~~

Contrabasse

3

179

Musical notation for measure 179, bass clef, showing a sequence of eighth notes with triplets.

188

Musical notation for measure 188, bass clef, showing a sequence of eighth notes.

198

Musical notation for measure 198, bass clef, showing a sequence of eighth notes with some accidentals.

208

Musical notation for measure 208, bass clef, showing a sequence of eighth notes.

218

Musical notation for measure 218, bass clef, showing a sequence of eighth notes with a triplet at the end.

229

Musical notation for measure 229, bass clef, showing a sequence of eighth notes with triplets.

239

Musical notation for measure 239, bass clef, showing a sequence of eighth notes with triplets.

247

Musical notation for measure 247, bass clef, showing a sequence of eighth notes with triplets.

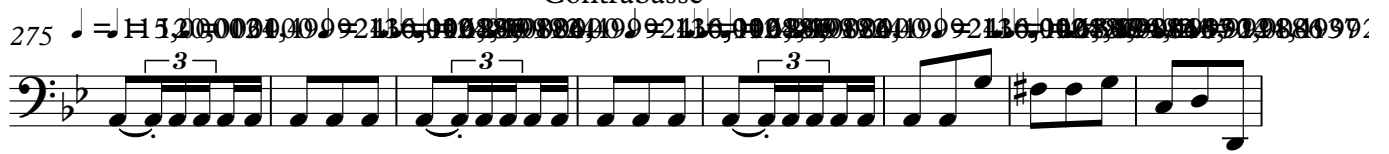
258

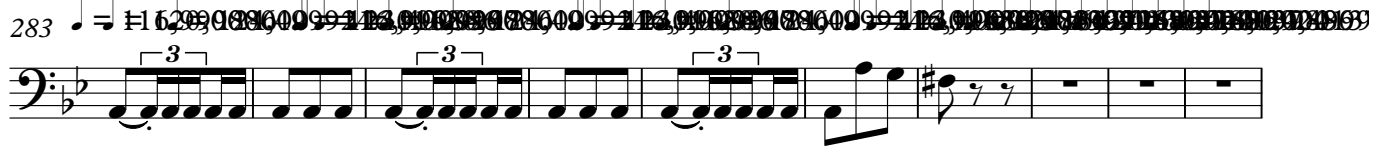
Musical notation for measure 258, bass clef, showing a sequence of eighth notes.

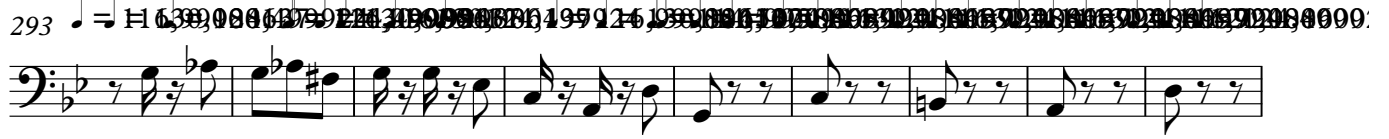
266

Musical notation for measure 266, bass clef, showing a sequence of eighth notes.

Contrabasse

275 

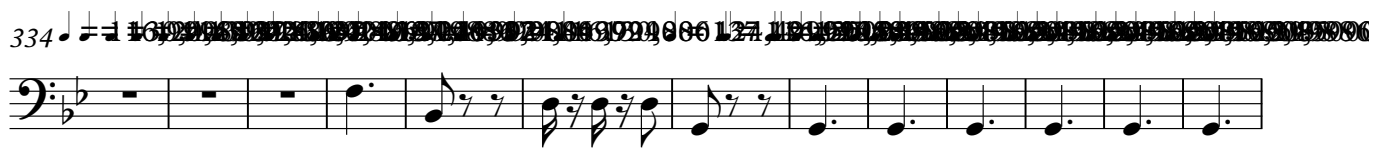
283 

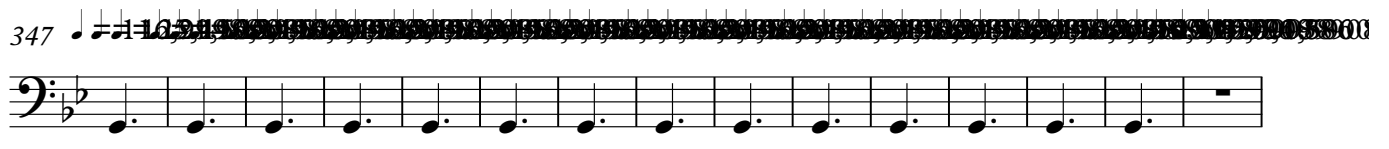
293 

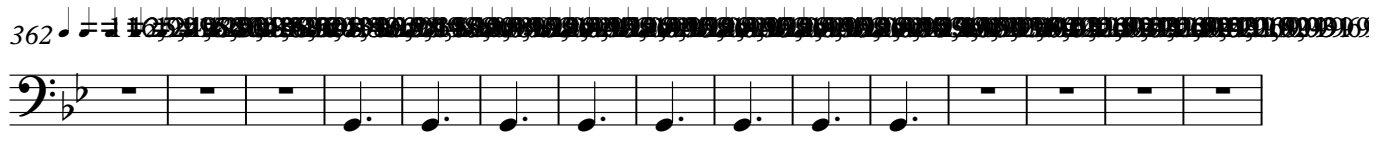
302 

312 

322 

334 

347 

362 

377 